

Baruch College's Andy Warhol Photographs go to China

WARHOL AND PHOTOGRAPHY: BY ANDY WARHOL & CHRISTOPHER
MAKOS

December 29, 2015 to February 29, 2016



Andy Warhol, *Reigning Queens, Royal Edition (Queen Beatrix)*, 1985, Screenprint, 39 3/8 x 31 1/2". Extra, out of the edition. © The Andy Warhol Foundation for the Visual Arts, Inc.

NEW YORK, NY- January 12, 2016 – The Hunan Provincial Museum is presenting the exhibition *Warhol and Photography: By Andy Warhol & Christopher Makos* in Changsha, China at the Tan Guobin Contemporary Art Museum from December 29, 2015 to February 29, 2016. **Baruch College's** collection of Warhol's photographs and silk screen prints are featured with **Christopher Makos's** photographs of Andy Warhol and his world. The exhibition was organized by the Hunan Provincial Museum in collaboration with J. Young Art USA.

Andy Warhol is an icon of American Pop Art. In the 1960s, Warhol appropriated images from popular culture such as Campbell's soup cans, Brillo soap boxes, and the faces of popular figures such as Jackie Kennedy and Marilyn Monroe. His work was revolutionary and created a sensation in both the art world and with the general public. While Warhol's colorful prints are familiar to art viewers, his photographs are less well-known, providing an interesting topic for study and exhibition.

Christopher Makos's photographs of Warhol's trip to China in 1982 and his photographs of Warhol with friends and celebrities are on view with more than 70 of Andy Warhol's Polaroids and black-and-white photographs, and several silkscreen prints. Christopher Makos is an American photographer who accompanied and collaborated with Warhol, taking many photos of Warhol along the way. His dramatic, photographic works, included in the exhibition, are records of the last 10 years of Warhol's life.

The silkscreen prints and photographs by Andy Warhol in this exhibition primarily feature figurative subjects, from famous faces such as Queen Beatrix, Sylvester Stallone, Sitting Bull, Dolly Parton, Dorothy Hamill, and Sean Lennon, to portraits of obscure or anonymous individuals. Warhol was, in fact, drawn to the pedestrian and commonplace as much as to spectacle and glamour, a characteristic particularly evident in his black and white photos. A study in casual spontaneity, these pictures attest to Warhol's enduring fascination with the mundane. Many of his black and white photographs are scenes of ordinary people, buildings, or cars on the street. Collectively, they form a kind of visual diary of his comings and goings.

Ranging from 1972 to 1986, the Warhol photographs and silkscreens, from Baruch's collection, encompass more than a decade of images of famous and anonymous figures that, together, form a unique portrait of popular culture as envisioned by one of the most celebrated artists of the 20th century.

The exhibition is accompanied by an extensive color catalogue with essays by **Hai Weilan, Sandra Kraskin, Peter Wise, and Emily Ackerman.**

The Tan Guobin Contemporary Art Museum is located at No. 50, Dongfeng Road, Changsha, China.

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