Women’s History Month 2016 at Baruch College

Presented by the Department of Modern Languages and Comparative Literature at Baruch College and the Cuban Cultural Center of New York, With the sponsorship of the Paul André Feit Lecture Series and the Valentín Lizana y Parragué Endowed Chair at Baruch College, In association with The Hispanic Society of America, and with partial support from the Department of Cultural Affairs of the City of New York and the New York State Council on the Arts

FRIDAY, MARCH 4
VC-14, Room 270

Las mujeres en ‘Cecilia Valdés’
An unprecedented analysis of the female characters in Cirilo Villaverde’s 19th century anti-slavery novel

Dr. Ana María Hernández
La Guardia College at CUNY,
National Endowment for the Humanities Scholar

FRIDAY, MARCH 11
The Newman Library, Room 750

Nueva York y las cubanas: La independencia en tres tiempos
A groundbreaking presentation on the pivotal role of Cuban women during colonial times and the early decades of the 20th century, featuring archival photographs and documents shown in public for the first time

Prof. Raquel Vinat de la Mata
Instituto de Historia de La Habana, Researcher Emerita

SATURDAY, MARCH 19
The Hispanic Society of America, Salón Goya

7th Paul André Feit Memorial Lecture
Music from the Cathedrals of 18th Century Cuba

KEYNOTE LECTURE ~ 6 PM
A didactic exploration into 18th century Baroque music in the Island

Dr. Miriam Escudero
Director, “Esteban Salas” Musical Heritage Department at the Office of the Historian of the City of Havana

~ Intermission ~
CONCERT ~ 7 PM
Featuring the Sonnambula Ensemble, with period instruments
and an international cast of soloists and choral singers

**Esteban Salas** (Havana, 1725 - Santiago de Cuba, 1803)
**Cayetano Pagueras** (Havana, fl. 1790-1814)
~ Unless otherwise noted, all compositions are U.S. premieres ~

**Dominica in Palmis**  
*Pueri Hebraeorum* (E. Salas)  
for 3 voices and baroque bassoon

**Gloria, laus et honor** (C. Pagueras)  
for 4 voices and baroque bassoon

**Feria IV. Majoris Hebdomadæ**  
*Jod. Manum suam. Lectio III* (E. Salas)  
for alto and tenor duo, 2 violins, cello and organ

**Feria VI. Parasceve**  
*Popule meus* (E. Salas)  
for 3 voices, organ and baroque bassoon

**Dominica Resurrectionis**  
*Angelus Domini descendit* (C. Pagueras)  
for 4 voices, 2 violins, cello and bass

**Mass in F Major*** (E. Salas)  
for 4 voices, natural horns, baroque bassoon, violins, cello, bass, and organ  
*Kirie*  
*Gloria*  
*Credo*

*World premiere*