

# Authors' Reception

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APRIL 27, 2017 3PM | BARUCH BOOKSTORE



# *Program*

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## WELCOME

Provost Dave Christy

## PROVOST BOOK AWARD RECIPIENTS

Guillaume Haeringer

Debra Caplan

Cristina Balboa

## REMARKS

Shelly Eversley

Katherine Behar

## PHOTOGRAPH OF ALL FACULTY BOOK AUTHORS



# 2016 Books

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## ZAMA

Esther Allen

Department of Modern Languages and  
Comparative Literature, WSAS

First published in Argentina in 1956, *Zama* has long been recognized as one of the masterpieces of modern Spanish-language literature, though it had never before been translated into English. *Zama* was a major influence on Roberto Bolaño, who depicted his obsession with Di Benedetto in "Sensini," a short story now in the *Norton Anthology of World Literature*. *Zama's* translation was supported by a 2010 grant from the National Endowment for the Arts; research in Argentina for the translator's preface, which contextualizes the work for the Anglophone reader, was supported by a PSC-CUNY grant. *Zama* was selected by *Publisher's Weekly* as one of the twenty best fiction works of 2016. Its publication was hailed by J.M. Coetzee in the *New York Review of Books*, by Benjamin Kunkel in the *New Yorker*, and by reviews in publications such as *The Nation* and the *Wall Street Journal*.

Di Benedetto, A. *Zama* (E. Allen, Trans.). New York Review Books Classics.

# ON CUBAN TIME: NEW WRITING FROM THE ISLAND

Esther Allen

Department of Modern Languages and  
Comparative Literature, WSAS

Science fiction has been popular with Cuban readers since the early 20th century. Since 1964, when Oscar Hurtado published the sci-fi poem *La ciudad muerta de Korad*, it has been increasingly taken up by Cuban writers. This special issue of *Words Without Borders*, launched with a panel of authors and translators at the Bronx Museum, curates works by seven practitioners of Cuban speculative fiction. Some, such as Yoss — nominated for this year's Philip K. Dick Award — enjoy a growing international reputation; others, such as Herson Tissert Pérez of Santiago de Cuba, have never before had work in English. The issue also includes a lengthy interview with M.J. Porter, a one-woman NGO for the translation of Cuban writing, and an essay by Rubén Gallo about the day Obama announced normalization. A tourist cliché holds that Cuba is an "island trapped in time." This collection sets out to refute that.

E. Allen & H. Gulley (Eds.). *On Cuban Time: New Writing from the Island*.

[Wordswithoutborders.org](http://Wordswithoutborders.org).

# KATHERINE BEHAR: DATA'S ENTRY

Katherine Behar

Department of Fine and Performing Arts, WSAS

Pera Museum presents *Katherine Behar: Data's Entry*, the first museum survey exhibition of this New York-based artist who moves fluidly between sculpture, performance, video, and writing. Curated by Fatma Çolakoğlu and Ulya Soley, the exhibition is accompanied by a comprehensive catalog that brings together Katherine Behar's works from the exhibition. It features an essay by the artist, which focuses on data visualization and how it expands to art and digital culture, as well as an essay by Fatma Çolakoğlu and Ulya Soley about Behar's works in the exhibition and how they translate into contemporary culture. Daniel Rosenberg discusses the etymology of data in terms of measuring and draws parallels between the Pera Museum's Anatolian Weights and Measures Collection and Behar's work. Patricia Ticineto Clough coins the term "datological turn" to reflect her idea of the contemporary trajectory and talks about Behar's work in this context. Alexander Galloway discusses how the ideas of black box and black bloc came together in the late 20th century and reflects upon the possible outcomes. The catalog also features an interview by Tung-Hui Hu, in which he and the artist discuss cloud computing and decelerationist aesthetics.

Behar, K., Colakoglu, F., & Soley, U. *Katherine Behar: Data's Entry*. Veri Girişi. Istanbul: Pera Museum.

# OBJECT-ORIENTED FEMINISM

Katherine Behar

Department of Fine and Performing Arts, WSAS

The essays in *Object-Oriented Feminism* explore OOF: a feminist intervention into recent philosophical discourses—like speculative realism, object-oriented ontology (OOO), and new materialism—that takes objects, things, stuff, and matter as primary. Object-oriented feminism approaches all objects from the inside-out position of being an object too, with all of its accompanying political and ethical potentials.

This volume places OOF thought in a long history of ongoing feminist work in multiple disciplines. In particular, object-oriented feminism foregrounds three significant aspects of feminist thinking in the philosophy of things: *politics*, engaging with histories of treating certain humans (women, people of color, and the poor) as objects; *erotics*, employing humor to foment unseemly entanglements between things; and *ethics*, refusing to make grand philosophical truth claims, instead staking a modest ethical position that arrives at being “in the right” by being “wrong.”

Seeking not to define object-oriented feminism but rather to enact it, the volume is interdisciplinary in approach, with contributors from a variety of fields, including sociology, anthropology, English, art, and philosophy. Topics are frequently provocative, engaging a wide range of theorists from Heidegger and Levinas to Irigaray and Haraway, and an intriguing diverse array of objects, including the female body as fetish object in Lolita subculture; birds made queer by endocrine disruptors; and truth claims arising in material relations in indigenous fiction and film. Intentionally, each essay can be seen as an “object” in relation to others in this collection.

K. Behar (Ed.). *Object-Oriented Feminism*. Minneapolis: University of Minnesota Press.

# AND ANOTHER THING: NONANTHROPOCENTRISM AND ART

Katherine Behar

Department of Fine and Performing Arts, WSAS

In *And Another Thing: Nonanthropocentrism and Art*, Katherine Behar and Emmy Mikelson explore how artists engage with nonanthropocentrism, one of the primary tenets shared by recent speculative realist and new materialist philosophies. Extending their investigations in *And Another Thing*, an exhibition which the authors curated in 2011, this volume documents that exhibition and expands on two of its curatorial aims: prioritizing art historical contexts for contemporary philosophy (rather than the other way around), and apprehending artworks as historically specific objects of philosophy.

The book is organized in three sections. In the first section, Behar and Mikelson provide long-form essays that chart the evolution of nonanthropocentrism and art, spanning eighteenth-century architectural drawing, performance, minimalist sculpture, and contemporary postminimalism. These essays raise the stakes for art and speculative realism, showing how artists have figured and prefigured nonanthropocentric ideas strikingly similar to those expounded in various “new” realist, materialist, and speculativist philosophies. Literally occupying the center of the volume, in section two, the exhibition is represented by full-color plates of eleven works by Carl Andre, Laura Carton, Valie Export, Regina José Galindo, Tom Kotik, Mary Lucking, Bruce Nauman, Grit Ruhland, Anthony Titus, Ruslan Trusewych, and Zimoun. Artworks by these emerging and canonical figures lay bare the networks of alliances underlying the exhibition. The book concludes with three short meditations on the relation between nonanthropocentrism and art, and what that relation might portend for future thought. These essays, by Bill Brown, Patricia Ticineto Clough, and Robert Jackson, are speculative in the sense that they perceive potentials for theory arising from nonanthropocentrism’s manifestations in art.

K. Behar & E. Mikelson (Eds.). *And Another Thing: Nonanthropocentrism and Art*. Earth: Punctum Books.

# BIGGER THAN YOU: BIG DATA AND OBESITY

Katherine Behar

Department of Fine and Performing Arts, WSAS

In her first inquiry toward a decelerationist aesthetics, Katherine Behar explores in this essay chapbook the rise of two “big deal” contemporary phenomena, big data and obesity. In both, scale rearticulates the human as a diffuse informational pattern, causing important shifts in political form as well as aesthetic form. Bigness redraws relationships between the singular and the collective. Understood as informational patterns, collectives can be radically inclusive, even incorporating nonhumans. As a result, the political subject is slowly becoming a new object. This social and informational body belongs to no single individual, but is shared in solidarity with something “bigger than you.”

In decelerationist aesthetics, the aesthetic properties, proclivities, and performances of objects come to defy the accelerationist imperative to be nimbly individuated. Decelerationist aesthetics rejects atomistic, liberal, humanist subjects; this unit of self is too consonant with capitalist relations and functions. Instead, decelerationist aesthetics favors transhuman sociality embodied in particulate, mattered objects; the aesthetic form of such objects resists capitalist speed and immediacy by taking back and taking up space and time. In just this way, big data calls into question the conventions by which humans are defined as discrete entities, and individual scales of agency are made to form central binding pillars of social existence through which bodies are drawn into relations of power and pathos.

Behar, K. *Bigger than You: Big Data and Obesity: An Inquiry toward Decelerationist Aesthetics*. Earth: Punctum Books.

# U.S. MEDIA AND MIGRATION: REFUGEE ORAL HISTORIES

Sarah Bishop

Department of Communication Studies, WSAS

Using oral history, ethnography, and close readings of media, Sarah Bishop probes the myriad and sometimes conflicting ways refugees interpret and use mediated representations of life in the United States. Guided by 74 refugee narrators from Bhutan, Burma, Iraq, and Somalia, *U.S. Media and Migration* explores answers to questions such as: What does one learn from media about an unfamiliar place? How does media help or hinder refugees' sense of belonging after relocation? And how does the U.S. government use media to shape refugees' understanding of American norms, standards, and ideals? With insights from refugees and resettlement administrators throughout, Bishop provides a compelling and layered analysis of the interaction between refugees and U.S. media before, during, and long after resettlement.

Bishop, S. *US Media and Migration: Refugee Oral Histories*. New York: Routledge.

<https://www.routledge.com/products/9781138947474>

# THE NONPROFIT WORLD: CIVIL SOCIETY AND THE RISE OF THE NONPROFIT SECTOR

John Casey

MSPiA

John Casey explores the expanding global reach of nonprofit organizations, examining the increasingly influential role not only of prominent NGOs that work on hot-button global issues, but also of the thousands of smaller, little-known organizations that have an impact on people's daily lives. What do these nonprofits actually do? How and why have they grown exponentially? How are they managed and funded? What organizational, political, and economic challenges do they face? Casey answers these questions and also, liberally using case studies, situates the evolution of the sector in the broader contexts of differing national environments and global public affairs. With its broad perspective, *The Nonprofit World* affords readers a thorough understanding of both the place of nonprofits in the global arena and the implications of their growing importance.

Casey, J. *The Nonprofit World: Civil Society and the Rise of the Nonprofit Sector*. Boulder, CO: Kumarian Press, Lynne Rienner Publishers.

# AN INTRODUCTION TO OPERATIONS MANAGEMENT: THE JOY OF OPERATIONS

Ajay Das

Department of Management, ZSB

What should Taylor S. do? She can do one of three concerts next season. As her business manager, which one would you suggest she pick? Turn to Chapter 13, "Managing Projects" to find out how to select among competing opportunities.

Your boss at Hi-Cost Hospital keeps large inventories of expensive drug applicators. She says, "if we run out, patient health suffers" - but the hospital is under tremendous cost pressure. Is there a way to stock less, without adversely affecting patient service? Turn to Chapter 8, "Managing Inventory" for some answers.

This textbook takes you into the world of operations - you will learn how to design a product, and how to design a process to make it well. You will learn how to improve a business - through better forecasting, enhanced capacity management, quality improvements, inventory corrections, supply chain management, project management, and location decisions. Inquire, examine, understand, and enjoy!

Das, A. *An Introduction to Operations Management: The Joy of Operations*. New York and London: Routledge: Taylor & Francis Group.

<https://www.routledge.com/products/9780765645821>

# GOVERNANCE ISSUES IN STRATEGIC ALLIANCES

T. K. Das

Department of Management, ZSB

Part of the book series on *Research in Strategic Alliances*, this volume contains contributions by leading scholars in the field of strategic alliance research. The 10 chapters in this volume deal with significant issues relating to the governance of strategic alliances. These issues range from governance structure choices under diverse conditions of uncertainty, risks, controls, and resources, to the effects of governance decisions on asset protection, cooperative relationships, internal tensions, and culture management. The chapters contain empirical as well as conceptual treatments of the selected topics, and collectively present a wide-ranging review of the noteworthy research perspectives on the issues of governance in strategic alliances.

Das, T. K. (Ed.). *Governance Issues in Strategic Alliances*.  
Charlotte, NC: Information Age Publishing.  
<http://infoagepub.com/series/Research-in-Strategic-Alliances>

# DECISION MAKING IN BEHAVIORAL STRATEGY

T. K. Das

Department of Management, ZSB

Part of the book series on *Research in Behavioral Strategy*, this volume contains contributions by leading scholars in the field of behavioral strategy research. The 10 chapters in this volume cover a number of significant issues relating to the decision making processes, practices, and perspectives in the field of behavioral strategy, covering diverse topics such as failures in acquisitions, entrepreneurs under ambiguity, metacognition, neural correlates of emotion, knowledge flows, behavioral responses, business modeling, and alliance capability. The chapters include empirical as well as conceptual treatments of the selected topics, and collectively present a wide-ranging review of the noteworthy research perspectives on decision making in behavioral strategy.

Das, T. K. (Ed.). *Decision Making in Behavioral Strategy*. Charlotte, NC: Information Age Publishing.

<http://infoagepub.com/series/Research-in-Behavioral-Strategy>

# MAKING IMMIGRANT RIGHTS REAL

Els de Graauw

Department of Political Science, WSAS

*Making Immigrant Rights Real* examines how nonprofit organizations have influenced the local government adoption and implementation of immigrant rights policies despite significant regulatory and resource constraints on the advocacy activities of these organizations. The book presents case studies on six San Francisco policies around three different issues—language access, labor rights, and municipal ID cards. It analyzes the tripartite model of advocacy strategies that nonprofits have used to enact and implement immigrant-friendly policies: (1) administrative advocacy, (2) cross-sectoral and cross-organizational collaborations, and (3) strategic issue framing. The book explores how nonprofits can overcome the limits on advocacy imposed by their 501(c)(3) tax-exempt status, frequent reliance on government funding, limited organizational resources, and a national context of fractured public support for immigrant rights. It argues that despite these limits, nonprofit advocates can realize important policy changes in immigrant rights when they focus their advocacy on both policy enactment and policy implementation, collaborate with city officials and other organizations, and strategically frame integration policies as in the interest of *all* city residents, not immigrants specifically.

de Graauw, E. *Making Immigrant Rights Real: Nonprofits and the Politics of Integration in San Francisco*. Ithaca: Cornell University Press.

# LISTENING FOR THEATRICAL FORM IN EARLY MODERN ENGLAND

Allison Deutermann

Department of English, WSAS

Early modern drama was in fundamental ways an aural art form. How plays should sound and how they should be heard were questions vital to the formal development of early modern drama, and particularly to two of its most popular genres: revenge tragedy and city comedy.

Simply put, theatregoers were taught to hear these plays differently. Revenge tragedies by William Shakespeare and Thomas Kyd imagine sound stabbing, piercing and slicing into listeners' bodies on and off the stage; while comedies by Ben Jonson and John Marston imagine it being sampled selectively and according to taste.

*Listening for Theatrical Form in Early Modern England* traces the interconnected development of these two genres and auditory modes over six decades of commercial theatre history, combining surveys of the theatrical marketplace with focused attention to specific plays and to the non-dramatic literature that gives this interest in audition texture: anatomy texts, sermons, music treatises and manuals on rhetoric and poetics.

Deutermann, A. *Listening for Theatrical Form in Early Modern England*. Edinburgh: Edinburgh University Press.

# TEACHING REFERENCE TODAY: NEW DIRECTIONS, NOVEL APPROACHES

Lisa Ellis

Newman Library

Reference and information are evolving outreach services in libraries. This is due not only to Google and the Internet but also to other technological advances that afford users online access to a variety of content, both free and proprietary. This evolution has caused a shift in the theories and practices of reference and information services (especially core functions and values) as libraries seek greater alignment with practitioners in the forefront of these changes. As academics and practitioners work together to educate library students on the kinds of changes happening in reference and information services, they are reevaluating curriculum and assignments to incorporate real-world challenges. Likewise, libraries are working through their regional library consortia to plan professional development workshops and training sessions to teach new skills and methods of approach required for such changing services. This collection of essays is a tool for library school instructors, library students, professional development instructors, and current librarians poised to change, which specifically addresses the pedagogy of reference and information services in flux.

Ellis, L. A. (Ed.). *Teaching Reference Today: New Directions, Novel Approaches*. Lanham, MD: Rowman & Littlefield.

# PLURILINGUAL PERSPECTIVES IN GEOLINGUISTICS

Wayne Finke

Department of Modern Languages and  
Comparative Literature, WSAS

*Plurilingual Perspectives in Geolinguistics* is a publication of the American Society of Geolinguistics, created with the active participation of its Japanese membership. The editors-in-chief are Professor Wayne Finke of Baruch College (City University of New York) and Professor Hikaru Kitabayashi of Daito Bunka University. The object was to offer potential readers a selection of papers dealing with various topics related to plurilingual issues in geolinguistics with geolinguistics being defined as the study of languages or varieties of language in contact and/or conflict with each other.

W. Finke & H. Kitabayashi (Eds.). *Plurilingual Perspectives in Geolinguistics*.



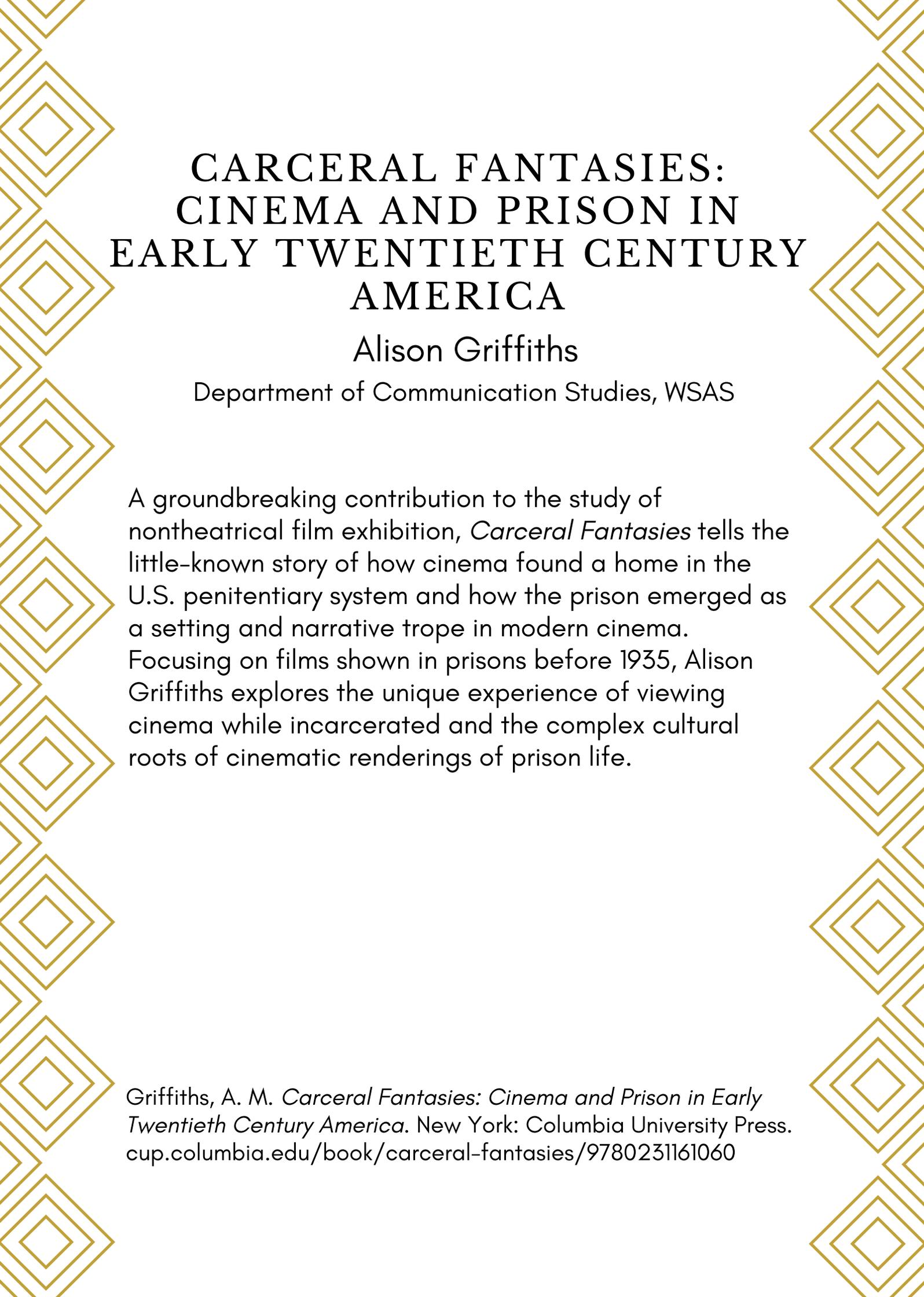
# AN ELEMENTARY INTRODUCTION TO PROBABILITY

Warren Gordon

Department of Mathematics, WSAS

This text provides an elementary introduction to probability to students who have had a least one semester of calculus, and contains additional material so that students interested in pursuing a career in actuarial science will have covered the requisite material on one- and two-dimensional continuous random variables.

Gordon, W. *An Elementary Introduction to Probability*. (Fourth ed.). CreateSpace.

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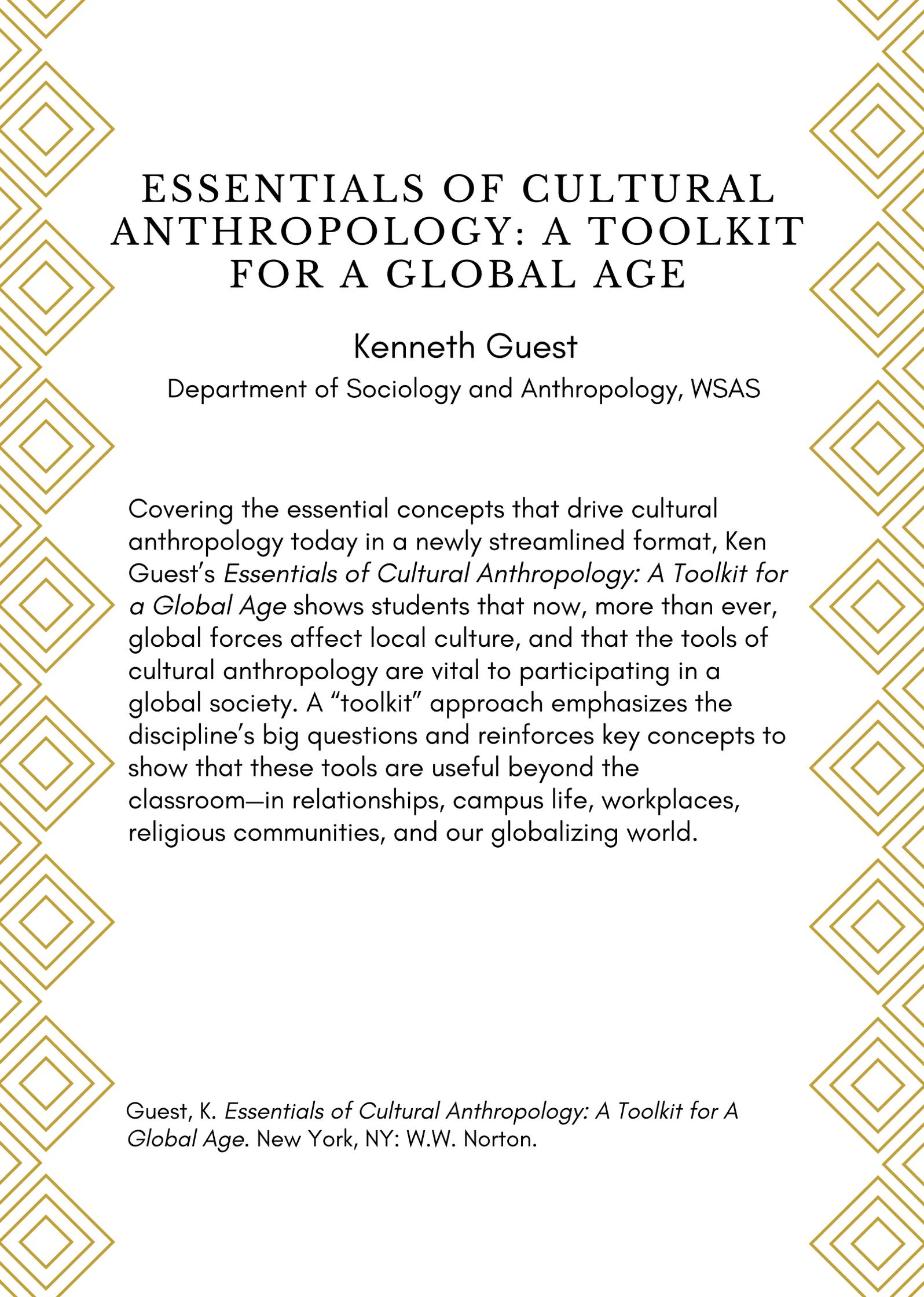
# CARCERAL FANTASIES: CINEMA AND PRISON IN EARLY TWENTIETH CENTURY AMERICA

Alison Griffiths

Department of Communication Studies, WSAS

A groundbreaking contribution to the study of nontheatrical film exhibition, *Carceral Fantasies* tells the little-known story of how cinema found a home in the U.S. penitentiary system and how the prison emerged as a setting and narrative trope in modern cinema. Focusing on films shown in prisons before 1935, Alison Griffiths explores the unique experience of viewing cinema while incarcerated and the complex cultural roots of cinematic renderings of prison life.

Griffiths, A. M. *Carceral Fantasies: Cinema and Prison in Early Twentieth Century America*. New York: Columbia University Press.  
[cup.columbia.edu/book/carceral-fantasies/9780231161060](http://cup.columbia.edu/book/carceral-fantasies/9780231161060)

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# ESSENTIALS OF CULTURAL ANTHROPOLOGY: A TOOLKIT FOR A GLOBAL AGE

Kenneth Guest

Department of Sociology and Anthropology, WSAS

Covering the essential concepts that drive cultural anthropology today in a newly streamlined format, Ken Guest's *Essentials of Cultural Anthropology: A Toolkit for a Global Age* shows students that now, more than ever, global forces affect local culture, and that the tools of cultural anthropology are vital to participating in a global society. A "toolkit" approach emphasizes the discipline's big questions and reinforces key concepts to show that these tools are useful beyond the classroom—in relationships, campus life, workplaces, religious communities, and our globalizing world.

Guest, K. *Essentials of Cultural Anthropology: A Toolkit for A Global Age*. New York, NY: W.W. Norton.

# BENEFICIARIES OF DECEIT

Christopher Hallowell

Department of Journalism and the Writing Professions,  
WSAS

Jake Lambrusco, a fellowship recipient and a recent graduate of financially foundering Cabot College in Boston, finds himself ensnared in the Peruvian jungle fighting questions of morality and ethics as the sacking of an unknown ruin is masterminded by archaeology professor Jaime De Cardo, a new hire at the college. De Cardo turns out to be an irrepressible sexual predator, a crime which the college's driven president, Arthur Malvey, ignores while stolen artifacts are fenced in an effort to avoid bankruptcy. One student, however—fiery Jennifer Lascieux—stands up to De Cardo's predations. Does she succeed and can the college survive such immoral behaviors?

Hallowell, Christopher *Beneficiaries of Deceit*. New York, NY:  
Arch Publishers.  
[www.christopherhallowell.net](http://www.christopherhallowell.net)

# THE NEW PUBLIC INTELLECTUAL

Peter Hitchcock

Department of English, WSAS

What are the theoretical parameters that produce the category public intellectual? By pondering the conceptual elements that inform the term, this book offers not just a political critique, but a sense of the new challenges its meanings present. This collection complicates the notion of public intellectual while arguing for its continued urgency in communities formal and informal, institutional and abstract. While it is not quite accurate to say public intellectuals have disappeared entirely, it is clear they function differently in an age of global neoliberalism and techno-digital overdrive. Today the idea of the public intellectual bears only the slightest resemblance to what it was fifty or even twenty-five years ago. The essays in this collection provide a number of different ways to imagine the fate of public intellectuals and offers a thorough exploration of the commonplace ideologies and politics associated with them.

P. Hitchcock & J. Di Leo (Eds.). *The New Public Intellectual*.  
London, UK: Palgrave.

# HOW ASIAN BRANDS SOAR: LESSONS FROM WORLD'S TOP ASIAN CASES

Myung-Soo Lee

Department of Marketing and International Business, ZSB  
Vice Provost for Global Strategies

This edited book highlights the success stories of the top Asian cases that were chosen from about 50 group contestants in a recent competition, World Asian Case Competition, held in Seoul, Korea in August 2015. The top seven selected cases feature how Asian companies and leaders overcame difficulties and crises, and soared to market dominance in a short span of time. The top cases turned out to be a collection of fascinating stories about the surge of Asian products and cultures on the state of the world market. These cases also highlight Asian leaders' passions and breakthrough successes even during crises and within such a short period of time. The new success stories of Asian brands can reveal valuable tips to those who want a turning point for their business or career trajectory.

Kim, C. K., Lee, M.-S., Jun, M., Kim, M., & Han, J. *How Asian Brands Soar: Lessons from World's Top Asian Cases*. Seoul, Korea: The 1000 Years' Treasures.

# SECURITIES ARBITRATION DESK REFERENCE

Seth Lipner

Department of Law, ZSB

*Securities Arbitration Desk Reference* compiles, with extensive scholarly commentary from the authors, all the essential rules and regulations affecting securities arbitration proceedings. Three distinguished law professors draw upon decades of experience representing parties in securities arbitrations. The *Desk Reference* covers:

- The Financial Industry Regulatory Authority (FINRA) Code of Arbitration Procedure;
- FINRA member conduct rules for brokers;
- Relevant federal securities Acts and SEC Rules;
- The Uniform Securities Act; and
- The Federal Arbitration Act, the Uniform and Revised Uniform Arbitration Acts.

Comprehensive and easy-to-use, the Desk Reference is updated annually to keep pace with the constantly-changing securities regulatory environment.

Lipner, S., Long, J., & Jacobson, W. *Securities Arbitration Desk Reference*. West.

# READING CHAUCER AFTER AUSCHWITZ: SOVEREIGN POWER AND BARE LIFE

William McClellan

Department of English, WSAS

Drawing on the work of Holocaust writer Primo Levi and political philosopher Giorgio Agamben, McClellan introduces a critical turn in our reading of Chaucer. He argues that the unprecedented event of the Holocaust, which witnessed the total degradation and extermination of human beings, irrevocably changes how we read literature from the past. McClellan gives a thoroughgoing reading of the *Man of Law's Tale*, widely regarded as one of Chaucer's most difficult tales, interpreting it as a meditation on the horrors of sovereign power. He shows how Chaucer, through the figuration of Custance, dramatically depicts the destructive effects of power on the human subject. McClellan's intervention, which he calls "reading-history-as-ethical-meditation," places reception history in the context of a reception ethics and holds the promise of changing the way we read traditional texts.

McClellan, W. T. *Reading Chaucer After Auschwitz: Sovereign Power and Bare Life*. New York: Palgrave Macmillan.

# ANGELIC MUSIC: THE STORY OF BENJAMIN FRANKLIN'S GLASS ARMONICA

Corey Mead

Department of English, WSAS

Benjamin Franklin is renowned for his landmark inventions, including bifocals, the Franklin stove, and the lightning rod. Yet his own favorite invention—the one he said gave him the “greatest personal satisfaction”—is unknown to the general public: the glass armonica, the first musical instrument invented by an American. The instrument was so popular in the late eighteenth and early nineteenth centuries that Mozart, Beethoven, Handel, and Strauss composed for it; Marie Antoinette and numerous monarchs played it; Goethe and Thomas Jefferson praised it; and Dr. Franz Mesmer used it for his hypnotizing Mesmerism sessions.

In *Angelic Music*, Corey Mead tells, for the very first time, the full story of the rise and fall of Franklin’s instrument, including its recent rebirth among a dedicated group of musicians from myriad genres.

Mead, C. D. *Angelic Music: The Story of Benjamin Franklin's Glass Armonica*. New York, NY: Simon & Schuster.

# CONFESSIONS OF A SERIAL BIOGRAPHER

Carl Rollyson

Department of Journalism and the Writing Professions,  
WSAS

Some critics rank biographers just above serial murderers. The author of this book, a self-described member of the Samuel Johnson school, doesn't share this view. An account of a life, he believes, should adhere to the truth as the biographer sees it, not to the sentiments of others.

This memoir of a professional biographer's life tells the inside story of how he became interested in his subjects and reveals the mechanics of the trade: how to assemble proposals for publishers, conduct interviews and archival research, and joust with editors, subjects and their literary estates. Other biographers have described their process but remained discrete, not wishing to offend their sources and supporters. This author has forgone such caution.

Rollyson, Carl *Confessions of a Serial Biographer*. Jefferson, North Carolina: McFarland.

# A BUN IN THE OVEN: HOW THE FOOD AND BIRTH MOVEMENTS RESIST INDUSTRIALIZATION

Barbara Katz Rothman

Department of Sociology and Anthropology, WSAS

There are people dedicated to improving the way we eat, and people dedicated to improving the way we give birth. *A Bun in the Oven* is the first comparison of these two social movements.

In both movements, issues of the natural, the authentic, and the importance of "meaningful" and "personal" experiences get balanced against discussions of what is sensible, convenient and safe, operating in a context of commercial and corporate interests which places profit and efficiency above individual experiences and outcomes.

*A Bun in the Oven* brings new insight into the relationship between our most intimate, embodied personal experiences, the industries that control them, and the social movements that resist the industrialization of life and seek to birth change.

Rothman, B. Katz *A Bun in the Oven: How the Food and Birth Movements Resist Industrialization*. New York, NY: New York University Press.

# BUDDHISM, DIPLOMACY, AND TRADE: THE REALIGNMENT OF INDIA-CHINA RELATIONS

Tansen Sen

Department of History, WSAS

Relations between China and India underwent a dramatic transformation from Buddhist-dominated to commerce-centered exchanges in the seventh to fifteenth centuries. The unfolding of this transformation, its causes, and wider ramifications are examined in this masterful analysis of the changing patterns of the interaction between the two most important cultural spheres in Asia.

Sen, T. *Buddhism, Diplomacy, and Trade: The Realignment of India-China Relations, 600-1400*. Lanham, Maryland: Rowman & Littlefield.

# CONCEPTUALIZING AND RE-EXAMINING INDIA-CHINA CONNECTIONS

Tansen Sen

Department of History, WSAS

T. Sen & Y. Sun (Eds.). *ZhongYin guanxi yanjiu de shiye yu qianjing (Conceptualizing and Re-Examining India-China Connections)*. Shanghai: Fudan University Press.

# PIANO MAKERS IN RUSSIA IN THE NINETEENTH CENTURY

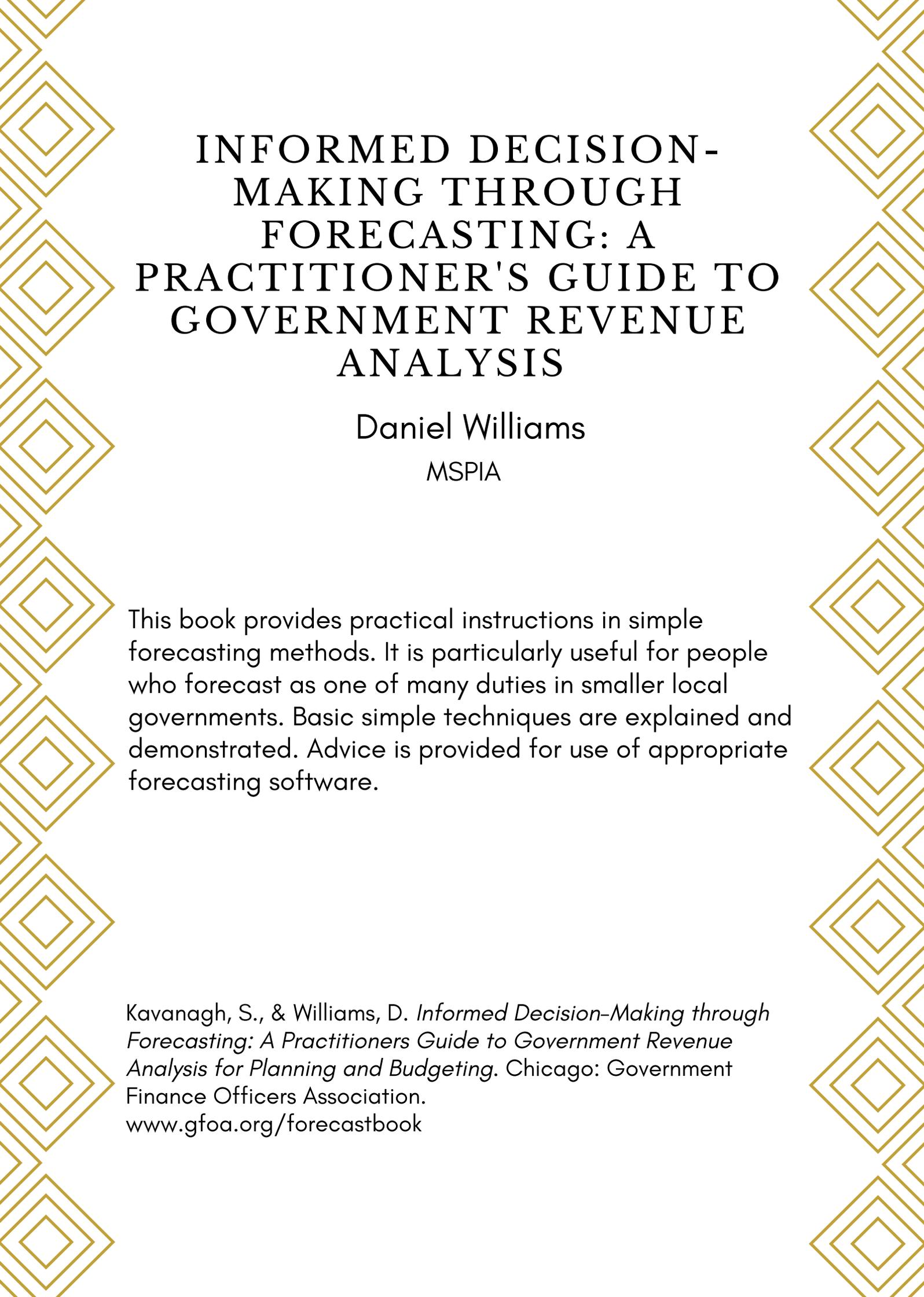
Anne Swartz

Department of Fine and Performing Arts, WSAS

*Piano Makers in Russia in the Nineteenth Century* narrates the story of the piano in Russia from the court and provincial drawing rooms to the concert halls and conservatories throughout the empire. It explains how Russia's artisans and entrepreneurs supported cultural production in the nineteenth-century piano industry and illuminates the extent to which state patronage set the stage for the performing artist in the modern era.

Russia's cultural and economic ties with the west strengthened as talented musicians from all socioeconomic levels embraced the piano as an instrument of upward mobility and cultural change. The piano occupied center stage for monumental performers such as Rachmaninoff, Scriabin, Anton Rubinstein and Horowitz, and my book shows how Russia served as a cradle for these extraordinary pianists.

Anne Swartz. *Piano Makers in Russia in the Nineteenth Century*. Bethlehem: Lehigh University Press, 2014 (Cloth). Paperback edition issued March 2016: ISBN 978-1-6114-6170.

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# INFORMED DECISION- MAKING THROUGH FORECASTING: A PRACTITIONER'S GUIDE TO GOVERNMENT REVENUE ANALYSIS

Daniel Williams  
MSPIA

This book provides practical instructions in simple forecasting methods. It is particularly useful for people who forecast as one of many duties in smaller local governments. Basic simple techniques are explained and demonstrated. Advice is provided for use of appropriate forecasting software.

Kavanagh, S., & Williams, D. *Informed Decision-Making through Forecasting: A Practitioners Guide to Government Revenue Analysis for Planning and Budgeting*. Chicago: Government Finance Officers Association.  
[www.gfoa.org/forecastbook](http://www.gfoa.org/forecastbook)



# IL PIANETA DEI MISTERI, IL NEOFANTASTICO IN SCRITTORI POSTMODERNI

Franco Zangrilli

Department of Modern Languages and  
Comparative Literature, WSAS

F. Zangrilli. *Il pianeta dei misteri. Il neo fantasticoni scrittori postmoderni*, Caltanissetta-Roma, Salvatore Sciascia Editore.

# ROMANZI DI SERGIO CAMPAILLA: UNA POETICA POSTMODERNA

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F. Zangrilli. *Romanzi di Sergio Campailla. Una poetica postmoderna*, Roma, Universitalia.



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