

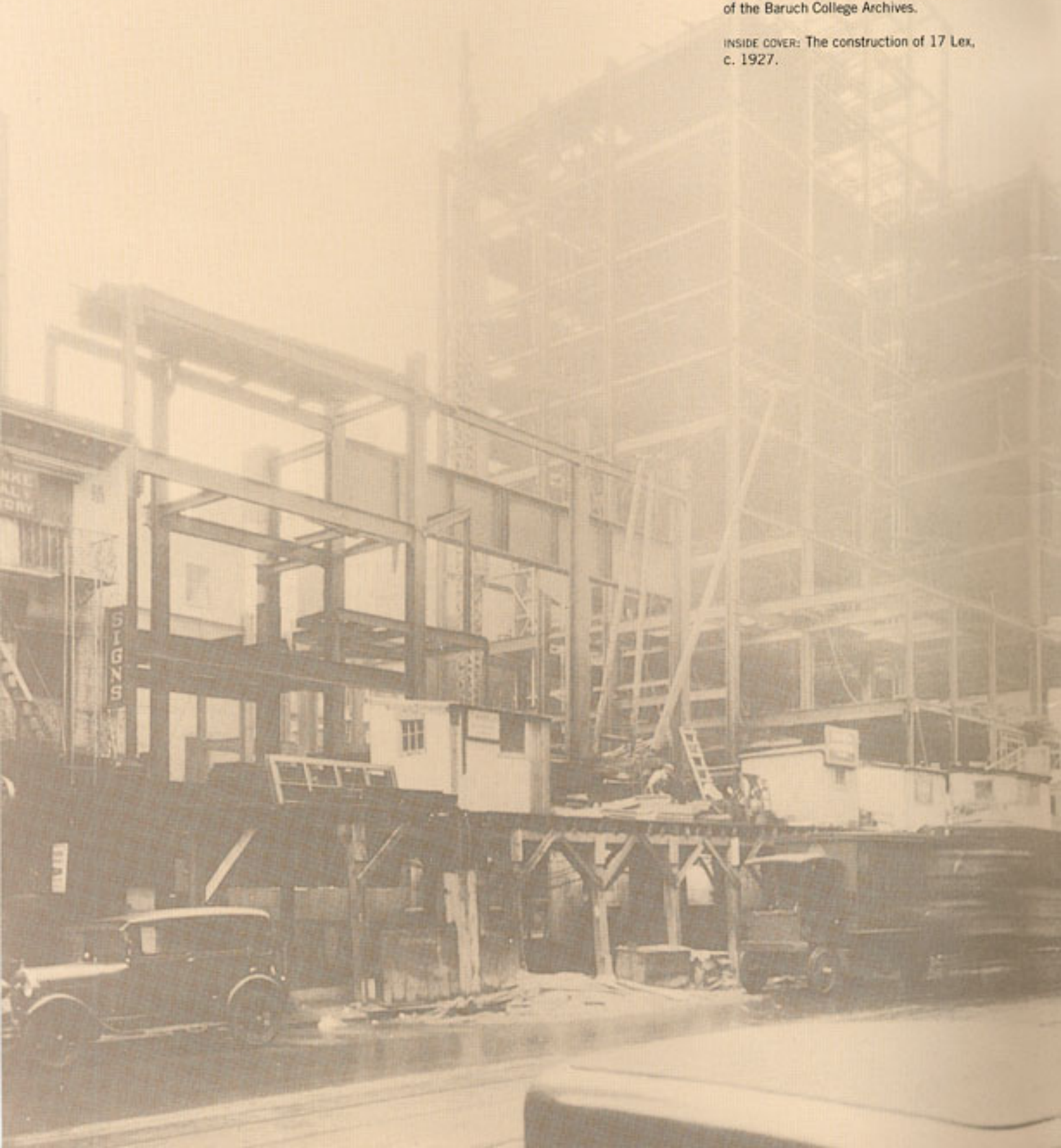
Baruch Today



SPRING/SUMMER 1997

FRONT COVER: One of a series of twelve commemorative plates produced by Wedgewood in three colors—blue, cranberry, and green. One entire set was donated to Baruch by Ruth and Joe (class of '34) Abelow of Miami Beach, Florida. The plate seen here is from that set and depicts Baruch's building at 17 Lexington Avenue. From the collections of the Baruch College Archives.

INSIDE COVER: The construction of 17 Lex, c. 1927.



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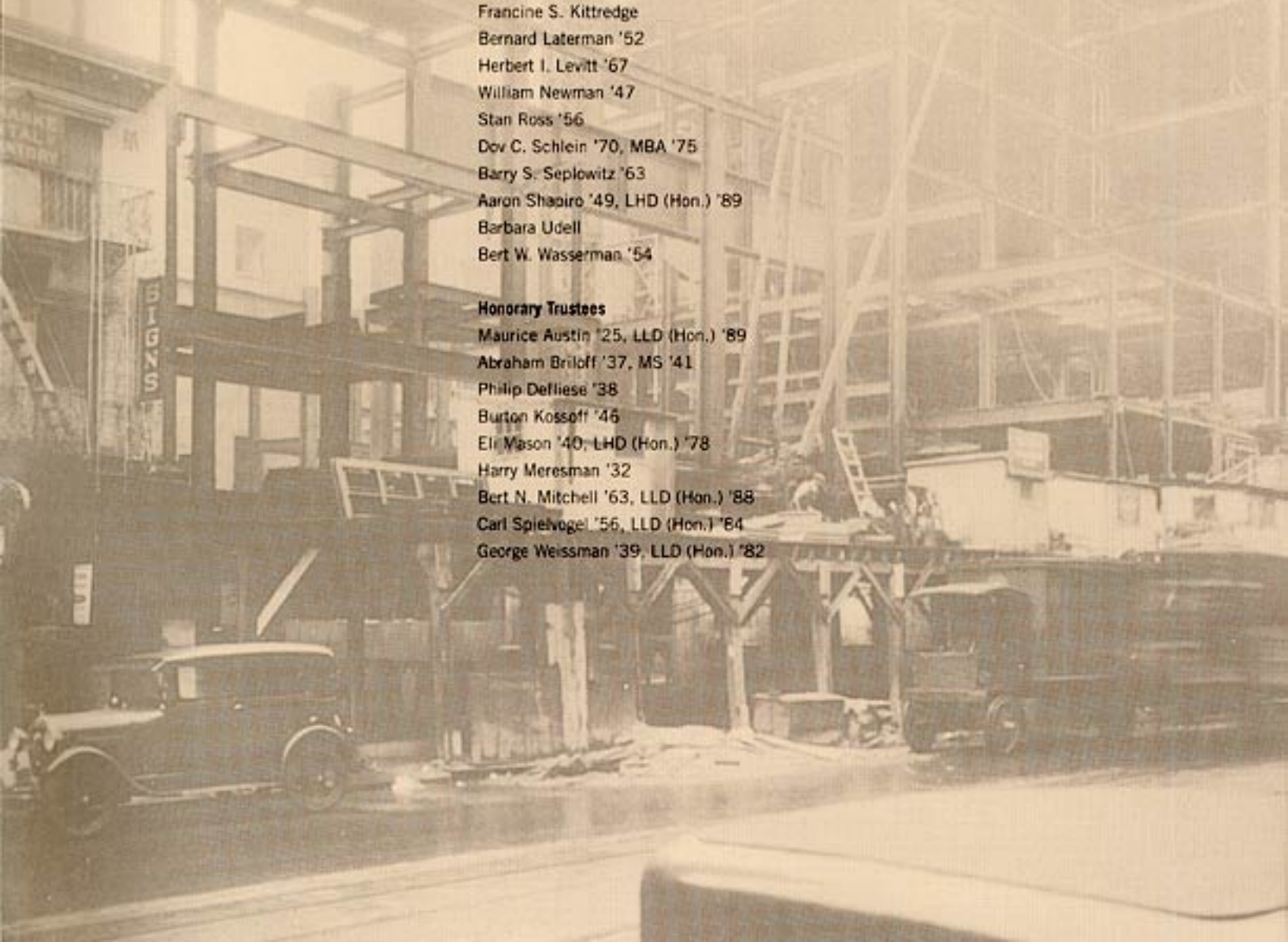
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BARUCH'S GLORIOUS PAST

On the first Monday of June 1847, the New York State legislature approved the creation of a Free Academy in New York City to bring the best education any school could give to "all the children of the city whose genius and desire would ensure that they would become useful to society." Today, 150 years after the Free Academy received its char-

ter, The City University of New York celebrates this sesquicentennial with a traveling exhibit of photographs, ephemera, and artifacts. Baruch, which is located on the site of the Academy at 23rd and Lexington, was chosen as the inaugural venue for the exhibit. One of the originating curators is Baruch's archivist, Sandra Roff.

The images on the next few pages are all

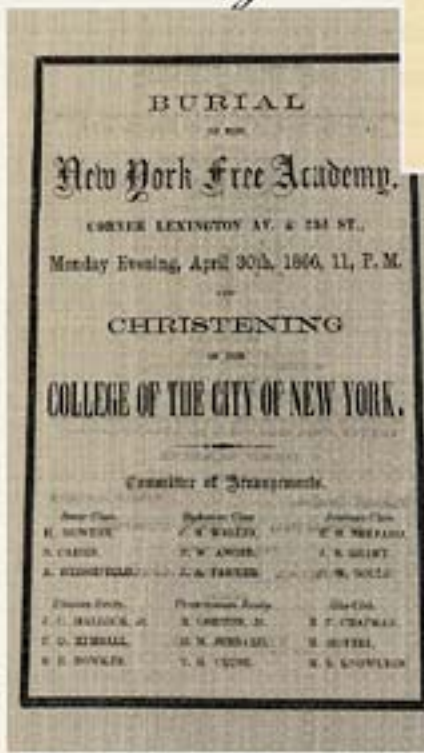
part of Baruch's illustrious past; some are in the exhibit and others come from the holdings of the College archives. The College welcomes any material you would like to donate (we'd also be interested in anything you'd like to put on loan so that we may share the memories). Please contact the Office of College Advancement at 212-802-2900.

Background document: An 1851 Admissions Register that lists students' ages (12 through 16) as well as their fathers' occupations.

Name of Student	Age	Parent	Residence	Occupation
Wm. Cleveland	12.8	Mrs. George W.	37 E. 20 th	Dry Goods
Wm. M.			1 st Ave.	Book Keeper
			5 th St.	Retired.
			2 nd St.	Mason
			1 st St.	Ship Joiner
			E. 16 th	Merchant
			3 rd St.	Flour Merchant
			1 st Ave.	Ship Chandler
			1 st Ave.	Physician
			1 st Ave.	Bricklayer
			1 st Ave.	Handyman
James Pilman	13.8	Mrs. Blackell	225 3 rd St.	



Free Academy of New York (1847)
Twenty-third Street, across of Lexington Avenue



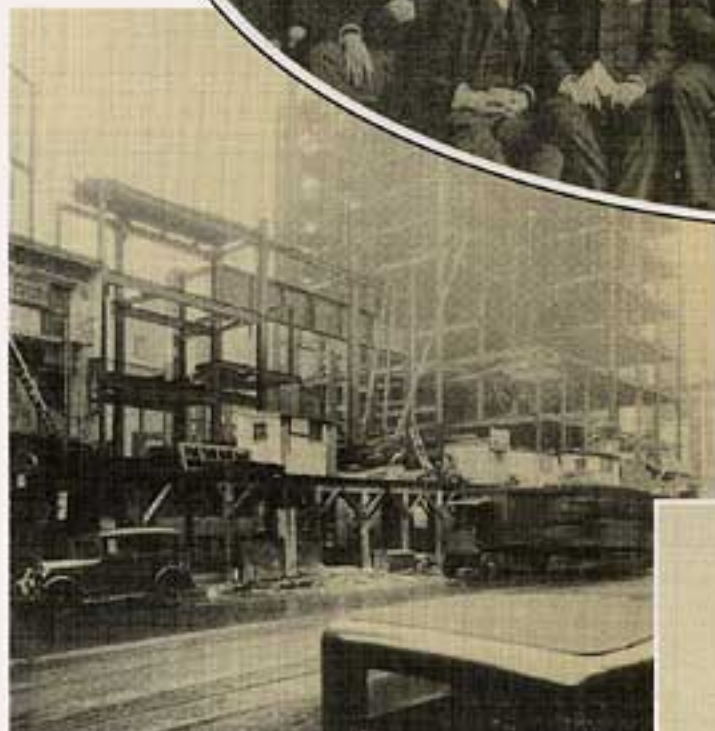
Handwritten notes: Augustus Henry Walter, D. Marsh, J. G. Johnson, Charles

Above: "Birth notice" of the College of the City of New York. At 10:30 pm on April 30, 1846, students holding flaming torches gathered at the Croton Reservoir to escort the "coffin" of the Free Academy to be buried in a grave on the lawn of the building at 23rd Street and Lexington Avenue. (The coffin contained copies of all required textbooks.) The march signalled that the Free Academy was now the College of the City of New York.

Menu for an 1877 class reunion

A graduating class of the late 1800s in the Free Academy Chapel

The Class of 1889, which included Bernard M. Baruch. Many students went on to distinguished careers in business, law, medicine, and education.



One of the many student publications of the early twentieth century

Construction photographs, c.1927, of Baruch's present-day building at 17 Lexington Avenue. The Free Academy had served as the home of the School of Business and Civic Administration, but proved inadequate. Mayor James J. Walker appropriated funds for an eight-story "skyscraper" to replace it. The new facility opened in 1929; additional floors were added a year later.



17 Lexington Avenue

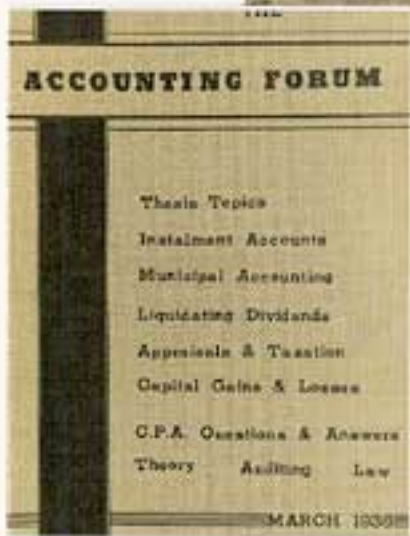


Graduation photograph of the Class of 1934, Evening Session



Bernard Baruch

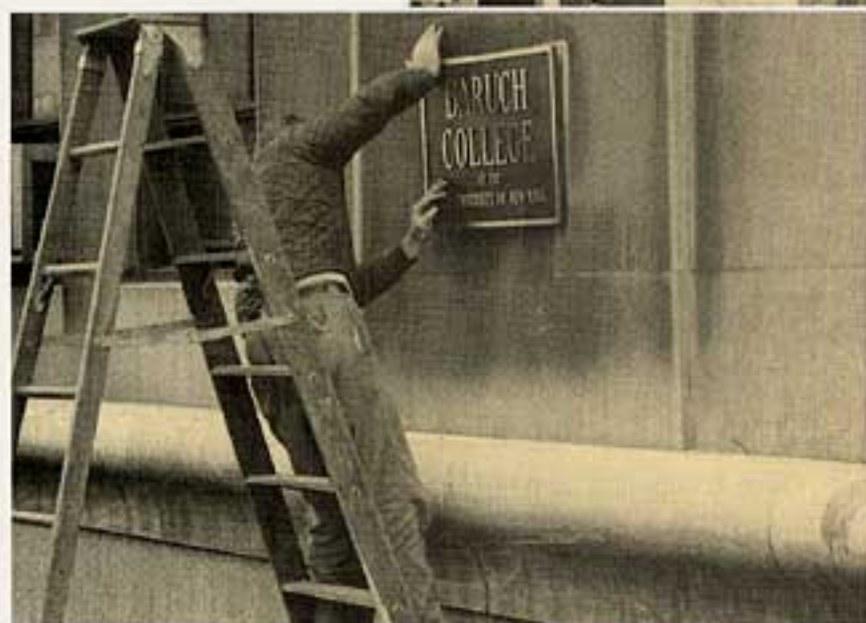
Bernard Baruch receives congratulations on the naming of the school in his honor in 1953.



A student publication



The war years are reflected in the design of the 1944 Lexicon.



Changing of the name: the Bernard M. Baruch School of Business and Civic Administration becomes Baruch College in 1968, reflecting its new status as a senior college within The City University of New York.



Bernard Baruch shares a light moment with students at the College.

Look at Their Faces. In honor of the University's Sesquicentennial, Adrienne Yorinks, a prize-winning quilt artist, worked for over 900 hours to create a nine-panel 103-by-119-inch work celebrating CUNY's 150-year history. The quilt is stitched on fabric from 26 nations, reflecting the University's history of opportunity and diversity. Notable is the combining of traditional quilt methods with photo transfers. A flower in each panel represents "the blooming of these young, intelligent kids." The quilt will travel to all of the colleges within the City University system.

