

# Mary A. Papazian, Ph.D.

Dean, College of Humanities and Social Sciences  
Professor of English

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## EDUCATION

University of California, Los Angeles, English Literature  
Ph.D. 1988; M.A. 1983; B.A. 1981

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## PROFESSIONAL EXPERIENCE

**2004 – present**      **Montclair State University, Montclair, NJ**

*A comprehensive public university founded in 1908, MSU is New Jersey's second largest and fastest growing public institution with over 16,000 students and over 500 full-time faculty members. The university consists of six colleges/schools (Humanities and Social Sciences, Science and Mathematics, Business, Education and Human Services, Arts, and the Graduate School) that offer programs from the undergraduate through the doctoral level. MSU's current Strategic Plan calls for it to become a Doctoral Intensive institution of between 18,000-20,000 students by 2008.*

### (ADMINISTRATIVE)

**2004 – present**      **Dean, College of Humanities and Social Sciences**

*With a \$23 million budget and nearly 200 full-time and 200 part-time faculty members, the College of Humanities and Social Sciences (CHSS) provides the core liberal arts foundation of a*

*university education and includes departments and programs such as African-American studies, anthropology, audiology, child advocacy, classics, English, foreign languages, history, justice studies, Latin American and Latino studies, linguistics, philosophy and religion, political science and law, psychology, sociology, speech language pathology, and women's studies.*

**Major Responsibilities:**

- Position CHSS appropriately as MSU moves to become a Doctoral Intensive university
- Work with faculty to review and enhance the current curriculum and to foster innovative and interdisciplinary approaches to undergraduate and graduate education
- Provide direction and incentives for research and creative achievement
- Provide support for the teaching and educational mission of the college
- Articulate a strategic vision and long-term goals for the college
- Plan and direct the college's operational, personnel, and budgetary policies and procedures
- Provide support for the recruitment, retention, and development of a diverse faculty and staff
- Foster international education and research activities
- Provide direction and incentives for community service and outreach activities for the college
- Support the application of appropriate technology in instruction and learning
- Support the development and implementation of effective assessment activities for the college
- Work toward securing additional external resources for the college

**Major Accomplishments:**

- *Personnel Issues:* In my role as Dean, I successfully recruited over thirty new faculty members, including several faculty members of color. Another ten searches have been approved for this year. In addition, I reviewed for reappointment, tenure and promotion over sixty dossiers each year. I continue to work with faculty members at all levels to enable them to understand and prepare to meet MSU's expectation for reappointment, tenure, and promotion.
- *Program/Curriculum Development:* In my role as Dean, I have supported the development of important new programs, many of which are interdisciplinary, at both the graduate and undergraduate levels. Some examples include a BA in Jurisprudence, development of minors in Jewish Studies and Community Health Systems and Policy, movement of Justice Studies from program to department status; new certificate programs in Child Advocacy and Legal Studies, and beginning discussions on degree programs in Deaf Studies, American Studies, Hispanic linguistics and Italian, Arabic, and Spanish for heritage speakers. I have also supported plans for three new centers: Center for Writing Excellence; Center for American Studies; Center for Second Language Acquisition. Finally, as part of a larger university initiative, I have led the college in a systematic review of all MA programs in the college. I am beginning initial conversations with two universities in China on the possible establishment of a 2+2 program that would allow their undergraduates to transfer to MSU for the final two years of their undergraduate education. This initiative is in the very early stages of discussion and planning.
- *Transfer of Doctoral Program in Audiology from Seton Hall University to Montclair State University:* I was a key player in realizing the transfer of the doctoral program in Audiology

from Seton Hall University to MSU. The transfer occurred in only seven months from initial contact to formal approval by the NJ Commission on Higher Education and included the complete transfer of faculty, program, curriculum, and students. In this context, we also renovated significant space for the program. This is only the third doctoral program at the university. It graduated four students last year and enrolled thirteen new students this year.

- *Budget and Fiscal Issues:* As Dean, I manage the college's nearly \$23 million budget. Dollars have been tight or declining in my time as Dean (last year we experienced a flat budget and this year a 10% reduction in base funding), even as the college has been growing in numbers of faculty and students. Thus, my challenge has been in setting spending priorities that support our primary mission of educating students and providing needed support to our faculty.
- *Facilities Renovation and Space Management:* The continued growth in faculty and students within the college and at the university has required our vigilance and creativity in addressing space needs. When I arrived, I engaged our faculty in anticipating our needs in light of the university's intention to grow to 20,000 students. The space report produced in November 2004 allowed me to begin to address future needs. Several developments have occurred in the last year. We renovated 855 Valley Road for our new Audiology program; are well into schematic design for the renovation of Finley Hall for a language and linguistics building, and have just completed plans to renovate key space in College Hall for our interdisciplinary programs, for faculty editing professional journals, and for our part-time faculty. In addition, we have reviewed our security needs and will implement recommendations once the renovations are complete. We are also beginning discussions on appropriate space for our planned Center for Writing Excellence. The completion of the renovation of Finley Hall will allow us to reconfigure our current home, Dickson Hall, and address laboratory needs for our Psychology program.
- *Teacher Education:* Creating a strong partnership between the liberal arts and education has been a high priority of mine as Dean. Our college houses secondary education programs in English, Social Studies, World Languages, and ESL. We also have programs in elementary education across the college. In my first year as Dean, I created a CHSS Teacher Education Council with representatives from all of our teacher education programs. This council meets regularly and sends representatives to the Teacher Education Policy Committee, chaired by the director of the College of Education's Center for Pedagogy. Together with the Dean of the College of Education and the Provost, I attended a meeting sponsored by the Carnegie Corporation on the Advancement of Teaching, entitled "Quality Teacher Preparation: Assessment of Teacher Effectiveness" at Alverno College, MN. Last year, MSU underwent a successful NCATE evaluation, a process that involved many faculty from our college and that was directed out of my office. I also am partnering with our College of Education and the Woodrow Wilson Foundation in the Teachers as Scholars program.
- *Assessment:* In my first year as Dean, I created a CHSS Assessment Council to coordinate assessment initiatives throughout the college. This is a major initiative, especially as MSU currently is completing its self-study in anticipation of its ten-year evaluation by Middle States in March 2007.
- *New Initiatives:* Some new initiatives I have led since becoming Dean include the creation of an annual Faculty/Staff Recognition event; creation of a Writing Center task force, Foreign Languages task force, and American Studies task force; initial plans for the

establishment of a university-wide Undergraduate Research Conference at MSU; engagement in the redesign of our webpage; creation of an Advising Council in the college to begin to address issues related to student retention and persistence to degree; the creation of an Assistant Dean for Student Affairs position in my office to focus on the needs of the nearly 4,000 students in the college; and the creation of the Social Sciences task force to bring faculty together across the social science disciplines to stimulate interdisciplinary programs, research projects, and grant proposals.

- *Advancement:* Declining state resources have caused all of us at MSU to focus more fully on soliciting external funds. Consequently, the university is mid-way through its first capital campaign, and I am reaching out to alumni across the country. In my role as Dean, I am actively engaged in efforts to raise funds for an endowed professorship in Italian Studies, the soon to be created Center for Writing Excellence, a Writer in Residence program, a distinguished lecture in the Humanities and Social Sciences, and in developing our alumni base to support a myriad of initiatives across the college.

### (FACULTY)

**2004 - present          Professor of English**

*Areas of Specialization:* Early Modern Non-Dramatic Literature, Poetry and Prose of John Donne, Poetry and Prose of John Milton, Reformation Studies, Protestant Poetics, Literature, Politics, and Religion in Early Modern England, Armenian-American Literature.

#### *Additional University Administrative Contributions*

Spring 2006	Search Committee member, Dean of the Graduate School
Spring 2005	Search Committee member, Vice Provost for Research and Dean of the Graduate School
2004 – 2005	Honorary Degree Committee, Member

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**1988 – 2004          Oakland University, Rochester, MI**

*A suburban public institution situated on 1,500 acres with over 16,000 students, 410 full-time faculty and 340 part-time faculty. The 6 colleges/schools (Arts and Sciences, Business Administration, Engineering and Computer Science, Education and Human Services, Nursing, and Health Sciences) offer over 100 majors, minors, concentrations and programs of study for undergraduates, over 30 masters programs and 8 doctoral programs.*

(ADMINISTRATIVE)

January 1999 – August 2004

Associate Dean, College of Arts and Sciences

*The College of Arts and Sciences is the largest academic unit on campus. With a \$25 million annual budget, 240 full-time and 200 part-time faculty, it includes the humanities, social sciences, visual and performing arts, and mathematical and laboratory sciences. Home to 15 departments, 3 centers, and 4 additional special academic programs, the college offers 60 majors leading to the Bachelor of Arts, Bachelor of Music, Bachelor of Science, Master of Arts, Master of Music, Master of Science and Doctor of Philosophy degrees and teaches more than two-thirds of all courses offered at Oakland University.*

**Major Responsibilities and Accomplishments:**

- *Program/Curricular Development:* developed and gained approval by the Oakland University (O.U.) Board of Trustees of the M.A. in Liberal Studies, B.A. in Studio Art, and B.A. in Women's Studies; developed and gained approval by the University Senate of the Ph.D. in Biological Communication; office of the dean's representative on the College of Arts and Sciences' Committee on Instruction and Graduate Studies Committee; college coordinator for departmental ten-year program reviews.
- *Faculty Governance:* commitment to faculty governance through coordination of the College of Arts and Sciences Executive Committee, Faculty Assembly, and Standing Committee memberships; elected member of the University Senate.
- *Faculty Development:* developed and coordinated a university-wide, full-day orientation for new faculty colleagues that has now become an annual event; member of an Ad Hoc Faculty Search Procedure Amendment Committee that focused on ways to revise search committee procedures in order to increase the representation at O.U. of women and persons of color on the faculty; participant in discussion of faculty hiring priorities within the college.
- *Support for Research:* O.U. Coordinator for the Meeting of Minds Undergraduate Research Conference held annually with the University of Michigan, Dearborn and the University of Michigan, Flint; editor of volume 4 of the *Journal of Undergraduate Research*.
- *Support for Students:* ombudsman for student and faculty concerns; commencement coordinator for the College of Arts and Sciences; participant on ad hoc committee to reconcile differences between the School of Engineering and the Department of Mathematics and Statistics regarding applied mathematics course required of all graduate students in engineering.
- *Additional Contributions:* participated in budget decisions both during a time of budget growth and budget constraints; oversaw redesign of new College of Arts and Sciences webpage(s); coordinated College participation in and contributions to the American Heart Association Heart Walk, the largest in the nation (the College raised more money for the American Heart Association than any other unit at Oakland University that year).

**August 2003 – January 2004**

**Executive Director, OU Department of Music, Theatre and Dance**

*With an annual budget of over \$2 million, 17 full-time and over 30 part-time and applied faculty members, and over 650 undergraduate and graduate students, the Department of Music, Theatre and Dance (MTD) forms one of the largest and most active departments within the College of Arts and Sciences. It is also one of the fastest growing departments in the College. In addition to the undergraduate and graduate programs in the performing arts and music education, the department also is engaged in a multitude of community outreach activities (see below).*

**Major Responsibilities and Accomplishments:**

- *Creation of a Five-Year Strategic Plan for the Performing Arts within the College of Arts and Sciences:* Initiated creation of a strategic plan for managing the recent and continued growth in the Performing Arts in recent years, including development of needed faculty, resources, equipment and facilities.
- *Resource Management:* Managed budgetary and resource allocations for the department.
- *Faculty and Staff Personnel:* Conducted hiring and review of full and part-time faculty and staff in the department.
- *Program and Curricular Development:* Oversaw the development of all new programs and review of curriculum within the department, including the implementation of a newly approved Ph.D. program in Music Education.
- *Outreach:* Oversaw the department's involvement in numerous community activities such as serving as host for the professional Eisenhower Dance Ensemble, providing a strong Community Music Program, a Summer Youth Arts Camp, providing summer residency for the Detroit Symphony Orchestra, hosting a professional Sonnet Quartet, participating in the Music Education Technology Consortium, overseeing the Oakland Symphony, and partnering with Meadow Brook Theatre, Oakland University's professional residential theatre company.
- *Fundraising:* Represented the Department of Music, Theatre and Dance in the forthcoming Oakland University Capital Campaign, in which the development of a new Performing Arts Center forms the centerpiece, as well as with long-standing fundraising activities.

***Additional College and University Administrative Contributions:***

2002 – 2004	Chair, Phyllis Law Googasian Award Committee. The Googasian award is presented annually to honor an outstanding contribution of administrators, faculty, or staff toward the advancement of women at O.U.
1999 – 2004	Member, Executive Committee of the American Council of Education Network for Women Leaders, O.U. Affiliate.
1999 – 2000	Member, Ad Hoc Faculty Search Procedure Amendment Committee.
1997 – 1999	Associate Coordinator, North Central Association Ten-Year Accreditation Review of O.U. and Editor, <i>Oakland University Self-Study</i>
1995 – 1998	Chair, Secretary, and Member (in reverse sequence) of the College of Arts and Sciences' Committee on Appointment and Promotion.

1996 – 1997 Member, Vice President for Academic Affairs and Provost Search Committee  
 1995 – 1996 Member, Academic Standing and Honors Committee of the University Senate.  
 1993 – 1994 Chair, Teaching Excellence Award Committee.  
 1992 – 1994 Member, Teaching and Learning Committee of the University Senate.  
 1992 – 1994 Member, Martin Luther King, Jr. Day Committee.  
 1991 Member, Honor’s College Council.  
 1989 - 1991, 1995 – 1999, 2002 – 2003, 2004 Member, University Senate (an elected position).

**(FACULTY)**

2003 – 2004 Professor of English  
 1994 – 2003 Associate Professor of English (tenured August 1994)  
 1988 – 1994 Assistant Professor of English

***Areas of Specialization:*** Early Modern Non-Dramatic Literature, Poetry and Prose of John Donne, Poetry and Prose of John Milton, Reformation Studies, Protestant Poetics, Literature, Politics, and Religion in Early Modern England, Armenian-American Literature.

***Courses (freshman through masters students):*** Freshman Writing, Introduction to Literary Study, British Literature Survey, British Renaissance Literature, John Donne, John Milton, Writing Across Gender in the British Renaissance, English Renaissance Prose, Protestant Poetics in the British Renaissance.

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***Professional Administrative Contributions:***

2006 – 2007 President, the John Donne Society  
 2006 – present Member, Executive Women of NJ Scholarship Committee  
 1990 – 2005 Secretary/Treasurer and member of the Executive Committee, the John Donne Society

***Professional Scholarly Contributions:*** Outside reviewer for Duquesne University Press, Macmillan Press, Susquehanna University Press, Central Arkansas University Press, *Huntington Library Quarterly*, *Explorations in Renaissance Culture*, *PMLA*, *Journal for the Society of Armenian Studies*.

***Professional Memberships:*** John Donne Society, Milton Society of America, Modern Language Association, Renaissance Society of America, Sixteenth Century Studies Association, Society for Armenian Studies, Society for Reformation Research, South Central Renaissance Conference, Council of Colleges of Arts and Sciences.

**Fundraising Experience:** In addition to participating in on-going fundraising activities at Montclair State University and Oakland University, I have hosted fundraisers in my home for two U.S. Senators, as well as for several charitable organizations. I have participated in numerous fundraisers over the years for political and charitable causes.

**Professional Development:**

June 2005            Participated in the Institute for Management and Leadership in Education (MLE), Harvard Graduate School of Education, Cambridge, MA.  
2003-2004           Participated in the Higher Education Resource Services (HERS) Management Institute for Women in Higher Education Administration, Wellesley College, Wellesley, MA.  
October 2003        Participated in the American Council on Education (ACE) Office of Women in Higher Education Regional Leadership Forum for Women Administrators, University of Michigan, Ann Arbor.

**Honors and Distinctions:**

Merit Award for Research, Department of English, Oakland University, 1991

Distinguished Publication in Donne Studies for 1991 by the John Donne Society for “The Latin ‘Stationes’ in John Donne’s *Devotions Upon Emergent Occasions*,” *Modern Philology*, 89:2 (November 1991), 196-210

Research Fellowship, Oakland University, 1990

Lily Bess Campbell Dissertation Fellowship, 1986-87

William Andres Clark Memorial Library Dissertation Fellowship, 1985-86

Mangassarian Graduate Fellowship, UCLA, 1985-86

Elected Phi Beta Kappa, 1981

Graduated *Summa Cum Laude*, UCLA, 1981

UCLA Rhodes Scholarship nominee, 1981

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**PUBLICATIONS AND PROFESSIONAL PRESENTATIONS**

**PUBLICATIONS**

**Book:**

Editor and “Introduction,” *John Donne and the Protestant Reformation: New Perspectives*. Detroit: Wayne State University Press, 2003.



### Articles:

Comments on Panel on John Donne's *Devotions Upon Emergent Occasions*, presented at the 20<sup>th</sup> Anniversary John Donne Conference, Baton Rouge, LA, to be published in the *John Donne Journal*, volume 24 (forthcoming).

Critical Commentary on Donne criticism in the 1940s, Donne Variorum Project, *Songs & Sonets* volume. (forthcoming, Bloomington: Indiana University Press).

Entries on "John Donne" and "Lucy, Countess of Bedford" for the *Ben Jonson Journal*, Vol. 12 (2005), 11-17.

"The Augustinian Donne: How a 'Second S. Augustine'?", in Mary A. Papazian, ed., *Donne and the Protestant Reformation: New Perspectives* (Detroit: Wayne State University Press, 2003).

"John Donne and the Thirty Years' War," *John Donne Journal*, Volume 19 (2000), 235-266. Special Issue from Donne Returns to Loseley conference, Surrey, England (May 2000).

"The Fiery Call of the Soul': A Reading of Artem Haroutiunian's *Letter to Noah and Other Poems*," *Journal for the Society of Armenian Studies*, Vol. 8, 1995 (published in 1997), 53-73.

"Literary 'Things Indifferent': The Shared Augustinianism of Donne's *Devotions* and Bunyan's *Grace Abounding*," in Raymond-Jean Frontain and Frances Malpezzi, eds., *John Donne's Religious Imagination Essays in Honor of John T. Shawcross*, University of Central Arkansas Press, 1995, 324-349.

"The Lazarus Motif in Donne and Rembrandt: Some Religious and Artistic Parallels," *The Low Countries and Beyond*, ed. Robert Kirsner. Publications of the American Association for Netherlandic Studies, #5. Lanham, MD: University Press of America, 1993, 269-279.

"Donne, Election and the *Devotions Upon Emergent Occasions*," *Huntington Library Quarterly*, Vol. 55, no. 4, Fall 1992, 603-619.

"Richard Corbett," in *Seventeenth-Century British Non-Dramatic Poets*, ed. M. Thomas Hester, *Dictionary of Literary Biography*, First Series, Vol. 121. Detroit, London: Bruccoli, Clark, Layman, Inc., 1992, 59-67.

"The Politics of John Donne's *Devotions Upon Emergent Occasions* Reconsidered," *Renaissance and Reformation*, N.S. Vol. 15, no. 3, Summer 1991, 233-248. See "Correction," *Renaissance and Reformation*, N.S. Vol. 15, no. 4, Fall 1991, 350.

"The Latin 'Stationes' in John Donne's *Devotions Upon Emergent Occasions*," *Modern Philology*, Vol. 89, no. 2, November, 1991, 196-210. Named Distinguished Publication in Donne Studies for 1991 by the John Donne Society.

**SELECT BOOK REVIEWS (last eight years, complete list available on request):**

Parry, Graham and Joad Raymond (Brewer), eds., *Milton and the Terms of Liberty*, *Sixteenth Century Journal*, Vol. 34, no. 4 (Winter 2003), 1138-1140.

Chernaik, Warren and Martin Dzelzainis, eds., *Marvell and Liberty*; and Robert Ellrodt, *Seven Metaphysical Poets: A Structural Study of the Unchanging Self*, *Renaissance Quarterly*, Vol. 54, no. 2 (Winter 2001), 1676-1679.

Gary A. Stringer, general editor, *The Variorum Edition of the Poetry of John Donne, Volume 2: The Elegies*, *Sixteenth Century Journal*, Vol. 32, no. 4 (Winter 2001), 1174-1176.

Nuttall, A.D., *The Alternative Trinity: Gnostic Heresy in Marlowe, Milton, and Blake*; and S. Dobranski and J. Rumrich, eds., *Milton and Heresy*, *Renaissance Quarterly*, Vol. 53, no. 2 (Summer 2000), 611-613.

Hodgson, Elizabeth, *Gender and the Sacred Self in John Donne*, *Sixteenth Century Journal*, Vol. 31, no. 1 (Spring 2000), 289-290.

Shirinian, Lorne, *History of Armenia and Other Fiction and Rough Landing*, *Journal of the Society for Armenian Studies*, Vol. 10 (1998 [published Spring 2000]), 172-175.

Norashkharian, Shant, *Beyond the Red Sea: Collected Poems 1988-1998*, *Journal of the Society for Armenian Studies*, Vol. 10 (1998 [published Spring 2000]), 165-167.

Helen Wilcox, Richard Todd, and Alastair MacDonald, eds., *Sacred and Profane: Secular and Devotional Interplay in Early Modern British Literature*, *Journal of English and German Philology*, Vol. 98, no. 4 (October 1999), 578-581.

Helen Wilcox and Richard Todd, eds., *George Herbert: Sacred and Profane*, *Journal of English and German Philology*, Vol. 98, no. 3 (July 1999), 457-459.

Jeanne Shami, ed., *John Donne's 1622 Gunpowder Plot Sermon: A Parallel-Text Edition*, *Seventeenth-Century News*, Vol. 56, nos. 3 & 4 (Fall-Winter, 1998), 99-100.

Douglas H. Parker, ed., *A proper dialoge betwene a Gentillman and an Husbandman*, *Renaissance Quarterly*, Vol. 51, no. 1 (Spring 1998), 291-292.

**SELECT CONFERENCE PRESENTATIONS (last eight years, complete list available on request):**

“Donne’s Secular and Sacred Reactions to Loss: From Nothingness to God’s Tender Jealousy,”

Presidential Address presented at the Twenty-First Annual John Donne Society conference, Baton Rouge, LA, February 2006.

Chair, session on “What’s Religion Got to Do With It?” at the MLA in Washington, D.C., December 2005.

“Early Modern Encounters with the Muslim East,” session on “Early Modern Encounters with the ‘Other,’” Renaissance Society Conference, Cambridge, U.K., May 2005 (paper accepted but not able to attend due to illness).

Member, panel on Donne’s *Devotions*, at the Twentieth Annual John Donne Society Conference, Baton Rouge, LA, February 2005, comments to be published in the *John Donne Journal*.

Respondent, the Nineteenth Annual John Donne Society Conference, Gulfport, MS, February 2004.

Organizer and Chair, “John Donne: An Open Session,” at the Modern Language Association Conference, San Diego, CA, December 2003.

Chair, session on “Piety and Devotion” and session on “The Ancients in the Renaissance,” at the Renaissance Society of America Annual Conference, Toronto, Canada, March 2003.

“Sir Theodore Turquet de Mayerne’s Case Notes on the Death of Prince Henry: Some Implications for Donne’s *Devotions*,” the Eighteenth Annual John Donne Society Conference, Gulfport, MS, February 2003.

Respondent, the Seventeenth Annual John Donne Society Conference, Gulfport, MS, February 2002.

Chair and Commentator, session 3, the Sixteenth Century Studies Conference, Denver, CO, October 2001.

“John Donne and the East,” the Sixteenth Century Studies Conference, Cleveland, Ohio, November 2000.

Session Chair, the Fourteenth Biennial Renaissance Conference, Dearborn, MI, October 2000.

“John Donne and the Thirty Years’ War,” a conference entitled Donne Returns to Loseley, Loseley Park, England, May 2000.

Session Chair, the Fifteenth Annual John Donne Society Conference, Gulfport, MS, February 2000.

Organizer and Chair, “John Donne: An Open Session,” at the Modern Language Associate

Conference, San Francisco, CA, December 1998.

***Recent Additional Public Presentations***

- July 6, 2006      Keynote Speaker, Knights of Vartan Annual Convocation, “Change and the Future: Some Thoughts on the Survival and Transformation of the Organization,” Philadelphia, PA.
- June 25, 2006      Keynote Speaker, Holy Martyrs Ferrahian Armenian High School Commencement, Encino, CA.
- April 19, 2006      Keynote Speaker, Daughters of Vartan Regional Meeting, Hackensack, NJ.
- July 7, 2005      Keynote Speaker, Daughters of Vartan Annual Convocation, “Leading for the Future,” New York, NY.
- March 21, 2005      MSU ACE-NET Spring Meeting, Keynote Speaker, “Breaking the Barriers: Thoughts on Harvard President Lawrence Summers Comments on Women in Higher Education.”

***RESEARCH IN PROGRESS***

*“Shipwrecked Into Health”*: *The Context and Experience of John Donne’s Devotions Upon Emergent Occasions* (manuscript under revision following review by Oxford UP).

Editor and “Introduction,” *Shared Space: Rethinking the Sacred and Profane in English Renaissance Literature* (manuscript complete, under review at U of Delaware P).

“Donne’s Secular and Sacred Reactions to Loss: From Nothingness to God’s Tender Jealousy,” (expansion of John Donne Society Presidential Address, to be included in *Shared Space*).