

# Department of Fine and Performing Arts

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## Field Description

Any study of intellectual culture must embrace the arts. Students broaden their exposure to and understanding of these essential subjects with courses in art, music, and theatre. Programs survey the elements, structures, literatures, styles, and cultural histories of the arts, promoting literacy through study and participation. For the serious arts student, professional courses in performance and technique are provided. Arts-oriented business students can choose to combine their interests through programs such as arts administration and the management of musical enterprises.

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## Programs and Careers:

## General Information

Students interested in a career in the arts and arts-related fields have a wide array of program options at Baruch. The Department of Fine and Performing Arts (FPA) offers the

- **Music Major**  
(with the option of a specialization in Management of Musical Enterprises)
- **Business Communication Major/Graphic Communication Specialization**

*plus*

## Arts and Sciences Ad Hoc Majors in

- Art History
- Arts Administration
- Theatre

Additionally, minors are offered in art, music, new media arts, and theatre.

Students interested in careers in **advertising, publishing, or graphic design** should consider the graphic communication specialization of the business communication major. Students seeking a traditional program in music can major in music. Those interested in a career in music management should review the management of musical enterprises specialization. Students interested in a career involving the management of the arts should review the arts administration ad hoc major. The Weissman Schools flexible arts and sciences ad hoc major makes possible the creation of student-specific courses of study in art history and theatre.

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## The Majors

- [Music](#)
- [Specialization in the Management of Musical Enterprises](#)
- [Business Communication Major with a Specialization in Graphic Communication](#)
- [Arts and Sciences Ad Hoc Major in Arts Administration](#)
- [Arts and Sciences Ad Hoc Majors in Art and Theatre](#)

## Music

The Department of Fine and Performing Arts offers a music major and a management of musical enterprises specialization. Students following the prescribed curriculum with a major in music will learn about the broad historical and cultural context in which the art is developed as well as study music literature, history, theory, and musicianship. Such study is intended to provide a base from which subsequent advanced training may be undertaken.

### Program Learning Goals

Upon completion of a major in Music, students will be able to:

1. Articulate objective descriptions of many different types of music and distinguish sub-styles and genres.
2. Understand the structure and content of music.
3. Perform scholarly music research in a staged writing assignment involving planning, critical thinking, decision-making, and problem solving.
4. Assess source material relating to music using appropriate technologies and print sources.
5. Appreciate the broad creative process involved in Western European and non-Western European music making, in art music and popular music, and be tolerant of a diversity of tastes and styles.
6. Make complex objective judgments about his/her own music criticism and the expression of musical opinions by others.
7. Understand the importance of flexibility and innovation as preparation for a future in the music industry.
8. Communicate clearly to music business professionals within the desired area of employment utilizing appropriate technology.

### Major Course Requirements

The department expects that all students majoring in music will participate each semester in a performing group sponsored by the Music Program. The arts and sciences major in music is as follows:

#### Required Courses 12 credits

<a href="#">MSC 3026</a>	Harmony I	3 credits
<a href="#">MSC 3027</a>	Harmony II	3 credits
<a href="#">MSC 3043</a>	History of Music from Antiquity through the Baroque (c. 1750)	3 credits
<a href="#">MSC 3044</a>	History of Music from Classicism (c. 1750) to Modern Times	3 credits

#### Electives 18 credits

**Western Concert Music Literature** 9 credits

<a href="#">MSC 3002</a>	Music of the Baroque Period	3 credits
<a href="#">MSC 3003</a>	Music of the Classic Period	3 credits
<a href="#">MSC 3004</a>	Music of the Romantic Period	3 credits
<a href="#">MSC 3014</a>	The Opera	3 credits
<a href="#">MSC 3016</a>	Music of the Twentieth Century	3 credits

**Comparative and Cultural Studies** 9 credits

<a href="#">MSC 3005</a>	World Music	3 credits
<a href="#">MSC 3019</a>	The American Musical Theatre	3 credits
<a href="#">MSC 3022</a>	Popular Song in America	3 credits
<a href="#">MSC 3024</a>	Jazz: From Its Origins to the Present	3 credits
<a href="#">MSC 3025</a>	Music in the Light Theatre	3 credits
<a href="#">MSC 3031</a>	Music of Latin America and the Caribbean	3 credits
<a href="#">MSC 3034</a>	Music in Films	3 credits
<a href="#">MSC 3036</a>	Commercial Music and the Media	3 credits
<a href="#">MSC 4900</a>	Music and Society	3 credits

**Credits Required for the Major:** 30 credits

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## Specialization in the Management of Musical Enterprises

The Department of Fine and Performing Arts offers the management of musical enterprises specialization. Students follow the prescribed curriculum with a major in music and learn about the broad historical and cultural context in which the art is developed as well as study music literature, history, theory, and musicianship. The department encourages all students majoring in music to participate in a performance sponsored by the Music Program. Students interested in the specialization should contact Professor Andrew Tomasello at [andrew.tomasello@baruch.cuny.edu](mailto:andrew.tomasello@baruch.cuny.edu).

### For the BA Student

1. Follow the BA curriculum (Pathways and Weissman Core)
2. Complete the major in music (minimum of 30 credits) as described below; and
3. Take 12 credits in business chosen from such areas as economics and finance, management, marketing, law, statistics, and accountancy selected under advisement.

**NOTE:** Business courses included in this program (LAW, MGT, MKT, etc.) do not count toward the 90-credit liberal arts minimum required for the BA degree.

**Required Courses**

21 credits

<a href="#">FPA 2000</a>	Introduction to Arts Administration	3 credits
<a href="#">MSC 3026</a>	Harmony I	3 credits
<a href="#">MSC 3027</a>	Harmony II	3 credits
<a href="#">MSC 3043</a>	History of Music from Antiquity through the Baroque (c. 1750)	3 credits
<a href="#">MSC 3044</a>	History of Music from Classicism (c. 1750) to Modern Times	3 credits
<a href="#">MSC 4900</a>	Music and Society	3 credits
<a href="#">MSC 5050</a>	Internship in Music Management (FPA 5070)	3 credits
	<b>Note:</b> <i>This is a <b>non-liberal arts</b> course</i>	

**Electives**

9 credits

Choose two courses from Group 1 and one course from Group 2

**Group 1: Western Concert Music Literature**

6 credits

<a href="#">MSC 3002</a>	Music of the Baroque Period	3 credits
<a href="#">MSC 3003</a>	Music of the Classic Period	3 credits
<a href="#">MSC 3004</a>	Music of the Romantic Period	3 credits
<a href="#">MSC 3014</a>	The Opera	3 credits
<a href="#">MSC 3016</a>	Music of the Twentieth Century	3 credits

**Group 2: Comparative and Cultural Studies**

3 credits

<a href="#">MSC 3005</a>	World Music	3 credits
<a href="#">MSC 3019</a>	The American Musical Theatre	3 credits
<a href="#">MSC 3022</a>	Popular Song in America	3 credits
<a href="#">MSC 3024</a>	Jazz: From Its Origins to the Present	3 credits
<a href="#">MSC 3025</a>	Music in the Light Theatre	3 credits
<a href="#">MSC 3031</a>	Music of Latin America and the Caribbean	3 credits
<a href="#">MSC 3034</a>	Music in Films	3 credits
<a href="#">MSC 3036</a>	Commercial Music and the Media	3 credits

**Minimum Music and FPA credits required in the Major: 30**

It is also possible for the BBA student to add the music sequence in the following way. **For The BBA Student Majoring in a Business Subject**

1. Follow the BBA base curriculum
2. Complete a BBA major in the Zicklin School of Business and
3. Take 30 credits from the sequence in music (described above) to be used as elective credit toward fulfillment of the 62 required arts and sciences credits.

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## Business Communication Major with a Specialization in Graphic Communication

The business communication major is designed for students who are interested in careers in business journalism, corporate communication, or graphic communication. Because the business communication field is essentially interdisciplinary in nature, the program integrates courses from several departments in the Weissman School of Arts and Sciences and the Zicklin School of Business.

The graphic communication specialization provides training in graphics as well as basic training in the broader aspects of business communication. It prepares the graphic artist to enter a business environment. Interested students should contact Professor Terry Berkowitz in the Department of Fine and Performing Arts at 646-312-4052.

The major also offers specializations in business writing (see the [Department of Journalism and the Writing Professions](#) listing) and corporate communication (see the [Department of Communication Studies](#) listing).

### Program Learning Goals

Upon completion of a major in Business Communication, Specialization in Graphic Communication, students will be able to:

1. Identify, interpret, and evaluate aesthetic information.
2. Identify, understand, and apply the research strategies and methodologies used in graphic communication.
3. Exhibit proficiency in graphic communication technology.
4. Comprehend, synthesize, and apply the visual vocabularies of effective graphic communication.
5. Use text, image, and composition together to successfully communicate visual messages.
6. Construct thoroughly researched, well-organized, stylistically and fiscally appropriate solutions to graphic communication problems.
7. Demonstrate knowledge of the history and ethical issues of graphic communication.
8. Interpret the designed world with an enhanced visual vocabulary and aesthetic awareness.

### Major Course Requirements

**NOTE:** Business courses included in this program, with the exception of ECO 1001, ECO 1002, ECO 1110, STA 2000, and STA 2100, do not count toward the 90-credit liberal arts minimum required for the BA degree.

#### Program Prerequisites 15 credits

<a href="#">BUS 1011</a>	Business Fundamentals: The Contemporary Business Landscape	3 credits
	<b>or</b>	
<a href="#">BUS 1000</a>	Introduction to Business	3 credits
<a href="#">CIS 2200</a>	Introduction to Information Systems and Technologies <i>(Students must complete <a href="#">BUS 1000</a> or <a href="#">BUS 1011</a> as a course prerequisite)</i>	3 credits
<a href="#">MKT 3000</a>	Marketing Foundations	3 credits
<a href="#">MGT 3120</a>	Fundamentals of Management	3 credits

STA 2000	Business Statistics I	3 credits
	<b>or</b>	
PSY 2100	Statistics for Social Science ( <i>formerly STA 2100</i> )	3 credits
	<b>or</b>	
ECO 1001	Micro-Economics	3 credits
	<b>or</b>	
ECO 1002	Macro-Economics	3 credits
	<b>or</b>	
ECO 1110	Current Economic Problems	3 credits

**Credits Required for the Major: 30 credits**

**Interdisciplinary Core 12 credits**

**Business Communication 3 credits**

JRN 3150	Business Communication (for business writing and graphic communication students only)	3 credits
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**Marketing/Advertising 3 credits**

*Choose one course:*

MKT 3520	Advertising and Marketing Communications	3 credits
MKT 3600	Marketing Research <i>(Students must complete STA 2000 as a course prerequisite)</i>	3 credits
MKT 3605	Consumer Behavior	3 credits

**Management 3 credits**

*Choose one course:*

MGT 3300	Management: A Behavioral Approach	3 credits
MGT 3800	Management and Society	3 credits

**Business or Arts and Sciences Elective** 3 credits

One business or arts and sciences elective (at the 2000 level or above) to be selected upon consultation with the program advisor and with the advisors approval.

**Specialization Requirements** 18 credits**Required Courses** 12 credits

<a href="#">ART 2050</a>	Basic Graphic Communication: Design and Advertising Layout	3 credits
<a href="#">ART 3050</a>	Intermediate Graphic Communication: Publication Design	3 credits
<a href="#">ART 3058</a>	Graphic Communication: Print Production and History	3 credits
<a href="#">ART 5900</a>	Senior Seminar	3 credits

**Electives** 6 credits

Choose two courses:

<a href="#">ART 2060</a>	Basic Photography	3 credits
<a href="#">ART 3041</a>	Special Topics in Art (Studio)	3 credits
<a href="#">ART 3055</a>	Branding Design: Strategies and Practice	3 credits
<a href="#">ART 3056</a>	Typography: History and Application	3 credits
<a href="#">ART 3057</a>	Principles of Internet Design	3 credits
<a href="#">ART 3059</a>	Animation and Motion Graphics ( <a href="#">NMA 3059</a> )	3 credits
<a href="#">ART 3061</a>	Digital Photography ( <a href="#">NMA 3061</a> )	3 credits
<a href="#">ART 3241</a>	Art of the Twentieth Century (prerequisite: <a href="#">ART 1011</a> or <a href="#">ART 1012</a> , which may be applied to the base curriculum)	3 credits
<a href="#">ART 3242</a>	History of Modern Design (prerequisite: <a href="#">ART 1011</a> or <a href="#">ART 1012</a> , which may be applied to the base curriculum)	3 credits
<a href="#">ART 4055</a>	Design for Non-Profit Organizations	3 credits
<a href="#">ART 5000</a>	Independent Study	3 credits
<a href="#">ART 5010-5011</a>	Graphic Communication Internship  <b>Note:</b> These are <b>non-liberal arts</b> courses	3 credits

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## Arts and Sciences Ad Hoc Major in Arts Administration

Bachelor of Arts students interested in a career in the field of management and administration in the arts may consider the interdisciplinary arts administration specialization. In the visual arts or theatre, students complete an appropriate ad hoc major; an internship in an arts organization; and arts administration courses. For additional information and recommended courses, contact the Department of Fine and Performing Arts, 646-312-4052.

The Weissman School of Arts and Sciences ad hoc major requires 30--33 credits.

Note for Bachelor of Business Administration students: Arts administration is an interdisciplinary specialization that can also provide BBA students with the arts and sciences background to prepare for entry into fields like management in the creative arts. For information, contact the Department of Fine and Performing Arts.

Two specializations are commonly pursued by those students with an arts and sciences ad hoc major in arts administration: visual arts and theatre.

## Visual Arts Specialization

### Program Learning Goals

Upon completion of an ad hoc major in Arts Administration, Specialization in Visual Arts, students will:

1. Understand the history of art and its cultural contexts
2. Understand the structure and content of great works of art
3. Demonstrate well-developed critical and analytical thinking skills.
4. Have the communication skills necessary to succeed in careers in Visual Arts Administration.
5. Have familiarity with, and experience in, careers in Visual Arts Administration.
6. Be prepared for the professional demands and expectations typical of careers in Visual Arts Administration.

### Major Course Recommendations

The Department of Fine and Performing Arts recommends that the visual arts administration specialization consist of the following:

### Prerequisites **6 credits**

May be completed as part of the BA base curriculum:

<a href="#">ART 1011</a>	Art History Survey I	3 credits
<a href="#">ART 1012</a>	Art History Survey II	3 credits

### Required Courses **9 credits**

<a href="#">ART 3280</a>	The Art Market	3 credits
<a href="#">FPA 4900</a>	The Arts in New York City (1900 - Present)	3 credits



FPA 5070	Arts Administration Internship  <i>Note: This is a <b>non-liberal arts</b> course</i>	3 credits
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## Elective Courses

21 - 22 credits

### One global art history course selected from:

ART 3220	Islamic Art	3 credits
ART 3252	Native Art of the Americas	3 credits
ART 3260	Asian Art	3 credits
ART 3270	African Art	3 credits

### One pre-modern art history course selected from:

ART 3205	Greek and Roman Art	3 credits
ART 3210	Medieval Art	3 credits
ART 3225	Renaissance Art	3 credits
ART 3235	Baroque and Rococo Art	3 credits

### Two modern art history courses selected from:

ART 3040	Special Topics in Art (History)	3 credits
ART 3240	Nineteenth-Century European Art	3 credits
ART 3241	Twentieth-Century Art	3 credits
ART 3242	History of Modern Design	3 credits
ART 3244	The Influence of Visual Arts on Film	3 credits
ART 3250	Art of the United States	3 credits
ART 3254	Architecture and the City	3 credits
ART 3256	History of the Modern Architecture	3 credits
ART 3262	History of Photography	3 credits
ART 3282	Museum and Gallery Studies	3 credits

***Three interdisciplinary courses selected from:***

Photography, Graphics, New Media Studies, FPA ( [FPA 2000](#) Introduction to Arts Administration, [FPA 5000](#) Independent Study, [FPA 5071](#) Arts Administration Internship), [PHI 3240](#) Philosophy of Art, [IDC 4050H](#) (Feit Seminar - only with prior approval of major faculty advisor).

For information and advisement, contact Professor John Maciuika at 646-312-3895; e-mail: [John.Maciuika@baruch.cuny.edu](mailto:John.Maciuika@baruch.cuny.edu).

## Theatre Specialization

### Program Learning Goals

Upon completion of an ad hoc major in Arts Administration, Specialization in Theatre, students will:

1. Understand the history of theatre and its cultural contexts
2. Understand the structure and content of dramatic works and their theatrical realizations
3. Demonstrate well-developed critical and analytical thinking skills
4. Have the communication skills necessary to succeed in careers in Theatre Administration
5. Have familiarity with, and experience in, careers in Theatre Administration
6. Be prepared for the professional demands and expectations typical of careers in Theatre Administration

### Major Course Recommendations

The Department of Fine and Performing Arts recommends that the theatre specialization consist of the following:

<b>Prerequisites: 6 credits</b>		
<a href="#">THE 1041</a>	Introduction to the Theatre Arts	3 credits
<a href="#">ENG 2100</a>	Writing I	3 credits
<b>Required Courses: 15 credits</b>		
<a href="#">FPA 2000</a>	Introduction to Arts Administration	3 credits
<a href="#">FPA 4900</a>	The Arts in New York City (1900 - Present)	3 credits
<a href="#">FPA 5070/</a> <a href="#">FPA 5071</a>	Arts Administration Internship <i>Note: These are <b>non-liberal arts</b> courses</i>	3 credits
<a href="#">THE 3042</a>	History of Theatre	3 credits
<a href="#">THE 3056</a>	Theatre Organization and Management	3 credits
<b>Elective Courses: 15 credits</b>		

<i>Three 3000-level theatre courses selected from:</i>		
<a href="#">THE 3020</a>	Applied Theatre Workshop	3 credits
<a href="#">THE 3043</a>	Theatre of Color in the United States ( <a href="#">BLS 3043</a> )	3 credits
<a href="#">THE 3044</a>	Advanced Acting	3 credits
<a href="#">THE 3045</a>	Introduction to Directing	3 credits
<a href="#">THE 3046</a>	Play Production	3 credits
<a href="#">THE 3050</a>	Performing with New Media ( <a href="#">NMA 3021</a> )	3 credits
<a href="#">THE 3052</a>	Workshop in Playwriting ( <a href="#">JRN 3630</a> )	3 credits
<a href="#">THE 3060</a>	Immigration on Stage and Screen ( <a href="#">JWS 3060</a> )	3 credits
<a href="#">THE 4102</a>	Special Topics	3 credits
<i><u>One course in drama/media selected from:</u></i>		
<a href="#">COM 3059</a>	Video Communication and Production	3 credits
<a href="#">COM 3067</a>	American Television Programming	3 credits
<a href="#">ENG 3260</a>	The Art of the Film	3 credits
<a href="#">ENG 3770</a>	Masters of the Drama	3 credits
<a href="#">ENG 3780</a>	Contemporary Drama	3 credits
<a href="#">ENG 4140</a>	Shakespeare	3 credits
<i><u>One 4000- or 5000-level theatre course</u></i>		
<b>Elective Business Courses: 9 credits</b>		
Three business courses, including courses in marketing and management		

For information and advisement, contact Susan Tenneriello, Deputy Chair for Theatre, at 646-312-4067; e-mail: [Susan.Tenneriello@baruch.cuny.edu](mailto:Susan.Tenneriello@baruch.cuny.edu).

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**Arts and Sciences Ad Hoc Majors in Art and Theatre**

When a student's educational objectives cannot be fully attained solely by study within an existing department, program, or school, he or she is given the option of devising an ad hoc pattern of courses in an area of concentration of his or her own choosing. A student may embark upon an ad hoc major following preparation and acceptance of a proposal outlining the area of study, the desired outcomes, and the educational values of the program. The program must be approved by the Office of the Associate Dean, Weissman School of Arts and Sciences.

Students interested in including art history courses or theatre courses as part of an arts and sciences ad hoc major should contact the Department of Fine and Performing Arts, 646-312-4052. Under the guidance of a faculty advisor, students may design an ad hoc major in art history or theatre as preparation for graduate study or arts management. Students interested in arts administration should consider the arts administration ad hoc major previously described in this section.

The Weissman School of Arts and Sciences ad hoc major requires 30--33 credits.

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## The Minors

The Department of Fine and Performing Arts features minor concentrations in art, music, and theatre.

- [Art](#)
- [Music](#)
- [Music Theory](#)
- [New Media Arts](#)
- [Theatre](#)

## Art Minors and Courses

### Art History

#### Required

<a href="#">FPA 4900</a>	The Arts in New York City (1900 - present)	3 credits
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#### Electives (choose two)

<a href="#">ART 3040</a>	Special Topics in Art (History)	3 credits
<a href="#">ART 3205</a>	Greek and Roman Art	3 credits
<a href="#">ART 3220</a>	Islamic Art	3 credits
<a href="#">ART 3225</a>	Renaissance Art	3 credits
<a href="#">ART 3235</a>	Baroque and Rococo Art	3 credits
<a href="#">ART 3240</a>	Nineteenth-Century European Art	3 credits
<a href="#">ART 3241</a>	Twentieth-Century Art	3 credits
<a href="#">ART 3242</a>	History of Modern Design	3 credits
<a href="#">ART 3244</a>	The Influence of Visual Art on Film	3 credits

<a href="#">ART 3250</a>	Art of the United States	3 credits
<a href="#">ART 3252</a>	Native Art of the Americas	3 credits
<a href="#">ART 3254</a>	Architecture and the City	3 credits
<a href="#">ART 3256</a>	History of Modern Architecture	3 credits
<a href="#">ART 3260</a>	Asian Art	3 credits
<a href="#">ART 3262</a>	History of Photography	3 credits
<a href="#">ART 3270</a>	African Art	3 credits
<a href="#">ART 3280</a>	The Art Market	3 credits

## Graphics

### Required

<a href="#">ART 4900</a>	Design and Photography in Theory and Practice	3 credits
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### Electives (choose two)

<a href="#">ART 3041</a>	Special Topics in Art (Studio)	3 credits
<a href="#">ART 3050</a>	Intermediate Graphic Communication: Publication Design	3 credits
<a href="#">ART 3055</a>	Branding Design: Strategies and Practice	3 credits
<a href="#">ART 3056</a>	Typography: History and Application	3 credits
<a href="#">ART 3057</a>	Principles of Internet Design	3 credits
<a href="#">ART 3058</a>	Graphic Communication: Print Production and History	3 credits
<a href="#">ART 3059</a>	Animation and Motion Graphics ( <a href="#">NMA 3059</a> )	3 credits
<a href="#">ART 3061</a>	Digital Photography	3 credits
<a href="#">ART 3242</a>	History of Modern Design	3 credits
<a href="#">ART 4055</a>	Design for Non-Profit Organizations	3 credits

## Photography

### Required

<a href="#">ART 4900</a>	Design and Photography in Theory and Practice	3 credits
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## Electives (choose two)

<a href="#">ART 3060</a>	Intermediate Photography	3 credits
<a href="#">ART 3061</a>	Digital Photography	3 credits
<a href="#">ART 3064</a>	Photojournalism ( <a href="#">JRN 3064</a> )	3 credits
<a href="#">ART 3262</a>	History of Photography	3 credits

## Visual Arts Administration Required |

<a href="#">ART 3280</a>	Art Market	3 credits
<a href="#">FPA 4900</a>	The Arts in New York City (1900--present)	3 credits
<a href="#">FPA 5070</a>	Arts Administration Internship <i><b>Note:</b> This is a <b>non-liberal arts</b> course</i>	3 credits

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## Music

### History of Music

<a href="#">MSC 3043</a>	History of Music from Antiquity through the Baroque (1750)	3 credits
<a href="#">MSC 3044</a>	History of Music from Classicism (c. 1750) to Modern Times	3 credits
<a href="#">MSC 4900</a>	Music and Society	3 credits

### Western Concert Music Literature

#### Required

<a href="#">MSC 4900</a>	Music and Society	3 credits
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#### Elective (choose two)

<a href="#">MSC 3002</a>	Music of the Baroque Period	3 credits
<a href="#">MSC 3003</a>	Music of the Classic Period	3 credits

<a href="#">MSC 3004</a>	Music of the Romantic Period	3 credits
<a href="#">MSC 3014</a>	The Opera	3 credits
<a href="#">MSC 3016</a>	Music of the Twentieth Century	3 credits

### History of Music and Western Concert Music Literature

#### Required

<a href="#">MSC 4900</a>	Music and Society	3 credits
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#### Elective (choose one)

<a href="#">MSC 3043</a>	History of Music from Antiquity through the Baroque (1750)	3 credits
<a href="#">MSC 3044</a>	History of Music from Classicism (c. 1750) to Modern Times	3 credits
<b>Elective</b> (choose one)		
<a href="#">MSC 3002</a>	Music of the Baroque Period	3 credits
<a href="#">MSC 3003</a>	Music of the Classic Period	3 credits
<a href="#">MSC 3004</a>	Music of the Romantic Period	3 credits
<a href="#">MSC 3014</a>	The Opera	3 credits
<a href="#">MSC 3016</a>	Music of the Twentieth Century	3 credits

### Comparative and Cultural Studies in Music

#### Required

<a href="#">MSC 4900</a>	Music and Society	3 credits
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#### Elective (choose two)

<a href="#">MSC 3005</a>	World Music	3 credits
<a href="#">MSC 3019</a>	The American Musical Theatre	3 credits
<a href="#">MSC 3022</a>	Popular Song in America	3 credits
<a href="#">MSC 3024</a>	Jazz: From Its Origins to the Present	3 credits
<a href="#">MSC 3025</a>	Music in the Light Theatre	3 credits

<a href="#">MSC 3031</a>	Music of Latin America and the Caribbean	3 credits
<a href="#">MSC 3034</a>	Music in Films	3 credits
<a href="#">MSC 3036</a>	Commercial Music and the Medias	3 credits

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## Music Theory

**Note:** *This liberal arts minor may be used to satisfy the College Option requirement. It is not open to students pursuing the Music major, or the Management of Musical Enterprises specialization.*

### Required

<a href="#">MSC 3026</a>	Harmony I	3 credits
<a href="#">MSC 3027</a>	Harmony II	3 credits
<a href="#">MSC 4905</a>	Capstone Course: Harmony III	3 credits

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## New Media Arts

### Program Prerequisite:

<a href="#">NMA 2050</a>	Introduction to New Media Arts	3 credits
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### Required:

<a href="#">NMA 4900</a>	New Media Arts in Theory and Practice	3 credits
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### Elective (choose two)

<a href="#">NMA 3010</a>	Video I	3 credits
<a href="#">NMA 3012</a>	Digital Interactivity	3 credits
<a href="#">NMA 3021</a>	Performing with New Media ( <a href="#">THE 3050</a> )	3 credits
<a href="#">NMA 3022</a>	Art Games and Virtual Worlds	3 credits
<a href="#">NMA 3041</a>	Special Topics in New Media and Interdisciplinary Art	3 credits
<a href="#">NMA 3061</a>	Digital Photography	3 credits



<a href="#">ART 3057</a>	Principles of Internet Design	3 credits
<a href="#">ART 3059</a>	Animation and Motion Graphics ( <a href="#">NMA 3059</a> )	3 credits
<a href="#">MSC 3032</a>	Electronic Music	3 credits

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## Theatre

### Required

<a href="#">FPA 4900</a>	The Arts in New York City (1900 – present)	3 credits
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### Elective (choose two)

<a href="#">THE 3020</a>	Applied Theatre Workshop	3 credits
<a href="#">THE 3042</a>	History of Theatre	3 credits
<a href="#">THE 3043</a>	Theatre of Color in the United States ( <a href="#">BLS 3043</a> )	3 credits
<a href="#">THE 3044</a>	Advanced Acting	3 credits
<a href="#">THE 3045</a>	Principles of Directing	3 credits
<a href="#">THE 3046</a>	Play Production	3 credits
<a href="#">THE 3050</a>	Performing with New Media ( <a href="#">NMA 3021</a> )	3 credits
<a href="#">THE 3052</a>	Workshop in Playwriting ( <a href="#">JRN 3630</a> )	3 credits
<a href="#">THE 3056</a>	Theatre Organization and Management	3 credits
<a href="#">THE 3060</a>	Immigration on Stage and Screen ( <a href="#">JWS 3060</a> )	3 credits

## Courses

### Fine and Performing Arts (FPA)

<a href="#">FPA 2000</a>	Introduction to Arts Administration	3 hours; 3 credits
<a href="#">FPA 4900</a>	The Arts in New York City (1900- Present) (Formerly 3000)	3 hours; 3 credits

<a href="#">FPA 5000</a>	Independent Study I	Hours and credits to be arranged
<a href="#">FPA 5001</a>	Independent Study II	Hours and credits to be arranged
<a href="#">FPA 5002</a>	Independent Study III	Hours and credits to be arranged
<a href="#">FPA 5003</a>	Independent Study IV	Hours and credits to be arranged
<a href="#">FPA 5070</a>	Arts Administration Internship <i><b>Note:</b> This is a <b>non-liberal arts</b> course</i>	Minimum of 10 field hours per week; 3 credits each course
<a href="#">FPA 5071</a>	Arts Administration Internship II <i><b>Note:</b> This is a <b>non-liberal arts</b> course</i>	Minimum of 10 field hours per week; 3 credits each course

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## Art (ART)

<a href="#">ART 1000</a>	Introduction to Design and Visual Communication	3 hours; 3 credits
<a href="#">ART 1011</a>	Art History Survey I	3 hours; 3 credits
<a href="#">ART 1012</a>	Art History Survey II	3 hours; 3 credits
<a href="#">ART 2050</a>	Basic Graphic Communication: Design and Advertising Layout	4 hours; 3 credits
<a href="#">ART 2051</a>	Computer-Based Graphic Design	3 hours; 3 credits
<a href="#">ART 2052</a>	Graphic Communication: Computer Based Image Making	3 hours; 3 credits
<a href="#">ART 2056</a>	Graphic Communication: Illustration Techniques and Applications	3 hours; 3 credits
<a href="#">ART 2060</a>	Basic Photography	4 hours; 3 credits
<a href="#">ART 3040</a>	Special Topics in Art (History)	3 hours; 3 credits
<a href="#">ART 3041</a>	Special Topics in Art (Studio)	4 hours; 3 credits
<a href="#">ART 3050</a>	Intermediate Graphic Communication: Publication Design	4 hours; 3 credits
<a href="#">ART 3055</a>	Branding Design: Strategies and Practice	4 hours; 3 credits
<a href="#">ART 3056</a>	Typography: History and Application	3 hours; 3 credits
<a href="#">ART 3057</a>	Principles of Internet Design	3 hours; 3 credits
<a href="#">ART 3058</a>	Graphic Communication: Print Production and History	4 hours; 3 credits
<a href="#">ART 3059</a>	Animation and Motion Graphics ( <a href="#">NMA 3059</a> )	3 hours; 3 credits
<a href="#">ART 3060</a>	Intermediate Photography	4 hours; 3 credits
<a href="#">ART 3061</a>	Digital Photography ( <a href="#">NMA 3061</a> )	4 hours; 3 credits
<a href="#">ART 3064</a>	Photojournalism ( <a href="#">JRN 3064</a> )	4 hours; 3 credits

ART 3205	Greek and Roman Art	3 hours; 3 credits
ART 3210	Medieval Art	3 hours; 3 credits
ART 3220	Islamic Art	3 hours; 3 credits
ART 3225	Renaissance Art	3 hours; 3 credits
ART 3235	Baroque and Rococo Art	3 hours; 3 credits
ART 3240	Nineteenth-Century European Art	3 hours; 3 credits
ART 3241	Twentieth-Century Art	3 hours; 3 credits
ART 3242	History of Modern Design	3 hours; 3 credits
ART 3244	The Influence of Visual Arts on Film	4 hours; 3 credits
ART 3250	Art of the United States	3 hours; 3 credits
ART 3252	Native Art of the Americas	3 hours; 3 credits
ART 3254	Architecture and the City	3 hours; 3 credits
ART 3256	History of Modern Architecture	3 hours; 3 credits
ART 3260	Asian Art	3 hours; 3 credits
ART 3262	History of Photography	3 hours; 3 credits
ART 3270	African Art	3 hours; 3 credits
ART 3280	The Art Market	3 hours; 3 credits
ART 3282	Museums and Gallery Studies	3 hours; 3 credits
ART 4055	Corporate Design II: Design for Non-Profit Organizations	3 hours; 3 credits
ART 4900	Design and Photography in Theory and Practice	4 hours; 3 credits
ART 5000	Independent Study I	Hours and credits to be arranged
ART 5001	Independent Study II	Hours and credits to be arranged
ART 5002	Independent Study III	Hours and credits to be arranged
ART 5003	Independent Study IV	Hours and credits to be arranged
ART 5010	Graphic Communication Internship <i>Note: This is a <b>non-liberal arts</b> course</i>	8-14 hours; 3 credits
ART 5011	Graphic Communication Internship <i>Note: This is a <b>non-liberal arts</b> course</i>	8-14 hours; 3 credits
ART 5900	Senior Seminar	3 hours; 3 credits
ART 6001H	Art Honors I	3 hours; 3 credits

<a href="#">ART 6002H</a>	Art Honors II	3 hours; 3 credits
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## Music (MSC)

<a href="#">MSC 1003</a>	Music in Civilization	3 hours; 3 credits
<a href="#">MSC 1005</a>	Principles of Music	3 hours; 3 credits
<a href="#">MSC 2061</a>	Chorus I <i>Note: This is a <b>non-liberal arts</b> course</i>	2 hours; 1 credit
<a href="#">MSC 2062</a>	Chorus II <i>Note: This is a <b>non-liberal arts</b> course</i>	2 hours; 1 credit
<a href="#">MSC 2063</a>	Chorus III <i>Note: This is a <b>non-liberal arts</b> course</i>	2 hours; 1 credit
<a href="#">MSC 2064</a>	Chorus IV <i>Note: This is a <b>non-liberal arts</b> course</i>	2 hours; 1 credit
<a href="#">MSC 2090</a>	Fundamentals of Music I	3 hours; 3 credits
<a href="#">MSC 3002</a>	Music of the Baroque Period	3 hours; 3 credits
<a href="#">MSC 3003</a>	Music of the Classic Period	3 hours; 3 credits
<a href="#">MSC 3004</a>	Music of the Romantic Period	3 hours; 3 credits
<a href="#">MSC 3005</a>	World Music	3 hours; 3 credits
<a href="#">MSC 3014</a>	The Opera	3 hours; 3 credits
<a href="#">MSC 3016</a>	Music of the Twentieth Century	3 hours; 3 credits
<a href="#">MSC 3019</a>	The American Musical Theatre	3 hours; 3 credits
<a href="#">MSC 3022</a>	Popular Song in America	3 hours; 3 credits
<a href="#">MSC 3023</a>	Music and Religion	3 hours; 3 credits
<a href="#">MSC 3024</a>	Jazz: From Its Origins to the Present	3 hours; 3 credits
<a href="#">MSC 3025</a>	Music in the Light Theatre	3 hours; 3 credits
<a href="#">MSC 3026</a>	Harmony I	3 hours; 3 credits
<a href="#">MSC 3027</a>	Harmony II	3 hours; 3 credits
<a href="#">MSC 3031</a>	Music of Latin America and the Caribbean	3 hours; 3 credits

<a href="#">MSC 3032</a>	Electronic Music	3 hours; 3 credits
<a href="#">MSC 3034</a>	Music in Films	3 hours; 3 credits
<a href="#">MSC 3036</a>	Commercial Music and the Media	3 hours; 3 credits
<a href="#">MSC 3043</a>	The History of Music from Antiquity Through the Baroque (1750)	3 hours; 3 credits
<a href="#">MSC 3044</a>	The History of Music from Classicism (c. 1750) to Modern Times	3 hours; 3 credits
<a href="#">MSC 4900</a>	Music and Society	3 hours; 3 credits
<a href="#">MSC 4905</a>	Capstone Course: Harmony III	3 hours; 3 credits
<a href="#">MSC 5000</a>	Independent Study I	Hours and credits to be arranged
<a href="#">MSC 5001</a>	Independent Study II	Hours and credits to be arranged
<a href="#">MSC 5002</a>	Independent Study III	Hours and credits to be arranged
<a href="#">MSC 5003</a>	Independent Study IV	Hours and credits to be arranged
<a href="#">MSC 5050</a>	Internship in Music Management <i><b>Note:</b> This is a <b>non-liberal arts</b> course</i>	Minimum of 10 field hours per week; 3 credits each course
<a href="#">MSC 5051</a>	Internship in Music Management II <i><b>Note:</b> This is a <b>non-liberal arts</b> course</i>	Minimum of 10 field hours per week; 3 credits each course
<a href="#">MSC 6001H</a>	Music Honors I	3 hours; 3 credits per semester
<a href="#">MSC 6002H</a>	Music Honors II	3 hours; 3 credits per semester

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## New Media (NMA)

<a href="#">NMA 2050</a>	Introduction to New Media Arts	4 hours; 3 credits
<a href="#">NMA 3010</a>	Video I	4 hours; 3 credits
<a href="#">NMA 3012</a>	Digital Interactivity	4 hours; 3 credits
<a href="#">NMA 3021</a>	Performing with New Media ( <a href="#">THE 3050</a> )	3 hours; 3 credits
<a href="#">NMA 3022</a>	Art Games and Virtual Worlds	4 hours; 3 credits
<a href="#">NMA 3041</a>	Special Topics in New Media and Interdisciplinary Art	4 hours; 3 credits
<a href="#">NMA 3059</a>	Animation and Motion Graphics ( <a href="#">ART 3059</a> )	3 hours; 3 credits
<a href="#">NMA 3061</a>	Digital Photography ( <a href="#">ART 3061</a> )	4 hours; 3 credits

<a href="#">NMA 4900</a>	New Media Arts in Theory and Practice	4 hours; 3 credits
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## Theatre (THE)

<a href="#">THE 1041</a>	Intro Theatre Arts	3 hours; 3 credits
<a href="#">THE 1043</a>	Introduction to Acting	3 hours; 3 credits
<a href="#">THE 3020</a>	Applied Theatre Workshop	3 hours; 3 credits
<a href="#">THE 3042</a>	History of Theatre	3 hours; 3 credits
<a href="#">THE 3043</a>	Theatre of Color in the United States ( <a href="#">BLS 3043</a> )	3 hours; 3 credits
<a href="#">THE 3044</a>	Advanced Acting	3 hours; 3 credits
<a href="#">THE 3045</a>	Principles of Directing	3 hours; 3 credits
<a href="#">THE 3046</a>	Play Production	3 hours; 3 credits
<a href="#">THE 3050</a>	Performing with New Media ( <a href="#">NMA 3021</a> )	3 hours; 3 credits
<a href="#">THE 3052</a>	Workshop Playwriting ( <a href="#">JRN 3630</a> )	3 hours; 3 credits
<a href="#">THE 3054</a>	Stage Design: Principles and Practice	3 hours; 3 credits
<a href="#">THE 3056</a>	Theatre Organization and Management	3 hours; 3 credits
<a href="#">THE 3060</a>	Immigration on Stage and Screen ( <a href="#">JWS 3060</a> )	3 hours; 3 credits
<a href="#">THE 4053</a>	Playwriting II	3 hours; 3 credits
<a href="#">THE 4101</a>	Selected Topics	Hours and credits to be arranged
<a href="#">THE 4102</a>	Selected Topics	Hours and credits to be arranged
<a href="#">THE 4103</a>	Selected Topics	Hours and credits to be arranged
<a href="#">THE 4104</a>	Selected Topics	Hours and credits to be arranged
<a href="#">THE 4105</a>	Selected Topics	Hours and credits to be arranged
<a href="#">THE 4106</a>	Selected Topics	Hours and credits to be arranged
<a href="#">THE 4107</a>	Selected Topics	Hours and credits to be arranged
<a href="#">THE 4108</a>	Selected Topics	Hours and credits to be arranged
<a href="#">THE 4109</a>	Selected Topics	Hours and credits to be arranged
<a href="#">THE 4110</a>	Selected Topics	Hours and credits to be arranged
<a href="#">THE 5000</a>	Independent Study I	Hours and credits to be arranged

<a href="#">THE 5001</a>	Independent Study II	Hours and credits to be arranged
<a href="#">THE 6001H</a>	Honors Theatre I	3 hours; 3 credits per semester
<a href="#">THE 6002H</a>	Honors Theatre II	3 hours; 3 credits per semester

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