

Women's and Gender Studies Program

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Field Description

Women's and Gender Studies is an interdisciplinary field of study. It joins together the research and teaching of humanities, social sciences, and the arts on the subject of women as individuals and members of society as well as on the construction of gender in society. The program fosters students' abilities to analyze and think critically about women's issues and gender relations at the same time that it deepens their understanding of the approach of the field. Students analyze the construction of gender roles and gain a sense of how gender is shaped in different societies at different times. Students also investigate issues related to women and gender, such as sexuality, femininities, masculinities, LGBTQ studies, and the family. Understanding the roles of women and gender is important for everyone but especially for liberal arts majors and for students who aim for careers in business and the professions.

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The Minor

Women's and Gender Studies is an interdisciplinary program designed to provide students with a deeper understanding of women's individual and collective experiences and of the construction of gender roles for both men and women. Courses in this program will examine the sources and impact of gender expectations and relations, the complex roles women play, the social, political, intellectual, and cultural contributions women make within a variety of global cultures and societies, and/or the construction of gender, femininities, masculinities, and sexualities. To fulfill the requirement for the minor with a concentration in Women's and Gender Studies, students must complete two 3000-level courses and a capstone course, either [WSM 4900](#) Topics in Women's Studies or [ENG 4525](#) Readings In Queer Literature, Media, and Theory.

| Required Course | |
|---|---|
| WSM 4900 | Topics in Women's Studies |
| or | |
| ENG 4525 | Readings In Queer Literature, Media, and Theory |
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| Electives | |
| <i>Choose two courses, from two different disciplines, from the following:</i> | |
| BLS 3010 | The Black Child and Adolescent in the United States |
| BLS 3011 | The Black Family |
| BLS 3024 | Women of Color |
| CMP 3021 | Women and Family in the Bible and Ancient Near Eastern Literature |
| CMP 3051 | Latin American Jewish Women Writers (JWS 3051), (LACS 3051), (LTS 3051) |
| LTS 3012 | Latinas: A Social and Cultural Survey |

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|--------------------------|---|
| ENG 3285 | Women in Film |
| ENG 3720 | Women in Literature |
| ENG 3835 | Black Women Writers |
| ENG 4525 | Readings In Queer Literature, Media, and Theory |
| FRE 4183 | Women Writers in France (taught in French) |
| HIS 3062 | Women in African History |
| HIS 3340 | Women in Europe: Ancient to Modern |
| HIS 3650 | Women in America |
| POL 3001 | Women: Politics and Policy |
| PSY 3041 | Psychology of Women |
| PSY 4010 | Diversity in the Workplace |
| SOC 3110 | Women, Culture, and Society (ANT 3110) |
| SOC 3131 | Sociology of the Family |
| SPA 4228 | Twentieth-Century Women's Writing in Latin America (taught in Spanish) |
| WSM 3085 | Special Topics in Women's and Gender Studies |

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Courses

Courses in Women's Studies

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|--------------------------|--|--------------------|
| WSM 3085 | Special Topics in Women's and Gender Studies | 3 hours; 3 credits |
| WSM 4900 | Topics in Women's Studies | 3 hours; 3 credits |

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