

# Department of English

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## Field Description

Language is one of the most powerful tools at the disposal of educated men and women. English is the discipline where students encounter works of fiction, poetry, and drama that unlock the richest potentialities of language. Students are also afforded a range of opportunities for developing their own writing to the fullest: critical essays on literature in a variety of courses, workshops in creative writing (poetry, fiction, and nonfiction), and the art of the essay. Language is also approached through linguistics, the history of English, and global English. With advanced training in English increasingly necessary for business and professional careers, this course of study is universally recognized as an ideal "preprofessional major"---one that opens career possibilities in such fields as law, publishing, teaching, and community service.

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## The Major

The English major offers a rich variety of courses for students interested in literature, creative writing, and language and society. Among the interdisciplinary offerings are courses in film, linguistics, and global studies.

Students may prepare for the study of literature on the graduate level. Concentrated work in English will be of great value to students preparing for such business and professional careers as editing, publishing, science and technical writing, advertising, public relations, and communications. The literature courses are designed to help students sharpen their reading and writing skills, gain new insights into human nature and cultural diversity, and achieve increased flexibility in their own approach to life.

Students preparing for graduate study in literature should have some knowledge of the range of English, American, and non-Western literature and should be acquainted with such major figures as Chaucer and Shakespeare. Because most graduate schools have foreign language requirements and candidates must sometimes demonstrate competence in several languages, prospective graduate students are urged to undertake their study of foreign languages as early as possible.

Students in English are encouraged to broaden their base of knowledge in as many fields as possible, many of which will resonate with interdisciplinary approaches in their English courses. Courses in comparative literature, foreign languages, communication studies, history, art, music, religion, philosophy, psychology, sociology, and education are especially recommended.

## Program Learning Goals

**Upon completion of a major in English, students will be able to:**

1. Read closely works in the major literary genres (narrative, poetry, drama, essay) and comprehend individual works' themes, formal organization, and stylistic features.
2. Write cogent essays developing a persuasive interpretation of a literary work and arguing for that interpretation through commentary on the text; formal, thematic, or stylistic analysis; and contextualization in terms of literary, cultural, political, or intellectual history.
3. Comprehend the broad historical outlines of British, American, and global literatures in English, including concepts of periodization (like Medieval, Elizabethan, Restoration, Romantic, American Renaissance, Modernism) and some major events corresponding to those periods.
4. Find critical works on specific texts or topics through library and internet research and make salient comparisons between competing interpretations and contrasting critical approaches.
5. Make connections between literary studies and related fields of inquiry such as aesthetics, cultural studies, film, gender, linguistics, philosophy, psychology, and queer theory.

## Major Course Requirements

**Program Prerequisites***No credit toward the major/specialization*

ENG 2100	Writing I (or its equivalent)	3 credits
ENG 2150	Writing II	3 credits
ENG 2800 <b>or</b> CMP 2800	Great Works of Literature I	3 credits
	<b>or</b>	
ENG 2850 <b>or</b> CMP 2850	Great Works of Literature II	3 credits

**Major/Specialization: 30 credits**

Required Courses 15 credits

ENG 3010	Survey of English Literature I	3 credits
ENG 3015	Survey of English Literature II	3 credits
ENG 3020	Survey of American Literature I	3 credits
	<b>or</b>	
ENG 3025	Survey of American Literature I	3 credits
ENG 3030	Contemporary Literature from Asia, Africa, and Latin America	3 credits
	<b>or</b>	
ENG 3032	Ethnic Literature	3 credits
	<b>or</b>	
ENG 3034	A Survey of African American Literature ( BLS 3034)	3 credits
	<b>or</b>	
ENG 3036	Postcolonial Literature	3 credits
	<b>or</b>	
ENG 3038	A Survey of Caribbean Literature in English	3 credits

<a href="#">ENG 4120</a>	Chaucer	3 credits
	<i>or</i>	
<a href="#">ENG 4140</a>	Shakespeare	3 credits
	<i>or</i>	
<a href="#">ENG 4145</a>	Topics in Shakespeare	3 credits

#### Electives 15 credits

Choose five additional courses for 15 credits. Electives must be selected from Department of English offerings numbered at the 3000, 4000, 5000, and 6000-levels. Courses offered by the Harman Writer-in-Residence are also included.

**Note:** Interdisciplinary courses, such as Feit Seminars ( [IDC 4050H](#)), and appropriate film studies courses may be included with prior permission of the department.

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### The Minors

- [English](#)
- [Multilingual Translation](#)

#### English

Advanced training in English language and literature is increasingly necessary for business and professional careers. Students who choose to develop their intellectual abilities in these areas may select two courses numbered 3000 or above from the offerings of the Department of English. To complete their minors, they enroll in an appropriate capstone course. All 4000-level offerings in the Department of English or an approved 3-credit Independent Studies course in English may serve as the capstone course.

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#### Multilingual Translation

The Multilingual Translation Minor, open to all students who have successfully completed a 4000-level language course or have proficiency in a second language, offers an introduction to the discipline of translation. Students will learn how to use the fundamentals of Translation Studies to interpret the cultural, social, and political underpinnings of literary and artistic works produced in different geographical environments, with a particular attention to how questions of gender, poetics, ideology, class, and nation operate in translations. Students will also be exposed to the basics of translation praxis and will develop the interlingual translation skills needed to produce a wide variety of texts in translation.

To qualify for the minor, students must have successfully completed a 4000-level language course or have proficiency in a second language. To complete the minor, students must take (in any order):

<b>Core Requirement</b> - Select one of the following courses:		
<a href="#">CMP 4020</a>	Translating Between Worlds: Literature and Anthropology ( <a href="#">ANT 4020</a> )	3 credits
<a href="#">ENG 3880</a>	A History of Translation	3 credits
<a href="#">ENG 4180</a>	Special Topics in Translation ( <a href="#">CMP 4180</a> )	3 credits

\* Students may substitute : [SPA 4004](#) Seminar in Translation: Spanish-English or [CMP 4905](#): Language, Literature, and Culture of Japan, for the Core requirement with permission of the Program Director

**Required Course - The Capstone Seminar:**

<a href="#">ENG 4800</a>	Literary Translation Seminar	3 credits
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**An elective course drawn from either of the two following categories:**

Linguistics:

<a href="#">ENG 3700</a>	Introduction to Linguistics and Language Learning ( <a href="#">COM 3700</a> )	3 credits
<a href="#">ENG 3750</a>	The Structure and History of English ( <a href="#">COM 3750</a> )	3 credits
<a href="#">ENG 4015</a>	Globalization of English ( <a href="#">COM 4015</a> )	3 credits
<a href="#">ENG 4030</a>	Stylistics	3 credits

Cultural Translation:

<a href="#">BLS 3115</a>	People and Culture of Haiti	3 credits
<a href="#">CMP 3059</a>	Latino/a Literature in the U.S	3 credits
<a href="#">CMP 3905</a>	Post-Colonial French Literature of Africa and the Caribbean	3 credits
<a href="#">CMP 4900</a>	Hispanic Writers in New York City	3 credits
<a href="#">ENG 3036</a>	Post-Colonial Literature	3 credits
<a href="#">ENG 3215</a>	Literature and Globalization	3 credits
<a href="#">ENG 4120</a>	Chaucer	3 credits
<a href="#">ENG 5000</a>	Independent Study in Translation (3 credits) **	3 credits
<a href="#">FRE 4230</a>	North Africa: Literature and Film (taught in French)	3 credits
<a href="#">FRE 4240</a>	French Orientalism (taught in French)	3 credits
<a href="#">GLS 4900</a>	Global Studies Capstone **	3 credits
<a href="#">LTS 3044</a>	Migration in the Americas	3 credits
<a href="#">THE 3060</a>	Immigration on Stage and Screen ( <a href="#">JWS 3060</a> )	3 credits

\*\* Students may use this course if the topic is relevant to the minor. Please consult the Director of the Multilingual Translation Program for permission.

**Special Program**

## The Sidney Harman Writer-In-Residence Program

The Sidney Harman Writer-in-Residence Program, an endowed residency in the Weissman School of Arts and Sciences, offers gifted undergraduates the opportunity to enroll in writing workshops taught by distinguished visiting professors. Since its inception in the fall of 1998, Harman Writers-in-Residence have included poets Yehuda Amichai, Agha Shahid Ali, April Bernard, Carol Muske-Dukes, Charles Simic, and Major Jackson; playwrights Edward Albee and Tony Kushner; authors William Finnegan, Philip Gourevitch, Jane Kramer, Mark Kurlansky, and George Packer; fiction writers Paul Auster, Susan Choi, Anita Desai, Francisco Goldman, Colum McCann, Lorrie Moore, Sigrid Nunez, Francine Prose, Joseph O'Connor, and John Edgar Wideman; and graphic novelist, Ben Katchor.

Harman courses vary in numbering and in subject, depending on the choice of the visiting writer. Interested students of all majors are encouraged to submit transcripts and writing portfolios for review to Professor Esther Allen, 646-312-4214; e-mail: [Esther.Allen@baruch.cuny.edu](mailto:Esther.Allen@baruch.cuny.edu).

Harman classes can be taken for honors credit and students can use the Harman courses to fulfill their honors course requirements. The courses also can be used in the Journalism major and minor and in the English major and minor.

Additional information on the Harman Residency is available at [www.baruch.cuny.edu/wsas/harman](http://www.baruch.cuny.edu/wsas/harman).

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## Advice For Students Registering For English Composition Courses

All students are required to take:

[ENG 2100](#) Writing I (3 credits)

and

[ENG 2150](#) Writing II (3 credits).

### Requirements for Placement into ENG 2100:

- A minimum score of 480+ on the SAT Verbal OR
- 20+ on the ACT English OR
- 75+ on the NY State Regents exam OR
- 56+ on the CUNY Assessment in Writing (CATW) and 70+ on the CAT in Reading.

**Special requirements for second-degree transfer students from universities in which English is not the language of instruction:** Prior to their first semester at Baruch, all such transfer students must take a writing placement test administered by the Department of English. Students who pass the test will be awarded any and all composition credits to which they are entitled. Students who do not pass the writing placement test or who have earned fewer than 6 credits in composition will be placed in an appropriate English course.

### Exemption Criteria

Students who earn a **4 or 5** on the Advanced Placement English Language and Composition or AP English Literature and Composition exam will receive credit for ENG 2100: Writing I. No advanced placement credit is available for ENG 2150 for first-year students.

Advanced students with over 60 hours who transfer to Baruch may be eligible for exemption from ENG 2100 and 2150 under certain circumstances. For exemption determination, please contact Writing Director [Lisa Blankenship](#) in the Department of English.

For questions about transferring courses which may count as ENG 2100 and 2150 equivalents, please contact the Admissions Office or Dr. Blankenship, Writing Director.

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## Courses

### Courses in English (ENG)

<a href="#">ENG 2100</a>	Writing I	4 hours; 3 credits
<a href="#">ENG 2150</a>	Writing II	4 hours; 3 credits
<a href="#">ENG 2200</a>	Literature and Economic Perspectives	3 hours; 3 credits
<a href="#">ENG 2800</a>	Great Works of Literature I	4 hours; 3 credits
<a href="#">ENG 2850</a>	Great Works of Literature II	4 hours; 3 credits
<a href="#">ENG 3001</a>	Naked English: Baring the Bones of the English Sentence	3 hours; 3 credits
<a href="#">ENG 3005</a>	Introduction to Literary Studies	4 hours; 3 credits
<a href="#">ENG 3010</a>	Survey of English Literature I	3 hours; 3 credits
<a href="#">ENG 3015</a>	Survey of English Literature II	3 hours; 3 credits
<a href="#">ENG 3020</a>	Survey of American Literature I	3 hours; 3 credits
<a href="#">ENG 3025</a>	Survey of American Literature II	3 hours; 3 credits
<a href="#">ENG 3030</a>	Contemporary Literature From Asia, Africa, and Latin America	3 hours; 3 credits
<a href="#">ENG 3032</a>	Ethnic Literature	3 hours; 3 credits
<a href="#">ENG 3034</a>	A Survey of African American Literature ( <a href="#">BLS 3034</a> )	3 hours; 3 credits
<a href="#">ENG 3036</a>	Postcolonial Literature	3 hours; 3 credits
<a href="#">ENG 3038</a>	Survey of Caribbean Literature in English ( <a href="#">BLS 3038</a> ), ( <a href="#">CMP 3038</a> )	3 hours; 3 credits
<a href="#">ENG 3040</a>	Children's Literature	3 hours; 3 credits
<a href="#">ENG 3045</a>	Literature for Young Adults	3 hours; 3 credits
<a href="#">ENG 3059</a>	Latino/a Literature in the U.S ( <a href="#">CMP 3059</a> ), ( <a href="#">LTS 3059</a> )	3 hours; 3 credits
<a href="#">ENG 3201</a>	Topics in Politics and Literature ( <a href="#">POL 3201</a> )	3 hours; 3 credits
<a href="#">ENG 3215</a>	Literature and Globalization	3 hours; 3 credits
<a href="#">ENG 3260</a>	The Art of Film	3 hours; 3 credits
<a href="#">ENG 3270</a>	Film and Literature	3 hours; 3 credits
<a href="#">ENG 3280</a>	Documentary Film ( <a href="#">JRN 3280</a> )	3 hours; 3 credits
<a href="#">ENG 3285</a>	Women in Film	3 hours; 3 credits
<a href="#">ENG 3290</a>	The Holocaust and Film ( <a href="#">HIS 3290</a> ), ( <a href="#">JWS 3290</a> )	3 hours; 3 credits

<a href="#">ENG 3610</a>	Workshop: Fiction Writing ( <a href="#">JRN 3610</a> )	3 hours; 3 credits
<a href="#">ENG 3615</a>	Sudden Fiction - Crafting Short Short Stories ( <a href="#">JRN 3615</a> )	3 hours; 3 credits
<a href="#">ENG 3640</a>	Elements of Poetry: Presenting Subject Matter	3 hours; 3 credits
<a href="#">ENG 3645</a>	The Craft of Poetry: Form and Revision	3 hours; 3 credits
<a href="#">ENG 3680</a>	Advanced Essay Writing: Style & Styles in Prose	3 hours; 3 credits
<a href="#">ENG 3685</a>	Lyrics as Literature	3.0 credits; 3.0 Hours
<a href="#">ENG 3700</a>	Introduction to Linguistics and Language Learning ( <a href="#">COM 3700</a> )	3 hours; 3 credits
<a href="#">ENG 3720</a>	Women in Literature	3 hours; 3 credits
<a href="#">ENG 3730</a>	Literature and Psychology ( <a href="#">PSY 3730</a> )	3 hours; 3 credits
<a href="#">ENG 3750</a>	The Structure and History of English ( <a href="#">COM 3750</a> )	3 hours; 3 credits
<a href="#">ENG 3770</a>	Masters of the Modern Drama: Ibsen through Tennessee Williams	3 hours; 3 credits
<a href="#">ENG 3780</a>	Contemporary Drama: The New Theatre	3 hours; 3 credits
<a href="#">ENG 3810</a>	Holocaust Literature ( <a href="#">HIS 3810</a> ), ( <a href="#">JWS 3810</a> )	3 hours; 3 credits
<a href="#">ENG 3820</a>	The American Short Story	3 hours; 3 credits
<a href="#">ENG 3830</a>	Tradition and Influence in African American Literature	3 hours; 3 credits
<a href="#">ENG 3835</a>	Black Women Writers ( <a href="#">BLS 3835</a> )	3 hours; 3 credits
<a href="#">ENG 3840</a>	Literature and Philosophy of South Asia	3 hours; 3 credits
<a href="#">ENG 3850</a>	Law and Literature	3 hours; 3 credits
<a href="#">ENG 3880</a>	A History of Translation ( <a href="#">CMP 3880</a> )	3 hours; 3 credits
<a href="#">ENG 3940</a>	Topics in Film	3 hours; 3 credits
<a href="#">ENG 3950</a>	Topics in Literature	3 hours; 3 credits
<a href="#">ENG 3960</a>	Topics in Language	3 hours; 3 credits
<a href="#">ENG 4011</a>	Literary Theory ( <a href="#">CMP 4011</a> )	3 hours; 3 credits
<a href="#">ENG 4015</a>	The Globalization of English ( <a href="#">COM 4015</a> ), ( <a href="#">SOC 4015</a> )	3 hours; 3 credits
<a href="#">ENG 4020</a>	Approaches to Modern Criticism	3 hours; 3 credits
<a href="#">ENG 4110</a>	Medieval Literature	3 hours; 3 credits
<a href="#">ENG 4120</a>	Chaucer	3 hours; 3 credits
<a href="#">ENG 4130</a>	Renaissance Literature:Non-dramatic	3 hours; 3 credits
<a href="#">ENG 4140</a>	Shakespeare	3 hours; 3 credits
<a href="#">ENG 4145</a>	Topics in Shakespeare	3 hours; 3 credits

<a href="#">ENG 4150</a>	Renaissance Drama ( <a href="#">CMP 4150</a> )	3 hours; 3 credits
<a href="#">ENG 4160</a>	Renaissance Poetry	3 hours; 3 credits
<a href="#">ENG 4170</a>	Milton	3 hours; 3 credits
<a href="#">ENG 4180</a>	Special Topics in Translation ( <a href="#">CMP 4180</a> )	3 hours; 3 credits
<a href="#">ENG 4210</a>	The Eighteenth-Century Novel	3 hours; 3 credits
<a href="#">ENG 4230</a>	Major Topics in Restoration and Eighteenth-Century Literature	3 hours; 3 credits
<a href="#">ENG 4300</a>	Romanticism	3 hours; 3 credits
<a href="#">ENG 4310</a>	Victorian Literature	3 hours; 3 credits
<a href="#">ENG 4320</a>	The Nineteenth-Century English Novel	3 hours; 3 credits
<a href="#">ENG 4360</a>	Aestheticism and Decadence	3 hours; 3 credits
<a href="#">ENG 4380</a>	Oscar Wilde	3 hours; 3 credits
<a href="#">ENG 4410</a>	Modern Irish Writers	3 hours; 3 credits
<a href="#">ENG 4420</a>	Twentieth-Century British Literature	3 hours; 3 credits
<a href="#">ENG 4440</a>	Currents in the Modern Novel	3 hours; 3 credits
<a href="#">ENG 4450</a>	The Modern Short Story	3 hours; 3 credits
<a href="#">ENG 4460</a>	The Modern Short Novel	3 hours; 3 credits
<a href="#">ENG 4500</a>	The Main Currents of Literary Expression in Contemporary America	3 hours; 3 credits
<a href="#">ENG 4510</a>	The American Novel	3 hours; 3 credits
<a href="#">ENG 4525</a>	Readings In Queer Literature, Media, and Theory	3 hours; 3 credits
<a href="#">ENG 4535</a>	African Diasporas: U.S., Latin America, and the Caribbean ( <a href="#">CMP 4535</a> )	3 hours; 3 credits
<a href="#">ENG 4540</a>	Studies in American Poetry	3 hours; 3 credits
<a href="#">ENG 4545</a>	Literature of the Harlem Renaissance ( <a href="#">BLS 4545</a> )	3 hours; 3 credits
<a href="#">ENG 4550</a>	Jewish-American Literature	3 hours; 3 credits
<a href="#">ENG 4560</a>	Mixed-Race Literature	3 hours; 3 credits
<a href="#">ENG 4615</a>	The Global Business of Literature	3 hours; 3 credits
<a href="#">ENG 4700</a>	Insult, Abuse, and Ridicule: Satire Through the Ages	3 hours; 3 credits
<a href="#">ENG 4710</a>	Medieval Romance: A Comparative Study	3 hours; 3 credits
<a href="#">ENG 4740</a>	Gothic Mysteries	3 hours; 3 credits
<a href="#">ENG 4800</a>	Literary Translation Seminar ( <a href="#">CMP 4800</a> )	3 hours; 3 credits
<a href="#">ENG 4910</a>	Perspectives on Literary Interpretation	3 hours; 3 credits



<a href="#">ENG 4920</a>	Narrative Writing ( <a href="#">JRN 4920</a> )	4 hours; 4 credits
<a href="#">ENG 4950</a>	Advanced Topics in Language, Literature, or Film	3 hours; 3 credits
<a href="#">ENG 5000</a>	Independent Study I	Hours and credits to be arranged
<a href="#">ENG 5001</a>	Independent Study II	Hours and credits to be arranged
<a href="#">ENG 5002</a>	Independent Study III	Hours and credits to be arranged
<a href="#">ENG 5003</a>	Independent Study IV	Hours and credits to be arranged
<a href="#">ENG 5004</a>	Independent Study V	Hours and credits to be arranged
<a href="#">ENG 6001H</a>	Honors in English I	Hours to be arranged; 3 credits
<a href="#">ENG 6002H</a>	Honors in English II	Hours to be arranged; 3 credits

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