

# Department of Black and Latino Studies

- [Faculty](#)
- [Field Description](#)
- [The Minors](#)
- [Courses](#)
  - [Courses in Black Studies \(BLS\)](#)
  - [Courses in Latino Studies \(LTS\)](#)
- [Department of Black and Latino Studies Web Site](#)

## Field Description

This discipline explores the social, political, cultural, and economic history of Black and Latino peoples throughout the world from ancient to modern times. Themes include community economic development, micro-enterprise and small business, nonprofit organizations, culture and identity, the development of community, social and public policy, migration processes, and media portrayals.

[back to top](#)

## The Minors

- [Black Studies](#)
- [Black and Latino Studies](#)
- [Latino Studies](#)

### Black Studies

This program offers an interdisciplinary study of the social, political, cultural, and economic history of Black peoples throughout the world from ancient to modern times. Themes include community economic development, micro-enterprise and small business, nonprofit organizations, culture and identity, the development of community, social and public policy, migration processes, and media portrayals.

The requirements of Latino Studies minor can be fulfilled by completing two courses in the department at the 3000-level or above, followed by the capstone course [BLS 4900](#) - Seminar in Black & Latino Studies.

**Please note:** *Neither BLS/LTS/LACS 4901 nor BLS/LTS/LACS 4902 may serve as the capstone course for the minor.*

### Black and Latino Studies

This program offers an interdisciplinary study of the social, political, cultural, and economic history of Black and Latino peoples throughout the world from ancient to modern times. Themes include community economic development, micro-enterprise and small business, nonprofit organizations, culture and identity, the development of community, social and public policy, migration processes, and media portrayals.

The requirements of the Black and Latino Studies minor can be fulfilled by completing two courses in the department at the 3000-level or above, followed by the capstone course

[BLS 4900/ LTS 4900](#) - Seminar in Black & Latino Studies.

**Please note:** *Neither BLS/LTS/LACS 4901 nor BLS/LTS/LACS 4902 may serve as the capstone course for the minor.*

### Latino Studies

This program offers an interdisciplinary study of the social, political, cultural, and economic history of Latino/a, Latinx peoples throughout the world from ancient to modern times. Themes include community economic development, micro-enterprise and small business, nonprofit organizations, culture and identity, the development of community, social and public policy, migration processes, and media portrayals.

The requirements of Latino Studies minor can be fulfilled by completing two courses in the department at the 3000-level or above, followed by the capstone course [LTS 4900](#) - Seminar in Black & Latino Studies.

**Please note:** *Neither BLS/LTS/LACS 4901 nor BLS/LTS/LACS 4902 may serve as the capstone course for the minor.*

[back to top](#)

## Courses

### Black Studies (BLS)

|                          |                                                                                                                                             |                    |
|--------------------------|---------------------------------------------------------------------------------------------------------------------------------------------|--------------------|
| <a href="#">BLS 1000</a> | African History Until the Dispersion, Seventeenth Century                                                                                   | 3 hours; 3 credits |
| <a href="#">BLS 1001</a> | Geography and Cultures of Africa                                                                                                            | 3 hours; 3 credits |
| <a href="#">BLS 1002</a> | Black American History, Seventeenth Century Until the Present Time                                                                          | 3 hours; 3 credits |
| <a href="#">BLS 1003</a> | The Evolution and Expressions of Racism                                                                                                     | 3 hours; 3 credits |
| <a href="#">BLS 3003</a> | Local Government and Customary Law in Africa                                                                                                | 3 hours; 3 credits |
| <a href="#">BLS 3008</a> | Urban Economic Structure                                                                                                                    | 3 hours; 3 credits |
| <a href="#">BLS 3010</a> | The Black Child and Adolescent in the United States                                                                                         | 3 hours; 3 credits |
| <a href="#">BLS 3011</a> | The Black Family                                                                                                                            | 3 hours; 3 credits |
| <a href="#">BLS 3012</a> | Black Revolution and Political Thinking in the U.S.                                                                                         | 3 hours; 3 credits |
| <a href="#">BLS 3013</a> | Mass Media and the Black American                                                                                                           | 3 hours; 3 credits |
| <a href="#">BLS 3014</a> | Civil Rights Legislation and Litigation                                                                                                     | 3 hours; 3 credits |
| <a href="#">BLS 3015</a> | Black Economic Development: 1860 to the Present                                                                                             | 3 hours; 3 credits |
| <a href="#">BLS 3016</a> | Urban Economic Structure                                                                                                                    | 3 hours; 3 credits |
| <a href="#">BLS 3018</a> | African Philosophy and Religion                                                                                                             | 3 hours; 3 credits |
| <a href="#">BLS 3024</a> | Women of Color                                                                                                                              | 3 hours; 3 credits |
| <a href="#">BLS 3030</a> | The Changing Demographics of the City ( <a href="#">LTS 3030</a> ), ( <a href="#">SOC 3030</a> )                                            | 3 hours; 3 credits |
| <a href="#">BLS 3034</a> | A Survey of African American Literature ( <a href="#">ENG 3034</a> )                                                                        | 3 hours; 3 credits |
| <a href="#">BLS 3035</a> | The Remaking of New York: the Immigrant Experience ( <a href="#">ANT 3035</a> ), ( <a href="#">LTS 3035</a> ), ( <a href="#">SOC 3035</a> ) | 3 hours; 3 credits |
| <a href="#">BLS 3038</a> | Survey of Caribbean Literature in English ( <a href="#">CMP 3038</a> ), ( <a href="#">ENG 3038</a> )                                        | 3 hours; 3 credits |
| <a href="#">BLS 3043</a> | Theatre of Color in the United States ( <a href="#">THE 3043</a> )                                                                          | 3 hours; 3 credits |
| <a href="#">BLS 3044</a> | Migration in the Americas ( <a href="#">LTS 3044</a> ), ( <a href="#">SOC 3044</a> )                                                        | 3 hours; 3 credits |
| <a href="#">BLS 3045</a> | Changing Demographics of the City ( <a href="#">LTS 3045</a> )                                                                              | 3 hours; 3 credits |

|                           |                                                                                                                                                                         |                    |
|---------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------|
| <a href="#">BLS 3046</a>  | Four Hundred Years of the Black Presence in New York City                                                                                                               | 3 hours; 3 credits |
| <a href="#">BLS 3050</a>  | Race and Global Inequality ( <a href="#">LTS 3050</a> )                                                                                                                 | 3 hours; 3 credits |
| <a href="#">BLS 3055</a>  | The Sixties in America ( <a href="#">HIS 3055</a> ), ( <a href="#">LTS 3055</a> )                                                                                       | 3 hours; 3 credits |
| <a href="#">BLS 3056</a>  | The Civil Rights Movement ( <a href="#">HIS 3056</a> ), ( <a href="#">LTS 3056</a> )                                                                                    | 3 hours; 3 credits |
| <a href="#">BLS 3060</a>  | African American History ( <a href="#">HIS 3060</a> )                                                                                                                   | 3 hours; 3 credits |
| <a href="#">BLS 3061</a>  | Survey of African History ( <a href="#">HIS 3061</a> )                                                                                                                  | 3 hours; 3 credits |
| <a href="#">BLS 3062</a>  | Women in African History ( <a href="#">HIS 3062</a> )                                                                                                                   | 3 hours; 3 credits |
| <a href="#">BLS 3063</a>  | History of the African Diaspora ( <a href="#">HIS 3063</a> )                                                                                                            | 3 hours; 3 credits |
| <a href="#">BLS 3085</a>  | Special Topics in Black Studies                                                                                                                                         | 3 hours; 3 credits |
| <a href="#">BLS 3115</a>  | People and Culture of Haiti ( <a href="#">ANT 3115</a> ), ( <a href="#">SOC 3115</a> )                                                                                  | 3 hours; 3 credits |
| <a href="#">BLS 3120</a>  | Passing, Covering, and Social Stigma in Race, Ethnicity, Gender, and Sexuality ( <a href="#">ANT 3120</a> ), ( <a href="#">LTS 3120</a> ), ( <a href="#">SOC 3120</a> ) | 3 hours; 3 credits |
| <a href="#">BLS 3125</a>  | Race and Ethnic Relations ( <a href="#">ANT 3125</a> ), ( <a href="#">LTS 3125</a> ), ( <a href="#">SOC 3125</a> )                                                      | 3 hours; 3 credits |
| <a href="#">BLS 3130H</a> | The City That Care Forgot: The Roots, Ruin, and Rebirth of New Orleans ( <a href="#">ANT 3130H</a> ), ( <a href="#">LTS 3130H</a> ), ( <a href="#">SOC 3130H</a> )      | 3 hours; 3 credits |
| <a href="#">BLS 3309</a>  | Race and Ethnicity in American Politics ( <a href="#">LTS 3309</a> ), ( <a href="#">POL 3309</a> )                                                                      | 3 hours; 3 credits |
| <a href="#">BLS 3835</a>  | Black Women Writers ( <a href="#">ENG 3835</a> )                                                                                                                        | 3 hours; 3 credits |
| <a href="#">BLS 4545</a>  | Literature of the Harlem Renaissance ( <a href="#">ENG 4545</a> )                                                                                                       | 3 hours; 3 credits |
| <a href="#">BLS 4900</a>  | Seminar in Black & Latino Studies                                                                                                                                       | 3 hours; 3 credits |
| <a href="#">BLS 4901</a>  | Latin America and the Caribbean: From the 19th Century to the Present ( <a href="#">LACS 4901</a> ), ( <a href="#">LTS 4901</a> )                                       | 3 hours; 3 credits |
| <a href="#">BLS 4902</a>  | Latin America and the Caribbean: Cultures and Societies ( <a href="#">LACS 4902</a> ), ( <a href="#">LTS 4902</a> )                                                     | 3 hours; 3 credits |
| <a href="#">BLS 6001H</a> | Honors Thesis in Black Studies                                                                                                                                          | 3 hours; 3 credits |
| <a href="#">BLS 6002H</a> | Honors Thesis in Black Studies                                                                                                                                          | 3 hours; 3 credits |

[back to top](#)

### Latino Studies (LTS)

|                          |                                                                          |                    |
|--------------------------|--------------------------------------------------------------------------|--------------------|
| <a href="#">LTS 1003</a> | Latin America: An Institutional and Cultural Survey                      | 3 hours; 3 credits |
| <a href="#">LTS 3001</a> | The Puerto Rican Community                                               | 3 hours; 3 credits |
| <a href="#">LTS 3002</a> | Puerto Rican Political and Economic Development in the Twentieth Century | 3 hours; 3 credits |

|                          |                                                                                                                                             |                    |
|--------------------------|---------------------------------------------------------------------------------------------------------------------------------------------|--------------------|
| <a href="#">LTS 3003</a> | Major Selected Problems of the Puerto Rican Community                                                                                       | 3 hours; 3 credits |
| <a href="#">LTS 3004</a> | Politics and Power in Puerto Rico                                                                                                           | 3 hours; 3 credits |
| <a href="#">LTS 3005</a> | Economic History of Puerto Rico                                                                                                             | 3 hours; 3 credits |
| <a href="#">LTS 3006</a> | Religions of the Caribbean                                                                                                                  | 3 hours; 3 credits |
| <a href="#">LTS 3007</a> | Puerto Rican Culture                                                                                                                        | 3 hours; 3 credits |
| <a href="#">LTS 3008</a> | Puerto Rican Heritage: 1898 to the Present                                                                                                  | 3 hours; 3 credits |
| <a href="#">LTS 3009</a> | Dominican Heritage: From Pre-Columbian Times to Present                                                                                     | 3 hours; 3 credits |
| <a href="#">LTS 3010</a> | Central America: A Regional Study ( <a href="#">HIS 3010</a> )                                                                              | 3 hours; 3 credits |
| <a href="#">LTS 3011</a> | The Contemporary Puerto Rican Family                                                                                                        | 3 hours; 3 credits |
| <a href="#">LTS 3012</a> | Latinas: A Social and Cultural Survey                                                                                                       | 3 hours; 3 credits |
| <a href="#">LTS 3015</a> | Cuban Culture and Society ( <a href="#">ANT 3015</a> ), ( <a href="#">SOC 3015</a> )                                                        | 3 hours; 3 credits |
| <a href="#">LTS 3016</a> | Urban Economic Structure                                                                                                                    | 3 hours; 3 credits |
| <a href="#">LTS 3021</a> | The U.S. and Mexican Border ( <a href="#">ANT 3021</a> , <a href="#">SOC 3021</a> )                                                         | 3 hours; 3 credits |
| <a href="#">LTS 3025</a> | Race, Class, and Gender in Brazil ( <a href="#">HIS 3025</a> )                                                                              | 3 hours; 3 credits |
| <a href="#">LTS 3030</a> | Changing Demographic of the City ( <a href="#">BLS 3030</a> ), ( <a href="#">SOC 3030</a> )                                                 | 3 hours; 3 credits |
| <a href="#">LTS 3035</a> | The Remaking of New York: The Immigrant Experience ( <a href="#">ANT 3035</a> ), ( <a href="#">BLS 3035</a> ), ( <a href="#">SOC 3035</a> ) | 3 hours; 3 credits |
| <a href="#">LTS 3044</a> | Migration in the Americas ( <a href="#">BLS 3044</a> ), ( <a href="#">SOC 3044</a> )                                                        | 3 hours; 3 credits |
| <a href="#">LTS 3045</a> | Changing Demographics of the City ( <a href="#">BLS 3045</a> )                                                                              | 3 hours; 3 credits |
| <a href="#">LTS 3050</a> | Race and Global Inequality ( <a href="#">BLS 3050</a> )                                                                                     | 3 hours; 3 credits |
| <a href="#">LTS 3055</a> | The Sixties in America ( <a href="#">BLS 3055</a> ), ( <a href="#">HIS 3055</a> )                                                           | 3 hours; 3 credits |
| <a href="#">LTS 3056</a> | The Civil Rights Movement ( <a href="#">BLS 3056</a> ), ( <a href="#">HIS 3056</a> )                                                        | 3 hours; 3 credits |
| <a href="#">LTS 3051</a> | Latin American Jewish Women Writers ( <a href="#">CMP 3051</a> ), ( <a href="#">JWS 3051</a> ), ( <a href="#">LACS 3051</a> )               | 3 hours; 3 credits |
| <a href="#">LTS 3058</a> | Contemporary Latin American Fiction ( <a href="#">CMP 3058</a> )                                                                            | 3 hours; 3 credits |
| <a href="#">LTS 3059</a> | Latino/a Literature in the U.S. ( <a href="#">CMP 3059</a> ) ( <a href="#">ENG 3059</a> )                                                   | 3 hours; 3 credits |
| <a href="#">LTS 3071</a> | History of Colonial Latin America ( <a href="#">HIS 3071</a> ), ( <a href="#">LACS 3071</a> )                                               | 3 hours; 3 credits |
| <a href="#">LTS 3073</a> | History of U.S.-Latin American Relations ( <a href="#">HIS 3073</a> ), ( <a href="#">LACS 3073</a> )                                        | 3 hours; 3 credits |
| <a href="#">LTS 3074</a> | From Silver to Cocaine: An Economic History of Latin America ( <a href="#">HIS 3074</a> )                                                   | 3 hours; 3 credits |
| <a href="#">LTS 3085</a> | Special Topics in Hispanic/Latino Studies                                                                                                   | 3 hours; 3 credits |
| <a href="#">LTS 3100</a> | Latino Communities in the U.S.                                                                                                              | 3 hours; 3 credits |
| <a href="#">LTS 3110</a> | Debates in Latin American Social Theory                                                                                                     | 3 hours; 3 credits |

|                           |                                                                                                                                                                         |                                  |
|---------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------|
| <a href="#">LTS 3120</a>  | Passing, Covering, and Social Stigma in Race, Ethnicity, Gender, and Sexuality ( <a href="#">ANT 3120</a> ), ( <a href="#">BLS 3120</a> ), ( <a href="#">SOC 3120</a> ) | 3 hours; 3 credits               |
| <a href="#">LTS 3125</a>  | Race and Ethnic Relations ( <a href="#">ANT 3125</a> ), ( <a href="#">BLS 3125</a> ), ( <a href="#">SOC 3125</a> )                                                      | 3 hours; 3 credits               |
| <a href="#">LTS 3130H</a> | The City that Care Forgot: The Roots, Ruin, and Rebirth of New Orleans ( <a href="#">ANT 3130H</a> ), ( <a href="#">BLS 3130H</a> ), ( <a href="#">SOC 3130H</a> )      | 3 hours; 3 credits               |
| <a href="#">LTS 3309</a>  | Race and Ethnicity in American Politics ( <a href="#">BLS 3309</a> ), ( <a href="#">POL 3309</a> )                                                                      | 3 hours; 3 credits               |
| <a href="#">LTS 4900</a>  | Seminar in Black and Latino Studies                                                                                                                                     | 3 hours; 3 credits               |
| <a href="#">LTS 4901</a>  | Latin America and the Caribbean: From the 19th Century to the Present ( <a href="#">BLS 4901</a> ), ( <a href="#">LACS 4901</a> )                                       | 3 hours; 3 credits               |
| <a href="#">LTS 4902</a>  | Latin America and the Caribbean: Cultures and Societies ( <a href="#">BLS 4902</a> ), ( <a href="#">LACS 4902</a> )                                                     | 3 hours; 3 credits               |
| <a href="#">LTS 5000</a>  | Independent Study I                                                                                                                                                     | Hours and credits to be arranged |
| <a href="#">LTS 5001</a>  | Independent Study II                                                                                                                                                    | Hours and credits to be arranged |

[back to top](#)