

# Global Studies Program

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## The Faculty

Program Coordinator:

- Anna Boozer (History)

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## The Minor

The Global Studies Minor incorporates perspectives from a wide range of disciplines in order to explore complex economic, geopolitical, diasporic, and cultural exchanges across the world. Students minoring in Global Studies become aware of the migrations of peoples, economic goods, cultural products, and ideas across national, geographic, and conceptual borders through a wide range of media. Students also will explore international interactions, both at the national government level and at the sub-national level. The Global Studies Minor provides an overview of historical developments and emerging forces that knit the globe together, including a critical look at the histories of connectivity and an exploration of contemporary debates. The program introduces students to key theoretical concepts and research methods in the field, such as globalization theory, international relations theory, critical race theory, theories of empire and imperialism, and connectivity. In so doing, this program investigates the forms, structures, and practices that characterize the history and future of the global patterns of contact and conflict that underlie contemporary culture and society.

In order to complete a minor in Global Studies, students must complete (in any order):

<b>One of the following introductory courses:</b>		
<a href="#">COM 3076</a>	International Communication	3 credits
<a href="#">ENG 3215</a>	Literature and Globalization	3 credits
<a href="#">HIS 3009</a>	Topics in the History of Globalization	3 credits
<a href="#">POL 3347</a>	Seminar on Political Globalization	3 credits
<b>One of the following elective courses:</b>		
<a href="#">ANT 3009</a>	Introduction to Human Geography ( <a href="#">GEOG 3009</a> )	3 credits
<a href="#">ANT 3036</a>	World Regional Geography ( <a href="#">GEOG 3036</a> )	3 credits
<a href="#">ANT 4015</a>	Anthropology and Contemporary World Issues	3 credits
<a href="#">ANT 4017</a>	Seminar on the Anthropology of Peace and War	3 credits
<a href="#">BLS 3050</a>	Race and Global Inequality ( <a href="#">LTS 3050</a> )	3 credits
<a href="#">CMP 3051</a>	Jewish Latin American Women Writers ( <a href="#">JWS 3051</a> , <a href="#">LACS 3051</a> , <a href="#">LTS 3051</a> )	3 credits
<a href="#">CMP 3059</a>	Latino/a Literature in the U.S. ( <a href="#">LTS 3059</a> )	3 credits
<a href="#">CMP 4020</a>	Translating Between World: Literature and Anthropology ( <a href="#">ANT 4020</a> )	3 credits
<a href="#">CMP 4100</a>	Immigration Cinema: Migrations and Border Crossings to Europe and the U.S. ( <a href="#">FLM 4100</a> , <a href="#">LACS 4100</a> )	3 credits
<a href="#">CMP 4535</a>	African Diasporas: U.S., Latin America, and the Caribbean ( <a href="#">ENG 4535</a> )	3 credits

<a href="#">COM 3057</a>	Introduction to Digital Communication and Culture	3 credits
<a href="#">COM 3069</a>	Intercultural Communication	3 credits
<a href="#">COM 3081</a>	Organizations in International Development	3 credits
<a href="#">ENG 3032</a>	Ethnic Literature	3 credits
<a href="#">ENG 3036</a>	Post-Colonial Literature	3 credits
<a href="#">FRE 4230</a>	North Africa: Literature and Film ( <i>taught in French</i> )	3 credits
<a href="#">FRE 4240</a>	French Orientalism ( <i>taught in French</i> )	3 credits
<a href="#">GLS 3900</a>	Special Topics in Global Studies *	3 credits
<a href="#">GLS 5000</a>	Independent Study in Global Studies (3 credits) **	3 credits
<a href="#">HIS 3063</a>	History of the African Diaspora ( <a href="#">BLS 3063</a> )	3 credits
<a href="#">HIS 3550</a>	The Immigrant in American History	3 credits
<a href="#">HIS 3860</a>	Topics in African, Asian, or Latin American History **	3 credits
<a href="#">HIS 4900</a>	Capstone Course: In Search of History **	3 credits
<a href="#">MSC 3005</a>	World Music	3 credits
<a href="#">POL 3103</a>	Political Economy	3 credits
<a href="#">POL 3318</a>	The Politics of Immigration & Integration in the United States	3 credits
<a href="#">POL 3345</a>	Contemporary International Conflict	3 credits
<a href="#">SPA 4501</a>	Commercial Spanish for Global Markets I ( <i>taught in Spanish</i> )	3 credits
<a href="#">SPA 4502</a>	Commercial Spanish for Global Markets II ( <i>taught in Spanish</i> )	3 credits
<a href="#">THE 3060</a>	Immigration on Stage and Screen ( <a href="#">JWS 3060</a> )	3 credits
<b>The Capstone Seminar</b>		
<a href="#">GLS 4900</a>	Global Studies Capstone ( <i>formerly IDC 4900 Globalizations: Past, Present, and Future</i> )	3 credits
<b>or</b>		
<a href="#">ENG 4615</a>	The Global Business of Literature	3 credits

\* This course may count toward the introductory (category I) requirement for the minor if appropriate. Please consult the Director if the Global Studies Program for permission.

\*\* Students may use this course if the topic is relevant to the minor. Please consult the Director of the Global Studies Program for permission.