

# Latin American and Caribbean Studies

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## The Faculty

Program Coordinator: Regina Bernard

Committee Members:

- Esther Allen (Modern Languages and Comparative Literature)
- Carolle Charles (Sociology and Anthropology)
- Hector Cordero-Guzman (Marx School of Public and International Affairs)
- David Cruz de Jesus (Modern Languages and Comparative Literature)
- Thomas J. Desch-Obi (History)
- Lourdes Gil (joint appointment Black and Latino Studies and Modern Languages and Comparative Literature)
- Stephanie Golob (Political Science)
- Ted Henken (joint appointment Sociology and Anthropology and Black and Latino Studies)
- Elena M. Martnez (Modern Languages and Comparative Literature)
- Mary McGlynn (English)

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## Field Description

More and more, every day, the world becomes a smaller place and the global economy becomes more of a reality. The Latin American and Caribbean studies minor prepares students for this reality and exposes them to cross-cultural and professional opportunities with courses that explore the historical, political, cultural, and socioeconomic conditions in this region. This minor is a perfect complement to majors in marketing management, economics, finance and investments, public affairs, Spanish, English, sociology, and political science.

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## The Minor

Latin American and Caribbean studies students must take one required course, Latin America and the Caribbean I or II ( [LACS 4900](#) or [LACS 4901](#)), with the 6 remaining credits selected from the Departments of Black and Latino Studies, Communication Studies, English, Fine and Performing Arts, History, Modern Languages and Comparative Literature, Political Science, and Sociology and Anthropology.

### Required Course

|                           |                                                                                                                                                     |           |
|---------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------|-----------|
| <a href="#">LACS 4901</a> | Latin America and the Caribbean: Cultures and Societies ( <a href="#">BLS 4901</a> ), ( <a href="#">LTS 4901</a> )                                  | 3 credits |
| <i>or</i>                 |                                                                                                                                                     |           |
| <a href="#">LACS 4902</a> | Latin America and the Caribbean: From Pre-Hispanic Times to the 19 <sup>th</sup> Century ( <a href="#">BLS 4902</a> ), ( <a href="#">LTS 4902</a> ) | 3 credits |

### Electives

Choose two of the following courses:

|                          |                                                                                                                               |           |
|--------------------------|-------------------------------------------------------------------------------------------------------------------------------|-----------|
| <a href="#">ANT 3115</a> | People and Culture of Haiti ( <a href="#">BLS 3115</a> ), ( <a href="#">SOC 3115</a> )                                        | 3 credits |
| <a href="#">ART 3040</a> | Special Topics in Art* (History)                                                                                              | 3 credits |
| <a href="#">ART 3252</a> | Native Art of the Americas                                                                                                    | 3 credits |
| <a href="#">CMP 3051</a> | Latin American Jewish Women Writers ( <a href="#">JWS 3051</a> ), ( <a href="#">LACS 3051</a> ), ( <a href="#">LTS 3051</a> ) | 3 credits |
| <a href="#">ENG 3032</a> | Ethnic Literature*                                                                                                            | 3 credits |
| <a href="#">ENG 3950</a> | Topics in Literature*                                                                                                         | 3 credits |
| <a href="#">HIS 3010</a> | Central America: A Regional Study                                                                                             | 3 credits |
| <a href="#">HIS 3020</a> | Afro-Brazilian History ( <a href="#">LACS 3020</a> )                                                                          | 3 credits |
| <a href="#">HIS 3063</a> | History of the African Diaspora                                                                                               | 3 credits |
| <a href="#">HIS 3070</a> | History of Civilizations in Latin America                                                                                     | 3 credits |
| <a href="#">HIS 3071</a> | History of Colonial Latin America                                                                                             | 3 credits |
| <a href="#">HIS 3072</a> | History of Modern Latin America                                                                                               | 3 credits |
| <a href="#">HIS 3075</a> | History of Caribbean Civilizations                                                                                            | 3 credits |
| <a href="#">HIS 3860</a> | Topics in History*                                                                                                            | 3 credits |
| <a href="#">LTS 3003</a> | Major Selected Problems of the Puerto Rican Community                                                                         | 3 credits |
| <a href="#">LTS 3004</a> | Politics and Power in Puerto Rico                                                                                             | 3 credits |
| <a href="#">LTS 3005</a> | Economic History of Puerto Rico                                                                                               | 3 credits |
| <a href="#">LTS 3006</a> | Religions of the Caribbean                                                                                                    | 3 credits |
| <a href="#">LTS 3007</a> | Puerto Rican Culture                                                                                                          | 3 credits |
| <a href="#">LTS 3008</a> | Puerto Rican Heritage: 1898 to the Present                                                                                    | 3 credits |
| <a href="#">LTS 3009</a> | Dominican Heritage: From Pre-Columbian Times to Present                                                                       | 3 credits |
| <a href="#">LTS 3010</a> | Central America: A Regional Study                                                                                             | 3 credits |
| <a href="#">LTS 3011</a> | The Contemporary Puerto Rican Family                                                                                          | 3 credits |
| <a href="#">LTS 3012</a> | Latinas: A Social and Cultural Survey                                                                                         | 3 credits |
| <a href="#">LTS 3015</a> | Cuban Culture and Society                                                                                                     | 3 credits |
| <a href="#">LTS 3021</a> | The U.S. and Mexican Border ( <a href="#">ANT 3021</a> ), ( <a href="#">SOC 3021</a> )                                        | 3 credits |
| <a href="#">LTS 3044</a> | Migration in the Americas                                                                                                     | 3 credits |
| <a href="#">LTS 3045</a> | Changing Demographics of the City                                                                                             | 3 credits |
| <a href="#">LTS 3125</a> | Race and Ethnic Relations ( <a href="#">ANT 3125</a> ), ( <a href="#">BLS 3125</a> ), ( <a href="#">SOC 3125</a> )            | 3 credits |
| <a href="#">LTS 3058</a> | Contemporary Latin American Fiction ( <a href="#">CMP 3058</a> )                                                              | 3 credits |

|                               |                                                                    |           |
|-------------------------------|--------------------------------------------------------------------|-----------|
| <a href="#">LTS 4900</a>      | Seminar in Black & Latino Studies                                  | 3 credits |
| <a href="#">MSC 3031</a>      | Music of Latin America and the Caribbean                           | 3 credits |
| <a href="#">POL 3104</a>      | The Politics of the Third World                                    | 3 credits |
| <a href="#">POL 3364</a>      | Latin American and Caribbean Political Systems                     | 3 credits |
| <a href="#">SPA 4219</a>      | Nineteenth-Century Latin-American Literature Prior to Modernismo** | 3 credits |
| <a href="#">SPA 4220</a>      | Nineteenth- and Twentieth-Century Latin-American Poetry**          | 3 credits |
| <a href="#">SPA 4221</a>      | Contemporary Latin-American Theatre**                              | 3 credits |
| <a href="#">SPA 4222</a>      | Contemporary Latin-American Novel**                                | 3 credits |
| <a href="#">SPA 4223</a>      | Modernismo in Latin America**                                      | 3 credits |
| <a href="#">SPA 4224</a>      | Contemporary Latin-American Short Story**                          | 3 credits |
| <a href="#">SPA 4226</a>      | Afro-Caribbean Literature**                                        | 3 credits |
| <a href="#">SPA 4228</a>      | Twentieth-Century Womens Writing in Latin America**                | 3 credits |
| <a href="#">SPA 4271</a>      | Civilizations and Cultures of Latin America**                      | 3 credits |
| <a href="#">SPA 4281</a>      | The Literature of Latin America I**                                | 3 credits |
| <a href="#">SPA 4282</a>      | The Literature of Latin America II**                               | 3 credits |
| <a href="#">SPA 4283</a>      | The City in Latin American Literature**                            | 3 credits |
| <a href="#">SPA 4350</a>      | Contemporary Cuban Literature**                                    | 3 credits |
| <a href="#">SPA 4383</a>      | Literature of the Hispanic Caribbean I                             | 3 credits |
| <a href="#">SPA 4384</a>      | Literature of the Hispanic Caribbean II                            | 3 credits |
| <a href="#">SPA 4999</a>      | Special Studies in Spanish**                                       | 3 credits |
| <a href="#">THE 3043</a>      | Theatre of Color in the United States ( <a href="#">BLS 3043</a> ) | 3 credits |
| <a href="#">THE 4101-4110</a> | Selected Topics (Theatre)*                                         | 3 credits |

\*Topics as relevant to the minor. Please consult the program director to obtain permission to use this course within the minor.

\*\*Courses in Spanish at the 4000-level are taught in Spanish.

One Feit Seminar ( [IDC 4050H](#)) on Latin American and Caribbean cultures and societies may replace one of the courses toward the minor. Please consult the program director to obtain permission to use this course within the minor.

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## Courses

### Courses in Latin American and Caribbean Studies (LACS)

|                           |                                                                                                                                         |                    |
|---------------------------|-----------------------------------------------------------------------------------------------------------------------------------------|--------------------|
| <a href="#">LACS 3051</a> | Latin American Jewish Women Writers ( <a href="#">CMP 3051</a> ), ( <a href="#">JWS 3051</a> ), ( <a href="#">LTS 3051</a> )            |                    |
| <a href="#">LACS 4100</a> | Immigration Cinema: Migrations and Border Crossings to the U.S. and Europe                                                              | 3 hours; 3 credits |
| <a href="#">LACS 4901</a> | Latin America and the Caribbean: Cultures and Societies ( <a href="#">BLS 4901</a> ), ( <a href="#">LTS 4901</a> )                      | 3 hours; 3 credits |
| <a href="#">LACS 4902</a> | Latin America and the Caribbean: From Pre-Hispanic times to the 19th-Century ( <a href="#">BLS 4902</a> ), ( <a href="#">LTS 4902</a> ) | 3 hours; 3 credits |

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