Women's and Gender Studies Program

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The Faculty

Program Coordinators:

- Katherine Pence (History)

Teaching Faculty:

- Tuzyline Allan (English)
- Esther Allen (Modern Languages and Comparative Literature)
- Nancy Aries (Public Affairs)
- Isolina Ballesteros (Modern Languages and Comparative Literature)
- Jana OKeefe Bazzoni (Communication Studies)
- Geanne Belton (Journalism and the Writing Professions)
- Terry Berkowitz (Fine and Performing Arts)
- Ann Brandwein (Statistics and Computer Information Systems)
- Carolle Charles (Sociology and Anthropology)
- Gayle DeLong (Economics and Finance)
- Shelley Eversley (English)
- Andrea Gabor (Journalism and the Writing Professions)
- Catherine Good (Psychology)
- Alison Griffiths (Communication Studies)
- Vera Haller (Journalism and the Writing Professions)
- Debbie Kaminer (Law)
- Jessica Lang (English)
- Gail Levin (Fine and Performing Arts)
- Karen Lyness (Psychology)
- Jennifer Mangels (Psychology)
- Elena Martinez (Modern Languages and Comparative Literature)
- Mary McGlynn (English)
- Caryn Medved (Communication Studies)
- Donald Mengay (English)
- Rebecca Merkin (Communication Studies)
- Sandra Mullings (Law)
- Katherine Pence (History)
- Angela Pinto (Psychology)
- Elizabeth Reis (Psychology)
- Robin Root (Sociology and Anthropology)
- Barbara Katz Rothman (Sociology and Anthropology)
- Zoe Sheehan Saldana (Fine and Performing Arts)
- Sibyl Schwarzenbach (Philosophy)
- Cheryl Smith (English)
- Susan Tenneriello (Fine and Performing Arts)
- Gloria Penn Thomas (Marketing and International Business)
- Cynthia Thompson (Management)
- Elizabeth Wollman (Fine and Performing Arts)
- Nancy Yousef (English)

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Field Description

Women's and Gender Studies is an interdisciplinary field of study. It joins together the research and teaching of humanities, social sciences, and the arts on the subject of women as individuals and members of society as well as on the construction of gender in society. The program fosters students' abilities to analyze and think critically about women's issues and gender relations at the same time that it deepens their understanding of the approach of the field. Students analyze the construction of gender roles and gain a sense of how gender is shaped in different societies at different times. Students also investigate issues related to women and gender, such as sexuality, femininities, masculinities, LGBTQ studies, and the family. Understanding the roles of women and gender is important for everyone but especially for liberal arts majors and for students who aim for careers in business and the professions.

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The Minor

Women's and Gender Studies is an interdisciplinary program designed to provide students with a deeper understanding of women's individual and collective experiences and of the construction of gender roles for both men and women. Courses in this program will examine the sources and impact of gender expectations and relations, the complex roles women play, the social, political, intellectual, and cultural contributions women make within a variety of global cultures and societies, and/or the construction of gender, femininities, masculinities, and sexualities. To fulfill the requirement for the minor with a concentration in Women's and Gender Studies, students must complete two 3000-level courses and a common capstone course, WSM 4900 Topics in Women's Studies.

Required Course	
WSM 4900	Topics in Women's Studies
Electives *Choose two courses, from two different disciplines, from the following:*	
BLS 3010	The Black Child and Adolescent in the United States
BLS 3011	The Black Family
BLS 3024	Women of Color
CMP 3021	Women and Family in the Bible and Ancient Near Eastern Literature
CMP 3051	Latin American Jewish Women Writers (JWS 3051), (LACS 3051), (LTS 3051)
LTS 3012	Latinas: A Social and Cultural Survey
ENG 3285	Women in Film
ENG 3720	Women in Literature
ENG 3835	Black Women Writers
ENG 4525	Lesbian and Gay Themes in 20th Century Literature
FRE 4183	Women Writers in France (taught in French)
HIS 3062	Women in African History
HIS 3340	Women in Europe: Ancient to Modern
HIS 3650	Women in America
POL 3001	Women: Politics and Policy

PSY 3041	Psychology of Women
PSY 4010	Diversity in the Workplace
SOC 3110	Women, Culture, and Society (ANT 3110)
SOC 3131	Sociology of the Family
SPA 4228	Twentieth-Century Women’s Writing in Latin America (taught in Spanish)
WSM 3085	Special Topics in Women's and Gender Studies

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Courses

Courses in Women's Studies

WSM 3085	Special Topics in Women's and Gender Studies	3 hours; 3 credits
WSM 4900	Topics in Women's Studies	3 hours; 3 credits

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