

# Department of Fine and Performing Arts

- [Faculty](#)
- [Field Description](#)
- [General Information](#)
- [The Majors and Courses](#)
- [The Minors and Courses](#)
- [Courses](#)
  - [Courses in Fine and Performing Arts \(FPA\)](#)
  - [Courses in Art \(ART\)](#)
  - [Courses in Music \(MSC\)](#)
  - [Courses in New Media \(NMA\)](#)
  - [Courses in Theatre \(THE\)](#)
- [Department of Fine and Performing Arts Web Site](#)

## Field Description

Any study of intellectual culture must embrace the arts. Students broaden their exposure to and understanding of these essential subjects with courses in art, music, and theatre. Programs survey the elements, structures, literatures, styles, and cultural histories of the arts, promoting literacy through study and participation. For the serious arts student, professional courses in performance and technique are provided. Arts-oriented business students can choose to combine their interests through programs such as arts administration and the management of musical enterprises.

[back to top](#)

Programs and Careers:

## General Information

Students interested in a career in the arts and arts-related fields have a wide array of program options at Baruch. The Department of Fine and Performing Arts (FPA) offers the

- Music Major  
(with the option of a specialization in Management of Musical Enterprises)
- Business Communication Major/Graphic Communication Specialization

*plus*

Arts and Sciences Ad Hoc Majors in

- Art History
- Arts Administration
- Theatre

Additionally, minors are offered in art, music, new media arts, and theatre.

Students interested in careers in **advertising, publishing, or graphic design** should consider the graphic communication specialization of the business communication major. Students seeking a traditional program in music can major in music. Those interested in a career in music management should review the management of musical enterprises specialization. Students interested in a career involving the management of the arts should review the arts administration ad hoc major. The Weissman Schools flexible arts and sciences ad hoc major makes possible the creation of student-specific courses of study in art history and theatre.

[back to top](#)

## The Majors

- [Music](#)

- [Specialization in the Management of Musical Enterprises](#)
- [Business Communication Major with a Specialization in Graphic Communication](#)
- [Arts and Sciences Ad Hoc Major in Arts Administration](#)
- [Arts and Sciences Ad Hoc Majors in Art and Theatre](#)

## Music

The Department of Fine and Performing Arts offers a music major and a management of musical enterprises specialization. Students following the prescribed curriculum with a major in music will learn about the broad historical and cultural context in which the art is developed as well as study music literature, history, theory, and musicianship. Such study is intended to provide a base from which subsequent advanced training may be undertaken. The department expects that all students majoring in music will participate each semester in a performing group sponsored by the Music Program. The arts and sciences major in music is as follows:

### Required Courses 12 credits

|                          |                                                               |           |
|--------------------------|---------------------------------------------------------------|-----------|
| <a href="#">MSC 3026</a> | Harmony I                                                     | 3 credits |
| <a href="#">MSC 3027</a> | Harmony II                                                    | 3 credits |
| <a href="#">MSC 3043</a> | History of Music from Antiquity through the Baroque (c. 1750) | 3 credits |
| <a href="#">MSC 3044</a> | History of Music from Classicism (c. 1750) to Modern Times    | 3 credits |

### Electives 18 credits

#### Western Concert Music Literature 9 credits

|                          |                                |           |
|--------------------------|--------------------------------|-----------|
| <a href="#">MSC 3002</a> | Music of the Baroque Period    | 3 credits |
| <a href="#">MSC 3003</a> | Music of the Classic Period    | 3 credits |
| <a href="#">MSC 3004</a> | Music of the Romantic Period   | 3 credits |
| <a href="#">MSC 3014</a> | The Opera                      | 3 credits |
| <a href="#">MSC 3016</a> | Music of the Twentieth Century | 3 credits |

#### Comparative and Cultural Studies 9 credits

|                          |                                       |           |
|--------------------------|---------------------------------------|-----------|
| <a href="#">MSC 3005</a> | World Music                           | 3 credits |
| <a href="#">MSC 3019</a> | The American Musical Theatre          | 3 credits |
| <a href="#">MSC 3022</a> | Popular Song in America               | 3 credits |
| <a href="#">MSC 3024</a> | Jazz: From Its Origins to the Present | 3 credits |
| <a href="#">MSC 3025</a> | Music in the Light Theatre            | 3 credits |
| <a href="#">MSC 3034</a> | Music in Films                        | 3 credits |
| <a href="#">MSC 3036</a> | Commercial Music and the Media        | 3 credits |
| <a href="#">MSC 4900</a> | Music and Society                     | 3 credits |

### Credits Required for the Major: 30 credits

[back to top](#)

## Specialization in the Management of Musical Enterprises

The Department of Fine and Performing Arts offers the management of musical enterprises specialization. Students follow the prescribed curriculum with a major in music and learn about the broad historical and cultural context in which the art is developed as well as study music literature, history, theory, and musicianship. The department encourages all students majoring in music to participate in a performance sponsored by the Music Program. Students interested in the specialization should contact Professor Andrew Tomasello at [andrew.tomasello@baruch.cuny.edu](mailto:andrew.tomasello@baruch.cuny.edu).

For the BA Student

1. Follow the BA base curriculum
2. Complete the major in music (minimum of 30 credits) as described below; and
3. Take 12 credits in business chosen from such areas as economics and finance, management, marketing, law, statistics, and accountancy selected under advisement.

### Required Courses 21 credits

|                          |                                                               |           |
|--------------------------|---------------------------------------------------------------|-----------|
| <a href="#">FPA 2000</a> | Introduction to Arts Administration                           | 3 credits |
| <a href="#">MSC 3026</a> | Harmony I                                                     | 3 credits |
| <a href="#">MSC 3027</a> | Harmony II                                                    | 3 credits |
| <a href="#">MSC 3043</a> | History of Music from Antiquity through the Baroque (c. 1750) | 3 credits |
| <a href="#">MSC 3044</a> | History of Music from Classicism (c. 1750) to Modern Times    | 3 credits |
| <a href="#">MSC 4900</a> | Music and Society                                             | 3 credits |
| <a href="#">MSC 5050</a> | Internship in Music Management (FPA 5070)                     | 3 credits |

### Electives 9 credits

Choose two courses from Group 1 and one course from Group 2

#### Group 1: Western Concert Music Literature 6 credits

|                          |                                |           |
|--------------------------|--------------------------------|-----------|
| <a href="#">MSC 3002</a> | Music of the Baroque Period    | 3 credits |
| <a href="#">MSC 3003</a> | Music of the Classic Period    | 3 credits |
| <a href="#">MSC 3004</a> | Music of the Romantic Period   | 3 credits |
| <a href="#">MSC 3014</a> | The Opera                      | 3 credits |
| <a href="#">MSC 3016</a> | Music of the Twentieth Century | 3 credits |

#### Group 2: Comparative and Cultural Studies 3 credits

|                          |                                       |           |
|--------------------------|---------------------------------------|-----------|
| <a href="#">MSC 3005</a> | World Music                           | 3 credits |
| <a href="#">MSC 3019</a> | The American Musical Theatre          | 3 credits |
| <a href="#">MSC 3022</a> | Popular Song in America               | 3 credits |
| <a href="#">MSC 3024</a> | Jazz: From Its Origins to the Present | 3 credits |

|                          |                                |           |
|--------------------------|--------------------------------|-----------|
| <a href="#">MSC 3025</a> | Music in the Light Theatre     | 3 credits |
| <a href="#">MSC 3034</a> | Music in Films                 | 3 credits |
| <a href="#">MSC 3036</a> | Commercial Music and the Media | 3 credits |

Minimum Music and FPA credits required in the Major: 30

It is also possible for the BBA student to add the music sequence in the following way:

#### For The BBA Student Majoring in a Business Subject

1. Follow the BBA base curriculum
2. Complete a BBA major in the Zicklin School of Business and
3. Take 30 credits from the sequence in music (described above) to be used as elective credit toward fulfillment of the 62 required arts and sciences credits.

[back to top](#)

### Business Communication Major with a Specialization in Graphic Communication

The business communication major is designed for students who are interested in careers in business journalism, corporate communication, or graphic communication. Because the business communication field is essentially interdisciplinary in nature, the program integrates courses from several departments in the Weissman School of Arts and Sciences and the Zicklin School of Business.

The graphic communication specialization provides training in graphics as well as basic training in the broader aspects of business communication. It prepares the graphic artist to enter a business environment. Interested students should contact Professor Terry Berkowitz in the Department of Fine and Performing Arts at 646-312-4052.

The major also offers specializations in business writing (see the [Department of Journalism and the Writing Professions](#) listing) and corporate communication (see the [Department of Communication Studies](#) listing).

#### Program Prerequisites 12 credits

|                          |                                                                                                                                           |           |
|--------------------------|-------------------------------------------------------------------------------------------------------------------------------------------|-----------|
| <a href="#">CIS 2200</a> | Introduction to Information Systems and Technologies<br><i>(Students must complete <a href="#">BUS 1000</a> as a course prerequisite)</i> | 3 credits |
| <a href="#">MKT 3000</a> | Marketing Foundations                                                                                                                     | 3 credits |
| <a href="#">MGT 3120</a> | Fundamentals of Management                                                                                                                | 3 credits |
| <a href="#">STA 2000</a> | Business Statistics I                                                                                                                     | 3 credits |
|                          | <b>or</b>                                                                                                                                 |           |
| <a href="#">STA 2100</a> | Statistics for Social Science                                                                                                             | 3 credits |
|                          | <b>or</b>                                                                                                                                 |           |
| <a href="#">ECO 1001</a> | Micro-Economics                                                                                                                           | 3 credits |
|                          | <b>or</b>                                                                                                                                 |           |
| <a href="#">ECO 1002</a> | Macro-Economics                                                                                                                           | 3 credits |
|                          | <b>or</b>                                                                                                                                 |           |
| <a href="#">ECO 1110</a> | Current Economic Problems                                                                                                                 | 3 credits |

**Credits Required for the Major:** 30 credits

**Interdisciplinary Core** 12 credits

**Business Communication** 3 credits

|                          |                                                                                          |           |
|--------------------------|------------------------------------------------------------------------------------------|-----------|
| <a href="#">JRN 3150</a> | Business Communication<br>(for business writing and graphic communication students only) | 3 credits |
|--------------------------|------------------------------------------------------------------------------------------|-----------|

**Marketing/Advertising** 3 credits

Choose one course:

|                          |                                                                                                  |           |
|--------------------------|--------------------------------------------------------------------------------------------------|-----------|
| <a href="#">MKT 3520</a> | Advertising and Marketing Communications                                                         | 3 credits |
| <a href="#">MKT 3600</a> | Marketing Research<br>(Students must complete <a href="#">STA 2000</a> as a course prerequisite) | 3 credits |
| <a href="#">MKT 3605</a> | Consumer Behavior                                                                                | 3 credits |

**Management** 3 credits

Choose one course:

|                          |                                   |           |
|--------------------------|-----------------------------------|-----------|
| <a href="#">MGT 3300</a> | Management: A Behavioral Approach | 3 credits |
| <a href="#">MGT 3800</a> | Management and Society            | 3 credits |

**Business or Arts and Sciences Elective** 3 credits

One business or arts and sciences elective (at the 2000 level or above) to be selected upon consultation with the program advisor and with the advisors approval.

**Specialization Requirements** 18 credits

**Required Courses** 12 credits

|                          |                                                            |           |
|--------------------------|------------------------------------------------------------|-----------|
| <a href="#">ART 2050</a> | Basic Graphic Communication: Design and Advertising Layout | 3 credits |
| <a href="#">ART 3050</a> | Intermediate Graphic Communication: Publication Design     | 3 credits |
| <a href="#">ART 3058</a> | Graphic Communication: Print Production and History        | 3 credits |
| <a href="#">ART 5010</a> | Graphic Communication Internship                           | 3 credits |

**Electives** 6 credits

Choose two courses:

|                          |                                          |           |
|--------------------------|------------------------------------------|-----------|
| <a href="#">ART 2060</a> | Basic Photography                        | 3 credits |
| <a href="#">ART 3041</a> | Special Topics in Art (Studio)           | 3 credits |
| <a href="#">ART 3055</a> | Branding Design: Strategies and Practice | 3 credits |

|                               |                                                                                                                                                    |           |
|-------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------|-----------|
| <a href="#">ART 3056</a>      | Typography: History and Application                                                                                                                | 3 credits |
| <a href="#">ART 3057</a>      | Principles of Internet Design                                                                                                                      | 3 credits |
| <a href="#">ART 3059</a>      | Animation and Motion Graphics ( <a href="#">NMA 3059</a> )                                                                                         | 3 credits |
| <a href="#">ART 3061</a>      | Digital Photography ( <a href="#">NMA 3061</a> )                                                                                                   | 3 credits |
| <a href="#">ART 3241</a>      | Art of the Twentieth Century<br>(prerequisite: <a href="#">ART 1011</a> or <a href="#">ART 1012</a> , which may be applied to the base curriculum) | 3 credits |
| <a href="#">ART 3242</a>      | History of Modern Design<br>(prerequisite: <a href="#">ART 1011</a> or <a href="#">ART 1012</a> , which may be applied to the base curriculum)     | 3 credits |
| <a href="#">ART 4055</a>      | Design for Non-Profit Organizations                                                                                                                | 3 credits |
| <a href="#">ART 5000</a>      | Independent Study                                                                                                                                  | 3 credits |
| <a href="#">ART 5010-5011</a> | Graphic Communication Internship                                                                                                                   | 3 credits |

[back to top](#)

## Arts and Sciences Ad Hoc Major in Arts Administration

Bachelor of Arts students interested in a career in the field of management and administration in the arts may consider the interdisciplinary arts administration specialization. In the visual arts or theatre, students complete an appropriate ad hoc major; an internship in an arts organization; and arts administration courses. For additional information and recommended courses, contact the Department of Fine and Performing Arts, 646-312-4052.

The Weissman School of Arts and Sciences ad hoc major requires 30--33 credits.

Note for Bachelor of Business Administration students: Arts administration is an interdisciplinary specialization that can also provide BBA students with the arts and sciences background to prepare for entry into fields like management in the creative arts. For information, contact the Department of Fine and Performing Arts.

Two specializations are commonly pursued by those students with an arts and sciences ad hoc major in arts administration: visual arts and theatre.

### Visual Arts Specialization

The Department of Fine and Performing Arts recommends that the visual arts administration specialization consist of the following:

**Prerequisites** 6 credits

May be completed as part of the BA base curriculum:

|                          |                       |           |
|--------------------------|-----------------------|-----------|
| <a href="#">ART 1011</a> | Art History Survey I  | 3 credits |
| <a href="#">ART 1012</a> | Art History Survey II | 3 credits |

**Required Courses** 9 credits

|                          |                                            |           |
|--------------------------|--------------------------------------------|-----------|
| <a href="#">ART 3280</a> | The Art Market                             | 3 credits |
| <a href="#">FPA 4900</a> | The Arts in New York City (1900 - Present) | 3 credits |

|                          |                                |           |
|--------------------------|--------------------------------|-----------|
| <a href="#">FPA 5070</a> | Arts Administration Internship | 3 credits |
|--------------------------|--------------------------------|-----------|

### Elective Courses 21 - 22 credits

One global art history course selected from:

|                          |                            |           |
|--------------------------|----------------------------|-----------|
| <a href="#">ART 3220</a> | Islamic Art                | 3 credits |
| <a href="#">ART 3252</a> | Native Art of the Americas | 3 credits |
| <a href="#">ART 3260</a> | Asian Art                  | 3 credits |
| <a href="#">ART 3270</a> | African Art                | 3 credits |

One pre-modern art history course selected from:

|                          |                        |           |
|--------------------------|------------------------|-----------|
| <a href="#">ART 3205</a> | Greek and Roman Art    | 3 credits |
| <a href="#">ART 3210</a> | Medieval Art           | 3 credits |
| <a href="#">ART 3225</a> | Renaissance Art        | 3 credits |
| <a href="#">ART 3235</a> | Baroque and Rococo Art | 3 credits |

Two modern art history courses selected from:

|                          |                                      |           |
|--------------------------|--------------------------------------|-----------|
| <a href="#">ART 3040</a> | Special Topics in Art (History)      | 3 credits |
| <a href="#">ART 3240</a> | Nineteenth-Century European Art      | 3 credits |
| <a href="#">ART 3241</a> | Twentieth-Century Art                | 3 credits |
| <a href="#">ART 3242</a> | History of Modern Design             | 3 credits |
| <a href="#">ART 3244</a> | The Influence of Visual Arts on Film | 3 credits |
| <a href="#">ART 3250</a> | Art of the United States             | 3 credits |
| <a href="#">ART 3254</a> | Architecture and the City            | 3 credits |
| <a href="#">ART 3256</a> | History of the Modern Architecture   | 3 credits |
| <a href="#">ART 3262</a> | History of Photography               | 3 credits |
| <a href="#">ART 3282</a> | Museum and Gallery Studies           | 3 credits |

Three interdisciplinary courses selected from Photography, Graphics, New Media Studies, FPA ( [FPA 2000](#) Introduction to Arts Administration, [FPA 5000](#) Independent Study, [FPA 5071](#) Arts Administration Internship), [PHI 3240](#) Philosophy of Art, [IDC 4050H](#) (Feit Seminar - only with prior approval of major faculty advisor).

For information and advisement, contact Leonard Sussman, Deputy Chair for Art, at 646-312-4058; e-mail: [Leonard.Sussman@baruch.cuny.edu](mailto:Leonard.Sussman@baruch.cuny.edu).

### Theatre Specialization

**Prerequisites** 6 credits

|                                    |                                            |           |
|------------------------------------|--------------------------------------------|-----------|
| <a href="#">THE 1041</a>           | Introduction to the Theatre Arts           | 3 credits |
| <a href="#">ENG 2100</a>           | Writing I                                  | 3 credits |
| <b>Required Courses</b> 15 credits |                                            |           |
| <a href="#">FPA 2000</a>           | Introduction to Arts Administration        | 3 credits |
| <a href="#">FPA 4900</a>           | The Arts in New York City (1900 - Present) | 3 credits |
| <a href="#">FPA 5070-5071</a>      | Arts Administration Internship             | 3 credits |
| <a href="#">THE 3042</a>           | History of Theatre                         | 3 credits |
| <a href="#">THE 3046</a>           | Play Production                            | 3 credits |

**Elective Courses** 18 credits  
Two 3000-level theatre courses selected from:

|                          |                                                                    |           |
|--------------------------|--------------------------------------------------------------------|-----------|
| <a href="#">THE 3043</a> | Theatre of Color in the United States ( <a href="#">BLS 3043</a> ) | 3 credits |
| <a href="#">THE 3044</a> | Advanced Acting                                                    | 3 credits |
| <a href="#">THE 3045</a> | Introduction to Directing                                          | 3 credits |
| <a href="#">THE 3052</a> | Workshop in Playwriting ( <a href="#">JRN 3630</a> )               | 3 credits |
| <a href="#">THE 3054</a> | Stage Design: Principles and Practice                              | 3 credits |
| <a href="#">THE 3060</a> | Immigration on Stage and Screen ( <a href="#">JWS 3060</a> )       | 3 credits |

|                                                    |           |
|----------------------------------------------------|-----------|
| One art or music course (may be at the 1000 level) | 3 credits |
|----------------------------------------------------|-----------|

One course in drama/media selected from:

|                          |                                    |           |
|--------------------------|------------------------------------|-----------|
| <a href="#">COM 3059</a> | Video Communication and Production | 3 credits |
| <a href="#">COM 3067</a> | American Television Programming    | 3 credits |
| <a href="#">ENG 3260</a> | The Art of the Film                | 3 credits |
| <a href="#">ENG 3770</a> | Masters of the Drama               | 3 credits |
| <a href="#">ENG 3780</a> | Contemporary Drama                 | 3 credits |
| <a href="#">ENG 4140</a> | Shakespeare                        | 3 credits |

|                                        |           |
|----------------------------------------|-----------|
| One 4000- or 5000-level theatre course | 3 credits |
|----------------------------------------|-----------|

|                                            |
|--------------------------------------------|
| <b>Elective Business Courses</b> 9 credits |
|--------------------------------------------|

Three business courses, including courses in marketing and management

For information and advisement, contact Eric Krebs, Deputy Chair for Theatre, at 646-312-4067;  
e-mail: [eric.krebs@baruch.cuny.edu](mailto:eric.krebs@baruch.cuny.edu).

[back to top](#)

## Arts and Sciences Ad Hoc Majors in Art and Theatre

When a student's educational objectives cannot be fully attained solely by study within an existing department, program, or school, he or she is given the option of devising an ad hoc pattern of courses in an area of concentration of his or her own choosing. A student may embark upon an ad hoc major following preparation and acceptance of a proposal outlining the area of study, the desired outcomes, and the educational values of the program. The program must be approved by the Office of the Associate Dean, Weissman School of Arts and Sciences.

Students interested in including art history courses or theatre courses as part of an arts and sciences ad hoc major should contact the Department of Fine and Performing Arts, 646-312-4052. Under the guidance of a faculty advisor, students may design an ad hoc major in art history or theatre as preparation for graduate study or arts management. Students interested in arts administration should consider the arts administration ad hoc major previously described in this section.

The Weissman School of Arts and Sciences ad hoc major requires 30--33 credits.

[back to top](#)

## The Minors

The Department of Fine and Performing Arts features minor concentrations in art, music, and theatre.

- [Art](#)
- [Music](#)
- [Music Theory](#)
- [New Media Arts](#)
- [Theatre](#)

### Art Minors and Courses

#### Art History

##### Required

|                          |                                            |           |
|--------------------------|--------------------------------------------|-----------|
| <a href="#">FPA 4900</a> | The Arts in New York City (1900 - present) | 3 credits |
|--------------------------|--------------------------------------------|-----------|

##### Electives (choose two)

|                          |                                 |           |
|--------------------------|---------------------------------|-----------|
| <a href="#">ART 3040</a> | Special Topics in Art (History) | 3 credits |
| <a href="#">ART 3205</a> | Greek and Roman Art             | 3 credits |
| <a href="#">ART 3220</a> | Islamic Art                     | 3 credits |
| <a href="#">ART 3225</a> | Renaissance Art                 | 3 credits |
| <a href="#">ART 3235</a> | Baroque and Rococo Art          | 3 credits |
| <a href="#">ART 3240</a> | Nineteenth-Century European Art | 3 credits |
| <a href="#">ART 3241</a> | Twentieth-Century Art           | 3 credits |

|                          |                                     |           |
|--------------------------|-------------------------------------|-----------|
| <a href="#">ART 3242</a> | History of Modern Design            | 3 credits |
| <a href="#">ART 3244</a> | The Influence of Visual Art on Film | 3 credits |
| <a href="#">ART 3250</a> | Art of the United States            | 3 credits |
| <a href="#">ART 3252</a> | Native Art of the Americas          | 3 credits |
| <a href="#">ART 3254</a> | Architecture and the City           | 3 credits |
| <a href="#">ART 3260</a> | Asian Art                           | 3 credits |
| <a href="#">ART 3262</a> | History of Photography              | 3 credits |
| <a href="#">ART 3270</a> | African Art                         | 3 credits |
| <a href="#">ART 3280</a> | The Art Market                      | 3 credits |

## Graphics

### Required

|                          |                                               |           |
|--------------------------|-----------------------------------------------|-----------|
| <a href="#">ART 4900</a> | Design and Photography in Theory and Practice | 3 credits |
|--------------------------|-----------------------------------------------|-----------|

### Electives (choose two)

|                          |                                                            |           |
|--------------------------|------------------------------------------------------------|-----------|
| <a href="#">ART 3041</a> | Special Topics in Art (Studio)                             | 3 credits |
| <a href="#">ART 3050</a> | Intermediate Graphic Communication: Publication Design     | 3 credits |
| <a href="#">ART 3055</a> | Branding Design: Strategies and Practice                   | 3 credits |
| <a href="#">ART 3056</a> | Typography: History and Application                        | 3 credits |
| <a href="#">ART 3057</a> | Principles of Internet Design                              | 3 credits |
| <a href="#">ART 3058</a> | Graphic Communication: Print Production and History        | 3 credits |
| <a href="#">ART 3059</a> | Animation and Motion Graphics ( <a href="#">NMA 3059</a> ) | 3 credits |
| <a href="#">ART 3061</a> | Digital Photography                                        | 3 credits |
| <a href="#">ART 3242</a> | History of Modern Design                                   | 3 credits |
| <a href="#">ART 4055</a> | Design for Non-Profit Organizations                        | 3 credits |

## Photography

### Required

|                          |                                               |           |
|--------------------------|-----------------------------------------------|-----------|
| <a href="#">ART 4900</a> | Design and Photography in Theory and Practice | 3 credits |
|--------------------------|-----------------------------------------------|-----------|

### Electives (choose two)

|                          |                          |           |
|--------------------------|--------------------------|-----------|
| <a href="#">ART 3060</a> | Intermediate Photography | 3 credits |
|--------------------------|--------------------------|-----------|

|                          |                                              |           |
|--------------------------|----------------------------------------------|-----------|
| <a href="#">ART 3061</a> | Digital Photography                          | 3 credits |
| <a href="#">ART 3064</a> | Photojournalism ( <a href="#">JRN 3064</a> ) | 3 credits |
| <a href="#">ART 3262</a> | History of Photography                       | 3 credits |

#### Visual Arts Administration Required |

|                          |                                           |           |
|--------------------------|-------------------------------------------|-----------|
| <a href="#">ART 3280</a> | Art Market                                | 3 credits |
| <a href="#">FPA 4900</a> | The Arts in New York City (1900--present) | 3 credits |
| <a href="#">FPA 5070</a> | Arts Administration Internship            | 3 credits |

[back to top](#)

#### Music

##### History of Music

|                          |                                                            |           |
|--------------------------|------------------------------------------------------------|-----------|
| <a href="#">MSC 3043</a> | History of Music from Antiquity through the Baroque (1750) | 3 credits |
| <a href="#">MSC 3044</a> | History of Music from Classicism (c. 1750) to Modern Times | 3 credits |
| <a href="#">MSC 4900</a> | Music and Society                                          | 3 credits |

##### Western Concert Music Literature

##### Required

|                          |                   |           |
|--------------------------|-------------------|-----------|
| <a href="#">MSC 4900</a> | Music and Society | 3 credits |
|--------------------------|-------------------|-----------|

##### Elective (choose two)

|                          |                                |           |
|--------------------------|--------------------------------|-----------|
| <a href="#">MSC 3002</a> | Music of the Baroque Period    | 3 credits |
| <a href="#">MSC 3003</a> | Music of the Classic Period    | 3 credits |
| <a href="#">MSC 3004</a> | Music of the Romantic Period   | 3 credits |
| <a href="#">MSC 3014</a> | The Opera                      | 3 credits |
| <a href="#">MSC 3016</a> | Music of the Twentieth Century | 3 credits |

##### History of Music and Western Concert Music Literature

##### Required

|                          |                   |           |
|--------------------------|-------------------|-----------|
| <a href="#">MSC 4900</a> | Music and Society | 3 credits |
|--------------------------|-------------------|-----------|

##### Elective (choose one)

|                              |                                                            |           |
|------------------------------|------------------------------------------------------------|-----------|
| <a href="#">MSC 3043</a>     | History of Music from Antiquity through the Baroque (1750) | 3 credits |
| <a href="#">MSC 3044</a>     | History of Music from Classicism (c. 1750) to Modern Times | 3 credits |
| <b>Elective</b> (choose one) |                                                            |           |
| <a href="#">MSC 3002</a>     | Music of the Baroque Period                                | 3 credits |
| <a href="#">MSC 3003</a>     | Music of the Classic Period                                | 3 credits |
| <a href="#">MSC 3004</a>     | Music of the Romantic Period                               | 3 credits |
| <a href="#">MSC 3014</a>     | The Opera                                                  | 3 credits |
| <a href="#">MSC 3016</a>     | Music of the Twentieth Century                             | 3 credits |

### Comparative and Cultural Studies in Music

#### Required

|                          |                   |           |
|--------------------------|-------------------|-----------|
| <a href="#">MSC 4900</a> | Music and Society | 3 credits |
|--------------------------|-------------------|-----------|

#### Elective (choose two)

|                          |                                       |           |
|--------------------------|---------------------------------------|-----------|
| <a href="#">MSC 3005</a> | World Music                           | 3 credits |
| <a href="#">MSC 3019</a> | The American Musical Theatre          | 3 credits |
| <a href="#">MSC 3022</a> | Popular Song in America               | 3 credits |
| <a href="#">MSC 3024</a> | Jazz: From Its Origins to the Present | 3 credits |
| <a href="#">MSC 3025</a> | Music in the Light Theatre            | 3 credits |
| <a href="#">MSC 3034</a> | Music in Films                        | 3 credits |
| <a href="#">MSC 3036</a> | Commercial Music and the Medias       | 3 credits |

[back to top](#)

### Music Theory

**Note:** *This liberal arts minor may be used to satisfy the College Option requirement. It is not open to students pursuing the Music major, or the Management of Musical Enterprises specialization.*

#### Required

|                          |                              |           |
|--------------------------|------------------------------|-----------|
| <a href="#">MSC 3026</a> | Harmony I                    | 3 credits |
| <a href="#">MSC 3027</a> | Harmony II                   | 3 credits |
| <a href="#">MSC 4905</a> | Capstone Course: Harmony III | 3 credits |

[back to top](#)

## New Media Arts

### Program Prerequisite:

|                          |                                |           |
|--------------------------|--------------------------------|-----------|
| <a href="#">NMA 2050</a> | Introduction to New Media Arts | 3 credits |
|--------------------------|--------------------------------|-----------|

### Required:

|                          |                                       |           |
|--------------------------|---------------------------------------|-----------|
| <a href="#">NMA 4900</a> | New Media Arts in Theory and Practice | 3 credits |
|--------------------------|---------------------------------------|-----------|

### Elective (choose two)

|                          |                                                            |           |
|--------------------------|------------------------------------------------------------|-----------|
| <a href="#">NMA 3010</a> | Video I                                                    | 3 credits |
| <a href="#">NMA 3012</a> | Digital Interactivity                                      | 3 credits |
| <a href="#">NMA 3021</a> | Performing with New Media ( <a href="#">THE 3050</a> )     | 3 credits |
| <a href="#">NMA 3041</a> | Special Topics in New Media and Interdisciplinary Art      | 3 credits |
| <a href="#">ART 3057</a> | Principles of Internet Design                              | 3 credits |
| <a href="#">ART 3059</a> | Animation and Motion Graphics ( <a href="#">NMA 3059</a> ) | 3 credits |
| <a href="#">MSC 3032</a> | Electronic Music                                           | 3 credits |
| <a href="#">NMA 3061</a> | Digital Photography                                        | 3 credits |
| <a href="#">THE 3044</a> | Advanced Acting                                            | 3 credits |

[back to top](#)

## Theatre

### Required

|                          |                                            |           |
|--------------------------|--------------------------------------------|-----------|
| <a href="#">FPA 4900</a> | The Arts in New York City (1900 – present) | 3 credits |
|--------------------------|--------------------------------------------|-----------|

### Elective (choose two)

|                          |                                                                    |           |
|--------------------------|--------------------------------------------------------------------|-----------|
| <a href="#">THE 3042</a> | History of Theatre                                                 | 3 credits |
| <a href="#">THE 3043</a> | Theatre of Color in the United States ( <a href="#">BLS 3043</a> ) | 3 credits |
| <a href="#">THE 3044</a> | Advanced Acting                                                    | 3 credits |
| <a href="#">THE 3045</a> | Principles of Directing                                            | 3 credits |
| <a href="#">THE 3046</a> | Play Production                                                    | 3 credits |

|                          |                                                              |           |
|--------------------------|--------------------------------------------------------------|-----------|
| <a href="#">THE 3050</a> | Performing with New Media ( <a href="#">NMA 3021</a> )       | 3 credits |
| <a href="#">THE 3052</a> | Workshop in Playwriting ( <a href="#">JRN 3630</a> )         | 3 credits |
| <a href="#">THE 3056</a> | Theatre Organization and Management                          | 3 credits |
| <a href="#">THE 3060</a> | Immigration on Stage and Screen ( <a href="#">JWS 3060</a> ) | 3 credits |

## Courses

### Fine and Performing Arts (FPA)

|                          |                                                           |                                                           |
|--------------------------|-----------------------------------------------------------|-----------------------------------------------------------|
| <a href="#">FPA 2000</a> | Introduction to Arts Administration                       | 3 hours; 3 credits                                        |
| <a href="#">FPA 4900</a> | The Arts in New York City (1900- Present) (Formerly 3000) | 3 hours; 3 credits                                        |
| <a href="#">FPA 5000</a> | Independent Study I                                       | Hours and credits to be arranged                          |
| <a href="#">FPA 5001</a> | Independent Study II                                      | Hours and credits to be arranged                          |
| <a href="#">FPA 5002</a> | Independent Study III                                     | Hours and credits to be arranged                          |
| <a href="#">FPA 5003</a> | Independent Study IV                                      | Hours and credits to be arranged                          |
| <a href="#">FPA 5070</a> | Arts Administration Internship                            | Minimum of 10 field hours per week; 3 credits each course |
| <a href="#">FPA 5071</a> | Arts Administration Internship II                         | Minimum of 10 field hours per week; 3 credits each course |

[back to top](#)

### Art (ART)

|                          |                                                                 |                    |
|--------------------------|-----------------------------------------------------------------|--------------------|
| <a href="#">ART 1000</a> | Introduction to Design and Visual Communication                 | 3 hours; 3 credits |
| <a href="#">ART 1011</a> | Art History Survey I                                            | 3 hours; 3 credits |
| <a href="#">ART 1012</a> | Art History Survey II                                           | 3 hours; 3 credits |
| <a href="#">ART 2050</a> | Basic Graphic Communication: Design and Advertising Layout      | 4 hours; 3 credits |
| <a href="#">ART 2051</a> | Computer-Based Graphic Design                                   | 3 hours; 3 credits |
| <a href="#">ART 2052</a> | Graphic Communication: Computer Based Image Making              | 3 hours; 3 credits |
| <a href="#">ART 2056</a> | Graphic Communication: Illustration Techniques and Applications | 3 hours; 3 credits |
| <a href="#">ART 2060</a> | Basic Photography                                               | 4 hours; 3 credits |
| <a href="#">ART 3040</a> | Special Topics in Art (History)                                 | 3 hours; 3 credits |
| <a href="#">ART 3041</a> | Special Topics in Art (Studio)                                  | 4 hours; 3 credits |
| <a href="#">ART 3050</a> | Intermediate Graphic Communication: Publication Design          | 4 hours; 3 credits |
| <a href="#">ART 3055</a> | Branding Design: Strategies and Practice                        | 4 hours; 3 credits |

|                          |                                                            |                                  |
|--------------------------|------------------------------------------------------------|----------------------------------|
| <a href="#">ART 3056</a> | Typography: History and Application                        | 3 hours; 3 credits               |
| <a href="#">ART 3057</a> | Principles of Internet Design                              | 3 hours; 3 credits               |
| <a href="#">ART 3058</a> | Graphic Communication: Print Production and History        | 4 hours; 3 credits               |
| <a href="#">ART 3059</a> | Animation and Motion Graphics ( <a href="#">NMA 3059</a> ) | 3 hours; 3 credits               |
| <a href="#">ART 3060</a> | Intermediate Photography                                   | 4 hours; 3 credits               |
| <a href="#">ART 3061</a> | Digital Photography ( <a href="#">NMA 3061</a> )           | 4 hours; 3 credits               |
| <a href="#">ART 3064</a> | Photojournalism ( <a href="#">JRN 3064</a> )               | 4 hours; 3 credits               |
| <a href="#">ART 3205</a> | Greek and Roman Art                                        | 3 hours; 3 credits               |
| <a href="#">ART 3210</a> | Medieval Art                                               | 3 hours; 3 credits               |
| <a href="#">ART 3220</a> | Islamic Art                                                | 3 hours; 3 credits               |
| <a href="#">ART 3225</a> | Renaissance Art                                            | 3 hours; 3 credits               |
| <a href="#">ART 3235</a> | Baroque and Rococo Art                                     | 3 hours; 3 credits               |
| <a href="#">ART 3240</a> | Nineteenth-Century European Art                            | 3 hours; 3 credits               |
| <a href="#">ART 3241</a> | Twentieth-Century Art                                      | 3 hours; 3 credits               |
| <a href="#">ART 3242</a> | History of Modern Design                                   | 3 hours; 3 credits               |
| <a href="#">ART 3244</a> | The Influence of Visual Arts on Film                       | 4 hours; 3 credits               |
| <a href="#">ART 3250</a> | Art of the United States                                   | 3 hours; 3 credits               |
| <a href="#">ART 3252</a> | Native Art of the Americas                                 | 3 hours; 3 credits               |
| <a href="#">ART 3254</a> | Architecture and the City                                  | 3 hours; 3 credits               |
| <a href="#">ART 3256</a> | History of Modern Architecture                             | 3 hours; 3 credits               |
| <a href="#">ART 3260</a> | Asian Art                                                  | 3 hours; 3 credits               |
| <a href="#">ART 3262</a> | History of Photography                                     | 3 hours; 3 credits               |
| <a href="#">ART 3270</a> | African Art                                                | 3 hours; 3 credits               |
| <a href="#">ART 3280</a> | The Art Market                                             | 3 hours; 3 credits               |
| <a href="#">ART 3282</a> | Museums and Gallery Studies                                | 3 hours; 3 credits               |
| <a href="#">ART 4055</a> | Corporate Design II: Design for Non-Profit Organizations   | 3 hours; 3 credits               |
| <a href="#">ART 4900</a> | Design and Photography in Theory and Practice              | 4 hours; 3 credits               |
| <a href="#">ART 5000</a> | Independent Study I                                        | Hours and credits to be arranged |
| <a href="#">ART 5001</a> | Independent Study II                                       | Hours and credits to be arranged |
| <a href="#">ART 5002</a> | Independent Study III                                      | Hours and credits to be arranged |

|                           |                                  |                                  |
|---------------------------|----------------------------------|----------------------------------|
| <a href="#">ART 5003</a>  | Independent Study IV             | Hours and credits to be arranged |
| <a href="#">ART 5010</a>  | Graphic Communication Internship | 8-14 hours; 3 credits            |
| <a href="#">ART 5011</a>  | Graphic Communication Internship | 8-14 hours; 3 credits            |
| <a href="#">ART 6001H</a> | Art Honors I                     | 3 hours; 3 credits               |
| <a href="#">ART 6002H</a> | Art Honors II                    | 3 hours; 3 credits               |

[back to top](#)

#### **Music (MSC)**

|                          |                                       |                    |
|--------------------------|---------------------------------------|--------------------|
| <a href="#">MSC 1003</a> | Music in Civilization                 | 3 hours; 3 credits |
| <a href="#">MSC 1005</a> | Principles of Music                   | 3 hours; 3 credits |
| <a href="#">MSC 2061</a> | Chorus I                              | 2 hours; 1 credit  |
| <a href="#">MSC 2062</a> | Chorus II                             | 2 hours; 1 credit  |
| <a href="#">MSC 2063</a> | Chorus III                            | 2 hours; 1 credit  |
| <a href="#">MSC 2064</a> | Chorus IV                             | 2 hours; 1 credit  |
| <a href="#">MSC 2090</a> | Fundamentals of Music I               | 3 hours; 3 credits |
| <a href="#">MSC 3002</a> | Music of the Baroque Period           | 3 hours; 3 credits |
| <a href="#">MSC 3003</a> | Music of the Classic Period           | 3 hours; 3 credits |
| <a href="#">MSC 3004</a> | Music of the Romantic Period          | 3 hours; 3 credits |
| <a href="#">MSC 3005</a> | World Music                           | 3 hours; 3 credits |
| <a href="#">MSC 3014</a> | The Opera                             | 3 hours; 3 credits |
| <a href="#">MSC 3016</a> | Music of the Twentieth Century        | 3 hours; 3 credits |
| <a href="#">MSC 3019</a> | The American Musical Theatre          | 3 hours; 3 credits |
| <a href="#">MSC 3022</a> | Popular Song in America               | 3 hours; 3 credits |
| <a href="#">MSC 3023</a> | Music and Religion                    | 3 hours; 3 credits |
| <a href="#">MSC 3024</a> | Jazz: From Its Origins to the Present | 3 hours; 3 credits |
| <a href="#">MSC 3025</a> | Music in the Light Theatre            | 3 hours; 3 credits |
| <a href="#">MSC 3026</a> | Harmony I                             | 3 hours; 3 credits |
| <a href="#">MSC 3027</a> | Harmony II                            | 3 hours; 3 credits |
| <a href="#">MSC 3032</a> | Electronic Music                      | 3 hours; 3 credits |
| <a href="#">MSC 3034</a> | Music in Films                        | 3 hours; 3 credits |

|                           |                                                                |                                                           |
|---------------------------|----------------------------------------------------------------|-----------------------------------------------------------|
| <a href="#">MSC 3036</a>  | Commercial Music and the Media                                 | 3 hours; 3 credits                                        |
| <a href="#">MSC 3043</a>  | The History of Music from Antiquity Through the Baroque (1750) | 3 hours; 3 credits                                        |
| <a href="#">MSC 3044</a>  | The History of Music from Classicism (c. 1750) to Modern Times | 3 hours; 3 credits                                        |
| <a href="#">MSC 4900</a>  | Music and Society                                              | 3 hours; 3 credits                                        |
| <a href="#">MSC 4905</a>  | Capstone Course: Harmony III                                   | 3 hours; 3 credits                                        |
| <a href="#">MSC 5000</a>  | Independent Study I                                            | Hours and credits to be arranged                          |
| <a href="#">MSC 5001</a>  | Independent Study II                                           | Hours and credits to be arranged                          |
| <a href="#">MSC 5002</a>  | Independent Study III                                          | Hours and credits to be arranged                          |
| <a href="#">MSC 5003</a>  | Ind Stud Msc IV                                                | Hours and credits to be arranged                          |
| <a href="#">MSC 5050</a>  | Internship in Music Management                                 | Minimum of 10 field hours per week; 3 credits each course |
| <a href="#">MSC 5051</a>  | Internship in Music Management                                 | Minimum of 10 field hours per week; 3 credits each course |
| <a href="#">MSC 6001H</a> | Music Honors I                                                 | 3 hours; 3 credits per semester                           |
| <a href="#">MSC 6002H</a> | Music Honors II                                                | 3 hours; 3 credits per semester                           |

[back to top](#)

#### **New Media (NMA)**

|                          |                                                            |                    |
|--------------------------|------------------------------------------------------------|--------------------|
| <a href="#">NMA 2050</a> | Introduction to New Media Arts                             | 4 hours; 3 credits |
| <a href="#">NMA 3010</a> | Video I                                                    | 4 hours; 3 credits |
| <a href="#">NMA 3012</a> | Digital Interactivity                                      | 4 hours; 3 credits |
| <a href="#">NMA 3041</a> | Special Topics in New Media and Interdisciplinary Art      | 4 hours; 3 credits |
| <a href="#">NMA 3021</a> | Performing with New Media ( <a href="#">THE 3050</a> )     | 3 hours; 3 credits |
| <a href="#">NMA 3059</a> | Animation and Motion Graphics ( <a href="#">ART 3059</a> ) | 3 hours; 3 credits |
| <a href="#">NMA 3061</a> | Digital Photography ( <a href="#">ART 3061</a> )           | 4 hours; 3 credits |
| <a href="#">NMA 4900</a> | New Media Arts in Theory and Practice                      | 4 hours; 3 credits |

[back to top](#)

#### **Theatre (THE)**

|                          |                                |                    |
|--------------------------|--------------------------------|--------------------|
| <a href="#">THE 1041</a> | Intro Theatre Arts             | 3 hours; 3 credits |
| <a href="#">THE 1043</a> | Introduction to Acting         | 3 hours; 3 credits |
| <a href="#">THE 3010</a> | Workshop in Children's Theatre | 3 hours; 3 credits |

|                           |                                                                    |                                  |
|---------------------------|--------------------------------------------------------------------|----------------------------------|
| <a href="#">THE 3042</a>  | History of Theatre                                                 | 3 hours; 3 credits               |
| <a href="#">THE 3043</a>  | Theatre of Color in the United States ( <a href="#">BLS 3043</a> ) | 3 hours; 3 credits               |
| <a href="#">THE 3044</a>  | Advanced Acting                                                    | 3 hours; 3 credits               |
| <a href="#">THE 3045</a>  | Principles of Directing                                            | 3 hours; 3 credits               |
| <a href="#">THE 3046</a>  | Play Production                                                    | 3 hours; 3 credits               |
| <a href="#">THE 3050</a>  | Performing with New Media ( <a href="#">NMA 3021</a> )             | 3 hours; 3 credits               |
| <a href="#">THE 3052</a>  | Workshop Playwriting ( <a href="#">JRN 3630</a> )                  | 3 hours; 3 credits               |
| <a href="#">THE 3054</a>  | Stage Design: Principles and Practice                              | 3 hours; 3 credits               |
| <a href="#">THE 3056</a>  | Theatre Organization and Management                                | 3 hours; 3 credits               |
| <a href="#">THE 3060</a>  | Immigration on Stage and Screen ( <a href="#">JWS 3060</a> )       | 3 hours; 3 credits               |
| <a href="#">THE 4053</a>  | Playwriting II                                                     | 3 hours; 3 credits               |
| <a href="#">THE 4101</a>  | Selected Topics                                                    | Hours and credits to be arranged |
| <a href="#">THE 4102</a>  | Selected Topics                                                    | Hours and credits to be arranged |
| <a href="#">THE 4103</a>  | Selected Topics                                                    | Hours and credits to be arranged |
| <a href="#">THE 4104</a>  | Selected Topics                                                    | Hours and credits to be arranged |
| <a href="#">THE 4105</a>  | Selected Topics                                                    | Hours and credits to be arranged |
| <a href="#">THE 4106</a>  | Selected Topics                                                    | Hours and credits to be arranged |
| <a href="#">THE 4107</a>  | Selected Topics                                                    | Hours and credits to be arranged |
| <a href="#">THE 4108</a>  | Selected Topics                                                    | Hours and credits to be arranged |
| <a href="#">THE 4109</a>  | Selected Topics                                                    | Hours and credits to be arranged |
| <a href="#">THE 4110</a>  | Selected Topics                                                    | Hours and credits to be arranged |
| <a href="#">THE 5000</a>  | Independent Study I                                                | Hours and credits to be arranged |
| <a href="#">THE 5001</a>  | Independent Study II                                               | Hours and credits to be arranged |
| <a href="#">THE 6001H</a> | Honors Theatre I                                                   | 3 hours; 3 credits per semester  |
| <a href="#">THE 6002H</a> | Honors Theatre II                                                  | 3 hours; 3 credits per semester  |

[back to top](#)