

# Department of English

- [Faculty](#)
- [Field Description](#)
- [The Major and Courses](#)
- [The Minor and Courses](#)
- [Special Program](#)
- [Advice for Students Registering for English Composition Courses](#)
- [Courses](#)
  - [Courses in English \(ENG\)](#)
- [Department of English Web Site](#)

## Field Description

Language is one of the most powerful tools at the disposal of educated men and women. English is the discipline where students encounter works of fiction, poetry, and drama that unlock the richest potentialities of language. Students are also afforded a range of opportunities for developing their own writing to the fullest: critical essays on literature in a variety of courses, workshops in creative writing (poetry, fiction, and nonfiction), and the art of the essay. Language is also approached through linguistics, the history of English, and global English. With advanced training in English increasingly necessary for business and professional careers, this course of study is universally recognized as an ideal "preprofessional major"---one that opens career possibilities in such fields as law, publishing, teaching, and community service.

[back to top](#)

## The Major

The English major offers a rich variety of courses for students interested in literature, creative writing, and language and society. Among the interdisciplinary offerings are courses in film, linguistics, and global studies.

Students may prepare for the study of literature on the graduate level. Concentrated work in English will be of great value to students preparing for such business and professional careers as editing, publishing, science and technical writing, advertising, public relations, and communications. The literature courses are designed to help students sharpen their reading and writing skills, gain new insights into human nature and cultural diversity, and achieve increased flexibility in their own approach to life.

Students preparing for graduate study in literature should have some knowledge of the range of English, American, and non-Western literature and should be acquainted with such major figures as Chaucer and Shakespeare. Because most graduate schools have foreign language requirements and candidates must sometimes demonstrate competence in several languages, prospective graduate students are urged to undertake their study of foreign languages as early as possible.

Students in English are encouraged to broaden their base of knowledge in as many fields as possible, many of which will resonate with interdisciplinary approaches in their English courses. Courses in comparative literature, foreign languages, communication studies, history, art, music, religion, philosophy, psychology, sociology, and education are especially recommended.

[back to top](#)

### Base Curriculum Courses

*No credit toward the major/specialization*

<a href="#">ENG 2100</a>	Writing I (or its equivalent)	3 credits
<a href="#">ENG 2150</a>	Writing II	3 credits
<a href="#">ENG 2800</a> <b>or</b> <a href="#">CMP 2800</a>	Great Works of Literature I	3 credits
	<b>or</b>	
<a href="#">ENG 2850</a> <b>or</b> <a href="#">CMP 2850</a>	Great Works of Literature II	3 credits

**Major/Specialization: 30 credits**

**Required Courses** 15 credits

<a href="#">ENG 3010</a>	Survey of English Literature I	3 credits
<a href="#">ENG 3015</a>	Survey of English Literature II	3 credits
<a href="#">ENG 3020</a>	Survey of American Literature I	3 credits
	<b>or</b>	
<a href="#">ENG 3025</a>	Survey of American Literature II	3 credits
<a href="#">ENG 3030</a>	Contemporary Literature from Asia, Africa, and Latin America	3 credits
	<b>or</b>	
<a href="#">ENG 3032</a>	Ethnic Literature	3 credits
	<b>or</b>	
<a href="#">ENG 3034</a>	A Survey of African American Literature	3 credits
	<b>or</b>	
<a href="#">ENG 3036</a>	English Voices from Afar: Post-Colonial Literature	3 credits
	<b>or</b>	
<a href="#">ENG 3038</a>	A Survey of Caribbean Literature in English	3 credits
<a href="#">ENG 4120</a>	Chaucer	3 credits
	<b>or</b>	
<a href="#">ENG 4140</a>	Shakespeare	3 credits

**Electives** 15 credits

Choose five additional courses for 15 credits. Electives must be selected from Department of English offerings numbered at the 3000, 4000, 5000, and 6000-levels. Courses offered by the Harman Writer-in-Residence are also included.

Note: Interdisciplinary courses, such as Feit Seminars ( [IDC 4050](#) ), and appropriate film studies courses may be included with prior permission of the department.

[back to top](#)

## The Minor

Advanced training in English language and literature is increasingly necessary for business and professional careers. Students who choose to develop their intellectual abilities in these areas may select two courses numbered 3000 or above from the offerings of the Department of English. To complete their minors, they enroll in an appropriate capstone course. All 4000-level offerings in the Department of English or an Independent Studies course in English may serve as the capstone course.

[back to top](#)

## Special Program

## The Sidney Harman Writer-In-Residence Program

The Sidney Harman Writer-in-Residence Program, an endowed residency in the Weissman School of Arts and Sciences, offers gifted undergraduates the opportunity to enroll in writing workshops taught by distinguished visiting professors. Since its inception in the fall of 1998, Harman Writers-in-Residence have included poets Yehuda Amichai, Agha Shahid Ali, April Bernard, Carol Muske-Dukes, Charles Simic, and Major Jackson; playwrights Edward Albee and Tony Kushner; authors William Finnegan, Philip Gourevitch, Jane Kramer, Mark Kurlansky, and George Packer; fiction writers Paul Auster, Susan Choi, Anita Desai, Francisco Goldman, Colum McCann, Lorrie Moore, Sigrid Nunez, Francine Prose, Joseph O'Connor, and John Edgar Wideman; and graphic novelist, Ben Katchor.

Harman courses vary in numbering and in subject, depending on the choice of the visiting writer. Interested students of all majors are encouraged to submit transcripts and writing portfolios for review to Professor Bridgett Davis, 646-312-3927; e-mail: [Bridgett.Davis@baruch.cuny.edu](mailto:Bridgett.Davis@baruch.cuny.edu).

Harman classes can be taken for honors credit and students can use the Harman courses to fulfill their honors course requirements. The courses also can be used in the Journalism major and minor and in the English major and minor.

Additional information on the Harman Residency is available at [www.baruch.cuny.edu/wsas/harman](http://www.baruch.cuny.edu/wsas/harman).

[back to top](#)

## Advice For Students Registering For English Composition Courses

All students are required to take:

[ENG 2100](#) (3 credits)

and

[ENG 2150](#) (3 credits).

### Entering Students

Students are eligible to take ENG 2100 if they have earned a verbal SAT score of 480 or above or a score of 75 percent or higher on the New York State Regents English examination. Entering students in neither of these categories will be tested for reading and writing proficiency. The results of these exams will determine a student's placement.

Special requirements for second-degree transfer students from universities in which English is not the language of instruction: Prior to their first semester at Baruch, all such transfer students must take a writing placement test administered by the Department of English. Students who pass the test will be awarded any and all composition credits to which they are entitled. Students who do not pass the writing placement test or who have earned fewer than 6 credits in composition will be placed in an appropriate English course.

Exemption Criteria - *(See below for changes to the exemption criteria that will take place in [spring 2017](#).)*

Students who enter Baruch College with any of the following sets of qualifications are exempt from ENG 2100 Writing I (without credit): an Advanced Placement (AP) English exam score of 4 or 5, an SAT verbal score of at least 680, and a writing section score of 12 or an SAT verbal score of at least 700 and a writing section score of 11 or 12. Note: Students who are exempt from this requirement may not enroll in ENG 2100.

Exemption Criteria - *Effective spring 2017*

Students who earn a **4 or 5** on the Advanced Placement English Language and Composition or AP English Literature and Composition exam will be exempted from ENG 2100. Otherwise ENG 2100 and ENG 2150 are required for all Baruch students; no exemption is available for ENG 2150.

For questions about transferring courses which may count as ENG 2100 and 2150 equivalents, please contact the Admissions Office or [Professor Lisa Blankenship](#), Writing Director.

[back to top](#)

## Courses

### Courses in English (ENG)

<a href="#">ENG 2100</a>	Writing I	4 hours; 3 credits
<a href="#">ENG 2150</a>	Writing II	4 hours; 3 credits
<a href="#">ENG 2200</a>	Literature and Economic Perspectives	3 hours; 3 credits
<a href="#">ENG 2800</a>	Great Works of Literature I	4 hours; 3 credits
<a href="#">ENG 2850</a>	Great Works of Literature II	4 hours; 3 credits
<a href="#">ENG 3001</a>	Naked English: Baring the Bones of the English Sentence	3 hours; 3 credits
<a href="#">ENG 3005</a>	Introduction to Literary Studies	4 hours; 3 credits
<a href="#">ENG 3010</a>	Survey of English Literature I	3 hours; 3 credits
<a href="#">ENG 3015</a>	Survey of English Literature II	3 hours; 3 credits
<a href="#">ENG 3020</a>	Survey of American Literature I	3 hours; 3 credits
<a href="#">ENG 3025</a>	Survey of American Literature II	3 hours; 3 credits
<a href="#">ENG 3030</a>	Contemporary Literature From Asia, Africa, and Latin America	3 hours; 3 credits
<a href="#">ENG 3032</a>	Ethnic Literature	3 hours; 3 credits
<a href="#">ENG 3034</a>	A Survey of African American Literature	3 hours; 3 credits
<a href="#">ENG 3036</a>	English Voices from Afar: Post-Colonial Literature	3 hours; 3 credits
<a href="#">ENG 3038</a>	Survey of Caribbean Literature in English ( <a href="#">BLS 3038</a> ), ( <a href="#">CMP 3038</a> )	3 hours; 3 credits
<a href="#">ENG 3040</a>	Children's Literature	3 hours; 3 credits
<a href="#">ENG 3045</a>	Literature for Young Adults	3 hours; 3 credits
<a href="#">ENG 3201</a>	Topics in Politics and Literature ( <a href="#">POL 3201</a> )	3 hours; 3 credits
<a href="#">ENG 3215</a>	Literature and Globalization	3 hours; 3 credits
<a href="#">ENG 3260</a>	The Art of Film	3 hours; 3 credits
<a href="#">ENG 3270</a>	Film and Literature	3 hours; 3 credits
<a href="#">ENG 3280</a>	Documentary Film ( <a href="#">JRN 3280</a> )	3 hours; 3 credits
<a href="#">ENG 3285</a>	Women in Film	3 hours; 3 credits
<a href="#">ENG 3610</a>	Workshop: Fiction Writing ( <a href="#">JRN 3610</a> )	3 hours; 3 credits
<a href="#">ENG 3615</a>	Sudden Fiction - Crafting Short Short Stories ( <a href="#">JRN 3615</a> )	3 hours; 3 credits
<a href="#">ENG 3640</a>	Elements of Poetry: Presenting Subject Matter	3 hours; 3 credits
<a href="#">ENG 3645</a>	The Craft of Poetry: Form and Revision	3 hours; 3 credits
<a href="#">ENG 3680</a>	Advanced Essay Writing: Style & Styles in Prose	3 hours; 3 credits
<a href="#">ENG 3685</a>	Lyrics as Literature	3.0 credits; 3.0 Hours

<a href="#">ENG 3700</a>	Introduction to Linguistics and Language Learning ( <a href="#">COM 3700</a> )	3 hours; 3 credits
<a href="#">ENG 3720</a>	Women in Literature	3 hours; 3 credits
<a href="#">ENG 3730</a>	Literature and Psychology ( <a href="#">PSY 3730</a> )	3 hours; 3 credits
<a href="#">ENG 3750</a>	The Structure and History of English ( <a href="#">COM 3750</a> )	3 hours; 3 credits
<a href="#">ENG 3770</a>	Masters of the Modern Drama: Ibsen through Tennessee Williams	3 hours; 3 credits
<a href="#">ENG 3780</a>	Contemporary Drama: The New Theatre	3 hours; 3 credits
<a href="#">ENG 3820</a>	The American Short Story	3 hours; 3 credits
<a href="#">ENG 3830</a>	Tradition and Influence in African American Literature	3 hours; 3 credits
<a href="#">ENG 3835</a>	Black Women Writers	3 hours; 3 credits
<a href="#">ENG 3840</a>	Literature and Philosophy of South Asia	3 hours; 3 credits
<a href="#">ENG 3940</a>	Topics in Film	3 hours; 3 credits
<a href="#">ENG 3950</a>	Topics in Literature	3 hours; 3 credits
<a href="#">ENG 3960</a>	Topics in Language	3 hours; 3 credits
<a href="#">ENG 4011</a>	Literary Theory ( <a href="#">CMP 4011</a> )	3 hours; 3 credits
<a href="#">ENG 4015</a>	The Globalization of English ( <a href="#">COM 4015</a> ), ( <a href="#">SOC 4015</a> )	3 hours; 3 credits
<a href="#">ENG 4020</a>	Approaches to Modern Criticism	3 hours; 3 credits
<a href="#">ENG 4110</a>	Medieval Literature	3 hours; 3 credits
<a href="#">ENG 4120</a>	Chaucer	3 hours; 3 credits
<a href="#">ENG 4140</a>	Shakespeare	3 hours; 3 credits
<a href="#">ENG 4150</a>	A Century of Renaissance Drama	3 hours; 3 credits
<a href="#">ENG 4160</a>	Religion and Revolution in Renaissance English Literature	3 hours; 3 credits
<a href="#">ENG 4170</a>	Milton	3 hours; 3 credits
<a href="#">ENG 4210</a>	The Eighteenth-Century Novel	3 hours; 3 credits
<a href="#">ENG 4230</a>	Major Topics in Restoration and Eighteenth-Century Literature	3 hours; 3 credits
<a href="#">ENG 4300</a>	Romanticism	3 hours; 3 credits
<a href="#">ENG 4320</a>	The Nineteenth-Century English Novel	3 hours; 3 credits
<a href="#">ENG 4410</a>	Modern Irish Writers	3 hours; 3 credits
<a href="#">ENG 4420</a>	Twentieth-Century British Literature	3 hours; 3 credits
<a href="#">ENG 4440</a>	Currents in the Modern Novel	3 hours; 3 credits
<a href="#">ENG 4450</a>	The Modern Short Story	3 hours; 3 credits

<a href="#">ENG 4460</a>	The Modern Short Novel	3 hours; 3 credits
<a href="#">ENG 4500</a>	The Main Currents of Literary Expression in Contemporary America	3 hours; 3 credits
<a href="#">ENG 4510</a>	The American Novel	3 hours; 3 credits
<a href="#">ENG 4525</a>	Lesbian and Gay Themes in Twentieth-Century Literature	3 hours; 3 credits
<a href="#">ENG 4535</a>	African Diasporas: U.S., Latin America, and the Caribbean ( <a href="#">CMP 4535</a> )	3 hours; 3 credits
<a href="#">ENG 4545</a>	Literature of the Harlem Renaissance	3 hours; 3 credits
<a href="#">ENG 4550</a>	Jewish-American Literature	3 hours, 3 credits
<a href="#">ENG 4700</a>	Insult, Abuse, and Ridicule: Satire Through the Ages	3 hours; 3 credits
<a href="#">ENG 4710</a>	Medieval Romance: A Comparative Study	3 hours; 3 credits
<a href="#">ENG 4740</a>	Gothic Mysteries	3 hours; 3 credits
<a href="#">ENG 4910</a>	Perspectives on Literary Interpretation	3 hours; 3 credits
<a href="#">ENG 4920</a>	Narrative Writing ( <a href="#">JRN 4920</a> )	4 hours; 4 credits
<a href="#">ENG 5000</a>	Independent Study I	Hours and credits to be arranged
<a href="#">ENG 5001</a>	Independent Study II	Hours and credits to be arranged
<a href="#">ENG 5002</a>	Independent Study III	Hours and credits to be arranged
<a href="#">ENG 5003</a>	Independent Study IV	Hours and credits to be arranged
<a href="#">ENG 5004</a>	Independent Study V	Hours and credits to be arranged
<a href="#">ENG 6001H</a>	Honors in English I	Hours to be arranged; 3 credits
<a href="#">ENG 6002H</a>	Honors in English II	Hours to be arranged; 3 credits

[back to top](#)