

Women's Studies Program

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The Faculty

Program Coordinators:

- Katherine Pence (History)

Teaching Faculty:

- Tuzyline Allan (English)
- Esther Allen (Modern Languages and Comparative Literature)
- Nancy Aries (Public Affairs)
- Isolina Ballesteros (Modern Languages and Comparative Literature)
- Jana O'Keefe Bazzoni (Communication Studies)
- Carol Berkin (History)
- Terry Berkowitz (Fine and Performing Arts)
- Roslyn Bernstein (Journalism and the Writing Professions)
- Ann Brandwein (Statistics and Computer Information Systems)
- Susan Chambr (Sociology and Anthropology)
- Carolle Charles (Sociology and Anthropology)
- Gayle DeLong (Economics and Finance)
- Julie Des Jardins (History)
- Jacqueline DiSalvo (English)
- Shelley Eversley (English)
- Andrea Gabor (Journalism and the Writing Professions)
- Kyra Gaunt (joint appointment Sociology and Anthropology and Black and Hispanic Studies)
- Catherine Good (Psychology)
- Alison Griffiths (Communication Studies)
- Vera Haller (Journalism and the Writing Professions)
- Debbie Kaminer (Law)
- Elaine Kauvar (English)
- Jessica Lang (English)
- Catalina Lawsin (Psychology)
- Gail Levin (Fine and Performing Arts)
- Karen Lyness (Psychology)
- Jennifer Mangels (Psychology)
- Elena Martnez (Modern Languages and Comparative Literature)
- Mary McGlynn (English)
- Caryn Medved (Communication Studies)
- Donald Mengay (English)
- Rebecca Merkin (Communication Studies)
- Sandra Mullings (Law)
- Marilyn Neimark (Accountancy)
- Veena Oldenberg (History)
- Katherine Pence (History)
- Angela Pinto (Psychology)

- Debra Popkin (Modern Languages and Comparative Literature)
- Eloise Quiones-Keber (Fine and Performing Arts)
- Elizabeth Reis (Psychology)
- Robin Root (Sociology and Anthropology)
- Geanne Rosenberg (Journalism and the Writing Professions)
- Barbara Katz Rothman (Sociology and Anthropology)
- Sarah Ryan (Public Affairs)
- Zoe Sheehan Saldaa (Fine and Performing Arts)
- Sibyl Schwarzenbach (Philosophy)
- Cheryl Smith (English)
- Patricia Smith (Philosophy)
- Susan Tenneriello (Fine and Performing Arts)
- Gloria Penn Thomas (Marketing and International Business)
- Cynthia Thompson (Management)
- Elizabeth Wollman (Fine and Performing Arts)
- Nancy Yousef (English)

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Field Description

Womens studies is an interdisciplinary field of study that is widely accepted at most campuses in this country as well as in much of the world. It joins together the research and teaching of sociology, history, anthropology, psychology, political science, and the humanities and arts on the subject of women as individuals and members of society. The program fosters students abilities to analyze and think critically about womens issues and gender relations at the same time that it deepens their understanding of the approach of the field. Students analyze the construction of gender roles and gain a sense of how gender is shaped in different societies at different times. Understanding the roles of women and gender is important for everyone but especially for liberal arts majors and for students who aim for careers in business and the professions.

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The Minor

Womens studies is an interdisciplinary program designed to provide students with a deeper understanding of womens individual and collective experiences. Courses in this program will examine the sources and impact of gender expectations and relations, the complex roles women play, and the social, political, intellectual, and cultural contributions women make within a variety of global cultures and societies. To fulfill the College-wide requirement for the Tier III minor with a concentration in womens studies, students must complete two 3000-level courses in two different disciplines and a common capstone course, WSM 4900 Topics in Womens Studies.

Required Course	
WSM 4900	Topics in Women's Studies
Electives	
<i>Choose two courses, from two different disciplines, from the following:</i>	
BLS 3010	The Black Child and Adolescent in the United States
BLS 3011	The Black Family
BLS 3024	Women of Color
HSP 3012	Latinas: A Social and Cultural Survey
ENG 3285	Women in Film

ENG 3720	Women in Literature
ENG 3835	Black Women Writers
ENG 4525	Lesbian and Gay Themes in 20th Century Literature
FRE 4183	Women Writers in France (taught in French)
HIS 3062	Women in African History
HIS 3340	Women in Europe: Ancient to Modern
HIS 3650	Women in America
LTT 3021	Women and Family in the Bible and Ancient Near Eastern Literature
POL 3001	Women: Politics and Policy
PSY 3041	Psychology of Women
PSY 4010	Diversity in the Workplace
SOC 3110	Women, Culture, and Society (ANT 3110)
SOC 3131	Sociology of the Family
SPA 4228	Twentieth-Century Women's Writing in Latin America (taught in Spanish)

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Courses

Courses in Women's Studies

WSM 4900	Topics in Women's Studies	3 hours; 3 credits
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