

# Film Studies Program

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## The Faculty

**Program Coordinator:** William Boddy (Communication Studies)

### Teaching Faculty:

- Isolina Ballesteros (Modern Languages and Comparative Literature)
- Alison Griffiths (Communication Studies)
- Gary Hentzi (English)
- Mary McGlynn (English)
- Ali Nematollahy (Modern Languages and Comparative Literature)
- Carl Rollyson (Journalism and the Writing Professions)

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## Field Description

The Film Studies (FLM) Program provides an interdisciplinary approach to the study of film as a vital expression of 20th-century art and culture. Courses are offered in history, aesthetics, theory and criticism, and production.

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## The Minor

The Film Minor offers students an interdisciplinary program suitable for both business and liberal arts and sciences students who have an interest in developing an understanding of film as a medium as well as its relationship to social movements, national cultures, and related artistic forms. Students minoring in film acquire skills for analyzing mainstream film texts as well as those arising from alternative models of production and distribution. The program surveys the evolution of international film from its origins at the end of the nineteenth century to its current status as a vital and economically powerful contemporary art form. In order to complete a minor in Film Studies, students must take three courses, one of which must be [FLM 3001](#) (History of Film I), [FLM 3002](#) (History of Film II), or [ENG 3260](#) (The Art of Film); one 3000 or 4000 level course from the list of approved electives; and [FLM 4900](#) (Critical Approaches to Film).

### Required Capstone:

<a href="#">FLM 4900</a>	Critical Approaches to Film	3 credits
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**Required Course:** One course from the following

<a href="#">ENG 3260</a>	The Art of Film	3 credits
<a href="#">FLM 3001</a>	History of Film I	3 credits
<a href="#">FLM 3002</a>	History of Film II	3 credits

**Electives:** One course from the following:

<a href="#">ART 3244</a>	The Influence of Visual Arts on Film	3 credits
<a href="#">CHI 4183</a>	Chinese Cinema ( <i>taught in Chinese</i> )	3 credits
<a href="#">CMP 3151</a>	History of French Cinema ( <a href="#">FLM 3151</a> )	3 credits
<a href="#">CMP 3160</a>	Latin American Cinema ( <a href="#">FLM 3160</a> )	3 credits
<a href="#">CMP 4100</a>	Immigration Cinema: Migrations and Border Crossings to the U.S. and Europe ( <a href="#">FLM 4100</a> ), ( <a href="#">LACS 4100</a> )	3 credits
<a href="#">COM 3059</a>	Video Communication and Production	3 credits
<a href="#">ENG 3260</a>	The Art of Film	3 credits
<a href="#">ENG 3270</a>	Film and Literature	3 credits
<a href="#">ENG 3285</a>	Women in Film	3 credits
<a href="#">ENG 3940</a>	Topics in Film	3 credits
<a href="#">FLM 3001</a>	History of Film I	3 credits
<a href="#">FLM 3002</a>	History of Film II	3 credits
<a href="#">FRE 4503</a>	Contemporary French Cinema and Society ( <i>taught in French</i> )	3 credits
<a href="#">JRN 3280</a>	Documentary Film ( <a href="#">ENG 3280</a> )	3 credits
<a href="#">JRN 3650</a>	Workshop: Film and Television Writing	3 credits
<a href="#">MSC 3034</a>	Music in Films	3 credits
<a href="#">PHI 3060</a>	Philosophy of Film and Photography	3 credits
<a href="#">SPA 4183</a>	Spanish Film: Cinematic Representations of the Spanish Artistic Tradition ( <i>taught in Spanish</i> )	3 credits

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## Courses

### Courses in Film Studies (FLM)

<a href="#">FLM 3001</a>	History of Film I	4 hours; 3 credits
<a href="#">FLM 3002</a>	History of Film II	4 hours; 3 credits
<a href="#">FLM 3151</a>	History of French Cinema ( <a href="#">CMP 3151</a> )	3 hours; 3 credits
<a href="#">FLM 3160</a>	Latin American Cinema ( <a href="#">CMP 3160</a> )	3 hours; 3 credits
<a href="#">FLM 4100</a>	Immigration Cinema: Migrations and Border Crossings to the U.S. and Europe ( <a href="#">CMP 4100</a> ), ( <a href="#">LACS 4100</a> )	3 hours; 3 credits

FLM 4900	Critical Approaches to Film	3 hours; 3 credits
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