Department of Modern Languages and Comparative Literature

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The Faculty

Chair: Ali Nematollahy

Deputy Chair: Wayne Finke

Professors:

- Ruth Adler
- Esther Allen
- Isolina Ballesteros
- Olga Casanova-Burgess
- Gayana Jurkevich
- Meir Lubetski
- Elena Martinez
- Isabel Cid Sirgado
- Franco Zangrilli

Associate Professors:

- David Cruz de Jesús
- Wayne Finke
- Ali Nematollahy
- Shigeru Suzuki
- Ping Xu
- Zhiqiang (John) Yu

Assistant Professors:

- Max Kramer

Lecturers:

- Antonietta D'Amelio

Senior College Laboratory Technician:

- Sue Ng

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Field Description

The study of divergent modes of expression and cultures serves to broaden students perspectives and deepen their understanding of both themselves and their world. Language students not only develop an oral and written command of the studied language but also gain a comprehensive knowledge of the civilizations and cultures of the countries where the language is spoken. Literary analysis develops the students critical faculties and sense of style as well. The department offers courses in Arabic, Chinese, French, Hebrew, Italian, Japanese, Portuguese, and Spanish, and literature courses conducted in English.

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The Majors

- Spanish
- Arts and Sciences Ad Hoc Major

Spanish

The Spanish courses of the Department of Modern Languages and Comparative Literature are designed to give students oral and written fluency in the language and to impart a knowledge of the literatures of Spain and Latin America. It is hoped that literary appreciation and critical methods will be developed and that the students cultural and intellectual vistas will be broadened.

Required Courses All students who major in Spanish will take a minimum of 24 credits in this field. Students who have had three or more years of Spanish in high school or the equivalent may start their electives immediately. Those who are not sufficiently proficient in the aural-oral use of the language are advised to take SPA 4000 Advanced Oral Communication I early in their programs. All students who major in Spanish are required to take the following courses:		
SPA 4010	Advanced Written Communication	4 credits
SPA 4050	Introduction to Literary Theory	3 credits
As part of the 24-credit requirement, majors will take at least one course from each of the following groups:		
Group 1: Language and Linguistics		
SPA 4001	Advanced Oral Communication II	4 credits
SPA 4003	Translation Workshop: Spanish to English	3 credits
SPA 4005	The History of Translation in the Hispanic/Latino World	3 credits
SPA 4011	Structures of Modern Spanish	3 credits
SPA 4012	Phonetics	3 credits
SPA 4013	Introduction to Hispanic Linguistics	3 credits

SPA 4014	Hispanic Bilingualism	3 credits
SPA 4015	History of the Spanish Language	3 credits
Group 2: Latin American Literature		
SPA 4221	Contemporary Latin-American Theatre	3 credits
SPA 4222	Contemporary Latin-American Novel	3 credits
SPA 4224	Contemporary Latin-American Short Story	3 credits
SPA 4226	Afro-Caribbean Literature	3 credits
SPA 4228	Twentieth-Century Women's Writing in Latin America	3 credits
SPA 4281	The Literature of Latin America I	3 credits
SPA 4282	The Literature of Latin America II	3 credits
SPA 4383	Literature of the Hispanic Caribbean I	3 credits
SPA 4384	Literature of the Hispanic Caribbean II	3 credits
Group 3: Peninsular Literature		
SPA 4114	Spanish Medieval Literature	3 credits
SPA 4117	Spanish Literature of the Golden Age	3 credits
SPA 4118	Neoclassicism to Romanticism	3 credits
SPA 4121	Modern Spanish Drama	3 credits
SPA 4123	The Generation of 98	3 credits
SPA 4124	Twentieth-Century Spanish Literature	3 credits
SPA 4125	Modern Spanish Short Story	3 credits
SPA 4150	Cervantes	3 credits
SPA 4181	History of Spanish Literature I	3 credits
SPA 4182	History of Spanish Literature II	3 credits
Group 4: Culture and Civilization		
SPA 4115	Images of Women in Spanish Culture	3 credits
SPA 4171	Civilization and Culture of Spain	3 credits
SPA 4183	Spanish Film: Cinematic Representation of the Spanish Artistic Tradition	3 credits
SPA 4271	Civilization and Culture of Latin America	3 credits
SPA 4999	Special Studies in Spanish	3 credits
SPA 5000-5004	Independent Study	variable

SPA 6001-6003	Honors Seminars	variable
Electives The remaining credits will be chosen from the following list of advanced course offerings in Spanish:		
SPA 4000	Advanced Oral Communication I	4 credits
SPA 4001	Advanced Oral Communication II	4 credits
SPA 4003	Translation Workshop: Spanish to English	3 credits
SPA 4005	The History of Translation in the Hispanic/Latino World	3 credits
SPA 4011	Structures of Modern Spanish	3 credits
SPA 4012	Phonetics	3 credits
SPA 4013	Introduction to Hispanic Linguistics	3 credits
SPA 4014	Hispanic Bilingualism	3 credits
SPA 4015	History of the Spanish Language	3 credits
SPA 4114	Spanish Medieval Literature	3 credits
SPA 4116	Spanish Literature of the Renaissance	3 credits
SPA 4117	Spanish Literature of the Golden Age	3 credits
SPA 4118	Neoclassicism to Romanticism	3 credits
SPA 4120	Modern Poetry	3 credits
SPA 4121	Modern Spanish Drama	3 credits
SPA 4122	The Modern Novel	3 credits
SPA 4123	The Generation of 98	3 credits
SPA 4124	Twentieth-Century Spanish Literature	3 credits
SPA 4125	Modern Spanish Short Story	3 credits
SPA 4150	Cervantes	3 credits
SPA 4171	Civilization and Culture of Spain	3 credits
SPA 4181	History of Spanish Literature I	3 credits
SPA 4182	History of Spanish Literature II	3 credits
SPA 4183	Spanish Film: Cinematic Representations of the Spanish Artistic Tradition	3 credits
SPA 4219	Nineteenth-Century Latin-American Literature Prior to *Modernismo*	3 credits
SPA 4220	Nineteenth- and Twentieth-Century Latin-American Poetry	3 credits
SPA 4221	Contemporary Latin-American Theatre	3 credits

SPA 4222	Contemporary Latin-American Novel	3 credits
SPA 4223	*Modernismo* in Latin-America	3 credits
SPA 4224	Contemporary Latin-American Short Story	3 credits
SPA 4225	The Indian in the Novel of Spanish America	3 credits
SPA 4226	Afro-Caribbean Literature	3 credits
SPA 4228	Twentieth-Century Womens Writing in Latin America	3 credits
SPA 4271	Civilizations and Cultures of Latin America	3 credits
SPA 4281	The Literature of Latin America I	3 credits
SPA 4282	The Literature of Latin America II	3 credits
SPA 4381	Survey of Puerto Rican Literature I	3 credits
SPA 4382	Survey of Puerto Rican Literature II	3 credits
SPA 4383	Literature of the Hispanic Caribbean I	3 credits
SPA 4384	Literature of the Hispanic Caribbean II	3 credits
SPA 4501	Spanish for Global Markets I	3 credits
SPA 4502	Spanish for Global Markets II	3 credits
SPA 4999	Special Studies in Spanish	3 credits
SPA 5000-5004	Independent Study	variable
SPA 6001-6003	Honors Seminars	variable

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Arts and Sciences Ad Hoc Major

When a students educational objectives cannot be fully attained solely by study within an existing department, program, or school, he or she is given the option of devising an ad hoc pattern of courses in an area of concentration of his or her own choosing. A student may embark upon an ad hoc major following preparation and acceptance of a proposal outlining the area of study, the desired outcomes, and the educational values of the program. The program must be approved by the chairpersons of the appropriate departments and the Office of the Associate Dean of Arts and Sciences.

Students interested in including courses in French, Spanish, or Italian as part of an arts and sciences ad hoc major should contact the Department of Modern Languages and Comparative Literature at 646-312-4210.

The Weissman School of Arts and Sciences ad hoc major requires 30–33 credits.

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The Minors

- Chinese
- French

- Hebrew
- Italian
- Japanese
- Spanish
- Spanish-English Translation
- Comparative Literature

A minor consists of a minimum of 9 credits as described below, not including courses taken toward the fulfillment of the base curriculum.

Chinese

Students who choose to develop their intellectual abilities in Chinese may select two courses at the 3000-level or above from the Chinese section of the department's course offerings. Any 4000-level course in Chinese may serve as the capstone course for the minor.

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French

Advanced training in francophone language and literature is increasingly necessary for business, teaching, translation, and other professional careers. Students who choose to develop their intellectual abilities in these areas may select two courses at the 3000-level or above from the French section of the department's offering. To complete their minors, students must enroll in an appropriate capstone course. Any 4000- or 5000-level course in French may serve as the capstone course for the minor.

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Hebrew

Students who choose to develop their intellectual abilities in Hebrew language and literature may select two courses at the 3000-level or above from the Hebrew section of the department's course offerings. To complete their minors, they must enroll in an appropriate capstone course. All 4000-level offerings in the Department of Modern Languages and Comparative Literature or an independent studies course in Hebrew may serve as the capstone course for the minor.

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Italian

Students who choose to develop their intellectual abilities in Italian language, literature, and culture may select two courses at the 3000-level or above from the Italian section of the department. To complete their minors, students must enroll in an appropriate capstone course. Any 4000- or 5000-level course in Italian may serve as the capstone course for the minor.

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Japanese

Students who choose to develop their intellectual abilities in Japanese may select two courses at the 3000-level or above from the Japanese section of the department's course offerings. Any 4000-level course in Japanese, AAS 4905/ CMP 4905, or AAS 4906/ CMP 4906 may serve as the capstone course for the minor.

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Spanish

Advanced training in Spanish language and literature is increasingly necessary for business, teaching, translation, and other professional careers. Students who choose to develop their intellectual abilities in these areas may select two courses at the 3000-level or above from the Spanish section of the department. To complete their minors, students must enroll in an appropriate capstone course. Any 4000- or 5000-level course in Spanish may serve as the capstone course for the minor.

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Spanish-English Translation

Translation is the language of global communication, whether the text to be translated is a company's year-end report, an ad campaign, a politician's speech, a poem, or a novel. The interdisciplinary minor in Spanish-English Translation, suitable for both Arts and Sciences and Business majors, allows students with good skills in English and Spanish to perfect their knowledge of both languages and gain the ability to produce fluent, accurate, and effective translations between them. The minor is open to all students who have successfully completed a 4000-level Literature or Culture and Civilization course in Spanish. To complete the minor, students must take three courses: SPA 4003, Spanish-English Translation Workshop; the capstone, SPA 4004, Seminar in Translation: Spanish-English; and one 3000 or 4000-level course from the list of approved electives offered by the Departments of English, Communication Studies, or Modern Languages and Comparative Literature.

Program Prerequisite:		
Any 4000-level course in Literature or Culture and Civilization offered by the MLCL Department's Spanish program.		
Required Courses:		
Capstone Course:		
SPA 4004	Seminar in Translation: Spanish-English	3 credits
Workshop:		
SPA 4003	Translation Workshop: Spanish to English	3 credits
Electives		
Choose one of the following courses:		
COM 3069	Intercultural Communication	3 credits
ENG 3680	Advanced Essay Writing: Style and Styles in Prose	3 credits
ENG 3700	Introduction to Linguistics and Language Learning (COM 3700)	3 credits
ENG 3750	The Structure and History of English (COM 3750)	3 credits
ENG 4015	Globalization of English (COM 4015)	3 credits
ENG 4030	Stylistics	3 credits
SPA 4005	The History of Translation in the Hispanic/Latino World	3 credits
SPA 4011	Structures of Modern Spanish	3 credits
SPA 4013	Introduction to Hispanic Linguistics	3 credits
SPA 4014	Hispanic Bilingualism	3 credits
SPA 4015	History of the Spanish Language	3 credits
SPA 4501	Spanish for Global Markets I	3 credits

or		
SPA 4502	Spanish for Global Markets II	3 credits

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Comparative Literature

The minor in comparative literature provides students with a thorough knowledge of several national literatures through comparative and interdisciplinary study. Students must complete three courses at the 3000-level or higher, at least one of which must be a capstone, 4000-level course. Students are also encouraged to pursue the study of a foreign language.

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Special Program

Majors in the Department of Modern Languages and Comparative Literature will be admitted to the honors program in their junior and senior years with the following provisions: that a letter of recommendation from the students sponsor be written and reviewed by an Honors Program Committee consisting of three members chosen by the chairperson of the department, that the student has at least 12 credits in modern languages, and that the student has at least a 3.4 average in his or her major and that his or her overall record is good.

Structure: Students must take courses 6001H and 6002H either consecutively or simultaneously. Course 6002 can be a continuation of 6001, or it can be in a related field. In this context, a related field may be construed as comparative literature or linguistics.

Honors Paper 6003 (2 credits): The final outcome of courses 6001 and 6002 will be an honors paper written by the student and supervised by a sponsor. The honors paper, after being approved by the sponsor, will be read by two other members of the department who are to be appointed by an Honors Program Committee. The degree with honors will be awarded by the Weissman School of Arts and Sciences upon recommendation of the department, whose minimum standards for such recommendation will be the grade of A in all three courses.

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Courses

Courses in Chinese (CHI)

CHI 1001	Elementary Chinese I	3 hours; 3 credits
CHI 1002	Elementary Chinese II	3 hours; 3 credits
CHI 2001	Upper Elementary Chinese I	3 hours; 3 credits
CHI 2002	Upper Elementary Chinese II	3 hours; 3 credits
CHI 3001	Lower Intermediate Chinese	4 hours; 4 credits
CHI 3002	Upper Intermediate Chinese	4 hours; 4 credits
CHI 3005	Chinese for Heritage Students I	3 hours; 3 credits
CHI 3006	Chinese for Heritage Students II	3 hours; 3 credits
CHI 4181	Classical Chinese Literature I	3 hours; 3 credits
CHI 4182	Classical Chinese Literature II	3 hours; 3 credits

CHI 4183	Chinese Cinema	3 hours; 3 credits
CHI 4224	The Contemporary Chinese Short Story	3 hours; 3 credits
CHI 4501	Business Chinese I	3 hours; 3 credits
CHI 4502	Business Chinese II	3 hours; 3 credits
CHI 4999	Special Studies in Chinese	3 hours; 3 credits

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Courses in French (FRE)

FRE 1001-1002	Elementary French I and II	3 hours; 3 credits per semester
FRE 2009	Advanced Beginners French	3 hours; 3 credits
FRE 3001	Intensive Intermediate French I	4 hours; 4 credits
FRE 3002	Intensive Intermediate French II	4 hours; 4 credits
FRE 3007	Advanced Intermediate French	3 hours; 3 credits
FRE 3050	Commercial French I	3 hours; 3 credits
FRE 3051	Commercial French II	3 hours; 3 credits
FRE 4000	Advanced Oral Communication I	4 hours; 4 credits
FRE 4001	Advanced Oral Communication II	4 hours; 4 credits
FRE 4010	Advanced Composition	4 hours; 4 credits
FRE 4011	Advanced Grammar and Syntax	3 hours; 3 credits
FRE 4118	The Eighteenth Century	3 hours; 3 credits
FRE 4122	The Modern Novel: 1800-1920s	3 hours; 3 credits
FRE 4124	Contemporary French Literature	3 hours; 3 credits
FRE 4125	The Modern French Short Story	3 hours; 3 credits
FRE 4127	The Literary Avant-Garde in France 1898-1945	3 hours; 3 credits
FRE 4181	History of French Literature I	3 hours; 3 credits
FRE 4182	History of French Literature II	3 hours; 3 credits
FRE 4183	Women Writers in French	3 hours; 3 credits
FRE 4188	French Comedy from Moli?re to the Present	3 hours; 3 credits
FRE 4226	Black French Literature	3 hours; 3 credits
FRE 4230	North Africa: Literature and Film	3 hours; 3 credits

FRE 4240	French Orientalism	3 hours; 3 credits
FRE 4501	Advanced Commercial French I	3 hours; 3 credits
FRE 4502	Advanced Commercial French II	3 hours; 3 credits
FRE 4503	Contemporary French Cinema and Society	3 hours; 3 credits
FRE 4999	Special Studies in French	3 hours; 3 credits
FRE 5006	Translation Workshop I	2 hours; 2 credits
FRE 5007	Translation Workshop II	2 hours; 2 credits
FRE 5008	Translation Workshop III	2 hours; 2 credits
FRE 5009	Translation Workshop IV	2 hours; 2 credits
FRE 5000-5004	Independent Study	Hours and credits to be arranged
FRE 6001-6003	Honors	Credits flexible; usually 4 credits per term

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Courses in Hebrew (HEB)

HEB 1001-1002	Elementary Hebrew I and II	3 hours; 3 credits per semester
HEB 3001	Lower Intermediate Hebrew	4 credits
HEB 3002	Upper Intermediate Hebrew	4 credits
HEB 3003	Advanced Hebrew I: Reading in Hebrew Language	3 credits
HEB 3004	Advanced Hebrew II	3 credits
HEB 3303	Masterpieces of Literature: The Psychological Novel	3 credits
HEB 3311	History (Ancient) of the Jewish People as Reflected in Literature	4 credits
HEB 3312	History (Medieval/Modern) of the Jewish People as Reflected in Literature	4 credits
HEB 4000	Advanced Hebrew Conversation I	4 credits
HEB 4001	Advanced Hebrew Conversation II	4 credits
HEB 4148	Great Works of Hebrew Literature I	3 credits
HEB 4304	The Hebrew Essays	3 credits
HEB 4315	Biblical Prose	3 credits
HEB 4316	Biblical Poetry	3 credits
HEB 4331	Poetry of the Hebrew Renaissance	3 credits
HEB 4332	Poetry of Modern Israel	3 credits

HEB 4341	Prose of the Hebrew Renaissance	3 credits
HEB 4342	Prose of Modern Israel	3 credits
HEB 5300	Hebrew Seminar	3 hours; 3 credits
HEB 5301	Talmud I	3 hours; 3 credits
HEB 5302	Talmud II	3 hours; 3 credits
HEB 5320	Hebrew Philosophical Literature	3 hours; 4 credits
HEB 5000-5004	Independent Study	Hours and credits to be arranged
HEB 6001-6003	Honors	3 credits each

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Courses in Italian (ITL)

ITL 1001-1002	Elementary Italian I and II	3 hours; 3 credits per semester
ITL 2071	Civilization and Culture of Italy (in English)	3 hours; 3 credits
ITL 2072	Italian-American Contributions (in English)	3 hours; 3 credits
ITL 3001	Intensive Intermediate Italian I	4 hours; 4 credits
ITL 3002	Intensive Intermediate Italian II	4 hours; 4 credits
ITL 3050	Commercial Italian I	3 hours; 3 credits
ITL 3051	Commercial Italian II	3 hours; 3 credits
ITL 4001	Contemporary Italian Culture	3 hours; 3 credits
ITL 4005	Advanced Oral Communication I	3 hours; 3 credits
ITL 4181	History of Italian Literature I	3 hours; 3 credits
ITL 4182	History of Italian Literature II	3 hours; 3 credits
ITL 4183	Contemporary Italian Literature	3 hours; 3 credits
ITL 4501	Advanced Commercial Italian I	3 hours; 3 credits
ITL 4502	Advanced Commercial Italian II	3 hours; 3 credits
ITL 4999	Special Studies in Italian	3 hours; 3 credits
ITL 5000-5004	Independent Study	Hours and credits to be arranged
ITL 6001-6003	Honors	Credits flexible; usually 4 credits per term

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Courses in Japanese (JPN)

JPN 1001-1002	Elementary Japanese I and II	3 hours; 3 credits per semester
JPN 3001	Intensive Intermediate Japanese I	4 hours; 4 credits each semester
JPN 3002	Intensive Intermediate Japanese II	4 hours; 4 credits each semester
JPN 4000	Advanced Japanese Oral and Written Communication	3 hours; 3 credits
JPN 4003	Contemporary Japanese Literature, Film, and Culture	3 hours; 3 credits
JPN 4501	Japanese for Global Markets	3 hours; 3 credits
JPN 5000-5001	Independent Study	Hours and credits to be arranged

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Courses in Spanish (SPA)

SPA 1001	Elementary Spanish I and II	3 hours; 3 credits
SPA 1002	Elementary Spanish II	3 hours; 3 credits
SPA 2009	Continuing Spanish for Non-Heritage Speakers	4 hours; 4 credits
SPA 3001	Intensive Intermediate Spanish I	4 hours; 4 credits
SPA 3002	Intensive Intermediate Spanish II	4 hours; 4 credits
SPA 3005	Spanish for Heritage Speakers I	3 hours; 3 credits
SPA 3006	Spanish for Heritage Speakers II	3 hours; 3 credits
SPA 3999	Advanced Intermediate Spanish for Business	3 hours; 3 credits
SPA 4000	Advanced Oral Communication I	4 hours; 4 credits
SPA 4001	Advanced Oral Communication II	4 hours; 4 credits
SPA 4003	Translation Workshop: Spanish to English	3 hours; 3 credits
SPA 4004	Seminar in Translation: Spanish-English	3 hours; 3 credits
SPA 4005	The History of Translation in the Hispanic/Latino World	3 hours; 3 credits
SPA 4010	Advanced Written Communication	4 hours; 4 credits
SPA 4011	Structures of Modern Spanish	3 hours; 3 credits
SPA 4012	Phonetics	3 hours; 3 credits
SPA 4013	Introduction to Hispanic Linguistics	3 hours; 3 credits

SPA 4014	Hispanic Bilingualism	3 hours; 3 credits
SPA 4015	History of the Spanish Language	3 hours; 3 credits
SPA 4050	Introduction to Literary Theory	3 hours; 3 credits
SPA 4114	Medieval Literature of Spain	3 hours; 3 credits
SPA 4115	Images of Women in Spanish Culture	3 hours; 3 credits
SPA 4116	Spanish Literature of the Renaissance	3 hours; 3 credits
SPA 4117	Spanish Literature of the Golden Age	3 hours; 3 credits
SPA 4118	Neoclassicism to Romanticism	3 hours; 3 credits
SPA 4120	Modern Poetry	3 hours; 3 credits
SPA 4121	Modern Spanish Drama	3 hours; 3 credits
SPA 4122	The Modern Novel	3 hours; 3 credits
SPA 4123	The Generation of '98	3 hours; 3 credits
SPA 4124	Twentieth-Century Spanish Literature	3 hours; 3 credits
SPA 4125	Modern Spanish Short Story	3 hours; 3 credits
SPA 4150	Cervantes	3 hours; 3 credits
SPA 4171	Civilization and Culture of Spain	3 hours; 3 credits
SPA 4181	History of Spanish Literature I	3 hours; 3 credits
SPA 4182	History of Spanish Literature II	3 hours; 3 credits
SPA 4183	Spanish Film	3 hours; 3 credits
SPA 4219	Nineteenth-Century Latin-American Literature Prior to Modernism	3 hours; 3 credits
SPA 4220	Nineteenth- and Twentieth-Century Latin-American Poetry	3 hours; 3 credits
SPA 4221	Contemporary Latin-American Theatre	3 hours; 3 credits
SPA 4222	Contemporary Latin-American Novel	3 hours; 3 credits
SPA 4223	Modernismo in Latin America	3 hours; 3 credits
SPA 4224	Contemporary Latin-American Short Story	3 hours; 3 credits
SPA 4225	The Indian in the Novel of Spanish America	3 hours; 3 credits
SPA 4226	Afro-Caribbean Literature	3 hours; 3 credits
SPA 4227	Contemporary Latin American Fiction	3 hours; 3 credits
SPA 4228	Latin American Women's Literature: Twentieth and Twenty-First Centuries	3 hours; 3 credits
SPA 4271	Civilizations and Cultures of Latin America	3 hours; 3 credits

SPA 4281	The Literature of Latin America I	3 hours; 3 credits
SPA 4282	The Literature of Latin America II	3 hours; 3 credits
SPA 4283	The City in Latin American Literature	3 hours; 3 credits
SPA 4284	The Latin American Essay: From the Nineteenth-Century to the Present	3 hours; 3 credits
SPA 4285	Latin American Cinema	3 hours; 3 credits
SPA 4350	Contemporary Cuban Literature	3 hours; 3 credits
SPA 4381	Survey of Puerto Rican Literature I	3 hours; 3 credits
SPA 4383	Literature of the Hispanic Caribbean I	3 hours; 3 credits
SPA 4384	Literature of the Hispanic Caribbean II	3 hours; 3 credits
SPA 4501	Spanish for Global Markets I	3 hours; 3 credits
SPA 4502	Spanish for Global Markets II	3 hours; 3 credits
SPA 4999	Special Studies in Spanish	3 hours; 3 credits
SPA 5000-5004	Independent Study	Hours and credits to be arranged
SPA 6001-6003	Honors	Credits flexible; usually 4 credits per term

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Courses in Comparative Literature (CMP)

CMP 2075	Italian Cinema	4 hours; 3 credits
CMP 2077	Spanish Cinema	4 hours; 3 credits
CMP 2800	Great Works of Literature I	4 hours; 3 credits
CMP 2850	Great Works of Literature II	4 hours; 3 credits
CMP 3020	Archaeology and the Bible	3 hours; 3 credits
CMP 3021	Women and Family in the Bible and Ancient Near Eastern Literature	3 hours; 3 credits
CMP 3038	Survey of Caribbean Literature in English (BLS 3038), (ENG 3038)	3 hours; 3 credits
CMP 3042	The Modern Hero in Contemporary Literature	3 hours; 3 credits
CMP 3051	Latin American Jewish Women Writers (JWS 3051), (LACS 3051), (LTS 3051)	3 hours; 3 credits
CMP 3058	Contemporary Latin American Fiction (LTS 3058)	3 hours; 3 credits
CMP 3059	Latino/a Literature in the U.S.	3 hours; 3 credits
CMP 3073	The Literature of Italy	3 hours; 3 credits
CMP 3074	Italian American Experience in the U.S.: Culture and Literature	3 hours; 3 credits

CMP 3150	The Works of Cervantes	3 hours; 3 credits
CMP 3151	History of French Cinema (FLM 3151)	3 hours; 3 credits
CMP 3160	Latin American Cinema (FLM 3160)	3 hours; 3 credits
CMP 3905	Post-Colonial French Literature of Africa and the Caribbean	3 hours; 3 credits
CMP 4000	Special Topics in Literature	3 hours; 3 credits
CMP 4001	Laughter Through Tears: Classic Yiddish Fiction in Translation (JWS 4001)	3.0 hours; 3.0 credits
CMP 4010	The City and the Text: Representations of the City in Modern and Contemporary World Literature	3 hours; 3 credits
CMP 4011	Literary Theory (ENG 4011)	3 credits; 3credits
CMP 4020	Translating Between Worlds: Literature and Anthropology (ANT 4020)	3 hours; 3 credits
CMP 4100	Immigration Cinema: Migrations and Border Crossings to the U.S. and Europe (FLM 4100), (LACS 4100)	3 hours; 3 credits
CMP 4535	African Diasporas: U.S., Latin America, and the Caribbean (ENG 4535)	3 hours; 3 credits
CMP 4900	Hispanic Writers in New York City	3 hours; 3 credits
CMP 4905	Language, Literature, and Culture of Japan (AAS 4905)	3 hours; 3 credits
CMP 4906	Critical Approaches to Japanese Popular Culture (AAS 4906)	3.0 hours, 3.0 credits

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