

Department of English

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Field Description

Language is one of the most powerful tools at the disposal of educated men and women. English is the discipline where students encounter works of fiction, poetry, and drama that unlock the richest potentialities of language. Students are also afforded a range of opportunities for developing their own writing to the fullest: critical essays on literature in a variety of courses, workshops in creative writing (poetry, fiction, and nonfiction), and the art of the essay. Language is also approached through linguistics, the history of English, and global English. With advanced training in English increasingly necessary for business and professional careers, this course of study is universally recognized as an ideal "preprofessional major"---one that opens career possibilities in such fields as law, publishing, teaching, and community service.

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The Major

The English major offers a rich variety of courses for students interested in literature, creative writing, and language and society. Among the interdisciplinary offerings are courses in film, linguistics, and global studies.

Students may prepare for the study of literature on the graduate level. Concentrated work in English will be of great value to students preparing for such business and professional careers as editing, publishing, science and technical writing, advertising, public relations, and communications. The literature courses are designed to help students sharpen their reading and writing skills, gain new insights into human nature and cultural diversity, and achieve increased flexibility in their own approach to life.

Students preparing for graduate study in literature should have some knowledge of the range of English, American, and non-Western literature and should be acquainted with such major figures as Chaucer and Shakespeare. Because most graduate schools have foreign language requirements and candidates must sometimes demonstrate competence in several languages, prospective graduate students are urged to undertake their study of foreign languages as early as possible.

Students in English are encouraged to broaden their base of knowledge in as many fields as possible, many of which will resonate with interdisciplinary approaches in their English courses. Courses in comparative literature, foreign languages, communication studies, history, art, music, religion, philosophy, psychology, sociology, and education are especially recommended.

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Base Curriculum Courses

No credit toward the major/specialization

ENG 2100	Writing I (or its equivalent)	3 credits
ENG 2150	Writing II	3 credits
ENG 2800 or LTT 2800	Great Works of Literature I	3 credits
	or	

ENG 2850 or LTT 2850	Great Works of Literature II	3 credits
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Major/Specialization: 30 credits

Required Courses 15 credits

ENG 3010	Survey of English Literature I	3 credits
ENG 3015	Survey of English Literature II	3 credits
ENG 3020	Survey of American Literature I	3 credits
	or	
ENG 3025	Survey of American Literature II	3 credits
ENG 3030	Contemporary Literature from Asia, Africa, and Latin America	3 credits
	or	
ENG 3032	Ethnic Literature	3 credits
	or	
ENG 3034	A Survey of African American Literature	3 credits
	or	
ENG 3036	English Voices from Afar: Post-Colonial Literature	3 credits
	or	
ENG 3038	A Survey of Caribbean Literature in English	3 credits
ENG 4120	Chaucer	3 credits
	or	
ENG 4140	Shakespeare	3 credits

Electives 15 credits

Choose five additional courses for 15 credits. Electives must be selected from Department of English offerings numbered at the 3000, 4000, 5000, and 6000 levels. Courses offered by the Harman Writer-in-Residence are also included.

Note: Interdisciplinary courses, such as Feit Seminars ([IDC 4050](#)), and appropriate film studies courses may be included with prior permission of the department.

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The Minor

Advanced training in English language and literature is increasingly necessary for business and professional careers. Students who choose to develop their intellectual abilities in these areas may select two courses numbered 3000 or above from the offerings of the Department of English. To complete their minors, they enroll in an appropriate capstone course. All 4000-level offerings in the Department of English or an Independent Studies course in English may serve as the capstone course.

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Special Program

The Sidney Harman Writer-In-Residence Program

The Sidney Harman Writer-in-Residence Program, an endowed residency in the Weissman School of Arts and Sciences, offers gifted undergraduates the opportunity to enroll in writing workshops taught by distinguished visiting professors. Since its inception in the fall of 1998, Harman Writers-in-Residence have included poets Yehuda Amichai, Agha Shahid Ali, April Bernard, Carol Muske-Dukes, Charles Simic, and Major Jackson; playwrights Edward Albee and Tony Kushner; authors William Finnegan, Philip Gourevitch, Jane Kramer, Mark Kurlansky, and George Packer; fiction writers Paul Auster, Susan Choi, Anita Desai, Francisco Goldman, Colum McCann, Lorrie Moore, Sigrid Nunez, Francine Prose, Joseph O'Connor, and John Edgar Wideman; and graphic novelist, Ben Katchor.

Harman courses vary in numbering and in subject, depending on the choice of the visiting writer. Interested students of all majors are encouraged to submit transcripts and writing portfolios for review to Professor Roslyn Bernstein, 646-312-3930; e-mail: roslyn.bernstein@baruch.cuny.edu.

Harman classes can be taken for honors credit and students can use the Harman courses to fulfill their honors course requirements. The courses also can be used in the Journalism major and minor and in the English major and minor.

Additional information on the Harman Residency is available at www.baruch.cuny.edu/wsas/harman.

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Advice For Students Registering For English Composition Courses

All students are required to take [ENG 2100](#) (3 credits) and [ENG 2150](#) (3 credits).

Entering Students

Students are eligible to take ENG 2100 if they have earned a verbal SAT score of 480 or above or a score of 75 percent or higher on the New York State Regents English examination. Entering students in neither of these categories will be tested for reading and writing proficiency. The results of these exams will determine a student's placement.

Special requirements for second-degree transfer students from universities in which English is not the language of instruction: Prior to their first semester at Baruch, all such transfer students must take a writing placement test administered by the Department of English. Students who pass the test will be awarded any and all composition credits to which they are entitled. Students who do not pass the writing placement test or who have earned fewer than 6 credits in composition will be placed in an appropriate English course.

Exemption Criteria

Students who enter Baruch College with any of the following sets of qualifications are exempt from ENG 2100 Writing I (without credit): an Advanced Placement (AP) English exam score of 4 or 5, an SAT verbal score of at least 680, and a writing section score of 12 or an SAT verbal score of at least 700 and a writing section score of 11 or 12. Note: Students who are exempt from this requirement may not enroll in ENG 2100.

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Courses

Courses in English (ENG)

ENG 2100	Writing I	4 hours; 3 credits
ENG 2150	Writing II	4 hours; 3 credits
ENG 2200	Literature and Economic Perspectives	3 hours; 3 credits
ENG 2400	Film Art and Literature	3 hours; 3 credits
ENG 2450	The Art of Film	3 hours; 3 credits
ENG 2460	The Factual Film from Propaganda to Docudrama	3 hours; 3 credits
ENG 2500	Perspectives on the News	3 hours; 3 credits
ENG 2510	"Practicum: Radio Programming, Production, and Management (Experimental Course)"	1 class hour; 1 lab hour; 1 credit
ENG 2800	Great Works of Literature I	4 hours; 3 credits
ENG 2850	Great Works of Literature II	4 hours; 3 credits
ENG 3001	Naked English: Baring the Bones of the English Sentence	3 hours; 3 credits
ENG 3005	Introduction to Literary Studies	4 hours; 3 credits
ENG 3010	Survey of English Literature I	3 hours; 3 credits
ENG 3015	Survey of English Literature II	3 hours; 3 credits
ENG 3020	Survey of American Literature I	3 hours; 3 credits
ENG 3025	Survey of American Literature II	3 hours; 3 credits
ENG 3030	"Contemporary Literature From Asia, Africa, and Latin America "	3 hours; 3 credits
ENG 3032	Ethnic Literature	3 hours; 3 credits
ENG 3034	A Survey of African American Literature	3 hours; 3 credits
ENG 3036	English Voices from Afar: Post-Colonial Literature	3 hours; 3 credits
ENG 3038	Survey of Caribbean Literature in English (Cross-listed with BLS & LTT)	3 hours; 3 credits
ENG 3040	Children's Literature	3 hours; 3 credits
ENG 3045	Literature for Young Adults	3 hours; 3 credits
ENG 3050	Journalistic Writing	4 hours; 4 credits
ENG 3060	Feature Article Writing	3 hours; 3 credits
ENG 3064	Photojournalism	4 hours; 3 credits
ENG 3065	Electronic Research Methods and Resources for Writers	3 hours; 3 credits
ENG 3100	Copy Editing	3 hours; 3 credits
ENG 3150	Business Communication	3 hours; 3 credits
ENG 3200	Business and Financial Writing	4 hours; 4 credits

ENG 3201	Topics in Politics and Literature	3 hours; 3 credits
ENG 3210	Television Journalism Basics I	3 hours; 3 credits
ENG 3220	Media Ethics	3 hours; 3 credits
ENG 3260	The Art of Film	3 hours; 3 credits
ENG 3270	Film and Literature	3 hours; 3 credits
ENG 3270	Film and Literature	3 hours; 3 credits
ENG 3280	Documentary Film	3 hours; 3 credits
ENG 3285	Women in Film	3 hours; 3 credits
ENG 3300	Science Communication	3 hours; 3 credits
ENG 3400	Journalistic Criticism and Reviewing	3 hours; 3 credits
ENG 3500	"Advanced Reporting and Writing: Cyberspace, Databases, and Other Sources"	3 hours; 3 credits
ENG 3600	Creative Journalism	3 hours; 3 credits
ENG 3610	Workshop: Fiction Writing	3 hours; 3 credits
ENG 3615	Sudden Fiction ?é?Çô Crafting Short Short Stories	3 hours; 3 credits
ENG 3630	Workshop: Playwriting	3 hours; 3 credits
ENG 3640	Elements of Poetry: Presenting Subject Matter	3 hours; 3 credits
ENG 3645	The Craft of Poetry: Form and Revision	3 hours; 3 credits
ENG 3650	Workshop: Film Writing	3 hours; 3 credits
ENG 3680	Advanced Essay Writing: Style & Styles in Prose	3 hours; 3 credits
ENG 3685	Lyrics as Literature	3.0 credits; 3.0 Hours
ENG 3700	Introduction to Linguistics and Language Learning	3 hours; 3 credits
ENG 3720	Women in Literature	3 hours; 3 credits
ENG 3730	Literature and Psychology	3 hours; 3 credits
ENG 3750	The Structure and History of English	3 hours; 3 credits
ENG 3770	Masters of the Modern Drama: Ibsen through Tennessee Williams	3 hours; 3 credits
ENG 3780	Contemporary Drama: The New Theatre	3 hours; 3 credits
ENG 3800	Environmental Reporting	3 hours; 3 credits
ENG 3820	The American Short Story	3 hours; 3 credits
ENG 3830	Tradition and Influence in African American Literature	3 hours; 3 credits
ENG 3835	Black Women Writers	3 hours; 3 credits

ENG 3840	Literature and Philosophy of South Asia	3 hours; 3 credits
ENG 3900	Topics in Journalism	3 hours; 3 credits
ENG 3940	Topics in Film	3 hours; 3 credits
ENG 3950	Topics in Literature	3 hours; 3 credits
ENG 3960	Topics in Language	3 hours; 3 credits
ENG 4011	Literary Theory	3 hours; 3 credits
ENG 4015	The Globalization of English	3 hours; 3 credits
ENG 4020	Approaches to Modern Criticism	3 hours; 3 credits
ENG 4110	Medieval Literature	3 hours; 3 credits
ENG 4120	Chaucer	3 hours; 3 credits
ENG 4140	Shakespeare	3 hours; 3 credits
ENG 4150	A Century of Renaissance Drama	3 hours; 3 credits
ENG 4160	Religion and Revolution in Renaissance English Literature	3 hours; 3 credits
ENG 4170	Milton	3 hours; 3 credits
ENG 4200	Business Press Coverage of Politics and Policy	3 hours; 3 credits
ENG 4220	"A Century of Muckraking: Investigating Corporations, Corruption, and Governmental Crooks"	3 hours; 3 credits
ENG 4230	Major Topics in Restoration and Eighteenth-Century Literature	3 hours; 3 credits
ENG 4300	Romanticism	3 hours; 3 credits
ENG 4320	The Nineteenth-Century English Novel	3 hours; 3 credits
ENG 4410	Modern Irish Writers	3 hours; 3 credits
ENG 4420	Twentieth-Century British Literature	3 hours; 3 credits
ENG 4440	Currents in the Modern Novel	3 hours; 3 credits
ENG 4450	The Modern Short Story	3 hours; 3 credits
ENG 4460	The Modern Short Novel	3 hours; 3 credits
ENG 4500	The Main Currents of Literary Expression in Contemporary America	3 hours; 3 credits
ENG 4510	The American Novel	3 hours; 3 credits
ENG 4525	Lesbian and Gay Themes in Twentieth-Century Literature	3 hours; 3 credits
ENG 4535	"African Diasporas: U.S., Latin America, and the Caribbean"	3 hours; 3 credits
ENG 4550	Jewish-American Literature	"3 hours, 3 credits"
ENG 4700	"Insult, Abuse, and Ridicule: Satire Through the Ages"	3 hours; 3 credits

ENG 4710	Medieval Romance: A Comparative Study	3 hours; 3 credits
ENG 4730	Journalism and the Literary Imagination	3 hours; 3 credits
ENG 4750	Investigative Reporting	4 hours; 3 credits
ENG 4910	Perspectives on Literary Interpretation	3 hours; 3 credits
ENG 4920	Narrative Writing	4 hours; 4 credits
ENG 5000	Ind Stud Eng I	Hours and credits to be arranged
ENG 5001	Ind Stud Eng II	Hours and credits to be arranged
ENG 5002	Ind Stud Eng III	Hours and credits to be arranged
ENG 5003	Ind Stud Eng IV	Hours and credits to be arranged
ENG 5004	Ind Stud Eng V	Hours and credits to be arranged
ENG 5010	Research Seminar: Problems in Literature	3 hours; 3 credits
ENG 5020	Research Seminar: Problems in Journalism	3 hours; 3 credits
ENG 5050	Media Internship	8 - 10 hours; 3 credits
ENG 5051	Media Internship II	10 - 12 hours per week; 4 credits
ENG 2100H	Hon Writing I	4 hours; 3 credits
ENG 2100T	WRITING I	3.0
ENG 2150H	Hon Writing II	4 hours; 3 credits
ENG 2150T	Writing II	6 hours; 3 credits
ENG 2800H	Hon Great Works I	4 hours; 3 credits
ENG 2850H	Hon Great Works II	4 hours; 3 credits
ENG 3400H	Hon Jrn Criticism	3 hours; 3 credits
ENG 3600H	Hon Jrn Creative	3 hours; 3 credits
ENG 3610H	Hon Wrkshp Fict Writ	3 hours; 3 credits
ENG 3630H	Hon Playwriting Wks	3 hours; 3 credits
ENG 3645H	Hon Craft Poetry	3 hours; 3 credits
ENG 3940H	Hon Topics in Film	3 hours; 3 credits
ENG 3950H	Hon Topics in Lit	3 hours; 3 credits
ENG 4140H	Hon Shakespeare	3 hours; 3 credits
ENG 4440H	Hon Cur & Mod Novels	3 hours; 3 credits
ENG 4730H	Hon Jrn & Lit Imag	3 hours; 3 credits

ENG 6001H	Hon English I	Hours to be arranged; 3 credits
ENG 6002H	Hon English II	Hours to be arranged; 3 credits

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