

# Department of Modern Languages and Comparative Literature

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## The Faculty

**Chair:** Elena Martinez

**Deputy Chair:** Wayne Finke

### Professors:

- Ruth Adler
- Olga Casanova-Burgess
- Gayana Jurkevich
- Meir Lubetski
- Elena Martinez
- Jeffrey Peck
- Isabel Cid Sirgado
- Franco Zangrilli

### Associate Professors:

- Esther Allen
- Isolina Ballesteros
- David Cruz de Jesús
- Wayne Finke
- Ali Nematollahy
- Ping Xu
- Zhiqiang (John) Yu

### Assistant Professors:

- Max Kramer
- Shigeru Suzuki

### Lecturers:

- Antonietta D'Amelio

### Senior College Laboratory Technician:

- Sue Ng

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### Field Description

The study of divergent modes of expression and cultures serves to broaden students perspectives and deepen their understanding of both themselves and their world. Language students not only develop an oral and written command of the studied language but also gain a comprehensive knowledge of the civilizations and cultures of the countries where the language is spoken. Literary analysis develops the students critical faculties and sense of style as well. The department offers courses in Arabic, Chinese, French, Hebrew, Italian, Japanese, Portuguese, and Spanish, and literature courses conducted in English.

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### The Majors

- [Spanish](#)
- [Arts and Sciences Ad Hoc Major](#)

### Spanish

The Spanish courses of the Department of Modern Languages and Comparative Literature are designed to give students oral and written fluency in the language and to impart a knowledge of the literatures of Spain and Latin America. It is hoped that literary appreciation and critical methods will be developed and that the students cultural and intellectual vistas will be broadened.

#### Required Courses

All students who major in Spanish will take a minimum of 24 credits in this field. Students who have had three or more years of Spanish in high school or the equivalent may start their electives immediately. Those who are not sufficiently proficient in the aural-oral use of the language are advised to take SPA 4000 Advanced Oral Communication I early in their programs.

All students who major in Spanish are required to take the following courses:

<a href="#">SPA 4010</a>	Advanced Written Communication	4 credits
<a href="#">SPA 4050</a>	Introduction to Literary Theory	3 credits

As part of the 24-credit requirement, majors will take at least one course from each of the following groups:

#### Group 1: Language and Linguistics

<a href="#">SPA 4001</a>	Advanced Oral Communication II	4 credits
<a href="#">SPA 4003</a>	Translation Workshop: Spanish to English	3 credits
<a href="#">SPA 4011</a>	Structures of Modern Spanish	3 credits
<a href="#">SPA 4012</a>	Phonetics	3 credits
<a href="#">SPA 4013</a>	Introduction to Hispanic Linguistics	3 credits
<a href="#">SPA 4014</a>	Hispanic Bilingualism	3 credits

SPA 4015	History of the Spanish Language	3 credits
<b>Group 2: Latin American Literature</b>		
SPA 4221	Contemporary Latin-American Theatre	3 credits
SPA 4222	Contemporary Latin-American Novel	3 credits
SPA 4224	Contemporary Latin-American Short Story	3 credits
SPA 4226	Afro-Caribbean Literature	3 credits
SPA 4228	Twentieth-Century Women's Writing in Latin America	3 credits
SPA 4281	The Literature of Latin America I	3 credits
SPA 4282	The Literature of Latin America II	3 credits
SPA 4383	Literature of the Hispanic Caribbean I	3 credits
SPA 4384	Literature of the Hispanic Caribbean II	3 credits
<b>Group 3: Peninsular Literature</b>		
SPA 4114	Spanish Medieval Literature	3 credits
SPA 4117	Spanish Literature of the Golden Age	3 credits
SPA 4118	Neoclassicism to Romanticism	3 credits
SPA 4121	Modern Spanish Drama	3 credits
SPA 4123	The Generation of 98	3 credits
SPA 4124	Twentieth-Century Spanish Literature	3 credits
SPA 4125	Modern Spanish Short Story	3 credits
SPA 4150	Cervantes	3 credits
SPA 4181	History of Spanish Literature I	3 credits
SPA 4182	History of Spanish Literature II	3 credits
<b>Group 4: Culture and Civilization</b>		
SPA 4115	Images of Women in Spanish Culture	3 credits
SPA 4171	Civilization and Culture of Spain	3 credits
SPA 4183	Spanish Film: Cinematic Representation of the Spanish Artistic Tradition	3 credits
SPA 4271	Civilization and Culture of Latin America	3 credits
SPA 4999	Special Studies in Spanish	3 credits
SPA 5000-5004	Independent Study	variable
SPA 6001-6003	Honors Seminars	variable

**Electives**

The remaining 12 credits will be chosen from the following list of advanced course offerings in Spanish:

SPA 4000	Advanced Oral Communication I	4 credits
SPA 4001	Advanced Oral Communication II	4 credits
SPA 4003	Translation Workshop: Spanish to English	3 credits
SPA 4011	Structures of Modern Spanish	3 credits
SPA 4012	Phonetics	3 credits
SPA 4013	Introduction to Hispanic Linguistics	3 credits
SPA 4014	Hispanic Bilingualism	3 credits
SPA 4015	History of the Spanish Language	3 credits
SPA 4114	Spanish Medieval Literature	3 credits
SPA 4116	Spanish Literature of the Renaissance	3 credits
SPA 4117	Spanish Literature of the Golden Age	3 credits
SPA 4118	Neoclassicism to Romanticism	3 credits
SPA 4120	Modern Poetry	3 credits
SPA 4121	Modern Spanish Drama	3 credits
SPA 4122	The Modern Novel	3 credits
SPA 4123	The Generation of 98	3 credits
SPA 4124	Twentieth-Century Spanish Literature	3 credits
SPA 4125	Modern Spanish Short Story	3 credits
SPA 4150	Cervantes	3 credits
SPA 4171	Civilization and Culture of Spain	3 credits
SPA 4181	History of Spanish Literature I	3 credits
SPA 4182	History of Spanish Literature II	3 credits
SPA 4183	Spanish Film: Cinematic Representations of the Spanish Artistic Tradition	3 credits
SPA 4219	Nineteenth-Century Latin-American Literature Prior to <i>Modernismo</i>	3 credits
SPA 4220	Nineteenth- and Twentieth-Century Latin-American Poetry	3 credits
SPA 4221	Contemporary Latin-American Theatre	3 credits
SPA 4222	Contemporary Latin-American Novel	3 credits
SPA 4223	<i>Modernismo</i> in Latin-America	3 credits

<a href="#">SPA 4224</a>	Contemporary Latin-American Short Story	3 credits
<a href="#">SPA 4225</a>	The Indian in the Novel of Spanish America	3 credits
<a href="#">SPA 4226</a>	Afro-Caribbean Literature	3 credits
<a href="#">SPA 4228</a>	Twentieth-Century Womens Writing in Latin America	3 credits
<a href="#">SPA 4271</a>	Civilizations and Cultures of Latin America	3 credits
<a href="#">SPA 4281</a>	The Literature of Latin America I	3 credits
<a href="#">SPA 4282</a>	The Literature of Latin America II	3 credits
<a href="#">SPA 4381</a>	Survey of Puerto Rican Literature I	3 credits
<a href="#">SPA 4382</a>	Survey of Puerto Rican Literature II	3 credits
<a href="#">SPA 4383</a>	Literature of the Hispanic Caribbean I	3 credits
<a href="#">SPA 4384</a>	Literature of the Hispanic Caribbean II	3 credits
<a href="#">SPA 4501</a>	Spanish for Global Markets I	3 credits
<a href="#">SPA 4502</a>	Spanish for Global Markets II	3 credits
<a href="#">SPA 4999</a>	Special Studies in Spanish	3 credits
<a href="#">SPA 5000-5004</a>	Independent Study	variable
<a href="#">SPA 6001-6003</a>	Honors Seminars	variable

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### Arts and Sciences Ad Hoc Major

When a students educational objectives cannot be fully attained solely by study within an existing department, program, or school, he or she is given the option of devising an ad hoc pattern of courses in an area of concentration of his or her own choosing. A student may embark upon an ad hoc major following preparation and acceptance of a proposal outlining the area of study, the desired outcomes, and the educational values of the program. The program must be approved by the chairpersons of the appropriate departments and the Office of the Associate Dean of Arts and Sciences.

Students interested in including courses in French, Spanish, or Italian as part of an arts and sciences ad hoc major should contact the Department of Modern Languages and Comparative Literature at 646-312-4210.

The Weissman School of Arts and Sciences ad hoc major requires 30–33 credits.

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### The Minors

- [Chinese](#)
- [French](#)
- [Hebrew](#)
- [Italian](#)
- [Japanese](#)
- [Spanish](#)

- [Spanish-English Translation](#)
- [Comparative Literature](#)

A minor consists of a minimum of 9 credits as described below, not including courses taken toward the fulfillment of the base curriculum.

### **Chinese**

Students who choose to develop their intellectual abilities in Chinese may select two courses at the 3000-level or above from the Chinese section of the department's course offerings. Any 4000-level course in Chinese may serve as the capstone course for the minor.

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### **French**

Advanced training in francophone language and literature is increasingly necessary for business, teaching, translation, and other professional careers. Students who choose to develop their intellectual abilities in these areas may select two courses at the 3000-level or above from the French section of the department's offering. To complete their minors, students must enroll in an appropriate capstone course. Any 4000- or 5000-level course in French may serve as the capstone course for the minor.

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### **Hebrew**

Students who choose to develop their intellectual abilities in Hebrew language and literature may select two courses at the 3000-level or above from the Hebrew section of the department's course offerings. To complete their minors, they must enroll in an appropriate capstone course. All 4000-level offerings in the Department of Modern Languages and Comparative Literature or an independent studies course in Hebrew may serve as the capstone course for the minor.

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### **Italian**

Students who choose to develop their intellectual abilities in Italian language, literature, and culture may select two courses at the 3000-level or above from the Italian section of the department. To complete their minors, students must enroll in an appropriate capstone course. Any 4000- or 5000-level course in Italian may serve as the capstone course for the minor.

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### **Japanese**

Students who choose to develop their intellectual abilities in Japanese may select two courses at the 3000-level or above from the Japanese section of the department's course offerings. Any 4000-level course in Japanese, [AAS 4905/ CMP 4905](#), or [AAS 4906/ CMP 4906](#) may serve as the capstone course for the minor.

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### **Spanish**

Advanced training in Spanish language and literature is increasingly necessary for business, teaching, translation, and other professional careers. Students who choose to develop their intellectual abilities in these areas may select two courses at the 3000-level or above from the Spanish section of the department. To complete their minors, students must enroll in an appropriate capstone course. Any 4000- or 5000-level course in Spanish may serve as the capstone course for the minor.

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## Spanish-English Translation

Translation is the language of global communication, whether the text to be translated is a company's year-end report, an ad campaign, a politician's speech, a poem, or a novel. The interdisciplinary minor in Spanish-English Translation, suitable for both Arts and Sciences and Business majors, allows students with good skills in English and Spanish to perfect their knowledge of both languages and gain the ability to produce fluent, accurate, and effective translations between them. The minor is open to all students who have successfully completed a 4000-level Literature or Culture and Civilization course in Spanish. To complete the minor, students must take three courses: SPA 4003, Spanish-English Translation Workshop; the capstone, SPA 4004, Seminar in Translation: Spanish-English; and one 3000 or 4000-level course from the list of approved electives offered by the Departments of English, Communication Studies, or Modern Languages and Comparative Literature.

<b>Program Prerequisite:</b>  Any 4000-level course in Literature or Culture and Civilization offered by the MLCL Department's Spanish program.		
<b>Required Courses:</b>		
<b>Capstone Course:</b>		
<a href="#">SPA 4004</a>	Seminar in Translation: Spanish-English	3 credits
<b>Workshop:</b>		
<a href="#">SPA 4003</a>	Translation Workshop: Spanish to English	3 credits
<b>Electives</b>  <i>Choose one of the following courses:</i>		
<a href="#">COM 3069</a>	Intercultural Communication	3 credits
<a href="#">ENG 3680</a>	Advanced Essay Writing: Style and Styles in Prose	3 credits
<a href="#">ENG 3700</a>	Introduction to Linguistics and Language Learning ( <a href="#">COM 3700</a> )	3 credits
<a href="#">ENG 3750</a>	The Structure and History of English ( <a href="#">COM 3750</a> )	3 credits
<a href="#">ENG 4015</a>	Globalization of English ( <a href="#">COM 4015</a> )	3 credits
<a href="#">ENG 4030</a>	Stylistics	3 credits
<a href="#">SPA 4011</a>	Structures of Modern Spanish	3 credits
<a href="#">SPA 4013</a>	Introduction to Hispanic Linguistics	3 credits
<a href="#">SPA 4014</a>	Hispanic Bilingualism	3 credits
<a href="#">SPA 4015</a>	History of the Spanish Language	3 credits
<a href="#">SPA 4501</a>	Spanish for Global Markets I	3 credits
<i>or</i>		
<a href="#">SPA 4502</a>	Spanish for Global Markets II	3 credits

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## Comparative Literature

The minor in comparative literature provides students with a thorough knowledge of several national literatures through comparative and interdisciplinary study. Students must complete three courses at the 3000 level or higher, at least one of which must be a capstone, 4000-level course. Students are also encouraged to pursue the study of a foreign language.

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## Special Program

Majors in the Department of Modern Languages and Comparative Literature will be admitted to the honors program in their junior and senior years with the following provisions: that a letter of recommendation from the students sponsor be written and reviewed by an Honors Program Committee consisting of three members chosen by the chairperson of the department, that the student has at least 12 credits in modern languages, and that the student has at least a 3.4 average in his or her major and that his or her overall record is good.

*Structure:* Students must take courses 6001 and 6002 either consecutively or simultaneously. Course 6002 can be a continuation of 6001, or it can be in a related field. In this context, a related field may be construed as comparative literature or linguistics.

*Honors Paper 60032 credits:* The final outcome of courses 6001 and 6002 will be an honors paper written by the student and supervised by a sponsor. The honors paper, after being approved by the sponsor, will be read by two other members of the department who are to be appointed by an Honors Program Committee. The degree with honors will be awarded by the Weissman School of Arts and Sciences upon recommendation of the department, whose minimum standards for such recommendation will be the grade of A in all three courses.

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## Courses

### Courses in Chinese (CHI)

<a href="#">CHI 1001</a>	Elementary Chinese I	3 hours; 3 credits
<a href="#">CHI 1002</a>	Elementary Chinese II	3 hours; 3 credits
<a href="#">CHI 2001</a>	Upper Elementary Chinese I	3 hours; 3 credits
<a href="#">CHI 2002</a>	Upper Elementary Chinese II	3 hours; 3 credits
<a href="#">CHI 3001</a>	Lower Intermediate Chinese	4 hours; 4 credits
<a href="#">CHI 3002</a>	Upper Intermediate Chinese	4 hours; 4 credits
<a href="#">CHI 3005</a>	Chinese for Heritage Students I	3 hours; 3 credits
<a href="#">CHI 3006</a>	Chinese for Heritage Students II	3 hours; 3 credits
<a href="#">CHI 4181</a>	Classical Chinese Literature I	3 hours; 3 credits
<a href="#">CHI 4182</a>	Classical Chinese Literature II	3 hours; 3 credits
<a href="#">CHI 4183</a>	Chinese Cinema	3 hours; 3 credits
<a href="#">CHI 4224</a>	The Contemporary Chinese Short Story	3 hours; 3 credits
<a href="#">CHI 4501</a>	Business Chinese I	3 hours; 3 credits



<a href="#">CHI 4502</a>	Business Chinese II	3 hours; 3 credits
<a href="#">CHI 4999</a>	Special Studies in Chinese	3 hours; 3 credits

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#### Courses in French (FRE)

<a href="#">FRE 1001-1002</a>	Elementary French I and II	3 hours; 3 credits per semester
<a href="#">FRE 2009</a>	Advanced Beginners French	3 hours; 3 credits
<a href="#">FRE 3001</a>	Intensive Intermediate French I	4 hours; 4 credits
<a href="#">FRE 3002</a>	Intensive Intermediate French II	4 hours; 4 credits
<a href="#">FRE 3007</a>	Advanced Intermediate French	3 hours; 3 credits
<a href="#">FRE 3050</a>	Commercial French I	3 hours; 3 credits
<a href="#">FRE 3051</a>	Commercial French II	3 hours; 3 credits
<a href="#">FRE 4000</a>	Advanced Oral Communication I	4 hours; 4 credits
<a href="#">FRE 4001</a>	Advanced Oral Communication II	4 hours; 4 credits
<a href="#">FRE 4010</a>	Advanced Composition	4 hours; 4 credits
<a href="#">FRE 4011</a>	Advanced Grammar and Syntax	3 hours; 3 credits
<a href="#">FRE 4118</a>	The Eighteenth Century	3 hours; 3 credits
<a href="#">FRE 4122</a>	The Modern Novel: 1800-1920s	3 hours; 3 credits
<a href="#">FRE 4124</a>	Contemporary French Literature	3 hours; 3 credits
<a href="#">FRE 4125</a>	The Modern French Short Story	3 hours; 3 credits
<a href="#">FRE 4127</a>	The Literary Avant-Garde in France 1898-1945	3 hours; 3 credits
<a href="#">FRE 4181</a>	History of French Literature I	3 hours; 3 credits
<a href="#">FRE 4182</a>	History of French Literature II	3 hours; 3 credits
<a href="#">FRE 4183</a>	Women Writers in French	3 hours; 3 credits
<a href="#">FRE 4188</a>	French Comedy from Molière to the Present	3 hours; 3 credits
<a href="#">FRE 4226</a>	Black French Literature	3 hours; 3 credits
<a href="#">FRE 4230</a>	North Africa: Literature and Film	3 hours; 3 credits
<a href="#">FRE 4240</a>	French Orientalism	3 hours; 3 credits
<a href="#">FRE 4501</a>	Advanced Commercial French I	3 hours; 3 credits
<a href="#">FRE 4502</a>	Advanced Commercial French II	3 hours; 3 credits

<a href="#">FRE 4503</a>	Contemporary French Cinema and Society	3 hours; 3 credits
<a href="#">FRE 4999</a>	Special Studies in French	3 hours; 3 credits
<a href="#">FRE 5006</a>	Translation Workshop I	2 hours; 2 credits
<a href="#">FRE 5007</a>	Translation Workshop II	2 hours; 2 credits
<a href="#">FRE 5008</a>	Translation Workshop III	2 hours; 2 credits
<a href="#">FRE 5009</a>	Translation Workshop IV	2 hours; 2 credits
<a href="#">FRE 5000-5004</a>	Independent Study	Hours and credits to be arranged
<a href="#">FRE 6001-6003</a>	Honors	Credits flexible; usually 4 credits per term

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#### Courses in Hebrew (HEB)

<a href="#">HEB 1001-1002</a>	Elementary Hebrew I and II	3 hours; 3 credits per semester
<a href="#">HEB 3001</a>	Lower Intermediate Hebrew	4 credits
<a href="#">HEB 3002</a>	Upper Intermediate Hebrew	4 credits
<a href="#">HEB 3003</a>	Advanced Hebrew I: Reading in Hebrew Language	3 credits
<a href="#">HEB 3004</a>	Advanced Hebrew II	3 credits
<a href="#">HEB 3303</a>	Masterpieces of Literature: The Psychological Novel	3 credits
<a href="#">HEB 3311</a>	History (Ancient) of the Jewish People as Reflected in Literature	4 credits
<a href="#">HEB 3312</a>	History (Medieval/Modern) of the Jewish People as Reflected in Literature	4 credits
<a href="#">HEB 4000</a>	Advanced Hebrew Conversation I	4 credits
<a href="#">HEB 4001</a>	Advanced Hebrew Conversation II	4 credits
<a href="#">HEB 4148</a>	Great Works of Hebrew Literature I	3 credits
<a href="#">HEB 4304</a>	The Hebrew Essays	3 credits
<a href="#">HEB 4315</a>	Biblical Prose	3 credits
<a href="#">HEB 4316</a>	Biblical Poetry	3 credits
<a href="#">HEB 4331</a>	Poetry of the Hebrew Renaissance	3 credits
<a href="#">HEB 4332</a>	Poetry of Modern Israel	3 credits
<a href="#">HEB 4341</a>	Prose of the Hebrew Renaissance	3 credits
<a href="#">HEB 4342</a>	Prose of Modern Israel	3 credits
<a href="#">HEB 5300</a>	Hebrew Seminar	3 hours; 3 credits

<a href="#">HEB 5301</a>	Talmud I	3 hours; 3 credits
<a href="#">HEB 5302</a>	Talmud II	3 hours; 3 credits
<a href="#">HEB 5320</a>	Hebrew Philosophical Literature	3 hours; 4 credits
<a href="#">HEB 5000-5004</a>	Independent Study	Hours and credits to be arranged
<a href="#">HEB 6001-6003</a>	Honors	3 credits each

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#### Courses in Italian (ITL)

<a href="#">ITL 1001-1002</a>	Elementary Italian I and II	3 hours; 3 credits per semester
<a href="#">ITL 2071</a>	Civilization and Culture of Italy (in English)	3 hours; 3 credits
<a href="#">ITL 2072</a>	Italian-American Contributions (in English)	3 hours; 3 credits
<a href="#">ITL 3001</a>	Intensive Intermediate Italian I	4 hours; 4 credits
<a href="#">ITL 3002</a>	Intensive Intermediate Italian II	4 hours; 4 credits
<a href="#">ITL 3050</a>	Commercial Italian I	3 hours; 3 credits
<a href="#">ITL 3051</a>	Commercial Italian II	3 hours; 3 credits
<a href="#">ITL 4001</a>	Contemporary Italian Culture	3 hours; 3 credits
<a href="#">ITL 4005</a>	Advanced Oral Communication I	3 hours; 3 credits
<a href="#">ITL 4181</a>	History of Italian Literature I	3 hours; 3 credits
<a href="#">ITL 4182</a>	History of Italian Literature II	3 hours; 3 credits
<a href="#">ITL 4183</a>	Contemporary Italian Literature	3 hours; 3 credits
<a href="#">ITL 4501</a>	Advanced Commercial Italian I	3 hours; 3 credits
<a href="#">ITL 4502</a>	Advanced Commercial Italian II	3 hours; 3 credits
<a href="#">ITL 4999</a>	Special Studies in Italian	3 hours; 3 credits
<a href="#">ITL 5000-5004</a>	Independent Study	Hours and credits to be arranged
<a href="#">ITL 6001-6003</a>	Honors	Credits flexible; usually 4 credits per term

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#### Courses in Japanese (JPN)

<a href="#">JPN 1001-1002</a>	Elementary Japanese I and II	3 hours; 3 credits per semester
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<a href="#">JPN 3001</a>	Intensive Intermediate Japanese I	4 hours; 4 credits each semester
<a href="#">JPN 3002</a>	Intensive Intermediate Japanese II	4 hours; 4 credits each semester
<a href="#">JPN 4000</a>	Advanced Japanese Oral and Written Communication	3 hours; 3 credits
<a href="#">JPN 4003</a>	Contemporary Japanese Literature, Film, and Culture	3 hours; 3 credits
<a href="#">JPN 4501</a>	Japanese for Global Markets	3 hours; 3 credits
<a href="#">JPN 5000-5001</a>	Independent Study	Hours and credits to be arranged

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### Courses in Spanish (SPA)

<a href="#">SPA 1001</a>	Elementary Spanish I and II	3 hours; 3 credits
<a href="#">SPA 1002</a>	Elementary Spanish II	3 hours; 3 credits
<a href="#">SPA 2009</a>	Continuing Spanish for Non-Heritage Speakers	4 hours; 4 credits
<a href="#">SPA 3001</a>	Intensive Intermediate Spanish I	4 hours; 4 credits
<a href="#">SPA 3002</a>	Intensive Intermediate Spanish II	4 hours; 4 credits
<a href="#">SPA 3005</a>	Spanish for Heritage Speakers I	3 hours; 3 credits
<a href="#">SPA 3006</a>	Spanish for Heritage Speakers II	3 hours; 3 credits
<a href="#">SPA 3999</a>	Advanced Intermediate Spanish for Business	3 hours; 3 credits
<a href="#">SPA 4000</a>	Advanced Oral Communication I	4 hours; 4 credits
<a href="#">SPA 4001</a>	Advanced Oral Communication II	4 hours; 4 credits
<a href="#">SPA 4003</a>	Translation Workshop: Spanish to English	3 hours; 3 credits
<a href="#">SPA 4004</a>	Seminar in Translation: Spanish-English	3 hours; 3 credits
<a href="#">SPA 4010</a>	Advanced Written Communication	4 hours; 4 credits
<a href="#">SPA 4011</a>	Structures of Modern Spanish	3 hours; 3 credits
<a href="#">SPA 4012</a>	Phonetics	3 hours; 3 credits
<a href="#">SPA 4013</a>	Introduction to Hispanic Linguistics	3 hours; 3 credits
<a href="#">SPA 4014</a>	Hispanic Bilingualism	3 hours; 3 credits
<a href="#">SPA 4015</a>	History of the Spanish Language	3 hours; 3 credits
<a href="#">SPA 4050</a>	Introduction to Literary Theory	3 hours; 3 credits
<a href="#">SPA 4114</a>	Medieval Literature of Spain	3 hours; 3 credits

<a href="#">SPA 4115</a>	Images of Women in Spanish Culture	3 hours; 3 credits
<a href="#">SPA 4116</a>	Spanish Literature of the Renaissance	3 hours; 3 credits
<a href="#">SPA 4117</a>	Spanish Literature of the Golden Age	3 hours; 3 credits
<a href="#">SPA 4118</a>	Neoclassicism to Romanticism	3 hours; 3 credits
<a href="#">SPA 4120</a>	Modern Poetry	3 hours; 3 credits
<a href="#">SPA 4121</a>	Modern Spanish Drama	3 hours; 3 credits
<a href="#">SPA 4122</a>	The Modern Novel	3 hours; 3 credits
<a href="#">SPA 4123</a>	The Generation of '98	3 hours; 3 credits
<a href="#">SPA 4124</a>	Twentieth-Century Spanish Literature	3 hours; 3 credits
<a href="#">SPA 4125</a>	Modern Spanish Short Story	3 hours; 3 credits
<a href="#">SPA 4150</a>	Cervantes	3 hours; 3 credits
<a href="#">SPA 4171</a>	Civilization and Culture of Spain	3 hours; 3 credits
<a href="#">SPA 4181</a>	History of Spanish Literature I	3 hours; 3 credits
<a href="#">SPA 4182</a>	History of Spanish Literature II	3 hours; 3 credits
<a href="#">SPA 4183</a>	Spanish Film	3 hours; 3 credits
<a href="#">SPA 4219</a>	Nineteenth-Century Latin-American Literature Prior to Modernism	3 hours; 3 credits
<a href="#">SPA 4220</a>	Nineteenth- and Twentieth-Century Latin-American Poetry	3 hours; 3 credits
<a href="#">SPA 4221</a>	Contemporary Latin-American Theatre	3 hours; 3 credits
<a href="#">SPA 4222</a>	Contemporary Latin-American Novel	3 hours; 3 credits
<a href="#">SPA 4223</a>	Modernismo in Latin America	3 hours; 3 credits
<a href="#">SPA 4224</a>	Contemporary Latin-American Short Story	3 hours; 3 credits
<a href="#">SPA 4225</a>	The Indian in the Novel of Spanish America	3 hours; 3 credits
<a href="#">SPA 4226</a>	Afro-Caribbean Literature	3 hours; 3 credits
<a href="#">SPA 4227</a>	Contemporary Latin American Fiction	3 hours; 3 credits
<a href="#">SPA 4228</a>	Latin American Women's Literature: Twentieth and Twenty-First Centuries	3 hours; 3 credits
<a href="#">SPA 4271</a>	Civilizations and Cultures of Latin America	3 hours; 3 credits
<a href="#">SPA 4281</a>	The Literature of Latin America I	3 hours; 3 credits
<a href="#">SPA 4282</a>	The Literature of Latin America II	3 hours; 3 credits
<a href="#">SPA 4283</a>	The City in Latin American Literature	3 hours; 3 credits
<a href="#">SPA 4284</a>	The Latin American Essay: From the Nineteenth-Century to the Present	3 hours; 3 credits

<a href="#">SPA 4285</a>	Latin American Cinema	3 hours; 3 credits
<a href="#">SPA 4350</a>	Contemporary Cuban Literature	3 hours; 3 credits
<a href="#">SPA 4381</a>	Survey of Puerto Rican Literature I	3 hours; 3 credits
<a href="#">SPA 4383</a>	Literature of the Hispanic Caribbean I	3 hours; 3 credits
<a href="#">SPA 4384</a>	Literature of the Hispanic Caribbean II	3 hours; 3 credits
<a href="#">SPA 4501</a>	Spanish for Global Markets I	3 hours; 3 credits
<a href="#">SPA 4502</a>	Spanish for Global Markets II	3 hours; 3 credits
<a href="#">SPA 4999</a>	Special Studies in Spanish	3 hours; 3 credits
<a href="#">SPA 5000-5004</a>	Independent Study	Hours and credits to be arranged
<a href="#">SPA 6001-6003</a>	Honors	Credits flexible; usually 4 credits per term

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#### Courses in Comparative Literature (CMP)

<a href="#">CMP 2075</a>	Italian Cinema	4 hours; 3 credits
<a href="#">CMP 2077</a>	Spanish Cinema	4 hours; 3 credits
<a href="#">CMP 2800</a>	Great Works of Literature I	4 hours; 3 credits
<a href="#">CMP 2850</a>	Great Works of Literature II	4 hours; 3 credits
<a href="#">CMP 3020</a>	Archaeology and the Bible	3 hours; 3 credits
<a href="#">CMP 3021</a>	Women and Family in the Bible and Ancient Near Eastern Literature	3 hours; 3 credits
<a href="#">CMP 3038</a>	Survey of Caribbean Literature in English ( <a href="#">BLS 3038</a> ), ( <a href="#">ENG 3038</a> )	3 hours; 3 credits
<a href="#">CMP 3042</a>	The Modern Hero in Contemporary Literature	3 hours; 3 credits
<a href="#">CMP 3051</a>	Latin American Jewish Women Writers ( <a href="#">JWS 3051</a> ), ( <a href="#">LACS 3051</a> ), ( <a href="#">LTS 3051</a> )	3 hours; 3 credits
<a href="#">CMP 3058</a>	Contemporary Latin American Fiction ( <a href="#">LTS 3058</a> )	3 hours; 3 credits
<a href="#">CMP 3059</a>	Latino/a Literature in the U.S.	3 hours; 3 credits
<a href="#">CMP 3073</a>	The Literature of Italy	3 hours; 3 credits
<a href="#">CMP 3074</a>	Italian American Experience in the U.S.: Culture and Literature	3 hours; 3 credits
<a href="#">CMP 3150</a>	The Works of Cervantes	3 hours; 3 credits
<a href="#">CMP 3151</a>	History of French Cinema ( <a href="#">FLM 3151</a> )	3 hours; 3 credits
<a href="#">CMP 3160</a>	Latin American Cinema ( <a href="#">FLM 3160</a> )	3 hours; 3 credits
<a href="#">CMP 3905</a>	Post-Colonial French Literature of Africa and the Caribbean	3 hours; 3 credits

<a href="#">CMP 4000</a>	Special Topics in Literature	3 hours; 3 credits
<a href="#">CMP 4001</a>	Laughter Through Tears: Classic Yiddish Fiction in Translation ( <a href="#">JWS 4001</a> )	3.0 hours; 3.0 credits
<a href="#">CMP 4010</a>	The City and the Text: Representations of the City in Modern and Contemporary World Literature	3 hours; 3 credits
<a href="#">CMP 4011</a>	Literary Theory ( <a href="#">ENG 4011</a> )	3 credits; 3credits
<a href="#">CMP 4020</a>	Translating Between Worlds: Literature and Anthropology ( <a href="#">ANT 4020</a> )	3 hours; 3 credits
<a href="#">CMP 4100</a>	Immigration Cinema: Migrations and Border Crossings to the U.S. and Europe ( <a href="#">FLM 4100</a> ), ( <a href="#">LACS 4100</a> )	3 hours; 3 credits
<a href="#">CMP 4535</a>	African Diasporas: U.S., Latin America, and the Caribbean ( <a href="#">ENG 4535</a> )	3 hours; 3 credits
<a href="#">CMP 4900</a>	Hispanic Writers in New York City	3 hours; 3 credits
<a href="#">CMP 4905</a>	Language, Literature, and Culture of Japan ( <a href="#">AAS 4905</a> )	3 hours; 3 credits
<a href="#">CMP 4906</a>	Critical Approaches to Japanese Popular Culture ( <a href="#">AAS 4906</a> )	3.0 hours, 3.0 credits

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