MA in Arts Administration

Located in the heart of New York City, this is a leadership program for activists, educators and managers in the arts. It is designed to be both partner and supporter of the city's museums, theaters, galleries and concert halls, and to prepare students for leadership in a range of public, private, and non-profit arts institutions.

This 36 credit (1.5 to 2 years) MA program is jointly sponsored by the principal components of Baruch: the Weissman School of Arts and Sciences; the Zicklin School of Business; and the School of Public Affairs. Our faculty members come from many fields, among them fine and performing arts, communication studies, public policy, accounting, management, and organization theory. Students' work will include:

- A core curriculum focused on leadership and management in public, non-profit and commercial arts organizations. Students will develop competence in finance, resource development, marketing, entertainment law, arts education and outreach, public policy, and advocacy, and they will meet with a wide range of artists, arts professionals, and civic leaders.
- Electives that encourage students to deepen their knowledge in particular fields: among them, theatre; orchestra and museum management; artist representation; and arts education.
- Internships that offer significant responsibilities and engaged mentors.
- A consultancy in the final semester with an arts organization, leading to a thesis or case study published online for use by future students and by practitioners in the field.

Courses in Specialization (36 credits) Required Courses (21 credits)				
FPA 9100	Arts, Culture, and the Civic Environment	3 credits		
FPA 9130	Managing in Arts Environments	3 credits		
FPA 9140	Marketing the Arts	3 credits		
FPA 9170	Professional Internship in Arts Administration	3 credits		
FPA 9180	Professional Consultancy/Thesis in Arts Administration	3 credits		
PAF 9120	Public and Nonprofit Management I	3 credits		
PAF 9140	Budgeting and Financial Analysis I	3 credits		
Elective Courses (15 credits) Choose five courses from the following:				
FPA 9120	Development and Management of Arts Education Programs	3 credits		
FPA 9150	Advanced Practicum in Resource Development for the Arts	3 credits		
FPA 9155	Touring and Presentation of Arts Organizations	3 credits		
FPA 9190	Cultural Policy and the Arts	3 credits		
FPA 9197	Special Topics in Museum and Gallery Management: Museum Administration	3 credits		
FPA 9199	Special Topics in Theatre Management: Current Issues in Performing Arts Leadership	3 credits		

Below is a listing of other relevant courses that may be available for students in the Arts Administration Program. Any of these courses may serve as electives within the programs.

Zicklin School of Business

FIN 9770	Financial Decision Making	3 credits
LAW 9107	Law of Unfair Competition and Intellectual Property	3 credits
LAW 9109	Law and the Entertainment Business	3 credits
MGT 9960	Entrepreneurial Strategy and Cases	3 credits
MGT 9963	Researching and Developing Entrepreneurial Ventures	3 credits
MGT 9964	Managing the Entrepreneurial Enterprise	3 credits
MGT 9965	Boards, Governance, and Leadership within Entrepreneurial and Family Firms	3 credits
MKT 9701	Advertising and Marketing Communications	3 credits

School of Public Affairs				
PAF 9150	Introduction to the Nonprofit Sector	3 credits		
PAF 9151	Administration of the Nonprofit Sector and Voluntary Agencies	3 credits		
PAF 9153	Budgeting and Finance for Nonprofits	3 credits		
PAF 9157	Introduction to Philanthropy	3 credits		
PAF 9183	International Nonprofit Organizations	3 credits		