Department of Fine and Performing Arts

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Field Description

Any study of intellectual culture must embrace the arts. Students broaden their exposure to and understanding of these essential subjects with courses in art, music, and theatre. Programs survey the elements, structures, literatures, styles, and cultural histories of the arts, promoting literacy through study and participation. For the serious arts student, professional courses in performance and technique are provided. Arts-oriented business students can choose to combine their interests through programs such as arts administration and the management of musical enterprises.

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Programs and Careers:

General Information

Students interested in a career in the arts and arts-related fields have a wide array of program options at Baruch. The Department of Fine and Performing Arts (FPA) offers the

- Music Major
  (with the option of a specialization in Management of Musical Enterprises)
- Business Communication Major/Graphic Communication Specialization

plus

Arts and Sciences Ad Hoc Majors in

- Art History
- Arts Administration
- Theatre

Additionally, minors are offered in art, music, new media arts, and theatre.

Students interested in careers in **advertising, publishing, or graphic design** should consider the graphic communication specialization of the business communication major. Students seeking a traditional program in music can major in music. Those interested in a career in music management should review the management of musical enterprises specialization. Students interested in a career involving the management of the arts should review the arts administration ad hoc major. The Weissman Schools flexible arts and sciences ad hoc major makes possible the creation of student-specific courses of study in art history and theatre.

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The Majors

- Music

- Specialization in the Management of Musical Enterprises
- Business Communication Major with a Specialization in Graphic Communication
- Arts and Sciences Ad Hoc Major in Arts Administration
- Arts and Sciences Ad Hoc Majors in Art and Theatre

Music

The Department of Fine and Performing Arts offers a music major and a management of musical enterprises specialization. Students following the prescribed curriculum with a major in music will learn about the broad historical and cultural context in which the art is developed as well as study music literature, history, theory, and musicianship. Such study is intended to provide a base from which subsequent advanced training may be undertaken. The department expects that all students majoring in music will participate each semester in a performing group sponsored by the Music Program. The arts and sciences major in music is as follows:

Required Courses 12 credits

MSC 3026	Harmony I	3 credits
MSC 3027	Harmony II	3 credits
MSC 3043	History of Music from Antiquity through the Baroque (c. 1750)	3 credits
MSC 3044	History of Music from Classicism (c. 1750) to Modern Times	3 credits

Electives 18 credits

Western Concert Music Literature 9 credits

MSC 3002	Music of the Baroque Period	3 credits
MSC 3003	Music of the Classic Period	3 credits
MSC 3004	Music of the Romantic Period	3 credits
MSC 3014	The Opera	3 credits
MSC 3016	Music of the Twentieth Century	3 credits

Comparative and Cultural Studies 9 credits

MSC 3005	World Music	3 credits
MSC 3019	The American Musical Theatre	3 credits
MSC 3022	Popular Song in America	3 credits
MSC 3024	Jazz: From Its Origins to the Present	3 credits
MSC 3025	Music in the Light Theatre	3 credits
MSC 3034	Music in Films	3 credits
MSC 3036	Commercial Music and the Media	3 credits
MSC 4900	Music and Society	3 credits

Credits Required for the Major: 30 credits

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Specialization in the Management of Musical Enterprises

The Department of Fine and Performing Arts offers the management of musical enterprises specialization. Students follow the prescribed curriculum with a major in music and learn about the broad historical and cultural context in which the art is developed as well as study music literature, history, theory, and musicianship. The department encourages all students majoring in music to participate in a performance sponsored by the Music Program. Students interested in the specialization should contact Professor Andrew Tomasello at andrew.tomasello@baruch.cuny.edu.

For the BA Student

1. Follow the BA base curriculum
2. Complete the major in music (minimum of 30 credits) as described below; and
3. Take 12 credits in business chosen from such areas as economics and finance, management, marketing, law, statistics, and accountancy selected under advisement.

Required Courses 21 credits

FPA 2000	Introduction to Arts Administration	3 credits
MSC 3026	Harmony I	3 credits
MSC 3027	Harmony II	3 credits
MSC 3043	History of Music from Antiquity through the Baroque (c. 1750)	3 credits
MSC 3044	History of Music from Classicism (c. 1750) to Modern Times	3 credits
MSC 4900	Music and Society	3 credits
MSC 5050	Internship in Music Management (FPA 5070)	3 credits

Electives 9 credits
Choose two courses from Group 1 and one course from Group 2

Group 1: Western Concert Music Literature 6 credits

MSC 3002	Music of the Baroque Period	3 credits
MSC 3003	Music of the Classic Period	3 credits
MSC 3004	Music of the Romantic Period	3 credits
MSC 3014	The Opera	3 credits
MSC 3016	Music of the Twentieth Century	3 credits

Group 2: Comparative and Cultural Studies 3 credits

MSC 3005	World Music	3 credits
MSC 3019	The American Musical Theatre	3 credits
MSC 3022	Popular Song in America	3 credits
MSC 3024	Jazz: From Its Origins to the Present	3 credits

MSC 3025	Music in the Light Theatre	3 credits
MSC 3034	Music in Films	3 credits
MSC 3036	Commercial Music and the Media	3 credits

Minimum Music and FPA credits required in the Major: 30
It is also possible for the BBA student to add the music sequence in the following way:

For The BBA Student Majoring in a Business Subject

1. Follow the BBA base curriculum
2. Complete a BBA major in the Zicklin School of Business and
3. Take 30 credits from the sequence in music (described above) to be used as elective credit toward fulfillment of the 62 required arts and sciences credits.

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Business Communication Major with a Specialization in Graphic Communication

The business communication major is designed for students who are interested in careers in business journalism, corporate communication, or graphic communication. Because the business communication field is essentially interdisciplinary in nature, the program integrates courses from several departments in the Weissman School of Arts and Sciences and the Zicklin School of Business.

The graphic communication specialization provides training in graphics as well as basic training in the broader aspects of business communication. It prepares the graphic artist to enter a business environment. Interested students should contact Professor Terry Berkowitz in the Department of Fine and Performing Arts at 646-312-4052.

The major also offers specializations in business writing (see the Department of Journalism and the Writing Professions listing) and corporate communication (see the Department of Communication Studies listing).

Program Prerequisites 12 credits

CIS 2200	Introduction to Information Systems and Technologies *(Students must complete BUS 1000 as a course prerequisite)*	3 credits
MKT 3000	Marketing Foundations	3 credits
MGT 3120	Fundamentals of Management	3 credits
STA 2000	Business Statistics I	3 credits
	or	
STA 2100	Statistics for Social Science	3 credits
	or	
ECO 1001	Micro-Economics	3 credits
	or	
ECO 1002	Macro-Economics	3 credits
	or	
ECO 1110	Current Economic Problems	3 credits

Credits Required for the Major: 30 credits

Interdisciplinary Core 12 credits

Business Communication 3 credits

JRN 3150	Business Communication (for business writing and graphic communication students only)	3 credits

Marketing/Advertising 3 credits

Choose one course:

MKT 3520	Advertising and Marketing Communications	3 credits
MKT 3600	Marketing Research *(Students must complete STA 2000 as a course prerequisite)*	3 credits
MKT 3605	Consumer Behavior	3 credits

Management 3 credits

Choose one course:

MGT 3300	Management: A Behavioral Approach	3 credits
MGT 3800	Management and Society	3 credits

Business or Arts and Sciences Elective 3 credits
One business or arts and sciences elective (at the 2000 level or above) to be selected upon consultation with the program advisor and with the advisors approval.

Specialization Requirements 18 credits

Required Courses 12 credits

ART 2050	Basic Graphic Communication: Design and Advertising Layout	3 credits
ART 3050	Intermediate Graphic Communication: Publication Design	3 credits
ART 3058	Graphic Communication: Print Production and History	3 credits
ART 5010	Graphic Communication Internship	3 credits

Electives 6 credits

Choose two courses:

ART 2060	Basic Photography	3 credits
ART 3041	Special Topics in Art (Studio)	3 credits
ART 3055	Branding Design: Strategies and Practice	3 credits

ART 3056	Typography: History and Application	3 credits
ART 3057	Principles of Internet Design	3 credits
ART 3059	Animation and Motion Graphics (NMA 3059)	3 credits
ART 3061	Digital Photography (NMA 3061)	3 credits
ART 3241	Art of the Twentieth Century (prerequisite: ART 1011 or ART 1012, which may be applied to the base curriculum)	3 credits
ART 3242	History of Modern Design (prerequisite: ART 1011 or ART 1012, which may be applied to the base curriculum)	3 credits
ART 4055	Design for Non-Profit Organizations	3 credits
ART 5000	Independent Study	3 credits
ART 5010-5011	Graphic Communication Internship	3 credits

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Arts and Sciences Ad Hoc Major in Arts Administration

Bachelor of Arts students interested in a career in the field of management and administration in the arts may consider the interdisciplinary arts administration specialization. In the visual arts or theatre, students complete an appropriate ad hoc major; an internship in an arts organization; and arts administration courses. For additional information and recommended courses, contact the Department of Fine and Performing Arts, 646-312-4052.

The Weissman School of Arts and Sciences ad hoc major requires 30--33 credits.

Note for Bachelor of Business Administration students: Arts administration is an interdisciplinary specialization that can also provide BBA students with the arts and sciences background to prepare for entry into fields like management in the creative arts. For information, contact the Department of Fine and Performing Arts.

Two specializations are commonly pursued by those students with an arts and sciences ad hoc major in arts administration: visual arts and theatre.

Visual Arts Specialization

The Department of Fine and Performing Arts recommends that the visual arts administration specialization consist of the following:

Prerequisites 6 credits

May be completed as part of the BA base curriculum:

ART 1011	Art History Survey I	3 credits
ART 1012	Art History Survey II	3 credits

Required Courses 9 credits

ART 3280	The Art Market	3 credits
FPA 4900	The Arts in New York City (1900 - Present)	3 credits

FPA 5070	Arts Administration Internship	3 credits

Elective Courses 21 - 22 credits
One global art history course selected from:

ART 3220	Islamic Art	3 credits
ART 3252	Native Art of the Americas	3 credits
ART 3260	Asian Art	3 credits
ART 3270	African Art	3 credits

One pre-modern art history course selected from:

ART 3205	Greek and Roman Art	3 credits
ART 3210	Medieval Art	3 credits
ART 3225	Renaissance Art	3 credits
ART 3235	Baroque and Rococo Art	3 credits

Two modern art history courses selected from:

ART 3040	Special Topics in Art (History)	3 credits
ART 3240	Nineteenth-Century European Art	3 credits
ART 3241	Twentieth-Century Art	3 credits
ART 3242	History of Modern Design	3 credits
ART 3244	The Influence of Visual Arts on Film	3 credits
ART 3250	Art of the United States	3 credits
ART 3254	Architecture and the City	3 credits
ART 3256	History of the Modern Architecture	3 credits
ART 3262	History of Photography	3 credits
ART 3282	Museum and Gallery Studies	3 credits

Three interdisciplinary courses selected from Photography, Graphics, New Media Studies, FPA (FPA 2000Introduction to Arts Administration, FPA 5000 Independent Study, FPA 5071 Arts Administration Internship), PHI 3240 Philosophy of Art, IDC 4050H (Feit Seminar - only with prior approval of major faculty advisor).

For information and advisement, contact Leonard Sussman, Deputy Chair for Art, at 646-312-4058; e-mail: Leonard.Sussman@baruch.cuny.edu.

Theatre Specialization

Prerequisites 6 credits

THE 1041	Introduction to the Theatre Arts	3 credits
ENG 2100	Writing I	3 credits
Required Courses 15 credits		
FPA 2000	Introduction to Arts Administration	3 credits
FPA 4900	The Arts in New York City (1900 - Present)	3 credits
FPA 5070-5071	Arts Administration Internship	3 credits
THE 3042	History of Theatre	3 credits
THE 3046	Play Production	3 credits

Elective Courses 18 credits
Two 3000-level theatre courses selected from:

THE 3043	Theatre of Color in the United States (BLS 3043)	3 credits
THE 3044	Advanced Acting	3 credits
THE 3045	Introduction to Directing	3 credits
THE 3052	Workshop in Playwriting (JRN 3630)	3 credits
THE 3054	Stage Design: Principles and Practice	3 credits
THE 3060	Immigration on Stage and Screen (JWS 3060)	3 credits

One art or music course (may be at the 1000 level)	3 credits

One course in drama/media selected from:

COM 3059	Video Communication and Production	3 credits
COM 3067	American Television Programming	3 credits
ENG 3260	The Art of the Film	3 credits
ENG 3770	Masters of the Drama	3 credits
ENG 3780	Contemporary Drama	3 credits
ENG 4140	Shakespeare	3 credits

One 4000- or 5000-level theatre course	3 credits

Elective Business Courses	9 credits

Four business courses, including courses in marketing and management

For information and advisement, contact Eric Krebs, Deputy Chair for Theatre, at 646-312-4067;
e-mail: eric.krebs@baruch.cuny.edu.

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Arts and Sciences Ad Hoc Majors in Art and Theatre

When a student's educational objectives cannot be fully attained solely by study within an existing department, program, or school, he or she is given the option of devising an ad hoc pattern of courses in an area of concentration of his or her own choosing. A student may embark upon an ad hoc major following preparation and acceptance of a proposal outlining the area of study, the desired outcomes, and the educational values of the program. The program must be approved by the Office of the Associate Dean, Weissman School of Arts and Sciences.

Students interested in including art history courses or theatre courses as part of an arts and sciences ad hoc major should contact the Department of Fine and Performing Arts, 646-312-4052. Under the guidance of a faculty advisor, students may design an ad hoc major in art history or theatre as preparation for graduate study or arts management. Students interested in arts administration should consider the arts administration ad hoc major previously described in this section.

The Weissman School of Arts and Sciences ad hoc major requires 30--33 credits.

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The Minors

The Department of Fine and Performing Arts features minor concentrations in art, music, and theatre.

- Art
- Music
- Music Theory
- New Media Arts
- Theatre

Art Minors and Courses

Art History

Required

FPA 4900	The Arts in New York City (1900 - present)	3 credits

Electives (choose two)

ART 3040	Special Topics in Art (History)	3 credits
ART 3205	Greek and Roman Art	3 credits
ART 3220	Islamic Art	3 credits
ART 3225	Renaissance Art	3 credits
ART 3235	Baroque and Rococo Art	3 credits
ART 3240	Nineteenth-Century European Art	3 credits
ART 3241	Twentieth-Century Art	3 credits

ART 3242	History of Modern Design	3 credits
ART 3244	The Influence of Visual Art on Film	3 credits
ART 3250	Art of the United States	3 credits
ART 3252	Native Art of the Americas	3 credits
ART 3254	Architecture and the City	3 credits
ART 3260	Asian Art	3 credits
ART 3262	History of Photography	3 credits
ART 3270	African Art	3 credits
ART 3280	The Art Market	3 credits

Graphics

Required

ART 4900	Design and Photography in Theory and Practice	3 credits

Electives (choose two)

ART 3041	Special Topics in Art (Studio)	3 credits
ART 3050	Intermediate Graphic Communication: Publication Design	3 credits
ART 3055	Branding Design: Strategies and Practice	3 credits
ART 3056	Typography: History and Application	3 credits
ART 3057	Principles of Internet Design	3 credits
ART 3058	Graphic Communication: Print Production and History	3 credits
ART 3059	Animation and Motion Graphics (NMA 3059)	3 credits
ART 3061	Digital Photography	3 credits
ART 3242	History of Modern Design	3 credits
ART 4055	Design for Non-Profit Organizations	3 credits

Photography

Required

ART 4900	Design and Photography in Theory and Practice	3 credits

Electives (choose two)

ART 3060	Intermediate Photography	3 credits

ART 3061	Digital Photography	3 credits
ART 3064	Photojournalism (JRN 3064)	3 credits
ART 3262	History of Photography	3 credits

Visual Arts Administration
Required |

ART 3280	Art Market	3 credits
FPA 4900	The Arts in New York City (1900--present)	3 credits
FPA 5070	Arts Administration Internship	3 credits

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Music

History of Music

MSC 3043	History of Music from Antiquity through the Baroque (1750)	3 credits
MSC 3044	History of Music from Classicism (c. 1750) to Modern Times	3 credits
MSC 4900	Music and Society	3 credits

Western Concert Music Literature

Required

MSC 4900	Music and Society	3 credits

Elective (choose two)

MSC 3002	Music of the Baroque Period	3 credits
MSC 3003	Music of the Classic Period	3 credits
MSC 3004	Music of the Romantic Period	3 credits
MSC 3014	The Opera	3 credits
MSC 3016	Music of the Twentieth Century	3 credits

History of Music and Western Concert Music Literature

Required

MSC 4900	Music and Society	3 credits

Elective (choose one)

MSC 3043	History of Music from Antiquity through the Baroque (1750)	3 credits
MSC 3044	History of Music from Classicism (c. 1750) to Modern Times	3 credits
Elective (choose one)		
MSC 3002	Music of the Baroque Period	3 credits
MSC 3003	Music of the Classic Period	3 credits
MSC 3004	Music of the Romantic Period	3 credits
MSC 3014	The Opera	3 credits
MSC 3016	Music of the Twentieth Century	3 credits

Comparative and Cultural Studies in Music

Required

MSC 4900	Music and Society	3 credits

Elective (choose two)

MSC 3005	World Music	3 credits
MSC 3019	The American Musical Theatre	3 credits
MSC 3022	Popular Song in America	3 credits
MSC 3024	Jazz: From Its Origins to the Present	3 credits
MSC 3025	Music in the Light Theatre	3 credits
MSC 3034	Music in Films	3 credits
MSC 3036	Commercial Music and the Medias	3 credits

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Music Theory

***Note:** This liberal arts minor may be used to satisfy the College Option requirement. It is not open to students pursuing the Music major, or the Management of Musical Enterprises specialization.*

Required

MSC 3026	Harmony I	3 credits
MSC 3027	Harmony II	3 credits
MSC 4905	Capstone Course: Harmony III	3 credits

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New Media Arts

Program Prerequisite:

NMA 2050	Introduction to New Media Arts	3 credits

Required:

NMA 4900	New Media Arts in Theory and Practice	3 credits

Elective (choose two)

NMA 3010	Video I	3 credits
NMA 3012	Digital Interactivity	3 credits
NMA 3021	Performing with New Media (THE 3050)	3 credits
NMA 3041	Special Topics in New Media and Interdisciplinary Art	3 credits
ART 3057	Principles of Internet Design	3 credits
ART 3059	Animation and Motion Graphics (NMA 3059)	3 credits
MSC 3032	Electronic Music	3 credits
NMA 3061	Digital Photography	3 credits
THE 3044	Advanced Acting	3 credits

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Theatre

Required

FPA 4900	The Arts in New York City (1900 – present)	3 credits

Elective (choose two)

THE 3042	History of Theatre	3 credits
THE 3043	Theatre of Color in the United States (BLS 3043)	3 credits
THE 3044	Advanced Acting	3 credits
THE 3045	Principles of Directing	3 credits
THE 3046	Play Production	3 credits

THE 3050	Performing with New Media (NMA 3021)	3 credits
THE 3052	Workshop in Playwriting (JRN 3630)	3 credits
THE 3056	Theatre Organization and Management	3 credits
THE 3060	Immigration on Stage and Screen (JWS 3060)	3 credits

Courses

Fine and Performing Arts (FPA)

FPA 2000	Introduction to Arts Administration	3 hours; 3 credits
FPA 4900	The Arts in New York City (1900- Present) (Formerly 3000)	3 hours; 3 credits
FPA 5000	Independent Study I	Hours and credits to be arranged
FPA 5001	Independent Study II	Hours and credits to be arranged
FPA 5002	Independent Study III	Hours and credits to be arranged
FPA 5003	Independent Study IV	Hours and credits to be arranged
FPA 5070	Arts Administration Internship	Minimum of 10 field hours per week; 3 credits each course
FPA 5071	Arts Administration Internship II	Minimum of 10 field hours per week; 3 credits each course

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Art (ART)

ART 1000	Introduction to Design and Visual Communication	3 hours; 3 credits
ART 1011	Art History Survey I	3 hours; 3 credits
ART 1012	Art History Survey II	3 hours; 3 credits
ART 2050	Basic Graphic Communication: Design and Advertising Layout	4 hours; 3 credits
ART 2051	Computer-Based Graphic Design	3 hours; 3 credits
ART 2052	Graphic Communication: Computer Based Image Making	3 hours; 3 credits
ART 2056	Graphic Communication: Illustration Techniques and Applications	3 hours; 3 credits
ART 2060	Basic Photography	4 hours; 3 credits
ART 3040	Special Topics in Art (History)	3 hours; 3 credits
ART 3041	Special Topics in Art (Studio)	4 hours; 3 credits
ART 3050	Intermediate Graphic Communication: Publication Design	4 hours; 3 credits
ART 3055	Branding Design: Strategies and Practice	4 hours; 3 credits

ART 3056	Typography: History and Application	3 hours; 3 credits
ART 3057	Principles of Internet Design	3 hours; 3 credits
ART 3058	Graphic Communication: Print Production and History	4 hours; 3 credits
ART 3059	Animation and Motion Graphics (NMA 3059)	3 hours; 3 credits
ART 3060	Intermediate Photography	4 hours; 3 credits
ART 3061	Digital Photography (NMA 3061)	4 hours; 3 credits
ART 3064	Photojournalism (JRN 3064)	4 hours; 3 credits
ART 3205	Greek and Roman Art	3 hours; 3 credits
ART 3210	Medieval Art	3 hours; 3 credits
ART 3220	Islamic Art	3 hours; 3 credits
ART 3225	Renaissance Art	3 hours; 3 credits
ART 3235	Baroque and Rococo Art	3 hours; 3 credits
ART 3240	Nineteenth-Century European Art	3 hours; 3 credits
ART 3241	Twentieth-Century Art	3 hours; 3 credits
ART 3242	History of Modern Design	3 hours; 3 credits
ART 3244	The Influence of Visual Arts on Film	4 hours; 3 credits
ART 3250	Art of the United States	3 hours; 3 credits
ART 3252	Native Art of the Americas	3 hours; 3 credits
ART 3254	Architecture and the City	3 hours; 3 credits
ART 3256	History of Modern Architecture	3 hours; 3 credits
ART 3260	Asian Art	3 hours; 3 credits
ART 3262	History of Photography	3 hours; 3 credits
ART 3270	African Art	3 hours; 3 credits
ART 3280	The Art Market	3 hours; 3 credits
ART 3282	Museums and Gallery Studies	3 hours; 3 credits
ART 4055	Corporate Design II: Design for Non-Profit Organizations	3 hours; 3 credits
ART 4900	Design and Photography in Theory and Practice	4 hours; 3 credits
ART 5000	Independent Study I	Hours and credits to be arranged
ART 5001	Independent Study II	Hours and credits to be arranged
ART 5002	Independent Study III	Hours and credits to be arranged

ART 5003	Independent Study IV	Hours and credits to be arranged
ART 5010	Graphic Communication Internship	8-14 hours; 3 credits
ART 5011	Graphic Communication Internship	8-14 hours; 3 credits
ART 6001H	Art Honors I	3 hours; 3 credits
ART 6002H	Art Honors II	3 hours; 3 credits

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Music (MSC)

MSC 1003	Music in Civilization	3 hours; 3 credits
MSC 1005	Principles of Music	3 hours; 3 credits
MSC 2061	Chorus I	2 hours; 1 credit
MSC 2062	Chorus II	2 hours; 1 credit
MSC 2063	Chorus III	2 hours; 1 credit
MSC 2064	Chorus IV	2 hours; 1 credit
MSC 2090	Fundamentals of Music I	3 hours; 3 credits
MSC 3002	Music of the Baroque Period	3 hours; 3 credits
MSC 3003	Music of the Classic Period	3 hours; 3 credits
MSC 3004	Music of the Romantic Period	3 hours; 3 credits
MSC 3005	World Music	3 hours; 3 credits
MSC 3014	The Opera	3 hours; 3 credits
MSC 3016	Music of the Twentieth Century	3 hours; 3 credits
MSC 3019	The American Musical Theatre	3 hours; 3 credits
MSC 3022	Popular Song in America	3 hours; 3 credits
MSC 3023	Music and Religion	3 hours; 3 credits
MSC 3024	Jazz: From Its Origins to the Present	3 hours; 3 credits
MSC 3025	Music in the Light Theatre	3 hours; 3 credits
MSC 3026	Harmony I	3 hours; 3 credits
MSC 3027	Harmony II	3 hours; 3 credits
MSC 3032	Electronic Music	3 hours; 3 credits
MSC 3034	Music in Films	3 hours; 3 credits

MSC 3036	Commercial Music and the Media	3 hours; 3 credits
MSC 3043	The History of Music from Antiquity Through the Baroque (1750)	3 hours; 3 credits
MSC 3044	The History of Music from Classicism (c. 1750) to Modern Times	3 hours; 3 credits
MSC 4900	Music and Society	3 hours; 3 credits
MSC 4905	Capstone Course: Harmony III	3 hours; 3 credits
MSC 5000	Independent Study I	Hours and credits to be arranged
MSC 5001	Independent Study II	Hours and credits to be arranged
MSC 5002	Independent Study III	Hours and credits to be arranged
MSC 5003	Ind Stud Msc IV	Hours and credits to be arranged
MSC 5050	Internship in Music Management	Minimum of 10 field hours per week; 3 credits each course
MSC 5051	Internship in Music Management	Minimum of 10 field hours per week; 3 credits each course
MSC 6001H	Music Honors I	3 hours; 3 credits per semester
MSC 6002H	Music Honors II	3 hours; 3 credits per semester

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New Media (NMA)

NMA 2050	Introduction to New Media Arts	4 hours; 3 credits
NMA 3010	Video I	4 hours; 3 credits
NMA 3012	Digital Interactivity	4 hours; 3 credits
NMA 3041	Special Topics in New Media and Interdisciplinary Art	4 hours; 3 credits
NMA 3021	Performing with New Media (THE 3050)	3 hours; 3 credits
NMA 3059	Animation and Motion Graphics (ART 3059)	3 hours; 3 credits
NMA 3061	Digital Photography (ART 3061)	4 hours; 3 credits
NMA 4900	New Media Arts in Theory and Practice	4 hours; 3 credits

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Theatre (THE)

THE 1041	Intro Theatre Arts	3 hours; 3 credits
THE 1043	Introduction to Acting	3 hours; 3 credits
THE 3010	Workshop in Children's Theatre	3 hours; 3 credits

THE 3042	History of Theatre	3 hours; 3 credits
THE 3043	Theatre of Color in the United States (BLS 3043)	3 hours; 3 credits
THE 3044	Advanced Acting	3 hours; 3 credits
THE 3045	Principles of Directing	3 hours; 3 credits
THE 3046	Play Production	3 hours; 3 credits
THE 3050	Performing with New Media (NMA 3021)	3 hours; 3 credits
THE 3052	Workshop Playwriting (JRN 3630)	3 hours; 3 credits
THE 3054	Stage Design: Principles and Practice	3 hours; 3 credits
THE 3056	Theatre Organization and Management	3 hours; 3 credits
THE 3060	Immigration on Stage and Screen (JWS 3060)	3 hours; 3 credits
THE 4053	Playwriting II	3 hours; 3 credits
THE 4101	Selected Topics	Hours and credits to be arranged
THE 4102	Selected Topics	Hours and credits to be arranged
THE 4103	Selected Topics	Hours and credits to be arranged
THE 4104	Selected Topics	Hours and credits to be arranged
THE 4105	Selected Topics	Hours and credits to be arranged
THE 4106	Selected Topics	Hours and credits to be arranged
THE 4107	Selected Topics	Hours and credits to be arranged
THE 4108	Selected Topics	Hours and credits to be arranged
THE 4109	Selected Topics	Hours and credits to be arranged
THE 4110	Selected Topics	Hours and credits to be arranged
THE 5000	Independent Study I	Hours and credits to be arranged
THE 5001	Independent Study II	Hours and credits to be arranged
THE 6001H	Honors Theatre I	3 hours; 3 credits per semester
THE 6002H	Honors Theatre II	3 hours; 3 credits per semester

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