# Women's Studies Program


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## The Faculty

**Program Coordinators:**

- Katherine Pence (History)

**Teaching Faculty:**

- Tuzyline Allan (English)
- Esther Allen (Modern Languages and Comparative Literature)
- Nancy Aries (Public Affairs)
- Isolina Ballesteros (Modern Languages and Comparative Literature)
- Jana OKeefe Bazzoni (Communication Studies)
- Terry Berkowitz (Fine and Performing Arts)
- Roslyn Bernstein (Journalism and the Writing Professions)
- Ann Brandwein (Statistics and Computer Information Systems)
- Susan Chambre (Sociology and Anthropology)
- Carolle Charles (Sociology and Anthropology)
- Gayle DeLong (Economics and Finance)
- Jacqueline DiSalvo (English)
- Shelley Eversley (English)
- Andrea Gabor (Journalism and the Writing Professions)
- Catherine Good (Psychology)
- Alison Griffiths (Communication Studies)
- Vera Haller (Journalism and the Writing Professions)
- Debbie Kaminer (Law)
- Elaine Kauvar (English)
- Jessica Lang (English)
- Gail Levin (Fine and Performing Arts)
- Karen Lyness (Psychology)
- Jennifer Mangels (Psychology)
- Elena Martnez (Modern Languages and Comparative Literature)
- Mary McGlynn (English)
- Caryn Medved (Communication Studies)
- Donald Mengay (English)
- Rebecca Merkin (Communication Studies)
- Sandra Mullings (Law)
- Marilyn Neimark (Accountancy)
- Veena Oldenberg (History)
- Katherine Pence (History)
- Angela Pinto (Psychology)
- Eloise Quiones-Keber (Fine and Performing Arts)
- Elizabeth Reis (Psychology)
- Robin Root (Sociology and Anthropology)
- Geanne Rosenberg (Journalism and the Writing Professions)
- Barbara Katz Rothman (Sociology and Anthropology)
- Zoe Sheehan Saldana (Fine and Performing Arts)

- Sibyl Schwarzenbach (Philosophy)
- Cheryl Smith (English)
- Susan Tenneriello (Fine and Performing Arts)
- Gloria Penn Thomas (Marketing and International Business)
- Cynthia Thompson (Management)
- Elizabeth Wollman (Fine and Performing Arts)
- Nancy Yousef (English)

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## Field Description

Womens studies is an interdisciplinary field of study that is widely accepted at most campuses in this country as well as in much of the world. It joins together the research and teaching of sociology, history, anthropology, psychology, political science, and the humanities and arts on the subject of women as individuals and members of society. The program fosters students abilities to analyze and think critically about womens issues and gender relations at the same time that it deepens their understanding of the approach of the field. Students analyze the construction of gender roles and gain a sense of how gender is shaped in different societies at different times. Understanding the roles of women and gender is important for everyone but especially for liberal arts majors and for students who aim for careers in business and the professions.

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## The Minor

Womens studies is an interdisciplinary program designed to provide students with a deeper understanding of womens individual and collective experiences. Courses in this program will examine the sources and impact of gender expectations and relations, the complex roles women play, and the social, political, intellectual, and cultural contributions women make within a variety of global cultures and societies. To complete the minor in women's studies, students must complete two 3000-level courses in two different disciplines and a common capstone course, WSM 4900 Topics in Women's Studies.

| **Required Course** | |
|---|---|
| WSM 4900 | Topics in Women’s Studies |
| Electives<br>*Choose two courses, from two different disciplines, from the following:* | |
| BLS 3010 | The Black Child and Adolescent in the United States |
| BLS 3011 | The Black Family |
| BLS 3024 | Women of Color |
| CMP 3021 | Women and Family in the Bible and Ancient Near Eastern Literature |
| CMP 3051 | Latin American Jewish Women Writers ( JWS 3051), ( LACS 3051), ( LTS 3051) |
| LTS 3012 | Latinas: A Social and Cultural Survey |
| ENG 3285 | Women in Film |
| ENG 3720 | Women in Literature |
| ENG 3835 | Black Women Writers |
| ENG 4525 | Lesbian and Gay Themes in 20th Century Literature |
| FRE 4183 | Women Writers in France (taught in French) |
| HIS 3062 | Women in African History |

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| HIS 3340 | Women in Europe: Ancient to Modern |
| HIS 3650 | Women in America |
| POL 3001 | Women: Politics and Policy |
| PSY 3041 | Psychology of Women |
| PSY 4010 | Diversity in the Workplace |
| SOC 3110 | Women, Culture, and Society ( ANT 3110 ) |
| SOC 3131 | Sociology of the Family |
| SPA 4228 | Twentieth-Century Women’s Writing in Latin America<br>(taught in Spanish) |

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## Courses

### Courses in Women's Studies

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|---|---|---|
| WSM 4900 | Topics in Women's Studies | 3 hours; 3 credits |

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