Global Studies Program

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The Faculty

Program Coordinator:

- Anna Boozer (History)

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The Minor

The Global Studies Minor incorporates perspectives from a wide range of disciplines in order to explore complex economic, geopolitical, diasporic, and cultural exchanges across the world. Students minoring in Global Studies become aware of the migrations of peoples, economic goods, cultural products, and ideas across national, geographic, and conceptual borders through a wide range of media. Students also will explore international interactions, both at the national government level and at the sub-national level. The Global Studies Minor provides an overview of historical developments and emerging forces that knit the globe together, including a critical look at the histories of connectivity and an exploration of contemporary debates. The program introduces students to key theoretical concepts and research methods in the field, such as globalization theory, international relations theory, critical race theory, theories of empire and imperialism, and connectivity. In so doing, this program investigates the forms, structures, and practices that characterize the history and future of the global patterns of contact and conflict that underlie contemporary culture and society.

In order to complete a minor in Global Studies, students must complete (in any order):

One of the following introductory courses:		
COM 3076	International Communication	3 credits
ENG 3215	Literature and Globalization	3 credits
HIS 3009	Topics in the History of Globalization	3 credits
POL 3347	Seminar on Political Globalization	3 credits
One of the following introductory courses:		
ANT 3009	Introduction to Human Geography (GEOG 3009)	3 credits
ANT 3036	World Regional Geography (GEOG 3036)	3 credits
ANT 4015	Anthropology and Contemporary World Issues	3 credits
ANT 4017	Seminar on the Anthropology of Peace and War	3 credits
BLS 3050	Race and Global Inequality (LTS 3050)	3 credits
CMP 3051	Jewish Latin American Women Writers (JWS 3051, LACS 3051, LTS 3051)	3 credits
CMP 3059	Latino/a Literature in the U.S. (LTS 3059)	3 credits
CMP 4020	Translating Between World: Literature and Anthropology (ANT 4020)	3 credits
CMP 4100	Immigration Cinema: Migrations and Border Crossings to Europe and the U.S. (FLM 4100, LACS 4100)	3 credits
CMP 4535	African Diasporas: U.S., Latin America, and the Caribbean (ENG 4535)	3 credits

COM 3057	Introduction to Digital Communication and Culture	3 credits
COM 3069	Intercultural Communication	3 credits
COM 3081	Organizations in International Development	3 credits
ENG 3032	Ethnic Literature	3 credits
ENG 3036	Post-Colonial Literature	3 credits
FRE 4230	North Africa: Literature and Film *(taught in French)*	3 credits
FRE 4240	French Orientalism *(taught in French)*	3 credits
GLS 3900	Special Topics in Global Studies *	3 credits
GLS 5000	Independent Study in Global Studies (3 credits) **	3 credits
HIS 3063	History of the African Diaspora (BLS 3063)	3 credits
HIS 3550	The Immigrant in American History	3 credits
HIS 3860	Topics in African, Asian, or Latin American History **	3 credits
HIS 4900	Capstone Course: In Search of History **	3 credits
MSC 3005	World Music	3 credits
POL 3103	Political Economy	3 credits
POL 3318	The Politics of Immigration & Integration in the United States	3 credits
POL 3345	Contemporary International Conflict	3 credits
SPA 4501	Commercial Spanish for Global Markets I *(taught in Spanish)*	3 credits
SPA 4502	Commercial Spanish for Global Markets II *(taught in Spanish)*	3 credits
THE 3060	Immigration on Stage and Screen (JWS 3060)	3 credits
The Capstone Seminar		
GLS 4900	Global Studies Capstone *(formerly IDC 4900 Globalizations: Past, Present, and Future)*	3 credits

* This course may count toward the introductory (category I) requirement for the minor if appropriate. Please consult the Director if the Global Studies Program for permission.

** Students may use this course if the topic is relevant to the minor. Please consult the Director of the Global Studies Program for permission.