

# Department of English

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## Field Description

Language is one of the most powerful tools at the disposal of educated men and women. English is the discipline where students encounter works of fiction, poetry, and drama that unlock the richest potentialities of language. Students are also afforded a range of opportunities for developing their own writing to the fullest: critical essays on literature in a variety of courses, workshops in creative writing (poetry, fiction, and nonfiction), and the art of the essay. Language is also approached through linguistics, the history of English, and global English. With advanced training in English increasingly necessary for business and professional careers, this course of study is universally recognized as an ideal "preprofessional major"---one that opens career possibilities in such fields as law, publishing, teaching, and community service.

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## The Major

The English major offers a rich variety of courses for students interested in literature, creative writing, and language and society. Among the interdisciplinary offerings are courses in film, linguistics, and global studies.

Students may prepare for the study of literature on the graduate level. Concentrated work in English will be of great value to students preparing for such business and professional careers as editing, publishing, science and technical writing, advertising, public relations, and communications. The literature courses are designed to help students sharpen their reading and writing skills, gain new insights into human nature and cultural diversity, and achieve increased flexibility in their own approach to life.

Students preparing for graduate study in literature should have some knowledge of the range of English, American, and non-Western literature and should be acquainted with such major figures as Chaucer and Shakespeare. Because most graduate schools have foreign language requirements and candidates must sometimes demonstrate competence in several languages, prospective graduate students are urged to undertake their study of foreign languages as early as possible.

Students in English are encouraged to broaden their base of knowledge in as many fields as possible, many of which will resonate with interdisciplinary approaches in their English courses. Courses in comparative literature, foreign languages, communication studies, history, art, music, religion, philosophy, psychology, sociology, and education are especially recommended.

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### Base Curriculum Courses

*No credit toward the major/specialization*

<a href="#">ENG 2100</a>	Writing I (or its equivalent)	3 credits
<a href="#">ENG 2150</a>	Writing II	3 credits
<a href="#">ENG 2800</a> <b>or</b> <a href="#">CMP 2800</a>	Great Works of Literature I	3 credits
	<b>or</b>	
<a href="#">ENG 2850</a> <b>or</b> <a href="#">CMP 2850</a>	Great Works of Literature II	3 credits

**Major/Specialization: 30 credits**

Required Courses 15 credits

ENG 3010	Survey of English Literature I	3 credits
ENG 3015	Survey of English Literature II	3 credits
ENG 3020	Survey of American Literature I	3 credits
	<i>or</i>	
ENG 3025	Survey of American Literature II	3 credits
ENG 3030	Contemporary Literature from Asia, Africa, and Latin America	3 credits
	<i>or</i>	
ENG 3032	Ethnic Literature	3 credits
	<i>or</i>	
ENG 3034	A Survey of African American Literature	3 credits
	<i>or</i>	
ENG 3036	English Voices from Afar: Post-Colonial Literature	3 credits
	<i>or</i>	
ENG 3038	A Survey of Caribbean Literature in English	3 credits
ENG 4120	Chaucer	3 credits
	<i>or</i>	
ENG 4140	Shakespeare	3 credits

**Electives** 15 credits

Choose five additional courses for 15 credits. Electives must be selected from Department of English offerings numbered at the 3000, 4000, 5000, and 6000-levels. Courses offered by the Harman Writer-in-Residence are also included.

**Note:** Interdisciplinary courses, such as Feit Seminars ( [IDC 4050H](#)), and appropriate film studies courses may be included with prior permission of the department.

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### The Minor

Advanced training in English language and literature is increasingly necessary for business and professional careers. Students who choose to develop their intellectual abilities in these areas may select two courses numbered 3000 or above from the offerings of the Department of English. To complete their minors, they enroll in an appropriate capstone course. All 4000-level offerings in the Department of English or an Independent Studies course in English may serve as the capstone course.

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### Special Program

## The Sidney Harman Writer-In-Residence Program

The Sidney Harman Writer-in-Residence Program, an endowed residency in the Weissman School of Arts and Sciences, offers gifted undergraduates the opportunity to enroll in writing workshops taught by distinguished visiting professors. Since its inception in the fall of 1998, Harman Writers-in-Residence have included poets Yehuda Amichai, Agha Shahid Ali, April Bernard, Carol Muske-Dukes, Charles Simic, and Major Jackson; playwrights Edward Albee and Tony Kushner; authors William Finnegan, Philip Gourevitch, Jane Kramer, Mark Kurlansky, and George Packer; fiction writers Paul Auster, Susan Choi, Anita Desai, Francisco Goldman, Colum McCann, Lorrie Moore, Sigrid Nunez, Francine Prose, Joseph O'Connor, and John Edgar Wideman; and graphic novelist, Ben Katchor.

Harman courses vary in numbering and in subject, depending on the choice of the visiting writer. Interested students of all majors are encouraged to submit transcripts and writing portfolios for review to Professor Bridgett Davis, 646-312-3927; e-mail: [Bridgett.Davis@baruch.cuny.edu](mailto:Bridgett.Davis@baruch.cuny.edu).

Harman classes can be taken for honors credit and students can use the Harman courses to fulfill their honors course requirements. The courses also can be used in the Journalism major and minor and in the English major and minor.

Additional information on the Harman Residency is available at [www.baruch.cuny.edu/wsas/harman](http://www.baruch.cuny.edu/wsas/harman).

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## Advice For Students Registering For English Composition Courses

All students are required to take:

[ENG 2100](#) (3 credits)

and

[ENG 2150](#) (3 credits).

### Entering Students

Students are eligible to take ENG 2100 if they have earned a verbal SAT score of 480 or above or a score of 75 percent or higher on the New York State Regents English examination. Entering students in neither of these categories will be tested for reading and writing proficiency. The results of these exams will determine a student's placement.

Special requirements for second-degree transfer students from universities in which English is not the language of instruction: Prior to their first semester at Baruch, all such transfer students must take a writing placement test administered by the Department of English. Students who pass the test will be awarded any and all composition credits to which they are entitled. Students who do not pass the writing placement test or who have earned fewer than 6 credits in composition will be placed in an appropriate English course.

### Exemption Criteria

Students who enter Baruch College with any of the following sets of qualifications are exempt from ENG 2100 Writing I (without credit): an Advanced Placement (AP) English exam score of 4 or 5, an SAT verbal score of at least 680, and a writing section score of 12 or an SAT verbal score of at least 700 and a writing section score of 11 or 12. Note: Students who are exempt from this requirement may not enroll in ENG 2100.

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## Courses

### Courses in English (ENG)

<a href="#">ENG 2100</a>	Writing I	4 hours; 3 credits
<a href="#">ENG 2150</a>	Writing II	4 hours; 3 credits
<a href="#">ENG 2200</a>	Literature and Economic Perspectives	3 hours; 3 credits
<a href="#">ENG 2800</a>	Great Works of Literature I	4 hours; 3 credits

ENG 2850	Great Works of Literature II	4 hours; 3 credits
ENG 3001	Naked English: Baring the Bones of the English Sentence	3 hours; 3 credits
ENG 3005	Introduction to Literary Studies	4 hours; 3 credits
ENG 3010	Survey of English Literature I	3 hours; 3 credits
ENG 3015	Survey of English Literature II	3 hours; 3 credits
ENG 3020	Survey of American Literature I	3 hours; 3 credits
ENG 3025	Survey of American Literature II	3 hours; 3 credits
ENG 3030	Contemporary Literature From Asia, Africa, and Latin America	3 hours; 3 credits
ENG 3032	Ethnic Literature	3 hours; 3 credits
ENG 3034	A Survey of African American Literature	3 hours; 3 credits
ENG 3036	English Voices from Afar: Post-Colonial Literature	3 hours; 3 credits
ENG 3038	Survey of Caribbean Literature in English ( <a href="#">BLS 3038</a> ), ( <a href="#">CMP 3038</a> )	3 hours; 3 credits
ENG 3040	Children's Literature	3 hours; 3 credits
ENG 3045	Literature for Young Adults	3 hours; 3 credits
ENG 3201	Topics in Politics and Literature ( <a href="#">POL 3201</a> )	3 hours; 3 credits
ENG 3215	Literature and Globalization	3 hours; 3 credits
ENG 3260	The Art of Film	3 hours; 3 credits
ENG 3270	Film and Literature	3 hours; 3 credits
ENG 3280	Documentary Film ( <a href="#">JRN 3280</a> )	3 hours; 3 credits
ENG 3285	Women in Film	3 hours; 3 credits
ENG 3610	Workshop: Fiction Writing ( <a href="#">JRN 3610</a> )	3 hours; 3 credits
ENG 3615	Sudden Fiction - Crafting Short Short Stories ( <a href="#">JRN 3615</a> )	3 hours; 3 credits
ENG 3640	Elements of Poetry: Presenting Subject Matter	3 hours; 3 credits
ENG 3645	The Craft of Poetry: Form and Revision	3 hours; 3 credits
ENG 3680	Advanced Essay Writing: Style & Styles in Prose	3 hours; 3 credits
ENG 3685	Lyrics as Literature	3.0 credits; 3.0 Hours
ENG 3700	Introduction to Linguistics and Language Learning ( <a href="#">COM 3700</a> )	3 hours; 3 credits
ENG 3720	Women in Literature	3 hours; 3 credits
ENG 3730	Literature and Psychology ( <a href="#">PSY 3730</a> )	3 hours; 3 credits
ENG 3750	The Structure and History of English ( <a href="#">COM 3750</a> )	3 hours; 3 credits

<a href="#">ENG 3770</a>	Masters of the Modern Drama: Ibsen through Tennessee Williams	3 hours; 3 credits
<a href="#">ENG 3780</a>	Contemporary Drama: The New Theatre	3 hours; 3 credits
<a href="#">ENG 3820</a>	The American Short Story	3 hours; 3 credits
<a href="#">ENG 3830</a>	Tradition and Influence in African American Literature	3 hours; 3 credits
<a href="#">ENG 3835</a>	Black Women Writers	3 hours; 3 credits
<a href="#">ENG 3840</a>	Literature and Philosophy of South Asia	3 hours; 3 credits
<a href="#">ENG 3850</a>	Law and Literature	3 hours; 3 credits
<a href="#">ENG 3940</a>	Topics in Film	3 hours; 3 credits
<a href="#">ENG 3950</a>	Topics in Literature	3 hours; 3 credits
<a href="#">ENG 3960</a>	Topics in Language	3 hours; 3 credits
<a href="#">ENG 4011</a>	Literary Theory ( <a href="#">CMP 4011</a> )	3 hours; 3 credits
<a href="#">ENG 4015</a>	The Globalization of English ( <a href="#">COM 4015</a> ), ( <a href="#">SOC 4015</a> )	3 hours; 3 credits
<a href="#">ENG 4020</a>	Approaches to Modern Criticism	3 hours; 3 credits
<a href="#">ENG 4110</a>	Medieval Literature	3 hours; 3 credits
<a href="#">ENG 4120</a>	Chaucer	3 hours; 3 credits
<a href="#">ENG 4140</a>	Shakespeare	3 hours; 3 credits
<a href="#">ENG 4150</a>	A Century of Renaissance Drama	3 hours; 3 credits
<a href="#">ENG 4160</a>	Religion and Revolution in Renaissance English Literature	3 hours; 3 credits
<a href="#">ENG 4170</a>	Milton	3 hours; 3 credits
<a href="#">ENG 4210</a>	The Eighteenth-Century Novel	3 hours; 3 credits
<a href="#">ENG 4230</a>	Major Topics in Restoration and Eighteenth-Century Literature	3 hours; 3 credits
<a href="#">ENG 4300</a>	Romanticism	3 hours; 3 credits
<a href="#">ENG 4320</a>	The Nineteenth-Century English Novel	3 hours; 3 credits
<a href="#">ENG 4360</a>	Aestheticism and Decadence	3 hours; 3 credits
<a href="#">ENG 4380</a>	Oscar Wilde	3 hours; 3 credits
<a href="#">ENG 4410</a>	Modern Irish Writers	3 hours; 3 credits
<a href="#">ENG 4420</a>	Twentieth-Century British Literature	3 hours; 3 credits
<a href="#">ENG 4440</a>	Currents in the Modern Novel	3 hours; 3 credits
<a href="#">ENG 4450</a>	The Modern Short Story	3 hours; 3 credits
<a href="#">ENG 4460</a>	The Modern Short Novel	3 hours; 3 credits

<a href="#">ENG 4500</a>	The Main Currents of Literary Expression in Contemporary America	3 hours; 3 credits
<a href="#">ENG 4510</a>	The American Novel	3 hours; 3 credits
<a href="#">ENG 4525</a>	Lesbian and Gay Themes in Twentieth-Century Literature	3 hours; 3 credits
<a href="#">ENG 4535</a>	African Diasporas: U.S., Latin America, and the Caribbean ( <a href="#">CMP 4535</a> )	3 hours; 3 credits
<a href="#">ENG 4545</a>	Literature of the Harlem Renaissance	3 hours; 3 credits
<a href="#">ENG 4550</a>	Jewish-American Literature	3 hours, 3 credits
<a href="#">ENG 4700</a>	Insult, Abuse, and Ridicule: Satire Through the Ages	3 hours; 3 credits
<a href="#">ENG 4710</a>	Medieval Romance: A Comparative Study	3 hours; 3 credits
<a href="#">ENG 4740</a>	Gothic Mysteries	3 hours; 3 credits
<a href="#">ENG 4910</a>	Perspectives on Literary Interpretation	3 hours; 3 credits
<a href="#">ENG 4920</a>	Narrative Writing ( <a href="#">JRN 4920</a> )	4 hours; 4 credits
<a href="#">ENG 5000</a>	Independent Study I	Hours and credits to be arranged
<a href="#">ENG 5001</a>	Independent Study II	Hours and credits to be arranged
<a href="#">ENG 5002</a>	Independent Study III	Hours and credits to be arranged
<a href="#">ENG 5003</a>	Independent Study IV	Hours and credits to be arranged
<a href="#">ENG 5004</a>	Independent Study V	Hours and credits to be arranged
<a href="#">ENG 6001H</a>	Honors in English I	Hours to be arranged; 3 credits
<a href="#">ENG 6002H</a>	Honors in English II	Hours to be arranged; 3 credits

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