

# Asian and Asian American Studies

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## The Faculty

Program Coordinator: Shigeru Suzuki

Teaching Faculty:

Carla Bellamy (Sociology and Anthropology)

Charlotte Brooks (History)

Eva Chou (English)

Kenneth Guest (Sociology and Anthropology)

Shigeru Suzuki (Modern Languages and Comparative Literature)

Ping Xu (Modern Languages and Comparative Literature)

John Yu (Modern Languages and Comparative Literature)

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## Field Description

The interdisciplinary concentration in Asian and Asian American studies introduces students to the methods and concerns of a wide spectrum of disciplines: anthropology, art history, history, linguistics, literature, political science, and sociology. Recognizing the importance of Asia in the international context and the impact of Asian American communities on U.S. society, Asian and Asian American studies prepares students to participate in an increasingly diverse and globalized society.

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## The Major

Arts and Sciences Ad Hoc Major in Asian And Asian American Studies

Students can combine Asian and Asian American studies courses with other liberal arts disciplines as well as courses in international business to devise a unique arts and sciences ad hoc major. The arts and sciences ad hoc major requires 30--33 credits. The program must be approved by the Office of the Associate Dean, Weissman School of Arts and Sciences. Students interested in including Asian and Asian American studies courses as part of an arts and sciences ad hoc major should contact Professor Shigeru Suzuki, Department of Modern Languages and Comparative Literature, at 646-312-4235 or [Shigeru.Suzuki@baruch.cuny.edu](mailto:Shigeru.Suzuki@baruch.cuny.edu).

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## The Minor

The minor in Asian and Asian American studies is an interdisciplinary concentration offering the advanced study of Asian cultures and the histories and experiences of communities of Asian descent residing in the United States. This 9-credit minor is an ideal choice for students majoring in accounting, business, finance, management, or any discipline in the liberal arts. This minor is particularly recommended for students who are preparing for careers in education, law, business, social work, journalism, politics, and nonprofit organizations.

To complete the minor in Asian and Asian American studies, students are required to take two courses numbered 3000 and higher from the list below, and the capstone course in Asian and Asian American studies. In addition to fulfilling the 9-credit requirement, students interested in the Asian and Asian American studies minor are strongly advised to take at least one year of Chinese or Japanese language courses.

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## Required Courses

AAS 4010	Chinese Immigration in Global Perspective ( SOC 4010)	3 credits
<i>or</i>		
AAS 4900	Capstone Course: Critical Issues in Asian and Asian American Studies	3 credits
<i>or</i>		
AAS 4907	Film and Moving Image Culture in Japan ( CMP 4907), ( FLM 4907)	3 credits

## Electives

Choose two course numbered 3000 or higher from the following:

AAS 3080	A Survey of Asian History ( HIS 3080)	3 credits
AAS 3085	Topics in Asian and Asian American Studies	3 credits
AAS 3175	The Lives of Hinduism ( ANT 3175, REL 3175, SOC 3175)	3 credits
AAS 3345	Asian American History ( HIS 3345)	3 credits
AAS 3346	The Rise of Asia in World Affairs ( HIS 3346), ( POL 3346)	3 credits
AAS 3540	The Tradition of Islam ( ANT 3540), ( REL 3540), ( SOC 3540)	3 credits
AAS 3820	History of Chinese Religion ( HIS 3820)	3 credits
AAS 3821	South Asian Religion ( ANT 3821, REL 3821)	3 credits
AAS 3842	The Making of Modern India ( HIS 3842), ( POL 3842)	3 credits
AAS 3851	The Heritage of Chinese Civilization ( HIS 3851)	3 credits
AAS 3852	Modernization and Westernization in Asia ( HIS 3852)	3 credi

AAS 3853	The Emergence of Modern Japan ( HIS 3853)	3 credits
AAS 3854	China in Revolution ( HIS 3854)	3 credits
AAS 4010	Chinese Immigration in Global Perspective ( SOC 4010)	3 credits
AAS 4905	Language, Literature, and Culture of Japan ( CMP 4905)	3 credits
AAS 4906	Critical Approaches to Japanese Popular Culture ( CMP 4906)	3 credits
ANT 3113	Cultures and Peoples of India ( SOC 3113)	3 credits
ANT 3114	Cultures and Peoples of the South Pacific Islands ( SOC 3114)	3 credits
ART 3220	Islamic Art	3 credits
ART 3260	Asian Art	3 credits
ENG 3032	Ethnic Literature*	3 credits
ENG 3840	Literature and Philosophy of South Asia	3 credits
ENG 3950	Topics in Literature*	3 credits
HIS 3084	The Historical Search for the Prophet Mohammad ( REL 3084)	3 credits
HIS 3085	The Islamic Middle East and North Africa: 1622-1789	3 credits
HIS 3086	The Modern Middle East and North Africa ( POL 3086)	3 credits
HIS 3841	Ancient India	3 credits
HIS 3860	Topics in African, Asian, or Latin American History*	3 credits
MSC 3005	Music of Africa, Asia, and the Pacific	3 credits
POL 3365	Asian Political Systems	3 credits
REL 3540	The Tradition of Islam	3 credits

\*Topics as relevant to the minor.

\*\*Feit Seminar

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### Language Courses

Students are strongly advised to take a sequence of courses in Japanese or Chinese in addition to the 9-credit minor requirement. Some language courses may be taken in arrangement with other CUNY campuses, abroad, or at a summer intensive-language program. Instruction in Chinese and Japanese is offered at Baruch in the following courses:

CHI 1001	Elementary Chinese I	3 credits
CHI 1002	Elementary Chinese II	3 credits

CHI 2001	Upper Elementary Chinese I	3 credits
CHI 2002	Upper Elementary Chinese II	3 credits
CHI 3001	Lower Intermediate Chinese	4 credits
CHI 3002	Upper Intermediate Chinese	4 credits
CHI 3005	Chinese for Heritage Students I	3 credits
CHI 3006	Chinese for Heritage Students II	3 credits
CHI 4181	Classical Chinese Literature I	3 credits
CHI 4182	Classical Chinese Literature II	3 credits
CHI 4501	Business Chinese I	3 credits
CHI 4502	Business Chinese II	3 credits
JPN 1001-1002	Elementary Japanese I and II	3 credits
JPN 3001	Intensive Intermediate Japanese I	3 credits
JPN 3002	Intensive Intermediate Japanese II	3 credits
JPN 4501	Japanese for Global Markets	3 credits

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## Courses

### Courses in Asian and Asian American Studies (AAS)

AAS 1512	Introduction to the Religions of Asia	3 hours; 3 credits
AAS 2155	Philosophies from India ( PHI 2155), ( REL 2155)	3 hours; 3 credits
AAS 2165	Classical Buddhism ( HIS 2165), ( PHI 2165), ( REL 2165)	3 hours; 3 credits
AAS 2170	Classical Chinese Philosophy ( HIS 2170), ( PHI 2170)	3 hours; 3 credits
AAS 3080	A Survey of Asian History ( HIS 3080)	3 hours; 3 credits
AAS 3085	Topics in Asian and Asian American Studies	3 hours; 3 credits
AAS 3175	The Lives of Hinduism ( ANT 3175), ( REL 3175), ( SOC 3175)	3 hours; 3 credits
AAS 3345	Asian American History ( HIS 3345)	3 hours; 3 credits

<a href="#">AAS 3346</a>	<a href="#">The Rise of Asia in World Affairs ( HIS 3346), ( POL 3346)</a>	3 hours; 3 credits
<a href="#">AAS 3540</a>	<a href="#">The Tradition of Islam ( ANT 3540), ( REL 3540), ( SOC 3540)</a>	3 hours; 3 credits
<a href="#">AAS 3820</a>	<a href="#">History of Chinese Religion ( HIS 3820), ( REL 3820)</a>	3 hours; 3 credits
<a href="#">AAS 3821</a>	<a href="#">South Asian Religion ( ANT 3821), ( REL 3821)</a>	3 hours; 3 credits
<a href="#">AAS 3842</a>	<a href="#">The Making of Modern India ( HIS 3842), ( POL 3842)</a>	3 hours; 3 credits
<a href="#">AAS 3851</a>	<a href="#">The Heritage of Chinese Civilization ( HIS 3851)</a>	3 hours; 3 credits
<a href="#">AAS 3852</a>	<a href="#">Modernization and Westernization in Asia ( HIS 3852)</a>	3 hours; 3 credits
<a href="#">AAS 3853</a>	<a href="#">The Emergence of Modern Japan ( HIS 3853)</a>	3 hours; 3 credits
<a href="#">AAS 3854</a>	<a href="#">China in Revolution ( HIS 3854)</a>	3 hours; 3 credits
<a href="#">AAS 4010</a>	<a href="#">Chinese Immigration in Global Perspective ( SOC 4010)</a>	3 hours; 3 credits
<a href="#">AAS 4900</a>	<a href="#">Capstone Course: Critical Issues in Asian and Asian American Studies</a>	3 hours; 3 credits
<a href="#">AAS 4905</a>	<a href="#">Language, Literature, and Culture of Japan ( CMP 4905)</a>	3 hours; 3 credits
<a href="#">AAS 4906</a>	<a href="#">Critical Approaches to Japanese Popular Culture ( CMP 4906)</a>	3 Hours, 3 Credits

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