

# Film Studies Program

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## The Faculty

**Program Coordinator:** Isolina Ballesteros (Modern Languages and Comparative Literature)

### Teaching Faculty:

- Isolina Ballesteros (Modern Languages and Comparative Literature)
- William Boddy (Communication Studies)
- Alison Griffiths (Communication Studies)
- Gary Hentzi (English)
- Mary McGlynn (English)
- Ali Nematollahy (Modern Languages and Comparative Literature)

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## Field Description

The Film Studies (FLM) Program provides an interdisciplinary approach to the study of film as a vital expression of 20th-century art and culture. Courses are offered in history, aesthetics, theory and criticism, and production.

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## The Minor

The Film Minor offers students an interdisciplinary program suitable for both business and liberal arts and sciences students who have an interest in developing an understanding of film as a medium as well as its relationship to social movements, national cultures, and related artistic forms. Students minoring in film acquire skills for analyzing mainstream film texts as well as those arising from alternative models of production and distribution. The program surveys the evolution of international film from its origins at the end of the nineteenth century to its current status as a vital and economically powerful contemporary art form. In order to complete a minor in Film Studies, students must take three courses, one of which must be [FLM 3001](#) (History of Film I), [FLM 3002](#) (History of Film II), or [ENG 3260](#) (The Art of Film); one 3000 or 4000-level course from the list of approved electives; and [FLM 4900](#) (Critical Approaches to Film). Please note, FLM/AAS/CMP 4907 may be used as an *elective* within the minor, not as the capstone course.

### Required Capstone:

<a href="#">FLM 4900</a>	Critical Approaches to Film	3 credits
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**Required Course:** One course from the following

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ENG 3260	The Art of Film	3 credits
FLM 3001	History of Film I	3 credits
FLM 3002	History of Film II	3 credits

**Electives:** One course from the following:

ART 3244	The Influence of Visual Arts on Film	3 credits
CHI 4183	Chinese Cinema ( <i>taught in Chinese</i> )	3 credits
CMP 3151	History of French Cinema ( <a href="#">FLM 3151</a> )	3 credits
CMP 3160	Latin American Cinema ( <a href="#">FLM 3160</a> )	3 credits
CMP 4100	Immigration Cinema: Migrations and Border Crossings to the U.S. and Europe ( <a href="#">FLM 4100</a> ), ( <a href="#">LACS 4100</a> )	3 credits
CMP 4907	Film and Moving Image Culture in Japan ( <a href="#">AAS 4907</a> ), ( <a href="#">FLM 4907</a> )	3 credits
COM 3059	Video Communication and Production	3 credits
ENG 3260	The Art of Film	3 credits
ENG 3270	Film and Literature	3 credits
ENG 3285	Women in Film	3 credits
ENG 3940	Topics in Film	3 credits
FLM 3001	History of Film I	3 credits
FLM 3002	History of Film II	3 credits
FRE 4503	Contemporary French Cinema and Society ( <i>taught in French</i> )	3 credits
JRN 3280	Documentary Film ( <a href="#">ENG 3280</a> )	3 credits
JRN 3650	Workshop: Film and Television Writing	3 credits
MSC 3034	Music in Films	3 credits
PHI 3060	Philosophy of Film and Photography	3 credits
SPA 4183	Spanish Film: Cinematic Representations of the Spanish Artistic Tradition ( <i>taught in Spanish</i> )	3 credits

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**Courses**

### Courses in Film Studies (FLM)

<a href="#">FLM 3001</a>	History of Film I	4 hours; 3 credits
<a href="#">FLM 3002</a>	History of Film II	4 hours; 3 credits
<a href="#">FLM 3151</a>	History of French Cinema ( <a href="#">CMP 3151</a> )	3 hours; 3 credits
<a href="#">FLM 3160</a>	Latin American Cinema ( <a href="#">CMP 3160</a> )	3 hours; 3 credits
<a href="#">FLM 4100</a>	Immigration Cinema: Migrations and Border Crossings to the U.S. and Europe ( <a href="#">CMP 4100</a> ), ( <a href="#">LACS 4100</a> )	3 hours; 3 credits
<a href="#">FLM 4900</a>	Critical Approaches to Film	3 hours; 3 credits

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