

Department of Communication Studies

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Field Description

Students examine the theory and practice of communication in a variety of contexts, including business and nonprofit organizations, small groups, the mass media, and video- and computer-based media. Under the auspices of the department, students acquire the knowledge base and analytical skills necessary to become effective communicators within an increasingly intercultural business and public environment. Courses are intended to serve the general student population as well as those students who have selected the corporate communication specialization of the business communication major.

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The Majors

- [Business Communication - Corporate Communication](#)
- [Communication Studies](#)

Business Communication Major with a Specialization in Corporate Communication

The business communication major is designed for students who are interested in careers in business journalism, corporate communication, or graphic communication. Because the business communication field is essentially interdisciplinary in nature, the program integrates courses from several departments in the Weissman School of Arts and Sciences and the Zicklin School of Business.

The corporate communication specialization prepares students for careers as communication specialists in business, industry, government, and nonprofit organizations in such fields as media relations, investor relations, corporate advertising, and employee communication. Interested students should contact the Department of Communication Studies at 646-312-3720.

The major also offers specializations in graphic communication (see the [Department of Fine and Performing Arts](#) listing) and business writing (see the [Department of Journalism and the Writing Professions](#) listing).

Program Learning Goals

Upon completion of a major in Corporate Communication, students will be able to:

1. Demonstrate empirical knowledge of the history, development, and contributions of the communication disciplines.
2. Identify, analyze, and apply major theoretical approaches in the communication disciplines for use in business and professional venues.
3. Interpret communication texts, artifacts, and performances.
4. Demonstrate ethical awareness of issues related to the communication disciplines.
5. Demonstrate competency in research strategies and methods common to the communication disciplines.
6. Exhibit proficiency in communication technology.
7. Comprehend and apply the theory and practice of intercultural and global communication.
8. Construct and communicate logically sound, effectively evidenced, well-organized, stylistically felicitous arguments that are appropriately tailored to a given audience.

Major Course Requirements

NOTE: Business courses included in this program, with the exception of ECO 1001, ECO 1002, ECO 1110, STA 2000, and STA 2100, do not count toward the 90-credit liberal arts minimum required for the BA degree.

Program Prerequisites 15 credits

BUS 1000	Introduction to Business	3 credits
<i>or</i>		
BUS 1011	Business Fundamentals: The Contemporary Business Landscape	3 credits
CIS 2200	Introduction to Information Systems and Technologies	3 credits
MGT 3120	Fundamentals of Management	3 credits
MKT 3000	Marketing Foundations	3 credits
STA 2000	Business Statistics I	3 credits
<i>or</i>		
PSY 2100	Statistics for Social Science (<i>formerly STA 2100</i>)	3 credits
<i>or</i>		
ECO 1001	Micro-Economics (may be applied to the base curriculum - <i>Baruch Common Core</i>)	3 credits
<i>or</i>		
ECO 1002	Macro-Economics (may be applied to the base curriculum - <i>Baruch Common Core</i>)	3 credits
<i>or</i>		
ECO 1110	Current Economic Problems	3 credits

Major/Specialization: 30 credits

Interdisciplinary Core **12 credits**

Business Communication

COM 3150	Business Communication	3 credits
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Marketing/Advertising

Choose one course:

MKT 3520	Advertising and Marketing Communications	3 credits
MKT 3600	Marketing Research <i>(Students must complete STA 2000 as a course prerequisite)</i>	3 credits
MKT 3605	Consumer Behavior	3 credits

Management

Choose one course:

MGT 3300	Management: A Behavioral Approach	3 credits
MGT 3800	Management and Society	3 credits

Ethics

PHI 1100	Ethics and Critical Thinking	3 credits
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Specialization Requirements **18 credits**

Required Courses 9 credits

COM 3068	Managerial Communication Within Organizations	3 credits
COM 3102	Communication for Executives	3 credits
COM 5010	Internship in Business and Public Communication	3 credits

Electives 9 credits

COM 3020	Communication and Advocacy in Business and Public Affairs	3 credits
COM 3045	Communication Law and Free Speech	3 credits
COM 3057	Introduction to Digital Communication and Culture	3 credits
COM 3058	The Ethics of Image Making: Film, Television, and Digital Media	3 credits
COM 3059	Video Communication and Production	3 credits
COM 3060	Media Analysis and Criticism	3 credits

COM 3062	Studies in Electronic Media	3 credits
COM 3064	Classical Rhetoric	3 credits
COM 3065	American Public Address	3 credits
COM 3066	Rhetorical Theory and Criticism	3 credits
COM 3067	American Television Programming	3 credits
COM 3069	Intercultural Communication	3 credits
COM 3070	Persuasion	3 credits
COM 3071	Argumentation and Debate	3 credits
COM 3074	Elements of Legal Argumentation	3 credits
COM 3075	Interpersonal and Group Communication	3 credits
COM 3076	International Communication	3 credits
COM 3077	Interpersonal Communication	3 credits
COM 3078	Group Communication	3 credits
COM 3079	Gender, Ethnicity, and Race in Communication	3 credits
COM 3080	Virtual Teamwork	3 credits
COM 3081	Organizations in International Development	3 credits
COM 3082	Gender Communication	3 credits
COM 3084	Communication in Intercultural and International Conflicts	3 credits
COM 3090	Nonverbal Communication	3 credits
COM 3095	Facework Communication: Impression Management	3 credits
COM 3096	Intercultural Training, Coaching, and Consulting	3 credits
COM 3110	Contemporary Issues in Digital Media	3 credits
COM 3111	Markets, Media, and Meaning	3 credits
COM 3120	Platforms, Power, and Publics	3 credits
COM 3165	Rhetoric of Science	3 credits
COM 3170	Visual Rhetoric	3 credits
COM 3800	Principles of Public Relations	3 credits

COM 4000	Corporate Communication	3 credits
COM 4005	Public Relations Writing	3 credits
COM 4010	Public Relations Campaigns	3 credits
COM 4059	Advanced Video Communication and Production <i>Note: This is a non-liberal arts course</i>	3 credits
COM 4069	Contemporary Issues in Intercultural Communication	3 credits
COM 4101	Selected Topics	variable
COM 4900	Topics in Communication Studies	3 credits
COM 4901	Conflict Resolution	3 credits
COM 4905	Language and Social Interaction	3 credits
COM 4906	Communication Research Strategies	3 credits
COM 4907	Work-Life Communication	3 credits

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Communication Studies Major with Specializations in

- **Interpersonal and Group Communication**
- **Intercultural and International Communication**
- **Rhetoric and Public Advocacy**
- **Digital Communication and Culture**

Communication Studies (CS) is both a scholarly and professional academic field that focuses on processes of communication ranging from the spoken word to global media in interpersonal, organizational, cultural, political, and international contexts.

The major is an ideal springboard for a variety of graduate degrees and - due to the spread of globalization and digital communication - the basis for an increasing number of new careers.

Interested students should contact the Department of Communication Studies at 646-312-3720 or visit the [department's website](#).

Program Learning Goals

Upon completion of a major in Communication Studies, students will be able to:

1. Explain why it is important to study human communication.
2. Define the sub-disciplines within communication studies, including interpersonal, group, organizational, intercultural, public, and digital communication.
3. Articulate what makes a communicator competent.
4. Appraise the role of ethics and diversity in contemporary communication.
5. Apply concepts of communication studies to personal, academic, and professional contexts.

6. Discuss local, national, and global trends in communication and assess their impact on individual or collective decision-making.
7. Construct effective messages about communication using the terminology of the discipline.
8. Explain major models, theories, and methods of communication studies.
9. Explain the role of perception in communication.
10. Describe the functions and components of verbal and nonverbal communication, including effective listening.
11. Construct and communicate persuasive, ethical, logically sound, effectively evidenced, well organized, stylistically felicitous messages that are appropriately tailored to a given audience.

Major Course Requirements

Program Prerequisite		
PHI 1100	Ethics and Critical Thinking	3 credits
Required Introductory Course		
COM 2000	Introduction to Communication Studies	3 credits
Required Foundation Courses (12 credits)		
COM 3045	Communication Law and Free Speech	3 credits
COM 3057	Introduction to Digital Communication and Culture	3 credits
COM 3069	Intercultural Communication	3 credits
COM 3077	Interpersonal Communication	3 credits
Concentrations – Choose one of the following (9 credits)		
Interpersonal and Group Communication		
COM 3078	Group Communication	3 credits
COM 3079	Gender, Ethnicity, and Race in Communication	3 credits
COM 3080	Virtual Teamwork	3 credits
COM 3082	Gender Communication	3 credits
COM 3090	Nonverbal Communication	3 credits
COM 3095	Facework Communication: Impression Management	3 credits

COM 3096	Intercultural Training, Coaching, and Consulting	3 credits
COM 4901	Conflict Resolution	3 credits
COM 4905	Language and Social Interaction	3 credits
COM 4907	Work-Life Communication	3 credits
Intercultural and International Communication		
COM 3076	International Communication	3 credits
COM 3079	Gender, Ethnicity, and Race in Communication	3 credits
COM 3080	Virtual Teamwork	3 credits
COM 3081	Organizations in International Development	3 credits
COM 3084	Communication in Intercultural and International Conflicts	3 credits
COM 3095	Facework Communication: Impression Management	3 credits
COM 3096	Intercultural Training, Coaching, and Consulting	3 credits
COM 4015	The Globalization of English (ENG 4015 , SOC 4015)	3 credits
COM 4069	Contemporary Issues in Intercultural Communication	3 credits
COM 4905	Language and Social Interaction	3 credits
Rhetoric and Public Advocacy		
COM 3064	Classical Rhetoric	3 credits
COM 3065	American Public Address	3 credits
COM 3066	Rhetorical Theory and Criticism	3 credits
COM 3070	Persuasion	3 credits
COM 3071	Argumentation and Debate	3 credits
COM 3074	Elements of Legal Argumentation	3 credits
COM 3084	Communication in Intercultural and International Conflicts	3 credits
COM 3111	Markets, Media, and Meaning	3 credits
COM 3120	Platforms, Power, and Publics	3 credits

COM 3165	Rhetoric of Science	3 credits
COM 3170	Visual Rhetoric	3 credits
COM 4907	Work-Life Communication	3 credits
		3 credits
Digital Communication and Culture		
COM 3058	Ethics of Image Making: Film, Television, and Digital Media	3 credits
COM 3059	Video Communication and Production	3 credits
COM 3060	Media Analysis and Criticism	3 credits
COM 3062	Studies in Electronic Media	3 credits
COM 3067	American Television Programming	3 credits
COM 3076	International Communication	3 credits
COM 3110	Contemporary Issues in Digital Media	3 credits
COM 3111	Markets, Media, and Meaning	3 credits
COM 3120	Platforms, Power, and Publics	3 credits
COM 4059	Advanced Video Communication and Production	3 credits
	<i>Note: This is a non-liberal arts course</i>	
Communication Studies Electives	<i>Choose any two COM courses at the 3000-5000 level, including:</i>	6 credits
COM 4101	Selected Topics *	3 credits
COM 4906	Communication Research Strategies	3 credits
COM 5010	Internship in Business and Public Communication	3 credits
* Students may enroll in COM 4101 more than once if the topic is different.		

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The Minor

A minor in the Department of Communication Studies provides students with a concentration in an area of study of acknowledged importance to every career path. The minor consists of two courses at the 3000-level or above from the list below and one of the communication studies capstone courses:

COM 4900; COM 4901; COM 4905; COM 4906; or COM 4907. While students may elect any two courses listed below, possible areas of concentration include the following: corporate communication, media studies, interpersonal and intercultural communication, and public communication.

Choose any two courses from those listed:

COM 3045	Communication Law and Free Speech	3 credits
COM 3057	Introduction to Digital Communication and Culture	3 credits
COM 3058	The Ethics of Image Making: Film, Television, and Digital Media	3 credits
COM 3059	Video Communication and Production	3 credits
COM 3060	Media Analysis and Criticism	3 credits
COM 3061	Speech Composition and Delivery	3 credits
COM 3062	Studies in Electronic Media	3 credits
COM 3064	Classical Rhetoric	3 credits
COM 3065	American Public Address	3 credits
COM 3066	Rhetorical Theory and Criticism	3 credits
COM 3067	American Television Programming	3 credits
COM 3068	Managerial Communication Within Organizations	3 credits
COM 3069	Intercultural Communication	3 credits
COM 3070	Persuasion	3 credits
COM 3071	Argumentation and Debate	3 credits
COM 3074	Elements of Legal Argumentation	3 credits
COM 3075	Interpersonal and Group Communication	3 credits
COM 3076	International Communication	3 credits
COM 3077	Interpersonal Communication	3 credits
COM 3078	Group Communication	3 credits
COM 3079	Gender, Ethnicity, and Race in Communication	3 credits
COM 3080	Virtual Teamwork	3 credits
COM 3081	Organizations in International Development	3 credits

COM 3082	Gender Communication	3 credits
COM 3084	Communication in Intercultural and International Conflicts	3 credits
COM 3090	Nonverbal Communication	3 credits
COM 3095	Facework Communication: Impression Management	3 credits
COM 3096	Intercultural Training, Coaching, and Consulting	3 credits
COM 3102	Communication for Executives	3 credits
COM 3110	Contemporary Issues in Digital Media	3 credits
COM 3111	Markets, Media, and Meaning	3 credits
COM 3120	Platforms, Power, and Publics	3 credits
COM 3150	Business Communication	3 credits
COM 3165	Rhetoric of Science	3 credits
COM 3170	Visual Rhetoric	3 credits
COM 3800	Principles of Public Relations	3 credits
COM 4000	Corporate Communication	3 credits
COM 4005	Public Relations Writing	3 credits
COM 4010	Public Relations Campaigns	3 credits
COM 4059	Advanced Video Communication and Production <i>Note: This is a non-liberal arts course</i>	3 credits
COM 4063	Advanced Speech Writing	3 credits
COM 4069	Contemporary Issues in Intercultural Communication	3 credits
COM 4101	Selected Topics	variable

Complete the minor with one of the following communication studies capstone courses:

COM 4900	Topics in Communication Studies	3 credits
COM 4901	Conflict Resolution	3 credits
COM 4905	Language and Social Interaction	3 credits
COM 4906	Communication Research Strategies	3 credits

COM 4907	Work-Life Communication	3 credits
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Courses

Courses in Communication Studies (COM)

COM 1010	Speech Communication	3 hours; 3 credits
COM 2000	Introduction to Communication Studies	3 hours; 3 credits
COM 2020	Introduction to Business Communication	3 hours; 3 credits
COM 3014	Intensive Voice and Diction	3 hours; 3 credits
COM 3020	Communication and Advocacy in Business and Public Affairs	3 hours; 3 credits
COM 3021	Professional Speech Communication Note: This course is not applicable to the Communication Studies major, to the Business Communication/Corporate Communication major, or to the Communication Studies minor.	1.5 hours; 1.5 credits
COM 3040	Information and Society (LIB 3040), (PAF 3040)	3 hours; 3 credits
COM 3045	Communication Law and Free Speech	3 hours; 3 credits
COM 3057	Introduction to Digital Communication and Culture	3 hours; 3 credits
COM 3058	The Ethics of Image Making: Film, Television, and Digital Media	3 hours; 3 credits
COM 3059	Video Communication and Production	3 hours; 3 credits
COM 3060	Media Analysis and Criticism	3 hours; 3 credits
COM 3061	Speech Composition and Delivery	3 hours; 3 credits

COM 3062	Studies in Electronic Media	3 hours; 3 credits
COM 3063	Speaking to the Camera	3 hours; 3 credits
COM 3065	American Public Address	3 hours; 3 credits
COM 3066	Rhetorical Theory and Criticism	3 hours; 3 credits
COM 3067	American Television Programming	4 hours; 3 credits
COM 3068	Managerial Communication Within Organizations	3 hours; 3 credits
COM 3069	Intercultural Communication	3 hours; 3 credits
COM 3070	Persuasion	3 hours; 3 credits
COM 3071	Argumentation and Debate	3 hours; 3 credits
COM 3074	Elements of Legal Argumentation	3 hours; 3 credits
COM 3075	Interpersonal and Group Communication	3 hours; 3 credits
COM 3076	International Communication	3 hours; 3 credits
COM 3077	Interpersonal Communication	3 hours; 3 credits
COM 3078	Group Communication	3 hours; 3 credits
COM 3079	Gender, Ethnicity, and Race in Communication	3 hours; 3 credits
COM 3080	Virtual Teamwork	3 hours; 3 credits
COM 3081	Organizations in International Development	
COM 3082	Gender Communication	3 hours; 3 credits

COM 3084	Communication in Intercultural and International Conflicts	3 hours; 3 credits
COM 3090	Nonverbal Communication	3 hours; 3 credits
COM 3095	Facework Communication: Impression Management	3 hours; 3 credits
COM 3096	Intercultural Training, Coaching, and Consulting	3 hours; 3 credits
COM 3102	Communication for Executives	3 hours; 3 credits
COM 3110	Contemporary Issues in Digital Media	3 hours; 3 credits
COM 3111	Markets, Media, and Meaning	3 hours; 3 credits
COM 3120	Platforms, Power, and Publics	3 hours; 3 credits
COM 3150	Business Communication (JRN 3150)	3 hours; 3 credits
COM 3165	Rhetoric of Science	3 hours; 3 credits
COM 3170	Visual Rhetoric	3 hours; 3 credits
COM 3700	Introduction to Linguistics and Language Learning (ENG 3700)	3 hours; 3 credits
COM 3750	The Structure and History of English (ENG 3750)	3 hours; 3 credits
COM 3800	Principles of Public Relations	3 hours; 3 credits
COM 4000	Corporate Communication	3 hours; 3 credits
COM 4005	Public Relations Writing	3 hours; 3 credits
COM 4010	Public Relations Campaigns	3 hours; 3 credits
COM 4015	The Globalization of English (ENG 4015), (SOC 4015)	3 hours; 3 credits

COM 4059	Advanced Video Communication and Production <i>Note: This is a non-liberal arts course</i>	3 hours; 3 credits
COM 4069	Contemporary Issues in Intercultural Communication	3 hours; 3 credits
COM 4063	Advanced Speech Writing	3 hours; 3 credits
COM 4101	Selected Topics	Hours and credits to be arranged
COM 4110	Selected Topics	Hours and credits to be arranged
COM 4900	Topics in Communication Studies	3 hours; 3 credits
COM 4901	Conflict Resolution	3 hours; 3 credits
COM 4905	Language and Social Interaction	3 hours; 3 credits
COM 4906	Communication Research Strategies	3 hours; 3 credits
COM 4907	Work-Life Communication	3 hours; 3 credits
COM 5000	Independent Study I	Hours and credits to be arranged
COM 5001	Independent Study II	Hours and credits to be arranged
COM 5010	Internship in Business and Public Communication	8 - 10 hours plus periodic conferences with internship coordinator; 3 credits
COM 5011	Internship in Business and Public Communication	8 - 10 hours plus periodic conferences with internship coordinator; 3 credits
COM 6001H	Honors in Communication Studies I	3 hours; 3 credits per semester
COM 6002H	Honors in Communication Studies II	3 hours; 3 credits per semester

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