

# Latin American and Caribbean Studies

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## The Faculty

Program Coordinator: Elena M.Martnez

Committee Members:

- Esther Allen (Modern Languages and Comparative Literature)
- Carolle Charles (Sociology and Anthropology)
- Hector Cordero-Guzman (Marx School of Public and International Affairs)
- David Cruz de Jesus (Modern Languages and Comparative Literature)
- Thomas J. Desch-Obi (History)
- Lourdes Gil (joint appointment Black and Latino Studies and Modern Languages and Comparative Literature)
- Stephanie Golob (Political Science)
- Ted Henken (joint appointment Sociology and Anthropology and Black and Latino Studies)
- Elena M. Martnez (Modern Languages and Comparative Literature)
- Mary McGlynn (English)

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## Field Description

More and more, every day, the world becomes a smaller place and the global economy becomes more of a reality. The Latin American and Caribbean studies minor prepares students for this reality and exposes them to cross-cultural and professional opportunities with courses that explore the historical, political, cultural, and socioeconomic conditions in this region. This minor is a perfect complement to majors in marketing management, economics, finance and investments, public affairs, Spanish, English, sociology, and political science.

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## The Minor

Latin American and Caribbean studies students must take one required course, Latin America and the Caribbean I or II ( [LACS 4900](#) or [LACS 4901](#)), with the 6 remaining credits selected from the Departments of Black and Latino Studies, Communication Studies, English, Fine and Performing Arts, History, Modern Languages and Comparative Literature, Political Science, and Sociology and Anthropology.

### Required Course

<a href="#">LACS 4901</a>	Latin America and the Caribbean: Cultures and Societies ( <a href="#">BLS 4901</a> ), ( <a href="#">LTS 4901</a> )	3 credits
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<i>or</i>		
LACS 4902	Latin America and the Caribbean: From Pre-Hispanic Times to the 19 <sup>th</sup> Century ( BLS 4902), ( LTS 4902)	3 credits

### Electives

Choose two of the following courses:

ANT 3115	People and Culture of Haiti ( BLS 3115), ( SOC 3115)	3 credits
ART 3040	Special Topics in Art* (History)	3 credits
ART 3252	Native Art of the Americas	3 credits
CMP 3051	Latin American Jewish Women Writers ( JWS 3051), ( LACS 3051), ( LTS 3051)	3 credits
ENG 3032	Ethnic Literature*	3 credits
ENG 3950	Topics in Literature*	3 credits
HIS 3010	Central America: A Regional Study	3 credits
HIS 3020	Afro-Brazilian History ( LACS 3020)	3 credits
HIS 3063	History of the African Diaspora	3 credits
HIS 3070	History of Civilizations in Latin America	3 credits
HIS 3071	History of Colonial Latin America	3 credits
HIS 3072	History of Modern Latin America	3 credits
HIS 3075	History of Caribbean Civilizations	3 credits
HIS 3860	Topics in History*	3 credits
LTS 3003	Major Selected Problems of the Puerto Rican Community	3 credits
LTS 3004	Politics and Power in Puerto Rico	3 credits
LTS 3005	Economic History of Puerto Rico	3 credits
LTS 3006	Religions of the Caribbean	3 credits
LTS 3007	Puerto Rican Culture	3 credits
LTS 3008	Puerto Rican Heritage: 1898 to the Present	3 credits
LTS 3009	Dominican Heritage: From Pre-Columbian Times to Present	3 credits
LTS 3010	Central America: A Regional Study	3 credits
LTS 3011	The Contemporary Puerto Rican Family	3 credits

LTS 3012	Latinas: A Social and Cultural Survey	3 credits
LTS 3015	Cuban Culture and Society	3 credits
LTS 3021	The U.S. and Mexican Border ( <a href="#">ANT 3021</a> ), ( <a href="#">SOC 3021</a> )	3 credits
LTS 3044	Migration in the Americas	3 credits
LTS 3045	Changing Demographics of the City	3 credits
LTS 3125	Race and Ethnic Relations ( <a href="#">ANT 3125</a> ), ( <a href="#">BLS 3125</a> ), ( <a href="#">SOC 3125</a> )	3 credits
LTS 3058	Contemporary Latin American Fiction ( <a href="#">CMP 3058</a> )	3 credits
LTS 4900	Seminar in Black & Latino Studies	3 credits
MSC 3031	Music of Latin America and the Caribbean	3 credits
POL 3104	The Politics of the Third World	3 credits
POL 3364	Latin American and Caribbean Political Systems	3 credits
SPA 4219	Nineteenth-Century Latin-American Literature Prior to Modernismo**	3 credits
SPA 4220	Nineteenth- and Twentieth-Century Latin-American Poetry**	3 credits
SPA 4221	Contemporary Latin-American Theatre**	3 credits
SPA 4222	Contemporary Latin-American Novel**	3 credits
SPA 4223	Modernismo in Latin America**	3 credits
SPA 4224	Contemporary Latin-American Short Story**	3 credits
SPA 4226	Afro-Caribbean Literature**	3 credits
SPA 4228	Twentieth-Century Womens Writing in Latin America**	3 credits
SPA 4271	Civilizations and Cultures of Latin America**	3 credits
SPA 4281	The Literature of Latin America I**	3 credits
SPA 4282	The Literature of Latin America II**	3 credits
SPA 4283	The City in Latin American Literature**	3 credits
SPA 4350	Contemporary Cuban Literature**	3 credits
SPA 4383	Literature of the Hispanic Caribbean I	3 credits
SPA 4384	Literature of the Hispanic Caribbean II	3 credits
SPA 4999	Special Studies in Spanish**	3 credits

THE 3043	Theatre of Color in the United States ( BLS 3043)	3 credits
THE 4101-4110	Selected Topics (Theatre)*	3 credits

\*Topics as relevant to the minor. Please consult the program director to obtain permission to use this course within the minor.

\*\*Courses in Spanish at the 4000-level are taught in Spanish.

One Feit Seminar ( IDC 4050H) on Latin American and Caribbean cultures and societies may replace one of the courses toward the minor. Please consult the program director to obtain permission to use this course within the minor.

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## Courses

### Courses in Latin American and Caribbean Studies (LACS)

LACS 3051	Latin American Jewish Women Writers ( CMP 3051), ( JWS 3051), ( LTS 3051)	
LACS 4100	Immigration Cinema: Migrations and Border Crossings to the U.S. and Europe	3 hours; 3 credits
LACS 4901	Latin America and the Caribbean: Cultures and Societies ( BLS 4901), ( LTS 4901)	3 hours; 3 credits
LACS 4902	Latin America and the Caribbean: From Pre-Hispanic times to the 19th-Century ( BLS 4902), ( LTS 4902)	3 hours; 3 credits

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