"View from Elsewhere"
Film Screening and Talk Back Discussion with artist Jenny Perlin

**Program Description:** What kind of violence is exile? There is the exile by choice, and the one who is forced from home. There is the refugee who later becomes an exile. There is the visitor whose country dissolves in his wake. There are families and individuals, separated by space, by politics; by history. An exile lives a double life, here and not-here. Who speaks in this film? Teachers, workers, students, parents, long-term residents, asylum-seekers, people with families and with friends. View from Elsewhere was commissioned by the Expo 02 in Switzerland. Perlin frames the film with the story of her own great-grandmother, a poor Jewish woman who came to New York from Eastern Europe in the 1880s, using language to describe her migration that connects to the ways we understand these movements today.