Jayme Stone Band:  
The Influence of International Music on American Folk  

WC2 Conference at Baruch College

As part of the International WC2 Conference at Baruch College, two-time Juno-award-winning banjo player Jayme Stone makes music inspired by folk traditions from around the world. His latest album "Room of Wonders" explores music from Norway, Sweden, Bulgaria, Brazil, Italy and North America. The repertoire includes a movement from Bach’s French Suite, a Moorish sword-fighting dance and Stone’s lush, edgy originals.

Stone thrives on unexpected inspiration: Japanese poetry, Brazilian literature, instruments he found while traveling in remote Malian villages. He finds it with influences as diverse as Anouar Brahem, Bill Frisell, and Toumani Diabaté. His Juno Award-winning albums, most notably Africa to Appalachia, both defy and honor the banjo’s long role in the world’s music, turning historical connections into compelling music.

The last chapter in Stone’s musical travelogue took place in Africa. He traveled there knowing what is still considered “news” to most people: that the hide-covered instrument with an “extra” drone string we call the banjo actually comes from West Africa. He became particularly curious about the music that may not have made it across the ocean on slave ships headed west from Senegal and Mali in the 1600’s. The resulting album “Africa to Appalachia” is a boundary-crossing musical collaboration with singer and kora maestro Mansa Sissoko.

For information on the musician Jayme Stone, please visit www.jaymestone.com.

CONCERT LOCATION:
BPAC’s Engelman Recital Hall  
Baruch College: 25th St. (bet. 3rd and Lexington Aves.), NYC

Tuesday, Apr 16, 2013 at 6pm

Free Admission for Baruch students/faculty and WC2 Conference members

For reservations, please contact the BPAC Box Office in the Vertical Campus at 646-312-5073 or via PerformingArtsCenter@baruch.cuny.edu