The Nubian Image Archive (NIA) is an ongoing endeavor to provide the public, scholars, students, and locals with access to images and metadata relating to all phases of Nubian life, history, and material culture. Over the course of an academic term, students in my Ancient Egypt class at Baruch will research a batch of images that will be posted as part of NIA. They will provide information about the photographer, region, and historical context for each photo. They will also research themes that join groups of photographs together, such as photos that illustrate gender, age, historic objects and artifacts, geographic regions, and so on. This data will be housed in an open access forum, which will enable students to contribute to a growing body of knowledge about Nubia. This archive will be of immediate use to the public, scholars, students, and inhabitants of Nubia. NIA provides an opportunity for students and scholars to bridge national boundaries between Egypt, Sudan, and other regions with comparable archaeological, linguistic, and cultural traditions. NIA also bridges academic boundaries between teaching, research, and public archaeology.