SATURDAY, MARCH 19, 2016, 6 P.M.
613 W. 155TH ST., NYC
THE HISPANIC SOCIETY OF AMERICA

OF 18TH CENTURY CUBA
MUSIC FROM THE CATHEDRALS

A BAROQUE CONCERT:

THE CUBAN CULTURAL CENTER OF NEW YORK
Program Cover Interior View of the Cathedral of Havana (built in 1777)

And the NY State Legislature
With the Support of Governor Andrew Cuomo
By the New York State Council on the Arts
In Partnership with the City Council, and made possible
by the New York City Department of Cultural Affairs.
And is supported in part by Public Funds from

Art CUNY

Comparative Literature at Baruch College and
The Department of Modern Languages and

and

The Hispanic Society of America

And is presented in association with

Baruch College

The Valentine Izana and Paraguacu Endowed Chair

and

Lecture Series

The Paul Andree Per Memorial Fund

And is made possible by the Sponsorship of

Women's History Month

This Gala is presented in celebration of

2016 Keynote Speaker:

PAUL ANDREE PER MEMORIAL FUND

About the

2016 KEYNOTE SPEAKER:

MIRIAM ESCUDEÑO is Director of

Escudo Musical Consultant for this evening's concert.
The University of Arts of Cuba (ISYA), Dr. Escudo was
a doctoral degree from the University of Valencia, where
she holds a seat in Musicology from the
Professor, and is a member of the International
known for his work in the field of Musicology.
and Documentation Sources de Patrimonio Musical Cubano.

Cumbre de la Lengua, Cumbre del Patrimonio Musical Cubano, and Director of the two accompanying series:

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World Premiere
Credo
Gloria
Kirie
violins, cello, bass, and organ
for 4 voices, natural horns, baroque bassoon,
Mass in F Major (E. Salas)
for 4 voices, 2 violins, cello and bass
Angélus Domini Descendit (C. P. Merkens)
Dominica Resurrectionis
for 3 voices, organ and baroque bassoon
Pulci Messe (E. Salas)
Feria V, Pasacalles
for alto and tenor duo, 2 violins, cello and organ
Jod, Magnam Sumam, Lector III (E. Salas)
Feria IV, Magnae Hominis Homo
for 4 voices and baroque bassoon
Gloria, Laudet Honor (C. P. Merkens)
for 3 voices and baroque bassoon
Pueri Hebræorum (E. Salas)
Dominica in Palmis

James Kennelley
Organ and direction:
Horns: Jenny New (Fr.), Kaci Cunningham
Oboes: Gonzalo Ruiz (Mr.), Florea Last
Bassoon: Clara Zeller-Townson
Cello: Shipton Hunt
Tom Liley (Mr.) Guest artist: MacKay Lodge
Violins: Jure Ziga (concertmaster), Tatiana Dauke
Orchestra:
Emily Weense (soprano)
Heather Jones (alto), Owen McNichol (tenor)
Ruth Cunningham (soprano), Paul Holmes (bass)
Choirs:
Joseph Ochado (bass)
Cesar Delgado (tenor), Virginia Herbert-Crilly (soprano)
Pavel Angel (alto), Amaya Arribas (soprano)
Soloists
~ unless otherwise noted
(HAVANA, FL. 7/90-8/1)
Catedral de Puebla
Esteban Salas
Concert
~ at the Office of the Historian of the City of Havana
Director: Esteban Salas, Musical Heritage Department
Dr. Miriam Escudeiro
Remote Lecture

Music from the Cathedrals
Of 18th Century Cuba
ABOUT THE CUBAN CULTURAL CENTER OF NEW YORK

Luis Alberto Soto

PROF. ELENA MARTINEZ

DEAN ALISON GRIFFITHS

PROF. LOURESIL GIL

MENCIA FIGUEROA

PROF. HEDEGUE FER

FOR THEIR INVALUABLE CONTRIBUTIONS TO MAKING THE CUBAN CULTURAL CENTER OF NEW YORK A REALITY.

AND

IN HONOR OF THEIR LIFETIME PROFESSIONAL COMMITMENTS TO THE PROMOTION AND DISSEMINATION OF CUBAN ART AND CULTURE.

FEBRUARY 2012