Karen Shelby

Karen Shelby is an Assistant Professor of Art History at Baruch College, City College of New York. She holds a M.A. from The Ohio State University with a concentration in Southeast Asian Buddhist Art and Architecture and a Ph.D. in art history from the Graduate and University Center of the City College of New York. Her book, Flemish Nationalism and the Great War: The Politics of Memory, Visual Culture and Commemoration was published by Palgrave Macmillan in 2014. A second book, History, Memory or Spectacle?: Museums of the Great War is in progress. “A Lion for Flanders: Flemish Nationalism and the Great War” will be published in the Journal of War & Culture Studies in January 2016. Since its inception she has been involved with the Faculty Fellows Program for the Baruch-Rubin Museum of Art Project. This innovative collaborative project has successfully strengthened students’ introduction to the arts through the integration of the arts and humanities into the curriculum of Baruch College.