Important Notice of Possible Changes

The Board of Trustees of The City University of New York reserves the right to make changes of any nature in the academic programs and requirements of The City University of New York and its constituent colleges. All programs, requirements, and courses are subject to termination or change without advance notice. Tuition and fees set forth in this publication are similarly subject to change by the Board of Trustees of The City University of New York.

Every effort has been made to make the material presented herein timely and accurate. As changes occur, they will be communicated via traditional media and reflected on the College’s website. Students are encouraged to check the website to determine the most up-to-date program and course information and to make use of the Student Degree Audit System to track progress toward graduation. Critical points of fact or interpretation should be considered subject to confirmation by the appropriate office or department of the College.

Statement of Nondiscrimination

Baruch College is an Equal Opportunity/Affirmative Action institution. The College does not discriminate on the basis of race, color, national or ethnic origin, religion, age, sex, sexual orientation, gender identity, marital status, disability, genetic predisposition or carrier status, alienage, citizenship, military or veteran status, or status as a victim of domestic violence in its student admissions, employment, access to programs, and administration of educational policies.

Carmen Pedrogo is the College Affirmative Action officer. Her office is located in the Newman Vertical Campus, 55 Lexington Avenue, Room 5-209, and her telephone number is 646-312-4542.

John R. Dugan, Jr., is the College coordinator for Title IX, which prohibits sex discrimination in federally assisted education programs, and coordinator for the Age Discrimination Act, which prohibits age discrimination in federally assisted education programs. He is also the College coordinator for the Americans with Disabilities Act and Section 504, which prohibit discrimination on the basis of disability. His office is located in the Newman Vertical Campus, 55 Lexington Avenue, Room 4-230, and his telephone number is 646-312-3320.

Barbara Sirois is the coordinator for disabled student services. Her office is located in the Newman Vertical Campus, 55 Lexington Avenue, Room 2-270, and her telephone number is 646-312-4590.
<table>
<thead>
<tr>
<th>Programs</th>
<th>253</th>
</tr>
</thead>
<tbody>
<tr>
<td>Baruch College Honors Program</td>
<td>253</td>
</tr>
<tr>
<td>CUNY Baccalaureate Program</td>
<td>255</td>
</tr>
<tr>
<td>Study Abroad Programs</td>
<td>255</td>
</tr>
<tr>
<td>Division of Continuing and Professional Studies</td>
<td>255</td>
</tr>
<tr>
<td>Research Centers</td>
<td>256</td>
</tr>
<tr>
<td>Baruch Survey Research Unit</td>
<td>256</td>
</tr>
<tr>
<td>Center for Educational Leadership</td>
<td>256</td>
</tr>
<tr>
<td>Center for Innovation and Leadership in Government</td>
<td>256</td>
</tr>
<tr>
<td>Center for Logistics and Transportation</td>
<td>256</td>
</tr>
<tr>
<td>Center for the Study of Business and Government</td>
<td>257</td>
</tr>
<tr>
<td>Center on Equality, Pluralism, and Policy</td>
<td>257</td>
</tr>
<tr>
<td>Lawrence N. Field Center for Entrepreneurship</td>
<td>257</td>
</tr>
<tr>
<td>Steven L. Newman Real Estate Institute</td>
<td>257</td>
</tr>
<tr>
<td>The Nonprofit Group</td>
<td>258</td>
</tr>
<tr>
<td>Robert Zicklin Center for Corporate Integrity</td>
<td>258</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Appendices</th>
<th>259</th>
</tr>
</thead>
<tbody>
<tr>
<td>Student Right-to-Know Information</td>
<td>260</td>
</tr>
<tr>
<td>Student Rights and Responsibilities</td>
<td>260</td>
</tr>
<tr>
<td>Campus Safety and Security Policies</td>
<td>270</td>
</tr>
<tr>
<td>Emergency Closing Announcements</td>
<td>275</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Directories</th>
<th>277</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Administration</td>
<td>278</td>
</tr>
<tr>
<td>Administration of The City University of New York</td>
<td>278</td>
</tr>
<tr>
<td>Administration of Baruch College</td>
<td>279</td>
</tr>
<tr>
<td>Special Faculty Recognitions</td>
<td>282</td>
</tr>
<tr>
<td>Distinguished Professors</td>
<td>282</td>
</tr>
<tr>
<td>Presidential Excellence Award Recipients</td>
<td>282</td>
</tr>
<tr>
<td>Faculty Emeriti</td>
<td>285</td>
</tr>
<tr>
<td>Instructional and Administrative Staff</td>
<td>288</td>
</tr>
<tr>
<td>Campus Map and Directory of Offices</td>
<td>316</td>
</tr>
</tbody>
</table>

| Index                                                                 | 319 |
The City University of New York, created in 1961, has a tradition in higher education in New York that dates from 1847, when the Free Academy, later to become the City College of New York, was established. Baruch College has evolved from the innovative School of Business and Civic Administration founded in 1919 by the Trustees of City College, who sought to centralize all courses in accounting, business, and public administration in a single educational unit. In 1953, in honor of a distinguished alumnus and former trustee of City College, the name of the school was changed to the Bernard M. Baruch School of Business and Public Administration. In 1968 the school became a separate senior college in CUNY. Baruch College was authorized to offer arts and sciences programs in addition to its business and public administration programs. Today the College consists of the Zicklin School of Business, the Mildred and George Weissman School of Arts and Sciences, and the School of Public Affairs.

Internationally prominent, the Zicklin School is the largest and oldest of the College's three schools and the largest accredited business school in the nation. The school was named the Zicklin School of Business in 1998 in honor of distinguished alumnus Lawrence Zicklin. Its course of study combines broad training in the general field of business with intensive preparation in any of a number of majors and a firm basis in arts and sciences. Its degree programs provide an opportunity to study with an outstanding faculty, many of whom are practitioners as well as scholars in their fields. The school boasts several research centers, including the Lawrence N. Field Center for Entrepreneurship, the Weissman Center for International Business, the Robert Zicklin Center for Corporate Integrity, the Wasserman Trading Floor in the Subotnick Financial Services Center, and the Center for the Study of Business and Government. The school is especially committed to expanding opportunities for minority groups and is annually ranked first or near first in the number of business degrees awarded to African Americans and Hispanic Americans.

The Weissman School of Arts and Sciences is an outstanding arts and sciences school with the atmosphere of a small college and the resources of a major public university. The Weissman School ensures that undergraduates throughout the College receive all the elements of a well-rounded education: foundation studies, electives, and a wide selection of arts and sciences minors. To further ensure that graduates are exposed to the rich cultural and intellectual heritage of our civilization, the Weissman School offers such unique programs as the Feit Interdisciplinary Seminars in the Humanities, the Sidney Harman Writer-in-Residence Program, the Silberman Concert Series, and the Milt Hinton Jazz Perspectives series.

In 1994 the College reorganized its three-school structure with the creation of the School of Public Affairs. This school builds on Baruch's long tradition of excellence in training managers for careers in government, education, and nonprofit organizations. Several distinguished research centers, including the Baruch Survey Research Unit; the Center for the Study of Business and Government; the Center on Equality, Pluralism, and Policy; the Center for Innovation and Leadership in Government; and the Center for Educational Leadership, are housed in the School of Public Affairs. Prestigious chairs, such as the Robert P. Luciano Chair in Health Care Policy and Administration and the Lillie and Nathan Ackerman Chair in Equality and Justice in America, draw top scholars to the school. Through the activities of these centers and chairs, members of the school's nationally recognized faculty conduct research on current issues in the public administration arena.

Appropriately for a college campus in an urban setting, Baruch's campus is thoroughly integrated with its neighborhood—the heart of New York City's central business district. The campus map and directory of offices on pages 316-17 illustrate the components of the Baruch campus.

The Zicklin School of Business and the Weissman School of Arts and Sciences are housed in Baruch's William and Anita Newman Vertical Campus, a high-tech facility covering nearly an entire square block between Lexington and Third Avenues and 24th and 25th Streets. This highly innovative structure is designed for optimum flexibility and serves as a campus hub. The building is structured on a new concept—the Vertical Campus—which reinterprets the traditional notion of a college campus and allows Baruch to maximize its urban setting. The 17-story building is organized around a series of stacked atria, each with large windows welcoming daylight into the building. This design recreates, to the greatest extent possible in a single city block, the campus atmosphere afforded by an open-air quadrangle and encourages spontaneous and direct communication between faculty and students. The complex features more than a hundred Internet-accessible classrooms and research facilities, a three-level sports and recreation center, a theatre and recital space, a television studio, a 500-seat auditorium, a food court, and a bookstore.

The historical center of Baruch is the Lawrence and Eris Field Building at 17 Lexington Avenue (corner of 23rd Street), which was built in 1928 on the site of the original Free Academy, the first free public institution of higher education in the United States. The Field Building houses many classrooms, an auditorium, and faculty and administrative offices. Students take School of Public Affairs courses in both the Newman Vertical Campus and the Field Building.

In 1993 the College created the Early Learning Center, which provides day care services to the preschool children of Baruch's undergraduate and graduate students. This facility is located at 104 East 19th Street.
Other Baruch structures, housing additional classroom, research, and administrative space, include the Information and Technology Building at 151 East 25th Street (see description of the library in Part 9) and an administrative building at 135 East 22nd Street. Administrative offices of the School of Public Affairs are located in the 135 East 22nd Street building. Several Baruch offices, including the College's information center, are located at 137 East 25th Street, the "Annex."

**DEGREES OFFERED**

Baruch College offers undergraduate programs of study leading to the Bachelor of Business Administration (BBA), Bachelor of Arts (BA), and Bachelor of Science (BS) degrees through the Zicklin School of Business, the Weissman School of Arts and Sciences, and the School of Public Affairs. The combination of specialized and traditional arts and sciences subjects is designed to meet contemporary demand for the kind of high-quality education that will lead to successful careers. Studies in the arts and sciences prepare students for graduate or professional work in fields related to those disciplines or provide a foundation for business, public administration, and other studies. Detailed information about undergraduate majors and minors is found in Part 7 of this bulletin.

For information about Baruch’s graduate programs, see the College’s *Graduate Bulletin*.

**ACCREDITATION**

Baruch College is accredited by the Commission on Higher Education of the Middle States Association of Colleges and Schools, 3624 Market Street, Philadelphia, PA 19104. The Commission on Higher Education is an institutional accrediting agency recognized by the U.S. Secretary of Education and the Commission on Recognition of Postsecondary Accreditation.

The baccalaureate and the master’s programs of Baruch College’s Zicklin School of Business are accredited by AACSB International—The Association to Advance Collegiate Schools of Business. In addition to the business programs accreditation, both the undergraduate and graduate accountancy curricula have been awarded the accounting accreditation from that accrediting body.

The master’s programs in public administration of the School of Public Affairs are accredited by the National Association of Schools of Public Affairs and Administration (NASPAA).
### OVERVIEW

Applicants for admission to undergraduate programs at the College are encouraged to apply online at www.baruch.cuny.edu/undergrad. Applicants will be directed to the online application that will provide the procedures for filing online. If you do not have access to the Internet, you may request the application from the Office of Undergraduate Admissions.

Students must list all institutions attended, as requested on the appropriate application, and arrange to have official transcripts sent to the University Application Processing Center (UAPC). Freshman and transfer applications are processed at the UAPC, not at the College. Failure to list all prior institutions attended on your application will subject you to disciplinary action and review of the admission decision. Transfer credits will be denied for courses completed at institutions not listed on the application for admission.

The College reserves the right to deny admission to any student if, in its judgment, the presence of that student on campus poses an undue risk to the safety or security of the College or the College community. That judgment will be based on an individualized determination, taking into account any information the College has about a student’s criminal record and the particular circumstances of the College, including the presence of a child care center, a public school, or public school students on the campus.

### FRESHMAN APPLICANTS

Freshmen are students who have not attended a college or university after completing high school. These students should file the Freshman Application for Admission indicating Baruch College as their first choice. The application requires a $65 fee and an official high school transcript, SAT or ACT scores, and, if appropriate, GED scores. International applicants from non-English-speaking countries must submit TOEFL scores.

Freshman applicants will be screened initially to select those with a minimum of 3 units in English, 3 units in mathematics, 2 units of lab science, and a minimum of 16 academic units with a minimum 81 average in academic subjects. The admissions decision will be based on the overall high school performance of the applicants.

### SEEK FRESHMEN

The SEEK (Search for Education, Elevation, and Knowledge) Program provides economically and educationally disadvantaged students with academic services and a stipend to help meet educational costs. Students applying for SEEK admission must complete the appropriate portion of the CUNY Freshman Application and check off the SEEK box. Students who meet financial guidelines and show strong motivation for a college education are considered for this program.

### CREDITS FOR WORK COMPLETED DURING HIGH SCHOOL

Baruch gives credit for Advanced Placement (AP) examinations with appropriate grades within certain disciplines and for work completed in recognized pre-freshman programs. The total number of credits awarded will not exceed 21.

### BARUCH HONORS ADMISSION

The Baruch College Honors Program is designed to immerse students in a challenging and stimulating intellectual environment during their undergraduate years. It emphasizes academic and cultural enrichment, as well as a strong sense of community and social responsibility.

Acceptance into the Baruch College Honors Program is selective. It is based upon high school grades, SAT scores, letters of recommendation, a personal statement, prior community service activities, and evidence of commitment to the objectives of the Honors Program.

Entering freshmen are admitted to the Baruch College Honors Program either via acceptance into the Macaulay Honors College of the City University of New York (University Scholars) or via direct application to the Baruch College Honors Program (Baruch Scholars). University Scholars and Baruch Scholars are supported with four-year full-tuition scholarships, intensive advisement, an active honors community, and a number of other benefits.

Information about applying online to the Macaulay Honors College is available through its website (www.cuny.edu/honorscollege) and through many high school guidance offices. Early-decision applications to the Macaulay Honors College are due by November 1 and regular-decision applications by December 15.

Applications to the Baruch College Honors Program are due by March 15. Applicants will be notified by March 30 regarding the Admissions Committee's decision. The online application to the Baruch College Honors Program is available through the following link: www.baruch.cuny.edu/honorsapp. This application should be filled out in addition to filing a general application for admission to Baruch College (go to www.baruch.cuny.edu/undergrad for application information). If you have already applied to the Macaulay Honors College at Baruch, you need not file a separate application to the Baruch College Honors Program.

Inquiries regarding the Baruch College Honors Program may be directed to baruch.honors@baruch.cuny.edu or susan.locke@baruch.cuny.edu.
TRANSFER STUDENTS

Students who have attended a college or other postsecondary institution should file a CUNY Transfer Application for Admission. The application requires a $70 fee and official transcripts from all institutions attended, including high school. Currently enrolled CUNY students do not pay the application fee but must submit proof of paid bursar’s bill.

To be considered, students must have a minimum grade point average (GPA) based on courses taken at previous institutions:

<table>
<thead>
<tr>
<th>Credits Completed</th>
<th>Minimum GPA</th>
</tr>
</thead>
<tbody>
<tr>
<td>24 to 34.9</td>
<td>2.75</td>
</tr>
<tr>
<td>35 to 59.9</td>
<td>2.5</td>
</tr>
<tr>
<td>60 or more</td>
<td>2.25</td>
</tr>
</tbody>
</table>

Transfer students with fewer than 24 credits must have a minimum cumulative GPA of 2.75 and an acceptable academic high school average and course of study as outlined above.

These are the requirements for consideration. Actual admission criteria are usually higher. Special consideration is given to applicants with associate degrees from CUNY and SUNY colleges.

TRANSFER CREDITS

Transfer credit will only be granted from institutions listed on the student’s admissions application. Failure to list all postsecondary institutions attended will subject a student to disciplinary action and a review of the admission decision. Credits earned at another college are evaluated by the Office of the Registrar. Credit is given only for courses taken at institutions that are accredited by one of the regional accrediting commissions.

The maximum number of credits that may be transferred from a four-year institution toward the Bachelor of Arts (BA) degree and the Bachelor of Science (BS) degree is 90. The maximum number of credits that may be transferred toward the Bachelor of Business Administration (BBA) degree is 93. The maximum number of credits that may be transferred from a two-year institution is 70. This includes credits earned prior to attendance at a two-year institution. Credits from an accredited non-CUNY college may be accepted if a grade of at least C was obtained. Credits earned with any passing grade from another unit of CUNY may be transferred to Baruch.

INTERNATIONAL APPLICANTS

International applicants should file the appropriate freshman or transfer application online at www.baruch.cuny.edu/admissions and are strongly encouraged to file early.

SECOND-BACCALAUREATE-DEGREE STUDENTS

Students already in possession of a bachelor’s degree may not gain admission to some high-demand programs and should consider programs of similar content on the graduate level.

NONDEGREE AND PERMIT STUDENTS

An individual may attend Baruch as a nondegree student or permit student. Nondegree students take credit-bearing courses but are not working toward a degree. They are limited to a part-time program of study on a space-available basis. These students may only register for courses for which they have the prerequisites.

Applications for new nondegree status may be obtained in person from the Office of the Registrar, 151 East 25th Street, Room 850, or at the website www.baruch.cuny.edu/registrar. Permit students from colleges outside the CUNY system should go to www.baruch.cuny.edu/registrar for the application and instructions. Students from other CUNY colleges should file E-permit through the registration systems at their college.

SENIOR CITIZENS

Bona fide New York residents 60 years of age and older are permitted to register for undergraduate courses as nondegree students on a space-available basis for a $65-per-semester charge and are exempt from all other fees and charges, except the Comprehensive Fee. Senior citizens may take no more than 6 credits a term on an audit basis only. Senior citizens who wish to take courses for degree credit will be assessed Applicants from non–English-speaking countries must submit TOEFL scores along with the original transcripts and translations to the processing center. The deadline for international applicants to submit a completed application and official transcripts is April 1 for fall admission and October 1 for spring admission.

The International Student Service Center at Baruch has been established to assist international applicants in procedures specific to their situations. This office, which coordinates administrative services and immigration and visa matters, is located in Room 880, 151 East 25th Street (mailing address: International Student Service Center, Baruch College, One Bernard Baruch Way, Box H-0880, New York, NY 10010-5585; e-mail: issc@baruch.cuny.edu).
the appropriate tuition charges. Senior citizens must provide proof of eligibility (i.e., Medicaid card, birth certificate, or passport).

**CHANGE OF STATUS FROM NONDEGREE TO DEGREE**

Students who wish to change their status from nondegree to degree must complete an Application for Degree Status. This may be obtained from the Office of Undergraduate Admissions, in person at Room 720, 151 East 25th Street, or by writing to the Office of Undergraduate Admissions, Baruch College, One Bernard Baruch Way, Box H-0720, New York, NY 10010-5585. Consult this office for application deadlines and eligibility criteria.

**READMISSION**

Students who formerly attended Baruch and wish to be readmitted to the College must complete a readmission application. This may be obtained from the Office of the Registrar, in person at Room 850, 151 East 25th Street, or via the website at www.baruch.cuny.edu/registrar. There is a $10 application fee. Consult the website for application deadlines. Students who are dismissed for academic reasons must apply for reinstatement with the appropriate Committee on Academic Standing. Students who attended other colleges or universities after leaving Baruch should file a readmission application prior to returning to Baruch rather than a transfer application. Students not in continuous attendance are subject to any new curriculum requirements in effect at the date of reentry.

Baruch College does not offer pre-college-level courses. Students with academic deficiencies in English and mathematics have opportunities through special programs to prepare themselves for Baruch's college-level courses. Individuals who are required to enroll in pre-college course work will not be able to register for any class at Baruch College.

All transfer students seeking admission to baccalaureate degree programs are required to pass the College Proficiency Examination (CPE). For information concerning the examination, students should consult the College's website at www.baruch.cuny.edu/ote. Individuals who are required to enroll in pre-college course work will not be able to register for any class at Baruch College.

**CUNY BACCALAUREATE PROGRAM**

The CUNY Baccalaureate Program (CUNY BA/BS Program) is a small, university-wide alternative degree program intended for self-directed, academically strong students who have well-formulated academic and career goals. Students are not accepted into the program as freshmen; rather, they must have completed at least 15 college credits with a GPA of 2.5 or higher and been able to articulate a clear academic goal in order to be considered. Once accepted, each student designs an individualized area of specialization with guidance from a full-time CUNY faculty member who agrees to serve as mentor. Further information about admission may be obtained from the CUNY BA/BS Program office at 365 Fifth Avenue, New York, NY 10016-4309 (telephone: 212-817-6220). The program operates under the auspices of the CUNY Graduate School and University Center.
The cost of education is an important consideration for students when choosing a college program. Tuition and fee costs are outlined below. For additional information regarding developing a “student budget,” see page 18.

**DIRECT EDUCATIONAL COSTS: TUITION AND FEES**

Effective as of Fall 2003, undergraduate students who attend any senior college within The City University of New York will be charged according to the following tuition fee schedule:

**FULL-TIME STUDENTS (12 TO 18 CREDITS): TUITION PER SEMESTER**

New York State residents: $2,000 per semester

Nonresident or international: $360 per credit

**SPECIAL FEES FOR ACCELERATED STUDY (STUDENTS TAKING MORE THAN 18 CREDITS)**

Students taking 19 or 20 credits pay a special extra fee of $100; 21 or 22 credits, $230; 23 or 24 credits, $460; 25 or more credits, $690.

*All non-CUNY permit and nondegree students must document their eligibility for New York State resident tuition rates. A CUNY Residency Form and appropriate documentation must be provided to the Information Center for the student to be eligible for New York State resident tuition rates.

**NONDEGREE STUDENTS**

New York State residents* pay $250 per credit. Nonresidents or international students pay $530 per credit. Senior citizens pay $70 per semester.**

**PART-TIME STUDENTS**

New York State residents: $170 per credit

Nonresident or international: $360 per credit

**STUDENT ACTIVITY FEES (NONREFUNDABLE)**

All students must pay a student activity fee, as follows:

- Full-Time Day and Evening Students: $70 per semester
- Part-Time Day and Evening Students: $40 per semester
- Summer Session Students: $37 per session

The chart below offers current information on the fee structure and gives a breakdown of fee components. The student activity fee, with the exception of the University Student Senate fee, is set by student referendum with the approval of the President and the CUNY Board of Trustees.

**CONSOLIDATED SERVICES FEE**

All students, including nondegree students and senior citizens, will pay a consolidated services fee of $5 per semester or summer session. This fee is to be collected at registration along with the student activity fee.

*All non-CUNY permit and nondegree students must document their eligibility for New York State resident tuition rates. A CUNY Residency Form and appropriate documentation must be provided to the Information Center for the student to be eligible for New York State resident tuition rates.

**Includes the $5 consolidated services fee.**

<table>
<thead>
<tr>
<th>STUDENT ACTIVITY FEES</th>
<th>STUDENT CENTER</th>
<th>STUDENT GOVT.</th>
<th>UNIV. STUDENT SENATE†</th>
<th>STUDENT CLUBS</th>
<th>ATHLETICS</th>
<th>MEDIA</th>
<th>CHILD CARE</th>
<th>HEALTH CARE</th>
<th>TOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>FULL-TIME</strong></td>
<td>$22.00</td>
<td>$6.40</td>
<td>$.85</td>
<td>$7.25</td>
<td>$11.50</td>
<td>$3.95</td>
<td>$9.25</td>
<td>$8.80</td>
<td>$70.00</td>
</tr>
<tr>
<td><strong>PART-TIME</strong></td>
<td>$11.20</td>
<td>$3.00</td>
<td>$.85</td>
<td>$3.05</td>
<td>$6.85</td>
<td>$2.00</td>
<td>$4.25</td>
<td>$8.80</td>
<td>$40.00</td>
</tr>
<tr>
<td><strong>Summer Session</strong></td>
<td>$11.00</td>
<td>$3.00</td>
<td>$.85</td>
<td>$1.50</td>
<td>$6.70</td>
<td>$1.00</td>
<td>$4.15</td>
<td>$8.80</td>
<td>$37.00</td>
</tr>
</tbody>
</table>

†A fee of $.85 a semester for the support of the University Student Senate is collected with the Baruch College Student Activity Fee and remitted to The City University Research Foundation.
TECHNOLOGY FEE

All students are assessed a technology fee at registration based on their classification as full time or part time for that semester (including summer sessions). Full-time students pay $75 per semester and part-time students pay $37.50 per semester.

FINANCIAL AID

Complete information about applications for financial aid may be obtained by writing to the Office of Financial Aid, Baruch College, One Bernard Baruch Way, Box H-0880, New York, NY 10010-5585 or by visiting the office in Room 880 of the Information and Technology Building, 151 East 25th Street.

Check the index for further financial aid information.

TUITION AND FEE REFUNDS

The University Refund Policy concerning withdrawals is:

<table>
<thead>
<tr>
<th></th>
<th>Percentage of Refund</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Other than Summer</td>
</tr>
<tr>
<td></td>
<td>Session</td>
</tr>
<tr>
<td></td>
<td>Summer Session</td>
</tr>
<tr>
<td>Before opening date</td>
<td>100</td>
</tr>
<tr>
<td>of term</td>
<td>100</td>
</tr>
<tr>
<td>First week of term</td>
<td>75</td>
</tr>
<tr>
<td>75</td>
<td></td>
</tr>
<tr>
<td>Second week of term</td>
<td>50</td>
</tr>
<tr>
<td>25</td>
<td></td>
</tr>
<tr>
<td>Third week of term</td>
<td>25</td>
</tr>
<tr>
<td>0</td>
<td></td>
</tr>
<tr>
<td>After third week</td>
<td>0</td>
</tr>
<tr>
<td>0</td>
<td></td>
</tr>
</tbody>
</table>

PROCEDURES

• Full refunds are available only if the student officially withdraws before the first scheduled day of class.
• Students may automatically apply for a refund through the Application to Drop a Course Form (or its equivalent).
• If students withdraw during the refund period, they may be eligible for a pro-rated Pell Grant award, which they may elect to use as credit toward tuition liability.
• If students withdraw and are eligible for both TAP and a Pell Grant, they should request that the Pell Grant be used to cover tuition liability to the extent possible.
• If the pro-rated Pell Grant award is not enough to cover tuition liability, a combination of TAP and Pell Grant may be used as credit toward tuition liability.
• In the case where TAP is used, one semester of TAP eligibility will consequently be forfeited. When the difference between the tuition liability and the pro-rated Pell Grant award is small, it is to the student’s advantage to pay the difference and retain the semester’s eligibility.

• Students who are receiving financial aid and change their enrollment status from full to half time or less than half time or are considering withdrawing from all classes should see a financial aid counselor to determine how the change in enrollment will impact their eligibility or financial aid package.

SPECIAL SITUATIONS

The College has, in effect, canceled the registration:

• If a student registers as matriculated but subsequently learns he/she did not receive a high school diploma or equivalent and is offered the option by the College to continue as a paying nondegree student or withdraw, the student activity fee will be refunded if the student withdraws.
• If a student is notified of loss of matriculation and is offered the option of remaining in school and/or withdrawing, the student activity fee will be refunded if the student withdraws.
• If a student has been permitted to register but subsequently it is learned that he/she owes money to the College and the registration is canceled, the student is not liable for that semester’s tuition and fees.
• If a student who is receiving financial aid on the basis of enrollment status changes from full-time to part-time, the student is not liable for tuition and fees for the semester for which the registration was canceled.

Improper advisement has been given:

• Students who are placed in a particular class following testing and after a week or more in the class are advised by the instructor that they do not need the course and should withdraw are entitled to a full or partial refund according to the following. If the College is satisfied that the students were improperly advised originally, the tuition may be refunded in full. Otherwise, students are entitled to a tuition refund based on the established refund schedule.

Change in status from full-time to part-time student:

• If a full-time student (registered for at least 12 equated credits) drops a course during the refund period and thus is registered for fewer than 12 credits, the student’s effective tuition is then calculated on a part-time basis. However, the student is liable also for that portion of the full-time tuition that is not refunded in accordance with existing refund procedures. The student’s refund is calculated by subtracting the new part-time tuition amount from the full-time amount and multiplying the difference by the appropriate percentage based on the date of withdrawal.
Federal Return to Title IV policy:
• Students who withdraw from all classes, either officially or unofficially, may have their financial aid package recalculated based on the Federal Return to Title IV regulations. The regulations require that the College calculate the portion of the federal aid a student is entitled to, based on the aid that could have been disbursed had the student remained enrolled and the number of days the student attended classes. Students who officially withdraw after completing more than 60% of the semester are considered to have “earned” their federal financial aid, and the College is not required to recalculate their eligibility.

• If the Return to Title IV calculation determines that the student is not entitled to a portion of the aid that has already been disbursed, the College will return the “unearned” portion to the federal government and the student will be billed for the money that was returned on his or her behalf. A stop will be placed on the student’s record until the money has been repaid to the bursar.

• If the calculation determines that the student is entitled to aid that has not been disbursed, the Office of the University Controller will notify the student of his or her eligibility and give the student the opportunity to accept or decline the disbursement. If a balance is owed to the College, the bursar may, with the exception of student loans, request the postwithdrawal disbursement without the student’s approval. In addition, only the first disbursement of a loan may be disbursed after a student has totally withdrawn from classes.

Other specific situations:
• If the student activity fee is paid in advance and the student does not register due to medical reasons, is forced to move out of state, or is required to work as a result of a death in the family, in general, the student activity fee would not be refunded.

• If a student, because of medical or mental illness, is absent from classes and does not withdraw during the first three weeks of the session and at a later date requests a refund, supporting each request with documentation, the following may be considered: As a general rule, the law recognizes that time limits should not necessarily control where rights may be exercised within specified time limits, if the individual presents a justifiable excuse for not making a timely request, and there is no prejudice in granting the untimely request, a refund may be made.


STUDENT ACTIVITY FEE REFUNDS
In general, the student activity fee is non-refundable except where (1) courses are canceled by the College, (2) a student’s registration is canceled by the College, or (3) the person goes into military, Peace Corps, or VISTA service (per board minutes of January 22, 1968, and May 25, 1970). A final exception—which, though not specified as board policy, would be required by law—is where it would be arbitrary or capricious not to refund the student activity fee. It is the responsibility of each college to evaluate individual cases to determine whether a student activity fee refund is warranted.

FINANCIAL AID AND AWARDS
Baruch College participates in all federal and state financial aid programs. Assistance is available in the form of grants, scholarships, loans, and student employment.

To be eligible for federal financial aid, the student must be matriculated, be a U.S. citizen or eligible noncitizen, meet the income guidelines, and be in good academic standing. To be considered for federal aid, the student must file the Free Application for Federal Student Aid (FAFSA).

To be eligible for New York State financial assistance, applicants must be matriculated and meet the state residency requirement and income guidelines, and be either a U.S. citizen or an eligible noncitizen.

To receive aid under the Tuition Assistance Program (TAP), the student must be enrolled on a full-time basis and complete a TAP application. Students who meet the requirements to apply for New York State aid but attend on a part-time basis will be considered for Aid for Part-Time Study (APTS) after they have completed the TAP application and CUNY supplemental application.

Scholarships are also available through the Baruch College Fund and Baruch Endowment Fund. Most scholarships are awarded based on merit and all students, including international students, may apply. A list of scholarships and the application are available in the Financial Aid section of Baruch’s website (www.baruch.cuny.edu/financialaid).

New York State/City Programs
• Tuition Assistance Program (TAP)
• CUNY Student Tuition Assistance (CUSTA)
• Peter F. Vallone Scholarship
• Macaulay Honors College at CUNY
• World Trade Center Memorial Scholarship
• Child of Deceased Police Officer/Firefighter Award
• Aid for Part-Time Study (APTS)
• SEEK (Search for Education, Elevation, and Knowledge) Program
Federal Programs
- Federal Pell Grant Program
- Federal Supplemental Educational Opportunity Grant (SEOG) Program
- Federal Work-Study Program
- Federal Aid to Native Americans
- Federal Perkins Loan Program
- Academic Competitiveness Grant (ACG)
- Federal Ford Direct Student Loan Program
- Parent Loan for Undergraduate Students (PLUS) Program
- National Science and Mathematics Access to Retain Talent (SMART) Grant

Baruch College Programs
- Baruch Endowment Fund Programs (Bernard M. Baruch Grant and Baruch Student Employment Program)
- Baruch Loan Programs
- Baruch Scholarship Programs

APPLICATION PROCEDURES
It is recommended that students submit and sign their financial aid applications electronically. The links to apply for the PIN needed to electronically sign the Free Application for Federal Student Aid (FAFSA) and to submit the FAFSA are available in the Financial Aid section of Baruch’s website (www.baruch.cuny.edu).

Once the online FAFSA is completed, New York State residents who wish to apply for state aid should continue to scroll until they reach a link labeled “New York State Residents.” That link will allow them to complete the online application for the state Tuition Assistance Program (TAP). New York State residents who did not submit the TAP application along with the FAFSA will be contacted by the New York State Higher Education Services Corporation and given the opportunity to apply.

Once the FAFSA has been processed, enrolled students may access their financial aid record through their CUNY portal account (www.cuny.edu). The portal will allow students to check the status of their application and view their estimated financial aid package.

VERIFICATION
A number of financial aid applicants, selected by both the federal government and Baruch College’s Financial Aid Office, may be required to document their household size, number in college, income, taxes paid, and assets.

Students chosen for verification will not have their financial aid awards calculated until this process is completed and the information on the application is correct.

Baruch College is required to refer all cases of suspected fraud to the U.S. Department of Education Office of the Inspector General.

ELIGIBILITY
In order to be eligible for federal and state aid, a student must be a United States citizen or an eligible noncitizen. Students who have defaulted on a loan or owe a repayment of a grant at any postsecondary school must make repayment arrangements with that institution before they will be eligible for aid at Baruch.

United States citizens, eligible noncitizens, and those international students possessing an F-1 or J-1 student visa who are matriculated and making satisfactory pursuit and progress toward a degree, as per federal guidelines, are eligible to apply for all programs of the Baruch Endowment Fund unless otherwise noted.

Special criteria for state and federal program eligibility (and waivers of those requirements) are covered in the sections below.

CONTINUED ELIGIBILITY: SATISFACTORY ACADEMIC PROGRESS
All recipients of financial assistance must be making satisfactory pursuit and progress toward a degree. There are two different formulas used to make this determination, one for state aid and another for federal and institutional aid.

Please consult the Policies and Procedures section of this bulletin for the College’s policy on probation and dismissal.

SECONDARY CONFIRMATION OF ELIGIBLE NONCITIZENS
The federal government routinely verifies the eligibility of noncitizens by matching the alien registration number provided on the financial aid application with the Immigration and Naturalization Service (INS) records. The Financial Aid Office is required to submit copies of the alien registration and other appropriate documentation to the INS for anyone who appears as a nonmatch.

Financial aid eligibility cannot be calculated until this process is complete.

AID AND STUDY ABROAD
Students who enroll in an overseas program of study approved by Baruch College are eligible to receive federal financial aid and, in some cases, state and Baruch College
The course work for which they enroll must be applicable to their degree at Baruch. Contact the Financial Aid Office for further information.

**DETERMINING NEED**

Most student aid is awarded on the basis of need, defined as the difference between the cost of education and the amount the family can afford to pay, which is known as “family contribution.” The family contribution is determined by the federal needs analysis formula, which uses the information provided on the financial aid application. It considers family size, number in college, taxable income, and nontaxable income and may consider the value of assets. Home equity is no longer considered in determining the eligibility for federal financial aid programs.

Generally, the student is required to provide the prior year’s income information. However, if there is a change in the family financial situation, the student may be eligible to file for “Special Condition” consideration.

Copies of the federal needs analysis formula are available by writing to Formula Book, Federal Student Aid Information Center, P.O. Box 84, Washington, DC 20044.

**STUDENT BUDGET**

A student budget is an estimate of the amount of money that it will cost a student to attend college. It includes tuition, fees, books, transportation, housing, and food expenses. Additional allowances may be made for unusual expenses, such as child care costs.

Student budgets are set each year by the University. They reflect the average yearly expenses of all students who are living with their parents or living away from their parents. These budgets may be adjusted only if an individual can document an unusual expense not incurred by the average student. Students with disabilities should speak to a financial aid counselor about budget adjustments for their special needs. The student budget determines and limits the total amount of aid recommended in the financial aid package.

The current Baruch College budgets for full-time in-state undergraduates are as follows:

<table>
<thead>
<tr>
<th></th>
<th>Living With Parents</th>
<th>Living Away From Parents</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuition</td>
<td>$4,000</td>
<td>$4,000</td>
</tr>
<tr>
<td>Fees</td>
<td>320</td>
<td>320</td>
</tr>
<tr>
<td>Books &amp; Supplies</td>
<td>1,016</td>
<td>1,016</td>
</tr>
<tr>
<td>Transportation</td>
<td>850</td>
<td>850</td>
</tr>
<tr>
<td>Room &amp; Board</td>
<td>1,500</td>
<td>10,201</td>
</tr>
<tr>
<td>Personal</td>
<td>2,706</td>
<td>3,676</td>
</tr>
<tr>
<td>Total</td>
<td>$10,392</td>
<td>$20,063</td>
</tr>
</tbody>
</table>

Please note: Tuition charges are estimates for full-time New York State residents based on current tuition charges. Actual tuition charges for New York State residents, out-of-state residents, and international students for full-time and part-time study can be found in the Schedule of Classes.

**ALLOCATION AND DISBURSEMENT OF FINANCIAL AID**

Financial aid awards are applied to a student’s invoice in priority order at registration by the Baruch On-line Student System (BOSS). Students who do not want certain awards used for tuition or fees must put this request in writing to the Financial Aid Office.

Funds not used for institutional cost are distributed to students. The calendar in the Schedule of Classes lists the disbursement dates for Pell, SEOG, College Work-Study, Perkins Loan, and SEEK funds. Disbursement dates for direct loans are determined by the date the loan is approved by the federal processor. Approximate disbursement dates are included on the loan disclosure statement, which is mailed by the processor when the loan is approved.

Financial aid checks are mailed by CUNY’s Office of the University Controller. Students may apply to have their financial aid deposited into their bank account. The form to request direct deposit is available in the Financial Aid section of Baruch’s website or at the front desk of the Financial Aid Office (151 East 25th Street, Room 880).

The financial aid check distribution calendar is available in the Financial Aid section of Baruch’s website.

**CHANGING ENROLLMENT STATUS OR COURSE LOAD**

Students must be enrolled for the appropriate number of credits or equated hours to receive payment. Students who add or drop courses prior to receiving payment will have their awards adjusted accordingly. A student’s enrollment status on the 21st day of classes or on the day he/she receives an award (whichever comes first) will be used to determine financial aid eligibility unless the student completely withdraws from classes. Pell Grant awards will be adjusted for students who incur tuition liability due to a change in their enrollment status. The adjusted award cannot exceed the amount they were originally eligible for or tuition liability (whichever is less).

Students who withdraw from all courses will have their award prorated based on their expense budget, tuition/fee charges, and the number of weeks they attended classes. The College financial aid policy considers individuals who unofficially withdraw from all classes as never attended, unless the student...
can prove attendance in those classes. They will be required to repay all the aid they received. The College will refund award amounts to their source in the following order: Family Financial Educational Loan (FFEL), Perkins Loan, SEOG, Pell, SEEK, Baruch College, and TAP awards. Federal Work-Study earned will never be recouped.

**POST-WITHDRAWAL DISBURSEMENTS**

Students who have earned more aid than they received based on their withdrawal will be mailed a Post-Withdrawal Disbursement notice informing of their eligibility. The form authorizing disbursement must be returned to the Financial Aid Office within 14 days of receipt.

**FINANCIAL AID AND STUDENT INCOME TAXES**

College Work-Study moneys and all other financial aid received by a student (except loans) in excess of tuition, fees, books, and supplies are considered taxable income and must be reported as taxable income on the student’s income tax forms. For further information, contact the Internal Revenue Service in the area in which you live.

**FINANCIAL AID OPTIONS DESCRIBED**

**NEW YORK STATE/CITY FINANCIAL AID PROGRAMS**

**TUITION ASSISTANCE PROGRAM (TAP)**

This grant is awarded to New York State residents who are enrolled full time in a degree-granting program and who meet the income criteria. To access the application, you must file the Free Application for Federal Student Aid (FAFSA). If you file the FAFSA electronically, you may access the online TAP application by clicking the line “New York State Residents” after the FAFSA has been completed. You must also submit the online TAP application through the New York State Higher Education Services Corporation website (www.TAPweb.org or www.HESC.org) once the FAFSA has been processed. New York State residents who file a FAFSA and do not complete an electronic TAP application will be mailed a paper TAP application by HESC.

Continuing students are eligible to receive assistance from TAP programs if they complete a minimum number of credits the prior semester, complete the appropriate number of cumulative credits, and have the appropriate grade point average at the beginning of each semester of state-supported study. Please consult the chart found in the Schedule of Classes.

Awards not to exceed tuition charges are made to dependent students and independent students with dependents whose New York State taxable income is $50,000 or less or to independent students with no dependents if the taxable income is less than $10,000.

Students may receive awards for eight semesters. SEEK students may receive awards for ten semesters.

A student with a disability that prevents attendance on a full-time basis may be eligible to receive TAP while attending on a part-time basis. Please consult the Office of Services for Students with Disabilities.

Students who graduated from a high school outside of the United States may be required to take an ability to benefit test to qualify for state aid.

**CUNY STUDENT TUITION ASSISTANCE (CUSTA)**

Students who are otherwise eligible for a maximum TAP award but whose award is reduced because they have received four semesters of payment may be eligible for a CUSTA award of up to $50 a semester.

**PETER F. VALLONE SCHOLARSHIP** (formerly known as New York City Merit Scholarship)

Students who are New York City residents and graduates of any New York City high school and who have earned a high school cumulative academic average of 80 or higher are eligible for this award. Recipients must enroll full time and maintain a B average (3.0). The amount of the award is $1,250 per year. The City Council must approve funding for this program each fiscal year.

**MACAULAY HONORS COLLEGE AT CUNY**

Admission to the Honors College is selective and is based on grades, SAT scores, and a full evaluation by the College Honors Committee. Students accepted into the Honors College receive full coverage for their tuition. In addition, Honors College students are given an educational account of $7,500, to be used over four years, and a laptop computer. The educational expense account is released to students after they have submitted a plan to use the funds to their advisor.

Students are required to file a TAP application, and the Honors College tuition waiver may be reduced by the amount of the TAP award.

**WORLD TRADE CENTER MEMORIAL SCHOLARSHIP**

This scholarship covers the cost of tuition, fees, books and supplies, transportation, and room and board for four full-time academic years. It is awarded to the children and
spouses of victims who died or were severely disabled as a result of the terrorist attacks of September 11, 2001, or as a result of the rescue and recovery efforts related to those attacks. The applicant must be enrolled as a matriculated undergraduate student in a program approved by the Commissioner of Education and must file FAFSA and TAP applications. Financial aid received from other sources will be taken into account when calculating scholarship eligibility. The applicant is not required to be a New York State resident or U.S. citizen.

**CHILD OF DECEASED POLICE OFFICER/FIREFIGHTER AWARD**

This award is granted to the children of police officers or firefighters who died as a result of injuries sustained in the line of duty.

A recipient of the award can receive up to $450 a year without consideration of income or tuition costs. However, this combined with the TAP award may not exceed the amount of tuition charges.

The applicant must complete the TAP application and contact the Higher Education Services Corporation at 800-642-6238 and request a Child of Deceased Police Officer/Firefighter Award Supplement.

**AID FOR PART-TIME STUDY (APTS)**

This award provides assistance to students who attend less than full time, have accrued a minimum of 6 credits (not equated), and have not exhausted their TAP eligibility. In order to be eligible, a student must be a New York State resident and enrolled for at least 6 credits.

Students are eligible to receive assistance from the APTS program if they complete a minimum number of credits the prior semester, complete the appropriate number of cumulative credits, and have the appropriate grade point average at the beginning of each semester of state-supported study. Please consult the chart found in the *Schedule of Classes*.

**SEEK**

Search for Education, Elevation, and Knowledge (SEEK) is the higher education opportunity program at all senior colleges of the City University of New York. This opportunity program is designed for students who need academic and financial support in order to compete successfully in college. In accordance with the State Education Law, SEEK provides concentrated and specialized counseling, supplemental instruction, tutoring services, and a financial aid award for book expenses. The SEEK office is located in the Newman Vertical Campus building in Room 2-230. The phone number is 646-312-4620. For additional information, please refer to the SEEK website at www.scsu.baruch.cuny.edu/seek/index.htm.

**FEDERAL FINANCIAL AID PROGRAMS**

A federal pursuit and progress standard applies to students seeking assistance from Pell Grant, Supplemental Educational Opportunity Grant (SEOG), Perkins Loan, Family Financial Educational Loans, and Federal Work-Study Programs. To be eligible to receive assistance from these programs, students, after their fourth semester of study, must complete a certain number of credits in relation to credits they attempted and have the appropriate grade point average at the beginning of the semester in which they are seeking payment. Students are eligible to receive federal assistance for the equivalent of six years of full-time study. Please consult the chart found in the *Schedule of Classes*.

Students who become academically ineligible to receive assistance from federal or institutional programs due to a documentable unusual circumstance may apply for a waiver of the academic pursuit and progress requirements. Applications for the waiver are available in the Registrar's Office.

**FEDERAL PELL GRANT PROGRAM**

Grants ranging from $400 to $4,050 a year are awarded to United States citizens and eligible noncitizens. Recipients must be first-time undergraduates enrolled in a degree program who can demonstrate financial need. A first-time undergraduate is one who has not earned a bachelor's degree or first professional degree.

Students may receive awards for the equivalent of six years of full-time study provided they are making satisfactory pursuit and progress toward a degree.

**FEDERAL SUPPLEMENTAL EDUCATIONAL OPPORTUNITY GRANT (SEOG) PROGRAM**

Grants ranging from $100 to $4,000 a year are awarded to a limited number of United States citizens or eligible noncitizens who demonstrate extreme financial need as determined by the federal needs analysis formula. Recipients must be first-time undergraduates enrolled in a degree program and making satisfactory pursuit and progress toward a degree.

**FEDERAL WORK-STUDY PROGRAM**

Employment opportunities are offered to United States citizens and eligible noncitizens who demonstrate financial need. Recipients must be enrolled in a degree program and be making satisfactory pursuit and progress toward a degree.

Recipients are offered the opportunity to work 20 hours a week at various types of jobs both on and off campus. The starting rate of pay is $5.50 an hour.
FEDERAL AID TO NATIVE AMERICANS

Awards are granted to applicants who are at least one-quarter American Indian, Eskimo, or Aleut and a member of a tribe, band, or group on record with the Bureau of Indian Affairs. In addition, the student must be enrolled full time in a degree-granting program and demonstrate need.

For further information or to obtain applications, write to:
Department of Education
Indian Fellowship Program
400 Maryland Avenue SW, Room 2177
Washington, DC 20202

FEDERAL PERKINS LOAN PROGRAM

Loans are available to United States citizens and eligible non-citizens who demonstrate financial need. Recipients must be making satisfactory pursuit and progress toward a degree and have a minimum 2.0 grade point average. Eligible students may borrow up to $3,000 for each of their undergraduate years of study. The actual amount of the loan is dependent on the student’s financial need and the availability of funds. The maximum aggregate amount for an undergraduate is $15,000.

The current interest rate is 5 percent. Borrowers are charged interest beginning on the first day of the ninth month in which they are no longer enrolled for at least 6 credits. Repayment for new loans begins on the first day of the 10th month in which the borrower is no longer enrolled for 6 or more credits. The minimum monthly repayment is $40.

ACADEMIC COMPETITIVENESS GRANT

The Academic Competitiveness Grant (ACG) is a federally funded program for first- and second-year students (1–48 credits). An eligible student may receive an Academic Competitiveness Grant up to $750 for the first academic year of study and $1,300 for the second academic year of study. To be eligible for each academic year, a student must:
• Be a U.S. citizen
• Be a Federal Pell Grant recipient
• Be enrolled full time in a degree program
• Be enrolled in a first or second academic year of study
• Have completed a rigorous secondary school program of study

FEDERAL FORD DIRECT STUDENT LOAN PROGRAM

Loans are available to United States citizens and eligible non-citizens from both subsidized and unsubsidized programs. Recipients must be making satisfactory pursuit and progress toward a degree and have a minimum 2.0 grade point average. Dependent freshmen may borrow up to $3,500; sophomores, $4,500; and juniors and seniors, $5,500 from a combination of the subsidized and unsubsidized programs. Independent freshmen may borrow up to $3,500 in a subsidized loan plus an additional $4,000 in an unsubsidized loan. Independent sophomores may borrow up to $4,500 in a subsidized loan plus an additional $4,000 in an unsubsidized loan. Independent juniors and seniors may borrow up to $5,500 in a subsidized loan plus an additional $5,000 in an unsubsidized loan. The amounts above are subject to change depending on the student’s need, budget, and other financial aid received.

The aggregate amount a dependent undergraduate may borrow is $23,000. An independent student may borrow up to $46,000, of which $23,000 may be subsidized loans.

Ford Loan interest rates are variable and are adjusted each year on July 1; however, the current maximum rate is 8.25 percent for subsidized and unsubsidized Ford Loans.

Subsidized Loans

Students may borrow up to the difference between Financial Need and their estimated or actual financial assistance, including veteran’s educational benefits. The amount of the loan may not exceed the pre-noted loan limits.

Interest on this loan is paid by the federal government for the period of time in which the student is registered for at least 6 credits and for the first six months after the student is no longer registered for 6 credits.

The student begins paying interest and repaying the loan on the day after the expiration of a six-month grace period that follows after he/she ceases to be enrolled for at least 6 credits.

Unsubsidized Loans

Students may borrow up to the difference between the Student Budget and their estimated or actual financial assistance, including veteran’s educational benefits and subsidized loans. The amount of the loan may not exceed the pre-noted loan limits.

Payments of interest are the responsibility of the borrower during the in-school and grace periods but may be allowed to accrue and be capitalized.

Repayment on the principal begins on the day after the expiration of a six-month grace period that follows after the borrower ceases to be enrolled for at least 6 credits. The student may choose to make interest payments immediately or defer them to the end of the grace period.

Students who are independent of their parents and are freshmen and sophomores may borrow up to an additional $4,000 in unsubsidized loans. Independent juniors and seniors may borrow up to an additional $5,000 in unsubsidized loans.
PARENT LOAN FOR UNDERGRADUATE STUDENTS (PLUS) PROGRAM

The parents of dependent students may take out a loan for as much as the total college expenses computed as the student budget. Parents must be U.S. citizens or eligible noncitizens and credit worthy. The student must be making satisfactory pursuit and progress toward a degree and have a minimum 2.0 grade point average. The actual amount that can be borrowed is the difference between the student budget and the estimated or actual amount of the student's financial assistance, including veteran’s educational benefits and student loans.

Direct PLUS loan interest rates are variable, but the current maximum interest rate is 9 percent.

Repayment begins 60 days after the loan is disbursed, and interest begins to accrue immediately. The PLUS application is available from the Financial Aid Office. The student is required to file the FAFSA before the PLUS loan is processed.

NATIONAL SCIENCE AND MATHEMATICS ACCESS TO RETAIN TALENT (SMART) GRANT

Beginning 2006–07, qualifying, Pell-eligible third- and fourth-year students with specified majors can receive a National SMART grant for up to $4,000 for each of the third and fourth academic year of study.

To be eligible for each academic year, a student must:
• Be a U.S. citizen
• Be a Federal Pell Grant recipient
• Be enrolled in a four-year degree-granting institution
• Major in physical, life, or computer science; engineering, mathematics, technology, or a critical foreign language
• Have at least a cumulative 3.0 grade point average on a 4.0 scale

BARUCH COLLEGE FINANCIAL AID PROGRAMS

BARUCH ENDOWMENT FUND PROGRAMS

Bernard M. Baruch Grant
Funds are available annually to full-time matriculated undergraduate students who have financial need. Awards vary depending upon need and the availability of funds. Baruch Grant recipients are required to meet the federal pursuit and progress requirements, which involve grade point average minimums and the completion of a specific number of credits in relation to credits attempted. Please consult the chart found in the Schedule of Classes for more specific information.

Baruch Student Employment Program
Funds are available annually to full-time matriculated undergraduate students who are selected strictly on their ability to perform a job function. Baruch Student Employment workers are required to meet the federal pursuit and progress requirements, which involve grade point average minimums and the completion of a specific number of credits in relation to credits attempted. Please consult the chart found in the Schedule of Classes for more specific information.

BARUCH LOAN PROGRAMS

DiSalvo Loan Fund
A limited number of short-term loans are available to students who have financial need. An emergency loan of up to $200 is available. Students may apply at the Office of the Vice President for Student Development, Room 2-255, in the Newman Vertical Campus.

Foreign Student Emergency Loan Fund
Eligibility for this program is limited to international students who have completed a minimum of 24 credits and can demonstrate that unforeseen circumstances subsequent to their entry into the United States have caused economic need. Loans cannot exceed $400. Applications are available in the Office of the Vice President for Student Development, Room 2-255, in the Newman Vertical Campus.

Lester J. Rosner Student Loan Fund
A limited number of short-term loans are available to students who have been in attendance at Baruch College for at least one year and who have financial need. The average loan is $50. Applications are available at the Financial Aid Office.

BARUCH SCHOLARSHIP PROGRAMS

The College offers new and continuing students numerous scholarship opportunities thanks to the Bernard Baruch Endowment and the generosity of the many donors to The Baruch College Fund. The awards are based on academic and extracurricular activities. Awards range from $200 to $5,000 a year. All students and applicants are considered for the awards. There is no separate application. For a complete list of donors, visit the Baruch College website.
OFFICE OF STUDENT LIFE

The Office of Student Life offers advice and assistance to students pursuing extracurricular and cocurricular activities. Specific questions about joining clubs, forming new clubs, participating in student government, working on student publications, and serving on faculty-student committees should be directed to the Office of Student Life, Room 2-210 in the Newman Vertical Campus. The office is open Monday–Friday, 9 am to 8 pm, telephone: 646-312-4550.

STUDENT CLUBS AND ORGANIZATIONS

Membership in a club offers students an opportunity to meet new people and to develop important communication, organizational, and leadership skills. Students may choose from the over 170 student clubs and organizations already established at Baruch or may choose to form their own special interest club. Each club is open to any interested student. The clubs provide a range of activities from academic services to social events. Concerts, discussion groups, and lectures are among the extracurricular activities offered.

Examples of some of the many clubs and organizations active during recent academic years are the Accounting Society, the African Students Association, the American Marketing Association, the Archery Club, the Asian Students Association, the Association of Latino Professionals in Finance & Accounting, the Caribbean Students Association, the Chinese Students Association, the Golden Key International Honour Society, Helpline, Hillel, the Hispanic Society, the International Association of Students in Economics & Management, the Muslim Student Association, Toastmasters, the United Chinese Language Association, and WBMB (Baruch College’s radio station). For a complete list of all active organizations and information about club meeting times and places, students can consult with the Office of Student Life, Room 2-210, in the Newman Vertical Campus, telephone: 646-312-4550, or check the Student Affairs website (www.baruch.cuny.edu/stulife).

HONOR SOCIETIES

Honor societies confer distinction for high achievement in undergraduate and graduate studies and in student leadership. Undergraduate honor societies with chapters at Baruch College are described below. Additional information and updates on honor societies can be found at www.baruch.cuny.edu/stulife.

ALPHA IOTA DELTA

This is the national honorary society for students preparing to enter the decision sciences. Its purposes are to promote the infusion of the functional and behavioral areas of administration with the tools, concepts, and methodologies of the decision sciences and to promote professional fellowship among students, faculty, and administrators who share common interest in the development of the decision sciences.

BETA ALPHA PSI

This is the national honorary and professional fraternity for students majoring in computer information systems, accounting, and finance. Alpha Gamma, the chapter of this fraternity at Baruch College, was installed in 1949. There are active chapters in 48 of the leading colleges and universities in the United States. Superior scholarship, particularly in the student’s major courses, and promise of future success in these professions are essential requirements for election.

BETA GAMMA SIGMA

Beta Gamma Sigma is the honor society for the best students in programs accredited by AACSB International—The Association to Advance Collegiate Schools of Business. AACSB International, a group of 1,400 educational institutions offering degrees in business and management, allows only a select 400 institutions to have Beta Gamma Sigma chapters. The Beta Gamma Sigma mission is to honor academic achievement in the study of business, to encourage the pursuit of excellence, and to foster a commitment to service in one’s personal and professional life. Election to Beta Gamma Sigma is the highest academic honor that a business student can achieve.

Undergraduates can be elected for membership once they have completed 75 credits. Transfer students from institutions outside the United States must complete 62 credits at Baruch; transfers from U.S. schools must complete 45 credits at Baruch. To be eligible for membership, the academic ranking of those being considered must place them in the upper 7 percent of the junior class or upper 10 percent of the senior class.

Additional information can be found at www.betagammasigma.org.
GOLDEN KEY INTERNATIONAL HONOUR SOCIETY

Golden Key is the largest international undergraduate academic honor society committed to recognizing and encouraging scholastic achievement. The Baruch College chapter was chartered in 1989 to recognize students in all disciplines of undergraduate study. The chapter is very active in community service projects and sponsors a large array of career-oriented workshops. Membership is granted annually to students who have completed 60 credits, at least 29 at Baruch, and have attained a GPA of 3.4 or higher. For information, contact Dr. Ron Aaron in the Office of the Vice President for Student Affairs and Enrollment Management, Room 2-255 in the Newman Vertical Campus (telephone: 646-312-4577). Additional information can be found at www.baruch.cuny.edu/goldenkey.

PHI ETA SIGMA

Phi Eta Sigma is a national academic honor society for college freshmen founded in 1923 to encourage and reward high scholastic achievement among freshmen. The Baruch College chapter was chartered in 1993. The society provides opportunities for freshmen to meet other freshmen, outstanding sophomores, and Baruch faculty and participate in an array of programs planned by its student officers. Being a Phi Eta Sigma member identifies students to prospective employers and professional and graduate schools as a candidate with superior academic ability. Lifetime membership is offered once annually to freshmen who have completed between 12 and 29 credits of course work (at least three quarters of the courses must have been taken at Baruch) with a cumulative GPA of 3.5 or higher. For further information, contact Dr. Ron Aaron in the Office of the Vice President for Student Affairs and Enrollment Management, Room 2-255 in the Newman Vertical Campus (telephone: 646-312-4577).

PI ALPHA ALPHA

This is the national honorary society for public administration and public affairs. Membership is open to undergraduate and graduate students with sufficient course work in public administration who meet the academic requirements.

SIGMA IOTA EPSILON

This is the national honor society for the field of management. The Baruch Chapter of Sigma Iota Epsilon recognizes excellence among undergraduate and graduate students whose studies are in the field of management. With approximately 70 chapters nationwide, Sigma Iota Epsilon is affiliated with the Academy of Management. Founded in 1979, the Baruch Chapter is the second-oldest chapter in the east. Additional information can be found at www.SIEnational.com.

STUDENT GOVERNMENT

The Undergraduate Student Government (USG) is the official representative organization of undergraduate students. USG is responsible for voicing student concerns, protecting students’ rights, involving students in policies that affect them, gaining student influence in decisions made at Baruch, and making students aware of local and national issues that might affect them. The USG is made up of the Executive Board, which is determined through general student elections each semester; the Senate; and various schoolwide committees.

The Executive Board consists of the president, the executive vice president, the treasurer, and the secretary. The president serves as the chief executive officer and chairs the meetings of the Executive Board. The executive vice president serves as the chairperson of the Senate during weekly council meetings, assists the president in USG activities, and serves as the president in the case of the president’s absence. The treasurer is responsible for the disbursement of funds and maintenance of all financial records under the jurisdiction of the USG. The secretary keeps the minutes and records of all meetings of the Senate and the Executive Board and provides for the maintenance and security of all such records.

The Senate is composed of 4 upper senators (2 day and 2 evening students) and 12 lower senators (9 day and 3 evening students). Each upper senator holds a vice presidential position: vice president of campus affairs, vice president of academic affairs, vice president of legislative affairs, and vice president of evening and part-time student affairs.

Committees are also an essential part of the student government. These include the Campus Affairs Committee, the Academic Affairs Committee, the Appeals Committee, the Finance Committee, the Club Constitution Sub-Committee, and the Evening and Part-time Student Committee.

There are numerous ways to become involved with the USG. Students can attend weekly council meetings and sit in on committee meetings or fill the student representative seats on these schoolwide committees. Council meetings are held...
every Tuesday at 5:45 pm in Room 3-270 of the Newman Vertical Campus. For more information, students should consult the USG office located at Room 3-273 of the Newman Vertical Campus.

STUDENT PUBLICATIONS

The Ticker is Baruch College's undergraduate student newspaper. Founded in 1932 and published weekly while classes are in session, it reports news pertinent and vital to Baruch students as well as presents features and entertainment. It is available in newspaper bins located around the campus. The Ticker gives students experience in all phases of newspaper operations, including editorial, design, advertising, photography, and management. The Ticker office is located in Room 3-290 of the Newman Vertical Campus.

Lexicon is Baruch College's annual yearbook, published and designed by undergraduate students. Student editors and staff manage the publication from contracting with publishers and photographers to developing the theme for each book. Lexicon features photos of graduating undergraduate and graduate students along with photographs and stories of the campus events of the year. Lexicon is located in Room 3-219 of the Newman Vertical Campus.

Dollars and Sense, Baruch College's student-produced review of business and society, has been published annually for more than 20 years. It showcases student writing, editing, artwork, photography, and design. The aim of Dollars and Sense is to give journalism and graphic communication students the experience of working on a professional magazine. The magazine is supported by the Reuter Foundation and The Baruch College Fund.

Encounters is the Baruch College literary journal. It is published annually and features poems, short stories, and essays. It is student run, with a board of editors that includes an editor-in-chief, managing editors, an art director, an essay editor, and a fiction editor. A faculty board offers guidance and counsel. Encounters is located in Room 3-290 of the Newman Vertical Campus.

ATHLETICS AND RECREATION

The Division of Athletics and Recreation of the Department of Physical Education and Health offers extensive activities and programs to meet the needs and interests of the community. The Athletic & Recreation Center (ARC), located on the lower three floors of the Newman Vertical Campus, contains a state-of-the-art fitness center, Olympic swimming pool, two basketball/volleyball courts, three racquetball courts, sauna, and spacious locker room facilities. Baruch fields 14 teams in nine men's and women's intercollegiate sports that compete on the NCAA level. Each team hosts open tryouts prior to the start of its season. The department also offers a series of undergraduate classes in physical education that can serve to improve or introduce an individual to a particular sport or fitness program. For more information, please call 646-312-5046 or visit www.BaruchAthletics.com. The ARC offices are located on the B1-102 level of the Newman Vertical Campus.
STUDENT AFFAIRS AND ENROLLMENT MANAGEMENT

The Division of Student Affairs and Enrollment Management provides Baruch students with high-quality student services that contribute to the enhancement of student life at the College. The wide array of programs and services positively affect the overall Baruch student life experience. The Division’s main office also provides information regarding scholarship opportunities (www.baruch.cuny.edu/studentaffairs/scholarships.htm) and investigates student complaints and disputes with faculty, administrative staff, or other students. Advice and guidance are also given to students who are interested in serving on departmental or College-wide committees or becoming active in one of Baruch’s honor societies.

The main office is located on the second floor of the Newman Vertical Campus (Room 2-255) and may be reached at 646-312-4570.

STARR CAREER DEVELOPMENT CENTER

The Starr Career Development Center provides career counseling and on- and off-campus recruiting to Baruch’s undergraduates and Weissman graduate students. A staff of professional counselors administers vocational tests, provides individual career counseling, and offers workshops on a wide array of career-related topics, including job search strategies, interviewing techniques, resume writing, and networking. Students are encouraged to have their resumes reviewed by peer counselors and participate in a videotaped mock interview.

The corporate relations staff invites recruiters, collects resumes, and arranges schedules for hundreds of companies that come on campus to interview Baruch seniors from all majors. The companies represent most areas of business and government, including accounting, finance, retail, technology, and nonprofit organizations. In addition, full- and part-time jobs are advertised on the center’s online database, STARR Search. The office posts information about internship opportunities, works with students individually and in groups to ensure that they are prepared to meet with employers, and sets up interviews on campus.

Maximizing opportunities for students to meet with potential employers, the center sponsors several events, including two Career Days, an Internship Fair, and a diversity fair. Company representatives are encouraged to come to campus for Information Sessions, to provide information about their companies, and to interact with students. Reference materials about careers and companies, including print, video, and computer resources, are housed in the Starr Career Development Center, which is located in the Newman Vertical Campus, Room 2-150, telephone: 646-312-4670.

Students are urged to visit the center and familiarize themselves with its services as soon as they enter Baruch.

CENTER FOR ADVISEMENT AND ORIENTATION

The staff of the Center for Advisement and Orientation is dedicated to helping all undergraduate students navigate their academic careers from orientation to graduation and beyond. The center offers a wide range of advisement and referral services to assist students with important decisions concerning their academic careers, through in-person, one-on-one advisement, electronic advisement, and a wide range of workshops. When students need additional academic assistance, advisors can provide personal guidance and intervention.

The center is located in Room 5–215 of the Newman Vertical Campus, telephone: 646-312-4260.

See www.baruch.cuny.edu/advisement for additional information. You may also contact the center by e-mail at academic.advisement@baruch.cuny.edu.

COLLEGE OMBUDS

The ombuds gives impartial, confidential, off-the-record assistance in mediating or resolving conflicts and complaints that are difficult to address through regular channels. The ombuds office is confidential, neutral, accessible, and independent. The ombuds will not take sides in an issue or dispute but will instead assist in defining the problem, exploring options, or referring the party or parties to the appropriate College personnel or office. The ombuds works with all members of the College community—students, faculty, and staff—and reports directly to the College president. The current ombuds is Professor Mindy Engle-Friedman. She can be contacted at Room 8–283 in the Newman Vertical Campus, telephone: 646-312-3815. The assistant to the ombuds is Glenda Hydler. She can be contacted at telephone: 646-312-3974.

COUNSELING CENTER

This office provides personal and psychological services. It offers individual and group counseling as well as psychological testing. It has a staff of experienced and professionally trained psychologists and counselors who can help students with their personal concerns. Some examples of such concerns are study habits, anxiety, depression, mood swings, interpersonal relationships, gender identity, cultural adjustment, substance abuse, anger management, eating disorders,
and other mental health and wellness issues. These counseling services are free and confidential. The center is located on the ninth floor of the Annex Building, 137 East 25th Street; telephone: 646-312-2155.

**EARLY LEARNING CENTER**

The Early Learning Center is a support service for student/parents at Baruch, providing care and education for young children aged 2½ through 5 years. Through a rich offering of activities including music, woodworking, animal care, dramatic play, trips, storytelling, cooking, and daily outdoor play, the center supports children's curiosity and learning. Staffed by certified teachers, it is licensed by the NYC Department of Health and is accredited by the National Association for the Education of Young Children (NAEYC). Family events, assistance with school placement, referral, evaluations, and lending libraries provide additional support to student families. The center is located at 104 East 19th Street (between Park Avenue South and Irving Place), telephone: 212-387-1420.

**FRESHMAN SEMINAR**

In working toward enhancing the first-year Baruch student experience, Student Affairs at Baruch offers a Freshman Seminar to all incoming students. This required course is designed to help students cope with the demands of academic and nonacademic life. Students are oriented to the various programs, services, and policies of the College. Weekly discussions are led by College faculty, administrators, and trained student leaders. For further information please contact the Freshman Seminar Office at 646-312-4772.

**HEALTH AND WELLNESS SERVICES**

The Baruch College Student Health Care Center is an onsite primary care facility that provides students with a full range of clinical health services, including initial diagnosis and treatment for a broad spectrum of illnesses and injuries. When necessary, referrals are made. The center is staffed with fully licensed medical practitioners, usually a nurse practitioner, an MD, or physician's assistant. Medical records are strictly confidential and services are provided with sensitivity and respect. Services are covered under the health fee students pay each semester and are available to all students with a valid Baruch I.D. The Health Center's hours of operation are Monday and Wednesday from 9 am to 8 pm and Tuesday, Thursday, and Friday from 9 am to 5 pm. The Health Center is located at 138 East 26th Street, first floor. Students may make appointments by calling 646-312-2040 or by visiting the center.

Student learning is at the core of Baruch's academic mission, and health and wellness promotion serves this mission by supporting students and creating healthy learning environments. Throughout the academic year students are encouraged take advantage of numerous health education and outreach events that are designed to provide them with timely and relevant information in an entertaining and inclusive format. Professionals from a variety of fields collaborate to create programming that helps students reach their individual potential while enhancing the potential of the community as a whole. Topics include but are not limited to: alcohol, tobacco, and other drug use; sexual health; weight management; nutrition and exercise; mental health; and personal safety and violence. For additional information please call 646-312-2040. The office's motto is: Healthy Students for Life!
INTERNATIONAL STUDENT SERVICES

The International Student Services Center (ISSC) coordinates immigration matters for Baruch's international student population. The ISSC offers a variety of informational workshops on such topics as how to file your IRS tax forms; applying for paid internships; applying for practical training after completion of studies and the H1B visa process; obtaining a social security number; travel and re-entry; and maintaining your immigration status.

The ISSC website (www.baruch.cuny.edu/studentaffairs/issc) provides the College community with important immigration information, links to other useful websites, and an online immigration tutorial.

SERVICES FOR STUDENTS WITH DISABILITIES

The Office of Services for Students with Disabilities ensures equal access for persons with disabilities to all academic and other programs, services, and activities of Baruch College, as required by law, and provides or arranges for appropriate accommodations for these students. Under the Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973, qualified persons with disabilities are entitled to reasonable accommodations to achieve nondiscriminatory access to programs, services, and activities of Baruch College. A disability is any physical or mental impairment that substantially limits one or more major life activities. A person is considered to be a person with a disability if he/she has the disability, has a record of the disability, or is regarded as having the disability. Among the covered disabilities are visual and hearing impairments, mobility impairments, and such "hidden" disabilities as AIDS/HIV, learning disabilities, psychological disabilities, heart conditions, and chronic fatigue syndrome. Accommodations to students may include auxiliary aids and services for students with visual impairments (readers and such technology as adaptive computer software and hardware, reading machines); qualified sign-language interpreters; note takers; extended or divided time on examinations for students with learning disabilities or reduced physical stamina; adjustments in course load when appropriate; use of a computer for exams; and taping classes. To discuss your needs, please schedule an appointment with Barbara Sirois, Director, Office of Services for Students with Disabilities. The office is located in the Newman Vertical Campus, Room 2-271; telephone: 646-312-4590.

Confidentiality is subject to the Family Educational Rights and Privacy Act of 1974 (FERPA). Further information regarding FERPA is available at the New York State Higher Education Services Corporation (HESC) and the Financial Aid Office.

TESTING AND EVALUATION

The Skills Assessment Examinations establish the minimum standards in reading, writing, and mathematics for all students throughout The City University of New York system. These tests are designed to determine admissions eligibility into the senior colleges as well measure a student's readiness for college-level instruction. Students who do not pass one or more skills exams must be retested after attending specified programs. Students who do not meet CUNY standards for admissions into the senior colleges are directed to alternative programs at the CUNY community colleges.

The CUNY Proficiency Examination (CPE) is required of all CUNY students who have completed 45 credits. Students must pass the test by the time they complete their 60th credit. The CPE tests the ability to understand and think critically about ideas and information and to write clearly, logically, and correctly at a level associated with success in upper-division courses.

The Office of Testing and Evaluation (www.baruch.cuny.edu/ote) also administers the SimNet Examination that students must pass in order to be eligible to take CIS 2200 (required for the pre-business core).

Each semester students get to rate their professors and the Office of Testing and Evaluation administers the Student Course and Faculty Evaluation Program as well. Students can see how others have rated their professors by checking the Baruch website at www.baruch.cuny.edu/studentaffairs/StudentLife/evaluations.

VETERANS SERVICES/ BENEFITS

Veterans educational benefits are available from federal and state sources.

VETERANS ADMINISTRATION EDUCATIONAL BENEFITS: FEDERAL PROGRAMS

The Veterans Administration Education Service is the organization within the federal Veterans Benefits Administration charged with administering the education programs designed for veterans, reservists, National Guard persons, widows, and orphans. The administration of these programs is accomplished through four regional processing offices (in Atlanta, Buffalo, Muskogee, and St. Louis). Application forms are available at all VA offices, active-duty stations, and American embassies. Forms completed by the Registrar's Office are submitted to the regional VA office.
To ask any general education benefit question or to inquire concerning the status of an education claim, veterans should contact the VA Education Service through its website at www.gibill.va.gov or call 888-GI-BILL-1 (888-442-4551) to speak with a veterans benefits counselor. Current rates of payment for any of these programs, as well as late-breaking news regarding VA benefits, can be obtained by calling the toll-free number above or via Internet at www.gibill.va.gov/education/benefits.htm.

**MONTGOMERY GI BILL—ACTIVE DUTY (MGIB)**

The MGIB program provides up to 36 months of education benefits. This benefit may be used for degree and certificate programs. Remedial, deficiency, and refresher courses may be approved under certain circumstances. Generally, benefits are payable for ten years following the veteran’s release from active duty. This program is also commonly known as Chapter 30.

**MONTGOMERY GI BILL—SELECTED RESERVE (MGIB-SR)**

The MGIB-SR program may be available to veterans who are members of the Selected Reserve. The Selected Reserve includes the Army Reserve, Navy Reserve, Air Force Reserve, Marine Corps Reserve, Coast Guard Reserve, Army National Guard, and Air National Guard. This benefit may be used for degree and certificate programs. Remedial, deficiency, and refresher courses may be approved under certain circumstances.

**RESERVE EDUCATIONAL ASSISTANCE PROGRAM (REAP)**

REAP is a Department of Defense education benefit program designed to provide educational assistance to members of the reserve components called or ordered to active duty in response to a war or national emergency (contingency operation) as declared by the President or Congress.

This new program makes certain that individuals who were activated after September 11, 2001, are either eligible for education benefits or eligible for increased benefits.

**VETERANS EDUCATIONAL ASSISTANCE PROGRAM (VEAP)**

VEAP is available to those who first entered active duty between January 1, 1977, and June 30, 1985, and elected to make contributions from their military pay to participate in this education benefit program. The veteran’s contributions are matched on a $2 for $1 basis by the government. This benefit may be used for degree and certificate programs. Remedial, deficiency, and refresher courses may be approved under certain circumstances.

**SURVIVORS’ AND DEPENDENTS’ EDUCATIONAL ASSISTANCE PROGRAM (DEA)**

DEA provides education and training opportunities to eligible dependents of veterans who are permanently and totally disabled due to a service-related condition or who died while on active duty or as a result of a service-related condition. The program offers up to 45 months of education benefits. These benefits may be used for degree and certificate programs. Remedial, deficiency, and refresher courses may be approved under certain circumstances.

**WORK-STUDY PROGRAM**

This program is available to any student receiving VA education benefits who is attending school three-quarter time or more. An individual working under this program may work at a school veterans’ office, a VA regional office, VA medical facilities, or approved state employment offices. Work-study students are paid at either the state or federal minimum wage, whichever is greater.

**VETERANS ADMINISTRATION VOCATIONAL REHABILITATION AND EMPLOYMENT PROGRAM**

Veterans who have at least a 10 to 20 percent disability as a result of active service may apply for Vocational Rehabilitation. The Vocational Rehabilitation and Employment Program is the element within the VA that assists veterans with service-related injuries achieve suitable employment or enhance their ability to function independently at home and in the community. Program services may include educational training, such as certificate or two- or four-year college programs.

**PROGRAMS FOR NEW YORK STATE RESIDENTS**

**CHILD OF VETERANS AWARD**

The Child of Veterans Award is a financial aid program for students whose parent(s) served in the U.S. Armed Forces during specified periods of war or national emergency and, as a result of service, died or suffered a 40% or more disability, is classified as missing in action, or was a prisoner of war. The veteran must currently be a New York State resident or have been a New York State resident at the time of death, if death occurred during or as a result of service.
Child of Veterans Award recipients may receive up to $450 each year without consideration of income or tuition cost. The tuition award may be granted for 4 years of full-time undergraduate study (or for 5 years in an approved 5-year baccalaureate degree program). A special application for the Child of Veteran Award must be filed with the New York State Higher Education Services Corporation (NYSHESC). Applications may also be obtained by contacting the Higher Education Services Corporation’s Scholarship Unit at 1-888-697-4372.

NEW YORK STATE VETERANS TUITION AWARD (SUPPLEMENT)

Vietnam veterans, Afghanistan veterans, and veterans of the Persian Gulf War (including current Iraq veterans) who are either undergraduates or graduates may be eligible for up to $1000 per semester for full-time attendance and up to $500 per semester for part-time attendance, to a maximum of $10,000. Students must meet specific state residency and service requirements to be eligible for this state award. Veterans can obtain an application from the New York State Higher Education Services Corporation (NYHESC).

ALUMNI OUTREACH

The College strives to nurture its relationship with all its constituents—current students, future students, and graduates alike. Its alumni associations promote fellowship and offer activities that encourage alumni to return, rediscover, and recommit to their alma mater.

Baruch College alumni take an active role in shaping the academic quality, financial status, and reputation of the College. Their support takes the form of generous donations of time, money, and talent: mentoring; guest lecturing; and endowing schools, centers, professorships, and scholarships/awards. Beginning with Bernard M. Baruch's gift of $9 million in 1965, the College has flourished through the generosity of its many friends. Alumni contributions have radically advanced the education Baruch is able to offer its students. Regional chapters allow graduates who have relocated outside the New York metropolitan area to keep and strengthen their ties with Baruch and contribute to these important initiatives. Additional information about alumni outreach programs can be found on Baruch’s website: www.baruch.cuny.edu/bcf.

THE BARUCH COLLEGE FUND

The Baruch College Fund’s mission is to generate, encourage, and promote the educational welfare of the students of the College through a variety of means, including faculty support, scholarships, and program enhancement. The fund is governed by a board of trustees whose members are highly distinguished alumni and civic leaders.
OVERVIEW

It is a CUNY policy that each student is solely responsible for keeping informed of all various academic policies and requirements. A brief summary of some of the College's academic policies is offered here, and additional information is provided throughout this bulletin, as well as in each semester's Schedule of Classes.

REGISTRATION

Students are assigned registration priority according to their class level (see following page), which is determined by the number of credits they have satisfactorily completed. Students register according to the procedures established by the Registrar’s Office for the announced registration period.

Matriculated students in good academic standing and who have no impediment to register are automatically sent registration appointments for subsequent semesters.

Special Notice: It is the policy of the College’s three schools that students will be allowed to register no more than three times for any single undergraduate course. Any request for an exception to this rule should be directed to the Dean’s Office of the particular school (Weissman School of Arts and Sciences, Zicklin School of Business, or School of Public Affairs) through which the course in question is offered.

UNIVERSAL IMMUNIZATION REQUIREMENT FOR FIRST-TIME STUDENTS

New York State law requires all college students born on January 1, 1957, or after who are registering for credit-bearing courses to submit records of immunization and/or documentation from their personal physician stating the date each communicable disease was diagnosed. All documentation must be submitted to the Medical Records Office prior to a student being permitted to register for classes. The New York City Department of Health provides immunization free of charge at clinics in each borough. Students who attended high school in the United States in 1980 or later need to document only a second measles immunization shot. Proof of high school attendance will satisfy the requirement for one measles immunization shot as well as immunization against mumps and rubella. For additional information, students should contact the Medical Records Office or the Office of Student Development and Counseling.

All new students must provide proof of immunization prior to registration. Students from out of state and international students may be permitted to register for courses provided they have documented at least one measles, mumps, and rubella vaccination and an appointment for the second measles shot. Students who are given provisional approval to register pending the second measles shot must provide proof of full immunization within 30 days of the beginning of the semester (45 days for international students). Students who fail to provide proof of full immunization by the deadline stated will be assigned a grade of WA, Administrative Withdrawal. They will not be entitled to a refund of tuition.

SPECIAL CIRCUMSTANCES: WITHDRAWAL AND REINSTATEMENT

- Students who withdraw from the College during their first semester and who receive a refund of tuition must file a new application for admission with the Office of Undergraduate Admissions prior to the semester in which they wish to begin their studies at Baruch.
- Students who withdraw from the College after having completed one or more semesters at Baruch and who are in good academic standing must file a reentry application in the Registrar’s Office prior to the semester for which they wish to resume their studies. Deadlines for each semester are posted on the website www.baruch.cuny.edu/registrar.
- Students who have been dismissed from the College and who seek reentry must file an application for reinstatement to the appropriate committee on academic standing as well as a reentry application with the Registrar’s Office. Applications for reinstatement must be filed by November 1 for the spring semester and April 1 for the fall semester.
- Applications for reinstatement must include documentation to support the student’s reason for poor scholarship. Students who are not yet in a major and seeking reinstatement should consider meeting with an advisor in the Center for Advisement and Orientation before submitting their application.
- Students already admitted to a major in one of the schools should consider meeting with a representative of that school in the appropriate Dean’s office.

PROGRAM LOAD

A student’s total program load in either the fall or spring semester may not exceed 18 equated credits.

A student’s total program in each summer session may not exceed two courses.

A student with a cumulative index warranting such consideration may apply for permission to take a maximum of 21 credits in the fall or spring semesters and 9 credits in each summer session for a maximum of five courses. Students in the Weissman School and in the School of Public Affairs must obtain permission prior to the registration period from the Center for Advisement and Orientation. (Note: Students will be assessed the CUNY Accelerated Study Fee for credits in excess of 18 in the fall and spring semesters.)
CHOOSING CLASSES

Undergraduate Matriculated Students:
Level Defined by Credits

<table>
<thead>
<tr>
<th>Level</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Upper Senior</td>
<td>108.5 or more</td>
</tr>
<tr>
<td>Lower Senior</td>
<td>94–108</td>
</tr>
<tr>
<td>Upper Junior</td>
<td>75.5–93.5</td>
</tr>
<tr>
<td>Lower Junior</td>
<td>61–75</td>
</tr>
<tr>
<td>Upper Sophomore</td>
<td>45–60.5</td>
</tr>
<tr>
<td>Lower Sophomore</td>
<td>28–44.5</td>
</tr>
<tr>
<td>Upper Freshman</td>
<td>15.5–27.5</td>
</tr>
<tr>
<td>Lower Freshman</td>
<td>0–15</td>
</tr>
</tbody>
</table>

The Course Numbering System

In order to understand the sequence of courses in an academic program, a student must understand the course numbering system. Higher-level courses are not available until the student has completed a specified number of credits, completed specific courses, and/or received permission from the department.

The College uses a four-digit numbering system in which the first digit indicates the level of the course. Numbers in parentheses are old course numbers. Students must note new and old course numbers to make sure that a course is not repeated.

Students should note the following explanation:

<table>
<thead>
<tr>
<th>Number</th>
<th>Courses/Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>0000–0999</td>
<td>Noncredit courses</td>
</tr>
<tr>
<td>1000–1999</td>
<td>Basic courses without prerequisite</td>
</tr>
<tr>
<td>2000–2999</td>
<td>Lowest-level courses that need some prerequisite Departmental permission or previous educational experience</td>
</tr>
<tr>
<td>3000–3999</td>
<td>Intermediate courses Specify courses numbered 1000–2999 or departmental permission</td>
</tr>
<tr>
<td>4000–4999</td>
<td>Advanced-level course: presupposes extensive familiarity with area Specify courses numbered 3000–3999 or departmental permission</td>
</tr>
<tr>
<td>5000–5999</td>
<td>Senior-level, senior seminars, training programs, or advanced independent study Specify courses numbered 4000–4999 or departmental permission</td>
</tr>
<tr>
<td>6001–6999</td>
<td>Honors Departmental permission</td>
</tr>
</tbody>
</table>

Note: The numbers 7000–7999 are used on transfer evaluations for recording purposes only. Courses listed on transfer evaluations with numbers of 7000–7999 are not applicable to the minor alternative unless the evaluation specifically indicates that the course was at the intermediate or advanced level (equivalent to Baruch courses numbered 3000 or above).

Special Registration Requirements and Permissions for CUNY Baccalaureate Students

Students in the CUNY Baccalaureate Program must be formally admitted to the program (Baruch major code 610). New CUNY Baccalaureate students will not be eligible for business courses at the 3000 level or above unless they have an approved mentor and have received permission from the mentor to take specific business courses. Continuing CUNY Baccalaureate students must present an updated copy of their transcripts and permission slips signed by their mentors that indicate the specific courses for which permission has been granted. CUNY Baccalaureate students must meet all course prerequisites as stated in the Schedule of Classes.

HONORS AND INDEPENDENT STUDY COURSES

Permission for honors or independent study must be obtained during the preceding term, no later than December 1 for spring and June 15 for fall.

TAKING A COURSE AT ANOTHER COLLEGE

Students may not take credit-bearing courses simultaneously at Baruch College and any other educational institution without permission from the Dean’s Office of their school. E-Permits are not issued to entering freshman and transfer students.

If a student takes a course at another institution, the combined program load must not exceed a total of 18 equated credits.

There must be no time overlap when courses are taken at another school simultaneously with courses at Baruch.

No permit can be issued for required composition (ENG 2100 and 2150 or the equivalent) or for required accountancy or finance courses.

Recipients of an Excellence Award or Baruch Scholarship may not take courses on permit without permission from the scholarship advisor.

Permits are not issued to community colleges.
CHOOSING YOUR PROGRAM OF STUDY

THE MAJOR

In selecting a major and the courses in it, as well as the elective courses, students should keep certain concerns in mind. First, a major of a minimum of 24 credits cannot provide mastery of a field; it is actually little more than an introduction to it. Second, recent studies have shown that five years after graduation an appreciable number of students are working in fields other than the one in which they majored. Thus, training should be as broad as possible. In general, it is wise to take most electives in fields other than the major. Third, within the major, the student should select as wide a variety of courses as possible to prepare for a career, not a job.

For instance, arts and sciences students who are interested in the management of the creative arts may take up to 30 credits in business electives or use these electives to provide a common background of knowledge if they plan to continue on to an MBA program. Business students may profitably combine a management major with sufficient elective credits in art, music, or journalism, among other arts and sciences fields. Marketing management majors specializing in international marketing can use arts and sciences credits in languages.

Students should consult one of the academic advisors in the Center for Advisement and Orientation. The advisor will help students understand what majors are offered and what each leads to and will be able to refer them to the proper individual, agency, or academic department. SEEK students should consult with the SEEK counseling staff in the Office of Student Development and Counseling.

Aptitude and vocational interest tests are given by the Starr Career Development Center. Any students who are in doubt regarding their vocational or academic objective will find it to their advantage to consult this division.

Arts and sciences majors and public affairs majors must first get the department advisor’s signature on the major specialization card after the approved courses are listed on it; the Office of the Associate Dean then approves the major specialization card.

Each student should keep a duplicate of the major specialization card or the major declaration form as approved. The courses listed on the approved card must be completed before a student may graduate. For students who wish to deviate from this list of courses or change a major, an amended card, approved by the major department and the Office of the Associate Dean, must be filed during the semester in which the change is made.

A minimum of 60 percent of the credits in the major field must be completed at Baruch College. A transfer student must meet all degree requirements and take a minimum of 30 credits at Baruch for the BA or BS degree and 31 credits for the BBA degree.

MAJORS AND SECOND-DEGREE STUDENTS

A second-degree business student must meet all degree requirements and complete a new specialization and take a minimum of 31 credits at Baruch, of which a minimum of 27 credits must be in business courses. Second-degree arts and sciences and public affairs students must meet all degree requirements, complete a new specialization, and take a minimum of 30 credits at Baruch. None of the courses in the second major can have been used for the previous major. (Please note that for second-degree arts and sciences students the two disciplines chosen must be within the Weissman School of Arts and Sciences.)

Students in the Weissman School of Arts and Sciences may complete a second arts and sciences major as part of their degree program. Students must complete all courses required as prerequisites to the major. Students interested in completing a dual major should contact the Office of the Associate Dean of the Weissman School of Arts and Sciences, Room 8-265 of the Newman Vertical Campus.

THE TIER III MINOR

As part of the requirements for a baccalaureate degree, all students must fulfill a Tier III concentration to graduate. The concentration requirement consists of three courses of study (9–12 credits) outside of students’ majors. Of the three courses, two must be taken at the 3000 level or higher. Courses used to satisfy Tier II may not also be used to fulfill Tier III minor requirements. The third course in Tier III is to be the 4000-, 5000-, or 6000-level capstone course created or designated by each department in the concentration. Capstone courses are research oriented and communication intensive. The capstone course can be taken only after students have completed two courses in their disciplinary concentration at the 3000 level or higher, and it must be taken at Baruch College. In order to graduate, a student must have a grade point average of at least 2.0 in the three courses that make up his or her Tier III minor.

Disciplinary concentrations are as follows:

**Humanities Disciplines:** Art, Communication Studies, English, History, Literature, Mathematics, Modern Languages, Music, Philosophy, Theatre

**Natural Science Disciplines:** Biology, Chemistry, Environmental Studies, Physics

**Social Science Disciplines:** Anthropology, Economics, Political Science, Psychology, Public Affairs, Sociology
**Interdisciplinary Concentrations:** American Studies, Arts and Sciences Interdisciplinary Minor with Honors, Asian and Asian American Studies, Black and Hispanic Studies, Interdisciplinary Minor with Honors in New York City Studies, Latin American and Caribbean Studies, Law and Policy, Religion and Culture, Women’s Studies

**UNDERSTANDING YOUR GRADES AND TRANSCRIPT**

The following tables list the grades that are used at Baruch College and show how they are calculated to determine the grade point average (GPA), or index. An explanation of how to compute your GPA follows in a later subsection.

**LETTER GRADES AND GRADE POINT EQUIVALENTS**

<table>
<thead>
<tr>
<th>Grade</th>
<th>Grade Point Equivalent</th>
<th>Percentage Equivalent</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>4.0</td>
<td>93.0–100.0</td>
</tr>
<tr>
<td>A-</td>
<td>3.7</td>
<td>90.0–92.9</td>
</tr>
<tr>
<td>B+</td>
<td>3.3</td>
<td>87.1–89.9</td>
</tr>
<tr>
<td>B</td>
<td>3.0</td>
<td>83.0–87.0</td>
</tr>
<tr>
<td>B-</td>
<td>2.7</td>
<td>80.0–82.9</td>
</tr>
<tr>
<td>C+</td>
<td>2.3</td>
<td>77.1–79.9</td>
</tr>
<tr>
<td>C</td>
<td>2.0</td>
<td>73.0–77.0</td>
</tr>
<tr>
<td>C-</td>
<td>1.7</td>
<td>70.0–72.9</td>
</tr>
<tr>
<td>D+</td>
<td>1.3</td>
<td>67.1–69.9</td>
</tr>
<tr>
<td>D</td>
<td>1.0</td>
<td>60.0–67.0</td>
</tr>
<tr>
<td>F</td>
<td>0.0</td>
<td>below 60.0</td>
</tr>
</tbody>
</table>

**Explanation**

Excellent (A, A-). Paves the way to the Dean’s List and Honors.

Very good (B+, B, B-).

Average (C+, C).

Poor (C-, D+, D). Merely passing. Enough of these and you can be dismissed.

Failure (F). See the policy on the repetition of failing grades.

**ADDITIONAL GRADES**

The following grades are also used on the transcript. A definition of each of these grades appears below.

**INC** Given only when the student has earned an average term grade of 50 percent or better for work already completed, but the term’s work is incomplete and the instructor agrees that the reason for the lateness is valid. Completed assignments must be handed in to the instructor so that the grade can be resolved by the end of the final examination period of the subsequent semester, or it becomes a grade of FIN, the equivalent of F.

**P** Only allowed to students in the Weissman School of Arts and Sciences. Read Pass/Fail option in the Undergraduate Guide to Academic Policies and Procedures and follow the proper procedure. This grade is also used when you complete an ESL course. The P grade is not included in GPA calculation.

**W** Withdrawal, provided a WN or WU grade has not been previously submitted by instructor. Can only be given by Registrar’s Office or appropriate Committee on Academic Standing. (See Withdrawal, page 42, for deadlines and restrictions.) The W is not designed to keep a student from failing a course. The W is for students who discover that the course is not what they want. Students should not wait until an examination is given to determine if they wish to continue. As soon as they know they are not interested in continuing, they should drop the course. Remember that if the instructor gives a WN or WU (failing grade) before the course has been dropped, the instructor’s grade is considered the final grade.

**R** Course must be repeated until minimum proficiency is attained. Given in noncredit ESL courses.

**AUD** Only for nondegree students (an auditor or listener in the class). No credit granted.

**CR** Credit earned (transfer credits, business experience, military service, or exemption credit). Grades in these courses are not included in computation of the scholastic index or in computing class standing. These grades are included to determine eligibility for graduation honors.

**Y** An intermediate grade assigned after the first of a two-semester, or the first two of a three-semester, Honors sequence to signify work in progress. (Honors courses are numbered 6001, 6002, and 6003.) The Y grade is not included in calculating the grade point average. Each Y grade is replaced by an appropriate letter grade when the sequence has been completed.

**Z** No grade submitted by the instructor (the Z grade is assigned by the registrar).

**PEN** Pending. The Pen grade may only be used when a grade is under review by the academic committees for possible infraction of academic integrity standards.

**WA** Administrative withdrawal, given when a student fails to document compliance with New York State Public Health Law 2165 regarding measles, mumps, and rubella within 30 days of registration (45 days for international students). This grade does not carry academic penalty.

*Effective Fall 2008.*
**WN** Never attended, given if the student has never attended a class and there is no documented evidence of the student’s participation in a course. The establishment of a WN grade is a requirement of federal Title IV regulations for the disbursement of financial aid to students. A WN given prior to a student applying for a W takes precedence and counts as an F.

**WU** Dropped by instructor for excessive absence. A WU should be given if the student has attended at least one class or if there is documented evidence of the student’s participation in a course. A WU must be given to freshmen and sophomores for absence in excess of twice the number of weekly hours the class meets and may be given to juniors and seniors. A WU given prior to a student applying for a W takes precedence and counts as an F. A WU may not be used if a student has taken the final examination.

**ACADEMIC HONORS**

Students meeting certain scholastic performance requirements are recognized with academic honors. Students who achieve defined levels of academic excellence in a specified time frame may be acknowledged on the College’s annual Dean’s List, while those who attain certain scholastic indexes and meet other credit requirements may be awarded Latin honors upon graduation.

**THE DEAN’S LIST**

To be included on the Dean’s List, a full-time matriculated student must maintain an average of at least 3.5 in all subjects in a program of at least 12 credits per semester for two consecutive semesters of attendance (fall and spring of the same academic year, or spring and fall of two consecutive academic years, not including overlapping semesters). To be included on the Dean’s List, a part-time matriculated student must maintain an average of at least 3.5 in all subjects in a program of at least 24 credits taken in a maximum of four consecutive semesters (not including overlapping semesters). P grades and credits are not included in the calculation.

**GRADUATION WITH LATIN HONORS**

There are three grades of Latin honors:

- **Summa cum laude** shall be granted to those students whose scholastic index in all subjects is at least 3.85.
- **Magna cum laude** shall be granted to those students whose scholastic index in all subjects is at least 3.75.
- **Cum laude** shall be granted to those students whose scholastic index in all subjects is at least 3.5.

*Effective Fall 2008.

**ACADEMIC INTEGRITY**

Baruch College is committed to creating and maintaining an environment dedicated to academic excellence and to encouraging students to explore, learn, apply, and achieve in many fields of study. Academic integrity is fundamental to achieving such goals. Any form of academic dishonesty undermines this objective and constitutes a violation of the academic policies set forth by Baruch College. All students, as well as faculty, administrators, and staff, are responsible for understanding and upholding these policies and ideals.

Detailed definitions of academic dishonesty and information about sanctions for violation of Baruch’s policies on academic integrity can be found at www.baruch.cuny.edu/academic/academic_honesty.html. Students should also consult the section on Student Rights and Responsibilities, included as an appendix to this bulletin.

**REQUIRED TESTS**

**ENTERING THE COLLEGE AND COLLEGE READINESS: SKILLS ASSESSMENT TESTING PROGRAM**

All new students are required to meet minimal competencies in three basic skills areas: mathematics, reading, and writing. Students who have a score of at least 480 on the mathematics portion of the SAT, 20 or above on the ACT, or 75 or above on the new Mathematics A Regents Examination or the Sequential II or Sequential III Examination satisfy the CUNY Basic Skills requirement in mathematics. (However, students must still take a mathematics test for placement purposes.) Students who have a score of at least 480 on the verbal portion of the SAT, 20 or above on the ACT, or 75 or above on the English Regents Examination satisfy the CUNY Basic Skills requirement in reading and writing.

Students who do not meet one or more of the CUNY Basic Skills requirements as shown above will be required to take the Skills Assessment Test in the appropriate area. Those who fail initially to meet these minimum standards may be offered appropriate supplemental instruction to assist them in achieving the required level of skills. Students who fail to achieve the minimum standards by the end of the program will be referred to a community college for courses that will enable them to meet the standards.
Placement in English composition courses will be determined based on the satisfactory completion of the CUNY Basic Skills requirement in reading and writing. Placement in mathematics courses will be determined by the student's performance on the COMPASS Mathematics Placement Examination (for students who satisfy the CUNY Basic Skills requirement through the SAT, ACT, or Regents Examinations) or the CUNY Basic Skills Examination in Mathematics (using a combination of the algebra portion of the examination in conjunction with the student's performance on the advanced portion of the examination, which covers topics in intermediate algebra, trigonometry, and precalculus).

**SIMNET EXAMINATION/EXCEL PROFICIENCY**

All students are required to demonstrate basic Excel proficiency by passing the SimNet examination. Students are expected to pass the examination during their first year at the College. For specific information about the examination, go to www.baruch.cuny.edu/ote, the website of the Office of Testing and Evaluation.

**CUNY PROFICIENCY EXAMINATION (CPE)**

As of September 1, 2003, all students pursuing either an associate or bachelor’s degree at CUNY must take and pass the CPE. Passage of the exam is a requirement for the associate degree, while students pursuing a bachelor’s degree must pass by the time they have completed their 60th credit. Effective September 1, 2003, these requirements apply to all students pursuing these two degrees no matter when they first entered CUNY. (Exemptions that previously had been in effect for freshmen who had matriculated at CUNY before Fall 1999 and for transfers who first arrived before Fall 2000 are no longer in force.)

**Transfer Students from Outside CUNY**

(No Previous Attendance at CUNY)

All new transfer students must take and pass the CPE.

- Students transferring to a senior college who enter with 45 or more credits must take the CPE in their first semester at CUNY and must pass it by their 60th credit.
- Those who enter with 60 or more credits (unless exempted) must take the CPE at the first administration of the exam after they enter.
- Transfer students entering with fewer than 45 credits must take the CUNY Basic Skills Tests (unless exempted) before entering and follow placement recommendations. They must pass the CPE by the time they have completed their 60th credit.

**Students Transferring Within CUNY**

(Previous Attendance at CUNY)

All students in this category now must take and pass the CPE, no matter when they first enrolled at CUNY. (See the credit conditions above.)

- All students transferring within CUNY must fulfill the CUNY Basic Skills requirements before transferring.
- Students transferring within CUNY with more than 45 credits should have taken the CPE at least once before transferring.
- Senior colleges may (but are not required to) admit CUNY students to a baccalaureate program if they have completed all requirements for the associate degree except passing the CPE. Like other transfer students, these transfer students must take the exam during the first semester of baccalaureate study and thereafter as required. These transfer students are not eligible for the benefits accorded by the articulation policy of 2000 to associate degree recipients at the senior colleges until they pass the CPE and are awarded the associate degree. Under the articulation policy, students who have completed an associate degree (AA or AS) are able to transfer all of their credits to the senior college.

**Exemptions:** Students who have earned a bachelor’s degree or a higher degree from an accredited program are exempted from CPE requirements.

**Rules and Procedures That Apply to Taking the CPE**

- Students must take the CPE for the first time after they have completed 45 credits. Students who are new transfer students with 45 or more credits will need to take the CPE in their first semester at CUNY.
- Students may take the CPE for the first time during the semester in which they register for their 45th credit.
- Students must be in good academic standing to sit for the exam. Students whose GPA is below 2.0 may not take the CPE.
- Students must have met the CUNY Basic Skills requirements in reading and writing in order to qualify to take the CPE.
- Students may take the CPE three times and may appeal for the fourth attempt if necessary.

**How to Register for the CPE**

- Students eligible for the CPE are contacted by the Office of Testing and Evaluation through e-mail and postal mail early in the semester, two to three weeks before the test date.
- The College will send a CPE packet containing an invitation letter, appointment ticket, current reading selection A, CPE information booklet, and tutorial CD to all eligible students.
- If a student has completed 45 or more credits, he or she must register for and take the CPE even if he or she does not receive a letter from Baruch. Students forfeit one of their chances to take the CPE if they skip a required administration.
SUPPLEMENTAL INSTRUCTION AND ITS REQUIREMENTS

Students who have failed an ESL course once will be placed on remedial probation for the following semester. While on remedial probation, a student will be restricted to two courses, including the ESL course. Students who fail to pass the ESL course after two attempts will be dismissed from the College.

Students who have been dismissed from the College for failure to pass an ESL course after two attempts will be encouraged to register at a CUNY community college to complete their ESL program. Before students who are dismissed for their failure to pass their ESL course may return to Baruch College, they must present a transcript showing that they have passed all three CUNY Basic Skills Tests and that they are eligible for credit-bearing mathematics courses.

SCHOLASTIC PERFORMANCE REQUIREMENTS

CLASS ATTENDANCE

All students are required to attend every session of their courses. If a freshman or sophomore is absent in excess of twice the number of class sessions per week, the instructor must give the student a WU grade, which counts as an F. The instructor may give a junior or senior a WU grade (the equivalent of an F) for excessive absences. The WU grade may be given by the instructor at any time.

Policy on Religious Holidays

No person shall be expelled from or be refused admission as a student at Baruch College for the reason of inability to attend classes because of religious beliefs or to participate in any examination, study, or work requirements on a particular day or days.

Any Baruch student who is unable, because of religious beliefs, to attend classes on a particular day or days shall, because of such absence on the particular day or days, be excused from any examination or any study or work requirements.

It shall be the responsibility of the faculty and of the administrative officials of the College to make available to all students who are absent from school because of religious beliefs an equivalent opportunity to make up any examination, study, or work requirements that they may have missed because of such absence on any particular day or days. No fees of any kind shall be charged by the institution for making available to these students such equivalent opportunity.

MAINTAINING AN ACCEPTABLE GRADE POINT AVERAGE

The cumulative grade point average (GPA) is the numerical equivalent of a letter grade (A, B, C, etc.). In order to meet the College's scholarship requirements, a student must achieve a stipulated GPA according to the table below. The GPA is also used to determine scholarship eligibility. It is the student's responsibility to keep track of his or her GPA. Baruch students may verify their grades and GPA by accessing their transcript through CUNY's eSIMS web-based student system (http://esims.cuny.edu/bb).

<table>
<thead>
<tr>
<th>Credits Completed</th>
<th>Minimum Acceptable GPA</th>
</tr>
</thead>
<tbody>
<tr>
<td>0–12</td>
<td>1.5</td>
</tr>
<tr>
<td>13–24</td>
<td>1.75</td>
</tr>
<tr>
<td>25 or more</td>
<td>2.0</td>
</tr>
</tbody>
</table>

It should be noted that there are different GPA requirements for eligibility for financial aid programs (state and federal) and for retention within the College. See the financial aid section of this bulletin, the Schedule of Classes, or the Financial Aid Office for the minimum standards for eligibility for financial aid awards.
COMPUTING THE GRADE POINT AVERAGE

Grade point averages are computed by multiplying the credits attempted by the grade point equivalent. The grade point average is then computed by dividing the total grade points (GPs) by the total credits attempted. Below is an example of computing a GPA on a five-course, 16-credit semester program load.

<table>
<thead>
<tr>
<th>Course</th>
<th>Grade</th>
<th>Credits</th>
<th>GPE</th>
<th>GPs</th>
</tr>
</thead>
<tbody>
<tr>
<td>MTH 2001</td>
<td>F</td>
<td>3.0</td>
<td>0.0</td>
<td>0.0</td>
</tr>
<tr>
<td>BIO 1003</td>
<td>D</td>
<td>4.0</td>
<td>1.0</td>
<td>4.0</td>
</tr>
<tr>
<td>HIS 1001</td>
<td>B-</td>
<td>3.0</td>
<td>2.7</td>
<td>8.1</td>
</tr>
<tr>
<td>COM 1010</td>
<td>C+</td>
<td>3.0</td>
<td>2.3</td>
<td>6.9</td>
</tr>
<tr>
<td>ENG 2100</td>
<td>A</td>
<td>3.0</td>
<td>4.0</td>
<td>12.0</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Totals</th>
<th>Total Credits</th>
<th>Total Grade Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Credits</td>
<td>16.0</td>
<td>31.0</td>
</tr>
<tr>
<td>Grade Points</td>
<td>31.0</td>
<td>1.9 Grade Point Average (GPA)</td>
</tr>
</tbody>
</table>

CHANGING A GRADE/EXTRA CREDIT

No change of final grade for a completed course will be made without the approval of the instructor’s dean. Deans will consider the grade change upon the receipt of the instructor’s written explanation. No grade will be changed after the degree is awarded.

REPEATING COURSES

Students may not repeat courses for which credit has already been earned, either at Baruch College or in transfer from another college. Students who register for a course where credit has previously been earned will be dropped from the course.

YOUR GPA AND CREDITS EARNED AT ANOTHER COLLEGE

Grades never transfer from one institution to another; only courses and credits transfer from institutions outside of CUNY.

Grades received for work completed at another college are only computed in a student’s index in determination of graduation honors or are used to calculate the pre-business GPA for eligibility to the Zicklin School of Business; these grades are calculated according to Baruch’s Academic Policies.

ACADEMIC PROBATION

Students will be placed on GPA probation at the end of the spring semester if their cumulative GPA falls below the minimum level indicated previously. Students will have one full academic year (fall and spring semesters) in which to raise their cumulative GPA. If the student does not attend in the fall semester, the student will have only the spring semester to raise the GPA. Failure to maintain a GPA of better than C (2.0) during the academic year will result in academic dismissal.

While on academic probation, a student will be restricted to no more than four courses (13 equated credits) each semester.

The following is a list of violations of probation:

- Grades, in any course, of FIN, WN, WU, or F that have not been removed from the cumulative GPA by the repetition of the course with a grade of C or better
- Holding office in student government or on publications, sitting on College committees, or engaging in varsity sports (club activities should also be limited)

Violations of GPA probation will result in automatic dismissal at the end of the spring semester. Registration for subsequent semesters will be withheld. Students who are dismissed must remain separated from the College for a minimum period of one semester. The deadline for submitting appeals to the appropriate committee on academic standing for reinstatement for the fall semester is April 1; for the spring semester, November 1. Students must also file a reentry application with the Office of the Registrar.

All applications for reinstatement should be submitted to the appropriate committee on academic standing based on the student’s official major. Students admitted as new freshmen in the fall 2001 semester or later are admitted to the College and not to a specific school. Until they have been admitted to a specific school, they must file their appeals with the Joint Committee on Academic Standing through the Center for Advisement and Orientation. Each application should include documentation that supports the student’s appeal for reinstatement. It is recommended that students meet with an advisor in the Center for Advisement and Orientation prior to filing the appeal for reinstatement.

Be advised that all recipients of financial assistance must be making satisfactory pursuit and progress toward a degree. There are different formulas used to make this determination, one for federal aid programs and one for TAP. The GPA requirements for financial assistance differ from the College’s scholarship requirements. Please consult the Financial Aid Office for Satisfactory Academic Progress requirements for state and federal financial aid programs.
REPEATING FAILED COURSES

Undergraduate students may replace a maximum of 16 credits of failing grades if the same courses are repeated with a minimum grade of C. The cumulative GPA will be recomputed to reflect only the passing grade; the semester GPA will not be changed. The following points should be noted:

- A maximum of 16 credits of failing grades (F, FIN, WN, WU) may be deleted from the calculation of the cumulative GPA during an undergraduate’s enrollment in CUNY.

Whether students remain at a single college or transfer from one CUNY college to another, no more than 16 credits of failing grades can be replaced in the calculation of the cumulative GPA. Should the 16-credit limit be reached at a college other than Baruch, a student will not be permitted to replace failing credits at Baruch.

- The course(s) used to replace failing grades must have been taken in the fall 1990 semester or later.

- If a course for which a student wants the failing grade to be replaced by a grade of C or better was taken prior to September 1, 1984, the student must receive the approval of the appropriate committee on academic standing.

- For a grade of C or better to replace a grade of F in the calculation of the cumulative GPA, the failing grade cannot have been received at another college. The repetition of the course must take place at Baruch; it may not be taken on permit to another institution.

- A failing grade may not be partially replaced. If a student has replaced 14 credits of failing grades and subsequently receives a grade of C or better in another 3-credit course previously failed, the failing grade cannot be replaced.

- If a student has received more than one failing grade for the same course and subsequently earns a grade of C or better in another 3-credit course previously failed, the failing grade cannot be replaced.

- If a student has received more than one failing grade for the same course and subsequently earns a grade of C or better in the course, the failing grades will be deleted from the calculation of the GPA, subject to the 16-credit limit.

- If a student fails a course that was taken on a pass/fail basis and subsequently retakes the course, a grade of C or better must be earned in order for the failing grade to be replaced.

- If the course number or title of a course was changed in the period between the receipt of the failing grade and the repetition of the course but the content remained the same, the failing grade will be replaced if a grade of C or better was received in the repeated course.

- If the content of the course was changed in the period between the receipt of the failing grade and the repetition of the course, or when a student has been allowed to substitute one course for another, the declaration of course equivalency for the purpose of deleting the failing grade from the calculation of the cumulative GPA will be at the discretion of the appropriate committee on academic standing.

- The cumulative GPA calculated on the basis of this policy is to be used for purposes of retention and graduation from the College and the admission to and continuance in a major or specialization. It will not be used to calculate graduation honors, the Dean’s List, or departmental honors at graduation.

Any student who does not want a repeated course to replace a previously recorded failing grade should notify the registrar so that the replacement does not take place. This request may be made at any time after the second enrollment, provided the student is enrolled in the College.

WITHDRAWAL

Courses dropped during the first three weeks of classes of the fall or spring semester, or during the first two weeks of summer session, do not appear on the student’s transcript. New students who drop all their courses (withdraw from the College) during the first three weeks of the semester must apply again for admission prior to future registrations. Consult the Office of Undergraduate Admissions. Other students who withdraw from the College during the first three weeks must apply for reentry.

Students may withdraw from the College during the first ten weeks of the semester. After the third week, however, they will receive W grades. Except in extraordinary circumstances, a student may not withdraw from a course after the tenth week. Appeal to drop a course after the deadline must be made to the Committee on Academic Standing.

The following courses may not be dropped without approval of the Center for Advisement and Orientation:
- ENG 0132 (all students)
- ENG 2100 and 2150 (BA students only)

Students who have received permission to carry a credit overload may not drop any course.

No withdrawal from a course is official until the student has personally submitted the appropriate application to the Registrar’s Office and it has been accepted and processed.

Once students have officially dropped a course they may not attend or audit the course.

Effective Fall 2003, students who are withdrawing completely must get the professor’s signature for each course that is being dropped and verify the last date of classroom attendance.

THE COMMITTEES ON ACADEMIC STANDING

Each school has a committee on academic standing. These committees adjudicate students’ appeals in academic matters. Each committee is composed of faculty, students, and administrators. Information and appeal forms can be obtained in the Center for Advisement and Orientation and on the Web. These are some of the appeals handled by the committee:

- Request for W in a course or total resignation after the deadline (tenth week of the term)
- Request for reinstatement if dismissed
• Curricular adjustments or waivers of academic rules
• Change of grade that is initiated by the instructor

All requests should be documented with supporting evidence: medical notes, military papers, etc.

The filing of an appeal does not guarantee a favorable decision; the committee weighs all the information presented by the student and arrives at a conclusion based upon the application of College rules and the appropriateness of the request.

The student is informed in writing of the committee’s decision. Students do not appear before the committee.

GRADUATION

Undergraduate students must file an Application for Graduation Form at the Registrar’s Office for the semester when all degree requirements will be met. The names of June and August candidates for degrees who file for graduation after the deadline indicated in the academic calendar will not appear in the Commencement Program.

OFFICIAL TRANSCRIPTS

Baruch students may verify their grades and GPA at any time by accessing their transcripts through CUNY’s eSIMS web-based student system (http://esims.cuny.edu/bb).

Transcripts of record are issued upon written request and upon payment of a $7 fee for each transcript, except for transcripts that are sent to other CUNY colleges, which is done without charge.

Transcript forms are available on the Registrar’s Office website (www.baruch.cuny.edu/registrar) or may be obtained from the Registrar’s Office, Room 850, at 151 East 25th Street.

Former students will receive faster service if, when writing, they include their Social Security number, date of birth, dates of attendance, and degree objective. Graduates should also indicate their degree and date of graduation.

The Family Educational Rights and Privacy Act of 1974 permits the following information concerning current and former students to be made available to the general public: name, attendance dates, and degrees and honors received. However, Baruch College’s policy is to release this information only to bona fide business organizations or to governmental agencies upon written request. No other information relating to students’ records (such as grades and scholarship) will be released without the written authorization of the student.

Any student or former student may, by completion of a form available in the Registrar’s Office or on the website at www.baruch.cuny.edu/registrar, require that any or all of the above information not be released without prior written consent. The form may be completed, withdrawn, or modified at any time that the Registrar’s Office is open.
ENTERING BARUCH COLLEGE: THE COLLEGE PREPARATORY INITIATIVE (CPI)

All students entering CUNY must meet minimum standards with regard to academic preparation; these standards are called the College Preparatory Initiative (CPI).

Students entering a senior college in the 2007–2008 academic year are expected to have 16 CPI units of high school work in academic courses: 4 units of English, 3 units of mathematics, 2 units of laboratory science, 4 units of social science, 1 unit in fine arts, and 2 units in a foreign language.

High school students should consult with guidance counselors to ascertain which courses are considered to be academic within the English, science, mathematics, social science, foreign language, and fine and performing arts curricula.

All entrants will be informed of the preparatory units that have been recognized as a result of high school preparation. GED students will receive units in English and mathematics based on their test scores.

Students who have not completed the academic unit expectations prior to enrolling in the university will be required to demonstrate skills and knowledge in the discipline areas in which they lack preparation. In most cases, this will be accomplished by taking a designated college course. See the accompanying chart (below).

### COLLEGE PREPARATORY INITIATIVE: MINIMUM UNIT DISTRIBUTION

<table>
<thead>
<tr>
<th>Unit Expectation</th>
<th>English</th>
<th>Math</th>
<th>Science</th>
<th>Social Science</th>
<th>Fine Arts</th>
<th>Foreign Language</th>
</tr>
</thead>
<tbody>
<tr>
<td>16</td>
<td>4</td>
<td>3</td>
<td>2</td>
<td>4</td>
<td>1</td>
<td>2</td>
</tr>
</tbody>
</table>

Students who have not fulfilled CPI requirements prior to enrolling can do so by completing base curriculum courses:

**Degree**

**BBA**

**English** (4 CPI Units)

ENG 2100, 2150
ENG/LLT 2800 or 2850
COM 1010

**Math** (3 CPI Units)

MTH 2003 or equivalent

**Laboratory Science** (2 CPI Units)

2 courses from among:
- BIO 1003, 1005
- CHM 1000, 2003
- ENV 1020
- PHY 1003, 2003

**Social Science** (4 CPI Units)

4 courses from among those in the BBA base curriculum:
- ECO
- PUB
- HIS
- SOC
- POL
- ANT

**Fine Arts** (1 CPI Unit)

1 course from the BBA base curriculum in:
- ART
- MSC
- THE

**Foreign Language** (2 CPI Units)

2-semester sequence in one language

**BA**

**English** (4 CPI Units)

ENG 2100, 2150
ENG/LLT 2800 or 2850
COM 1010

**Math** (3 CPI Units)

1 MTH course at the 2000 level

**Laboratory Science** (2 CPI Units)

2 courses from among:
- BIO 1003, 1005
- CHM 1000, 2003
- ENV 1020
- PHY 1003, 2003

**Social Science** (4 CPI Units)

4 courses from among those in the BA base curriculum:
- ECO
- PSY
- HIS
- SOC
- POL
- ANT

**Fine Arts** (1 CPI Unit)

1 course from the BA base curriculum in:
- ART
- MSC
- THE

**Foreign Language** (2 CPI Units)

2-semester sequence in one language

**BS**

**English** (4 CPI Units)

ENG 2100, 2150
ENG/LLT 2800 or 2850
COM 1010

**Math** (3 CPI Units)

1 MTH course at the 2000 level

**Laboratory Science** (2 CPI Units)

2 courses from among:
- BIO 1003, 1005
- CHM 1000, 2003
- ENV 1020
- PHY 1003, 2003

**Social Science** (4 CPI Units)

4 courses from among those in the BS base curriculum:
- ECO
- PSY
- HIS
- SOC
- POL
- ANT

**Fine Arts** (1 CPI Unit)

1 course from the BS base curriculum in:
- ART
- MSC
- THE

**Foreign Language** (2 CPI Units)

2-semester sequence in one language
EDUCATIONAL IDEALS: GENERAL EDUCATION

General Education is central to Baruch’s mission, and it shapes the experience that we offer all of our students, whether they pursue a degree in our Zicklin School of Business, Weissman School of Arts and Sciences, or School of Public Affairs. It reflects the College’s commitment to the ideal of education as a transformation of the whole person through study of the arts and sciences. Also known as the Common Core Curriculum, our Gen Ed courses emphasize such learning goals as the acquisition of superior communication and quantitative skills, the development of critical and analytical abilities, and the cultivation of aesthetic, ethical, civic, and cross-cultural awareness. The common core includes introductory courses in a variety of disciplines in the arts and sciences as well as advanced concentrations that allow students to focus on a single area in the liberal arts.

Each course within the common core belongs to one of three “tiers”: Tier I, Communication and Quantitative Skills; Tier II, Introduction to the Humanities, Social Sciences, and Natural Sciences; and Tier III, the Liberal Arts Minor.

THE THREE SCHOOLS

Baruch College comprises three schools: the School of Public Affairs, the Weissman School of Arts and Sciences, and the Zicklin School of Business.

SCHOOL OF PUBLIC AFFAIRS

The School of Public Affairs builds on Baruch’s long tradition of excellence in training managers for careers in government, education, and nonprofit organizations. The school broadly defines public affairs through its undergraduate degree programs in public affairs and its traditional and executive graduate degree programs in health care policy, public administration, and educational administration.

Faculty members offer expertise in various fields, including demography, economics, education, engineering, health care, management, political science, public administration, public communications, sociology, and urban planning.

THE MILDRED AND GEORGE WEISSMAN SCHOOL OF ARTS AND SCIENCES

It is the College’s belief that no student, however well trained technically, can be considered fully educated without exposure to the rich cultural and intellectual heritage of our civilization. Accomplishing that mission is the Weissman School of Arts and Sciences, an outstanding arts and sciences school with the atmosphere of a small college and the resources of a major public university.

For those choosing to major in the Weissman School, it offers the Bachelor of Arts degree with majors in actuarial science, business communication (including corporate communication and graphic communication), economics, English, history, journalism, mathematics, music, philosophy, political science, psychology, sociology, Spanish, and statistics. In addition to the traditional majors, an arts and sciences ad hoc major may be tailored to the student’s interests and needs. An ad hoc program must be approved by the chairs of the appropriate departments and by the Office of the Dean of the Weissman School of Arts and Sciences.

For Baruch undergraduates not majoring in the Weissman School, the school provides foundation studies, electives, and a wide selection of arts and sciences minors. In fact, all candidates for the bachelor’s degree in business are required to take half of their course credits in the arts and sciences.

ZICKLIN SCHOOL OF BUSINESS

The Zicklin School is the largest and oldest of the College’s three schools and the largest accredited business school in the nation. Zicklin programs help prepare students for careers with managerial and professional responsibilities in all phases of administration in both the private and public sectors. The school’s courses cover both general knowledge of the organizational environment and specific analytical concepts and skills for effective participation in it.

The Zicklin School includes the Stan Ross Department of Accountancy, the Bert W. Wasserman Department of Economics and Finance, and the Departments of Law, Management, Marketing and International Business, Real Estate, and Statistics and Computer Information Systems. The Bachelor of Business Administration (BBA) course of study combines broad training in the general field of business, a firm basis in arts and sciences, and an intensive preparation in a business major. The school offers undergraduate majors in accounting, computer information systems, economics, finance and investments, industrial/organizational psychology, management, marketing management, quantitative methods and modeling, real estate, and statistics.

Zicklin’s BBA degree program provides students with opportunities to study with an outstanding faculty, many of whom are practitioners as well as scholars in their fields.
## MAJORS AND MINORS

All undergraduates select at least one major and minor. In-depth descriptions of all undergraduate majors and minors can be found in Part 8 of this bulletin. Please consult the index for page information.

### MAJORS

Upon completion of 45 credits, students may apply for a major and be granted permission to take advanced courses in one of the three schools described in the text above.

- Accountancy
- Actuarial Science
- Arts and Sciences Ad Hoc Major
- Business Communication
  - Business Journalism
  - Corporate Communication
  - Graphic Communication
- Computer Information Systems
- Economics
- English
- Finance and Investments
- History
- Industrial/Organizational Psychology
- Journalism
- Management
- Marketing Management
- Mathematics
- Music (including Management of Musical Enterprises)
- Philosophy
- Political Science
- Psychology
- Public Affairs
- Quantitative Methods and Modeling
- Real Estate
- Sociology
- Spanish
- Statistics

### MINORS

There are three different kinds of minors at Baruch College: the Tier III minor, Zicklin business minors for Zicklin majors, and (subject to the approval of the Board of Trustees) Zicklin business minors for non-Zicklin majors. The Tier III minor is mandatory for all undergraduates; the Zicklin minors are optional.

The Tier III minor is mandatory for undergraduates regardless of major or degree program. All students must complete this minor as part of their degree requirements. Please consult General Degree Requirements and Curricula in this section for more information on the Tier III minor requirement. See the list of minors below for acceptable Tier III minors, which are indicated with an asterisk. Any other minor will not satisfy the Tier III requirement.

Students majoring in the Zicklin School of Business may opt to complete a Zicklin minor. These minors are available only to Zicklin majors. See each academic department's description of its own minors in Part 8 of this bulletin. Students majoring in the other schools may not take these Zicklin School minors.

However, students majoring in the Weissman School of Arts and Sciences and the School of Public Affairs have the opportunity to take a Zicklin minor for non-Zicklin majors (subject to the approval of the Board of Trustees). Taking one of these minors is optional; the list of minors for BA and BS students is limited. Additional information will be available in Spring 2009.

- American Studies*
- Anthropology*
- Art*
- Arts and Sciences Interdisciplinary Minor with Honors*
- Asian and Asian American Studies*
- Black and Hispanic Studies*
- Chinese*
- Communication Studies*
- Computer Applications in Business Economics*
- Economics and Finance
- Education
- English*
- Entrepreneurship and Small Business Management
General Degree Requirements and Curricula

Baruch College Common Core Curriculum

All students follow a common core curriculum as outlined below. Upon completion of 45 credits, students may apply for a major and be granted permission to take advanced courses in one of the three schools.

In addition to the common core, each of the degree programs may include additional arts and sciences courses or specify a course or courses in areas where there are several options. For more information about additional curriculum requirements, see pages 51–55 (BBA), 55–56 (BA), and 56–58 (BS).

Tier I: Communication and Quantitative Skills

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM 1010 Speech Communication</td>
<td>3</td>
</tr>
<tr>
<td>ENG 2100 Writing I</td>
<td>3</td>
</tr>
<tr>
<td>ENG 2150 Writing II</td>
<td>3</td>
</tr>
<tr>
<td>Mathematics at the 2000 level</td>
<td>3</td>
</tr>
</tbody>
</table>

Excel proficiency 0 credits*  
Foreign Language 0–6 credits**

Tier II: Arts and Sciences

Students fulfill this portion of the core curriculum by selecting specified courses totaling 29 credits from the following disciplines:

**Humanities** (12 credits)
One 3-credit course must be chosen from each of the following four areas:

**Fine and Performing Arts** (3 credits)
ART 1000 Introduction to Design and Visual Communication  
ART 1011 Art History Survey I  
ART 1012 Art History Survey II  
MSC 1003 Music in Civilization  
MSC 1005 Principles of Music  
THE 1041 Introduction to the Theatre Arts

*All students are required to demonstrate basic Excel proficiency by passing the SimNet examination. Students are expected to pass the examination during their first year at the College. For specific information about the examination, contact the Office of Testing and Evaluation.

**Students who intend to complete a major in the School of Public Affairs or the Zicklin School of Business may be exempted from the foreign language requirement if they have completed two years of a modern foreign language in high school or passed a two-year citywide or Regents examination.
**History (3 credits)**  
HIS 1000 Themes in American History  
HIS 1001 Themes in Global History to 1500 C.E.  
HIS 1003 Themes in Global History Since 1500 C.E.  
HIS 1005 Modern American History  
HIS 2050 Modern America, 1880–1945  
HIS 2053 Recent America, 1945 to the Present

**Literature (3 credits)**  
ENG/LTT 2800 Great Works of Literature I  
ENG/LTT 2850 Great Works of Literature II

**Philosophy (3 credits)**  
PHI 1500 Major Issues in Philosophy  
PHI 1600 Introduction to Logic and Moral Reasoning  
PHI 1700 Ethical Theories

**Natural Sciences (4 credits)**  
One 4-credit course must be chosen from the following list:  
BIO 1003 Survey of the Living World  
BIO 1005 General Biology—Structure and Function—A Human Orientation  
BIO 2010 Principles of Biology I  
CHM 1000 Chemistry and the Environment  
CHM 2003 General Chemistry I  
ENV 1020 Principles of Ecology  
ENV 1021 Environmental Conservation  
PHY 1003 Concepts in Physics  
PHY 2003 General Physics I

**Social Sciences (13 credits)**  
One course must be chosen from each of the following four areas:  
**Anthropology/Sociology (3 credits)**  
ANT 1001 Introduction to Anthropology  
SOC 1005 Introduction to Sociology

**Economics (3 credits)**  
ECO 1001 Microeconomics  
ECO 1002 Macroeconomics  
ECO 1110 Current Economic Problems (Open only to Weissman School students who have completed MTH 2160)

**Politics and Government (3 credits)**  
POL 1101 American Government  
POL 2001 The United States in an Age of Globalization  
POL 2321 Urban Government  
POL 2332 American Political Thought  
POL 2353 Public Policy  
PUB 1250 Public Administration in Modern Society

**Psychology (4 credits)**  
PSY 1001 General Psychology

---

**Tier III: Disciplinary and Interdisciplinary Concentrations**

As part of the requirements for a baccalaureate degree, all students must fulfill a Tier III concentration to graduate. The concentration requirement consists of three courses of study (9–12 credits) outside of students' majors. Of the three courses, two must be taken at the 3000 level or higher. Courses used to satisfy Tier II may not also be used to fulfill Tier III concentration requirements. The third course in Tier III is to be the 4000-, 5000-, or 6000-level capstone course created or designated by each department in the concentration. Capstone courses are research oriented and communication intensive. The capstone course can be taken only after students have completed two courses in their disciplinary concentration at the 3000 level or higher, and the capstone must be taken at Baruch College. In order to graduate, a student must have a grade point average of at least 2.0 in the three courses that make up his or her Tier III minor.

Disciplinary concentrations are as follows:

- **Humanities Disciplines:** Art, Communication Studies, English, History, Literature, Mathematics, Modern Languages, Music, Philosophy, Theatre  
- **Natural Science Disciplines:** Biology, Chemistry, Environmental Studies, Physics  
- **Social Science Disciplines:** Anthropology, Economics, Political Science, Psychology, Public Affairs, Sociology

**Interdisciplinary Concentrations:** American Studies, Arts and Sciences Interdisciplinary Minor with Honors, Asian and Asian American Studies, Black and Hispanic Studies, Interdisciplinary Minor with Honors in New York City Studies, Latin American and Caribbean Studies, Law and Policy, Religion and Culture, Women's Studies

---

**NON–LIBERAL ARTS COURSES**

The following list contains courses defined by Baruch College as non–liberal arts courses. No courses from this list can be used to satisfy the arts and sciences requirements in any of the three schools.

Please note:

- **Zicklin School of Business:** No courses from the list below can be used to satisfy the 62-credit liberal arts and sciences requirement.
- **Weissman School of Arts and Sciences:** No courses from the list below can be used to satisfy the 90-credit liberal arts and sciences requirement.
School of Public Affairs: No courses from the list below can be used to satisfy the 57-credit liberal arts and sciences requirement.

Non–Liberal Arts Courses
- ART 3059, ART 5010, ART 5011, Art studio elective
- COM 4059
- CSE (Consumer Education)
- ECO 5010 and ECO 5011
- All Education courses except EDU 1101, EDU 3001, EDU 3002, IDC/EDU 5210, IDC/EDU 5220, IDC/EDU 5230, IDC/EDU 5240
- FPA 5070 and FPA 5071 (Fine and Performing Arts)
- HCA (Health Care Administration)
- HED 1810, HED 2920, and all Physical Education courses
- IST 3012 (Library)
- Law courses except LAW 1011, LAW 1012, LAW 3122, LAW 4900, and LAW 4905
- Military service credits
- MSC 2061–MSC 2064, MSC 5050, MSC 5051, and Music Studio elective
- PAF 5452
- All PUB courses except PUB 1250
- SPS/SDC
- All statistics courses except STA 2000 and STA 2100
- THE 3046, THE 3056, and Theatre studio elective
- Work-study or business experience in any areas
- Credits listed as business, non–arts and sciences, professional electives, remedial electives, and/or credits listed as “elective” without any additional designation on transfer evaluation
- All courses in the following disciplines: accountancy (ACC), finance (FIN), insurance (INS), business policy (BPL), management (MGT), business (BUS), marketing (MKT), operations research (OPR), and real estate (RES)

Questions about the non–liberal arts courses, business courses, and free electives should be directed to an advisor prior to registration.

BACHELOR OF BUSINESS ADMINISTRATION

The Zicklin School of Business offers high-quality programs leading to the Bachelor of Business Administration (BBA). In order to prepare students for careers in all phases of business, Zicklin programs are designed to provide students with the specialized knowledge they need for these courses as well as the analytical and communication skills essential to their success. A solid grounding in arts and sciences disciplines forms a supportive foundation for the study of business basics and for the in-depth concentration in a chosen discipline.

Baruch undergraduates have the added advantage of being able to study business within the context of a very diverse population. This diversity prepares them to understand and function effectively in today’s multicultural, global business environment in a way that many less diverse environments cannot.

To achieve its ends most successfully, the Zicklin undergraduate program has identified a series of learning goals, which inform the delivery of undergraduate instruction and are an integral part of all curriculum development for Zicklin courses. Under the mandate of these goals, students are to develop analytical and technological skills, oral communication skills, written communication skills, ethical awareness and decision making abilities, global awareness, general knowledge (foundation in the sciences, the arts, and the social sciences), business knowledge/integrative abilities, and proficiency in a single discipline.

The baccalaureate and master’s programs of the Zicklin School of Business are accredited by AACSB International—The Association to Advance Collegiate Schools of Business. In addition to the business accreditation, both the undergraduate and graduate accounting programs have been awarded separate accounting accreditation by this agency.

CURRICULUM

The BBA program consists of 124 credits, as described below. A minimum of 62 credits of the student’s course work must be taken in arts and sciences courses.

All students must not only maintain a minimum C average (or 2.0 index) in their degree work, but they must also achieve at least a C average in their major and must complete an official minor in arts and sciences (Tier III minor). The minor requirement, which is included in the 62-credit arts and sciences requirement, consists of three courses of disciplinary study. The first two courses are taken at the 3000 level or higher, and the final course in Tier III must be a 4000-, 5000-, or 6000-level capstone course. Capstone courses are research oriented and communication intensive. Students may choose to complete a second minor in a business discipline using free electives.

ADDITIONAL COURSE REQUIREMENTS FOR THE BBA DEGREE

Tier I: Communication and Quantitative Skills

Mathematics

All candidates for the Bachelor of Business Administration degree must complete a course in calculus (MTH 2205 or 2610) as the mathematics course for the common core and must satisfy the course prerequisites for whichever calculus course is used to satisfy the requirement.
**Computer Information Systems**
All BBA candidates must demonstrate Excel proficiency by passing the SimNet test or its equivalent.

**Communication-Intensive Courses**
All candidates for the Bachelor of Business Administration degree must complete four communication-intensive courses (12–15 credits), including one in their major field of study.

**Foreign Language**
One year of a foreign language is required of students unless they have completed two years of a modern foreign language in high school or passed a two-year citywide or Regents exam.

**Statistics**
All BBA candidates must complete STA 2000 Business Statistics I.

**Tier II: Liberal Arts**

**Economics**
In addition to the one course in economics required for the common core, a second economics course must be completed. Students will satisfy this requirement with both ECO 1001 Microeconomics and ECO 1002 Macroeconomics.

**Freshman Seminar**
Freshman Seminar is a required course for all entering freshmen and should be completed in the student’s first semester.

**REQUIRED BUSINESS COURSES**
The required business courses include 30 credits in the business base, taken by all BBA majors, and 24 credits in the student’s chosen major field. These requirements are summarized below.

<table>
<thead>
<tr>
<th>Business Base</th>
<th>30 credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACC 2101 Principles of Accounting</td>
<td>3</td>
</tr>
<tr>
<td>ACC 3202 Accounting Information Systems (required for accounting majors) or ACC 2203 Principles of Managerial Accounting (required for non-accounting majors)</td>
<td>3</td>
</tr>
<tr>
<td>BPL 5100 Business Policy</td>
<td>3</td>
</tr>
<tr>
<td>BUS 1000 Introduction to Business</td>
<td>3</td>
</tr>
<tr>
<td>CIS 2200 Introduction to Information Systems and Technologies</td>
<td>3</td>
</tr>
<tr>
<td>FIN 3000 Principles of Finance</td>
<td>3</td>
</tr>
<tr>
<td>LAW 1101 Fundamentals of Business Law</td>
<td>3</td>
</tr>
<tr>
<td>MGT 3120 Fundamentals of Management</td>
<td>3</td>
</tr>
<tr>
<td>MGT 3121 Production and Operations Management</td>
<td>3</td>
</tr>
<tr>
<td>MKT 3000 Marketing Foundations</td>
<td>3</td>
</tr>
</tbody>
</table>

**Major**
24 credits

A minimum of 24 credits in the major field other than base courses listed above is required. Majors are offered in accountancy, computer information systems, economics, finance and investments, industrial/organizational psychology, management (specializations in entrepreneurship and small business management, human resource management, and operations management), marketing management (tracks in advertising and marketing communication and in international marketing), quantitative methods and modeling, real estate, and statistics (tracks in data analysis, quality and productivity methods, and quantitative methods in marketing).

**ELECTIVES**
The 124 credits required for the BBA degree must include a minimum of 62 credits in arts and sciences and 54 credits in required business courses (30 credits in the business base and 24 credits in the major). The remaining 8 credits are considered free electives and may be used for arts and sciences, business, or non–liberal arts courses (see page 51).

The majority of the 62 arts and sciences credits will be earned through satisfying the arts and sciences base requirement. Arts and sciences electives, described below, are used to bring the total to the minimum of 62 credits.

**Arts and Sciences Electives**

3–15 credits

Sufficient additional arts and sciences electives are needed to make up a minimum of 62 credits. Nearly all of the courses (or their equivalents) offered by the Weissman School of Arts and Sciences are considered arts and sciences courses. Most economics courses qualify as arts and sciences courses as well as PUB 1250. (See page 51 for a list of non–liberal arts courses.)

**Free Electives**

8 credits

These credits may be taken in business, arts and sciences, or public affairs.

AACSB standards recommend learning experiences in management science in a business school curriculum. To be successful in the 21st century, managers will face complex issues requiring increasingly faster resolutions. It is strongly suggested that students register for either MGT 3500 or OPR 3300 during their undergraduate program. Additional options include MGT 3710 and MGT 3730. These courses develop analytical problem-solving abilities and provide a competitive edge in today’s dynamic, global environment.

In order to satisfy New York State CPA licensing requirements, public accountancy students must include LAW 3102, OPR 3300, and an advanced finance elective in their programs as free electives.
### SUGGESTED PROGRAM OPTIONS

Two suggested full-time sequences for BBA majors other than those in accountancy are shown below. These sequences satisfy the various requirements with respect to class status.

#### PROGRAM A

<table>
<thead>
<tr>
<th><strong>Lower Freshman</strong>*</th>
<th><strong>Upper Freshman</strong>*</th>
<th><strong>Lower Sophomore</strong>*</th>
<th><strong>Upper Sophomore</strong>*</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 2100 3</td>
<td>BUS 1000 3</td>
<td>ACC 2101 3</td>
<td>ACC 2203 3</td>
</tr>
<tr>
<td>MTH 2001 3</td>
<td>ECO 1001 3</td>
<td>ECO 1002 3</td>
<td>COM 1010 3</td>
</tr>
<tr>
<td>Freshman Seminar 0</td>
<td>ENG 2150 3</td>
<td>Foreign Language I 3</td>
<td>CIS 2200 3</td>
</tr>
<tr>
<td>Humanities #1 3</td>
<td>MTH 2205 3</td>
<td>LAW 1101 3</td>
<td>SOC/ANT 3</td>
</tr>
<tr>
<td>Humanities #2 3</td>
<td>PSY 1001 4</td>
<td>STA 2000 3</td>
<td>Foreign Language II 3</td>
</tr>
<tr>
<td>POL/PUB 1250 3</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total 15 credits</strong></td>
<td><strong>Total 16 credits</strong></td>
<td><strong>Total 15 credits</strong></td>
<td><strong>Total 15 credits</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Lower Junior</strong>*</th>
<th><strong>Upper Junior</strong>*</th>
<th><strong>Lower Senior</strong>*</th>
<th><strong>Upper Senior</strong>*</th>
</tr>
</thead>
<tbody>
<tr>
<td>MGT 3120 3</td>
<td>Major #1 3</td>
<td>Major #3 3</td>
<td>BPL 5100 3</td>
</tr>
<tr>
<td>MGT 3121 3</td>
<td>Major #2 3</td>
<td>Major #4 3</td>
<td>Major #6 3</td>
</tr>
<tr>
<td>MKT 3000 3</td>
<td>Humanities #4 3</td>
<td>Major #5 3</td>
<td>Major #7 3</td>
</tr>
<tr>
<td>FIN 3000 3</td>
<td>Minor #1 (3000 level)</td>
<td>Minor #2 (3000 level)</td>
<td>Minor #3 3</td>
</tr>
<tr>
<td>Humanities #3 3</td>
<td>Natural Sciences 4</td>
<td>Free Elective 3</td>
<td>(capstone level) 3</td>
</tr>
<tr>
<td>Free Elective 2</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total 17 credits</strong></td>
<td><strong>Total 16 credits</strong></td>
<td><strong>Total 15 credits</strong></td>
<td><strong>Total 15 credits</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Upper Sophomore</strong>*</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

*The SimNet exam should be completed.

#### PROGRAM B

<table>
<thead>
<tr>
<th><strong>Lower Freshman</strong>*</th>
<th><strong>Upper Freshman</strong>*</th>
<th><strong>Lower Sophomore</strong>*</th>
<th><strong>Upper Sophomore</strong>*</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 2100 3</td>
<td>BUS 1000 3</td>
<td>ACC 2101 3</td>
<td>ACC 2203 3</td>
</tr>
<tr>
<td>MTH 2205 3</td>
<td>ECO 1001 3</td>
<td>ECO 1002 3</td>
<td>COM 1010 3</td>
</tr>
<tr>
<td>Freshman Seminar 0</td>
<td>ENG 2150 3</td>
<td>Foreign Language I 3</td>
<td>CIS 2200 3</td>
</tr>
<tr>
<td>Humanities #1 3</td>
<td>LAW 1101 3</td>
<td>CIS 2200 3</td>
<td>MGT 3120 3</td>
</tr>
<tr>
<td>Humanities #2 3</td>
<td>PSY 1001 4</td>
<td>STA 2000 3</td>
<td>Foreign Language II 3</td>
</tr>
<tr>
<td>POL/PUB 1250 3</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total 15 credits</strong></td>
<td><strong>Total 16 credits</strong></td>
<td><strong>Total 15 credits</strong></td>
<td><strong>Total 15 credits</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Lower Junior</strong>*</th>
<th><strong>Upper Junior</strong>*</th>
<th><strong>Lower Senior</strong>*</th>
<th><strong>Upper Senior</strong>*</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOC/ANT 3</td>
<td>Major #2 3</td>
<td>Major #4 3</td>
<td>BPL 5100 3</td>
</tr>
<tr>
<td>MGT 3121 3</td>
<td>Major #3 3</td>
<td>Major #5 3</td>
<td>Major #7 3</td>
</tr>
<tr>
<td>MKT 3000 3</td>
<td>Humanities #4 3</td>
<td>Major #6 3</td>
<td>Major #8 3</td>
</tr>
<tr>
<td>Humanities #3 3</td>
<td>Minor #1 (3000 level)</td>
<td>Minor #2 (3000 level)</td>
<td>Minor #3 3</td>
</tr>
<tr>
<td>Major #1 3</td>
<td>Natural Sciences 4</td>
<td>Free Elective 3</td>
<td>(capstone level) 3</td>
</tr>
<tr>
<td>Free Elective 2</td>
<td></td>
<td></td>
<td>Free Elective 3</td>
</tr>
<tr>
<td><strong>Total 17 credits</strong></td>
<td><strong>Total 16 credits</strong></td>
<td><strong>Total 15 credits</strong></td>
<td><strong>Total 15 credits</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Upper Sophomore</strong>*</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

*The SimNet exam should be completed.
PROGRAM PLANNING

All matriculated students are required to follow the course sequence prescribed for the degree as outlined in this bulletin. All students, including transfers, must complete their English and mathematics sequences as soon as possible, normally during their first year at the College. Students hoping to major in business should try to complete their pre-business core courses during their first two years. All new freshmen are required to register for and complete the Freshman Seminar.

Students must complete all eight pre-business courses and have attained the requisite GPA in order to register for business courses at the 3000 level and above (see chart on previous page). Students must have upper senior class status (107 credits for full-time students and 115 credits for part-time students) to register for BPL 5100 Business Policy. Students are limited to a maximum of three courses a term in their majors except in accountancy where the limit is two courses.

Important Note: Students are cautioned to plan their curricular program carefully. The registrar may, without warning, drop a student from a course or courses for violation of academic or registration policies. These include registering for more credits than are allowed, failing to complete required prerequisites and/or corequisites, not having achieved the necessary GPA to satisfy the prerequisites for a course, registering for courses for which students do not have the appropriate class status, and registering for classes with time conflicts or time overlaps.

ADVANCED COURSES IN THE ZICKLIN SCHOOL OF BUSINESS

Freshman students matriculated as of Fall 2001, transfer students matriculated as of Fall 2003, and re-entering students matriculated as of Fall 2003 will be eligible for a major in the Zicklin School of Business only if all of the following criteria are satisfied:

• completion of ENG 2100, MTH 2205/2610, or their equivalents; ECO 1001 and 1002; LAW 1101; STA 2000; CIS 2200; and ACC 2101 with a minimum 2.25 GPA* in these courses;
• completion of 45 credits with an overall Baruch GPA of 2.25 or higher; and
• completion of either ENG 2150 or COM 1010 (within the first 45 credits).

Students generally are not allowed to take 3000-level courses until they have been accepted for a major in the Zicklin School of Business. Permission for exceptions to this rule may be requested via ZUPS (the Zicklin Undergraduate Permission System).

Note: Students who are official majors in specific programs of the Weissman School of Arts and Sciences (Bachelor of Arts in business communication and ad hoc Bachelor of Arts majors) will require permission from faculty advisors to take 3000-level business courses.

CRITERIA FOR CHANGE OF DEGREE OBJECTIVE

Students who have a degree objective that is other than a BBA, or who have not been admitted officially into a major in the Zicklin School of Business, may apply for a Zicklin major using the online eligibility form. Criteria for admission to Zicklin majors are listed above.

INTERNSHIP COURSES

BUS 3001–3003 Internship for Juniors and Seniors gives credit (1 credit each, to a maximum of 3 credits) to students who work a minimum of 10 hours per week for 15 weeks in an area related to their major specialization. Grades are awarded on a pass/fail basis. An application for internship can be obtained from the appropriate academic department. Students are limited to a maximum of 6 internship credits.

Several departments offer the opportunity for seniors to register for internship or cooperative in-training courses. Qualified students are placed in business positions for 20 hours a week, training under joint College and business supervision. These courses carry 3 credits per semester and are classified as free electives. They may not be counted toward the major. Details concerning this program can be obtained from the various departments offering these courses. Such courses currently available include:

Accountancy
ACC 5100 Accounting Internship 1 credit
ACC 5200 Accounting Internship 3 credits

Economics and Finance
ECO 5010–5011 Economics Training Program I and II 3 credits each
FIN 5610–5611 Finance Training Program I and II 3 credits each

Management
MGT 5110 Management Internship 3 credits

Marketing
MKT 5100 Marketing Internship 3 credits

Statistics and Computer Information Systems
CIS 5900 Computer Information Systems Internship 3 credits

*AP credit will not be used in calculating the GPA needed for a major in the Zicklin School. Grades in equivalent courses that receive Baruch College transfer credit will be used in the calculation of the GPA.
PROFESSIONAL CERTIFICATION

CPA LICENSING

The educational requirement for CPA licensing will change as of August 1, 2009. Under the new regulations, all applicants for licensure must complete a minimum of 150 credit hours of postsecondary education. Students who are not certain whether they will complete their degree requirements and apply for the CPA examination before August 1, 2009, should complete a 150-credit-hour program. Students who expect to complete the accounting BBA before the August 2009 deadline should still consider pursuing one of Baruch's 150-credit-hour bachelor's/master's degree programs, which would better prepare them for the CPA exam and would waive one year of the two-year auditing experience required for certification.

For more information on Baruch's five-year, 150-credit-hour bachelor's/master's programs, see page 61.

Students who complete Baruch's 124-credit BBA program, accounting major, and CPA track and apply to take the CPA exam before August 1, 2009, meet the current 120-credit-hour requirements and will qualify to take the exam. For further details about this program, see Part 8 of this bulletin.

For more information about the CPA requirements, the application process for certification, and the CPA exam, students should contact the New York State Education Department, Office of the Professions, at 518-474-3817 or visit their website at www.op.nysed.gov/cpa.htm.

LAW QUALIFYING CERTIFICATE

To be admitted to a law school in New York State, a student must have an acceptable baccalaureate degree or a New York State Law Qualifying Certificate. However, most, if not all, schools of law require a candidate for admission to possess a baccalaureate degree, and those schools of law that do not require the baccalaureate degree will probably give preference to the applicant who has obtained one. All baccalaureate degrees from Baruch College are fully acceptable.

Law School Admission Test (LSAT)

Most law schools require the Law School Admission Test, administered by the Law School Admission Council. Students planning to attend law school should see the LSAC website, www.lsac.org, for information about the LSAT and the law school application process. Information is also available in the Department of Law and from the pre-law advisor.

BACHELOR OF ARTS

CURRICULUM

The Bachelor of Arts curriculum consists of the base curriculum (at least 54 credits), the major (at least 24 credits), and elective courses (42 credits, 12 of which must be at the 3000 level or above). A combined total of 120 credits and a minimum C (2.0) average—cumulative, in the major, and in the minor—are required for graduation. Seventy-five percent (90 credits) of a student’s total credits must be in arts and sciences courses.

At least 60 percent of the credits in the major must be taken at Baruch.

A transfer student must complete at least 30 credits at Baruch.

Students in the Weissman School of Arts and Sciences who wish to complete double or dual majors within the arts and sciences disciplines must file two separate major/specialization forms; each form must have the appropriate department advisor’s signature after the approved courses are listed on it. The Office of the Associate Dean then approves the two major forms. A minimum of 60 percent of credits in each major field must be completed at Baruch College. (Please note that the two disciplines chosen must be within the Weissman School of Arts and Sciences.) The double or dual majors will appear on a student’s transcript only if the courses listed on both forms are completed at the time of graduation. Students who desire to combine two disciplines in a single major should consider the arts and sciences ad hoc major option. Students who desire to combine a discipline at Baruch College with another at a different senior college should consider the CUNY BA option.

Students fulfilling the requirements of two separate majors are not required to complete a Tier III minor.

Students may earn a second baccalaureate degree provided that they complete 30 additional credits at Baruch, that they meet all the requirements for the Baruch BA degree, and that they choose an entirely new major. None of the courses in the second major can have previously been applied to the major.

The base curriculum for Bachelor of Arts candidates offers considerable freedom of choice. Exposure to a variety of academic disciplines will satisfy the student's intellectual curiosity and, at the same time, provide the background needed to select a major field of study.

ARTS AND SCIENCES AND NON–ARTS AND SCIENCES COURSES IN THE BA DEGREE

The Bachelor of Arts degree is defined by having 75 percent of the credits toward the degree (90 out of 120) in arts and sciences courses. Arts and sciences students at Baruch have the opportunity to include non–arts and sciences courses in
their degree program, but **no more than 30 credits in non-arts and sciences courses may be applied to the BA degree**. Non-arts and sciences courses are distinguished as follows:

- The primary **intent** of the course is to give students a specific vocational, professional, or technical skill.
- The **content** is related to the development of a specific professional skill. There is substantial focus on professional development, technical proficiency, and professional or business-related content.
- The **focus** of the course is on derivative, practical, applied aspects of a field rather than the broad foundations linking the field to history; philosophy; humanities; natural, social, or behavioral sciences; or mathematics.

See page 51 for a definition of courses.

Note: If there is a question about any course or if a course in question does not seem to be easily determined by these listings, assume the course is **non–arts and sciences** and file an appeal to the Committee on Academic Standing, Weissman School of Arts and Sciences, to determine whether the course can be considered an arts and sciences selection.

### ADDITIONAL COURSE REQUIREMENTS FOR THE BA DEGREE

#### Tier I: Communication and Quantitative Skills

**Foreign Language** (6–8 credits)

Students who have studied a foreign language in high school for fewer than three years must take one year of language at Baruch as follows:

- If only one year of a language was taken in high school, the student must take two semesters of elementary or intermediate language.
- If two years of a language were taken in high school, the student must take two semesters of intermediate or advanced language or take two semesters of a new language on the elementary level.

Students who have studied a foreign language in high school for three years must choose one of the following options:

- continue the high school language on the advanced level for two semesters, or
- take one semester of advanced foreign language and one literature course in the target language, or
- take two semesters of a new language.

Students have the option of taking a placement exam to ensure that they are placed at the correct level.

**Natural Sciences** (4 credits in addition to the 4 credits of the common core)

This second laboratory science course must be in a different area from the one taken to fulfill the common core requirement. For this purpose, ENV and BIO courses are considered to be in the same area. Students select one of the following:

- BIO 1003 Survey of the Living World
- BIO 1005 General Biology—Structure and Function—A Human Orientation
- BIO 2010 Principles of Biology I
- CHM 1000 Chemistry and the Environment
- CHM 2003 General Chemistry I
- ENV 1020 Principles of Ecology
- ENV 1021 Environmental Conservation
- PHY 1003 Classical and Modern Physics
- PHY 2003 General Physics I

**Cultural Studies** (3 credits)

Students select one course in Black, Hispanic, Latin American, or Asian and Asian American studies.

### BACHELOR OF SCIENCE IN PUBLIC AFFAIRS

The Bachelor of Science in public affairs provides students with an understanding of the structure of public and nonprofit institutions, the process of public policy making, and the design of important public policies. It emphasizes the development of practical competencies, including the ability to use the computer as an analytical and communications tool. This program provides essential skills for students interested in careers related to the development and implementation of public affairs, public policy, management, government relations, and law. Graduates are ideally suited for entry-level professional positions in government agencies, nonprofit organizations, and corporations with public policy, community affairs, and governmental relations components, career fields that are strong and growing. Additionally, students are prepared for graduate education in the social sciences, law, and public affairs and public administration.
The curriculum for the BS in public affairs conforms to the guidelines and standards established by the National Association of Schools of Public Affairs and Administration (NASPAA), whose Guidelines and Standards for Bachelor's Degree Programs in Public Affairs/Public Administration state: “Undergraduate education in Public Affairs and Public Administration should be focused upon the process and substance of public policy and the knowledge and skills needed for effective implementation of public policy. This requires that programs be multi-disciplinary in nature, drawing upon the behavioral sciences, economics, political science, the quantitative sciences, and administrative management processes.”

A total of 120 credits is required for the degree. Credits are distributed as follows: 30 credits in public affairs, 9 credits in business, 57 credits in arts and sciences, and 24 credits of free electives.

**ARTS AND SCIENCES** (57 credits)

**Arts and Sciences Base**

**Communication Studies** (3 credits)
COM 1010 Speech Communication

**Economics** (3 credits)
ECO 1001 Micro-Economics

**English Composition** (6 credits)
ENG 2100 Writing I
ENG 2150 Writing II

**Foreign Language** (0–6 credits)
One year of a foreign language is required of all students unless they have completed two years of a modern foreign language in high school or passed a two-year citywide or Regents examination. A student who has less than two years of a high school language may use one year’s work in any language to satisfy this requirement. No credit will be given for one course without completion of the sequence.

**Humanities** (12 credits)

Students must take POL 2332 American Political Thought (3 credits) and 9 additional credits from the following three areas: art/music/theatre, history, and literature, as indicated below:

Art/Music/Theatre (3 credits)
ART 1000 Introduction to Design and Visual Communication
ART 1011 Art History Survey I
ART 1012 Art History Survey II
ART 2021 Basic Drawing
ART 2073 Introduction to Crafts
MSC 1003 Music in Civilization
MSC 1005 Principles of Music
MSC 2090 Fundamentals of Music
THE 1041 Introduction to the Theatre Arts

History (3 credits)
HIS 1000 Themes in American History
HIS 1001 Themes in Global History to 1500 C.E.
HIS 1003 Themes in Global History Since 1500 C.E.
HIS 1005 Modern American History
HIS 2050 Modern America, 1880–1945
HIS 2053 Recent America, 1945 to the Present
HIS 2090 The Third World in the Modern Era

Literature (3 credits)
ENG/LTT 2800 Great Works of Literature I
ENG/LTT 2850 Great Works of Literature II
FRE 4181 History of French Literature I
FRE 4182 History of French Literature II
ITL 4181 History of Italian Literature I
ITL 4182 History of Italian Literature II
SPA 4181 History of Spanish Literature I
SPA 4182 History of Spanish Literature II
HEB 4148 Great Works of Hebrew Literature I

Mathematics (3 credits)
One mathematics course at the 2000 level or higher is required.

Natural Sciences (4 credits)
One 4-credit course in the natural sciences with laboratory work is required. It may be chosen from among the fields offered: biology, environmental studies, chemistry, and physics.

Social and Behavioral Sciences (6–7 credits)
Students must take 6–7 credits in political science, anthropology/sociology (no more than one course at the 1000 level), Black and Hispanic studies, and/or psychology.

Statistics (3 credits)
STA 2100 Statistics for Social Science

Arts and Sciences Electives
Students complete 11–17 additional elective credits in any arts and sciences area.
<table>
<thead>
<tr>
<th>BUSINESS (9 credits)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>CIS 2200 Introduction to Information Systems and Technologies</td>
<td></td>
</tr>
<tr>
<td>PUB 1250 Public Administration in Modern Society</td>
<td></td>
</tr>
<tr>
<td>LAW 1101 Fundamentals of Business Law</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PUBLIC AFFAIRS (30 credits)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Required Core (15 credits)</td>
<td></td>
</tr>
<tr>
<td>PAF 3005 Public Affairs in New York City</td>
<td></td>
</tr>
<tr>
<td>PAF 3015 Qualitative Studies of Communities</td>
<td></td>
</tr>
<tr>
<td>PAF 3102 Economic Analysis and Public Policy</td>
<td></td>
</tr>
<tr>
<td>PAF 3201 Public Communication and Organizations</td>
<td></td>
</tr>
<tr>
<td>PAF 3401 Quantitative Methods for Policy and Practice</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Public Affairs Electives (12 credits)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Students should take PAF 3000-level or above courses, as approved by an advisor, for 6 to 12 credits.</td>
<td></td>
</tr>
<tr>
<td>Three to 6 credits of public affairs electives may also be taken from the Weissman or Zicklin 3000-level or above courses, as approved by an advisor.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Internships (3–6 credits)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Students may enroll in PAF 5452 Internship in Public Affairs for a 3-credit internship.</td>
<td></td>
</tr>
<tr>
<td>Students may enroll two times in this class.</td>
<td></td>
</tr>
<tr>
<td>Credits in this internship are counted toward elective credits.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Seminar in Public Affairs (3 credits)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>The Seminar in Public Affairs (PAF 4401) involves original research and applied work in the field.</td>
<td></td>
</tr>
<tr>
<td>Students take this course in their last semester.</td>
<td></td>
</tr>
<tr>
<td>It may be taken as a course or combined with an internship.</td>
<td></td>
</tr>
<tr>
<td>Students produce a paper at the end of the semester.</td>
<td></td>
</tr>
</tbody>
</table>

### ADDITIONAL COURSE REQUIREMENTS FOR THE BS IN PUBLIC AFFAIRS

Students must fulfill one of the following requirements:

- Completion of the following nine specific classes (27 credit hours with at least a 2.5 GPA): PUB 1250, ENG 2100 and 2150, STA 2100, any 2000-level mathematics (MTH) course, ECO 1001, CIS 2200, COM 1010, and POL 2332

  **or**

- Completion of any 48 credit hours that include PUB 1250, ENG 2100 and 2150, STA 2100, CIS 2200, and any 2000-level mathematics (MTH) course, with an overall GPA of at least 2.25.

### Freshman Seminar (0 credits)

Freshman Seminar is a required noncredit course for all undergraduates and should be completed in the first semester at Baruch. The seminar sessions are designed to assist students in meeting the demands of academic studies and collegiate life.
ACADEMIC DEPARTMENTS, PROGRAMS, AND COURSES OF INSTRUCTION
THE FACULTY

Chair: Masako Darrough

Professors: Douglas R. Carmichael (Wollman Distinguished Professor), Masako Darrough, Harry Z. Davis, John Elliott (Irwin and Arlene Ettinger Professor of Accountancy), Alok Ghosh, Hyman Gorenberg, Steven B. Lilien (Irving Weinstein Distinguished Professor of Accountancy), Steven Lustgarten, Marilyn Neimark, Hugo Nurnberg, William Ruland, Bharat Sarath, Anthony Tinker, Joseph Weintrop (Stan Ross Professor of Accountancy)

Associate Professors: Donal Byard, Paquita Davis-Friday, Joseph Kerstein, Carol Marquardt, Steven Melnik, Mehmet Ozbilgin, Igor Vaysman, Jianming Ye, Susan Young

Assistant Professors: Lale Guler, Rong Huang, Christina Mashruwala, Shamin Mashruwala

Lecturer: Julius Cherny

Distinguished Lecturer: Norman Strauss

FIELD DESCRIPTION

The profession of accountancy has an enormous impact on people's livelihoods and retirement benefits and the nation's business and economic climate. Indeed, accounting is the base upon which the critical business skills of finance, management, marketing, and communications rely. Whether they work for public accounting firms, not-for-profits, or governmental agencies, accountants provide the key to effective operations and expansion.

In conducting its program, the Stan Ross Department of Accountancy provides undergraduate students with both the technical tools and the general background necessary for successful careers in accounting, as well as providing accounting knowledge to students with majors in areas other than accounting. The department's accounting program focuses on the development, measurement, analysis, validation, and communication of financial and other information. Much of the emphasis is directed to enhancing the students' ability to understand the environment and to alert students to the broad implications of accounting principles, procedures, and accounting decisions. Baruch's accounting program is designed to prepare students to become leaders in business, not-for-profit organizations, and government.

THE MAJOR

BBA IN ACCOUNTANCY

The BBA in accountancy is offered by the Stan Ross Department of Accountancy. The undergraduate accounting program is intended to provide students with a general liberal arts and sciences background as well as a foundation in general business practices and an understanding of accounting concepts and theory.

Accounting majors select one of the following tracks: The public accounting/CPA track is available only to students who graduate before August 1, 2009.* The financial reporting track provides the broadest general accounting background and is available to students graduating after August 1, 2009. The internal auditing track prepares students for careers in internal auditing and risk assessment.

Courses specifically required for each track are among the last few taken for the accounting major. See next page for a complete list of these major course requirements.

The accounting major is separately accredited by AACSB International—The Association to Advance Collegiate School of Business.

In order to register for 4000-level accounting courses, students must achieve a minimum overall GPA of 2.5 in all 3000-level accounting courses at Baruch. (Note: A minimum of 8 credits of 3000-level accounting courses must be taken at Baruch College.)

Students will not be allowed to enroll in more than two accounting courses per semester, with the following exception: graduating seniors who have at least an overall 3.2 GPA and a 3.2 GPA in the accounting major will be permitted to take Accounting 4100, 4300, and 5400 concurrently.

*This program meets the New York State 120-credit-hour CPA requirements for students who graduate from this program and apply to take the exam before August 1, 2009. See "Meeting New York State CPA Requirements" on the following page for information about Baruch programs that meet the new 150-credit-hour requirements and qualify students to sit for the New York State CPA examination after August 1, 2009.
The following courses are required for the BBA in accountancy:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Accountancy Base</strong></td>
<td></td>
</tr>
<tr>
<td>ACC 2101 Principles of Accounting</td>
<td>3</td>
</tr>
<tr>
<td>ACC 3202 Accounting Information Systems</td>
<td>3</td>
</tr>
<tr>
<td><strong>Required Courses</strong></td>
<td></td>
</tr>
<tr>
<td>ACC 3000 Financial Accounting I</td>
<td>4</td>
</tr>
<tr>
<td>ACC 3100 Financial Accounting II</td>
<td>4</td>
</tr>
<tr>
<td>ACC 3200 Cost Accounting</td>
<td>4</td>
</tr>
<tr>
<td><strong>and</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Public Accounting/CPA Track</strong></td>
<td></td>
</tr>
<tr>
<td>(available only until August 1, 2009)*</td>
<td></td>
</tr>
<tr>
<td>ACC 4100 Financial Accounting III</td>
<td>4</td>
</tr>
<tr>
<td>ACC 4300 Federal Income Taxation</td>
<td>4</td>
</tr>
<tr>
<td>ACC 5400 Principles of Auditing (will not be offered after spring semester 2009)</td>
<td>4</td>
</tr>
<tr>
<td><strong>Other required courses:</strong></td>
<td></td>
</tr>
<tr>
<td>LAW 3102 The Law of Business Organizations</td>
<td>3</td>
</tr>
<tr>
<td>OPR 3300 Quantitative Methods for Accounting</td>
<td>3</td>
</tr>
<tr>
<td>One advanced finance elective</td>
<td>3</td>
</tr>
<tr>
<td><strong>or</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Internal Auditing Track</strong></td>
<td></td>
</tr>
<tr>
<td>ACC 4300 Federal Income Taxation</td>
<td>4</td>
</tr>
<tr>
<td>ACC 4360 Internal Auditing: Enterprise Risk Management</td>
<td>4</td>
</tr>
<tr>
<td>ACC 4361 Internal Auditing: Application and Practice</td>
<td>4</td>
</tr>
<tr>
<td><strong>Other required courses:</strong></td>
<td></td>
</tr>
<tr>
<td>LAW 3102 The Law of Business Organizations</td>
<td>3</td>
</tr>
<tr>
<td>OPR 3300 Quantitative Methods for Accounting</td>
<td>3</td>
</tr>
<tr>
<td>CIS 4350 Computer Control and Auditing</td>
<td>3</td>
</tr>
</tbody>
</table>

*After August 1, 2009, the department will be offering a financial reporting track in lieu of the public accounting/CPA track. For details, consult Baruch's Zicklin School website: http://zicklin.baruch.cuny.edu/programs/undergrad/degrees/accountancy.

### MEETING NEW YORK STATE CPA REQUIREMENTS:
**BACHELOR’S/MASTER’S PROGRAMS IN ACCOUNTING**

Students who apply to take the New York State CPA exam after August 1, 2009 must have completed a minimum of 150 credit-hours of college or university course work to qualify. Baruch’s bachelor’s and master’s programs in accounting are registered with the New York State Education Department as meeting the new requirements. The programs involve completing a Baruch undergraduate degree in any major, then qualifying to enroll in a Master of Science (MS) program to complete the CPA requirements. Specific program options are:

- a Bachelor of Business Administration (BBA) in accountancy and a Master of Science (MS) in accountancy or taxation
- a Bachelor of Business Administration (BBA) in a business discipline other than accountancy and a Master of Science (MS) in accountancy
- a Bachelor of Arts (BA) from the Weissman School of Arts and Sciences (in such majors as English, philosophy, political science, or an interdisciplinary program in languages and international business) and a Master of Science (MS) in accountancy

To learn more about these programs and how to apply, refer to the section on undergraduate academic programs in accounting on Baruch’s Zicklin School website: http://zicklin.baruch.cuny.edu/programs/undergrad/degrees/accountancy.
**COURSE DESCRIPTIONS**

A basic year of accounting is required of all students pursuing the BBA degree. Accounting majors must complete ACC 2101 and 3202. Nonaccounting majors must complete ACC 2101 and either 2203 or 3200.

**2101 PRINCIPLES OF ACCOUNTING**
4 hours; 3 credits
ACC 2101 introduces the student to financial accounting and includes the accounting cycle, fundamental concepts of accounting for business transactions, and preparation and analysis of financial statements. (No credit allowed unless ACC 2203 or 3202 is completed.)
Prerequisite: Sophomore standing. Pre- or corequisite: MTH 2001.

**2203 PRINCIPLES OF MANAGERIAL ACCOUNTING FOR NONACCOUNTING MAJORS**
3 hours; 3 credits
An introductory course in managerial accounting for non-accounting majors. Emphasis is placed on the use and analysis of accounting data for management decision making. Topics covered include short-term budgeting, cost-volume-profit planning, capital budgeting, product costing, joint costs, standard costs, responsibility accounting, and the behavioral aspects of managerial accounting. (Credit will not be granted for both ACC 2203 and ACC 3200.)
Prerequisites: ACC 2101 and sophomore status.

**3000 FINANCIAL ACCOUNTING I**
4 hours; 4 credits
This first course in financial accounting focuses on the concepts relating to accounting for assets, such as receivables, short-term and long-term investments, inventory, property, plant, equipment, and intangibles. Current and long-term debt are also covered. The course discusses the communication of financial information by means of an in-depth analysis of the balance sheet and income statement. Coverage includes topics of measurement and revenue recognition.

**3100 FINANCIAL ACCOUNTING II**
4 hours; 4 credits
This second course in financial accounting continues the in-depth analysis of the measurement and reporting requirements under generally accepted accounting principles necessary for the preparation of the balance sheet, income statement, and statement of cash flows. The effect of accounting for income taxes, pensions, leases, stockholders’ equity, and accounting changes on financial statements are examined. Earnings per share, accounting for changing prices, segmental information, and analytical review of financial statements are also covered.
Prerequisite: ACC 3000.

**3200 COST ACCOUNTING**
4 hours; 4 credits
This course examines the measurement of costs, the compilation of cost data, and the impact of accounting data on the allocation of resources within an organization. Topics discussed include systems for cost accumulation, joint and by-products, budgeting, standard costs, and direct costing. The course integrates materials from accounting with economic analysis, quantitative methods, and behavioral science as the course also covers capital budgeting, cost-volume-profit analysis, profit performance, regression analysis, and linear programming. (Credit will not be granted for both ACC 2203 and ACC 3200.)

**3202 ACCOUNTING INFORMATION SYSTEMS**
4 hours; 3 credits
An introduction to the subject of accounting information systems, including their design, control, and use. Attention is given to control procedures and methods for manual and computerized systems by major transaction cycles.
Prerequisites: ACC 2101, CIS 1357 (or CIS 2200), and STA 2000.

**4100 FINANCIAL ACCOUNTING III**
4 hours; 4 credits
A study of accounting for business combinations, consolidated financial statements, foreign currency translation, foreign currency transactions, international accounting, segment reporting, governmental accounting, not-for-profit accounting, and partnership accounting. The course will include a research project using an electronic database of authoritative, generally accepted accounting principles.
Prerequisites: ACC 3100, 3200, and 3202 and a minimum overall GPA of 2.5 in all 3000-level accounting courses taken at Baruch. Note: A minimum of 8 credits of 3000-level accounting courses must be taken at Baruch College (effective Fall 2006, for students who take their first 3000-level accounting course in Fall 2006 or thereafter).

**4300 FEDERAL INCOME TAXATION**
4 hours; 4 credits
A comprehensive analysis of basic principles in business taxation that encompasses general concepts applicable to taxation of corporations, partnerships, and various forms thereof. Although tax treatment of business entities is stressed, a basic study of individual income taxation is included. Some of the topics covered are tax rates, gross income, deductions, tax credits, capital gains, loss carryovers, and tax consequences of contributions to and distributions from various business entities.
Prerequisites: ACC 3100, 3200, and 3202 and approved specialization in major. Students who take their first 3000-level accounting course in Fall 2006 or thereafter must earn a minimum overall GPA of 2.5 in all 3000-level courses taken at Baruch (minimum 8 credits must be taken at Baruch) to register for 4000-level accounting courses. Students who
take their first 3000-level accounting course prior to Fall 2006 must earn a minimum GPA of 2.0 (C) in each 3000- and 4000-level accountancy course taken at Baruch (minimum 8 credits) or a 2.5 overall GPA in these courses.

**4306 Financial Statement Analysis and Valuation I (formerly Analysis of Financial Data)**
4 hours; 4 credits
Integrated for accounting majors specializing in financial statement analysis and valuation, the course includes an in-depth analysis and interpretation of financial statements and other mandated disclosures. The impact of accounting conventions and alternative standards on analytical measures is also considered.
Prerequisites: For accounting majors: ACC 3000, 3100, 3200, and 3202 and a minimum GPA of 2.5 in all 3000-level accounting courses taken at Baruch. (Note: A minimum of 8 credits of 3000-level accounting courses must be taken at Baruch College.) For nonaccounting majors: ACC 3000, 3100, 3202, and 3203 and a minimum GPA of 2.5 in all 3000-level accounting courses taken at Baruch. (Note: A minimum of 8 credits of 3000-level accounting courses must be taken at Baruch College.)

**4307 Financial Statement Analysis and Valuation II**
4 hours; 4 credits
Integrated for accounting majors specializing in financial statement analysis and valuation, the course uses financial statements to assess the risk and profitability of a firm. The course also focuses on the different valuation models to assess the intrinsic value of a firm.
Prerequisite: ACC 4306.

**4308 Financial Statement Analysis and Valuation III**
4 hours; 4 credits
Integrated for accounting majors specializing in financial statement analysis and valuation, the course develops an understanding of the advanced topics in financial accounting and reporting such as business combinations, foreign currency transactions, foreign currency translations, segment reporting, governmental and not-for-profit accounting, and international accounting. The emphasis is on these advanced topics and how they impact the firms’ financial statements.
Prerequisite: ACC 4307.

**4360 Internal Auditing: Enterprise Risk Management**
4 hours; 4 credits
This course focuses on the central role that internal auditors play in the management of risk, most specifically in the efficient allocation of scarce resources. It introduces the professional frame of mind, knowledge, skills, and techniques that are required for an internal auditor to successfully fulfill his/her role, to apply project and engagement management concepts, and to form judgments and make decisions in an uncertain environment. Course objectives include an understanding of internal controls and security, risk assessment and assurance, auditor/internal auditor obligations and regulation, and the professional role of internal auditors in economic organizations. Written and oral assignments throughout the course emphasize the importance of communication skills for internal auditors. This course may be taken before or after ACC 4361.
Prerequisites: ACC 3100, 3200, and 3202 and a minimum overall GPA of 2.5 in all 3000-level accounting courses taken at Baruch. Note: A minimum of 8 credits of 3000-level accounting courses must be taken at Baruch College (effective Fall 2006, for students who take their first 3000-level accounting course in Fall 2006 or thereafter).

**4361 Internal Auditing: Application and Practice**
4 hours; 4 credits
This course in internal auditing acquaints students with internal audit processes and best practices. It gives hands-on experience in planning and conducting internal audit engagements. In addition, students will obtain a direct working knowledge of audit sampling and software. Written and oral assignments throughout the course emphasize the importance of communication skills for internal auditors. This course may be taken before or after ACC 4360.
Prerequisites: ACC 3100, 3200, and 3202 and a minimum overall GPA of 2.5 in all 3000-level accounting courses taken at Baruch. Note: A minimum of 8 credits of 3000-level accounting courses must be taken at Baruch College (effective Fall 2006, for students who take their first 3000-level accounting course in Fall 2006 or thereafter).

**4900 Special Topics in Accountancy**
2 hours; 2 credits
This course examines issues of current interest in accounting. Topics covered will vary from semester to semester so that students may take the course more than once as the topic changes.
Prerequisite: To be determined by the syllabus.

**5000 Independent Study**
1 hour; 1 credit
This independent study is designed for, and open only to, students who have taken ACC 3202. It must be taken in conjunction with ACC 3200, and the ACC 3200 instructor will assign a case or long problem with selected questions or problems. The assignment will require that the students have a thorough knowledge of the principles developed in Cost Accounting (ACC 3200). This course must be registered for in the same semester students are taking ACC 3200 and must have the same section number as ACC 3200.
Prerequisite: ACC 3202. Corequisite: ACC 3200.

**5100 Accounting Internship**
1 hour; 1 credit
Coordinated and supervised internship in accounting. Students will work in accounting positions in the accounting functions of commercial and public organizations. Each student will receive work assignments similar to the day-to-day
assignments of full-time accountants in the organization. An accounting department faculty member and members of the employing organization will conduct periodic reviews of student performance with the student. (Open only to students majoring in accountancy. A student may take no more than 3 credits in Accounting Internship. The grade received in Accounting Internship does not count toward the determination of the major GPA.) Graded on a pass/fail basis.

5200  ACCOUNTING INTERNSHIP
3 hours; 3 credits
Coordinated and supervised internship in accounting. Students will work in accounting positions in the accounting functions of commercial and public organizations. Each student will receive work assignments similar to the day-to-day assignments of full-time accountants in the organization. An accounting department faculty member and members of the employing organization will conduct periodic reviews of student performance with the student. (Open only to students majoring in accountancy. A student may take no more than 3 credits in Accounting Internship. The grade received in Accounting Internship does not count toward the determination of the major GPA.) Graded on a pass/fail basis.

5400  PRINCIPLES OF AUDITING
4 hours; 4 credits
An introduction to the profession of auditing with emphasis on the audit of financial statements. Attention is given to ethics, legal liability, report writing, and the concepts and methods of auditing, including sampling analytical tests, computer-assisted techniques, and risk assessment.
Prerequisite: ACC 4100.
AMERICAN STUDIES PROGRAM

THE FACULTY

Program Coordinator: John Brenkman (English)

Committee Members: Ruth Adler (Modern Languages and Comparative Literature), Tuyuzline Allan (English), Louis Bolce (Political Science), Gerald De Maio (Political Science), Elisabeth Gareis (Communication Studies), Thomas Heinrich (History), Gail Levin (Fine and Performing Arts)

FIELD DESCRIPTION

American studies offers students the opportunity to investigate the content and meaning of American culture from multidisciplinary perspectives in the humanities and social sciences. To minor in American studies, students are required to take two courses at the 3000 level or above from the following four areas: Culture and Society, Myths and Identities in the American Context, The Political Sphere, and Urban Studies. Students must also take AMS 4900 Capstone Course in American Studies.

THE MINOR

The minor in American studies is a multidisciplinary program that investigates the content and meaning of American culture within the United States.

Required Course

AMS 4900 Capstone Course in American Studies

Electives

Choose any two additional related courses from one or more of the four categories of electives: Culture and Society, Myths and Identities in the American Context, The Political Sphere, and Urban Studies. Students must select those courses from at least two different departments.

Culture and Society

ART 3250 Art of the United States
BLS 3013 Mass Media and the Black American
BLS 3020 Black History in Newspaper and Fiction: 1940–2000
COM 3060 Media Analysis and Criticism
COM 3062 Studies in Electronic Media
COM 3067 American Television Programming
ENG 3020 Survey of American Literature I
ENG 3025 Survey of American Literature II

ENG 4500 Main Currents of Literary Expression in Contemporary America
ENG 4510 The American Novel
HIS 3455 Science and Technology in American Life
LTT 4900 Hispanic Writers in New York City
MSC 3019 The American Musical Theatre
MSC 3022 American Popular Song
MSC 3024 Jazz: From Its Origins to the Present
MSC 3036 Commercial Music and the Media
POL/HIS/REL 3008 Religion and Politics in the United States
POL 3310 Public Opinion
PSY 4051 Psychology of the Family
PSY 4064 Psychological Analysis of American Culture

Myths and Identities in the American Context

BLS 3011 Variations in the Black American Family
BLS 3024 Women of Color in the Americas
ENG 3032 Ethnic Literature
ENG 3034 Survey of African American Literature
ENG 3830 Tradition and Influence in African American Literature
ENG 3835 Black Women Writers
HIS 3550 The Immigrant in American History
HIS 3650 Women in America
SOC 3125 Race and Ethnic Relations
SOC 3141 Sociology of Religion
SOC 3159 Social Change in the Black Community
THE 3043 Theatre of Color in the United States

The Political Sphere

BLS 3014 Civil Rights Legislation and Litigation
HIS 3044 The Civil War and Reconstruction: 1850–1880
HIS 3410 History of American Business Enterprise
HIS 3450 Health Care in America: 1800–Present
HIS 3460 Topics in American History
HIS 3552 The Great Depression, 1920–1940
POL 2332 American Political Thought
POL 3005 Social Welfare Policy
POL 3102 American Conservatism: Origins, Development, and Contemporary Controversies
POL 3311 Political Parties and Elections
POL 3314 Civil Liberties
POL 3315 Government and the American Economy
SOC 3136 Social Welfare Institutions

Urban Studies

ART 3254 Architecture and the City
BLS 3015 Black Economic Development: 1860 to the Present
HIS 3472 American Urban History
COURSE DESCRIPTION

AMS 4900 CAPSTONE COURSE IN AMERICAN STUDIES
3 hours; 3 credits
This interdisciplinary capstone course is designed to introduce students to the theoretical approaches and research methods in American studies. The topics and themes may vary from semester to semester, or the same course may be offered by faculty from any one of the participating departments in successive semesters. Recent topics have included the European Mind in America, Writing the History of the Civil Rights Movement, and Border Crossing. (Students may enroll in AMS 4900 more than once if the topic is different.)

Prerequisite: ENG 2150 or equivalent. For students with two 3000-level courses or above from the American studies list, this course serves as a capstone for the Tier III American studies minor requirement.
ARTS AND SCIENCES AD HOC PROGRAMS

FIELD DESCRIPTION

When a student’s educational objectives cannot be fully attained solely by study within an existing department, program, or school, he or she is given the option of devising an ad hoc pattern of courses in an area of concentration of his or her own choosing. A student may embark upon an arts and sciences ad hoc major following preparation and formal acceptance of a proposal outlining the area of study, the desired outcomes, and the educational values of the program. Arts and sciences ad hoc majors have been devised by students interested in majoring in area studies, children’s studies, fine and performing arts, modern languages, the natural sciences, and religion and culture.

THE MAJOR

As described above, the arts and sciences ad hoc major is a student-designed course of study. Each ad hoc major must be approved by the chairpersons of the appropriate departments and the Office of the Dean of Arts and Sciences.

The Weissman School of Arts and Sciences ad hoc major requires 30–33 credits.

POPULAR AD HOC CATEGORIES

THE ARTS: ART HISTORY, ARTS ADMINISTRATION, AND THEATRE

Under the guidance of a faculty advisor, students may design an ad hoc major in arts administration or theatre as preparation for graduate study or arts management. Students interested in including art courses or theatre courses as part of an arts and sciences ad hoc major should contact the Department of Fine and Performing Arts at 646-312-4052.

Students interested in a career in the field of management and administration in the arts may consider the interdisciplinary arts administration specialization. In the visual arts or theatre, students complete an appropriate ad hoc major, an internship in an arts organization, and arts administration courses. This major and department course offerings are described in full in the department’s section in Part 8 of this bulletin. Students may also contact the Department of Fine and Performing Arts at 646-312-4052 for additional information.

ASIAN AND ASIAN AMERICAN STUDIES

Students can combine Asian and Asian American studies courses with other liberal arts disciplines as well as courses in international business to devise a unique ad hoc major in arts and sciences. Students interested in including Asian and Asian American studies courses as part of an arts and sciences ad hoc major should contact History Professor Tansen Sen (646-312-4319; tansen.sen@baruch.cuny.edu).

MODERN LANGUAGES AND COMPARATIVE LITERATURE

Students interested in including French, Spanish, or Italian as part of an arts and sciences ad hoc major should contact the Department of Modern Languages and Comparative Literature at 646-312-4210. For more information about department course offerings, students should review the department’s section in Part 8 of this bulletin.

NATURAL SCIENCES

Students interested in including biology, chemistry, environmental studies, or physics courses as part of an arts and sciences ad hoc major to prepare for graduate study in biology, for professional programs in medicine and health care, and for science teaching should contact the Department of Natural Sciences at 646-660-6200. For more information about department course offerings, students should review the department’s section in Part 8 of this bulletin.

RELIGION AND CULTURE

Students interested in including courses in religion and culture as part of an arts and sciences ad hoc major should contact Professor Michael Plekon, Department of Sociology and Anthropology, at 646-312-4472 or by e-mail at miplekon@aol.com. For more information about religion and culture courses, students should review the Religion and Culture Program pages in Part 8 of this bulletin.
## ASIAN AND ASIAN AMERICAN STUDIES

### THE FACULTY

**Program Coordinator:** Tansen Sen

**Teaching Faculty:** Ervand Abrahamian (*History*), Carla Bellamy (*Sociology and Anthropology*), Charlotte Brooks (*History*), Eva Chou (*English*), Kenneth Guest (*Sociology and Anthropology*), Marina Heung (*English*), Veena T. Oldenburg (*History*), Parmatma Saran (*Sociology and Anthropology*), Tansen Sen (*History*), Noriko Watanabe (*Modern Languages and Comparative Literature*), Ping Xu (*Modern Languages and Comparative Literature*), John Yu (*Modern Languages and Comparative Literature*)

### FIELD DESCRIPTION

The interdisciplinary concentration in Asian and Asian American studies introduces students to the methods and concerns of a wide spectrum of disciplines: anthropology, art history, history, linguistics, literature, political science, and sociology. Recognizing the importance of Asia in the international context and the impact of Asian American communities on U.S. society, Asian and Asian American studies prepares students to participate in an increasingly diverse and globalized society.

### THE MAJOR

#### ARTS AND SCIENCES AD HOC MAJOR IN ASIAN AND ASIAN AMERICAN STUDIES

Students can combine Asian and Asian American studies courses with other liberal arts disciplines as well as courses in international business to devise a unique arts and sciences ad hoc major. The arts and sciences ad hoc major requires 30–33 credits. The program must be approved by the chairpersons of the appropriate departments and the Office of the Dean of Arts and Sciences. Students interested in including Asian and Asian American studies courses as part of an arts and sciences ad hoc major should contact Professor Tansen Sen, Department of History, at 646-312-4319 or by e-mail at tansen.sen@baruch.cuny.edu.

### THE MINOR

The minor in Asian and Asian American studies is an interdisciplinary concentration offering the advanced study of Asian cultures and the histories and experiences of communities of Asian descent residing in the United States. This 9-credit minor is an ideal choice for students majoring in accounting, business, finance, management, or any discipline in the liberal arts. This minor is particularly recommended for students who are preparing for careers in education, law, business, social work, journalism, politics, and nonprofit organizations.

To fulfill the College-wide requirement for the Tier III minor with a concentration in Asian and Asian American studies, students are required to take AAS/HIS 3080, one course numbered 3000 and higher, and the capstone course in Asian and Asian American studies. In addition to fulfilling the 9-credit requirement, students interested in the Asian and Asian American studies minor are strongly advised to take at least one year of Chinese or Japanese language courses.

#### Required Courses

- AAS/HIS 3080 A Survey of Asian History
- AAS 4900 Capstone Course: Critical Issues in Asian and Asian American Studies

#### Electives

Choose one course numbered 3000 or higher from the following:

- AAS/PHI/REL 3155 Indian Philosophy
- AAS/HIS/PHI/REL 3165 Classical Buddhism
- AAS 3346 East Asia in World Affairs
- AAS/HIS 3820 History of Chinese Religion
- AAS/HIS 3852 Modernization and Westernization in Asia
- AAS/HIS 3853 The Emergence of Modern Japan
- AAS/SOC 4010 Chinese Immigration in Global Perspective
- AAS/LTT 4905 Language, Literature, and Culture of Japan
- ANT/SOC 3113 Cultures and Peoples of India
- ANT/SOC 3114 Cultures and Peoples of the South Pacific Islands
- ART 3220 Islamic Art
- ART 3260 Asian Art
- ENG 3032 Ethnic Literature
- ENG 3840 Literature and Philosophy of South Asia
- *ENG 3950 Topics in Literature
- HIS 3084 The Historical Search for the Prophet Mohammad

*Topics as relevant to the minor.*

68
HIS 3085 The Islamic Middle East and North Africa: 622–1789
HIS 3086 The Modern Middle East and North Africa
HIS 3841 Ancient India
HIS 3842 The Making of Modern India
HIS 3851 The Heritage of Chinese Civilization
*HIS 3860 Topics in African, Asian, or Latin American History
MSC 3005 Music of Africa, Asia, and the Pacific
POL 3365 Asian Political Systems
REL 3540 The Tradition of Islam
**Special Topics
**Independent Study
*Feit Seminar

Language Courses
Students are strongly advised to take a sequence of courses in Japanese or Chinese in addition to the 9-credit minor requirement. Some language courses may be taken in arrangement with other CUNY campuses, abroad, or at a summer intensive-language program. Instruction in Chinese and Japanese is offered at Baruch in the following courses:
CHI 1001–1002 Elementary Chinese
CHI 2001 Upper Elementary Chinese I and II
CHI 3001 Lower Intermediate Chinese
CHI 3002 Upper Intermediate Chinese
CHI 3005–3006 Chinese for Heritage Students I and II
CHI 4181 Classical Chinese Literature I
CHI 4182 Classical Chinese Literature II
CHI 4501 Business Chinese I
CHI 4502 Business Chinese II
JPN 1001–1002 Elementary Japanese I and II
JPN 3001–3002 Intensive Intermediate Japanese I and II
JPN 4501 Japanese for Global Markets

COURSE DESCRIPTIONS

AAS 1512  Introduction to the Religions of Asia
3 hours; 3 credits
This course is an introduction to the major religions originating in southern and eastern Asia: Hinduism, Buddhism, Confucianism, Daoism, and Shinto. We will examine their basic doctrines, rituals, sacred and apocryphal literature, and religious art. The impact of these traditions on contemporary Asian societies will be examined from an interdisciplinary and multicultural perspective. (This course is equivalent to REL 1512 and HIS 1512. Students will receive credit for either AAS 1512, REL 1512, or HIS 1512. These courses may not substitute for each other in the F grade replacement policy.)
Pre- or corequisite: ENG 2100 or equivalent.

*A Topics as relevant to the minor.

**Various departments; topics as relevant to the minor.

AAS 2000  Introduction to Asian American Studies (Experimental)
3 hours; 3 credits
This course introduces students to the principal issues and major concepts of Asian American studies. Topics include the histories of Asian Americans, the concept of "Asian American" itself, and the expression of "Asian Americanness" in film, literature, and political action. During the term, the class will particularize this information by creating a map (or maps) of Asian Americans in New York City, using student information and mapping characteristics that have been identified as significant in the course.

AAS 3080  A Survey of Asian History
3 hours; 3 credits
This course will examine the religious, political, economic, and cultural foundations of the major Asian civilizations, especially those of India and China. It will also explore the ways in which the Asian societies responded to the pressures created by westernization and modernization. (This course is cross-listed as HIS 3080. Students may receive credit for AAS 3080 or HIS 3080, not both.)
Prerequisite: ENG 2100 or equivalent.

AAS 3155  Indian Philosophy
3 hours; 3 credits
This course examines the development of the major schools of Indian philosophy: Vedanta, Samkya, Yoga, Jainism, and Buddhism. The goal of all of these philosophies is liberation. As such, the course will investigate Indian views of the soul, God, and the nature of reality to explore the roles that these concepts play in their theories of liberation. (This course is cross-listed as PHI 3155 and REL 3155. Students may receive credit for AAS 3155, PHI 3155, or REL 3155. These courses may not substitute for each other in the F grade replacement policy.)
Prerequisite: One course in philosophy; pre- or corequisite: ENG/LTT 2800 or 2850, or permission of the instructor.

AAS 3165  Classical Buddhism
3 hours; 3 credits
Classical Buddhism explores the theory and practice of Buddhism as it originated in India and spread to Tibet and eastern Asia. In addition to examining the life and teachings of the historical Buddha, the course investigates Indian Buddhism after the turn of the Common Era, as well as the theories and practices of Tibetan and Zen Buddhism. (This course is cross-listed as HIS 3165, PHI 3165, and REL 3165. Students may receive credit for only one of these courses. These courses may not substitute for each other in the F grade replacement policy.)
Prerequisite: One course in philosophy; pre- or corequisite: ENG/LTT 2800 or 2850, or permission of the instructor.
### AAS 3346  EAST ASIA IN WORLD AFFAIRS
3 hours; 3 credits
This course presents the cultures, recent histories, and current conditions of the East Asian countries in the context of global politics and economics. Through an examination of economic growth in the context of the world economy and political developments both within countries and among them, the course will provide a basis for understanding the East Asian region in contemporary affairs. (This course is equivalent to HIS 3346 and POL 3346. Students will receive credit for either AAS 3346, HIS 3346, or POL 3346. These courses may not substitute for each other in the F grade replacement policy.)
Prerequisite: One of the following: POL 1101, 2101, 2240, or 2260 or AAS/HIS 3080.

### AAS 3820  HISTORY OF CHINESE RELIGION
3 hours; 3 credits
This course examines the historical evolution of the traditions that make up Chinese religion together with the role religion plays in Chinese culture from the earliest recorded history to the present. The major formal (i.e., text-centered) forms of religion, such as Confucianism, Daoism, and Buddhism, are studied, as are the major cults and millenarian movement of the popular tradition. (This course is equivalent to HIS 3820 and REL 3820. Students will receive credit for either AAS 3820, REL 3820, or HIS 3820. These courses may not substitute for each other in the F grade replacement policy.)
Pre- or corequisite: ENG 2150 or equivalent.

### AAS 3851  THE HERITAGE OF CHINESE CIVILIZATION
3 hours; 3 credits
This course will examine the important social, cultural, intellectual, and economic trends that led to the formation of Chinese civilization. The period covered will be from the prehistoric period to the 14th century. The course will focus on the idea of the Mandate of Heaven, the cultural values inspired by Confucianism, the changes and continuities within the Chinese society, the patterns of economic growth, China's interactions with neighboring settled and nomadic societies, and the creation of the Sinocentric world view. (This course is cross-listed as HIS 3851. Students may receive credit for AAS 3851 or HIS 3851, not both.)
Prerequisites: ENG 2150 or equivalent and one 1000-level history course or AAS/HIS 3080 or permission of the instructor.

### AAS 3853  THE EMERGENCE OF MODERN JAPAN
3 hours; 3 credits
This course is a historical study of Japan during the 19th and 20th centuries. It explores the culture, society, and politics that have contributed to the making of modern Japan. The course focuses on the modernization policy instituted in late-19th-century Japan, the Nanjing massacre, Japan's role in World War II, American occupation of Japan, the growth of Japanese industries, and the economic problems challenging the country during the past two decades. It also examines the changes in gender roles, artistic representation, and popular culture. (This course is equivalent to HIS 3853. Students will receive credit for only one of these courses. These courses may not substitute for each other in the F grade replacement policy.)
Prerequisites: Tier II in history and ENG 2150 or departmental permission.

### AAS 4010  CHINESE IMMIGRATION IN GLOBAL PERSPECTIVE
3 hours; 3 credits
This course will focus on the Chinese immigrant experience in New York City, while placing it in the context of Chinese migration to the United States and the history of Chinese migration globally. The course will utilize historical texts, ethnographies, lectures, and films to examine the Chinese immigrant experience. Students will engage in ethnographic fieldwork research projects that will involve hands-on study of a Chinese community organization, chosen in consultation with the instructor. (This course is cross-listed as HIS 3820. Students may receive credit for either AAS 4010 or SOC 4010. These courses may not substitute for each other in the F grade replacement policy.)
Prerequisites: ENG 2150 and two 3000-level sociology, anthropology, or Asian American studies courses, or permission of the instructor.

### AAS 4010  CHINESE IMMIGRATION IN GLOBAL PERSPECTIVE
3 hours; 3 credits
This course focuses on a core issue or theme in Asian and Asian American studies. Examples of these issues include modernity, immigration, colonialism, religious toleration, gender, foreign policy, cross-cultural interactions, and inter-ethnic relations. The course examines the selected issue through the study of primary and secondary works and the analysis of a wide variety of resources, including art, films, television, novels, newspapers, and the Internet.
Prerequisites: AAS/HIS 3080 and one 3000-level course chosen from the list of approved program electives or permission of the instructor.

### AAS 4900  CAPSTONE COURSE: CRITICAL ISSUES IN ASIAN AND ASIAN AMERICAN STUDIES
3 hours; 3 credits
This course focuses on a core issue or theme in Asian and Asian American studies. Examples of these issues include modernity, immigration, colonialism, religious toleration, gender, foreign policy, cross-cultural interactions, and inter-ethnic relations. The course examines the selected issue through the study of primary and secondary works and the analysis of a wide variety of resources, including art, films, television, novels, newspapers, and the Internet.
Prerequisites: AAS/HIS 3080 and one 3000-level course chosen from the list of approved program electives or permission of the instructor.

### AAS 4905 (LTT 4905)  LANGUAGE, LITERATURE, AND CULTURE OF JAPAN
3 hours; 3 credits
Through readings in English and the viewing of Japanese cinema, this course introduces students to contemporary Japanese literature, language, communication styles, and cultural backgrounds. Student discussion will also consider especially pressing issues in Japan today, for example, the role and future of women in this traditionally male-oriented society.
Prerequisite: ENG/LTT 2800 or 2850.
This course may serve as the capstone course for the Tier III Japanese minor.
# DEPARTMENT OF BLACK AND HISPANIC STUDIES

## THE FACULTY

**Chair:** Clarence Taylor  
**Professors:** Héctor Cordero-Guzmán, Clarence Taylor *(joint appointment with History)*  
**Associate Professors:** Maria M. Andrade *(joint appointment with Modern Languages and Comparative Literature)*, Kyra Gaunt *(joint appointment with Sociology and Anthropology)*, Arthur Lewin, Vilna Bashi Treitler  
**Assistant Professors:** Johanna Fernandez *(joint appointment with History)*, Ted Henken *(joint appointment with Sociology and Anthropology)*

## FIELD DESCRIPTION

This discipline explores the social, political, cultural, and economic history of Black and Hispanic peoples throughout the world from ancient to modern times. Themes include community economic development, micro-enterprise and small business, nonprofit organizations, culture and identity, the development of community, social and public policy, migration processes, and media portrayals.

## THE MINOR

The requirements of the Black and Hispanic studies minor can be fulfilled by completing two courses in the department at the 3000 level or above, followed by the capstone course BLS/HSP 4900 African and Latino Diasporas in America: A Comparative Study.

## COURSE DESCRIPTIONS

### BLACK STUDIES (BLS)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1000</td>
<td>African History Until the Dispersion, Seventeenth Century</td>
<td>3 hours; 3 credits</td>
<td>A course comprising the history of the African tribal groups and culture in ancient Africa and surveying the various African kingdoms, tribal interaction, and contact with the peoples north of the Sahara. The course will also survey the exploration and penetration of Africa by the European powers, including the commencement of the dispersion of the Black people to the New World.</td>
</tr>
<tr>
<td>1001</td>
<td>Geography and Cultures of Africa</td>
<td>3 hours; 3 credits</td>
<td>A survey course of the geography and cultures of Africa with particular emphasis on topography, climate, natural resources, and culture of the various African tribal groups south of the Sahara.</td>
</tr>
<tr>
<td>1002</td>
<td>Black American History, Seventeenth Century Until the Present Time</td>
<td>3 hours; 3 credits</td>
<td>This course surveys and analyzes the social history of the Black people in the United States from the time of their initial contact with the European colonialists on the American continent. It will also comprise the study of the institution of slavery and the abolition movement within the framework of the social and political history of the United States. Personalities and policies of various Black Americans will be discussed within the social context of their days as well as current events and issues. (This course corresponds to HIS 2060.)</td>
</tr>
<tr>
<td>1003</td>
<td>The Evolution and Expressions of Racism</td>
<td>3 hours; 3 credits</td>
<td>A multidimensional course approaching racism from a historical, political, economic, and sociological point of view. The nature of prejudice will be discussed with regard to prejudice against Southern European, Mexican-American, Jewish, and Puerto Rican groups. Emphasis will be placed upon the effects of racism on Black people in the United States. The course will discuss the effects of racism on the perpetrators and their victims.</td>
</tr>
<tr>
<td>1005</td>
<td>Urban Government and Black Community Politics</td>
<td>3 hours; 3 credits</td>
<td>A study of politics in the urban community, focusing on such issues as education, housing, and welfare, as well as the various pressure groups that influence urban politics and government. This is a theoretical and empirical study, and selected cities will be given particular attention.</td>
</tr>
<tr>
<td>1008</td>
<td>Black American Literature Until 1940</td>
<td>3 hours; 3 credits</td>
<td>A survey of Black American literature and social thinkers from the 17th century until 1940. All work is related to the time in which the writings occurred.</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
<td>-----------------------------------------------------------------------------</td>
<td>---------</td>
<td>------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>1009</td>
<td>1009 Sociology of the Black Community</td>
<td>3</td>
<td>An historical and sociological analysis of the family, church, schools, community organization, and protest groups. Emphasis will be placed on the structure of the Black community.</td>
</tr>
<tr>
<td>1013</td>
<td>1013 The Administration and Process of Justice</td>
<td>3</td>
<td>This course stresses the machinery of justice and the organization of federal, state, and local court systems as well as law enforcement agencies. Special problems of justice and the poor and concepts of social reconstruction through law will be surveyed and analyzed.</td>
</tr>
<tr>
<td>1019</td>
<td>1019 The Black Americas—An Institutional and Cultural Survey</td>
<td>3</td>
<td>This course offers a multidisciplinary approach to the study of the origins and manifestations of African cultures in the Americas—North, South, and Central America and the Caribbean. Using historical and anthropological tools, the course seeks to reconstruct a view of the Americas’ past that is centered on the perspectives and experiences of the enslaved Africans and their descendants.</td>
</tr>
<tr>
<td>3000</td>
<td>3000 Economic Development and Problems of Independence in African Countries I</td>
<td>3</td>
<td>The course deals with problems of economic development in developing African countries. The course explores such problems as technical assistance and aid from Western countries and the United Nations. Methods and approaches to economic development will be discussed in the context of the political framework of newly independent African states. Prerequisite: ENG 2150 or departmental permission.</td>
</tr>
<tr>
<td>3003</td>
<td>3003 Local Government and Customary Law in Africa</td>
<td>3</td>
<td>This is a study of the nature of African customary law, indirect rule, and local government systems exported to Africa by the colonial powers. It will also deal with current local government in independent African countries. Prerequisite: BLS 1000 or departmental permission.</td>
</tr>
<tr>
<td>3007</td>
<td>3007 Planning in Urban Areas</td>
<td>3</td>
<td>This course will consider the background of the development of present urban areas and the significance of planning. The social, political, and economic ramifications of urban renewal programs will be analyzed. Prerequisite: BLS 1005 or 1019 or departmental permission.</td>
</tr>
<tr>
<td>3010</td>
<td>3010 The Black Child and Adolescent in the United States</td>
<td>3</td>
<td>This course is an exploration of the Black child and adolescent both in a historical perspective dating to slavery and in terms of the political, social, economic, psychological, educational, and familial circumstances that affect the developing Black child today. The commonalities, diversities, and adaptations of young Black Americans will be analyzed. Pre- or corequisite: BLS 1019, EDU 1101, PSY 1001, or SOC 1005, or departmental permission.</td>
</tr>
<tr>
<td>3011</td>
<td>3011 Variations in the Black American Family</td>
<td>3</td>
<td>This course is an intensive study of the Black American family. African heritage, post–Civil War family structure, and the impact of urbanization are the initial focus. Next we compare and contrast Black upper-middle-class, lower-middle-class, and working-class family structures. We also explore the Black single life, the polygamous relationship, and other lifestyles. Black American, Western Indian, and immigrant African family structures and variations are also examined. Prerequisite: BLS 1019 or SOC 1005, or departmental permission.</td>
</tr>
<tr>
<td>3012</td>
<td>3012 Black Revolution and Political Thinking in the U.S.</td>
<td>3</td>
<td>The contradictory Assimilationist and Separatist movements that swept Black America during the fifties and sixties are analyzed from the historical, sociological, political, economic, and psychological points of view. Leaders, objectives, accomplishments, and landmark events in the opposing movements are contrasted throughout. Precisely how, and to what extent, the Black activism of that era has reverberated throughout the entire American society is also studied. Prerequisite: BLS 1002, BLS 1019, HIS 2060, or POL 1101, or departmental permission.</td>
</tr>
<tr>
<td>3013</td>
<td>3013 Mass Media and the Black American</td>
<td>3</td>
<td>This course is a study of the social and psychological effects of media, such as radio, television, newspapers, motion pictures, and advertisements, upon Black Americans in a predominantly white society. A survey of the portrayal of the Black American in the mass media is also considered. Prerequisite: BLS 1019, PSY 1001, or SOC 1005, or departmental permission.</td>
</tr>
<tr>
<td>3014</td>
<td>3014 Civil Rights Legislation and Litigation</td>
<td>3</td>
<td>This course is designed to facilitate an understanding of the role the law has played in the development of civil rights for African Americans. It examines and analyzes such critical cases as Plessy v. Ferguson, Brown v. Board of Education, and</td>
</tr>
</tbody>
</table>
3015 BLACK ECONOMIC DEVELOPMENT: 1860 TO THE PRESENT
3 hours; 3 credits
This course examines African American economic development in a historical context from the period of the Civil War to the present. It examines Black businesses and businesspersons to see what businesses have evolved and how they have evolved. Successful Black businesses and businesspersons are examined as case studies to assist students before business plans are developed to contribute to the revitalization of business life.
Prerequisite: BLS 1002, BLS 1019, HIS 2060, POL 1101, or POL 2313, or departmental permission.

3024 WOMEN OF COLOR IN THE AMERICAS
3 hours; 3 credits
This course will examine the status and role of women of color in the traditional societies of their origin and in preindustrial, industrial, and postindustrial United States. It will consider the way that gender has interacted with culture, race, and class to determine the experience of women of color in society.
Prerequisite: One course in Caribbean, Latin American, African, or United States history; sociology; or anthropology.

3022 THE AFRICAN INDEPENDENCE MOVEMENT
3 hours; 3 credits
This course is designed to broaden students’ understanding of the systematic forces and catalysts of the independence movements in 20th-century Africa. It employs the case study approach to examine the reaction of the Europeans. Each student selects a country or region of major interest as a continuing vantage point of cultural perspective for a case analysis. Finally, this course examines the postcolonial- and post-independence-era relations of economic structures, political institutions, and class formation to neocolonialism.
Prerequisite: BLS 1000, HIS 2090, or POL 1101, or departmental permission.

3016 (3008) URBAN ECONOMIC STRUCTURE
3 hours; 3 credits
This course is an investigation of economic influences as they relate to business locations, housing, poverty, and welfare. The dynamics and growth of the metropolitan area will be given special attention, as will the experiences and community development efforts of Blacks and Hispanics in American cities. (This course is equivalent to HSP 3016. Students may receive credit for BLS 3016 or HSP 3016. These courses may not substitute for each other in the F grade replacement policy.)
Prerequisites: ENG 2100 and one of the following: HIS 1014, BLS 1005, or BLS 1019; or departmental permission.

3018 AFRICAN PHILOSOPHY AND RELIGION
3 hours; 3 credits
Survey of the major religions and philosophies of Africa, including the social impact, the theology, cosmology, and the morals embedded in the religions of the ancient Egyptians, indigenous African religions, Christianity, and Islam. It covers the major philosophical movements in Africa, including the works of Plotinus, Philo and Maimonides, Clement, Origin, Augustine, and Ibn Khaldun, as well as recent developments in philosophy in north Africa and in the religions of African Americans.
Prerequisite: One course from any of these disciplines: BLS or HSP or ANT or PHI or REL; or departmental permission.

3038 SURVEY OF CARIBBEAN LITERATURE IN ENGLISH
3 hours; 3 credits
This course charts the development of Caribbean literature in English from the 19th century to the present and emphasizes its formal and thematic aspects. Special attention is given to the influence of Caribbean geography and Caribbean history on its literature. Themes include anti-imperialism and nationalism, globalization, migration and exile, the treatment of race, the treatment of women, and carnivalesque subversions. (This course is cross-listed with ENG 3038 and LTT 3038. Students may receive credit for BLS 3038, ENG 3038, or LTT 3038. These courses may not substitute for each other in the F grade replacement policy.)
Prerequisites: ENG 2150 and one of the following courses: BLS 1019, HIS 1004, BLS 1005, HSP 1000, ECO 1001, ECO 1002, or SOC 1005. These courses may not substitute for each other in the F grade replacement policy.)
Prerequisites: ENG 2150 and one of the following courses: BLS 1019, HIS 1004, BLS 1005, HIS 1001, HIS 1003, SOC 1005, or ANT 1001; or permission of the instructor.

3043 THEATRE OF COLOR IN THE UNITED STATES
3 hours; 3 credits
This course introduces students to the essential roots of the leading theatres of color in the United States: African American, Asian American, Hispanic American, and Native Americans.
American. Selected texts of both classic and contemporary plays representative of these four groups are read, discussed, and critiqued in written form and, whenever available concurrently in New York City, seen in production. (This course is identical to THE 3043. Students will receive credit for either BLS 3043 or THE 3043, not both.)

Prerequisites: One 3-credit communication studies course and ENG 2100.

**3044 MIGRATION IN THE AMERICAS**
3 hours; 3 credits
This course examines the recent literature on contemporary migration processes and international migration flows throughout the Americas. The course focuses on understanding the causes of migration, the migration process, the dynamics of adaptation and incorporation into receiving societies, and connections between migrant communities and countries of origin. The course will also examine the historical development and nature of the main debates on migration policy throughout the Americas. (This course is identical to HSP 3044 and SOC 3044. Students will receive credit for BLS 3044, HSP 3044, or SOC 3044.)

Prerequisites: ENG 2100 and one of the following: HSP 1003, HSP 1004, BLS 1019, or SOC 1005; or departmental permission.

**3045 CHANGING DEMOGRAPHICS OF THE CITY**
3 hours; 3 credits
This course focuses on the meaning, causes, and impacts of demographic transformations on socially and spatially defined urban political economies. Students learn how to use demographic and economic data to analyze the present and future shape of cities—both in the United States and abroad—and the implications of such transformations for the various residents of cities and for policy and decision making in public and private sectors. (This course is identical to HSP 3045. Students will receive credit for either BLS 3045 or HSP 3045, not both.)

Prerequisites: ENG 2100 and one of the following: HSP 1003, HSP 1004, BLS 1019.

**3046 FOUR HUNDRED YEARS OF THE BLACK PRESENCE IN NEW YORK CITY**
3 hours; 3 credits
By examining primary source material, texts, photographs, and film; making site visits; and meeting guest lecturers, students will learn of the historic cross-fertilization between African-descended people and the city that grew to become New York. Students with interests in art, archaeology, architecture, world history, American history, museum studies, performing arts, sociology, public policy, preservation, urban planning and economic development, African American history, and ethnic studies can examine a wide variety of intellectual and activist contributions to the inquiry.

Prerequisites: ENG 2100 and any ANT, BLS, HIS, or SOC course; or departmental permission.

**3060 AFRICAN AMERICAN HISTORY**
3 hours; 3 credits
This course examines the issue of race and the thoughts and actions of African Americans from the Reconstruction period to the present. While a chronological approach is used, certain themes are paramount. Gender and class are crucial when examining the past, and an emphasis on social history will show how ordinary African Americans shaped America. Important topics include the rise of Jim Crow, the Great Migration and urban development, the Black women's club movement, Black power, and the role of people of African origins in the post-modern world. (This course is cross-listed as HIS 3060. Students may receive credit for either BLS 3060 or HIS 3060, not both. These courses may not substitute for each other in the F grade replacement policy.)

Prerequisite: ENG 2150 or equivalent.

**3061 SURVEY OF AFRICAN HISTORY**
3 hours; 3 credits
This course addresses the history of Africa's diverse peoples, from their domestication of plants and animals through the decades following independence in the 1960s. Other topics include the creation of trading networks and empires and the development and consequences of various slave trades in Africa. The course also examines how Africans contended with the social, political, economic, cultural, and environmental challenges and opportunities of colonial rule, with close attention to Africans' struggles to achieve independence and meet the challenges of the contemporary world. (This course is cross-listed as HIS 3061. Students may receive credit for either BLS 3061 or HIS 3061, not both. These courses may not substitute for each other in the F grade replacement policy.)

Prerequisites: ENG 2100 and any BLS, HSP, or HIS course; or permission of the instructor.

**3062 WOMEN IN AFRICAN HISTORY**
3 hours; 3 credits
This course examines the contributions of women to historical change in Africa during the pre-colonial, colonial, and post-colonial eras. Topics include origin stories, slavery, colonial rule, education, clitoridectomy, marriage and the law, sexually transmitted diseases (including HIV/AIDS), women's economic activities, and the challenges of development. The course goes beyond focusing on women's contributions by making a case for using gender as a category with which to analyze and interpret the past. (This course is cross-listed as HIS 3062. Students may receive credit for either BLS 3062 or HIS 3062, not both. These courses may not substitute for each other in the F grade replacement policy.)

Prerequisites: ENG 2100 and any BLS, HSP, or HIS course; or permission of the instructor.
### Department of Black and Hispanic Studies

#### 3063 History of the African Diaspora
3 hours; 3 credits
This course examines the cultural, social, and political impact of the spread of African peoples throughout the world and links Africa and its descendents to the historical development of other areas around the globe. The class focuses primarily on the African diaspora in the Atlantic world, but it will also consider the impact of the diaspora in the regions bordering the Mediterranean and Indian Oceans. (This course is cross-listed as HIS 3063. Students may receive credit for either BLS 3063 or HIS 3063, not both. These courses may not substitute for each other in the F grade replacement policy.)

**Prerequisites:** ENG 2100 and any BLS, HSP, or HIS course; or permission of the instructor.

#### 3085 Special Topics in Black Studies
3 hours; 3 credits
This course provides an opportunity to focus on specific issues in the field of Black studies from historical, sociological, and/or anthropological perspectives, among others. Topic varies from semester to semester and may address questions of gender, race, class, language, and culture facing Black (African American, West Indian, African, and other) communities living in the United States. (Students may enroll in BLS 3085 more than once if the topic is different.)

**Prerequisites:** ENG 2150 and one of the following: BLS 1019, HSP 1000, HSP 1004, HIS 1005, or SOC 1005; or departmental permission.

#### 3115 (3025) People and Culture of Haiti
3 hours; 3 credits
This course is a survey of the sociopolitical, cultural, racial, and economic processes that have shaped the formation of modern Haiti. Particular focus will be on the role of St. Domingue in the emerging world capitalist economy during the 17th century, the Haitian Revolution, the U.S. Occupation (1915–34), the Duvalier Regime (1956–86), and the social and cultural institutions in contemporary Haiti. (This course is the same as ANT 3115 and SOC 3115. Students will receive credit for BLS 3115, ANT 3115, or SOC 3115.)

**Prerequisite:** BLS 1019, HSP 1000, HSP 1004, HIS 1005, or SOC 1005; or departmental permission.

#### 3125 Race and Ethnic Relations
3 hours; 3 credits
This course analyzes race and ethnicity in American society and globally, using theoretical, historical, and cross-cultural approaches. It examines the consequence of prejudice and discrimination for members of immigrant, ethnic, and racial groups and explores social action programs designed to combat racial and ethnic discrimination in the United States and other countries. (This course is equivalent to ANT 3125, HSP 3125, and SOC 3125. Students may receive credit for BLS 3125, ANT 3125, HSP 3125, or SOC 3125. These courses may not substitute for each other in the F grade replacement policy.)

**Prerequisites:** ENG 2100 and one of the following: ANT 1001, SOC 1005, HSP 1003, or BLS 1003; or departmental permission.

#### 4900 African and Latino Diasporas in America: A Comparative Study
3 hours; 3 credits
This course offers a comparative overview of African and Latino diasporas in the Americas from the 15th century to the present day. Topics include the impact of slavery and colonial domination; patterns of migration within the Caribbean and to North America; the cultural, political, and economic interactions resulting from migration; and expressions of resistance in music, language, and religion. (This course is equivalent to HSP 4900. Students will receive credit for either BLS 4900 or HSP 4900, not both.)

**Prerequisites:** Students who wish to use this course to fulfill the Tier III minor requirement must complete two 3000-level courses in the Department of Black and Hispanic Studies.

#### HISPANIC STUDIES (HSP)

#### 1000 (1019) Puerto Rican Heritage: Pre-Columbian to 1898
3 hours; 3 credits
This course will be a survey of the cultural history of Puerto Rico from pre-Columbian times to the 19th century. It will include the Indian, African, and Hispanic sources of the culture of Puerto Rico, as well as other historical and sociological implications.

#### 1003 Latin America: An Institutional and Cultural Survey
3 hours; 3 credits
This course examines the nature and origins of social, political, and economic institutions of Latin America. Its rich and varied culture, an outgrowth of past experiences involving much racial and ethnic mixing, is studied in this institutional context.

#### 1004 Latinos in the U.S.: Culture and Society
3 hours; 3 credits
This course offers an introduction to the different Latino/Hispanic communities living in the United States. The course will explore the similarities and differences among various groups, including their histories of migration, incorporation into the U.S., and issues in education, employment, politics, language, and culture. The course will also explore the construction of Latino/Hispanic identities and attempts to forge a common identity.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
<th>Prerequisite</th>
</tr>
</thead>
<tbody>
<tr>
<td>3000</td>
<td><strong>The Puerto Rican Child in an Urban Setting</strong></td>
<td>3 hours</td>
<td>A survey of sociological, psychological, and educational needs of Puerto Rican children in New York City public schools. Special emphasis will be given to family, race relations, community living, and language problems encountered by this group.</td>
<td>Prerequisite: HSP 1000, HSP 1004, PSY 1001, or SOC 1005, or departmental permission.</td>
</tr>
<tr>
<td>3001</td>
<td><strong>The Puerto Rican Community (Puerto Rican Field Research Work)</strong></td>
<td>3 hours</td>
<td>A study of the migration of the Puerto Rican to New York City and other urban centers, its sociological impact, and problems resulting in education, housing, health services, and family and community development. Practical experience and research will be a part of this course by placing students in agencies serving Puerto Ricans (bilingual schools, day care centers, etc.).</td>
<td>Prerequisite: HSP 1000, 1003, or 1004, or departmental permission.</td>
</tr>
<tr>
<td>3003</td>
<td><strong>Major Selected Problems of the Puerto Rican Community</strong></td>
<td>3 hours</td>
<td>Pivotal current issues of citywide importance in our potentially explosive communities are critically examined. Specific attention will be given to areas of public education, justice and the poor, unemployment, family structure and social disorganization, health and welfare in the physical work and the human environment, economic dimensions of poverty, the poor, housing, police and community relations, politics and the ghetto, and media and disorders.</td>
<td>Prerequisite: HSP 1000 or 1004 or departmental permission.</td>
</tr>
<tr>
<td>3004</td>
<td><strong>Politics and Power in Puerto Rico</strong></td>
<td>3 hours</td>
<td>This course gives students a general view of the development of political parties in Puerto Rico from the time of self-government under Spanish sovereignty to the present. It examines the political setting in which those parties emerged. A comparative study of different party systems (Latin American countries, the U.S., and England) and the Puerto Rican experience will also be considered.</td>
<td>Prerequisite: HSP 1000, HSP 1003, HSP 1004, HIS 1005, HIS 2090, or POL 2260, or departmental permission.</td>
</tr>
<tr>
<td>3005</td>
<td><strong>Economic History of Puerto Rico</strong></td>
<td>3 hours</td>
<td>This course is a survey of the Puerto Rican economy under Spain and the United States. It explores the relations of economic structures to political institutions and class formations from the colonial past to the present. This course considers whether social-economic processes in Puerto Rico can be studied as a model for economic growth and/or development for Third World countries.</td>
<td>Prerequisite: HSP 1000, HSP 1003, HSP 1004, ECO 1001, ECO 1002, SOC 1005, or ANT 1001, or departmental permission.</td>
</tr>
<tr>
<td>3006</td>
<td><strong>Religions of the Caribbean</strong></td>
<td>3 hours</td>
<td>This course examines the various religious expressions in Puerto Rico, Cuba, Haiti, and the Dominican Republic using a comparative approach to elements of Santeria, Espiritismo, Christianity, and voodoo. Jamaica, Trinidad, and other islands will be looked at.</td>
<td>Prerequisite: HSP 1000, HSP 1003, HSP 1004, BLS 1000, BLS 1019, REL 1001, or SOC 1005, or departmental permission.</td>
</tr>
<tr>
<td>3007</td>
<td><strong>Puerto Rican Culture</strong></td>
<td>3 hours</td>
<td>The principal varieties of Puerto Rican cultural expression, both on the island and in the U.S., are examined in detail. Special attention is given to folk culture, including traditional beliefs, legends, customs, festivals, religious rites, artistic productions, popular poetry, dance and folk medicine, and typical music.</td>
<td>Prerequisite: HSP 1000, HSP 1003, HSP 1004, HIS 3070, HIS 3075, SOC 1005, or ANT 1001, or departmental permission.</td>
</tr>
<tr>
<td>3008</td>
<td><strong>Puerto Rican Heritage: 1898 to the Present</strong></td>
<td>3 hours</td>
<td>This course is an intensive study of cultural history of Puerto Rico from the Spanish-American War to the present. Special attention is given to cultural conflicts and assimilative influences, as well as the existing relations between Puerto Rico and the United States.</td>
<td>Prerequisite: HSP 1000, HSP 1003, HSP 1004, HIS 1005, or SOC 1005, or departmental permission.</td>
</tr>
<tr>
<td>3009</td>
<td><strong>Dominican Heritage: From Pre-Columbian Times to Present</strong></td>
<td>3 hours</td>
<td>This course is a study of the cultural heritage of the Dominican Republic from pre-Columbian times to the present. It includes the Indian, African, and Hispanic sources of the Dominican culture, as well as other diverse sociocultural contributions.</td>
<td>Prerequisite: HSP 1000, HSP 1003, HSP 1004, HIS 1003, or SOC 1005, or departmental permission.</td>
</tr>
<tr>
<td>3010</td>
<td><strong>Central America: A Regional Study</strong></td>
<td>3 hours</td>
<td>The many complex problems and varied cultural elements of this area of nation-states are studied. The goal is to study representative examples or general trends while also explaining the major political, social, and economic events that</td>
<td></td>
</tr>
</tbody>
</table>
have shaped and continue to shape the region’s history. (This course is cross-listed as HIS 3010. Students may receive credit for HSP 3010 or HIS 3010, not both.)

Prerequisites: One of the following: HSP 1000, HSP 1003, HSP 1004, HIS 1001, HIS 1003, or SOC 1005; and ENG 2100 or equivalent; or departmental permission.

3011 The Contemporary Puerto Rican Family
3 hours; 3 credits
This course is a study of the dynamics of change in the present Puerto Rican family structure from the early colonial setting to the present urban family. The legal and social structure from the Law of the Indies to the present legislation stressing morals, ethics, values, religion, education, and the disorganization and other aspects of the Puerto Rican family structure are studied. Students conduct research on these topics, utilizing current research journals and primary sources.

Prerequisite: HSP 1000, HSP 1003, HSP 1004, SOC 1005, or ANT 1001, or departmental permission.

3015 Cuban Culture and Society
3 hours; 3 credits
This course focuses on the development of Cuban culture and society, with special emphasis on the socialist process initiated in 1959 and its consequences in the areas of culture, the economy, political institutions, class, race, gender, and civil society. These events are examined within the framework of the island’s own history, the colonial and post-colonial Caribbean, previous and subsequent revolutions in Latin America, and ideologies, such as socialism, imperialism, and nationalism.

Prerequisites: ENG 2150 and one of the following: HSP 1000, HSP 1003, HIS 1003, or SOC 1005; or ANT 1001; or permission of the instructor.

3016 Urban Economic Structure
3 hours; 3 credits
This course is an investigation of economic influences as they relate to business locations, housing, poverty, and welfare. The dynamics and growth of the metropolitan area will be given special attention, as will the experiences and community development efforts of Blacks and Hispanics in American cities. (This course is equivalent to BLS 3016. Students may receive credit for HSP 3016 or BLS 3016. These courses may not substitute for each other in the F grade replacement policy.)

Prerequisites: ENG 2100 and one of the following: HSP 1004, BLS 1005, or BLS 1019; or departmental permission.

3035 The Remaking of New York: The Immigrant Experience
3 hours; 3 credits
This course examines immigration and New York City, past, present, and future. Topics covered include the intersection of immigration with economics, including entrepreneurial enterprises, as well as religion, race, gender, and ethnicity. The course examines the social, economic, and political structures of immigrant communities, the impact of successive waves of newcomers on urban culture, and the continuing debates over immigrant incorporation and Americanization. (This course is cross-listed with ANT 3035, BLS 3035, and SOC 3035. Students may receive credit for HSP 3035, ANT 3035, BLS 3035, or SOC 3035. These courses may not substitute for each other in the F grade replacement policy.)

Prerequisites: ENG 2150 and one of the following: BLS 1019, HSP 1000, HSP 1003, HIS 1001, HIS 1003, SOC 1005, or ANT 1001; or permission of the instructor.

3044 Migration in the Americas
3 hours; 3 credits
This course examines the recent literature on contemporary migration processes and international migration flows throughout the Americas. The course focuses on understanding the causes of migration, the migration process, the dynamics of adaptation and incorporation into receiving societies, and connections between migrant communities and countries of origin. The course will also examine the historical development and nature of the main debates on migration policy throughout the Americas. (This course is identical to BLS 3044 and SOC 3044. Students will receive credit for HSP 3044, BLS 3044, or SOC 3044.)

Prerequisites: ENG 2100 and one of the following: HSP 1003, HSP 1004, BLS 1019, or SOC 1005; or departmental permission.

3045 Changing Demographics of the City
3 hours; 3 credits
This course focuses on the meaning, causes, and impacts of demographic transformations on socially and spatially defined urban political economies. Students learn how to use demographic and economic data to analyze the present and future shape of cities—both in the United States and abroad—and the implications of such transformations for the various residents of cities and for policy and decision making in public and private sectors. (This course is identical to BLS 3045. Students will receive credit for either HSP 3045 or BLS 3045, not both.)

Prerequisites: ENG 2100 and one of the following: HSP 1003 or HSP 1004 or BLS 1019.
3058  **Contemporary Latin American Fiction**  
3 hours; 3 credits  
This course examines significant Latin American novels and short stories. While concentrating on literary themes and narrative techniques, this course aims to provide students with a better understanding of contemporary Latin American societies. Issues of feminism, gender, sexuality, and race, as well as political expressions, are central to the class discussions. Critical essays dealing with those issues, as well as videos and films, are integrated into the course work. (This course is cross-listed as LTT 3058. Students will receive credit for either HSP 3058 or LTT 3058, not both. These courses may not substitute for each other in the F grade replacement policy.)  
Prerequisite: ENG 2150 or ENG/LTT 2800 or 2850 or departmental permission.

3085  **Special Topics in Hispanic/Latino Studies**  
3 hours; 3 credits  
This course provides an opportunity to focus on specific issues in the field of Hispanic studies from historical, sociological, and/or anthropological perspectives, among others. Topics vary from semester to semester and may address questions of gender, race, language, and culture in the Latino groups living in the United States.  
Prerequisite: HSP 1000, HSP 1003, HSP 1004, HIS 1001, HIS 1003, or SOC 1005, or departmental permission.

3125  **Race and Ethnic Relations**  
3 hours; 3 credits  
This course analyzes race and ethnicity in American society and globally, using theoretical, historical, and cross-cultural approaches. It examines the consequence of prejudice and discrimination for members of immigrant, ethnic, and racial groups and explores social action programs designed to combat racial and ethnic discrimination in the United States and other countries. (This course is equivalent to ANT 3125, BLS 3125, and SOC 3125. Students may receive credit for HSP 3125, ANT 3125, BLS 3125, or SOC 3125. These courses may not substitute for each other in the F grade replacement policy.)  
Prerequisites: ENG 2100 and one of the following: ANT 1001, SOC 1005, HSP 1003, or BLS 1003; or departmental permission.

4900  **African and Latino Diasporas in America: A Comparative Study**  
3 hours; 3 credits  
This course offers a comparative overview of African and Latino diasporas in the Americas from the 15th century to the present day. Topics include the impact of slavery and colonial domination; patterns of migration within the Caribbean and to North America; the cultural, political, and economic interactions resulting from migration; and expressions of resistance in music, language, and religion. (This course is equivalent to BLS 4900. Students will receive credit for either HSP 4900 or BLS 4900, not both.)  
Prerequisites: Students who wish to use this course to fulfill the Tier III minor requirement must complete two 3000-level courses in the Department of Black and Hispanic Studies.

5000–5004  **Independent Study**  
Hours and credits to be arranged

The following courses will not be offered in the current academic year.

**ASD 0004  Study Lab in Black and Hispanic Studies**  
2 hours

**BLS 3020  Black History in Newspaper and Fiction: 1940–2000**  
3 hours; 3 credits
DEPARTMENT OF COMMUNICATION STUDIES

THE FACULTY

Chair: Jana O’Keefe Bazzoni

Professors: Jana O’Keefe Bazzoni, William Boddy, Michael B. Goodman, Robert J. Myers

Associate Professors: Eric Gander, Elizabeth Gareis, Alison Griffiths, Caryn E. Medved, Ruth Rosenthal, Richard Wilkins

Assistant Professors: Brian Householder, Rebecca Merkin

Lecturers: Susan Goldstein, Roberta Shogan

FIELD DESCRIPTION

Students examine the theory and practice of communication in a variety of contexts, including business and nonprofit organizations, small groups, the mass media, and video- and computer-based media. Under the auspices of the department, students acquire the knowledge base and analytical skills necessary to become effective communicators within an increasingly intercultural business and public environment. Courses are intended to serve the general student population as well as those students who have selected the corporate communication specialization of the business communication major.

THE MAJOR

BUSINESS COMMUNICATION MAJOR WITH A SPECIALIZATION IN CORPORATE COMMUNICATION

The business communication major is designed for students who are interested in careers in business journalism, corporate communication, or graphic communication. Because the business communication field is essentially interdisciplinary in nature, the program integrates courses from several departments in the Weissman School of Arts and Sciences and the Zicklin School of Business.

The corporate communication specialization prepares students for careers as communication specialists in business, industry, government, and nonprofit organizations in such fields as media relations, investor relations, corporate advertising, and employee communication. Interested students should contact the Department of Communication Studies at 646-312-3720.

The major also offers specializations in graphic communication (see the Department of Fine and Performing Arts listing) and business journalism (see the Department of English listing).

Program Prerequisites (12 credits)

CIS 2200 Introduction to Information Systems and Technologies
MGT 3120 Fundamentals of Management
MKT 3000 Marketing Foundations
STA 2000 Business Statistics I
or
STA 2100 Statistics for Social Science
or
ECO 1001 Micro-Economics (may be applied to the base curriculum)
or
ECO 1002 Macro-Economics (may be applied to the base curriculum)

Major/Specialization: 30 credits

Interdisciplinary Core (12 credits)

Business Communication

COM 3150 Business Communication

Marketing/Advertising

Choose one course:
MKT 3520 Advertising and Marketing Communications
MKT 3600 Marketing Research
MKT 3605 Consumer Behavior

Management

Choose one course:
MGT 3300 Management: A Behavioral Approach
MGT 3800 Management and Society

*Business communication majors are required to complete a specific arts and sciences minor.
**Business or Arts and Sciences Elective**
One business or arts and sciences elective (at the 2000 level or above) to be selected upon consultation with the program advisor and with the advisor's approval.

**Specialization Requirements** (18 credits)

**Required Courses** (9 credits)
- COM 3068 Managerial Communication Within Organizations
- COM 3102 Communication for Executives
- COM 5010 Internship in Business and Public Communication

**Electives** (9 credits)
- COM 3020 Communication and Advocacy in Business and Public Affairs
- COM 3059 Video Communication and Production
- COM 3060 Media Analysis and Criticism
- COM 3062 Studies in Electronic Media
- COM 3067 American Television Programming
- COM 3069 Intercultural Communication
- COM 3070 Persuasion
- COM 3071 Argumentation and Debate
- COM 3075 Interpersonal and Group Communication
- COM 3076 International Communication
- COM 4059 Advanced Video Communication and Production
- COM 4063 Advanced Speech Writing
- COM 4101–4110 Selected Topics

**THE MINOR**
A minor in the Department of Communication Studies provides students with a concentration in an area of study of acknowledged importance to every career path. The minor consists of two courses at the 3000 level or above and the communication studies capstone course, COM 4900. While students may elect any two courses listed below, possible areas of concentration include the following: corporate communication, media studies, interpersonal and intercultural communication, and public communication.

*Choose any two courses from those listed:*
- COM 3059 Video Communication and Production
- COM 3060 Media Analysis and Criticism
- COM 3061 Speech Composition and Delivery
- COM 3062 Studies in Electronic Media
- COM 3067 American Television Programming
- COM 3068 Managerial Communication Within Organizations
- COM 3069 Intercultural Communication
- COM 3070 Persuasion
- COM 3071 Argumentation and Debate

**Complete the minor with the communication studies capstone course:**
- COM 4900 Topics in Communication Studies

**COURSE DESCRIPTIONS**

**1010 Speech Communication**
3 hours; 3 credits
This course provides training and practice in the preparation and delivery of original speeches, encourages the use of clear language, develops students’ awareness of intellectual and ethical aspects of communication, and promotes critical thinking and academic research. This course is required for all undergraduate degrees granted by Baruch College.

**3014 Intensive Voice and Diction**
3 hours; 3 credits
This course is designed to help students develop standard American speech patterns. By studying the structure of American English and by utilizing the International Phonetic Alphabet, students will learn to improve their own speech patterns. Attention will also be paid to improving vocal performance. This course offers intensive drill in phonation, projection, diction, and vocabulary, supplemented by individual student analysis, with some use of video taping. Recommended for native speakers of English, as well as for those who speak English as a second language.
*Prerequisite: COM 1010.*

**3020 Communication and Advocacy in Business and Public Affairs**
3 hours; 3 credits
This is an advanced course in communication as it is practiced in business and public life. It focuses on the efforts of businesses and organizations to communicate and persuade. Case histories are examined, and students participate in a term project replicating the communication tasks and problems confronting corporations, public institutions, and interest groups.
*Prerequisite: COM 1010.*

**3040 Information and Society**
3 hours; 3 credits
This course examines the nature, production, value, and uses of information in historical perspective; the latest developments in information technology; the ways information is
produced and disseminated and how they affect business, politics, media, science, arts, and culture; the growth of the “information society”; and major information policy issues. (This course is cross-listed with LIB 3040 and PAF 3040. Students will receive credit for COM 3040, LIB 3040, or PAF 3040. These courses may not substitute for each other in the F grade replacement policy.)

Prerequisite: ENG 2100.

3059 Video Communication and Production
3 hours; 3 credits
This course is an introduction to the aesthetic principles, analytical tools, and production techniques of video communication. The course involves lectures, screenings, readings, and a variety of writing projects, along with direct experience with studio and portable video equipment on a number of production exercises.

Prerequisite: COM 1010.

3060 Media Analysis and Criticism
3 hours; 3 credits
This course critically examines the mass media and their role in society through a variety of case studies, including the representation of gender in advertising, theories of the media audience and media effects, journalistic values and the agenda-setting function of the press, nonfiction filmmaking as a persuasive form, and the future of the mass media in the context of technological change. In addition to addressing specific topics in some detail, the course also provides an overview of media institutions and history in an international context.

Prerequisite: COM 1010.

3061 Speech Composition and Delivery
3 hours; 3 credits
This course uses selected readings from classical and modern texts to provide a historical analysis and framework for students who wish to further develop their speechwriting and presentation capabilities. The student cultivates sensitivity to the intellectual and ethical dimensions of speech and gains experience in the preparation and delivery of mature original speeches.

Prerequisite: COM 1010.

3062 Studies in Electronic Media
3 hours; 3 credits
The course examines the electronic mass media of radio, television, and digital technologies. Topics addressed include economic and regulatory history, the impact of technological change, and the role of electronic media in American society.

Prerequisite: COM 1010.

3067 American Television Programming
3 hours; 3 credits
This course offers a historical and critical survey of the popular program forms in American broadcasting. Topics include the influence of other dramatic arts on television; the role of entertainment programming in the business and social history of American broadcasting; the changing economics of program production, scheduling, and audience research; and the problem of creative authorship in American television. American commercial television will be considered alongside alternative programming from noncommercial and foreign sources. Emphasis is placed on extensive written reports based on readings, lectures, and screenings.

Prerequisite: COM 1010.

3068 Managerial Communication Within Organizations
3 hours; 3 credits
This course introduces the study of managerial communication within complex organizations through a review of recent theoretical contributions, empirical findings, and methodological advances in the field of organizational communication.

Prerequisite: COM 1010.

3069 Intercultural Communication
3 hours; 3 credits
This course examines the influence of cultural factors on communication, aiding students in the development of intercultural communication skills in interpersonal, public, and organizational contexts. The course explores how cultures differ in behavior patterns, social organization, perception of time and space, verbal and nonverbal communication, value orientations, thinking and learning styles, and other characteristics. Students will engage in field research; cultural elements and communication styles of different cultural groups are examined in depth.

Prerequisite: COM 1010.

3070 Persuasion
3 hours; 3 credits
This course examines: theoretical models that seek to explain how successful persuasion works; ethical arguments regarding the appropriate uses of persuasion in various situations and with various audiences; and historical and contemporary examples of persuasion in a variety of social, cultural, and political contexts.

Prerequisite: COM 1010.

3071 Argumentation and Debate
3 hours; 3 credits
This course examines the theory of argumentation and provides students with the opportunity to engage in several in-class debates. Students will develop a heightened understanding and appreciation of the nature and role of debate in the democratic process. Attention will be paid to models of argumentation, methods of reasoning, evidence usage, detection of fallacies, strategies of effective rebuttal, and the critique of arguments in the classroom and in public life.

Prerequisite: COM 1010.
3075 **INTERPERSONAL AND GROUP COMMUNICATION**
3 hours; 3 credits
This course examines the dynamics of individuals in interaction with supervisors, colleagues, subordinates, customers, and external organizational stakeholders. It will focus on the critical skills that are needed in a business world that is increasingly focused on an ability to get along with others and work well in teams. The course will cover the influence of language and communication on decision-making, critical thinking, negotiation, conflict management, and multicultural interpersonal and group processes.
*Prerequisite:* COM 1010.

3076 **INTERNATIONAL COMMUNICATION**
3 hours; 3 credits
This course examines issues related to the internationalization of media and communication. Topics include a comparison of information-rich and information-poor countries, an analysis of global media, trends in communication technology, the role of English as a world language, U.S. influences on world cultures, and international perceptions of the United States.
*Prerequisite:* COM 1010.

3102 **COMMUNICATION FOR EXECUTIVES**
3 hours; 3 credits
This course examines the dynamics of communication between individuals within an organizational context. Emphasis is placed on understanding and improving personal analytical and communication skills in an organizational setting. We will examine listening skills, standard speaking and writing formats, small-group dynamics, and techniques related to the strategic design and delivery of organizational messages to internal and external audiences.
*Prerequisite:* COM 1010.

3150 **BUSINESS COMMUNICATION**
3 hours; 3 credits
This is a course in the concepts, tools, and skills of basic business communication, both written and spoken. Using the case study method, the course offers practical experience in researching business problems, editing, and using language to reach different levels of the business audience. Among the types of materials covered are memos, letters, resumes, research reports, and oral presentations. Students are introduced to a broad spectrum of contemporary communication tools. (This course is cross-listed with ENG 3150. Students will receive credit for COM 3150 or ENG 3150, not both. These courses may not substitute for each other in the F grade replacement policy.)
*Prerequisite:* COM 1010.

3700 **INTRODUCTION TO LINGUISTICS AND LANGUAGE LEARNING**
3 hours; 3 credits
The course is an introduction to fundamental concepts of linguistics. Students explore the diversity, creativity, and openness of language and how philosophers and language enthusiasts have for centuries attempted to understand its organization and its use in society. Traditional areas (phonology, morphology, syntax, semantics, pragmatics, and historical linguistics) are described, with examples from languages around the world. Language acquisition, bilingualism, sociolinguistics, and computers in language are examined for applications to language teaching and learning. Students explore practical applications to their area of study, whether it be the bilingual or foreign-language classroom, literary analysis, psychology, sociology, or other disciplinary interests. (This course is cross-listed with ENG 3700. Students will receive credit for either COM 3700 or ENG 3700, not both. These courses may not substitute for each other in the F grade replacement policy.)
*Prerequisite:* ENG 2100.

3750 **THE STRUCTURE AND HISTORY OF ENGLISH**
3 hours; 3 credits
This course describes modern analyses of American English phonetics, phonology, morphology, syntax, and semantics; its history from ancient to modern times; how new words are formed, sentences are structured, and meaning is influenced by situation and culture; and how regional and social dialects, World Englishes, and current standard American English developed. (This course is cross-listed with ENG 3750. Students may receive credit for either COM 3750 or ENG 3750. These courses may not substitute for each other in the F grade replacement policy.)
*Prerequisite:* ENG 2150. COM/ENG 3700 is strongly recommended.

4015 **GLOBALIZATION OF ENGLISH**
3 hours; 3 credits
This course analyzes how the English language aids globalization and how globalization changes English. After studying the historical and geographical bases for the rise of English, we explore the implications of decolonization, diaspora communities, the Internet, and the new economy for diversifying the structure, norms, and usage of the English language. Students engage in research, oral presentations, electronic discussion, and collaborative inquiry to explore the subject. (This course is cross-listed with ENG 4015 and SOC 4015. Students may receive credit for COM 4015, ENG 4015, or SOC 4015. These courses may not substitute for each other in the F grade replacement policy.)
*Prerequisites:* ENG 2150 and ENG/LIT 2800 or 2850, or departmental permission.

4059 **ADVANCED VIDEO COMMUNICATION AND PRODUCTION**
3 hours; 3 credits
This is an advanced course in the theory and practice of video communication, combining the analysis of video texts and criticism with advanced work with the tools of the television studio and portable video production and postproduction. Students learn the aesthetic principles and
techniques of scriptwriting, pre-production planning and budgeting, studio and field recording, and audio and video postproduction through the completion of several written assignments as well as a number of individual and collaborative production projects.

Prerequisites: COM 1010 and COM 3059 or its equivalent.

4063 Advanced Speech Writing
3 hours; 3 credits
This course provides intensive training and practice in the preparation of speeches for business, political, and professional occasions. It is particularly appropriate for students interested in a career as a speechwriter or as a communication specialist in business, government, or a nonprofit organization.

Prerequisite: COM 1010.

4101–4110 Selected Topics
Hours and credits to be arranged
Students do advanced study in selected topics in communication studies.
Prerequisite: COM 1010.

4900 Topics in Communication Studies
3 hours; 3 credits
In fulfillment of the capstone requirement, students do advanced study in topics such as communication in organizations, media studies, interpersonal and intercultural communication, public discourse, and debate. In the course, students explore topics appropriate to their interests and preparation.

Prerequisites: Two 3000-level courses to be chosen from minor course listings for communication studies.

5000–5004 Independent Study
Hours and credits to be arranged
Prerequisite: Departmental permission.

5010 Internship in Business and Public Communication
A minimum of 10 hours weekly, plus periodic conferences with internship coordinator; 3 credits
Students work in an organization appropriate to the major and under the supervision of both professional mentors and a faculty internship coordinator. Students contribute to online discussions, attend scheduled meetings, and submit a term report.

Prerequisite: Departmental permission. Open to corporate communication majors only.

5011 Internship in Business and Public Communication
A minimum of 10 hours weekly, plus periodic conferences with internship coordinator; 3 credits
This is a second course in the internship program for students interested in business and public communication.
Prerequisite: COM 5010. Open to corporate communication majors only.

6001–6003 Honors I–III
Usually 3 credits per term
Prerequisite: Departmental permission.

The following courses will not be offered in the current academic year. (The courses below formerly carried a SPE designation.)

0005 Speech Clinic
1 hour; no credit

0007 Remedial Speech
2 hours; no credit

0008 Training in Spoken American English
3 hours; no credit

0009 Diction for Teachers
3 hours; no credit

1001–1002 ESL Speech
3 hours; 2 credits

1011 Voice and Diction
3 hours; 3 credits

1012 Introduction to Discussion and Debate
3 hours; 3 credits

1013 Public Speaking
3 hours; 3 credits

1015 Introduction to the Speech Arts
3 hours; 3 credits

1031 Oral Interpretation
3 hours; 3 credits

3016 Phonetics of American English
3 hours; 3 credits

3018 The Structure of Spoken American English
3 hours; 3 credits

3021 Introduction to Speech Science
3 hours; 3 credits

3023 Anatomy and Physiology of the Speech and Hearing Mechanism
3 hours; 3 credits

3025 Speech and Language Development
3 hours; 3 credits

3030 Special Areas of Speech Communication
2 hours; 2 credits

3063 Speaking to the Camera
3 hours; 3 credits

3064 Classical Rhetoric
3 hours; 3 credits

3065 History and Criticism of American Public Address
3 hours; 3 credits
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>3066</td>
<td>Modern Frontiers of Rhetoric</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>3072</td>
<td>Theory of Argumentation</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>3074</td>
<td>Elements of Legal Argumentation</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>3083</td>
<td>Introduction to Speech Pathology</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>3094</td>
<td>Semantics</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>4017</td>
<td>Comparative Phonetics</td>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>
THE FACULTY

Chair: Kishore Tandon

Professors: Linda Allen, Turin Bali, Clark (Jack) Francis II, Peter M. Gutmann, Giora Harpaz, Ted Joyce, Steven Lustgarten, Terrence F. Martell (Saxe Distinguished Professor of Finance), Alvin L. Marty, June O’Neill (Wollman Distinguished Professor of Economics), Joel Rentzler, Howard N. Ross, Robert Schwartz (CUNY Distinguished Professor and Marvin M. Speiser Professor of Finance), Kishore Tandon, Ashok Vora, Jeffrey Weiss, Avner Wolf


Assistant Professors: Craig Brown, Suparna Chakraborty, Sean Crockett, Jay Dahya, Evgeniya Duzhak, Sonia Hazarika, Larry E. Huckins, Susan Ji, Sebastiano Manzan, Victor Martinez, Rajarishi Nahata, Jonathan Wang, Bin Wei

Lecturer: Edward Malca

Distinguished Lecturer: Michael Carew

FIELD DESCRIPTION

The Bert W. Wasserman Department of Economics and Finance offers courses that enable students to prepare for careers in all areas of finance and business economics.

Economics presents theories and tools for systematic analyses of economic forces that affect everyday life. It includes micro-economics, macro-economics, and international economics. Micro-economics analyzes the actions and interactions of individual consumers, business, and government. Macro-economics studies national income, inflation, unemployment, economic growth, and government policies. International economics builds on micro- and macro-economics to study international trade, finance, markets, and institutions.

Finance includes the study of money and capital markets, investments, and corporate finance. In addition to these traditional areas, it includes the study of modern developments in derivatives; financial market structure, such as electronic-based trading techniques and markets; and international markets and corporate finance.

THE MAJORS

THE BBA MAJOR IN FINANCE AND INVESTMENTS

The finance major prepares students for professional positions in financial institutions, including commercial, investment, and savings banks; brokerage firms; insurance companies; investment advisory services; and finance companies. Students will also be well prepared to enter the finance departments of nonfinancial corporations, nonprofit institutions, and governmental agencies.

Students who are planning on future graduate study in finance or business are strongly recommended to include advanced courses in mathematics, statistics, and econometrics in their undergraduate programs.

Required courses for the BBA degree include ECO 1001, ECO 1002, and FIN 3000. FIN 3000 is a prerequisite to all other finance courses.

The finance major includes three required courses (9 credits) and five electives (15 credits).

Required Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FIN 3610</td>
<td>Corporate Finance</td>
<td>3</td>
</tr>
<tr>
<td>FIN 3710</td>
<td>Investment Analysis</td>
<td>3</td>
</tr>
<tr>
<td>ECO 4000</td>
<td>Statistical Analysis for Economics and Finance</td>
<td>3</td>
</tr>
</tbody>
</table>

Elective Courses

The finance major includes five elective courses that students take after completing the three required courses with a 2.0 GPA or better. The five electives include five courses in finance, economics, insurance, or real estate finance at the 3000 or 4000 level, subject to these specific requirements:

Either FIN 4610 or 4710: These are the capstone courses in the finance major, and both are “communication-intensive courses” (CIC)

Two additional 4000-level finance (FIN) courses (Note: The choice of FIN 4610 above does not preclude FIN 4710, and vice versa. In other words, students may include both FIN 4610 and FIN 4710 in the finance major if they choose.)
Two additional 3000- or 4000-level courses in finance (FIN), economics (ECO), insurance (INS), or real estate (RES)

In addition, students may include, at most, two of these courses outside finance:
ACC 3000 Financial Accounting I
ACC 3100 Financial Accounting II
RES 3200 Property Investment and Financing
RES 3400 Real Estate Capital Markets
RES 4200 Investment Strategies in Property Markets
RES 4400 Valuations and Underwriting of Securitized Real Estate

An internship training program is available to qualified full-time seniors majoring in finance, with 3 credits a semester for 20 weekly hours of work and for no more than two semesters. These credits cannot be counted toward those needed for the major.

Students must file a Major Declaration Form by the end of their junior year.

THE BBA MAJOR IN ECONOMICS

A BBA degree with a major in economics prepares students for entry-level positions in business, nonprofit organizations, governmental agencies, and private consulting. This work includes economic analysis, research, and empirical analysis.

Students choosing an economics major are advised that a position as a professional economist usually requires a graduate degree in economics. Students planning to enter a graduate program in economics are strongly recommended to include advanced courses in mathematics, statistics, and econometrics in their undergraduate programs.

Required courses for the BBA degree include ECO 1001 and ECO 1002, courses that form the foundation of knowledge in micro- and macro-economics, respectively. These courses are prerequisites for all other economics courses.

The economics major includes three required courses (9 credits) and five electives (15 credits).

Required Courses 9 credits
The three required courses build on the foundations of the introductory micro- and macro-economics courses. Economics majors should plan on taking all three, especially ECO 4000, as early in their major program as possible.

Elective Courses 15 credits
In addition to the three required courses, an economics major must take a meaningful combination of five economics, finance, or insurance courses at the 3000 level or higher. Of these five courses, at least two must be economics courses at the 4000 level or higher. FIN 3000 may not be included in the economics major. When appropriate, a student may include up to two advanced courses from other disciplines in the five electives.

An internship training program is available to qualified full-time seniors majoring in economics, with 3 credits a semester for 20 weekly hours of work and for no more than two semesters. These credits cannot be counted toward those needed for the major.

Students must file a Major Declaration Form by the end of their junior year.

THE BA MAJOR IN ECONOMICS

A BA degree with a major in economics deals with concepts, techniques, and cases in economics that acquaint the student with the general economic problems of modern society. This degree provides students with an excellent general background for a wide range of challenging business careers.

There are several prerequisites for the major. The major itself includes three required courses (9 credits) and five electives (15 credits).

Prerequisites to the Major 12 or 13 credits
Not credited to the major

Economics 6 credits
ECO 1001 Micro-Economics 3
ECO 1002 Macro-Economics 3

Statistics 3 credits
STA 2100 Statistics for Social Science 3
or
STA 2000 Business Statistics I 3

Mathematics 3 or 4 credits
MTH 2003 Precalculus and Elements of Calculus 4
or
A more advanced calculus course 3 or 4
Required Courses in the Major
9 credits
The three required courses build on the foundations of the introductory micro- and macro-economics courses, ECO 1001 and 1002. Economics majors should plan on taking all three of the required courses, especially ECO 4000, as early in their major program as possible.

ECO 3100 Intermediate Micro-Economics 3
ECO 3200 Intermediate Macro-Economics 3
ECO 4000 Statistical Analysis for Economics and Finance 3

Elective Courses
15 credits
The BA economics major includes five elective courses, at least two of which must be at the 4000 level or higher, chosen from the following list:

BLS 3015 Black Economic Development: 1860 to the Present
BLS/HSP 3016 Urban Economic Structure
ECO 3110 Industrial Organization and Public Policy
ECO 3220 Money, Banking, and Monetary Policy
ECO 3250 International Economics and Finance
ECO 3310 Principles of Public Finance
ECO 3400 Evolution of Economic Thought
ECO 3501 Economics of Labor
ECO 4100 Advanced Micro-Economics
ECO 4200 Advanced Macro-Economics
ECO 4201 Monetary Economics
FIN 3610 Corporate Finance
FIN 3710 Investment Analysis

THE MINOR IN ECONOMICS AND FINANCE*

A minor in economics and finance consists of any three courses listed below. Each course is 3 credits, for a total of 9 credits.

ECO 3100 Intermediate Micro-Economics
ECO 3200 Intermediate Macro-Economics
ECO 3220 Money, Banking, and Monetary Policy
ECO 3250 International Economics and Finance
ECO 3310 Principles of Public Finance
ECO 3501 Economics of Labor
ECO 4000 Statistical Analysis for Economics and Finance
ECO 4100 Advanced Micro-Economics
ECO 4200 Advanced Macro-Economics
ECO 4201 Monetary Economics

COURSE DESCRIPTIONS

ECONOMICS (ECO)

1001 MICRO-ECONOMICS
3 hours; 3 credits
The theory of pricing and distribution under various marketing conditions. Government intervention in the market.
Comparison of free enterprise with alternative, existing economic systems. The department offers special sections of this course to highly qualified students. Department permission for registration in these special sections is required.
Prerequisite: Pre-calculus; pre- or corequisite: calculus.

1002 MACRO-ECONOMICS
3 hours; 3 credits
A study of the determinants of aggregate levels of production, employment, and prices. Impact of government spending, taxation, and monetary policy on the level of unemployment and the rate of inflation. Emphasis on the institutional framework within which monetary policy operates. The department offers special sections of this course to highly qualified students. Departmental permission for registration in these special sections is required.
Prerequisite: ECO 1001 and MTH 2001 or equivalent.

1110 CURRENT ECONOMIC PROBLEMS
3 hours; 3 credits
This course examines the historic and political backgrounds of economic thought, the concepts and tools of micro-economics, the measurements and policies of macro-economics, their limitations, and the evolution of current

*Optional second minor open only to students pursuing a major within the Zicklin School of Business.
economic discourses. The course will view issues and methodologies through the lens of American economic development and selected world economic experience. Students will be expected to present and discuss readings and cases concerning assigned texts and materials. (This course is not open to students who are majoring in a business subject. BBA students will not receive credit for this course.)

Pre- or corequisite: MTH 2160 or departmental permission.

3100  Intermediate Micro-Economics
3 hours; 3 credits
Intensive examination of the theories of utility and demand, production theory, and cost functions in the short and long run, culminating in the price-output models of perfect competition and monopoly. Problems and applications are heavily used to acquaint students with the implications of the theoretical concepts.
Prerequisite: ECO 1001.

3110  Industrial Organization and Public Policy
3 hours; 3 credits
Study of monopoly and competition in U.S. industrial and financial markets. Topics include the sources of monopoly power, the impact of monopoly on economic efficiency, and the effectiveness of government policies to maintain competition.
Prerequisite: ECO 1001.

3120  Managerial Economics
3 hours; 3 credits
The economic foundations of accounting, production, marketing, and business policy. Designed for students of economics and of the above subjects who wish to strengthen their theoretical and practical knowledge of these areas. Case studies are used to give students a sense of the practical uses of economic theory.
Prerequisites: ECO 1001 and FIN 3000.

3200  Intermediate Macro-Economics
3 hours; 3 credits
A general analysis of the factors determining income, employment, price levels, and interest rates in developed economies. Particular emphasis will be placed on policy problems.
Prerequisite: ECO 1002.

3220  Money, Banking, and Monetary Policy
3 hours; 3 credits
A survey of the nature of money, its role in economic life, and the ability of the commercial banking system to expand and contract the money supply. Also covered are the functions and powers of the Federal Reserve System and their impact upon the level of economic activity. This leads to an introduction to monetary theory and an examination of monetary policy as conducted in the United States.
Prerequisites: ECO 1001 and 1002.

3250  International Economics and Finance
3 hours; 3 credits
This course covers theories of international trade, international capital and labor movements, transfer pricing issues in transnational corporations, protection of domestic industries with tariffs and non-tariff trade barriers, balance of payments, foreign exchange markets, international and regional trade organizations, trade disputes, and U.S. foreign trade policies.
Prerequisites: ECO 1001 and 1002.

3300  Economics of Regulation
3 hours; 3 credits
A study of the reasons for and impact of government regulation on economic activity. Emphasis is placed on the relative merits of different regulatory mechanisms and on the attendant deviations from optimal or anticipated performance. Numerous regulatory cases are examined.
Prerequisites: ECO 1001 and 1002.

3301  Public Enterprise Economics
3 hours; 3 credits
A study of the interface between public institutions, including the American legal system, and economic activity. Includes discussion of selected topics dealing with basis and rationale of government stimulus in providing the preconditions for a well-functioning economy.
Prerequisites: ECO 1001 and 1002.

3310  Principles of Public Finance
3 hours; 3 credits
An analysis of the causes and costs of free-rider behavior and such market failures as pollution, congestion, and discrimination. Governmental and private solutions to these problems are evaluated. Other topics include tax incidence theory, the effect of taxes on allocative efficiency, the analysis of specific real-world taxes, and fiscal federalism.
Prerequisites: ECO 1001 and 1002.

3320  Urban Economics
3 hours; 3 credits
Discussion of the economic reasons for the growth and decline of cities and the economic underpinning of location decisions of people and firms. Analysis of urban fiscal problems, environmental problems, and the problems of poverty, segregation, and discrimination. Policy options with respect to housing, transportation, and public policy are reviewed.
Prerequisite: ECO 1001.

3340  Economic Geography and Spatial Theory
3 hours; 3 credits
This course examines the spatial distribution of economic activities and the bearing this has on the development problems of our urban and regional economies, resource utilization, and the structure of industries. It combines
both spatial and environmental explanatory approaches and emphasizes that the location and character of economic activity are interdependent aspects of the economic landscape. 

Prerequisite: ECO 1001.

3400 Evolution of Economic Thought
3 hours; 3 credits
Development of economic thought from mercantilism to the end of the 19th century, including the English classical doctrines and divergent schools of thought. 
Prerequisite: ECO 1001 or 1002 or 1110 or departmental permission.

3501 Economics of Labor
3 hours; 3 credits
A survey covering such topics as human resource development, the allocation and compensation of labor, and the history of trade unionism in the United States. 
Prerequisite: ECO 1001.

3511 Contemporary Economic Development
3 hours; 3 credits
Analytical treatment of the problems of economic growth and development. Emphasis on the interaction of economic theories and the realities of developing countries. Topics include alternative theories of growth, industrialization, capital formation and foreign investment, foreign trade and aid, income distribution, and foreign debt. 
Prerequisite: ECO 1001.

4000 Statistical Analysis for Economics and Finance
3 hours; 3 credits
The development of quantitative tools and their application to economic and financial models. Emphasis will be placed on multiple regression analysis and the application of regression techniques to problems in finance and economics. 
Prerequisite: STA 2000 or equivalent.

4050 Economic and Business Forecasting
3 hours; 3 credits
This course is concerned with practical forecasting in business and government. The application and theory of different forecasting techniques are discussed. These techniques are the judgmental forecast, extrapolation method, consensus survey, leading indicators, time series, and econometric models. Students will practice some of these techniques with the aid of the computer. Forecast assessment and error analysis are also included. 
Prerequisite: ECO 4000 or departmental permission.

4100 Advanced Micro-Economics
3 hours; 3 credits
The topics covered are price and production decisions in imperfect competition and oligopoly, the theory of income distribution by factor share, simple intertemporal models of capital accumulation and interest, and an introduction to general equilibrium and welfare economics. 
Prerequisite: ECO 3100.

4200 Advanced Macroeconomics
3 hours; 3 credits
Advanced topics in macro-economics will be discussed. Emphasis will be placed on a theoretical understanding and the applications to forecasting cyclical and dynamic movements in the economy. 
Prerequisite: ECO 3200.

4201 Monetary Economics
3 hours; 3 credits
A survey of monetary theory. Forces responsible for the behavior of our monetary and credit system; mechanisms and objectives of monetary activity. 
Prerequisite: ECO 3200.

4300 Mathematical Economics
3 hours; 3 credits
Elementary concepts and techniques of modern mathematical economics are studied. Emphasis centers on the understanding of the concepts and on the appreciation of their usefulness as a body of tools for an efficient formulation and solution of quantitative economic problems. 
Prerequisites: ECO 1001 and MTH 2205 (or permission of the instructor).

4400 Contemporary Economic Thought
3 hours; 3 credits
The development of contemporary economic thought as found in current American and foreign economic literature. Leading economic writers whose views underlie government policy. 
Prerequisites: ECO 3100 and 3200.

4501 (3503) Advanced Labor Economics
3 hours; 3 credits
An examination of some of the more important issues and problems in the field of labor economics. Each semester, one or more special topics will be considered. 
Prerequisite: ECO 3100 or 3501.

5000 Independent Research in Economics
3 hours; 3 credits
A course open to juniors or seniors majoring in economics who wish to pursue independent research in an area or topic not otherwise covered in the course offerings. The coursework will include a comprehensive term paper. To enroll, a student must obtain both the chairperson's consent and that of a full-time instructor who agrees to serve as the student's academic advisor. This course may not be included in the 24-credit major in economics. 
Prerequisites: ECO 3100, 3200, and 4000, and a GPA of 2.0 or better in those courses.
5010–5011  **Internship in Economics I and II**  
15–20 work hours/week; 3 credits  
Students work in a supervised internship in economics. Students are required to write a series of reports on their internship duties and progress, as well as a term report in which they analyze in detail an aspect of their work that relates closely to their academic studies in economics. Open only to seniors who are majoring in economics, who are in good economic standing, and who obtain permission of the department. These courses count as free electives and may not be included in the 24-credit major in economics. Students may include at most a total of 6 internship course credits in their degree program.  
*Prerequisites:* Senior status.

5050  **Current Problems in Mathematical Economics**  
3 hours; 3 credits  
Seminar on special topics related to mathematical economics.  
*Prerequisite:* ECO 4300 or departmental permission.

5100  **Economic Problems in Linear Regression Analysis**  
3 hours; 3 credits  
A course on econometric methods. Ordinary least squares and generalized least squares models will be applied to a range of economic and financial problems. Specification and estimation of simultaneous equation systems. Class discussion will be augmented by extensive exposure to applied modeling problems.  
*Prerequisites:* ECO 1001 and 4000.

5150  **Current Problems in Micro-Economics**  
3 hours; 3 credits  
Seminar on special topics related to micro-economics.  
*Prerequisites:* ECO 3100 and 4000.

5250  **Current Problems in Macro-Economics**  
3 hours; 3 credits  
Seminar on special topics related to macro-economics.  
*Prerequisite:* ECO 3200 or departmental permission.

5350  **Current Problems in Public Finance**  
3 hours; 3 credits  
Seminar on special topics related to public finance.  
*Prerequisites:* ECO 3310 or 3100 and ECO 3200.

6001–6002  **Honors Courses in Economics**  
2 terms; 6 credits  
This sequence enables students with superior academic achievement to work individually with a professor on a major research project. This project encompasses two consecutive terms and is in the student's major field. There are no formal classes. Students should apply to the department to determine if they are eligible for honors work and, if accepted into the program, should enroll for the first honors course in the lower senior semester. The degree “with honors” will be conferred upon acceptance of the honors project by the College Honors Committee.  
*Prerequisites:* Permission of the Honors Committee of the department and senior status.

The following courses will not be offered in the current academic year. Each is 3 hours, 3 credits.

1003  **Economic Geography of the United States and Canada**

1004  **Comparative Economic Systems**

3150  **Economics of Natural Resources**

3301  **Public Enterprise Economics**

3450  **European Economic Development**

3470  **American Economic Development**

3502  **Economics of Social Security**

3504  **Economics of Medical Care**

3511  **Contemporary Economic Development**

3512  **Contemporary Economic Problems**

4400  **Contemporary Economic Thought**

4504  **Economics of Planning**

5300  **Location of Economic Activity**

5500  **Investment in Human Capital: Theory and Practice**

**FINANCE (FIN)**

FIN 3000 is required for all finance courses except FIN 1601.

1601  **Personal Finance**  
3 hours; 3 credits  
Discusses the problems involved in efficient handling of personal finance and consumption expenditure, including consumer protection, taxation, insurance, home financing, and methods of borrowing and investing money. (Not acceptable as elective for major for finance and investments or economics majors. Acceptable as a nonbusiness elective for all BBA majors.)

3000  **Principles of Finance**  
3 hours; 3 credits  
This course provides students with a rigorous introduction to the fundamental principles of finance. The primary concepts covered include the time value of money, principles of valuation and risk, and the nature and characteristics of domestic and international financial securities and markets. Specific applications include the valuation of debt and equity securities and capital budgeting analysis.  
*Prerequisites:* ECO 1001, ECO 1002, STA 2000, and ACC 2101.

3610  **Corporate Finance**  
3 hours; 3 credits  
This course introduces students to the fundamental financial issues of the corporation. It covers basic concepts of debt and
equity sources of financing and valuation, capital budgeting methods, cash flow forecasting and risk analysis, and the cost of capital. It introduces students to the process of securities issuance and techniques of financial planning and forecasting. **Prerequisite:** FIN 3000.

**3620 Financial Management for Small Business and Entrepreneurs**
3 hours; 3 credits
This course will provide an understanding of the basic financial tools available for the small entrepreneur. The course content will cover (a) the preparation of financial statements: balance sheets, income statements, net cash flow, etc.; (b) forms of business organization for small business proprietorship, partnership, and corporation and the advantages and disadvantages of each form; (c) sources of capital: how and where to get money to start a business, operate a business, and expand a business; (d) budgeting: cash flow and cash flow prediction; (e) record keeping and inventory management; (f) credit and collection: how and when to extend credit and how to collect; and (g) ethics in small business. **Prerequisite:** FIN 3000.

**3710 Investment Analysis**
3 hours; 3 credits
This course introduces students to the fundamental principles and theories of financial asset pricing and valuation. It provides students with a rigorous analysis of modern portfolio theory, the capital asset pricing model, and the valuation of common stock and bonds. It includes an introduction to the main financial markets, their organization, and functional characteristics. **Prerequisite:** FIN 3000.

**4610 Advanced Corporate Finance**
3 hours; 3 credits
This course provides intensive analysis of several major types of decisions faced by corporate managers. It includes a rigorous theoretical analysis of firms' capital structure and dividend policies, and supplements this with an overview of the real-world considerations, constraints, and risks facing managers. It also covers corporate cash and liquidity management, and option applications in corporate finance. Additional special topics include mergers and acquisitions, risk management, and leasing. **Prerequisites:** FIN 3610, FIN 3710, and ECO 4000, and a minimum 2.0 GPA (C average) in FIN 3610, FIN 3710, and ECO 4000.

**4710 Advanced Investment Analysis**
3 hours; 3 credits
This course provides an intensive analysis of several advanced topics in investments. It covers bond valuation and analysis in depth, with special emphasis on risk analysis, securitization, and innovation in the fixed-income markets. It also covers investment management of stock and bond portfolios, performance measurement, and evaluation. Special topics include mutual fund management and evaluation, and the development of financial derivatives. **Prerequisites:** FIN 3610, FIN 3710, and ECO 4000, and a minimum 2.0 GPA (C average) in FIN 3610, FIN 3710, and ECO 4000.

**4720 Futures Markets**
3 hours; 3 credits
This course provides a detailed analysis of futures markets and related forward markets, and emphasizes the valuation and uses of financial futures. It examines their institutional setting and provides an analytical foundation for pricing and valuation. It covers hedging, speculative, and arbitrage techniques that involve futures contracts and their cash market counterparts. It also surveys relevant empirical evidence on valuation models and trading strategies. **Prerequisites:** FIN 3610, FIN 3710, and ECO 4000, and a minimum 2.0 GPA (C average) in FIN 3610, FIN 3710, and ECO 4000.

**4730 Equity Markets: Trading and Structure**
3 hours; 3 credits
The course is designed to give students a broad understanding of the operations of equity markets and an in-depth knowledge of liquidity, market structure, and trading. In equity markets around the world, investors are increasingly concerned with controlling transaction costs, and innovative trading technologies have been introduced. In this context, the course focuses on the operations of exchanges, trading systems, and broker/dealer intermediaries and on the impact of computer technology. Students will evaluate a spectrum of issues regarding the formulation of trading decisions, market structure design, and market structure regulation. Implications for portfolio management will also be discussed. Simulation software is used to provide hands-on experience with making tactical trading decisions in different market structure environments. **Prerequisites:** FIN 3610, FIN 3710, and ECO 4000, and a GPA of 2.0 or better in those courses.

**4750 Options**
3 hours; 3 credits
This course introduces students to the options market. Its broad objectives are to link the underlying financial and real markets to their derived options markets, and to present students with a variety of possible trading strategies and pricing mechanisms. Specifically, the course analyzes the history and operations of the options markets; the factors affecting option prices; trading strategies involving a single option on a stock and the stock itself, as well as trading strategies involving combinations of options; and the two main types of option valuation approaches, the binomial and the Black-Scholes models. **Prerequisites:** FIN 3610, FIN 3710, and ECO 4000, and a minimum 2.0 GPA (C average) in FIN 3610, FIN 3710, and ECO 4000.
This course introduces students to the fundamentals of technical analysis, one of the oldest forms of security analysis. It first covers the history of technical analysis and its underlying logic and rationale. Students then learn the basics of charting construction and techniques, the calculation of moving averages, and statistical indicators such as relative strength and momentum. Finally, students learn statistical and analytical approaches needed to evaluate the predictions and results of technical analysis.

Prerequisites: FIN 3610, FIN 3710, and ECO 4000, and a minimum 2.0 GPA (C average) in FIN 3610, FIN 3710, and ECO 4000.

4777 Special Topics in Finance
3 hours; 3 credits

This course exposes students to evolving techniques and theories in finance and to current applications in the real world. Students read journal articles and relevant texts, do independent library research, write papers, and make oral presentations. Topics will vary from semester to semester but will include such areas as mergers and acquisitions, derivative instruments, market microstructure, portfolio selection, technological analysis, and market globalization.

Prerequisites: FIN 3610, FIN 3710, and ECO 4000, and a minimum 2.0 GPA (C average) in FIN 3610, FIN 3710, and ECO 4000.

4808 Risk Management in Financial Institutions I
3 hours; 3 credits

This course provides students with a rigorous introduction to the complex problems of risk measurement and management in financial institutions. The course surveys the major types of financial institutions and analyzes in depth the major risks facing each type. These risks include foreign exchange and sovereign risk, among others. The course derives relevant risk measurement techniques rigorously, and then covers how derivatives can be utilized to manage both the specific and overall risk exposures of financial institutions.

Prerequisites: FIN 3610, FIN 3710, and ECO 4000, and a minimum 2.0 GPA (C average) in FIN 3610, FIN 3710, and ECO 4000. Not open to students who have previously taken FIN 3820.

4810 Risk Management in Financial Institutions II
3 hours; 3 credits

This course offers students a thorough analysis of a wide range of risk management problems faced by financial institutions. It extends the analysis of risk measurement and management covered in FIN 4808, Risk Management in Financial Institutions I. This course covers credit risk, liquidity risk, asset/liability management, deposit insurance, capital adequacy, and insolvency risk. A primary focus of this course is understanding how managers identify and deal with the various risks.

Prerequisites: FIN 3610, FIN 3710, FIN 4808, and ECO 4000, and a minimum 2.0 GPA (C average) in FIN 3610, FIN 3710, and ECO 4000. Not open to students who have previously taken FIN 3810.

4910 International Financial Markets
3 hours; 3 credits

This course explores the fundamentals of international financial markets. The primary focus is on key institutional and organizational features of the international marketplace, including the capital and money markets, as well as the futures, forward, swap, and options markets. Students learn how to judge the outlook for a currency, and they gain skills in the techniques of foreign-exchange risk management. The course also covers the role of banks in the operation of the international economy and international portfolio diversification.

Prerequisites: FIN 3610, FIN 3710, and ECO 4000, and a minimum 2.0 GPA (C average) in FIN 3610, FIN 3710, and ECO 4000.

4920 International Corporate Finance
3 hours; 3 credits

This course covers concepts and applications of corporate finance in an international context, with specific emphasis on the international financial decisions of multinational corporations (MNCs). It examines different types of foreign-exchange risk exposure, as well as methods of managing such risks. It covers the reasons for foreign direct investments (FDI), evaluation of the climate for FDI, and estimation of cash flows. It analyzes the implications of inflation and currency fluctuations on all aspects of the international operations of MNCs.

Prerequisites: FIN 3610, FIN 3710, and ECO 4000, and a minimum 2.0 GPA (C average) in FIN 3610, FIN 3710, and ECO 4000.

4930 Mergers and Acquisitions
3 hours; 3 credits

This course introduces students to the fundamental financial issues concerning mergers and acquisitions. It covers a background on mergers and acquisitions; the valuation of M&A transactions; tax and accounting for M&A transactions; analyzing the type of acquisition—hostile versus friendly; adopting tactics to deal with hostile takeover bids; managing merger negotiations first-hand; and junk bonds and LBOs.

Prerequisites: FIN 3610, FIN 3710, and ECO 4000, and a minimum 2.0 GPA (C average) in FIN 3610, FIN 3710, and ECO 4000.

5000 Independent Research in Finance
3 hours; 3 credits

A course open to juniors or seniors majoring in finance who wish to pursue independent research in an area or topic not otherwise covered in the course offerings. The coursework...
will include a comprehensive term paper. To enroll, a student must obtain both the chairperson’s consent and that of a full-time instructor who agrees to serve as the student’s academic advisor. This course may not be included in the 24-credit major in finance.

Prerequisites: FIN 3610, FIN 3710, and ECO 4000, and a GPA of 2.0 or better in those courses.

5600 Current Problems in Corporate Finance
3 hours; 3 credits
Seminar on special topics in corporate finance.
Prerequisites: FIN 3610, FIN 3710, and ECO 4000, and a minimum 2.0 GPA (C average) in FIN 3610, FIN 3710, and ECO 4000.

5610–5611 Internship in Finance I and II
15–20 work hours/week; 3 credits
Students work in a supervised internship in finance. Students are required to write a series of reports on their internship duties and progress, as well as a term report in which they analyze in detail an aspect of their work that relates closely to their academic studies in finance. Open only to seniors who are majoring in finance, who are in good economic standing, and who obtain permission of the department. These courses count as free electives and may not be included in the 24-credit major in finance. Students may include at most a total of 6 internship course credits in their BBA degree program.
Prerequisite: Senior status.

5700 Current Problems in Investments
3 hours; 3 credits
Seminar on special topics in investment analysis.
Prerequisites: FIN 3610, FIN 3710, and ECO 4000, and a minimum 2.0 GPA (C average) in FIN 3610, FIN 3710, and ECO 4000.

5720 Special Topics in Futures and Options
3 hours; 3 credits
The course covers new developments in futures and options and/or topics not covered in related courses offered by the department. Topics vary according to recent events in these markets as well as the special expertise of the instructor.
Prerequisites: FIN 3610, FIN 3710, and ECO 4000, and a minimum 2.0 GPA (C average) in FIN 3610, FIN 3710, and ECO 4000.

5800 Current Problems in Capital Markets and Institutions
3 hours; 3 credits
Seminar on special topics in capital markets and institutions.
Prerequisites: FIN 3610, FIN 3710, and ECO 4000, and a minimum 2.0 GPA (C average) in FIN 3610, FIN 3710, and ECO 4000.

6001–6002 Honors Courses in Finance
2 terms; 6 credits
The sequence enables students with superior academic achievement to work individually with a professor on a major research project. This project encompasses two consecutive terms and is in the student’s major field. There are no formal classes. Students should apply to the department to determine if they are eligible for honors work and, if accepted into the program, should enroll for the first honors course in the lower senior semester. The degree “with honors” will be conferred upon acceptance of the honors project by the College Honors Committee.
Prerequisites: Permission of the Honors Committee of the department and senior status.

The following courses will not be offered in the current academic year. Each is 3 hours, 3 credits.

4760 Financial and Stock Index Futures
4770 Metal and Agricultural Futures

INSURANCE (INS)

3050 Risk and Risk Management
3 hours; 3 credits
An analysis of the risks facing various organizations (business, families, and government) and a study of the techniques for managing these risks. This course considers both speculative risk (where gains or losses are possible) and pure risk (where only losses may occur). Methods for assessing the financial impact of loss exposures are discussed and illustrated. Several frameworks for deciding the most efficient methods for dealing with loss exposures, including utility theory and mean-variance analysis, are considered. Systems for identifying potentially serious loss exposures using internal data will also be presented.
Prerequisite: FIN 3000 and STA 1015 or 2000 or 2015.

3200 Life and Health Insurance
3 hours; 3 credits
This course covers the nature and scope of life and health insurance. Principal topics include basic types and forms of life and health insurance; life and health insurance policy provisions; actuarial, economic, and legal views of cash-value life insurance; operational aspects of life and health insurers, including underwriting and pricing; and use of life and health insurance in estate planning.
Prerequisite: FIN 3000.

3300 Property and Liability Insurance
3 hours; 3 credits
This course covers policy forms used to protect businesses and other institutions against financial loss arising from physical damage to their assets; loss of income from damaged
or destroyed property until restored; intangible losses from such perils as tampering with products; and loss from liability for damage to the person and property of others. Attention is given to the economic, social, and legal environment in which property-liability insurers operate and to such basic operational functions of insurers as underwriting, rating, loss settlement, and finance. 

Prerequisite: FIN 3000.

The following courses will not be offered in the current academic year. Each is 3 hours, 3 credits.

3000  FUNDAMENTALS OF INSURANCE  
3100  EMPLOYEE BENEFIT PLANS  
4200  SEMINAR IN INSURANCE
**EDUCATION PROGRAM**

**THE FACULTY**

Director of Teacher Education: Emily Comstock DiMartino

**PROGRAM DESCRIPTION**

The Weissman School of Arts and Sciences offers a minor in education. This minor does not satisfy the Tier III requirement, but it may be taken as a second minor. The minor in education is designed to acquaint students with the theoretical, psychological, and sociocultural issues involved in education. Since Baruch no longer offers an accredited education program, any education credits taken at Baruch after Spring 2001 may not count toward the professional education credits needed for New York State Teacher Certification. However, the minor provides significant depth in important issues in the field. Additional questions regarding the minor should be directed to Emily Comstock DiMartino, director of teacher education, at 646-312-3936.

**THE MINOR**

Students must complete 12 credits from the following list of 3-credit course offerings:

- EDU 1006 Educating Young Children at Home from Birth to School Age
- EDU 1009 Parent Education for the Elementary Years
- EDU 1100 Introduction to Urban Education
- EDU 1101 Psychology of Childhood and Adolescence in an Urban Context
- EDU 3001 Theories of Learning in Teaching
- EDU 3002 Problems of Contemporary Education in Perspective
- EDU 3010 Literacy Development and Reading in the Elementary School

**COURSE DESCRIPTIONS**

**1006 Educating Young Children at Home from Birth to School Age**
3 hours; 3 credits
This course will feature those early childhood educational activities that parents can develop at home to provide forms of intellectual and language stimulation in a relaxed atmosphere of supportive nurturance and love. A course for parents or those preparing for parenthood.

**1009 Parent Education for the Elementary Years**
3 hours; 3 credits
A course designed to facilitate home-school relationships for parents and teachers. Utilizes dual perspectives of teachers and parents of children in elementary schools for developmental analysis of and insights into the school as an institution; the problems and attitudes that affect relationships, roles, communications, and collaborative patterns are examined.

**1012 Parent Education for the Secondary Years**
3 hours; 3 credits
This course parallels EDU 1009, Parent Education for the Elementary Years. It is a course designed to prepare the student for the task of parenting teenagers. This course examines factors that are central to a teenager’s life: high school and his/her physical, intellectual, social, and emotional development. Areas of potential conflict are examined with the goal of developing strategies for dealing with each.

**1100 Introduction to Urban Education**
3 hours; 3 credits
Explores the challenges of teaching in urban settings and the skills, knowledge, understandings, and attitudes necessary for successful teaching within the cultural, social, and economic milieu of urban life.

**1101 Psychology of Childhood and Adolescence in an Urban Context**
3 hours; 3 credits
An intensive study of the principles of human development from birth to young adulthood with special emphasis upon the education and psychological-engineering techniques derived from such principles. (PSY 3059 and EDU 1101 are equivalent. If EDU 1101 is taken, credit cannot be given for PSY 3059.)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Hours</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>3001</td>
<td>Theories of Learning in Teaching</td>
<td>3</td>
<td>3</td>
<td>Sophomore status or departmental permission.</td>
</tr>
<tr>
<td>3002</td>
<td>Problems of Contemporary Education in Perspective</td>
<td>3</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>3010</td>
<td>Literacy Development and Reading in the Elementary School</td>
<td>3</td>
<td>3</td>
<td>EDU 3001, ENG 3040, and departmental permission.</td>
</tr>
</tbody>
</table>
THE FACULTY

Chair: Thomas Hayes

Professors: Paula S. Berggren, Roslyn Bernstein, John Brenkman (CUNY Distinguished Professor), Harold Brent, Gerard Dalgish, Christopher Hallowell, Thomas Hayes, Peter Hitchcock, Elaine Kauvar, Eugene Marlow, Joshua Mills, David Reynolds (CUNY Distinguished Professor), Carl Rollyson, Grace Schulman (CUNY Distinguished Professor), Myron Schwartzman, Lauren Silberman, Michael Staub

Associate Professors: Tuzyline Allan, Ellen Block, Eva Chou, Doris Darin, Bridgett Davis, Emily Comstock DiMartino, Jacqueline DiSalvo, Judith Entes, Shelley Eversley, Barbara Gluck, Gary Hentzi, Marina Heung, Carmel Jordan, William McClellan, Donald Mengay, Charles Riley, John E. Todd, Nancy Yousef

Assistant Professors: Kevin Frank, Andrea Gabor, Mary McGlynn, Geanne Rosenberg, Robert Scotto, Cheryl Smith

Lecturers: Eugenia Bragen, Bryant Hayes, Claude E. Taylor, Saundra Towns

FIELD DESCRIPTION

Whether it’s in a great work of literature or a well-written and thoroughly documented newspaper feature, language is one of the most powerful tools at the disposal of educated men and women. The discipline of English helps students unlock this potential through the study of literature, journalism/creative writing, and, at Baruch, film. With advanced training in English increasingly necessary for business and professional careers, this course of study is universally recognized as an ideal “preprofessional major”—one that opens career possibilities in such fields as law, publishing, teaching, and community service.

THE MAJORS

ENGLISH

The Department of English offers specializations in literature and journalism/creative writing, as well as a business journalism specialization within the business communication major.

Students may prepare for the study of literature on the graduate level. Concentrated work in English will be of great value to students preparing for such business and professional careers as editing, publishing, science and technical writing, advertising, public relations, and communications. The literature courses are designed to help students sharpen their reading and writing skills, gain new insights into human nature and cultural diversity, and achieve increased flexibility in their own approach to life.

Students preparing for graduate study in literature should have some knowledge of the range of English, American, and non-Western literature and should be acquainted with such major figures as Chaucer and Shakespeare. Because most graduate schools have foreign language requirements and candidates must sometimes demonstrate competence in several languages, prospective graduate students are urged to undertake their study of foreign languages as early as possible.

Students who specialize in literature and journalism/creative writing are encouraged to broaden their base of knowledge in as many fields as possible. Courses in comparative literature, foreign languages, communication studies, history, art, music, religion, philosophy, psychology, sociology, and education are especially recommended.

LITERATURE

Base Curriculum Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 2100 Writing I (or equivalent)</td>
<td>3</td>
</tr>
<tr>
<td>ENG 2150 Writing II</td>
<td>3</td>
</tr>
<tr>
<td>ENG/LTT 2800 or 2850 Great Works of Literature</td>
<td>3</td>
</tr>
</tbody>
</table>

Major/Specialization: 30 credits

Required Courses (15 credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 3010 Survey of English Literature I</td>
<td>3</td>
</tr>
<tr>
<td>ENG 3015 Survey of English Literature II</td>
<td>3</td>
</tr>
<tr>
<td>ENG 3020 Survey of American Literature I</td>
<td></td>
</tr>
<tr>
<td>or ENG 3025 Survey of American Literature II</td>
<td>3</td>
</tr>
<tr>
<td>ENG 3030 Contemporary Literature from Asia, Africa, and Latin America</td>
<td></td>
</tr>
<tr>
<td>or ENG 3032 Ethnic Literature</td>
<td></td>
</tr>
<tr>
<td>or ENG 3034 A Survey of African American Literature</td>
<td></td>
</tr>
</tbody>
</table>
**DEPARTMENT OF ENGLISH**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 3036 English Voices from Afar: Post-Colonial Literature</td>
<td>credits</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td>ENG 3038 A Survey of Caribbean Literature in English</td>
<td>3</td>
</tr>
<tr>
<td>ENG 4120 Chaucer</td>
<td>or</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td>ENG 4140 Shakespeare</td>
<td></td>
</tr>
</tbody>
</table>

**Electives (15 credits)**  
Choose five additional courses for 15 credits. Electives must be selected from Department of English offerings numbered 2200 to 5051 (excluding ENG 2800–2850). No more than two of these courses may be selected from the elective offerings in journalism and/or creative writing.

Note: Interdisciplinary courses, such as Feit Seminars (IDC 4050), and appropriate film studies courses may be included with prior permission of the department.

**JOURNALISM/CREATIVE WRITING**

**Base Curriculum Courses**  
No credit toward the major/specialization  
ENG 2100 Writing I (or equivalent) 3  
ENG 2150 Writing II 3  
ENG 2500 Perspectives on the News 3  
ENG/LTT 2800 or 2850 Great Works of Literature 3  

**Major/Specialization: 30 credits**

**Required Courses (18 credits)**  
ENG 3010 Survey of English Literature I  
or  
ENG 3015 Survey of English Literature II 3  
ENG 3020 Survey of American Literature I  
or  
ENG 3025 Survey of American Literature II 3  
ENG 3030 Contemporary Literature from Asia, Africa, and Latin America  
or  
ENG 3032 Ethnic Literature  
or  
ENG 3034 A Survey of African American Literature  
or  
ENG 3036 English Voices from Afar: Post-Colonial Literature  
or  
ENG 3038 A Survey of Caribbean Literature in English 3  
ENG 3050 Journalistic Writing 3  
ENG 3100 Copy Editing  
or  
ENG 3500 Advanced Reporting and Writing 3  
ENG 5050–5051 Media Internship 3  

**Electives (9 credits)**

Choose three courses:  
ENG 2660 Workshop: The Writing of Criticism 3  
ENG 3060 Feature Article Writing 3  
ENG 3100 Copy Editing 3  
ENG 3150 Business Communication 3  
ENG 3200 Business and Financial Writing 3  
ENG 3210 Television Journalism Basics I 3  
ENG 3220 Media Ethics 3  
ENG 3300 Science Communication 3  
ENG 3400 Journalistic Criticism and Reviewing 3  
ENG 3500 Advanced Reporting and Writing 3  
ENG 3600 Creative Journalism 3  
ENG 3610 Workshop: Fiction Writing 3  
ENG 3630 Workshop: Playwriting 3  
ENG 3640 Elements of Poetry: Presenting Subject Matter 3  
ENG 3645 The Craft of Poetry: Form and Revision 3  
ENG 3650 Workshop: Film Writing 3  
ENG 3800 Environmental Reporting 3  
*ENG 3900 Topics in Journalism 3  
ENG 4200 Business Press Coverage of Politics and Policy 3  
ENG 4220 A Century of Muckraking 3  
ENG 4730 Journalism and the Literary Imagination 3  
ENG 4750 Investigative Reporting 3  
ENG 4920 Strategies of Journalistic Writing 3  

**Additional Electives (3 credits)**

One additional departmental course is required, selected from the English elective offerings numbered 2200 to 5051 (excluding ENG 2500, 2800, 2850).  

Note: Interdisciplinary courses, such as Feit Seminars (IDC 4050), and appropriate film studies courses may be included with prior permission of the department.

**BUSINESS COMMUNICATION MAJOR: BUSINESS JOURNALISM SPECIALIZATION FOR THE BA STUDENT**

For the BA student who is interested in combining journalism with preparation in business administration, the following interdisciplinary specialization within the business communication major is suggested.

**Base Curriculum Courses**  
No credit toward the major/specialization  
ENG 2100 Writing I (or equivalent) 3  
ENG 2150 Writing II 3  
ENG/LTT 2800 or 2850 Great Works of Literature 3  

*Students may enroll in ENG 3900 more than once if the topic is different.*
### Program Prerequisites (12 credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MKT 3000 Marketing Foundations</td>
<td>3</td>
</tr>
<tr>
<td>MGT 3120 Fundamentals of Management</td>
<td>3</td>
</tr>
<tr>
<td>STA 2000 Business Statistics I</td>
<td></td>
</tr>
<tr>
<td>or</td>
<td></td>
</tr>
<tr>
<td>STA 2100 Statistics for Social Science</td>
<td></td>
</tr>
<tr>
<td>or</td>
<td></td>
</tr>
<tr>
<td>ECO 1002 Macro-Economics (may be applied to the base curriculum)</td>
<td>3</td>
</tr>
<tr>
<td>CIS 2200 Introduction to Information Systems and Technologies</td>
<td></td>
</tr>
<tr>
<td>or</td>
<td></td>
</tr>
<tr>
<td>IDC 1000 Computer Literacy (may be applied to the base curriculum)</td>
<td>3</td>
</tr>
</tbody>
</table>

### Major/Specialization: 30 credits

#### Interdisciplinary Core: 12 credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 3050 Journalistic Writing</td>
<td>3</td>
</tr>
</tbody>
</table>

#### Business Communication

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MKT 3520 Advertising and Marketing Communications</td>
<td>3</td>
</tr>
<tr>
<td>MKT 3600 Marketing Research</td>
<td>3</td>
</tr>
<tr>
<td>MKT 3605 Consumer Behavior</td>
<td>3</td>
</tr>
<tr>
<td>MKT 4171 Public Relations</td>
<td>3</td>
</tr>
</tbody>
</table>

#### Marketing/Advertising

Choose one course:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 3500 Advanced Reporting and Writing</td>
<td>3</td>
</tr>
</tbody>
</table>

#### Management

Choose one course:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MGT 3300 Management: A Behavioral Approach</td>
<td>3</td>
</tr>
<tr>
<td>MGT 3800 Management and Society</td>
<td>3</td>
</tr>
</tbody>
</table>

#### Business or Arts and Sciences Elective

One business or arts and sciences elective (2000 level or above*) to be selected upon consultation with the program advisor and with the advisor’s approval.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 3050 Journalistic Writing</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 3200 Business and Financial Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENG 5050–5051 Media Internship</td>
<td>3</td>
</tr>
</tbody>
</table>

**Students may enroll in ENG 3900 more than once if the topic is different.**

---

### Literature (6 credits)

**Required Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 3015 Survey of English Literature II</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td></td>
</tr>
<tr>
<td>ENG 3025 Survey of American Literature II</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td></td>
</tr>
<tr>
<td>ENG 3030 Contemporary Literature from Asia, Africa, and Latin America</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td></td>
</tr>
<tr>
<td>ENG 3036 English Voices from Afar: Post-Colonial Literature</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td></td>
</tr>
<tr>
<td>ENG 3038 A Survey of Caribbean Literature in English</td>
<td>3</td>
</tr>
</tbody>
</table>

**Electives** (9 credits)

Choose three courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 3060 (3000) Feature Article Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENG 3100 Copy Editing</td>
<td>3</td>
</tr>
<tr>
<td>ENG 3210 Television Journalism Basics I</td>
<td>3</td>
</tr>
<tr>
<td>ENG 3220 Media Ethics</td>
<td>3</td>
</tr>
</tbody>
</table>

**Must be taken outside the department of specialization.**

### Journalism

#### Required Courses (9 credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 3050 Journalistic Writing</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td></td>
</tr>
<tr>
<td>ENG 3200 Business and Financial Writing</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td></td>
</tr>
<tr>
<td>ENG 3500 Advanced Reporting and Writing</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td></td>
</tr>
<tr>
<td>ENG 4750 Investigative Reporting</td>
<td>3</td>
</tr>
</tbody>
</table>

**Electives** (9 credits)

Choose three courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 2520 Broadcast News: Writing for Radio</td>
<td>3</td>
</tr>
<tr>
<td>ENG 2530 Broadcast News Production</td>
<td>3</td>
</tr>
</tbody>
</table>

**For the BBA student who is interested in combining journalism with preparation in business administration, the following combined program in journalism and business administration leading to the Bachelor of Business Administration degree is suggested:**

- Complete the BBA major in the Zicklin School of Business.
- Complete the following 24-credit sequence:

  **Literature (6 credits)**

  - ENG 3015 Survey of English Literature II
  - or
  - ENG 3025 Survey of American Literature II
  - or
  - ENG 3030 Contemporary Literature from Asia, Africa, and Latin America
  - or
  - ENG 3036 English Voices from Afar: Post-Colonial Literature
  - or
  - ENG 3038 A Survey of Caribbean Literature in English

  **Journalism (9 credits)**

  - ENG 3050 Journalistic Writing
  - or
  - ENG 3200 Business and Financial Writing
  - or
  - ENG 3500 Advanced Reporting and Writing
  - or
  - ENG 4750 Investigative Reporting

  **Electives (9 credits)**

  Choose three courses:

  - ENG 2520 Broadcast News: Writing for Radio
  - or
  - ENG 2530 Broadcast News Production

**For additional information about the program and prerequisites, contact the Journalism Office, 646-312-3987.**
### THE MINORS

Advanced training in English language and literature is increasingly necessary for business and professional careers. Students who choose to develop their intellectual abilities in these areas may select two courses numbered 3000 or above from the offerings of the Department of English. To complete their minors, they enroll in an appropriate capstone course. All 4000-level offerings in the Department of English or an Independent Studies course in English may serve as the capstone course.

### SPECIAL PROGRAM

**THE SIDNEY HARMAN WRITER-IN-RESIDENCE PROGRAM**

The Sidney Harman Writer-in-Residence Program, an endowed residency in the Weissman School of Arts and Sciences, offers gifted undergraduates the opportunity to enroll in writing workshops taught by distinguished visiting professors. Since its inception in the fall of 1998, Harman Writers-in-Residence have included poets Yehuda Amichai, Carol Muske-Dukes, Agha Shahid Ali, and April Bernard; playwrights Tony Kushner and Edward Albee; authors William Finnegan, Philip Gourevitch, Jane Kramer, and Mark Kurlansky; and fiction writers Paul Auster, Susan Choi, Anita Desai, Colum McCann, Lorrie Moore, and John Edgar Wideman. Harman courses vary in numbering and in subject, depending on the choice of the visiting writer. Interested students of all majors are encouraged to submit transcripts and writing portfolios for review to Professor Roslyn Bernstein, 646-312-3930; e-mail: roz.bernstein@baruch.cuny.edu.

*Students may enroll in ENG 3900 more than once if the topic is different.*

### COURSE DESCRIPTIONS

Courses offered by the Department of English are designed to meet the needs and interests of those students who wish to enhance their literary background and writing skills, as well as those students who wish to major in English. Courses are offered in literature, journalism/creative writing, linguistics, and film studies.

### ADVICE FOR STUDENTS REGISTERING FOR ENGLISH COMPOSITION COURSES

All students are required to take ENG 2100 (3 credits) and ENG 2150 (3 credits).

**Entering Students**

Students are eligible to take ENG 2100 if they have earned a verbal SAT score of 480 or above or a score of 75 percent or higher on the New York State Regents English examination. Entering students in neither of these categories will be tested for reading and writing proficiency. The results of these exams will determine a student’s placement.

**Special requirements for second-degree transfer students from universities in which English is not the language of instruction:** Prior to their first semester at Baruch, all such transfer students must take a writing placement test administered by the Department of English. Students who pass the test will be awarded any and all composition credits to which they are entitled. Students who do not pass the writing placement test or who have earned fewer than 6 credits in composition will be placed in an appropriate English course.

### ENGLISH AS A SECOND LANGUAGE

**0132 Basic Writing (English as a Second Language)**

9 hours; 0 (9 equated) credits

ENG 0132 is for non-native speakers of English who have not passed the CUNY/ACT Writing Skills Test (ACT). It is designed to develop fluency and effectiveness in writing at the short-essay level, to promote significant acquisition of vocabulary and idiom, and to provide further instruction and practice in grammar. The course also focuses on critical reading, emphasizing fiction and nonfiction prose works,
including historical, social, and psychological content areas. Response to these readings forms the basis of essays, especially those utilizing comparison and contrast, analysis and evaluation, exposition, and some argumentation. Speaking activities will focus on correctness, accuracy, and self-monitoring in public presentations. The course is designed to extend and enhance students’ writing ability to help them pass the ACT and to prepare them for the department’s Writing I course, ENG 2100.

Prerequisite (for entering or transfer students): A score of 6 SL on the CUNY ACT.

COMPOSITION COURSES

**2100  Writing I**
4 hours; 3 credits

This is an intensive course dealing with the organization and development of ideas in coherent, interesting, effective essays. It emphasizes the interpretation and evaluation of a variety of prose forms with the aim of extending a writer’s options for organizing and developing various kinds of subject matter. Students are required to write a research paper. The work of the course is conducted in classroom, small-group, and one-on-one sessions. No credit is granted toward an English major.

Prerequisite: Passing the CUNY ACT, or verbal SAT score of 480, or 75 percent or higher on NYS Regents English examination.

**2150  Writing II**
4 hours; 3 credits

This course develops students’ ability to write analytical essays based on at least two genres of literature, subject matter uniquely suited to the cultivation of sophisticated interpretative skills. Students engage in analytical thinking and writing in classroom, small-group, and one-on-one sessions. They study different styles, uses of evidence, methods of interpretation, close readings of texts, and the interaction of literature and cultural values, with applications to other disciplines.

No credit is granted toward an English major.

Prerequisite: ENG 2100 or equivalent.

DEPARTMENTAL OFFERINGS

**2500  Perspectives on the News**
3 hours; 3 credits

This is a course in reading and analyzing the news. By examining how news is reported and shaped, students improve their writing skills, heighten their awareness of effective communication, and gain insight into the impact of the news media in America.

Open to all students except those taking Basic Writing (ENG 0132).

**2800  Great Works of Literature I**
4 hours; 3 credits

This course presents a global approach to literature by introducing a variety of narrative, lyric, and dramatic forms representative of different cultures and historical periods, from ancient times through the 16th century. Specific choices depend upon the preference of the instructor, but every class studies examples of epic poetry, sacred texts, medieval narrative, and classical and Renaissance drama. Discussions involve both close reading of selected texts and comparison of the values the texts promote. Students engage in a variety of communication-intensive activities designed to enhance their appreciation of literature and their awareness of the way it shapes and reflects a multicultural world. (This course is equivalent to LIT 2800. Students will receive credit for either ENG 2800 or LIT 2800. These two courses may not substitute for each other in the F grade replacement policy. This course may not be taken with the Pass/Fail option.)

Prerequisite: ENG 2150 or equivalent.

**2850  Great Works of Literature II**
4 hours; 3 credits

This course presents a global approach to literature by introducing a variety of narrative, lyric, and dramatic forms representative of different cultures and historical periods, from the 17th century to the present. Specific choices depend upon the preference of the instructor, but every class studies examples of fantasy and satire, Romantic poetry, modern plays, and a broad range of narratives. Discussions involve both close reading of selected texts and comparison of the values the texts promote. Students engage in a variety of communication-intensive activities designed to enhance their appreciation of literature and their awareness of the way it shapes and reflects a multicultural world. (This course is equivalent to LIT 2850. Students will receive credit for either ENG 2850 or LIT 2850. These courses may not substitute for each other in the F grade replacement policy. This course may not be taken with the Pass/Fail option.)

Prerequisite: ENG 2150 or equivalent.

**3010  Survey of English Literature I**
3 hours; 3 credits

The course surveys the development of literature written in English, from its beginnings through the 17th century. Major works to be studied include Beowulf, Chaucer’s Canterbury Tales, Shakespearean drama, and Milton’s Paradise Lost.

Prerequisite: ENG 2150 or ENG/LIT 2800 or 2850 or departmental permission.

**3015  Survey of English Literature II**
3 hours; 3 credits

This course surveys the development of English literature from the 18th century to the present. To be studied are such major authors as Blake, Wordsworth, Keats, and other
Romantics; the Brontës, Browning, Dickens, and other Victorians; Joyce, Yeats, Woolf, and other Moderns. Prerequisite: ENG 2150 or ENG/LTT 2800 or 2850 or departmental permission.

3020  Survey of American Literature I  
3 hours; 3 credits  
This course explores the development of American literature, both prose and poetry, from its beginnings in Native American oral forms through the Civil War. Included is the literature of discovery and exploration, of abolition, and of American transcendentalism. To be studied are such writers as Benjamin Franklin, Ralph Waldo Emerson, Henry David Thoreau, Frederick Douglass, Harriet Jacobs, Edgar Allan Poe, Nathaniel Hawthorne, Herman Melville, Harriet Beecher Stowe, Walt Whitman, and Emily Dickinson. Prerequisite: ENG 2150 or ENG/LTT 2800 or 2850 or departmental permission.

3025  Survey of American Literature II  
3 hours; 3 credits  
This course explores the development of American literature, including prose, poetry, and drama, from the Civil War to the present. To be studied are such writers as Mark Twain, Henry James, Booker T. Washington, W.E.B. DuBois, Stephen Crane, Edith Wharton, Robert Frost, Willa Cather, Eugene O’Neill, Zora Neale Hurston, F. Scott Fitzgerald, William Faulkner, Ernest Hemingway, Richard Wright, Eudora Welty, Tennessee Williams, Ralph Ellison, James Baldwin, Flannery O’Connor, Sylvia Plath, and Alice Walker. Prerequisite: ENG 2150 or ENG/LTT 2800 or 2850 or departmental permission.

3030  Contemporary Literature from Asia, Africa, and Latin America  
3 hours; 3 credits  
This course examines major themes in the contemporary literature of Asia, Africa, and Latin America. It focuses on poems, short stories, novels, and plays by Nobel laureates like Naguib Mahfouz, Octavio Paz, Wole Soyinka, and Rabindranath Tagore, as well as other established writers from China, Korea, India, the Philippines, the Arab world, east and west Africa, Mexico, Latin America, and the Caribbean. Prerequisite: ENG 2150 or ENG/LTT 2800 or 2850 or departmental permission.

3032  Ethnic Literature  
3 hours; 3 credits  
This course studies important works from prominent racial and ethnic minorities of the United States, with emphasis on the contributions of these minorities to American culture. Prerequisite: ENG 2150 or ENG/LTT 2800 or 2850 or departmental permission.

3034  A Survey of African American Literature  
3 hours; 3 credits  
This course charts the development of African American literature from the 18th century to the present in the context of the complex dynamic of resistance and collaboration that helped to shape the culture, politics, creative imagination, and self-identities of African Americans. Beginning with slave narratives, the course proceeds to an analysis of representative texts from the large body of early poetry and fiction (including Wheatley, Horton, Dunbar, Wilson); from the Harlem Renaissance canon (Hughes, McKay, Cullen, Larsen, Fauset, Hurston); and from realistic, naturalistic, and modernist works by such writers as Wright, Baldwin, Marshall, and Morrison. Prerequisite: ENG 2150 or ENG/LTT 2800 or 2850 or departmental permission.

3036  English Voices from Afar: Post-Colonial Literature  
3 hours; 3 credits  
This course examines literary works written in English in regions other than Great Britain and the United States, namely Africa, Australia, South Asia, Canada, and the Caribbean Islands. The focus is on different genres produced in the post-colonial period, including works by such writers as Athol Fugard, Nadine Gordimer, V. S. Naipaul, James Ngugi, Derek Walcott, and Patrick White. Prerequisite: ENG 2150 or ENG/LTT 2800 or 2850 or departmental permission.

3038  Survey of Caribbean Literature in English  
3 hours; 3 credits  
This course charts the development of Caribbean literature in English from the 19th century to the present and emphasizes its formal and thematic aspects. Special attention is given to the influence of Caribbean geography and Caribbean history on its literature. Themes include anti-imperialism and nationalism, globalization, migration and exile, the treatment of race, the treatment of women, and carnivalesque subversions. (This course is equivalent to BLS 3038 and LTT 3038. Students will receive credit for ENG 3038, BLS 3038, or LTT 3038. These courses may not substitute for each other in the F grade replacement policy.) Prerequisite: ENG 2150 or ENG/LTT 2800 or 2850.

3040  Children’s Literature  
3 hours; 3 credits  
This course surveys the history of literature written for children. Discussion is primarily based on critical analysis of myths and traditional stories, modern fairy tales, classics, ethnic stories, poetry, modern realism, and new literary trends. The availability and suitability of reading for age groups from childhood through adolescence are also considered. Prerequisite: ENG 2100 or equivalent.
3045  **Literature for Young Adults**  
3 hours; 3 credits  
Young adult literature addresses readers between the ages of 12 and 20 who seek intellectual stimulation, pleasure, and self-discovery. In this course students will read historical and realistic fiction, fantasies, poetry, and biographies and autobiographies dealing with themes such as adapting to physical changes, independence from parents and other adults, acquiring a personal identity, and achieving social responsibility. Issues of censorship—its history, practice, and impact on young adult reading choices—will be explored.  
Prerequisite: ENG 2150 or ENG/LTT 2800 or 2850.

3050  **Journalistic Writing**  
3 hours; 3 credits  
This course is designed to teach students the fundamentals of journalism—reporting, researching, and writing news and feature articles, with a focus on fairness, accuracy, balance, and thoroughness. Students will cover stories on a range of topics, most of which will be culled from their own communities. Online reporting, interviewing techniques, and writing style will be developed during the semester.  
Open to all students except those taking Basic Writing (ENG 0132).

3060 (3000)  **Feature Article Writing**  
3 hours; 3 credits  
This course is intended for students who wish to learn how to write for general magazines as well as for specialized journals. Stress is placed on an analysis of magazines and markets, techniques for writing effective query letters, methods of research, and the process of writing and editing a freelance article. Regular conferences are included.  
Prerequisite: ENG 2150 or permission of the instructor.

3064  **Photojournalism**  
4 hours; 3 credits  
Students combine skills learned in photography and journalism courses to complete several short photojournalistic essay/assignments as well as a larger final essay. Areas of study include visual imagery, theories, techniques, and the history of the subject. Students must provide their own 35mm cameras. (This is the same course as ART 3064. Students will receive credit for ENG 3064 or ART 3064, not both.)  
Prerequisites: ART 2060 and ENG 3050 or permission of the instructor.

3065  **Electronic Research Methods and Resources for Writers**  
3 hours; 3 credits  
This course explores the impact of information research on writing. Students develop proficiency in evaluating, identifying, and using relevant print, electronic, and Internet sources to locate the business, government, biographical, political, social, and statistical information necessary for in-depth journalistic reportage and other forms of research. (This course is equivalent to LIB 3065. Students will receive credit for either ENG 3065 or LIB 3065. These courses may not substitute for each other in the F grade replacement policy.)  
Prerequisite: ENG 2150; pre- or corequisite: ENG 2500 or 3050 or departmental permission.

3100  **Copy Editing**  
3 hours; 3 credits  
This course provides hands-on practice in preparing articles for publication in newspapers, magazines, and electronic media. Students learn to write headlines and captions, check facts and grammar, assess fairness and accuracy, and guard against potential libel. Students learn further methods of improving articles (considerations of reporting and writing, voice and style, structure and organization). Regular conferences are included.  
Prerequisite: ENG 2500 or 3050.

3150  **Business Communication**  
3 hours; 3 credits  
This is a course in the concepts, tools, and skills of basic business communication, both written and spoken. Using the case study method, the course offers practical experience in researching business problems, editing, and using language to reach different levels of the business audience. Among the types of materials covered are memos, letters, resumes, research reports, and oral presentations. Students are introduced to a broad spectrum of contemporary communication tools. (This course is cross-listed with COM 3150. Students will receive credit for ENG 3150 or COM 3150, not both. These courses may not substitute for each other in the F grade replacement policy.)  
Prerequisite: ENG 2150.

3200  **Business and Financial Writing**  
3 hours; 3 credits  
This is a hands-on course designed both to develop students' skills in reporting, researching, and writing business stories and to expand their knowledge of the business world. The class focuses on both content (topics in business and economics) and craft (reporting and writing skills). Students learn about the business press and the roles and responsibilities of business reporters and editors. They work to develop basic business journalism skills, as well as the fundamentals of story structure and techniques of self-editing.  
Prerequisite: ENG 2150 or departmental permission.

3201  **Topics in Politics and Literature**  
3 hours; 3 credits  
This course examines the relation of politics to literature, focusing in different semesters on questions such as “What can literature teach us about politics?”; “What literatures emerge from politics?”; and “What is the impact of politics on literature?” Fiction, poetry, and drama on themes such as political commitment, domination and totalitarianism, tradition, leadership, democracy, racism, colonialism, and
revolution are read, along with critical writings. (This course is equivalent to POL 3201. Students will receive credit for either ENG 3201 or POL 3201.)

Prerequisite: ENG 2100 or equivalent.

3210  TELEVISION JOURNALISM BASICS I
3 hours; 3 credits
This course exposes students to the central production and reportage techniques involved in television news reporting. The course emphasizes person-on-the-street interview segments. Students learn how to handle the tripod and camera and become adept at foreground and background framing, camera positioning, simple lighting techniques, and analog (cuts only) editing—all in the service of telling a news story. Students also learn basic video script formatting, how to select 15- to 20-second sound bytes from raw interview material, and how to write an opening and a close that help focus viewers on the central theme of a story.

Prerequisite: ENG 2100 or 2150 or departmental permission.

3220  MEDIA ETHICS
3 hours; 3 credits
In this course, students examine a range of legal and ethical issues that arise in the media and learn to apply moral reasoning to complex questions. Examining case studies from the professional world and surveying ethical theory and media law, students consider such questions as the media’s responsibilities to the public, the pressure exerted by government and business, and the daily dilemmas media professionals encounter, such as source confidentiality and going undercover for a story. Students also learn the basics of libel and other significant media law. Students participate in vigorous debates and write several papers in which they argue for a particular ethical decision.

Prerequisite: ENG 2150 or departmental permission. A base curriculum course in philosophy is recommended.

3260  THE ART OF FILM
3 hours; 3 credits
This course surveys the principles of film form and explores the varied ways in which film conveys meaning. Through screenings of feature films, documentaries, and short films—narrative and non-narrative, live action and animated—students examine the contributions of staging, cinematography, edition, and sound and consider such topics as the intervention of the filmmaker in documentary films and the impact of the computer on contemporary film. Using models of film criticism from a broad range of international sources, students develop their ability to describe and analyze films effectively.

Prerequisite: ENG 2150 or equivalent or departmental permission.

3270  FILM AND LITERATURE
3 hours; 3 credits
The course explores the process of artistic adaptation by examining how filmmakers bring novels, short stories, plays, and poems from the page to the screen. It highlights the distinctive ways film and literature tell stories, portray character, and express personal visions. Written assignments help students develop critical skills in evaluating specific artistic decisions made by filmmakers and in appreciating the complexity of the film adaptation process.

Prerequisite: ENG 2150 or equivalent or permission of the instructor.

3280  DOCUMENTARY FILM
3 hours; 3 credits
This course reviews the historical development of documentary films and explores the ethical responsibilities of the documentary filmmaker, the use of the camera as a tool of political and social activism, and the role of documentary as an art form. Analysis proceeds from close examination of a variety of films from international sources. Beginning with examples from the early years of film, we consider the impact of the transition to sound, the cinema vérité movement of the 1960s, contemporary ethnographic cinema, and television documentaries.

Prerequisite: ENG 2150 or equivalent or departmental permission.

3285  WOMEN IN FILM
3 hours; 3 credits
This course explores women’s contributions to the development of film. It analyzes the on-camera image of women and their behind-the-camera contributions as directors, producers, screenwriters, and editors. It emphasizes how dominant stereotypes of women have changed and how women filmmakers have presented alternative points of view. Written analyses focus on these topics.

Prerequisite: ENG 2150 or permission of the instructor.

3300  SCIENCE COMMUNICATION
3 hours; 3 credits
This course focuses on understanding scientific, medical, environmental, and technical information and expressing it in clear and concise English. It is designed for those who seek proficiency in reporting and writing science journalism, science-related press releases, position papers, and reports. Students will learn how to interpret scientific data and how to assess scientific research. The growing interrelationship between science and business and policy-making will be emphasized.

Prerequisite: ENG 2150. ENG 3050 and 3150 are suggested.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>3400</td>
<td><strong>Journalistic Criticism and Reviewing</strong></td>
<td>3</td>
<td>3 hours; 3 credits</td>
<td>What kind of expertise does a reviewer have to bring to an object of criticism? What makes a review more than a mere blurt of opinion? How does a writer both describe and comment upon a work in a limited amount of space and on a tight deadline? These are the sorts of questions that are answered in practice in this course. In addition to reading the work of sample critics, students will learn to write reviews of plays, books, music, film, and/or television.</td>
</tr>
<tr>
<td>3500</td>
<td><strong>Advanced Reporting and Writing: Cyberspace, Databases, and Other Sources</strong></td>
<td>3</td>
<td>3 hours; 3 credits</td>
<td>This course builds on students’ basic reporting and writing skills by developing their abilities to gather information from such sources as the World Wide Web; corporate, government, and other documents and databases; and not-so-accessible people. The course also introduces students to more advanced interpretive story forms. Through in-class exercises in the computer news lab and through stories students pursue outside of class, students strengthen their skills in developing story ideas, researching them thoroughly, structuring stories dramatically and logically, and achieving a clear and fluid prose style.</td>
</tr>
<tr>
<td>3600</td>
<td><strong>Creative Journalism</strong></td>
<td>3</td>
<td>3 hours; 3 credits</td>
<td>What must a journalist do to move beyond the bare bones of the news? How does the journalist, trained to gather facts and evidence, achieve a personal style that is both honest and imaginative? The class explores how creative journalists combine the techniques of the novelist with those of the journalist. In addition to writing exercises and stories, students will examine the works of such creative journalists as Truman Capote, Joan Didion, Norman Mailer, Joseph Mitchell, V.S. Naipaul, Gay Talese, John A. Williams, and Tom Wolfe.</td>
</tr>
<tr>
<td>3610</td>
<td><strong>Workshop: Fiction Writing</strong></td>
<td>3</td>
<td>3 hours; 3 credits</td>
<td>This workshop aids students to craft short stories out of their creative ideas. Early emphasis is placed on journal entries, in-class exercises, and sensory writing practice. Techniques of characterization, setting, description, dialogue, and pacing are discussed. The course includes in-class critiques, analyses of model fiction, and individual conferences. Students are encouraged to complete a publishable short story by semester’s end. (Not open to students who have completed ENG 2610.)</td>
</tr>
<tr>
<td>3630</td>
<td><strong>Workshop: Playwriting</strong></td>
<td>3</td>
<td>3 credits</td>
<td>This course provides beginning and advanced playwrights with practical techniques for developing works for the stage. Concentrating on the dynamics of live human interaction as the substance of drama, the course emphasizes the structure of action and examines examples from a wide range of dramatic styles. Students learn how dialogue, character, spectacle, and thought take on meaning in live experience of the theatrical event. They sketch scenarios, flesh them into drafts, and revise and rewrite those drafts into scripts for their production. The course helps playwrights achieve their own styles. Regular conferences. (Students will receive credit for either ENG 3630 or THE 3052.)</td>
</tr>
<tr>
<td>3640</td>
<td><strong>Elements of Poetry: Presenting Subject Matter</strong></td>
<td>3</td>
<td>3 credits</td>
<td>This is a course in using and mastering language and the art of metaphor. Students find their own poetic voices by perceiving worldly objects and then transforming those perceptions into poetic images that reflect their own deepest emotions. While studying and memorizing poems by a wide spectrum of writers, including Shakespeare, W. H. Auden, Langston Hughes, Allen Ginsberg, and Gwendolyn Brooks, they write and critique their own. Regular conferences.</td>
</tr>
<tr>
<td>3645</td>
<td><strong>The Craft of Poetry: Form and Revision</strong></td>
<td>3</td>
<td>3 credits</td>
<td>This is a course about form in poetry—from the line to the stanza and beyond. Students write and rewrite their poems, experimenting with freer and set forms such as sonnets, villanelles, and haiku, studying and emulating poems by writers like Dove, Bly, Hopkins, Kinnell, Shakespeare, Simic, Yeats, and Whitman. Each class will center on student readings and critiques. Regular conferences.</td>
</tr>
<tr>
<td>3650</td>
<td><strong>Workshop: Film Writing</strong></td>
<td>3</td>
<td>3 credits</td>
<td>This course focuses on adapting story ideas to the particular demands of moving pictures. Students learn basic film grammar and the power of the juxtaposition of images and sound in telling a story. Students write extensive character biographies, out of which plot ideas emerge. Students flesh out these ideas through discussions of dialogue, exposition, format, and structure. (Not open to students who have completed ENG 2650.)</td>
</tr>
</tbody>
</table>
3680 Advanced Essay Writing: Style & Styles In Prose
3 hours; 3 credits
The goal of this course is to expand the writer’s sense of style by increasing sensitivity to tools such as metaphor, humor, irony, and voice. Through assigned readings and class discussions, individual and small-group conferences with the professor, and intensive revision, students will experiment with distinctive stylistic options. In the process, they will sharpen their awareness of audience and develop ways to craft powerful prose through vivid description, attention to rhythm, and use of different sentence types.
Prerequisite: ENG/LTT 2800 or 2850 or permission of the instructor.

3700 Introduction to Linguistics and Language Learning
3 hours; 3 credits
The course is an introduction to fundamental concepts of linguistics. Students explore the diversity, creativity, and open-endedness of language and how philosophers and language enthusiasts have for centuries attempted to understand its organization and its use in society. Traditional areas (phonology, morphology, syntax, semantics, pragmatics, and historical linguistics) are described, with examples from languages around the world. Language acquisition, bilingualism, sociolinguistics, and computers in language are examined for applications to language teaching and learning. Students explore practical applications to their area of study, whether it be the bilingual or foreign-language classroom, literary analysis, psychology, sociology, and other disciplinary interests. (This course is cross-listed with COM 3700. Students will receive credit for either ENG 3700 or COM 3700. These courses may not substitute for each other in the F grade replacement policy.)
Prerequisite: ENG 2100.

3720 Women in Literature (Formerly Writing By and About Women)
3 hours; 3 credits
This course examines the presence of women in literature as both authors and subjects. How do literary works represent and challenge the traditional social roles assigned to women? How have novels, poetry, and plays shaped powerful cultural myths of femininity? The historical period(s) and genres to be covered in this course will vary: medieval and Renaissance authors might include Marie de France and Shakespeare; 18th-century writers might include Aphra Behn and Mary Wollstonecraft; Romantic, Victorian, and modern authors might include Jane Austen, Charlotte Bronté, and Virginia Woolf.
Prerequisite: ENG/LTT 2800 or 2850 or departmental permission.

3730 Literature and Psychology
3 hours; 3 credits
Literature has always provided psychologists a source of insights into human behavior, just as psychological theories have offered different perspectives on literature. This course examines the interplay between psychological theories and literary representation. Issues to be explored include the relationship between text and reader, the emotional experience and expression of characters in the text, and the construction of emotionally charged fictional worlds. Readings vary from semester to semester but are likely to include a range of literary texts from the modern (post-Freudian) era. (This course is cross-listed with PSY 3730. Students will receive credit for either ENG 3730 or PSY 3730, not both. These courses may not substitute for each other in the F grade replacement policy.)
Prerequisites: PSY 1001 and ENG/LTT 2800 or 2850 or permission of the instructor.

3750 The Structure and History of English
3 hours; 3 credits
The course covers modern analyses of the phonetics, phonology, morphology, syntax, and semantics of American English, and the historical developments that led it through the stages of Old, Middle, and Modern English. It describes how English sounds are produced; how they are grouped mentally and influenced by spelling; how new words are formed, slang terms are coined, and terms are borrowed and lent; how English sentences are structured; and how meaning is influenced by situation, culture, and context. It includes a description of how English changed over time, from the Great Vowel Shift to the development of modern regional and social dialects, standard American English, and the recent emergence of World Englishes. It provides students with an understanding of how the rules, patterns, and characteristics that constitute standard spoken and written American English evolved. (This course is cross-listed with COM 3750. Students will receive credit for either ENG 3750 or COM 3750, not both. These courses may not substitute for each other in the F grade replacement policy.)
Prerequisite: ENG 2150 or ENG/LTT 2800 or 2850. ENG/COM 3700 is strongly recommended.

3770 Masters of the Modern Drama: Ibsen Through Tennessee Williams
3 hours; 3 credits
This course examines the revolutionary plays of Ibsen, Strindberg, Chekhov, and Shaw and their achievements in destroying old forms and creating 20th-century drama. It considers the social, political, and psychological ideas advanced by these thinkers and shows how they shaped the thinking and made possible the achievements of other important modern playwrights, such as Eugene O’Neill, Arthur Miller, Tennessee Williams, Lillian Hellman, and J.P. Sartre. The emphasis throughout is on analysis of representative plays.
Prerequisite: ENG 2150 or ENG/LTT 2800 or 2850 or departmental permission.
3780  CONTEMPORARY DRAMA: THE NEW THEATRE
3 hours; 3 credits
This course traces contemporary drama’s remarkable history of experiments with new and powerful techniques of dramatizing and analyzing human behavior. The emphasis is on groundbreaking works from provocative contemporary playwrights, such as Harold Pinter, Samuel Beckett, Edward Albee, Eugene Ionesco, Bertolt Brecht, Tom Stoppard, Joe Orton, and Sam Shepard.
Prerequisite: ENG 2150 or ENG/LTT 2800 or 2850 or departmental permission.

3800  ENVIRONMENTAL REPORTING
3 hours; 3 credits
This course exposes students to an array of local, national, and international environmental issues that will serve as a basis for analysis and reporting. Students will focus on environmental problems facing metropolitan New York, such as solid waste disposal, including incineration; air, water, and noise pollution; energy use; transportation; and park development. Students sharpen their research skills as they investigate the relationships among the environment, the business community, and public policy. (This course is not open to students who have taken Environmental Reporting as a special topics course [ENG 3900].)
Prerequisite: ENG 2150. ENG 3050 is recommended.

3820  THE AMERICAN SHORT STORY
3 hours; 3 credits
The history of the American short story is a remarkable record of our literary and cultural development. This course explores the popularity and ideas of this genre as reflected in such writers as Irving, Hawthorne, Poe, Melville, James, Crane, Wharton, Fitzgerald, Hemingway, Faulkner, Welty, Wright, Flannery O’Connor, Malamud, and Updike.
Prerequisite: ENG 2150 or ENG/LTT 2800 or 2850 or departmental permission.

3830  TRADITION AND INFLUENCE IN AFRICAN AMERICAN LITERATURE
3 hours; 3 credits
This course examines the various forms of African American literature, the traditions that they embody, and the ways in which writers perpetuate and revise these traditions. Selected readings demonstrate how early writers influence their successors even as these later writers transform traditions to reflect generational, gender, or ideological differences. Texts, which may vary from semester to semester, are analyzed within a specific generic framework, including fiction, poetry, or drama.
Prerequisite: ENG 2150 or ENG/LTT 2800 or 2850 or departmental permission.

3835  BLACK WOMEN WRITERS
3 hours; 3 credits
The course examines the oral and written literature of Afro-American women from the 18th century through the present. An exploration of the numerous genres employed by black women writers—slave narratives, autobiography, fiction, poetry, and drama—sheds light on writers’ artistic and intellectual responses to the political, social, and cultural currents of their times.
Prerequisite: ENG 2150 or ENG/LTT 2800 or 2850 or departmental permission.

3840  LITERATURE AND PHILOSOPHY OF SOUTH ASIA
3 hours; 3 credits
This course surveys the philosophical bases of the major religions that originated in South Asia (Hinduism, Buddhism, Jainism, and Sikhism) and others that were introduced into South Asia (notably, Islam, Christianity, Judaism, and Zoroastrianism) and examines how their traditions inform exemplary literary texts from antiquity to modern times. Students read selections from the Mahabharata, including the Bhagavad Gita, the Ramayana, and Kalidasa’s Sakuntala, as well as a wide range of modern texts by figures such as Tagore, Gandhi, and important Pakistani and Sri Lankan authors.
Prerequisite: ENG 2150 or ENG/LTT 2800 or 2850 or departmental permission.

3900  TOPICS IN JOURNALISM
3 hours; 3 credits
This course studies timely and complex journalistic issues, allowing for close, up-to-the-minute examination of their impact on reportorial decisions and their presentation in print and broadcast news. From semester to semester topics will vary; representative subjects include ethics and journalism, environmental reporting, and censorship and propaganda. (Students may enroll in ENG 3900 more than once if the topic is different.)
Prerequisite: ENG 2150 and 3050.

3940  TOPICS IN FILM
3 hours; 3 credits
This course provides an opportunity to study important filmmakers, genres, national cinemas, and themes not found or only touched on in other film courses. Representative subjects include the films of Ingmar Bergman, Asian cinema, Eastern European film before and after the fall of Communism, the animated film, the image of the city, and the samurai film and the western. This format allows for an intensive examination of such topics, which may vary from semester to semester. (Students may enroll in this course more than once if the topic is different.)
Prerequisite: ENG 2150 or ENG/LTT 2800 or 2850 or departmental permission.

3950  TOPICS IN LITERATURE
3 hours; 3 credits
This course provides an opportunity to study important literary themes, genres, periods, or authors not found or only touched on in other courses. This format allows for an intensive examination of these topics, which may vary from
4015 Globalization of English
3 hours; 3 credits
This course analyzes how the English language aids globalization and how globalization changes English. After studying the historical and geographical bases for the rise of English, we explore the implications of decolonization, diaspora communities, the Internet, and the new economy for diversifying the structure, norms, and usage of the English language. Students engage in research, oral presentations, electronic discussion, and collaborative inquiry to explore the subject. (This course is cross-listed as COM 4015 and SOC 4015. Students may receive credit for ENG 4015, COM 4015, or SOC 4015. These courses may not substitute for each other in the F grade replacement policy.)
Prerequisites: ENG 2150 and ENG/LTT 2800 or 2850, or departmental permission.
For students with two other upper-level (3000-level or above) English courses, this course may serve as the capstone for the Tier III requirement.

4020 Approaches to Modern Criticism
3 hours; 3 credits
A study of modern theory in its relation to earlier critical concepts from Sir Philip Sidney to Edmund Wilson. Discussions of the nature of poetry, drama, and fiction, with practical criticism of specific examples in required papers.
Prerequisite: ENG 2150 or equivalent, ENG/LTT 2800 or 2850, or departmental permission.
For students with two other upper-level (3000-level or above) English courses, this course may serve as the capstone for the Tier III requirement.

4110 Medieval Literature
3 hours; 3 credits
This course surveys the literary production in Europe and the Middle East from the advent of Christianity to the fall of Byzantium, covering approximately a thousand years of linguistic evolution. Students are invited to explore medieval quests in their various manifestations—amorous, heroic, religious, communal, and political—in order to understand medieval people's relationship to God, society, and the foreign. Representative works might include The Alexander Romance, Chaucer's Canterbury Tales, Sir John Mandeville's Book of Travels, Gower's Confessio Amantis, and Boccaccio's Decameron.
Prerequisite: ENG/LTT 2800 or 2850 or departmental permission.
For students with two other upper-level (3000-level or above) English courses, this course may serve as the capstone for the Tier III requirement.

4120 Chaucer
3 hours; 3 credits
This course is devoted to an intensive study of Canterbury Tales, a work that founds the English literary tradition. Chaucer's masterpiece contains a series of stories ranging from serious and pious to amorous and humorous. The work enriches contemporary understanding of medieval culture and society while offering an opportunity to study a variety of narrative genres.
Prerequisite: ENG/LTT 2800 or 2850 or departmental permission.
For students with two other upper-level (3000-level or above) English courses, this course may serve as the capstone for the Tier III requirement.

4140 Shakespeare
3 hours; 3 credits
This course surveys Shakespeare's development of his characteristic themes and dramatic strategies through a close study of representative plays. Filmed versions of individual works may supplement class discussion when appropriate.
Prerequisite: ENG 2150 or equivalent, ENG/LTT 2800 or 2850, or departmental permission.
For students with two other upper-level (3000-level or above) English courses, this course may serve as the capstone for the Tier III requirement.

4150 A Century of Renaissance Drama
3 hours; 3 credits
This course surveys the extraordinary development of English drama from 1540 to 1640, from the initial enthusiasm that encouraged the building of the first theatres in London to the harsh repression that culminated in the closing of all theatres by the Puritans. Readings demonstrate the stylistic diversity of popular plays by major playwrights, such as Kyd, Marlowe, Jonson, and continental authors.
Prerequisite: ENG 2150 or equivalent, ENG/LTT 2800 or 2850, or departmental permission.
For students with two other upper-level (3000-level or above) English courses, this course may serve as the capstone for the Tier III requirement.

4160 Religion and Revolution in Renaissance English Literature
3 hours; 3 credits
This course examines the range of literary masterpieces produced in England between 1557 and 1678. The close relation between the work of writers as diverse as Spenser, Donne, Jonson, Herbert, Marvell, Milton, and Bunyan and the upheavals in religion and politics that led to the killing of a king will be explored. Works studied may vary from semester to semester.
Prerequisite: ENG 2150 or equivalent, ENG/LTT 2800 or 2850, or departmental permission.
For students with two other upper-level (3000-level or above) English courses, this course may serve as the capstone for the Tier III requirement.
4170 **Milton**  
3 hours; 3 credits  
Studies of the life, times, and works from different points of view. Topics will vary from semester to semester.  
**Prerequisite:** ENG 2150 or equivalent, ENG/LTT 2800 or 2850, or departmental permission.  
For students with two other upper-level (3000-level or above) English courses, this course may serve as the capstone for the Tier III requirement.  
This course will be offered if there is sufficient demand.

4200 **Business Press Coverage of Politics and Policy**  
3 hours; 3 credits  
This course equips students to examine the interaction between business and government as it really occurs. Students learn to gauge the impact of lobbyists, corporate support for public events, and business organizations; to track the movement of powerful figures between the public and private spheres; to follow up the “paper trail” of legislative and government reports; and to decode the language and forms of regulations imposed at every level. Assignments are designed to foster the critical thinking and writing skills needed to examine the political news with an eye on its impact upon business.  
**Prerequisite:** ENG 2150, ENG/LTT 2800 or 2850, or departmental permission.  
For students with two other upper-level (3000-level or above), with ENG 3050 particularly recommended) English courses, this course may serve as the capstone for the Tier III requirement.

4220 **A Century of Muckraking: Investigating Corporation, Corruption and Government Crooks**  
3 hours; 3 credits  
This course will examine the impact, both positive and negative, of the muckraking trend in American journalism over the last century by considering work by journalists from Ida Tarbell to Michael Moore. In class discussions and short writing assignments, students will analyze primary documents by these journalists as well as legislation that resulted from their investigations. This course could serve as the capstone in the journalism minor.  
**Prerequisite:** ENG 2150, ENG/LTT 2800 or 2850, or departmental permission.  
For students with two other upper-level (3000-level or above), with ENG 3050 particularly recommended) English courses, this course may serve as the capstone for the Tier III requirement.

4230 **Major Topics in Restoration and Eighteenth-Century Literature**  
3 hours; 3 credits  
An exploration of the popular literature that developed in England between 1660 and 1775; topics, which may vary from semester to semester, include Restoration comedy, Augustan satire, and the emergence of new prose forms—journalism, biography, history, and the novel.  
**Prerequisite:** ENG 2150 or equivalent, ENG/LTT 2800 or 2850, or departmental permission.  
For students with two other upper-level (3000-level or above) English courses, this course may serve as the capstone for the Tier III requirement.

4300 **Romanticism (formerly Romantic Revolt)**  
3 hours; 3 credits  
This course will study the literature of the age of the French Revolution and the Industrial Revolution (1790–1830), a period that produced powerful imaginative works probing the recesses of the psyche and envisioning radical social transformation. The course will explore the era’s celebration of emotional expression in lyric poetry, the mysteries of the gothic novel, and the challenges of politically engaged fiction. Authors to be studied include the poets Blake, Wordsworth, Coleridge, Shelley, Keats, and Byron, and novelists such as William Godwin, Mary Shelley, and Ann Radcliffe.  
**Prerequisite:** ENG/LTT 2800 or 2850 or departmental permission.  
For students with two other upper-level (3000-level or above) English courses, this course may serve as the capstone for the Tier III requirement.

4320 **The Nineteenth-Century Novel (formerly Major Novelists of the Nineteenth Century)**  
3 hours; 3 credits  
The novel was the most popular literary form in 19th-century England and continues to shape contemporary expectations of storytelling and character. Writers of the period used fiction to explore challenging issues of the day: poverty, industrialization, the growth of cities, the expansion of empires, changes in the family, and the relations between the sexes. This course will examine the representation of social and psychological experience in important novels of the period. Authors to be studied include Austen, the Brontës, Dickens, Eliot, Hardy, and Wilde.  
**Prerequisite:** ENG/LTT 2800 or 2850 or departmental permission.  
For students with two other upper-level (3000-level or above) English courses, this course may serve as the capstone for the Tier III requirement.

4410 **Modern Irish Writers**  
3 hours; 3 credits  
W. B. Yeats, James Joyce, Sean O’Casey, John Montague, Thomas Kinsella, and Samuel Beckett. This course will deal with, among other issues, Irish Nationalism, the Rising, the Civil War, the Border, and the Abbey Theatre. Appropriate films will be utilized.  
**Prerequisite:** ENG 2150 or equivalent, ENG/LTT 2800 or 2850, or departmental permission.  
For students with two other upper-level (3000-level or above) English courses, this course may serve as the capstone for the Tier III requirement.
**4420  Twentieth-Century British Literature**  
3 hours; 3 credits  
A multi-genre examination of works of literary, cultural, and historical significance, this course will discuss such movements as high modernism, post-war realism, and postmodernism, as well as recent literary developments on the British Isles. Poetry, drama, short fiction, and novels will be included, as may films and works of nonfiction. Their intellectual, ideological, and aesthetic contexts will be emphasized. Colonial and independence fiction from throughout the British Empire may be covered, as may Scottish, Irish, Welsh, and English texts. Authors to be studied might include Joyce, Yeats, Woolf, Eliot, Rushdie, Heaney, and Ishiguro.  
Prerequisite: ENG/LTT 2800 or 2850 or departmental permission.  
For students with two other upper-level (3000-level or above) English courses, this course may serve as the capstone for the Tier III requirement.

**4440  Currents in the Modern Novel**  
3 hours; 3 credits  
This course examines remarkable innovations in the art of the modern English and American novel. Writers of the first half of the 20th century created dazzling and challenging techniques by which to explore the society, politics, and psychology of their era. Particular emphasis will be placed on representations of perception and consciousness in a variety of narrative forms. Authors to be studied might include Conrad, James, Joyce, Woolf, Lawrence, Faulkner, Fitzgerald, Hemingway, Nabokov, and Ellison.  
Prerequisite: ENG/LTT 2800 or 2850 or departmental permission.  
For students with two other upper-level (3000-level or above) English courses, this course may serve as the capstone for the Tier III requirement.

**4450  The Modern Short Story**  
3 hours; 3 credits  
Significant short stories of the 20th century. Faulkner, Joyce, Cather, Mansfield, Kafka, and others will be studied, explicated, and discussed with emphasis on symbol, myth, and relationships to 19th-century forerunners in the short story art.  
Prerequisite: ENG 2150 or equivalent, ENG/LTT 2800 or 2850, or departmental permission.  
For students with two other upper-level (3000-level or above) English courses, this course may serve as the capstone for the Tier III requirement.

**4460  The Modern Short Novel**  
3 hours; 3 credits  
This course analyzes short novels by writers such as James, Conrad, Lagerkvist, Camus, Gide, Mann, Wright, Bellow, Hesse, and Roth.  
Prerequisite: ENG 2150 or equivalent, ENG/LTT 2800 or 2850, or departmental permission.  
For students with two other upper-level (3000-level or above) English courses, this course may serve as the capstone for the Tier III requirement.
4700 **Insult, Abuse, and Ridicule: Satire Through the Ages**
3 hours; 3 credits
This course surveys satiric expression from classical origins to contemporary examples such as South Park, as writers for stage, page, and video critique the shortcomings of their society. Readings focus on the transformation of popular traditions of satire by successive writers, particularly the Aesopian tradition of the beast fable, the Lucanic tradition of otherworldly fantasy, and the picaresque, which traces the adventures of a hapless hero as he moves through various portions of his society.
Prerequisite: ENG/LTT 2800 or 2850 or departmental permission.
For students with two other upper-level (3000-level or above) English courses, this course may serve as the capstone for the Tier III requirement.

4710 **Medieval Romance: A Comparative Study**
3 hours; 3 credits
Romance helped promote courtly love and chivalry, both significant preoccupations of medieval European aristocracy. This course examines a range of famous romances such as Chretien de Troyes’ *Lancelot*, Thomas Berul’s *Tristan and Isolde*, and Thomas Malory’s *Le Morte d’Arthur* through the scope of desire in its various manifestations.
Prerequisite: ENG/LTT 2800 or 2850 or departmental permission.
For students with two other upper-level (3000-level or above) English courses, this course may serve as the capstone for the Tier III requirement.

4730 **Journalism and the Literary Imagination**
3 hours; 3 credits
This course examines the stylistic connections between fiction and journalism within a chronological framework. Readings span four centuries and encompass such diverse literary forms as the diary, political pamphlet, and newspaper column, in addition to appropriate novels and essays. Writers studied include Jonathan Swift, Stephen Crane, Ernest Hemingway, Truman Capote, E.L. Doctorow, Norman Mailer, Tom Wolfe, James Baldwin, and Joan Didion.
Prerequisite: ENG 2150 or equivalent, ENG/LTT 2800 or 2850, or departmental permission.
For students with two other upper-level (3000-level or above) English courses, this course may serve as the capstone for the Tier III requirement.

4750 **Investigative Reporting**
4 hours; 3 credits
This course gives students experience in investigative reporting techniques and approaches and in researching and preparing investigative reports in print (newspapers and magazines) and electronic (radio and television) media. Students review the Freedom of Information Act as well as study and practice investigative reporting skills. Extensive public documents research, on-location reporting, and three reports are required for course completion.
Prerequisites: ENG 3050 and one other upper-level (3000-level or above) journalism course, or permission of the instructor.
For students with two other upper-level (3000-level or above) English courses, this course may serve as the capstone for the Tier III requirement.

4910 **Perspectives on Literary Interpretation**
3 hours; 3 credits
This course provides students who are completing minor or major programs in English with opportunities to sharpen their research, communication, and critical skills. In the first half of the course, a variety of interpretive questions will be explored as students work as a group on the close study of primary documents and secondary texts. In the second half of the semester, students work individually with their instructor, applying the methods of scholarly inquiry that they have studied to a related interpretive question of their own choice.
Prerequisites: ENG 2150, ENG/LTT 2800 or 2850, and two courses at the 3000 level or above, or the equivalents.
For students with two other upper-level (3000-level or above) English courses, this course may serve as the capstone for the Tier III requirement.

4920 **Strategies of Journalistic Writing**
3 hours; 3 credits
This course provides students who are completing minor or major/specialization programs in business journalism or journalism/creative writing with opportunities to sharpen their research, communication, and critical skills. Working as a group, students explore theories and techniques of journalistic and creative writing from Defoe to Didion; working individually, they apply what they have learned to their own writing projects. These projects encompass many different modes of expression, including fiction, nonfiction, and journalism.
Prerequisites: ENG 2150, ENG 3050 and one other upper-level (3000-level or above) journalism course, or permission of the instructor.
Departmental permission is required.
For students with two other upper-level (3000-level or above) English courses, this course may serve as the capstone for the Tier III requirement.

5000–5004 **Independent Study**
Hours and credits to be arranged
Subject or area of study is determined by the individual student and faculty advisor; it may be chosen from courses not offered in that particular academic year.
For students with two other upper-level (3000-level or above) English courses, this course may serve as the capstone for the Tier III requirement.
### 5050–5051 Media Internship
8–10 hours; 3 credits
The internship provides on-the-job experience for arts and sciences or business students interested in such fields as radio, network and cable TV, newspapers, magazines, wire services, business and financial journalism, and book publishing. Interns put their journalistic interests into practice by working for the semester in a New York–based media organization under the supervision of both their professional mentors and internship coordinator. Applicants’ preferences, training, and skills will be considered not only for admission to the course but also in choosing the position or organization to which they will be assigned. Students may enroll once in 5050 and once in 5051 for credit.

**Prerequisites:** ENG 2150 and 3050 or other appropriate preparation to be evaluated by the internship coordinator.

To be accepted into the program, students must arrange an interview with the internship coordinator during the semester preceding the start of the internship and submit writing samples.

### 6001–6003 Honors Program in English
Hours to be arranged; 3 credits
The honors program in English is designed for the outstanding student. Each student conducts research in an area specific to the student’s interest and works closely with a faculty advisor. Registration is by permission only from the department chairperson, honors committee designate, and the faculty sponsor.

**Prerequisite:** Special permission.

The following courses will not be offered in the current academic year.

- **ENG 2200** Literature and Economic Perspectives
- **ENG 2660** Workshop: The Writing of Criticism
- **ENG 4030** Stylistics
- **ENG 4100** Early English Literature
- **ENG 4310** Victorian Literature: Prose and Poetry
- **ENG 4400** British Poetry from 1900
- **ENG 4540** Studies in American Poetry
- **ENG 4630** Regional Literature
- **ENG 4720** Existential Themes in Contemporary Literature
- **ENG 4810** English and Sociology ID: Utopias in Literature, Sociology, and Film
- **ENG 0100, 0150, 0160** Basic Writing
- **ENG 0102, 0112, 0152, 0153** Basic Writing (ESL)
- **FSPE 0100, 0150, 0160** Basic Writing Immersion
- **FSPE 0102, 0112, 0132, 0152, 0153** Basic Writing Immersion (ESL)

### Film Studies

The Film Studies (FLM) Program provides an interdisciplinary approach to the study of film as a vital expression of 20th-century art and culture. Courses are offered in history, aesthetics, theory and criticism, and production.

#### FLM 3001 History of Film I
4 hours; 3 credits
An introduction to the major developments in the history of film from its 19th-century, pre-cinematic origins through the coming of sound in the 1920s to the wartime productions of the early forties. The significant aesthetic innovations that have marked the growth of film as an art form will be studied, together with the social implications of the medium and its relationship to other arts. Screenings of American and international films, with emphasis on such major figures as Griffith, Eisenstein, Renoir, and Hitchcock. Readings and written reports required.

**Pre- or corequisite:** Sophomore standing or ENG 2150 or equivalent.

#### FLM 3002 History of Film II
4 hours; 3 credits
A survey of the major developments in American and international film from the mid-forties to the present. Film will be studied as a medium of artistic expression and as an increasingly significant force in reflecting and shaping social and political thought. Major film movements and the films of important contemporary directors will be examined. Readings and written reports required.

**Pre- or corequisite:** Sophomore standing or ENG 2150 or equivalent.

#### ENG 3260 The Art of Film
3 hours; 3 credits
**Prerequisite:** ENG 2150 or equivalent or departmental permission.

#### ENG 3270 Film and Literature
3 hours; 3 credits
**Prerequisite:** ENG 2150 or equivalent or permission of the instructor.

#### ENG 3280 Documentary Film
3 hours; 3 credits
**Prerequisite:** ENG 2150 or equivalent or departmental permission.

#### ENG 3285 Women in Film
3 hours; 3 credits
**Prerequisite:** ENG 2150 or permission of the instructor.
**ENG 3650  Workshop: Film and Television Writing**  
3 hours; 3 credits  
Prerequisites: ENG 2150 and permission of the instructor.

**ENG 3940  Topics in Film**  
3 hours; 3 credits  
Prerequisite: ENG 2150 or ENG/LTT 2800 or 2850 or departmental permission.

**LTT 2075  Italian Cinema**  
4 hours; 3 credits  
Prerequisite: ENG 2100. FLM 2001 or 2002 is strongly recommended.

**LTT 2076  French Cinema**  
4 hours; 3 credits  
Prerequisite: ENG 2100. FLM 2001 or 2002 is strongly recommended.

**LTT 2077  Spanish Cinema**  
4 hours; 3 credits  
Prerequisite: ENG 2100. FLM 2001 or 2002 is strongly recommended.

**MSC 3034  Music in Films**  
3 hours; 3 credits  
Prerequisite: MSC 1003 or 1005.

**RELATED COURSES**

**ART 3262  History of Photography**  
3 hours; 3 credits

**COM 3060  Mass Media and Society: A Seminar in Communication**  
3 hours; 3 credits

**ENG 3210  Radio and Television Journalism: The Basics**  
3 hours; 3 credits

**MSC 3036  Commercial Music and the Media**  
3 hours; 3 credits
DEPARTMENT OF FINE AND PERFORMING ARTS

THE FACULTY

Chair: Terry Berkowitz

Deputy Chairs: Eric Krebs, Leonard Sussman, Andrew Tomasello

Professors: Terry Berkowitz, Eric Krebs (Marvin Antonowsky Professor in Theatre), Philip Lambert, Gail Levin (CUNY Distinguished Professor), David Olan, Eloise Quiñones-Keber, Ora F. Saloman, Leonard Sussman, Anne Swartz

Associate Professors: George R. Hill, Dennis Slavin, Andrew Tomasello

Assistant Professors: John Maciuika, Michael Nix, Zoë Sheehan Saldaña, Susan Tenneriello, Elizabeth Wollman

Senior College Laboratory Technician: Eugene Scholtens

FIELD DESCRIPTION

Any study of intellectual culture must embrace the arts. Students broaden their exposure to and understanding of these essential subjects with courses in art, music, and theatre. Programs survey the elements, structures, literatures, styles, and cultural histories of the arts, promoting literacy through study and participation. For the serious arts student, professional courses in performance and technique are provided. Arts-oriented business students can choose to combine their interests through programs such as arts administration and the management of musical enterprises.

PROGRAMS AND CAREERS:

GENERAL INFORMATION

Students interested in a career in the arts and arts-related fields have a wide array of program options at Baruch. The Department of Fine and Performing Arts (FPA) offers the

- Music Major (with the option of a specialization in Management of Musical Enterprises)
- Business Communication Major/Graphic Communication Specialization
- plus Arts and Sciences Ad Hoc Majors in
  - Art History
  - Arts Administration
  - Theatre

Additionally, minors are offered in art, music, and theatre. These are described on pages 117–18.

Students interested in careers in advertising, publishing, or graphic design should consider the graphic communication specialization of the business communication major. Students seeking a traditional program in music can major in music. Those interested in a career in music management should review the management of musical enterprises specialization. Students interested in a career involving the management of the arts should review the arts administration ad hoc major. The Weissman School’s flexible arts and sciences ad hoc major makes possible the creation of student-specific courses of study in art history and theatre.

THE MAJORS

MUSIC

The Department of Fine and Performing Arts offers a music major and a management of musical enterprises specialization. Students following the prescribed curriculum with a major in music will learn about the broad historical and cultural context in which the art is developed as well as study music literature, history, theory, and musicianship. Such study is intended to provide a base from which subsequent advanced training may be undertaken. The department expects that all students majoring in music will participate each semester in a performing group sponsored by the Music Program. The arts and sciences major in music is as follows:

Required Courses

- MSC 3026 Harmony I 3
- MSC 3027 Harmony II 3
- MSC 3043 History of Music from Antiquity through the Baroque (1750) 3
- MSC 3044 History of Music from Classicism (c. 1750) to Modern Times 3

Electives

- Western Concert Music Literature 9 credits
  - MSC 3002 Music of the Baroque Period 3
  - MSC 3003 Music of the Classic Period 3
  - MSC 3004 Music of the Romantic Period 3
  - MSC 3014 The Opera 3
  - MSC 3016 Music of the Twentieth Century 3

Comparative and Cultural Studies 9 credits

- MSC 3005 Music of Africa, Asia, and the Pacific 3
- MSC 3022 American Popular Song 3
- MSC 3024 Jazz: From Its Origins to the Present 3
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MSC 3025</td>
<td>Music in the Light Theatre</td>
<td>3</td>
</tr>
<tr>
<td>MSC 3034</td>
<td>Music in Films</td>
<td>3</td>
</tr>
<tr>
<td>MSC 3036</td>
<td>Commercial Music and the Media</td>
<td>3</td>
</tr>
<tr>
<td>MSC 4900</td>
<td>Music and Society</td>
<td>3</td>
</tr>
</tbody>
</table>

**Credits Required for the Major:** 30

**SPECIALIZATION IN THE MANAGEMENT OF MUSICAL ENTERPRISES**

The Department of Fine and Performing Arts offers the management of musical enterprises specialization. Students follow the prescribed curriculum with a major in music and learn about the broad historical and cultural context in which the art is developed as well as study music literature, history, theory, and musicianship. The department expects that all students majoring in music will participate in a performing group sponsored by the Music Program.

**FOR THE BA STUDENT**

1. Follow the BA base curriculum;
2. Complete the major in music (minimum of 30 credits) as described below; and
3. Take 12 credits in business chosen from such areas as economics and finance, management, marketing, law, statistics, and accountancy selected under advisement.

**Required Courses**

- FPA 2000 Introduction to Arts Administration 3 credits
- MSC 3026 Harmony I 3 credits
- MSC 3027 Harmony II 3 credits
- MSC 3043 History of Music from Antiquity through the Baroque (1750) 3 credits
- MSC 3044 History of Music from Classicism (c. 1750) to Modern Times 3 credits
- MSC 4900 Music and Society 3 credits
- MSC 5050 (FPA 5070) Internship in Music Management 3 credits

**Electives**

- Choose two courses from Group 1 and one from Group 2

**Group 1: Western Concert Music Literature**

- MSC 3002 Music of the Baroque Period 3 credits
- MSC 3003 Music of the Classic Period 3 credits
- MSC 3004 Music of the Romantic Period 3 credits
- MSC 3014 The Opera 3 credits
- MSC 3016 Music of the Twentieth Century 3 credits

**Group 2: Comparative and Cultural Studies**

- MSC 3005 Music of Africa, Asia, and the Pacific 3 credits
- MSC 3022 American Popular Song 3 credits
- MSC 3024 Jazz: From Its Origins to the Present 3 credits
- MSC 3025 Music in the Light Theatre 3 credits

**Minimum Music and FPA Credits Required in the Major:** 30

It is also possible for the BBA student to add the music sequence in the following way:

**FOR THE BBA STUDENT MAJORING IN A BUSINESS SUBJECT**

1. Follow the BBA base curriculum;
2. Complete a BBA major in the Zicklin School of Business; and
3. Take 30 credits from the sequence in music (described above) to be used as elective credit toward fulfillment of the 62 required arts and sciences credits.

**BUSINESS COMMUNICATION MAJOR WITH A SPECIALIZATION IN GRAPHIC COMMUNICATION**

The business communication major is designed for students who are interested in careers in business journalism, corporate communication, or graphic communication. Because the business communication field is essentially interdisciplinary in nature, the program integrates courses from several departments in the Weissman School of Arts and Sciences and the Zicklin School of Business.

The graphic communication specialization provides training in graphics as well as basic training in the broader aspects of business communication. It prepares the graphic artist to enter a business environment. Interested students should contact Professor Terry Berkowitz in the Department of Fine and Performing Arts at 646-312-4052.

The major also offers specializations in business journalism (see the Department of English listing) and corporate communication (see the Department of Communication Studies listing).

**Program Prerequisites**

- MGT 3120 (2120) Fundamentals of Management 3 credits
- STA 2000 Business Statistics I 3 credits
- ECO 1002 Macro-Economics (may be applied to the base curriculum) 3 credits
- CIS 2200 Introduction to Information Systems and Technologies 3 credits
- IDC 1000 Computer Literacy (may be applied to the base curriculum) 3 credits
Credits Required for the Major: 30

Interdisciplinary Core 12 credits

**Business Communication** 3 credits
ENG 3150 Business Communication (for corporate communication and graphic communication students only) 3

**Marketing/Advertising** 3 credits
Choose one course:
MKT 3520 Advertising and Marketing Communications 3
MKT 3600 Marketing Research 3
MKT 3605 Consumer Behavior 3

**Management** 3 credits
Choose one course:
MGT 3300 Management: A Behavioral Approach 3
MGT 3800 Management and Society 3

**Business or Arts and Sciences Elective** 3 credits
One business or arts and sciences elective (at the 2000 level or above) to be selected upon consultation with the program advisor and with the advisor’s approval.

Specialization Requirements 18 credits

**Required Courses** 12 credits
ART 2050 Basic Graphic Communication: Design and Advertising Layout 3
ART 3050 Intermediate Graphic Communication: Layout and Publication Design 3
ART 3058 Graphic Communication: Print Production 3
ART 5010 Graphic Communication Internship 3

**Electives** 6 credits
Choose two courses:
ART 2060 Basic Photography 3
ART 3041 Special Topics in Art (Studio) 3
ART 3055 Graphic Communication: Corporate Design 3
ART 3056 Typography: History and Application 3
ART 3057 Principles of Internet Design 3
ART 3059 Designing with Computer Animation 3
ART 3061 Introduction to Digital Photography 3
ART 3241 Art of the Twentieth Century (prerequisite: ART 1011 or 1012, which may be applied to the base curriculum) 3
ART 3242 History of Modern Design (prerequisite: ART 1011 or 1012, which may be applied to the base curriculum) 3
ART 4055 Design for Non-Profit Organizations 3
ART 5000 Independent Study 3
ART 5010–5011 Graphic Communication Internship 3

**ARTS AND SCIENCES AD HOC MAJOR IN ARTS ADMINISTRATION**

**Bachelor of Arts students** interested in a career in the field of management and administration in the arts may consider the interdisciplinary arts administration specialization. In the visual arts or theatre, students complete an appropriate ad hoc major; an internship in an arts organization; and arts administration courses. For additional information and recommended courses, contact the Department of Fine and Performing Arts, 646-312-4052.

Note for **Bachelor of Business Administration students**: Arts administration is an interdisciplinary specialization that can also provide BBA students with the arts and sciences background to prepare for entry into fields like management in the creative arts. For information, contact the Department of Fine and Performing Arts.

Two specializations are commonly pursued by those students with an arts and sciences ad hoc major in arts administration: visual arts and theatre.

**Visual Arts Specialization**

The Department of Fine and Performing Arts recommends that the visual arts administration specialization consist of the following:

**Prerequisites** 6 credits
*May be completed as part of the BA base curriculum:*
ART 1011 Art History Survey I 3
ART 1012 Art History Survey II 3

**Required Courses** 9 credits
ART 3280 The Art Market 3
FPA 4900 The Arts in New York City (1900–Present) 3
FPA 5070 Arts Administration Internship 3

**Elective Courses** 21–22 credits
*One global art history course selected from:*
ART 3220 Islamic Art 3
ART 3252 Native Art of the Americas 3
ART 3260 Asian Art 3
ART 3270 African Art 3

*One pre-modern art history course selected from:*
ART 3205 Greek and Roman Art 3
ART 3210 Medieval Art 3
ART 3225 Renaissance Art 3
ART 3235 Baroque and Rococo Art 3
Two modern art history courses selected from:
- ART 3040 Special Topics in Art (History) 3
- ART 3240 Nineteenth-Century European Art 3
- ART 3241 Twentieth-Century Art 3
- ART 3242 History of Modern Design 3
- ART 3244 The Influence of Visual Arts on Film 3
- ART 3250 Art of the United States 3
- ART 3254 Architecture and the City 3
- ART 3262 History of Photography 3

Three interdisciplinary courses selected from Photography, Graphics, FPA (FPA 2000 Introduction to Arts Administration, FPA 5000–5004 Independent Study, FPA 5071 Arts Administration Internship), PHI 3240 Philosophy of Art, IDC 4050 Feit Seminar.

For information and advisement, contact Leonard Sussman, Deputy Chair for Art, at 646-312-4058; e-mail: Leonard.Sussman@baruch.cuny.edu.

Theatre Specialization

<table>
<thead>
<tr>
<th>Prerequisites</th>
<th>9 credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THE 1041 Introduction to the Theatre Arts</td>
<td>3</td>
</tr>
<tr>
<td>CIS 2200 Introduction to Information Systems and Technologies</td>
<td>3</td>
</tr>
<tr>
<td>ENG 2100 Writing I</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>12 credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FPA 2000 Introduction to Arts Administration</td>
<td>3</td>
</tr>
<tr>
<td>FPA 5070–5071 Arts Administration Internship</td>
<td>3</td>
</tr>
<tr>
<td>THE 3042 History of Theatre</td>
<td>3</td>
</tr>
<tr>
<td>THE 3046 Play Production</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Elective Courses</th>
<th>18 credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Two 3000-level theatre courses selected from:</td>
<td></td>
</tr>
<tr>
<td>THE 3043 Theatre of Color in the United States</td>
<td>3</td>
</tr>
<tr>
<td>THE 3044 Advanced Acting</td>
<td>3</td>
</tr>
<tr>
<td>THE 3045 Introduction to Directing</td>
<td>3</td>
</tr>
<tr>
<td>THE 3052 Workshop in Playwriting</td>
<td>3</td>
</tr>
<tr>
<td>THE 3054 Stage Design: Principles and Practice</td>
<td>3</td>
</tr>
</tbody>
</table>

One art or music course (may be at the 1000 level) 3

Two courses in drama/media selected from:
- COM 3059 Video Communication and Production 3
- COM 3067 American Television Programming 3
- ENG 2450 The Art of the Film 3
- ENG 3770 Masters of the Drama 3
- ENG 3780 Contemporary Drama 3
- ENG 4140 Shakespeare 3

One 4000- or 5000-level theatre course 3

Elective Business Courses 9 credits
Three business courses, including courses in marketing and management

For information and advisement, contact Eric Krebs, Deputy Chair for Theatre, at 646-312-4067; e-mail: eric.krebs@baruch.cuny.edu.

ARTS AND SCIENCES AD HOC MAJORS IN ART HISTORY AND THEATRE

When a student’s educational objectives cannot be fully attained solely by study within an existing department, program, or school, he or she is given the option of devising an ad hoc pattern of courses in an area of concentration of his or her own choosing. A student may embark upon an ad hoc major following preparation and acceptance of a proposal outlining the area of study, the desired outcomes, and the educational values of the program. The program must be approved by the chairpersons of the appropriate departments and the Office of the Dean of Arts and Sciences.

Students interested in including art history courses or theatre courses as part of an arts and sciences ad hoc major should contact the Department of Fine and Performing Arts, 646-312-4052. Under the guidance of a faculty advisor, students may design an ad hoc major in art history or theatre as preparation for graduate study or arts management. Students interested in arts administration should consider the arts administration ad hoc major previously described in this section.

The Weissman School of Arts and Sciences ad hoc major requires 30–33 credits.

THE MINORS

The Department of Fine and Performing Arts features minor concentrations in art, music, and theatre.

ART

<table>
<thead>
<tr>
<th>Art History</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required</td>
</tr>
<tr>
<td>FPA 4900 The Arts in New York City (1900–Present)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Electives (choose two)</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 3040 Special Topics in Art (History)</td>
</tr>
<tr>
<td>ART 3205 Greek and Roman Art</td>
</tr>
<tr>
<td>ART 3220 Islamic Art</td>
</tr>
<tr>
<td>ART 3225 Renaissance Art</td>
</tr>
<tr>
<td>ART 3235 Baroque and Rococo Art</td>
</tr>
<tr>
<td>ART 3240 Nineteenth-Century European Art</td>
</tr>
</tbody>
</table>
ART 3241 Twentieth-Century Art  
ART 3242 History of Modern Design  
ART 3244 The Influence of Visual Arts on Film  
ART 3250 Art of the United States  
ART 3252 Native Art of the Americas  
ART 3254 Architecture and the City  
ART 3260 Asian Art  
ART 3262 History of Photography  
ART 3270 African Art  
ART 3280 The Art Market

**Graphics**

**Required**
ART 4900 Design and Photography in Theory and Practice

**Electives (choose two)**
ART 3041 Special Topics in Art (Studio)  
ART 3050 Intermediate Graphic Communication: Layout and Publication Design  
ART 3055 Graphic Communication: Corporate Design  
ART 3056 Typography: History and Application  
ART 3057 Principles of Internet Design  
ART 3058 Graphic Communication: Print Production  
ART 3059 Designing with Computer Animation  
ART 3242 History of Modern Design  
ART 4055 Design for Non-Profit Organizations

**Photography**

**Required**
ART 4900 Design and Photography in Theory and Practice

**Electives (choose two)**
ART 3060 Intermediate Photography  
ART 3061 Introduction to Digital Photography  
ART 3064 Photojournalism  
ART 3242 History of Modern Design  
ART 4055 Design for Non-Profit Organizations

**Visual Arts Administration**

**Required**
ART 3280 The Art Market  
FPA 4900 The Arts in New York City (1900–Present)  
FPA 5070 Arts Administration Internship

**MUSIC**

**History of Music**

**Required**
MSC 3043 History of Music from Antiquity through the Baroque (1750)  
MSC 3044 History of Music from Classicism (c. 1750) to Modern Times  
MSC 4900 Music and Society

**Western Concert Music Literature**

**Required**
MSC 4900 Music and Society

**Electives (choose two)**
MSC 3002 Music of the Baroque Period  
MSC 3003 Music of the Classic Period  
MSC 3004 Music of the Romantic Period  
MSC 3014 The Opera  
MSC 3016 Music of the Twentieth Century

**History of Music and Western Concert Music Literature**

**Required**
MSC 4900 Music and Society

**Elective (choose one)**
MSC 3043 History of Music from Antiquity through the Baroque (1750)  
MSC 3044 History of Music from Classicism (c. 1750) to Modern Times

**Elective (choose one)**
MSC 3002 Music of the Baroque Period  
MSC 3003 Music of the Classic Period  
MSC 3004 Music of the Romantic Period  
MSC 3014 The Opera  
MSC 3016 Music of the Twentieth Century

**Comparative and Cultural Studies in Music**

**Required**
MSC 4900 Music and Society

**Electives (choose two)**
MSC 3005 Music of Africa, Asia, and the Pacific  
MSC 3022 American Popular Song  
MSC 3024 Jazz: From Its Origins to the Present  
MSC 3025 Music in the Light Theatre  
MSC 3034 Music in Films  
MSC 3036 Commercial Music and the Media

**THEATRE**

**Required**
FPA 4900 The Arts in New York City (1900–Present)

**Electives (choose two)**
THE 3042 History of Theatre  
THE 3043 (BLS 3043) Theatre of Color in the United States  
THE 3044 Advanced Acting  
THE 3045 Principles of Directing  
THE 3046 Play Production  
THE 3052 (ENG 3630) Workshop in Playwriting  
THE 3054 Stage Design: Principles and Practice
COURSE DESCRIPTIONS

The Department of Fine and Performing Arts (FPA) offers courses in art (ART), music (MSC), and theatre (THE) for general students as well as for those who wish to major or specialize in these areas. Courses are available on beginning, intermediate, and advanced levels.

The broad cultural resources of New York City support FPA programs, as do Baruch College's Sidney Mishkin Gallery, Bernie West Theatre, and the Engelman Recital Hall and Nagelberg Theatre in the Baruch Performing Arts Center.

FINE AND PERFORMING ARTS (FPA)

The designation FPA indicates an interdisciplinary course in the fine and performing arts.

FPA 2000 INTRODUCTION TO ARTS ADMINISTRATION
3 hours; 3 credits
This interdisciplinary course offers a general introduction to arts administration as a field of study and as a career choice. It surveys the roles of administrators in arts organizations dedicated to art, music, and theatre. It also explores aesthetic bases of creativity and the interaction of the arts with culture and society. In addition to class sessions, students will attend performances and exhibitions at Baruch and in New York City and visit other sites via the World Wide Web.
Prerequisite: One of the following courses: ART 1000, ART 1011, ART 1012, MSC 1003, MSC 1005, or THE 1041.

FPA 4900 THE ARTS IN NEW YORK CITY (1900–PRESENT)
3 hours; 3 credits
This interdisciplinary course explores the intersection of art, music, and theatre within the context of landmark cultural institutions in New York City that serve all three disciplines (e.g., the Metropolitan Museum of Art, Lincoln Center, the Brooklyn Academy of Music). Through class lectures, class on-site visits, research projects, written and oral reports, and independent attendance at performances and exhibitions, this course addresses issues concerning the interrelationship of the arts and cultural, historical, and socioeconomic forces.
Prerequisites: ART 1000 or ART 1011 or ART 1012 or MSC 1003 or MSC 1005 or THE 1041, plus two courses at the 3000 level from the minor list in art history, music, theatre, or visual arts administration.

FPA 5000–5004 INDEPENDENT STUDY
Hours and credits to be arranged
This course enables students to pursue an interdisciplinary project independently in an area that is not available in the course offerings. The subject should be chosen in consultation with a faculty advisor who will act as the student’s supervisor. A description of the project and its specific goals should be clearly articulated in the written prospectus.
Prerequisite: Permission of department chair.

FPA 5070–5071 ARTS ADMINISTRATION INTERNSHIP
Minimum of 10 field hours per week; 3 credits each course
This course offers firsthand experience in a professional arts administration setting. Students work a minimum of 10 hours per week as interns in an arts organization under the supervision of a site mentor. Their assignments will relate to one or more aspects of arts management, such as marketing, fund-raising, or programming. Students also meet as a group with the department’s arts administration internship coordinator throughout the semester. Interns are required to write interim reports as well as a final analysis of their semester’s work experience. (Students may enroll two times for credit. See also MSC 5050–5051.)
Prerequisite: Departmental permission.

ART (ART)

All art classes include visits and assignments in New York City museums and galleries, including, for example, the Metropolitan Museum of Art, Baruch’s Sidney Mishkin Gallery, and SoHo and midtown galleries.

ART HISTORY

ART 1011 ART HISTORY SURVEY I
3 hours; 3 credits
This introductory course presents a global view of art history through slide lectures and museum visits, with an emphasis on works of art found in New York City museums. It selectively surveys the visual arts of Europe from prehistory through the Middle Ages and concurrent historical periods in Egypt, the Near East, Islamic countries, Asia (India, China, and Japan), Africa, and the ancient Americas.

ART 1012 ART HISTORY SURVEY II
3 hours; 3 credits
This introductory course presents a global view of art history through slide lectures and museum visits, with an emphasis on works of art found in New York City museums. It selectively surveys the visual arts of Europe from the Renaissance to the 20th century and concurrent historical periods in Asia (India, China, and Japan), Africa, Mesoamerica, South America, Native North America, and the United States.

ART 3040 SPECIAL TOPICS IN ART (HISTORY)
3 hours; 3 credits
This course explores a variety of issues in art history. The topic, which differs each semester, draws on the expertise of regular or visiting faculty members or on special exhibitions or cultural events in New York City.
Prerequisites: ART 1011 or 1012 and ENG 2100 or permission of the instructor.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 3205</td>
<td>Greek and Roman Art</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>This course examines the visual arts of ancient</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Greek and Roman civilizations in cultural context</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>including interactions with adjacent cultures</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>in West Asia, North Africa, and parts of Europe.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Prerequisites: ART 1011 or 1012 and ENG 2100 or</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>permission of the instructor.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 3210</td>
<td>Medieval Art</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>This course surveys the visual arts produced by</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>the cultures of Europe from the rise of</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Christianity to the Reformation in the 16th</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>century. Prerequisites: ART 1011 or 1012 and ENG</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>2100 or permission of the instructor.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 3220</td>
<td>Islamic Art</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>This course surveys Islamic architecture,</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>painting, sculpture, and decorative arts from</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>the Mediterranean basin, the Arabian</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>peninsula, and central Asia. It covers the</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>period from the 7th century to the present, with</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>attention to art forms in their cultural context.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Prerequisites: ART 1011 or 1012 and ENG 2100 or</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>permission of the instructor.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 3225</td>
<td>Renaissance Art</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>This course surveys Western European painting,</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>sculpture, architecture, and the decorative arts</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>from the 14th through the 16th centuries,</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>especially in Italy, from Giotto through</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Michelangelo. Prerequisites: ART 1011 or 1012 and</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>ENG 2100 or permission of the instructor.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 3235</td>
<td>Baroque and Rococo Art</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>This course surveys 17th- and 18th-century</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>European painting, sculpture, and architecture</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>with emphasis on the work of Caravaggio,</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Bernini, Rubens, Rembrandt, Vermeer, Velazquez,</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Boucher, and Watteau. Prerequisites: ART 1011 or</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>1012 and ENG 2100 or permission of the instructor.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 3240</td>
<td>Nineteenth-Century European Art</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>The course surveys the major 19th-century</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>movements in Western European art: Neo-Classicism</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Romanticism, Realism, Impressionism, Post-</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Impressionism, and Symbolism.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Prerequisites: ART 1011 or 1012 and ENG 2100 or</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>permission of the instructor.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 3241</td>
<td>Twentieth-Century Art</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>This course surveys such 20th-century developments</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>in painting, sculpture, and architecture in</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Europe and the United States as Cubism, Fauvism,</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Expressionism, Surrealism, Abstract Expressionism</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>and Pop Art. Prerequisites: ART 1011 or 1012 and</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>ENG 2100 or permission of the instructor.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 3242</td>
<td>History of Modern Design</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>This course surveys the role of design in society</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>and in the production of marketable commodities.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>It covers graphic, industrial, interior,</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>furniture, and fashion design and examines</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>various styles in light of changing social</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>forces and new technologies. Prerequisites: ART 1</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>1011 or 1012 and ENG 2100 or permission of the</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>instructor.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 3244</td>
<td>The Influence of Visual Arts on Film</td>
<td>4</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>This course investigates the relationship of</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>film and set design with painting, sculpture,</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>and still photography by exploring the works of</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>directors who formally studied art, films made</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>by artists, and films about artists. Prerequisites</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>ART 1011 or 1012 and ENG 2100 or permission of</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>the instructor. One of the following is strongly</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 3250</td>
<td>Art of the United States</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>This course surveys the art and architecture of</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>the United States from colonial times through</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>the early 20th century. Prerequisites: ART 1011</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>or 1012 and ENG 2100 or permission of the</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>instructor.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 3252</td>
<td>Native Art of the Americas</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>This course surveys the art and architecture of</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>the Amerindian cultures, including North America,</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Mesoamerica (mainly Mexico) and Central America,</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>the Caribbean area, and the Andean region of</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>South America. Prerequisites: ART 1011 or 1012</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>and ENG 2100 or permission of the instructor.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 3254</td>
<td>Architecture and the City</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>This course surveys the design and construction</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>of architecture in the context of the city,</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>particularly New York City. It examines</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>monuments from the past alongside their modern</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>descendants, from skyscrapers, parks, and</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>bridges to religious and civic buildings. It also</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>explores the social and economic factors that</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>govern the look, growth, and death of cities.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Field trips and walking tours are also included.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Prerequisites: ART 1011 or 1012 and ENG 2100 or</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>permission of the instructor.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
ART 3260  ASIAN ART
3 hours; 3 credits
This course surveys the architecture, painting, and sculpture of Asian cultures (principally India, China, Central Asia, Tibet, Japan, Korea, and Southeast Asia) from prehistoric times to the present with an emphasis on cross-cultural and religious influences.
Prerequisites: ART 1011 or 1012 and ENG 2100 or permission of the instructor.

ART 3262  HISTORY OF PHOTOGRAPHY
3 hours; 3 credits
This course surveys the history of photography from its development in the early 19th century to the present. Imagery, historical movements, theories, and techniques are the major areas of study.
Prerequisites: ART 1011, 1012, 2060, or 3060 and ENG 2100.

ART 3270  AFRICAN ART
3 hours; 3 credits
This course surveys the art and architecture of Africa from prehistory to the present. It emphasizes the traditional visual arts of groups south of the Sahara and includes ancient Egypt and north Africa.
Prerequisites: ART 1011 or 1012 and ENG 2100 or permission of the instructor.

ART 3280  THE ART MARKET
3 hours; 3 credits
This course investigates the art market in history from the Renaissance to the contemporary United States. It explores the ways in which the marketing of art differs from that of other commodities. It addresses questions of authenticity and rarity in determining value as students become acquainted with New York’s auction house and gallery network through field trips.
Prerequisite: ART 1011 or 1012 or permission of the instructor.

ART 3282  MUSEUMS AND GALLERY STUDIES
3 hours; 3 credits
This course surveys the history of art collecting from antiquity to the present. It examines the present-day functioning of organizations devoted to the public exhibition and interpretation of the visual arts, particularly New York City museums and galleries. Field trips are included to provide further understanding of the history of collections and of the cultural and social roles of visual arts institutions.
Prerequisites: ART 1011 or 1012 and ENG 2100 or permission of the instructor.

GRAPHICS AND PHOTOGRAPHY

BBA students who are considering taking graphics and photography courses should consult the list on page 51 regarding non–liberal arts courses.

a. ART 1000
May be used as an arts and sciences elective or to satisfy the humanities requirement.

b. ART 2050, 2060, 3064 (ENG 3064)
May be used as arts and sciences electives but do not satisfy the humanities requirement.

c. All other graphics, photography, and studio courses are considered professional courses. A BBA student who has free elective credits available may use up to 10 credits of studio/professional courses in the free elective category. These courses do not meet the humanities requirement for the BBA. Neither do they count as arts and sciences electives for the BBA.

ART 1000  INTRODUCTION TO DESIGN AND VISUAL COMMUNICATION
3 hours; 3 credits
This introductory studio course acquaints students with the terms and procedures essential to aesthetic decision making and analysis. Students learn how to apply principles of color, line, and form to the everyday world, including the business environment. Individual creative projects in abstract visual problem-solving explore the links between word and image, while study of the elements and principles of design provides a basis for further study in graphic communication. The course includes relevant theoretical, historical, and contemporary perspectives. Museum and gallery visits support its goals. No art background is needed.

ART 2050  BASIC GRAPHIC COMMUNICATION: DESIGN AND ADVERTISING LAYOUT
4 hours; 3 credits
This studio course introduces the graphic design process and methodology. Conceptual and creative thinking is stressed and understood through assignments based on research, readings, and classroom demonstrations. The student is introduced to graphic design principles and exposed to historical and contemporary models and current standards of advertising and design. The Macintosh computer is the primary graphic design environment. (ART 2050 is a prerequisite for all advanced graphic communication courses.)

ART 2051  COMPUTER-BASED GRAPHIC DESIGN
3 hours; 3 credits
This course teaches students to realize design concepts through current technology. Students explore the creative possibilities of page design, digital typography, electronic imagery, color systems and color manipulation, and other graphic design elements using a design program such as QuarkXPress.
ART 2052  Graphic Communication: Computer-Based Image-making
3 hours; 3 credits
This course teaches students image-making for graphic design applications. Focusing on the development of conceptual thinking and problem-solving through the application of design methodology, the course explores how graphic designers use the computer both to draw and to manipulate images in the creation of various types of graphic design. The student will learn how to create and alter images utilizing Macintosh computers and the dominant graphics software in the field, such as Adobe PhotoShop and Adobe Illustrator.
Prerequisite: Any studio-based art course or permission of the instructor.

ART 2056  Graphic Communication: Illustration Techniques and Applications
3 hours; 3 credits
The course introduces illustration techniques and styles, both traditional and current, utilizing computer programs such as Adobe Illustrator. Assignments promote familiarity with historical European and American illustration as well as knowledge of contemporary applications and standards.

ART 2060  Basic Photography
4 hours; 3 credits
This course introduces the use of the camera and black-and-white darkroom techniques, with emphasis on visual expression and communication. The history and aesthetics of the medium are included. Students must provide their own 35mm cameras. “Point-and-shoot” cameras are not acceptable.

ART 3041  Special Topics in Art (Studio)
4 hours; 3 credits
Through a combination of studio projects, lectures, and museum and gallery visits, this course explores a variety of specific concepts and approaches in the visual arts. The topic, which differs each semester, draws on the expertise of regular or visiting faculty members or on special exhibitions or cultural events in New York City.
Prerequisite: Any art course.

ART 3050  Intermediate Graphic Communication: Layout and Publication Design
4 hours; 3 credits
This intermediate graphic design course emphasizes editorial design, including publications, brochures, newsletters, promotions, and posters. It applies graphic design principles to basic desktop publishing. It includes field visits and critiques of current magazine styles and concepts.
Prerequisites: ART 2050 and IDC 1000 or CIS 1357 or permission of the instructor.

ART 3055  Graphic Communication: Corporate Design
4 hours; 3 credits
This course provides a comprehensive overview of corporate visual communication. Students develop symbols, logos, and their applications: a corporate identity is created. Through research and assignments, students gain expertise in analyzing corporate needs and creating solutions for clients. Historical precedents in the field and contemporary identity programs of both corporate and nonprofit organizations are studied.
Prerequisite: ART 2050 or permission of the instructor.

ART 3056  Typography: History and Application
3 hours; 3 credits
This course studies the origins and usage of contemporary typography through lectures and creative assignments in word/image studies. The history of type is reviewed, with emphasis on important period styles, such as Dada, De Stijl, and the Bauhaus, as well as their theoretical context and relation to fine art. Macintosh computers are used.
Prerequisites: ENG 2100 and ART 2050.

ART 3057  Principles of Internet Design (formerly Designing Web Pages)
3 hours; 3 credits
This course explores principles and methods of designing for the Internet, from content creation through production. The historical development of the Internet and web design, contemporary practices, theoretical issues, and the relationship between web design and other forms of graphic communication will be addressed in the course. Aesthetic and technical issues will be investigated via lectures, demonstrations, readings, and assignments.
Prerequisite: ART 2050 or 2056 or departmental permission.

ART 3058  Graphic Communication: Print Production
4 hours; 3 credits
This course examines current standards and practices in print production for graphic communication. Through the emphasis on design as a problem-solving discipline, students will research and explore the various techniques needed to realize their creative concepts and prepare them for printing in a cost-efficient manner. New developments in computer-aided design will be emphasized. Students will develop portfolio pieces.
Prerequisite: ART 2050 or permission of the instructor.

ART 3059  Designing with Computer Animation
3 hours; 3 credits
This studio course combines different art technologies to allow for more advanced forms of computer graphics. Stand-alone animations and animations for use on the Internet incorporate digitally manipulated images, type, sound, special effects, and behaviors. Design topics include the use of color, page layout, electronic imagery, motion paths, rhythm, and tempo.
Prerequisite: ART 2050 or 3057 or departmental permission.
ART 3060  INTERMEDIATE PHOTOGRAPHY
4 hours; 3 credits
This is an intermediate course in photography emphasizing the importance of selectivity in presenting a coherent visual statement. The aesthetics, history, and development of the medium are included. Students must provide their own 35mm cameras.
Prerequisite: ART 2060.

ART 3061  INTRODUCTION TO DIGITAL PHOTOGRAPHY
3 hours; 3 credits
This course introduces the student to digital photography and the creative, ethical, and legal issues regarding manipulated images. Working with Macintosh computers and auxiliary peripherals, students work with digital or digitized analog images, including their own black-and-white and color photographs. They learn to manipulate those images and other digital imagery from various sources, including the Internet and CD-ROM, using the digital techniques of the dominant software application in the field. Students must provide their own digital or 35mm cameras. “Point-and-shoot” cameras are not acceptable.

ART 3064  PHOTOJOURNALISM
4 hours; 3 credits
Students combine skills learned in photography and journalism courses to complete several short photojournalistic essays/assignments as well as a larger final essay. Areas of study include visual imagery, theories, techniques, and the history of the subject. Students must provide their own 35mm cameras. (This is the same course as ENG 3064. Students will receive credit for ART 3064 or ENG 3064, not both.)
Prerequisites: ART 2060 and ENG 2550, or permission of the instructor.

ART 4055  CORPORATE DESIGN II: DESIGN FOR NON-PROFIT ORGANIZATIONS
3 hours; 3 credits
In this studio course, students design the graphic identity for an actual client in government, the arts, or other social institutions. A different client is chosen each semester. Its functions and needs are analyzed critically and a visual identity program developed. Student teams work on site in the community as well as in the classroom.
Prerequisite: ART 3055 or permission of the instructor. Pre- or corequisite: a course in public administration or political science.

ART 4900  DESIGN AND PHOTOGRAPHY IN THEORY AND PRACTICE
4 hours; 3 credits
In this course students pursue a project in photography or graphic communication that reflects a topic related to the contemporary social environment. Students work in their individual discipline to create a personal portfolio reflecting their vision of a particular issue. The project will include visual analysis and research of relevant theoretical, historical, and contemporary perspectives.
Prerequisites: Two courses at the 3000 level from minor lists for graphics or photography.

ART 5000–5004  INDEPENDENT STUDY
Hours and credits to be arranged
This course enables students to pursue a project independent-ly in an area that is not available in the course offerings. The subject should be chosen in consultation with a faculty advisor who will act as the student’s supervisor. A description of the project and its specific goals should be clearly articulated in the written prospectus.
Prerequisite: Permission of the department chair.

ART 5010–5011  GRAPHIC COMMUNICATION INTERNSHIP
8–14 hours; 3 credits
This course is a work-study program for students interested in graphic communication. Interns put their graphic training to practical use by working for a semester in the design department of a New York–based corporation, cultural institution, advertising agency, design firm, or publication. Professional mentors and the internship coordinator supervise the intern. Additional projects are planned and executed during the semester. Students may enroll once in 5010 and once in 5011.
Prerequisites: ART 2050, 3050, 3058, and permission of the internship coordinator. Students should arrange an interview with the internship coordinator during the semester preceding the internship.

ART 6001–6003  HONORS
3 hours; 3 credits per semester
Prerequisite: Departmental permission.

MUSIC (MSC)

MSC 1003  MUSIC IN CIVILIZATION
3 hours; 3 credits
An introductory survey of music in cultural and social history. The course proceeds chronologically through historical style periods to consider the development of Western classical music in relation to the cultural background with some inclusion of non-Western traditions. (Not open to students who have completed MSC 1005.)

MSC 1005  PRINCIPLES OF MUSIC
3 hours; 3 credits
An introductory music course in which musical elements, structures, and styles are studied. Development of analytical abilities will be emphasized through consideration of major musical works by diverse composers. A wide variety of types and forms of music literature will be explored, including symphony, concerto, song, and opera. (Not open to students who have completed MSC 1003.)
### MSC 2061–2064  **Chorus**  
2 hours; 1 credit each term  
Study and performance of music literature written for mixed chorus. A public concert is given each term. Prior choral experience is not required.

### MSC 2090  **Fundamentals of Music I**  
3 hours; 3 credits  
The course covers the basic elements of music (staff notation, rhythm and meter, scales, keys, clefs, intervals, and chord construction) and introduces the techniques of Kodály, Orff, and Dalcroze. Students learn basic keyboard technique, including melodies and chords, and explore rhythm and improvisation. No prior knowledge of music is required. Computer-assisted instruction is available in the piano laboratory.

### MSC 3002  **Music of the Baroque Period**  
3 hours; 3 credits  
The course surveys Baroque music and music theory (time period approximately 1580–1750) by first considering the innovations in musical styles from the point of view of genre and national (Italian, French, and German) schools. Topics include the development of opera, oratorio, cantata, the concerto, and an independent keyboard music. Finally, the course demonstrates how Baroque music and aesthetics culminated in the life and works of Johann Sebastian Bach. (May not be substituted for MSC 3043 or 3044.)  
**Prerequisite:** MSC 1003 or 1005.

### MSC 3003  **Music of the Classic Period**  
3 hours; 3 credits  
The course surveys classic music of the 18th century by considering the development of the style and examining the principal genres, with emphasis on the music of Haydn, Mozart, and Beethoven. Topics include the principal forms (sonata-allegro, theme and variation, minuet, and rondo) and the main genres (symphony, chamber music, concerto, opera, and sacred vocal music). Also considered are influences on music, such as the growth of publishing, the increasing importance of the public concert, and public and private patronage. (May not be substituted for MSC 3043 or 3044.)  
**Prerequisite:** MSC 1003 or 1005.

### MSC 3004  **Music of the Romantic Period**  
3 hours; 3 credits  
The course offers a chronological survey of 19th-century European composers and Western musical style. It includes representative examples of the art song, the piano character piece, chamber music, the concerto, the symphony, the opera, and the music drama and the ways in which composers reflect the institutions and ideas of the Romantic period. It also concerns the impact of the romantic virtuoso, the creation of a cultural identity in the opera and symphony, and the role of women composers in 19th-century society, as well as parallels with romantic themes in the other arts. (May not be substituted for MSC 3043 or 3044.)  
**Prerequisite:** MSC 1003 or 1005.

### MSC 3005  **Music of Africa, Asia, and the Pacific**  
3 hours; 3 credits  
This course explores the music of Africa, Asia, and aboriginal Australia and Oceania. Using Western music as a point of departure, the focus is on the rhythms, melodies, formal structures, instruments, performance practices, and functions of music in non-Western cultures.  
**Prerequisite:** MSC 1003 or 1005.

### MSC 3014  **The Opera**  
3 hours; 3 credits  
This course is a historical study of the development of opera from its origins to the present with emphasis on the impact of music on drama as well as changing forms and styles. Related literary, aesthetic, and social issues are considered. Works by major composers are discussed in detail, including Monteverdi, Gluck, Mozart, Berlioz, Verdi, Wagner, Moussorgsky, Berg, and Stravinsky. English texts are provided.  
**Prerequisite:** MSC 1003 or 1005.

### MSC 3016  **Music of the Twentieth Century**  
3 hours; 3 credits  
The course is a chronological survey of musical styles and trends within the historical and cultural context of the 20th century. It examines technical and stylistic developments in contemporary music, specifically, Impressionism, Neo-classicism, Expressionism, Serialism, Minimalism, the New Romanticism, American music, and the Avant-garde, and considers works by such representative composers as Debussy, Stravinsky, Schoenberg, Bartók, Ives, Varèse, Copland, Bernstein, and Zwilich. It also explores musical influences from Africa, Asia, Latin America, and the Caribbean, as well as parallels with modernism and postmodernism in the related arts. (May not be substituted for MSC 3043 or 3044.)  
**Prerequisite:** MSC 1003 or 1005.

### MSC 3018  **Music in the City**  
2 hours; 2 credits  
This course is an applied study of uses to which music has been put on the contemporary urban scene. Particular emphasis is placed upon the utilization of music in the several areas of mass communication including motion pictures, radio, and TV. A similar investigation relates to the employment of music in the theatre, school, concert hall, and church. The emergence of unique American styles including jazz, rock, electronic, and computer music is studied and illustrated.  
**Prerequisite:** MSC 1003 or 1005.

### MSC 3019  **The American Musical Theatre**  
3 hours; 3 credits  
This course explores the American musical from 19th-century minstrelsy, vaudeville, operetta, and burlesque, through its “golden age” (1930–1950). Attention then turns to the stylistic and sociopolitical development of the genre since World War II. The final portion of the course will consider recent
developments, including the rock musical, the megamusical, and the musical's relationship to film.

Prerequisite: MSC 1003 or 1005.

MSC 3022  AMERICAN POPULAR SONG (1875–1970)
3 hours; 3 credits
An investigation into the sources and expressive characteristics of a popular lyric art in the United States. Beginning with the rise of a cult of melodism after the Civil War, the development of American song is traced through the contributions of Stephen Collins Foster and Dan Emmett. Subsequently, full consideration is given to sociological, ethnic, and cultural influences of popular music during the eras surrounding both World Wars. Melody writing and song creation are integral parts of the study.

Prerequisite: MSC 1003 or 1005.

MSC 3024  JAZZ: FROM ITS ORIGINS TO THE PRESENT
3 hours; 3 credits
This course traces the history of jazz from its beginnings to the present day. Social and commercial factors are discussed in tracing the development of this truly American music from European and West African influences. Listening examples are drawn from blues, ragtime, and Dixieland through swing, bop, and “modern” styles to pop and rock.

Prerequisite: MSC 1003 or 1005.

MSC 3025  MUSIC IN THE LIGHT THEATRE
3 hours; 3 credits
Comic opera, operetta, and musical comedy are here subject to close investigation. Emergence of intermezzi in the late 18th century inaugurates the study. Subsequently, concern centers on the rise of German singspiel, French opera comique, English comic opera, and American musical comedy. Stress is placed on musical substance and textual and dramatic content. Lavish musical illustration is carried out in the classroom.

Prerequisite: MSC 1003 or 1005.

MSC 3026  HARMONY I
3 hours; 3 credits
This music theory course is a study of the rudiments of music and basic principles of harmony. Topics include rhythm, musical notation, scales, key signatures, intervals, triads, seventh chords, harmonic function, harmonic progression, and elementary counterpoint. Activities include simple composition, harmonization, keyboard exercises, and ear-training drills.

Prerequisite: MSC 1003 or 1005.

MSC 3027  HARMONY II
3 hours; 3 credits
This course extends the study of harmony to encompass harmonic progressions between triads on all scale degrees and techniques of modulation to the dominant or relative major. Studies in counterpoint extend to second, third, and fourth species. Activities include composition and harmonization of melodies, realization of figured bass, part-writing, keyboard exercises, and ear-training drills.

Prerequisite: MSC 3026.

MSC 3028  ELECTRONIC MUSIC
3 hours; 3 credits

Prerequisite: MSC 1003 or 1005.

MSC 3032  MUSIC IN FILMS
3 hours; 3 credits
An investigation of scoring for films as art form and compositional process. The film composer’s techniques of correlating music, movements, and mood will be studied in scores ranging from early music by Charlie Chaplin to modern film music by Miklos Rozsa, Jerry Goldsmith, Quincy Jones, and others. Music for diverse genres, including the drama, documentary, comedy, and foreign film, will also be considered. Discussions will be illustrated with visual examples and recordings.

Prerequisite: MSC 1003 or 1005.

MSC 3034  COMMERCIAL MUSIC AND THE MEDIA
3 hours; 3 credits
A study of music utilized in the television, radio, corporate, and industrial markets, emphasizing the connection between compositional procedures and commercial objectives. The aesthetics of commercial/functional music written or used to advertise a product or convey a message will be considered. The techniques of the composer in correlating music with text and dramatic gesture will be explored and appropriate criteria will be determined for music used in commercials, documentaries, corporate promotional releases, and industrial settings.

Prerequisite: MSC 1003 or 1005.

MSC 3036  THE HISTORY OF MUSIC FROM ANTIQUITY THROUGH THE BAROQUE (1750)
3 hours; 3 credits
Historical study of music, musical thought, and practice in Western civilization. The course includes detailed consideration of the development of vocal and instrumental music within sacred and secular traditions in the medieval, Renaissance, and Baroque eras. Musical style is emphasized in relation to social and cultural history.

Prerequisite: MSC 1003 or 1005.
MSC 3044 **THE HISTORY OF MUSIC FROM CLASSICISM (C. 1750) TO MODERN TIMES**
3 hours; 3 credits
Historical study of music, musical thought, and practice in Western civilization from the mid-18th century to the 20th century. The course includes consideration of sonata, symphony, concerto, opera, and song, particularly in the 18th and 19th centuries. It emphasizes stylistic examination of early Classicism, Classicism, and Romanticism in relation to social and cultural history. The course considers the work of Haydn, Mozart, Beethoven, Schumann, Berlioz, Liszt, Wagner, Debussy, Stravinsky, and Schoenberg, among others.
Prerequisite: MSC 1003 or 1005.

MSC 4900 **MUSIC AND SOCIETY**
3 hours; 3 credits
This course considers music in its interaction with social, technological, economic, and commercial factors. Extramusical organizations—court, religious institution, private commission, publishing house, foundation—as well as biographical data such as the living and employment conditions of composers are studied for their impact on the musical work in the past and present. Works representing a wide range of styles will be studied in connection with their immediate social environments. Term projects will strengthen skills in research and analysis through the preparation of a major research paper and offer opportunities to enhance intensive communication capabilities through the presentation of written and oral reports.
Prerequisites: MSC 1003 or 1005, plus a minimum of two courses in music at the 3000 level.

MSC 5000–5004 **INDEPENDENT STUDY**
Hours and credits to be arranged

MSC 5050–5051 **INTERNSHIP IN MUSIC MANAGEMENT**
Minimum of 10 field hours per week; 3 credits each course
The internships provide students with an in-depth experience of the music management profession. Interns spend at least 10 hours per week in an organization, working under the supervision of one or more senior managers in the firm. The student performs work tasks related to one or more aspects of music management, including marketing, fundraising, and music programming. The student also meets with the faculty internship coordinator and with other interns throughout the semester. Written reports related to the work experience are required. Internships may be with commercial organizations, such as booking agencies, record companies, or radio stations, or may be with not-for-profit organizations, such as symphony orchestras or music service organizations. (Students may enroll two times for credit. See also FPA 5070–5071.)
Prerequisite: Departmental permission.

MSC 6001–6003 **HONORS PROGRAM**
Hours and credits to be arranged
Prerequisite: Departmental permission.

THEATRE (THE)

THE 1041 **INTRODUCTION TO THE THEATRE ARTS**
3 hours; 3 credits
By examining how the creative arts of the playwright, director, actor, and designer contribute to the form of the play that ultimately appears on stage, the course provides a basic understanding and critical appreciation of the arts of the theatre. Students attend productions when feasible.

THE 1043 **INTRODUCTION TO ACTING**
3 hours; 3 credits
This course introduces the student to the essential techniques and methods of acting. Students are introduced to selected plays through both literary analysis and attendance at current productions.

THE 3010 **WORKSHOP IN CHILDREN’S THEATRE**
3 hours; 3 credits
By considering the role of drama in the elementary and junior high school classroom and the practical problems generally met in elementary and junior high school play production, this course offers a learning and testing ground for the skills requisite to the teaching of drama on these levels.
Prerequisite: THE 1043 or departmental permission.

THE 3042 **HISTORY OF THEATRE**
3 hours; 3 credits
This course offers the student an exploration of the origins of theatre and overviews of major world theatre production practices and dramatic literature drawn from Western, African, and Asian traditions. The place of theatre in society and its potential as a cultural force are examined within the context of selected historical periods.
Prerequisite: ENG 2100 or departmental permission.
Students interested in this course should see a department advisor.

THE 3043 **THEATRE OF COLOR IN THE UNITED STATES**
3 hours; 3 credits
This course introduces students to the essential historical roots of the leading theatres of color in the United States: African-American, Asian-American, Latino-American, and Native American. Selected texts of both classic and contemporary plays representative of these four groups are read, discussed, and critiqued in written form and, whenever available concurrently in New York City, seen in production.
(This course is identical to BLS 3043. Students will receive credit for either THE 3043 or BLS 3043, not both.)
THE 3044   **Advanced Acting**
3 hours; 3 credits
Through the analysis of play and character and the performance of scenes, students learn to polish those skills developed in THE 1043.
*Prerequisite: THE 1043 or departmental permission.*

THE 3045   **Principles of Directing** (formerly Introduction to Directing)
3 hours; 3 credits
Working with acting students, often from THE 3044 and/or THE 1043, students learn the principles and practices of directing a play.
*Prerequisite: THE 1043 or permission of the instructor.
Students interested in this course should see a department advisor.*

THE 3046   **Play Production**
3 hours; 3 credits
In conjunction with Baruch College’s theatre performances, the class works on selected aspects of play production. Each student concentrates in one or more of the following areas: stage design, scene building, prop construction, costuming, acting, business management, and/or publicity.
*Prerequisite: THE 1041, 1043, 2052, or 3010, or departmental permission.*

THE 3052 (2052)   **Workshop in Playwriting**
3 hours; 3 credits
This course provides beginning and advanced playwrights with practical techniques for developing works for the stage. Concentrating on the dynamics of live human interaction as the substance of drama, the course emphasizes the structure of action and examines examples from a wide range of dramatic styles. Students learn how dialogue, character, spectacle, and thought take on meaning in the live experience of the theatrical event. They sketch scenarios, flesh them into drafts, and revise and rewrite those drafts into scripts for production. The course helps playwrights achieve their own styles. Regular conferences. (The course is cross-listed with ENG 3630 [2630]. Students will receive credit for either THE 3052 [2052] or ENG 3630 [2630], not both.)
*Prerequisite: ENG 2150 or permission of the instructor.*

THE 3054   **Stage Design: Principles and Practice**
3 hours; 3 credits
This course introduces students to the theory and practice of perspective; principles of design and color for three dimensions; computer applications, such as AutoCAD; and production work, as they relate to scene design. The culmination of the course is the application of these principles to a major theatrical production at Baruch College.
*Prerequisite: THE 1041; ART 1000, 1011, or 1012; or departmental permission.*

THE 3056   **Theatre Organization and Management**
3 hours; 3 credits
Through reading and required laboratory work as crew chiefs for departmental productions, the student learns the organization and operation of theatres on the professional, educational, and community levels.
*Prerequisite: THE 1041.*

THE 4053   **Playwriting II**
3 hours; 3 credits
This is the second course in the playwriting sequence. Students write two- and three-act plays. There are staged readings of all student plays.
*Prerequisite: THE 3052.*

THE 4101–4110   **Selected Topics**
Hours and credits to be arranged
Students do advanced study in theatre with emphasis on aspects not treated in regular courses.
*Prerequisite: Departmental permission.*

THE 5000–5004   **Independent Study**
Hours and credits to be arranged
*Prerequisite: Departmental permission.*
Students interested in this course should see a department advisor.

THE 6001–6003   **Honors I–III**
3 hours; 3 credits (per semester)
*Prerequisite: Departmental permission.*

The following courses will not be offered in the current academic year.

*ART 1020   **Principles of Visual Art (2D)**
4 hours; 3 credits*

*ART 1030   **Principles of Visual Art (3D)**
4 hours; 3 credits*

*ART 2021   **Basic Drawing**
4 hours; 3 credits*

*ART 2025   **Basic Painting**
4 hours; 3 credits*

*ART 2030   **Basic Sculpture**
4 hours; 3 credits*

*ART 3021   **Intermediate Drawing**
4 hours; 3 credits*

*MSC 1001   **Introduction to Music**
2 hours; 2 credits*

*MSC 1002   **The Art of Music**
2 hours; 2 credits*

*MSC 1038   **Basic Music Theory I**
4 hours; 3 credits*

*MSC 1039   **Basic Music Theory II**
2 hours; 2 credits*
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MSC 2026</td>
<td>Ear Training I</td>
<td>2 hours</td>
</tr>
<tr>
<td>MSC 2027</td>
<td>Ear Training II</td>
<td>2 hours</td>
</tr>
<tr>
<td>MSC 2028</td>
<td>Ear Training III</td>
<td>2 hours</td>
</tr>
<tr>
<td>MSC 2029</td>
<td>Ear Training IV</td>
<td>2 hours</td>
</tr>
<tr>
<td>MSC 2041–44</td>
<td>Ensemble</td>
<td>2 hours</td>
</tr>
<tr>
<td>MSC 2051–54</td>
<td>Band</td>
<td>2 hours</td>
</tr>
<tr>
<td>MSC 2081–84</td>
<td>Orchestra</td>
<td>2 hours</td>
</tr>
<tr>
<td>MSC 3006</td>
<td>Choral Masterpieces</td>
<td>2 hours</td>
</tr>
<tr>
<td>MSC 3007</td>
<td>Folk Music in the Americas</td>
<td>2 hours</td>
</tr>
<tr>
<td>MSC 3009</td>
<td>Music in America</td>
<td>2 hours</td>
</tr>
<tr>
<td>MSC 3013</td>
<td>Music Today</td>
<td>2 hours</td>
</tr>
<tr>
<td>MSC 3023</td>
<td>Music and Religion</td>
<td>3 hours</td>
</tr>
<tr>
<td>MSC 3028</td>
<td>Harmony III</td>
<td>3 hours</td>
</tr>
<tr>
<td>MSC 3029</td>
<td>Harmony IV</td>
<td>3 hours</td>
</tr>
<tr>
<td>MSC 3030</td>
<td>Strict Counterpoint</td>
<td>2 hours</td>
</tr>
<tr>
<td>MSC 3031</td>
<td>Music of Latin America and the Caribbean</td>
<td>3 hours</td>
</tr>
<tr>
<td>MSC 4035</td>
<td>Orchestration I</td>
<td>3 hours</td>
</tr>
<tr>
<td>MSC 4036</td>
<td>Orchestration II</td>
<td>3 hours</td>
</tr>
<tr>
<td>THE 1051</td>
<td>Stagecraft</td>
<td>3 hours</td>
</tr>
<tr>
<td>THE 3055</td>
<td>Theatre Costume and Makeup</td>
<td>3 hours</td>
</tr>
</tbody>
</table>
DEPARTMENT OF HISTORY

THE FACULTY

Chair: Cynthia Hyla Whittaker

Professors: Ervand Abrahamian (CUNY Distinguished Professor), Carol R. Berkin, Bert Hansen, Veena T. Oldenburg, Alfonso Quiroz, Clarence Taylor, Randolph Trumbach, Kathleen M. Waldron, Cynthia Hyla Whittaker

Associate Professors: Thomas Heinrich, Tansen Sen

Assistant Professors: Charlotte Brooks, Julie Des Jardins, Thomas J. Desch-Obi, Vincent DiGirolamo, Johanna Fernandez (joint appointment with Black and Hispanic Studies), Katherine Pence

FIELD DESCRIPTION

New research, new data, new interpretations of past events make history a dynamic discipline and historians lively and combative scholars and teachers. Courses in history offer opportunities for students to explore, imagine, interpret, understand, and discuss the contexts and meanings of human experience in such wide-ranging areas as business, medicine, economics, politics, religion, culture, gender, race, art, theatre, ethnicity, and urban affairs. The department is particularly dedicated to teaching how societies change over time: in daily lives, through commerce, in response to crisis, and in interaction with other cultures.

In history courses, students cultivate their research, analytical, and communication skills. They also develop their abilities to understand and appreciate cultural variety and societal change. The faculty take seriously their responsibility to teach critical thinking and communications skills at the same time as imparting knowledge. The rich menu of topics offered by the department spans 5,000 years of history across the many regions of the globe.

THE MAJOR

History majors are required to take at least eight history courses (24 credits) numbered 2000 and above from the listed offerings. Some of the listed courses will be given as honors sections, with enrollment limited to 20 students each with a minimum 3.3 GPA. History majors, especially those interested in world history, are encouraged to take at least one course about each of the five regions of the world. Students may choose to take as many as 6 of their credits toward their major in other departments, if the courses are related to their program of study. Consultation with a history department advisor is recommended.

All the courses in the lists below are 3 credits, except 5000–5004 and 6001–6003, which are variable.

THE MINOR

The minor in history (completing three courses at the 3000 level or above) is designed to provide an in-depth understanding of the discipline for students who are majoring in other academic areas. Students can choose courses from different regions, such as the United States, Latin America, Europe, Africa, and West, South, and East Asia. These courses may focus on urban, intellectual, economic, or political issues. History combines perfectly with studies in international business, economics, business ethics, or finance, as well as many other fields.

Students completing the Tier III disciplinary concentration in history also qualify as a history minor. To fulfill the college-wide requirement for Tier III with a disciplinary concentration in history, students take three upper-level courses (9 credits). Two of these courses must be at the 3000 level, followed by HIS 4900, the history capstone course. Interested students should consult with the history department.

ELECTIVES AND TIER III COURSES

American History
HIS 3005 Social Welfare Policy
HIS 3008 Religion and Politics in the United States
HIS 3041 Colonial America: From Settlement to Independence
HIS 3044 (2044) The Civil War and Reconstruction: 1850–1880
HIS 3060 (2060) African American History
HIS 3102 American Conservatism: Origins, Development, and Contemporary Controversies
HIS 3410 History of American Business Enterprise
HIS 3420 American Foreign Relations in the Twentieth Century
HIS 3450 History of American Medicine
HIS 3455 Science and Technology in American Life
HIS 3456 American Intellectual History
HIS 3460 Topics in American History
HIS 3472 American Urban History
HIS 3550 The Immigrant in American History
HIS 3551 History of the People of the City of New York
HIS 3552 The Great Depression, 1929–1940
HIS 3560 History of the Jewish People in America
HIS 3650 Women in America

Latin American History
HIS 3020 Afro-Brazilian History
HIS 3070 History of Civilizations in Latin America
HIS 3075 (3710) History of Caribbean Civilizations

European History
HIS 2013 Medieval Europe
HIS 2021 Early Modern Europe, 1517–1715
HIS 2022 Europe in the Eighteenth Century
HIS 2023 Europe in an Era of Revolution
HIS 2026 The Origins of Western Capitalism, 1400–1800
HIS 2031 Nineteenth-Century Europe
HIS 2032 Europe in the Early Twentieth Century
HIS 2033 Europe and the World Since 1945
HIS 2538 The Holocaust: The Destruction of European Jewry
HIS 3011 Ancient Greece
HIS 3012 (2012) The Ancient World: Rome
HIS 3016 (2016) Europe in the Age of the Renaissance
HIS 3100 Jesus—A Historical and Critical Approach
HIS 3221 European Thought in the Seventeenth and Eighteenth Centuries
HIS 3222 European Thought in the Nineteenth and Twentieth Centuries
HIS 3230 Modern Imperialism
HIS 3250 The Third Republic in France
HIS 3340 Women in Europe: Ancient to Modern
HIS 3351 Russia Under the Tsars
HIS 3352 The Russian Revolution and the Soviet Regime
HIS 3360–3370 Topics in European History
HIS 3367 Comparative Revolutions

African History
HIS 3061 Survey of African History
HIS 3062 Women in African History
HIS 3063 History of the African Diaspora
HIS 3815 History of African Religions

Asian History
HIS 1512 Introduction to the Religions of Asia
HIS 3080 A Survey of Asian History
HIS 3084 The Historical Search for the Prophet Mohammad
HIS 3085 The Islamic Middle East and North Africa: 622–1789
HIS 3086 The Modern Middle East and North Africa
HIS 3165 Classical Buddhism
HIS 3380 Contemporary Islamic World
HIS 3820 History of Chinese Religion
HIS 3841 Ancient India
HIS 3842 The Making of Modern India

HIS 3585 The Heritage of Chinese Civilization
HIS 3852 Modernization and Westernization in Asia
HIS 3853 The Emergence of Modern Japan
HIS 3860 Topics in African, Asian, or Latin American History

General Department Courses
HIS 3500 Colloquium in History
HIS 4900 Capstone Course: In Search of History
HIS 5000–5004 Independent Research and Reading in History
HIS 5100 History Internship
HIS 6001–6003 Honors Thesis

SPECIAL PROGRAM

HONORS PROGRAM IN HISTORY

History majors and other interested students will be admitted to the program in their junior or senior year. All students will be required to have had at least 12 hours of history courses with B+ average in history and a general average of B. Students falling short of these requirements may be admitted to the program upon the recommendation of two history faculty members.

The honors program may consist of two tutorials taken consecutively and devoted to reading and researching an area of the student’s choice. For College requirements for honors, see the Honors Programs section in Part 9 of this bulletin.

COURSE DESCRIPTIONS

Listed below are Tier II courses, which are part of the core curriculum and should be completed by the end of the second year.

1000 THEMES IN AMERICAN HISTORY
3 hours; 3 credits
This course is designed to introduce students to the historical development of fundamental American political and social institutions through the close examination of a major theme in American history. Themes might include but are not restricted to the issue of divided political sovereignty in a federal system, the national experience of war, the changing demography of Americans, the frontier, rural-urban tensions, or reform movements in America. The course will also introduce students to the principles of historical inquiry through small-group projects, written exercises in evaluation of historical sources, and discussion of historical debates over interpretation and evidence. (It is recommended that students who have a strong background in American history take HIS 2050 or 2053, or HIS 1001 or 1003.)
Corequisite: ENG 2100 or equivalent.
1001 Themes in Global History to 1500 C.E.  
3 hours; 3 credits  
This course studies the historical development of fundamental cultural, political, and social institutions and traditions through the analysis of recurring themes in world history. To ensure a broad perspective and a comparative approach, trends will be examined among three areas of the globe, including Africa, the Near East, South and East Asia, Europe, the Mediterranean region, and the Americas.  
Corequisite: ENG 2100 or equivalent.

1003 Themes in Global History Since 1500 C.E.  
3 hours; 3 credits  
This course studies the historical development of fundamental cultural, political, and social institutions and traditions through the analysis of recurring themes in world history. To ensure a broad perspective and a comparative approach, trends will be examined in three areas of the globe, including Asia, Africa, the Middle East, the Americas, Western Europe, and Eastern Europe.  
Corequisite: ENG 2100 or equivalent.

1005 Modern American History  
3 hours; 3 credits  
This course surveys United States history from the post–Civil War years to recent times. Topics include Reconstruction, industrialization, the growth of the United States as a world power, the prosperous twenties, the depressed thirties, and the issues and events of the decades since World War II. (It is recommended that students who have a strong background in American history take HIS 2050 or 2053, or HIS 1001 or 1003.)  
Corequisite: ENG 2100 or equivalent.

2050 Modern America, 1880–1945  
3 hours; 3 credits  
This course provides an in-depth study of the emergence of modern America. Special attention is given to such developments as industrialization and urbanization, the rise of corporate business and big unions, the prosperity and problems of the twenties, the Great Depression, and World War II. It takes note of the ascendancy of national government, its conduct of foreign affairs, and its response of social and economic change. (Not open to students who have taken HIS 2051 or 2052.)  
Corequisite: ENG 2100 or equivalent.

2053 Recent America, 1945 to the Present  
3 hours; 3 credits  
This course considers the United States from the end of World War II to the present. Among the topics to be discussed are the Cold War, McCarthyism, the “Silent Generation,” Vietnam, the antirwar movement and the counterculture of the sixties, the civil rights movement and the struggle of ethnic minorities, the women’s movement, and the seventies as a decade of disillusionment and drift.  
Corequisite: ENG 2100 or equivalent.
such issues as prohibition, Sunday observance, the teaching of evolution, and, more recently, abortion, school prayer, parochial school aid, civil liberties, and gay rights will be explored. The implications of religious divisions for the American political party and electoral systems will also be examined using historical and political science studies. (This course is equivalent to POL 3008 and REL 3008. Students will receive credit for only one of these courses. These courses may not substitute for each other in the F grade replacement policy.)

Prerequisites: ENG 2150 and one of the following: HIS 1000, 1005, 2050, or 2053 or POL 1101, 2332, 3310, 3313, or 3314.

3011 Ancient Greece
3 hours; 3 credits
This course surveys the history of Greece from Homer to Socrates. Topics will include gods and goddesses; heroes, peasants, and slaves; colonies, lawgivers, and tyrants; Sparta against Athens; Athenian democracy and the Athenian empire; sex and the family; and philosophy.
Prerequisites: Tier II in history and ENG 2150 or departmental permission.

3012 (2012) The Ancient World: Rome
3 hours; 3 credits
This course surveys the history of Rome from its beginnings to the fourth century C.E. It considers the political, economic, religious, social, and cultural developments of the Romans in the context of Rome's growth from a small settlement in central Italy to the dominant power in the Mediterranean world. Special attention is given to such topics as urbanism, imperialism, the development of Roman law, and the influence of Greek culture. The course introduces different types of sources—literary, epigraphical, archaeological, etc.—and students learn how to use them as historical documents.
Prerequisite: ENG 2150.

3016 (2016) Europe in the Age of the Renaissance
3 hours; 3 credits
This course centers on the social and cultural history of early modern Europe from the 14th to the 17th century. Special attention is given to examining the idea of “Renaissance,” or rebirth of classical antiquity, through a range of topics, such as humanism, religious experience, family structure, constructions of gender, systems of communication, popular culture, and intellectual and scientific activities. The class will study a range of primary sources and images from the Italian peninsula and the lands north of the Alps.
Prerequisite: ENG 2150 or equivalent.

3020 Afro-Brazilian History
3 hours; 3 credits
More Africans were forcibly migrated to Brazil than to any other country in the World. This course investigates the social history of these Africans and their descendants. Students will explore issues of identity, slavery, resistance, African cultural continuities, and strategic accommodation to the dominant society as a method for coping with and critiquing Brazilian reality. (This course is equivalent to LACS 3020. Students will receive credit for only one of these courses. These courses may not substitute for each other in the F grade replacement policy.)
Prerequisites: Tier II in history and ENG 2150 or permission of the instructor.

3041 Colonial America: From Settlement to Independence
3 hours; 3 credits
This course will analyze the transformation of the English mainland colonies from frontier settlements to complex societies. It will focus on patterns of immigration, demographic variations, the development of regional economies and labor systems, the emergence of slavery, the maturation of political systems, gender roles, and racial and class tensions within this society. It will also examine the changing British policy decisions and the ideological and political response of the colonists that led to the American Revolution.
Prerequisites: Tier II in history and ENG 2150 or departmental permission.

3044 (2044) The Civil War and Reconstruction: 1850–1880
3 hours; 3 credits
The Civil War shook America to its core. Citizen-soldiers slaughtered each other by the thousands between 1861 and 1865, testing America's commitment to freedom and democracy. This course examines how slavery, states' rights, and terrorism led to the crisis. It profiles the great leaders and ordinary men and women caught up in the war. And it traces the struggle of blacks and whites to reconstruct the Union as an interracial republic.
Prerequisites: Tier II in history and ENG 2150 or departmental permission.

3060 (2060) African American History
3 hours; 3 credits
This course examines the issue of race and the thoughts and actions of African Americans from the Reconstruction period to the present. While a chronological approach is used, certain themes are paramount. Gender and class are crucial when examining the past, and an emphasis on social history will show how ordinary African Americans shaped America. Important topics include Reconstruction, the rise of Jim Crow, the Great Migration and urban development, the Black women's club movement, the Harlem Renaissance, the civil rights movement, Black power, and the role of people of African origins in the post-modern world. (This course is cross-listed as BLS 3060. Students may receive credit for either HIS 3060 or BLS 3060, not both. These courses may not substitute for each other in the F grade replacement policy.)
Corequisite: ENG 2150 or equivalent.

3061 Survey of African History
3 hours; 3 credits
This course addresses the history of Africa's diverse peoples, from their domestication of plants and animals through the decades following independence in the 1960s. Other topics
include the creation of trading networks and empires and the development and consequences of various slave trades in Africa. The course also examines how Africans contended with the social, political, economic, cultural, and environmental challenges and opportunities of colonial rule, with close attention to Africans’ struggles to achieve independence and meet the challenges of the contemporary world. (This course is cross-listed as BLS 3061. Students may receive credit for either HIS 3061 or BLS 3061, not both. These courses may not substitute for each other in the F grade replacement policy.)

**Prerequisites:** ENG 2150 and any BLS, HSP, or HIS course, or departmental permission.

### 3063 History of the African Diaspora
3 hours; 3 credits

This course examines the cultural, social, and political impact of the spread of African peoples throughout the world and links Africa and its descendents to the historical development of other areas around the globe. The class focuses primarily on the African diaspora in the Atlantic world, but it will also consider the impact of the diaspora in the regions bordering the Mediterranean and Indian Oceans. (This course is cross-listed as BLS 3063. Students may receive credit for either HIS 3063 or BLS 3063, not both. These courses may not substitute for each other in the F grade replacement policy.)

**Prerequisites:** ENG 2150 and one HIS course, or departmental permission.

### 3070 History of Civilizations in Latin America
3 hours; 3 credits

A survey of the clash, interactive mixture, and development of civilizations in Latin America, from their ancient indigenous origins to the present. Major economic, social, political, and cultural factors are studied to explain the unique original achievements and problems of the indigenous, colonial, and modern evolution of Spanish and Portuguese America.

**Prerequisites:** Tier II in history and ENG 2150 or departmental permission.

### 3075 (3710) History of Caribbean Civilizations
3 hours; 3 credits

A general overview of both the unity and diversity of the Caribbean region. This strategic area of the world is studied in its successive historical phases: from its indigenous origins to the formation of Spanish, English, French, Dutch, and Danish colonial and plantation societies and the 20th-century creation of modern nations and commonwealth territories at the doorsteps of the United States.

**Prerequisite:** Tier II in history and ENG 2150.

### 3080 A Survey of Asian History
3 hours; 3 credits

This course will examine the religious, political, economic, and cultural foundations of the major Asian civilizations, especially those of India and China. It will also explore the ways in which the Asian societies responded to the pressures created by westernization and modernization. (This course is cross-listed as AAS 3080. Students may receive credit for HIS 3080 or AAS 3080, not both.)

**Prerequisites:** Tier II in history and ENG 2150 or departmental permission.

### 3084 The Historical Search for the Prophet Muhammad
3 hours; 3 credits

This course examines the primary and secondary sources, as well as modern academic works, on the life and teaching of the prophet Mohammad. It is a course on historiography as well as on biography and the early beginnings of Islam. The course concentrates on a close reading of the very first biography: ibn Ishaq’s classic *The Life of Muhammad*. (This course is equivalent to REL 3084. Students will receive credit for only one of these courses. These courses may not substitute for each other in the F grade replacement policy.)

**Prerequisite:** ENG 2150 or departmental permission.

### 3085 The Islamic Middle East and North Africa: 622–1789
3 hours; 3 credits

A study of the region from the rise of the Arab civilization in the seventh century to the decline of the Ottoman Empire in the late 18th century. The course focuses on two themes: on the social structure of the traditional Middle East and on Muslim views of government, classes, religious minorities, women, race, and slavery.

**Prerequisites:** Tier II in history and ENG 2150 or departmental permission.

### 3086 The Modern Middle East and North Africa
3 hours; 3 credits

A study of the region in the 20th century, this course will focus on the creation of and conflict between nation-states, especially between Israel and the Arab countries. (This course is cross-listed as POL 3086. Credit cannot be received for both HIS 3086 and POL 3086.)

**Prerequisites:** Tier II in history and ENG 2150 or departmental permission.

### 3100 Jesus—A Historical and Critical Approach
3 hours; 3 credits

This course tries to find out what it is possible to know of the life of Jesus and of his time and place. It considers the nature of the New Testament documents and of the communities and individuals that produced them. It looks at the varying interpretations of Jesus in the first few centuries after his death and at 20th-century historical interpretations. (Same as REL 3100. Credit cannot be received for both HIS 3100 and REL 3100.)

**Prerequisites:** ENG 2150 or equivalent and one course in history or in religion and culture or permission of the instructor.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prerequisites/Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>3102</td>
<td>American Conservatism: Origins, Development, and Contemporary Controversies</td>
<td>3 hours</td>
<td>3 credits&lt;br&gt;This course examines through the use of theoretical, historical, and empirical analyses the conservative movement in the United States. The emphasis will be on post–World War II conservatism with the focus on conservative intellectuals, McCarthyism, the Goldwater phenomenon, neoconservatism, the rise of the religious right, and the culture wars. Division in contemporary conservatism with respect to the issues of immigration, trade policy, abortion, gun control, and foreign policy will be examined. The impact of conservatism on the American political party system will also be explored. (This course is equivalent to POL 3102. Students will receive credit for either HIS 3102 or POL 3102. These courses may not substitute for each other in the F grade replacement policy.)&lt;br&gt;&lt;br&gt;Prerequisite: One of the following: HIS 1000, HIS 1005, HIS 2053, POL 1101, POL 2332, PUB 1250, or permission of the department.</td>
</tr>
<tr>
<td>3165</td>
<td>Classical Buddhism</td>
<td>3 hours</td>
<td>3 credits&lt;br&gt;Classical Buddhism explores the theory and practice of Buddhism as it originated in India and spread to Tibet and eastern Asia. In addition to examining the life and teachings of the historical Buddha, the course investigates Indian Buddhism after the turn of the Common Era, as well as the theories and practices of Tibetan and Zen Buddhism. (This course is cross-listed as AAS 3165, PHI 3165, and REL 3165. Students may receive credit for only one of these courses. These courses may not substitute for each other in the F grade replacement policy.)&lt;br&gt;&lt;br&gt;Prerequisite: One course in philosophy; pre- or corequisite: ENG/LIT 2800 or 2830, or permission of the instructor.</td>
</tr>
<tr>
<td>3230</td>
<td>Modern Imperialism</td>
<td>3 hours</td>
<td>3 credits&lt;br&gt;The course surveys European and American control of the world across two centuries; the forces and personalities contributing to the extension of power; the forms of exploitation, systems of administration, and the reactions of subject peoples; and the nationalist and anti-colonial movements for independence by Asians, Africans, and Latin-Americans.&lt;br&gt;&lt;br&gt;Prerequisites: Tier II in history and ENG 2150 or departmental permission.</td>
</tr>
<tr>
<td>3250</td>
<td>The Third Republic in France</td>
<td>3 hours</td>
<td>3 credits&lt;br&gt;This course examines the society and politics of France during the Third Republic, 1870–1940. Important themes such as industrialization of society, the conflict between church and state, the rise of modern political parties, the emergence of the trade union movement, and the changing status of women will be examined. Attention will also be given to foreign and colonial policy and to major intellectual currents of the period.&lt;br&gt;&lt;br&gt;Prerequisites: Tier II in history and ENG 2150 or departmental permission.</td>
</tr>
<tr>
<td>3340</td>
<td>Women in Europe: Ancient to Modern</td>
<td>3 hours</td>
<td>3 credits&lt;br&gt;This course will explore the changing role of women from the Middle Ages to the 20th century, emphasizing the social and economic roles of women as they moved from family labor and cottage industry to work in industrial factories. The course will study the prevalent cultural ideals for women and compare them with reality. It will also analyze and explore the issues peculiar to women's work and women's roles in the 20th century.&lt;br&gt;&lt;br&gt;Prerequisites: Tier II in history and ENG 2150 or departmental permission.</td>
</tr>
<tr>
<td>3346</td>
<td>East Asia in World Affairs</td>
<td>3 hours</td>
<td>3 credits&lt;br&gt;This course presents the cultures, recent histories, and current conditions of the East Asian countries in the context of global politics and economics. Through an examination of economic growth in the context of the world economy and political developments both within countries and among them, the course will provide a basis for understanding the East Asian region in contemporary affairs. (This course is equivalent to AAS 3346 and POL 3346. Students will receive credit for either HIS 3346, AAS 3346, or POL 3346. These courses may not substitute for each other in the F grade replacement policy.)&lt;br&gt;&lt;br&gt;Prerequisite: One of the following: AAS/HIS 3080, POL 1101, POL 2101, POL 2240, or POL 2260.</td>
</tr>
<tr>
<td>3351</td>
<td>Russia Under the Tsars</td>
<td>3 hours</td>
<td>3 credits&lt;br&gt;This course is a survey of the development of the Russian state. Topics will include its dynamic growth in the early Middle Ages; its subjection to the Mongolian nomads; the dramatic reigns of Ivan the Terrible, Peter the Great, and Catherine the Great; and its full rise to Great Power status in the 19th century. Emphasis will be placed on the rise of the autocracy, the social and economic problems of serfs and noblemen, and cultural achievements.&lt;br&gt;&lt;br&gt;Prerequisites: Tier II in history and ENG 2150 or departmental permission.</td>
</tr>
<tr>
<td>3352</td>
<td>The Russian Revolution and the Soviet Regime</td>
<td>3 hours</td>
<td>3 credits&lt;br&gt;An examination of the Russian revolutionary tradition and Marxism; analysis of the social, political, and economic reasons for the outbreak of the Revolution of 1917; a study of the Soviet state under Lenin, Stalin, and Krushchev; discussion of contemporary attitudes and lifestyle.&lt;br&gt;&lt;br&gt;Prerequisites: Tier II in history and ENG 2150 or departmental permission.</td>
</tr>
<tr>
<td>3360–3370</td>
<td>Topics in European History</td>
<td>3 hours</td>
<td>3 credits&lt;br&gt;This course is organized around special subjects: examples are comparative revolution, ideology, and social change; war and modern society; national history; interdisciplinary</td>
</tr>
</tbody>
</table>
approaches to history; and historical literature and methodology. The specific topic or topics will be announced by the department the semester before the course is offered.

**Prerequisites:** Tier II in history and ENG 2150 or departmental permission.

**3367 Comparative Revolutions**  
3 hours; 3 credits  
A course examining general theories of how, when, and why revolutions occur. These theories will be tested against various revolutions that have occurred since the 17th century in Europe, America, and Asia. (This course is cross-listed as POL 3367. Credit cannot be received for both HIS 3367 and POL 3367.)

**Prerequisites:** Tier II in history and ENG 2150 or departmental permission.

**3380 Contemporary Islamic World**  
3 hours; 3 credits  
This course will examine in depth specific contemporary topics, such as the Islamic Revival, obstacles to democracy, the Gulf War, the importance of oil, the Israeli-Arab peace process, and Islamic law and business.

**Prerequisites:** Tier II in history and ENG 2150 or departmental permission.

**3410 History of American Business Enterprise**  
3 hours; 3 credits  
The rise of American business enterprise is related to the mainstream of American history from the colonial period to the present. Attention is given to those industries that acted at different times as the cutting edge of change. Social and ethical as well as political and economic factors that have influenced business policy and growth are examined.

**Prerequisites:** Tier II in history and ENG 2150 or departmental permission.

**3450 History of American Medicine (formerly Health Care in America: 1800–Present)**  
3 hours; 3 credits  
The course focuses on the history of doctors, patients, epidemics, and other illnesses from smallpox to HIV/AIDS over the last three centuries. It examines the rise of the health care professions, changing meanings of disease, scientific discoveries, new problems of high costs and insurance, and medicine’s effect on society. Topics include vaccinations, public health, popular images of medicine, childbirth, the modern hospital, Medicare, and Medicaid.

**Prerequisites:** Tier II in history and ENG 2150 or departmental permission.

**3455 Science and Technology in American Life**  
3 hours; 3 credits  
Science and technology have grown immensely more prominent and powerful in the American culture and economy. This course examines the patterns of these historical developments by a study of selected episodes from the colonial era to the present. Themes include social and political controversies about science and technology, the power of technology to change society, and science in the mass media. Topics may include the steam engine, Darwinism, Edison, nuclear power, household technology, and genetic engineering.

**Prerequisites:** Tier II in history and ENG 2150 or departmental permission.

**3456 American Intellectual History**  
3 hours; 3 credits  
This course will expose students to important American intellectual movements from the Puritans to contemporary political, social, and cultural commentators. The focus of the topics may shift but will certainly include these important cultural and political issues: the relations between the individual and the state, debates over the economic and social systems, discussions of religion and science, and the various ideological positions in American society. (This course is equivalent to POL 3456. Students will receive credit for either HIS 3456 or POL 3456. These courses may not substitute for each other in the F grade replacement policy.)

**Prerequisites:** Tier II in history and ENG 2150 or departmental permission.

**3460 Topics in American History**  
3 hours; 3 credits  
This course will offer a detailed study of selected areas of American history. The topic(s) will change from semester to semester and will be announced prior to registration.

**Prerequisites:** Tier II in history and ENG 2150 or departmental permission.

**3472 American Urban History**  
3 hours; 3 credits  
This course examines the changes in the American city from the colonial period to the present. Topics include changes in the relationship between land use patterns and technology, urban architecture, demographics, and the influence of government policy. Special attention is given to reform efforts and the emergence of city and regional planning.

**Prerequisites:** Tier II in history and ENG 2150 or departmental permission.

**3550 The Immigrant in American History**  
3 hours; 3 credits  
Over the course of American history, immigrants have contributed greatly to the country’s economy, political system, and culture. This course will examine the process and impact of immigration to the United States in the past two centuries. Among the issues we will study are the push and pull factors resulting in immigration to the United States, the creation of immigrant communities in American cities and towns, and the incorporation of immigrants into American society. We will attempt to reach some conclusions about the role of immigrants in American society.

**Prerequisites:** Tier II in history and ENG 2150 or departmental permission.
3551  **History of the People of the City of New York**  
3 hours; 3 credits  
A study of the history of New York City from its foundation to the present day, focusing on the major national groups who settled here. During the semester, the class will consider the background of the great migrations to America, why New York attracted so many of the newcomers, the immigrant experience in the city, and the impact of the various ethnic groups on the city.  
**Prerequisites:** Tier II in history and ENG 2150 or departmental permission.

3552  **The Great Depression, 1929–1940**  
3 hours; 3 credits  
This course examines the United States in a decade of crisis through the lens of documentary and feature films of the period. It probes the causes and consequences of the Great Depression, paying particular attention to the ways in which filmmakers mirrored and influenced the social, political, and economic tensions of the time. Topics to be covered include the stock market crash, the dust bowl, the New Deal, race relations, organized labor, and the global rise of fascism. The Hollywood movie industry will serve as a case study of American business in transition. Participants will analyze Hollywood's products—gangster films, musicals, screwball comedies, Westerns, newsreels, and other popular genres—to illuminate the interactions of culture and power in modern America.  
**Prerequisites:** ENG 2150 and one course in American history, or permission of the instructor.

3650  **Women in America**  
3 hours; 3 credits  
A historical analysis of the social, political, and economic roles of women in American society; an examination of the ideologies, customs, and laws that legitimated their status within that society; and an exploration into the self-image of American women. Emphasis will be placed upon significant women's movements, especially the 19th-century suffrage movement and the disparate 20th-century “liberation” movements.  
**Prerequisites:** Tier II in history and ENG 2150 or departmental permission.

3815  **History of African Religions**  
3 hours; 3 credits  
This course explores the historical development of African religions from the ancient past to the present. The class begins by investigating the development of the four major indigenous religious traditions of Africa from 20,000 B.C. and the methodologies of studying them. We then turn to a number of case studies from around Africa to explore the later development of these traditions, as well as the introduction of Asian traditions such as Christianity and Islam. Finally, the course explores religious pluralism and the blending of religions in Africa and the African Diaspora.  
**Prerequisite:** Tier II in history and ENG 2150 or departmental permission.

3820  **History of Chinese Religion**  
3 hours; 3 credits  
This course examines the historical evolution of the traditions that make up Chinese religion together with the role religion plays in Chinese culture from the earliest recorded history to the present. The major formal (i.e., text-centered) forms of religion, such as Confucianism, Daoism, and Buddhism, are studied as are the major cults and millenarian movements of the popular tradition. (This course is equivalent to AAS 3820 and REL 3820. Students will receive credit for either HIS 3820, AAS 3820, or REL 3820. These courses may not substitute for each other in the F grade replacement policy.)  
**Prerequisites:** Tier II in history and ENG 2150 or departmental permission.

3841  **Ancient India**  
3 hours; 3 credits  
This course explores the ideas, events, and processes that shaped the Hindu-Buddhist world in India from earliest times (2500 B.C.) until the decline of the Mughals in the 17th and 18th centuries. Topics will include the Harappan civilization, the coming of the Aryans, the Vedic period, Buddhism and Jainism, classical Indian empires of the Guptas and the Cholas, the history of the formation of modern Hinduism in the Bhakti movement, the coming of the Muslims, the Mughal empire, and Indo-Islamic syncretism. The challenge will be to grasp a richly complex living tradition through a whole range of cultural products—literary, social, and philosophical texts; art; and ethnography.  
**Prerequisites:** Tier II in history and ENG 2150 or departmental permission.

3842  **The Making of Modern India**  
3 hours; 3 credits  
This course is designed to explore the dynamics of British colonialism and the making of the contemporary Indian nation-state (from the 17th to the 20th century). It will examine the role of the entrepreneurs of the English East India Company in pioneering the building of an empire and the numerous strategies and institutions that sustained British power in the subcontinent for more than two centuries. The profound transformations of the economy and society and the forms of collaboration and resistance generated by the British Raj will be charted along with the formation of Hindu and Muslim political identities and the eventual emergence of India as a modern democracy and Pakistan as an Islamic dictatorship. The readings for this course will include original sources and interpretive writings by Indian and Western scholars, novels, and films. (This course is cross-listed as POL 3842. Students may receive credit for HIS 3842 or POL 3842, not both.)  
**Prerequisites:** Tier II in history and ENG 2150 or departmental permission.
3851  **THE HERITAGE OF CHINESE CIVILIZATION**  
3 hours; 3 credits  
This course will examine the important social, cultural, intellectual, and economic trends that led to the formation of Chinese civilization. The period covered will be from the prehistoric period to the 14th century. The course will focus on the idea of the Mandate of Heaven, the cultural values inspired by Confucianism, the changes and continuities within the Chinese society, the patterns of economic growth, China’s interactions with neighboring settled and nomadic societies, and the creation of the Sinocentric world view. (This course is cross-listed as AAS 3851. Students may receive credit for HIS 3851 or AAS 3851, not both.)  
Prerequisites: Tier II in history and ENG 2150 or departmental permission.

3852  **MODERNIZATION AND WESTERNIZATION IN ASIA**  
3 hours; 3 credits  
The year 1800 serves as the point of departure for the course. The major problem dealt with is what has been termed the “response to the West.” Using a comparative topical approach, the course examines how the West affected East Asia; why Japan succeeded in rapid industrialization; and why China is still in the process. Among topics dealt with are the Restoration movements, revolutions vs. evolution, imperialism, democracy in the Asian setting, and the rise of communism.  
Prerequisites: Tier II in history and ENG 2150 or departmental permission.

3853  **THE EMERGENCE OF MODERN JAPAN**  
3 hours; 3 credits  
This course is a historical study of Japan during the 19th and 20th centuries. It explores the culture, society, and politics that have contributed to the making of modern Japan. The course focuses on the modernization policy instituted in late-19th-century Japan, the Nanjing massacre, Japan’s role in World War II, American occupation of Japan, the growth of Japanese industries, and the economic problems challenging the country during the past two decades. It also examines the changes in gender roles, artistic representation, and popular culture. (This course is equivalent to AAS 3853. Students will receive credit for only one of these courses. These courses may not substitute for each other in the F grade replacement policy.)  
Prerequisites: Tier II in history and ENG 2150 or departmental permission.

3860  **TOPICS IN AFRICAN, ASIAN, OR LATIN AMERICAN HISTORY**  
3 hours; 3 credits  
This course will offer a detailed study of a selected area of African, Asian, or Latin American history. The topic(s) will change from semester to semester and will be announced prior to registration.  
Prerequisites: Tier II in history and ENG 2150 or departmental permission.

The following four courses are general department courses.

3500  **COLOQUIUM IN HISTORY**  
3 hours; 3 credits  
Students will read and discuss the works of leading historians and philosophers of history. The instructor will require critiques of the works assigned and/or a research paper on a particular theme. The course provides students with an opportunity to read works by important thinkers and to sharpen their analytic writing and reading skills.  
Prerequisites: Tier II in history and ENG 2150 or departmental permission.

4900  **CAPSTONE COURSE: IN SEARCH OF HISTORY**  
3 hours; 3 credits  
The course examines how history is written, used, and sometimes misused. It explores the differences between primary and secondary, written and oral, official and unofficial sources. It also explores the influence of history on contemporary culture, particularly in films, television, novels, newspapers, and national politics.  
Prerequisites: Two 3000-level history courses.

5000–5004  **INDEPENDENT RESEARCH AND READING IN HISTORY**  
Variable hours and credits  
A tutorial offered to qualified students in their junior or senior year who wish to pursue either independent research or reading in an area or topic not adequately covered in the course offerings.  
Prerequisites: Chairperson’s consent; consent of the instructor who has agreed to act as supervisor.

5100  **HISTORY INTERNSHIP**  
6–8 hours; 3 credits  
This internship will provide history students with an opportunity to apply their skills in research, bibliography, and analysis of historical data by working for a semester in a historical society, museum, institute, archive, or similar organization. Students work under the supervision of both the employer and faculty advisor and write a paper related to their project.  
Prerequisites: ENG 2150 or equivalent and junior or senior class standing and permission of the faculty advisor.

6001–6003  **HONORS THESIS**  
Hours and credits to be arranged
The following courses will not be offered in the current academic year. Each of these courses is 3 hours, 3 credits.

HIS 2013  Medieval Europe
HIS 2021  Early Modern Europe, 1517–1715
HIS 2022  Europe in the Eighteenth Century
HIS 2023  Europe in an Era of Revolution
HIS 2026  The Origins of Western Capitalism, 1400–1800
HIS 2031  Nineteenth-Century Europe
HIS 2090  The Third World in the Modern Era
HIS 2538  The Holocaust: The Destruction of European Jewry
HIS 3010  Central America: A Regional Study
HIS 3062  Women in African History
HIS 3221  European Thought in the Seventeenth and Eighteenth Centuries
HIS 3353  History of International Communism
HIS 3420  American Foreign Relations in the Twentieth Century
HIS 3560  History of the Jewish People in America
INTERDISCIPLINARY PROGRAMS AND COURSES

FIELD DESCRIPTION

Baruch College offers a variety of interdisciplinary experiences associated with the different schools and programs described below.

TIER III MINORS

TIER III INTERDISCIPLINARY MINORS

One of the requirements for graduation is the completion of the Tier III minor component of the core curriculum. Three courses (9 credits) must be chosen from a discipline or subject outside the student’s major. (See Part 7 for specific information on Tier III minors.) As an alternative to the traditional discipline- or department-based minors, students may choose from Baruch’s interdisciplinary minors. These new and exciting minors, which bridge several areas of study, enable students to satisfy specific interests and intellectual curiosity and provide an increased understanding of the interdependent world in which we live.

AMERICAN STUDIES (AMS)

The minor in American studies investigates the content and meaning of American culture within the United States. (See page 65 for course information.) Program coordinator: John Brenkman (Department of English; telephone: 646-312-3921).

ASIAN AND ASIAN AMERICAN STUDIES (AAS)

The minor in Asian and Asian American studies offers students an opportunity to study Asian cultures and the histories and experiences of communities of Asian descent residing in the U.S. (See page 68 for course information.) Program coordinator: Tansen Sen (Department of History; telephone: 646-312-4319).

BLACK AND HISPANIC STUDIES (BLS/HSP)

This minor explores the social, political, and economic history of Black and Hispanic peoples throughout the world from ancient to modern times. (See page 71 for course information.) Program coordinator: Héctor Cordero-Guzmán (Department of Black and Hispanic Studies; telephone: 646-312-4440).

LATIN AMERICAN AND CARIBBEAN STUDIES (LACS)

The minor in Latin American and Caribbean studies exposes students to cross-cultural and professional opportunities through courses that explore the historical, political, cultural, and socioeconomic conditions in the region. (See page 143 for course information.) Program coordinator: Elena Martínez (Department of Modern Languages and Comparative Literature; telephone: 646-312-4210).

LAW AND POLICY (LAW)

The minor in law and policy examines the legal system from various liberal arts perspectives. The program emphasizes philosophical, historical, sociological, and political insights about law and individual rights. (See page 145 for course information.) Program coordinator: Matthew Edwards (Department of Law; telephone: 646-312-3580).

RELIGION AND CULTURE (REL)

The minor in religion and culture offers students the opportunity to study the religions of man from the earliest times to the present and how they have shaped and been shaped by the forces of history. (See page 222 for course information.) Program coordinator: Michael Plekon (Department of Sociology/Anthropology; telephone: 646-312-4472).

WOMEN’S STUDIES (WSM)

The minor in women’s studies provides students with a deeper understanding of women’s individual and collective experiences as well as knowledge of women’s diverse contributions to their societies. (See page 247 for course information.) Program coordinator: Katherine Pence (Department of History; telephone: 646-312-4332).

INTERDISCIPLINARY MINOR WITH HONORS IN NEW YORK CITY STUDIES

This special minor stimulates interest in and deepens understanding of the institutions and people of New York City. A unique feature of the Macaulay Honors College experience at Baruch, this minor consists of a sequence of courses that examine different facets of metropolitan life in general and New York City in particular. All of the seminars offer opportunities to meet and work with artists, cultural experts, scientists, and other distinguished professionals who represent the
different facets of contemporary New York. This minor and the courses of which it is composed are only open to students who are participating in the Macaulay Honors College/University Scholars Program.

Prerequisite
IDC 1001H   The Arts in New York City

Required Courses
IDC 3001H   The Peopling of New York
IDC 3002H   Science and Technology in New York City
IDC 4001H   New York in the Twenty-First Century

ARTS AND SCIENCES INTERDISCIPLINARY MINOR WITH HONORS
The arts and sciences interdisciplinary minor with honors provides students, especially those preparing for careers in business, with an opportunity to deepen their humanistic, social, or scientific knowledge as part of their preparation for life.

Courses
Students enrolled in a Feit Interdisciplinary Seminar (IDC 4050H) may complete a 9-credit Tier III minor with honors by registering for a two-semester (6000-level) honors thesis that delves more deeply into the subject matter introduced by the Feit Seminar. According to the intellectual direction that the student wishes to pursue, the thesis may be written either within a single discipline and continued under the appropriate disciplinary title (such as Art, English, or History), or as an interdisciplinary effort (IDC 6001–6002).

Prerequisites
The thesis topic must be approved by the Undergraduate Committee on Honors. Students should complete the honors thesis application form as well as a two-page prospectus.

COURSE DESCRIPTIONS

BUSINESS ORGANIZATION AND MANAGEMENT (BUS)*

1000   INTRODUCTION TO BUSINESS
3 hours; 3 credits
This course provides an overview of how the world of business works. The class is broken into four distinct parts: finance, marketing, management, and an introductory section that covers ethics, global business, and economics.

*Available to all students in the Zicklin School of Business.

Each of these areas covers the basic concepts found in the possible majors in the Zicklin School of Business. The course also covers the current issues in today’s business world. Lectures and recitation sections are supplemented with real-world cases designed to highlight a topical, and often controversial, issue. In the recitation sections, students write about, debate, and otherwise present their ideas on each of the current issue topics covered in the large lectures.

3000   TECHNOLOGY, INNOVATION, AND THE DIGITAL ENTERPRISE
3 hours; 3 credits
This course is designed to give students an understanding of: (1) how information technology has created a fertile ground for the emergence of commerce on the Internet; (2) how firms are using the new technology to create innovative offerings and sustain competitive advantage; (3) how, because of this innovation, businesses are forced to rethink strategies and management practices; (4) how the new electronic medium is being applied in specific marketing domains (i.e., distribution, retailing, market research, advertising, etc.); and (5) how environmental factors (i.e., political, ethical, and legal factors) affect the revolutionary path to the new economy. More specifically, we explore how the current revolution in computer and information technology has enabled firms to engage in commerce around the world at the touch of a button. The Internet is a prototype of the global information infrastructure that will lay the platform for the electronic commerce of the 21st century and redefine the pace and breadth of business innovation. Many experts argue that the electronic revolution will result in increased power to consumers and this will in turn place electronic marketing at the center of this revolution.

3001–3003   BUSINESS INTERNSHIP
10 work hours per week for 15 weeks; 1 credit each
Students will work a minimum of ten hours per week for 15 weeks in an internship related to the area of their major specialization. Sections of this course will be offered in each department in the Zicklin School of Business. Grades will be on a pass/fail basis. Internship credits may not be used as part of the major specialization. There is a 6-credit limit on internship credit toward the BBA degree. One credit each to a maximum of 3 credits.

Prerequisite: Open to juniors and seniors in good standing in the Zicklin School of Business.

5000   INDEPENDENT STUDY IN BUSINESS ADMINISTRATION
3 hours; 3 credits
An introduction to theory and research in the areas of business and economics. Studies include the basic techniques of research design and execution.
5001  ADVANCED INDEPENDENT STUDY IN BUSINESS ADMINISTRATION
3 hours; 3 credits
Advanced work in research methodology in the areas of business and economics. Work is built around individualized projects in accordance with the major of the student.
Prerequisite: BUS 5000.

BUSINESS POLICY (BPL)*

5100  BUSINESS POLICY
3 hours; 3 credits
An interdisciplinary course concentrating on the problems that confront the chief administrative officers of an enterprise. The course stresses the overall company point of view in dealing with top management problems. Working in teams designed to represent the executive management of competing companies, students are confronted with the tasks of analysis and decision-making in a variety of case studies. An integral part of this course involves participation in a computerized interactive business simulation. Open only to graduating seniors (part-time students must have at least 115 credits completed; full-time students need a minimum of 107 completed credits). (This course is under the direct supervision of the Department of Management.)

INTERDISCIPLINARY STUDIES (IDC)

MACAULAY HONORS COLLEGE SEMINARS**

All students in the Macaulay Honors College take four required seminars, one each during their first four semesters: The Arts in New York City, The Peopling of New York, Science and Technology in New York City, and New York in the Twenty-First Century. These four interdisciplinary Honors College seminars are designed to stimulate interest in and deepen understanding of the institutions and people of New York City. Each seminar entails a serious research project that students carry out with University Scholars from their own and other campuses. The research teams present their results to the entire class at the end of each semester. The curriculum of the seminars is enhanced by special events connected to the subject of the seminar, by visits to New York City cultural institutions, and by the opportunity to meet and work with artists, cultural experts, scientists, and other distinguished professionals.

1001H  THE ARTS IN NEW YORK CITY
3 hours; 3 credits
During the first seminar, students receive the Honors College Cultural Passport, which introduces them to the study of related cultural events and performances that illustrate the richness of the arts in New York City. Classroom analysis and contextualization of central works focus on highlights of the current New York season. By writing frequently about examples of the visual, performing, and literary arts, students develop their analytic and communication skills. In addition to experiencing these art forms as an audience, students meet with arts professionals to examine performances and exhibitions from the multiple perspectives of scholarship, creativity, and production. Assisted by instructional technology, students work in cross-campus teams on independent projects related to the cultural events they attend. All the classes convene as a unit several times during the semester, meeting with distinguished faculty and members of the diverse artistic communities to reflect on the city as an international center for the arts.
Prerequisite: Acceptance into the Macaulay Honors College.

3001H  THE PEOPLING OF NEW YORK
3 hours; 3 credits
This Honors College seminar focuses on the role of immigration/migration in the shaping of New York City’s identity—past, present, and future. Topics include the factors that have drawn people to New York; the different ways in which religion, culture, gender, race, and ethnicity have shaped the population; and the impact of the newcomers on urban culture, politics, and the economy.
Prerequisite: IDC 1001H.

3002H  SCIENCE AND TECHNOLOGY IN NEW YORK CITY
3 hours; 3 credits
In the third Honors College seminar, students will study scientific and technological topics that have had an impact on contemporary New York. The specific topic of each seminar will be chosen based on the scientific expertise of the instructor. Possible topics include technology and the computer, AIDS or other diseases, the environment, and energy. The seminars will address the intellectual roots of the topic as well as its current manifestation in New York City. Attention will be given to the historical, ethical, legal, social, and economic ramifications of the topic. Students will read scientific literature related to their topic and will learn the fundamentals of science necessary to understand their readings. The seminar will engage students in the process of scientific inquiry as they ask and answer questions relevant to the topic and to their lives. In-class work and homework assignments will be enriched by visits to relevant scientific institutions in the city, such as the Museum of Natural History, the Rose Planetarium, and the Mt. Sinai Medical Center. Students will work in teams on a research project, the results of which will be presented in an Honors College symposium at the end of the semester. All classes will come together several times during the semester to hear from distinguished members of the New York scientific community.
Prerequisite: IDC 3001H.

*Available to all students in the Zicklin School of Business.

**Only open to students enrolled in the Macaulay Honors College.
4001H New York in the Twenty-First Century  
3 hours; 3 credits  
The events of September 11, 2001, profoundly altered the way New Yorkers think about their city and its future. This course addresses the lessons learned from 9/11 and their implications for public policy in the future. The purpose of the course is to analyze the function of the various components of the city—the business, public health, and planning communities; cultural and artistic institutions; and governmental and social service agencies—and how they interact to shape the city we live in. This course builds on the knowledge base acquired in the three previous honors seminars and encourages students to pursue in greater detail a topic first encountered in one of them. In view of the multidisciplinary nature of the course, it is assumed that this seminar will be taught in team format with a variety of guest lecturers. The course emphasizes experiential learning and involves students in the practical application of knowledge gained in previous semesters.  
Prerequisite: IDC 3002H.

BARUCH HONORS PROGRAM

4050H Feit Interdisciplinary Humanities Seminar  
3 hours; 3 credits  
Each semester, this seminar in the humanities focuses on a general theme, an epoch, or a movement from the point of view of two or more different disciplines in the arts and sciences. The course stresses the study of primary sources and student and faculty exchange; outside lectures, field trips, or other assignments utilizing the cultural resources of the city may be required. The subject or theme, the format, and the faculty and student members of the seminar change each semester. The seminar is open to excellent students of junior and senior standing who have completed at least 6 credits in humanities and have obtained the permission of the director of the seminar program. The seminar is required for certain scholarship students. Admission is restricted to 15 to 20 students. An excellent student may enroll in more than one seminar. With formal permission from both the Feit Seminar director and an advisor from the relevant department, students may use a Feit Seminar as the capstone in their Tier III minor field provided that they have already completed two 3000- or 4000-level courses in that field.  
Prerequisites: ENG 2150, junior or senior standing, 6 credits in the humanities (preferably a base course in each of the disciplines of the course), a minimum 3.4 grade point average, and permission of the director of the Feit Seminar Program.

6001–6003 Interdisciplinary Honors Thesis  
3–4 hours; 3–4 credits per semester  
The IDC honors thesis option is available to outstanding students whose research interests span and integrate more than one discipline.  
Prerequisites: Permission of Honors Committees in each of the relevant departments or disciplines and permission of College Honors Committee.
LATIN AMERICAN AND CARIBBEAN STUDIES

THE FACULTY

Program Coordinator: Elena M. Martinez

Committee Members: Esther Allen (Modern Languages and Comparative Literature), Maria Andrade (joint appointment Modern Languages and Comparative Literature and Black and Hispanic Studies), Carolle Charles (Sociology and Anthropology), Hector Cordero-Guzman (Black and Hispanic Studies), David Cruz de Jesus (Modern Languages and Comparative Literature), Thomas J. Desch-Obi (History), Lourdes Gil (joint appointment Black and Hispanic Studies and Modern Languages and Comparative Literature), Stephanie Golob (Political Science), Ted Henken (joint appointment Sociology and Anthropology and Black and Hispanic Studies), Elena M. Martinez (Modern Languages and Comparative Literature), Mary McGlynn (English), Eloise Quiñones-Keber (Fine and Performing Arts), Alfonso Quiroz (History)

FIELD DESCRIPTION

More and more, every day, the world becomes a smaller place and the global economy becomes more of a reality. The Latin American and Caribbean studies minor prepares students for this reality and exposes them to cross-cultural and professional opportunities with courses that explore the historical, political, cultural, and socioeconomic conditions in this region. This minor is a perfect complement to majors in marketing management, economics, finance and investments, public affairs, Spanish, English, sociology, and political science.

THE MINOR

Latin American and Caribbean studies students must take one required course, Latin America and the Caribbean: Cultures and Societies (LACS 4900), with the 6 remaining credits selected from the Departments of Black and Hispanic Studies, Communication Studies, English, Fine and Performing Arts, History, Modern Languages and Comparative Literature, Political Science, and Sociology and Anthropology.

Required Course
LACS 4900 Latin America and the Caribbean: Cultures and Societies

Electives
Choose two of the following courses:
ANT 3115/BLS 3115/SOC 3115 People and Culture of Haiti
*ART 3040 Special Topics in Art (History)
ART 3252 Native Art of the Americas
*ENG 3032 Ethnic Literature
*ENG 3950 Topics in Literature
HIS 3010 Central America: A Regional Study
HIS/LACS 3020 Afro-Brazilian History
HIS 3063 African Diaspora History
HIS 3070 Development of Civilization in Latin America
HIS 3075 The Civilization of the Caribbean
*HIS 3860 Topics in History
HSP 3000–3001 The Puerto Rican Child in His Urban Setting
HSP 3003 Major Selected Problems of the Puerto Rican Community
HSP 3004 Politics and Power in Puerto Rico
HSP 3005 Economic History of Puerto Rico
HSP 3006 Religions of the Caribbean
HSP 3007 Puerto Rican Culture
HSP 3008 Puerto Rican Heritage: 1898 to the Present
HSP 3009 Dominican Heritage: From Pre-Columbian Times to Present
HSP 3010 Central America: A Regional Study
HSP 3011 The Contemporary Puerto Rican Family
HSP 3012 Latinas: A Social and Cultural Survey
HSP 3015 Cuban Culture and Society
HSP 3044 Migration in the Americas
HSP 3045 Changing Demographics of the City
HSP 3125 Race and Ethnic Relations
HSP/LTT 3058 Contemporary Latin American Fiction
HSP 4900 African and Latino Diasporas in America: A Comparative Study
MSC 3031 Music of Latin America and the Caribbean
POL 3104 The Politics of the Third World
POL 3364 Latin American and Caribbean Political Systems
**SPA 4219 Nineteenth-Century Latin-American Literature Prior to Modernismo
**SPA 4220 Nineteenth- and Twentieth-Century Latin-American Poetry
**SPA 4221 Contemporary Latin-American Theatre
**SPA 4222 Contemporary Latin-American Novel
**SPA 4223 Modernismo in Latin America
**SPA 4224 Contemporary Latin-American Short Story
**SPA 4226 Afro-Caribbean Literature

*Topics as relevant to the minor.

**Courses in Spanish at the 4000 level are taught in Spanish.
**Feit Seminar**
One Feit Seminar on Latin American and Caribbean cultures and societies may replace one of the courses toward the minor.

**Note:** Language courses taken to fulfill the Baruch language requirement may not be used toward the minor. However, students are strongly advised to take courses in a relevant foreign language in addition to the minor’s required 9 credit hours. See the entry for the Department of Modern Languages and Comparative Literature in Part 8 of this bulletin.

*Courses in Spanish at the 4000 level are taught in Spanish.*

**Topics as relevant to the minor.**
DEPARTMENT OF LAW

THE FACULTY

Chair: Elliot Axelrod

Professors: Elliot Axelrod, Seth Lipner, Paula Walter, Allan Wernick

Associate Professors: Matthew Edwards, Donna Gitter, Debbie Kaminer, Sandra Mullings (deputy chair), David Rosenberg, Valerie Watnick, Jay Weiser

Assistant Professor: Maria DiMeo-Calvelli

Lecturer: Elaine Anderson

FIELD DESCRIPTION

There are few business decisions of any consequence that are without legal risks. Business must operate within domestic and international legal frameworks. Therefore, knowledge of business law is a vital, inherent part of business. The study of law also develops students’ critical thinking, analytical, and negotiation skills—all of which are essential to being a successful businessperson. In addition to offering a law minor that includes cutting-edge courses in e-commerce, computer, regulatory, and international law, the department also supervises real estate law offerings.

THE MINORS

LAW AND POLICY TIER III INTERDISCIPLINARY CONCENTRATION

The Department of Law at the Zicklin School of Business and the Weissman School of Arts and Sciences offer a joint interdisciplinary program in law and policy that satisfies Baruch College’s Tier III liberal arts requirement. The law and policy concentration is suitable for both liberal arts and business students who have an interest in developing a critical, multidisciplinary understanding of the U.S. legal system. This program focuses on analyzing the legal system from various liberal arts and jurisprudential perspectives and thus draws heavily on philosophical, historical, sociological, and political insights about law and individual rights.

To satisfy the Tier III concentration in law and policy, students must take two of the courses listed below from the Weissman School of Arts and Sciences and one of the capstone courses offered by Department of Law.

Arts and Sciences Courses
BLS/SOC 3014 Civil Rights Legislation and Litigation
ENG 3220 Media Ethics
ENV 3005 Economic and Legal Aspects of Ecology
HIS/POL 3005 Social Welfare Policy
HIS/POL/REL 3008 Religion and Politics in the U.S.
HIS 3650 Women in America
*LAW 3122 Law and the Environment
PHI 3020 Philosophy of Law
PHI 3260 Crime and Punishment
POL 3313 Constitutional Law
POL 3314 Civil Liberties
POL 3422 Urban Public Policy
PSY 3069 Psychology and Law
SOC 3154 Crime and Justice in Sociological Perspective

Capstone Courses
There are presently two capstone courses for the interdisciplinary law and policy Tier III concentration. Students in this program must take one of these two courses after taking two of the Arts and Sciences courses listed above.

LAW 4900 Law, Public Policy and Legal Theory
LAW 4905 U.S. Immigration Law and Policy

THE ZICKLIN SCHOOL OF BUSINESS MINOR IN BUSINESS LAW**

The Department of Law also offers a minor in business law for students in the Zicklin School of Business, which is oriented toward the legal regulation of business, rather than liberal arts. Unlike the interdisciplinary law and policy Tier III concentration, the Zicklin business law minor does not satisfy Baruch College’s Tier III liberal arts requirement. Students with an interest in business law are encouraged to take the business law minor in addition to the liberal arts concentration used to satisfy the Tier III requirement. To satisfy the business law minor, students may take any three LAW courses at the 3000 level:

LAW 3102 The Law of Business Organizations
LAW 3103 The Law of Negotiable Instruments
LAW 3104 The Law of Mercantile Transactions

*For the purposes of this program, this course counts as an Arts and Sciences course.

**Optional second minor open only to students pursuing a major within the Zicklin School of Business.
COURSE DESCRIPTIONS

While the Department of Law essentially offers a business law program, many of these courses are also good choices as electives for students in liberal arts or public affairs.

All BBA students must take LAW 1101. All accounting majors must take LAW 3102.

1101  **Fundamentals of Business Law**  
3 hours; 3 credits  
This course provides an understanding of the nature of law and its role in business. The law of business contracts will be examined in depth. Other topics include tort liability and employment law. The course requires case analysis, problem solving, development of critical thinking skills, and oral and written communication.  
*Prerequisite: ENG 2100 or equivalent.*

3102  **The Law of Business Organizations**  
3 hours; 3 credits  
Following a review of the doctrines governing principal and agent, the course examines the law governing partnerships, corporations and limited liability entities in their formation, operation, internal relationships, and dissolution, with particular reference to the law of New York.  
*Prerequisite: LAW 1101.*

3106  **Law and Entrepreneurship**  
3 hours; 3 credits  
This course will examine the major legal issues faced by entrepreneurs and start-up businesses. The course covers issues such as the entrepreneur’s choice of business form and the legal regulation of capital formation, venture capital financing, and initial public offerings. In addition, students will become familiar with a wide range of legal issues connected to the day-to-day operation of an entrepreneurial venture including: labor and employment law issues, intellectual property challenges, insurance matters, legal limits on marketing and competition, global trade issues, and the regulation of e-commerce. Finally, we will address fundamental changes to the business, including mergers, acquisitions, and the sale of the business.  
*Prerequisite: LAW 1101.*

3108  **Law and the Internet (formerly Law and the Computer)**  
3 hours; 3 credits  
The course addresses the legal issues created by the Internet revolution, with an emphasis on law and e-business. Copyright and music/video piracy are studied, as is protection of databases and other Internet content. Trademark law and Internet domain name controversies (domestic and international) are addressed. Regulability, jurisdiction, and liabilities arising from Internet activities are analyzed. Relationships with employees, vendors, and customers are examined, and Internet privacy and ethics are covered.  
*Prerequisite: LAW 1101.*

3111  **Law and International Business**  
3 hours; 3 credits  
An introduction to law, legal principles, and legal systems and institutions affecting business in a global economy with multicultural features. Topics to be covered include international sales contracts, letters of credit, jurisdiction, nationalization, sovereign immunity, choice of forum, international arbitration, and choice of laws.  
*Prerequisite: LAW 1101.*

3112  **Legal Aspects of Health Care Administration**  
3 hours; 3 credits  
An in-depth examination is undertaken of the legal framework within which health care is rendered. Topics addressed include the organization of the health care industry, professionalism vs. commercialism, access and delivery of health care services, costs and quality of care, statutory regulation and industry-sponsored controls to monitor quality/costs, anti-trust challenges, purchase of health care services, contracts, medical malpractice, right to life, definition of death, and human organ allocation.  
*Prerequisite: LAW 1101.*

3113  **Law of Commercial Negotiation and Dispute Resolution**  
3 hours; 3 credits  
The law and art of business negotiation and the agony of commercial dispute resolution are studied. With regard to negotiation, topics covered include developing negotiating strategies, study of the sales cycle, creating requests for proposals and responses, and an examination of standard business contract terms and ethical issues. The study of dispute resolution includes a comparison of commercial litigation and arbitration, agreements to arbitrate and the law of arbitration, mediation and other ADR techniques,
and international arbitration. Labor negotiation and intra-organizational dispute resolution are not covered.

**Prerequisite:** LAW 1101.

### 3115 Securities Law and Business Crime

**3 hours; 3 credits**

The course will examine current legislative, regulatory, and judicial regulation of the securities markets. It will also consider issues of criminality under other statutes, but the primary focus will be on measures designed to protect investors in the securities markets and on the disclosure requirements that apply to companies that issue securities. The course will also consider corporate governance requirements that apply to publicly traded companies. Aspects of criminality, including corrupt practices, RICO, anti-trust, and fraud, are also covered.

**Prerequisite:** LAW 1101.

### 3118 Law of Unfair Competition and Intellectual Property

**3 hours; 3 credits**

An in-depth examination of law as it applies to marketing, advertising, and product development. Topics include the tort of unfair competition, false advertising, product disparagement, usurpation of business opportunity, and other “business torts.” The law of trademarks, patents, copyrights, and trade secrets is examined. Internet domain-name controversies are studied and international treaties are covered.

**Prerequisite:** LAW 1101.

### 3122 Law and the Environment

**3 hours; 3 credits**

This course will initially review basic legal concepts and legal process as related to business, environmental law, and regulations. The course will then consider issues of federalism and principles of administrative law and include a study of important environmental legislation including The Clean Air Act of 1970; The Clean Water Act; The Federal Insecticide, Fungicide and Rodenticide Act; The Food Quality Protection Act of 1996; and The Toxic Substances Control Act. The course will conclude with a survey of criminal and corporate liability for environmental law violations and international environmental law issues.

**Prerequisite:** LAW 1101.

### 3123 Employment Law

**3 hours; 3 credits**

The course will examine current legislative and judicial regulation of the employment relationship. The primary focus will be on measures designed to protect private employees against discrimination in decisions such as hiring, termination, and other changes in employment conditions, and against other types of “wrongful discharge.” Other topics considered may include privacy and testing issues, regulation of benefits, and regulations regarding health and safety.

**Prerequisite:** LAW 1101.

### 3220 Law and the Entertainment Business

**3 hours; 3 credits**

A comprehensive study of the legal, regulatory, and business issues confronting the entertainment industry. The course includes academic analysis as well as pragmatic deal negotiation and structure. The various aspects of the industry that will be studied include music, motion pictures, television, theatre, sports, and book publishing as well as the major support functionaries such as talent agencies, managers, accountants, and attorneys. The course utilizes interactive class participation including mock deal and contract negotiations, dispute resolution, and small-group problem solving.

**Prerequisite:** LAW 1101.

### 3301 Real Estate Law, Markets and Institutional Settings

**3 hours; 3 credits**

The course covers real estate law and its institutional setting, with emphasis on interests in land, sales, zoning, leasing, property management, brokerage, and mortgage lending. Students will develop the ability to analyze underlying economic concerns, see both sides of an issue, and read legal documents. (This course is cross-listed with RES 3000.)

**Prerequisite:** Admission to Zicklin School of Business or admission to the School of Public Affairs.

### 3302 The Law of Real Estate Transactions

**3 hours; 3 credits**

Real estate involves long-term relationships that are structured through legal documents. This advanced course, building on the knowledge developed in LAW 3301/RES 3000, focuses on understanding transactional law and the underlying economics of transactions. It analyzes problems relating to legal documents for leasing, lending, and brokerage, and also discusses topics in environmental law, federal income tax, entity structuring, and negotiation. Students will develop a thorough grounding in the types of legal issues that businesspeople typically negotiate in real estate transactions. They will also develop ethical awareness through a consideration of the issues involved in negotiating aggressively, but honestly. (This course is cross-listed with RES 4000.)

**Pre- or corequisite:** LAW 3301 or RES 3000.

### 4900 Law, Public Policy and Legal Theory: Law Capstone Seminar

**3 hours; 3 credits**

Courts, legislators and regulators routinely address controversial matters of social and public policy. This course will teach students about the major schools of legal theory and constitutional interpretation, including formalism, law and economics, originalism, feminist legal theory, and critical legal studies. By the end of the course, students will be capable of engaging in a sophisticated discussion of the strengths
and weaknesses of competing approaches to legal decision-making about significant public policy issues.

Prerequisite: This is a capstone course for the interdisciplinary law and policy Tier III concentration. Students must have satisfied the 3000-level course requirements for this Tier III minor prior to enrollment in this course.

This course is deemed an arts and sciences course for purposes of satisfying a student’s general education requirements.

4905 U.S. IMMIGRATION LAW AND POLICY:
LAW CAPSTONE SEMINAR
3 hours; 3 credits
The course reviews and analyzes contemporary U.S. immigration, naturalization, and citizenship law and the policy and politics behind it. Students will gain an understanding of the law and will study proposed changes to it. Through lectures, readings, and guest presentations, we will study the history of our immigration laws and how immigration laws are made, including both the legislative process and how that process is influenced by current events, politics, and immigrant communities and the organizations that represent them. Finally, we will study the impact of immigration on U.S. culture and economy.

Prerequisite: This is a capstone course for the interdisciplinary law and policy Tier III concentration. Students must have satisfied the 3000-level course requirements for this Tier III minor prior to enrollment in this course.

This course is deemed an arts and sciences course for purposes of satisfying a student’s general education requirements.

The following courses will not be offered in the current academic year:

LAW 1011 THE AMERICAN LEGAL SYSTEM
3 hours; 3 credits
LAW 1012 LAW AND THE FAMILY
3 hours; 3 credits
LAW 3103 THE LAW OF NEGOTIABLE INSTRUMENTS
3 hours; 3 credits
LAW 3104 THE LAW OF MERCANTILE TRANSACTIONS
3 hours; 3 credits
LAW 3107 THE LAW OF BUSINESS REGULATION
3 hours; 3 credits
LAW 3109 LAW, BUSINESS, AND THE DEFECTIVE PRODUCT
3 hours; 3 credits
LAW 3110 DEBTOR AND CREDITOR LAW
3 hours; 3 credits
LAW 3303 THE LAW OF REAL ESTATE FINANCE
3 hours; 3 credits
ASD 0033 STUDY LAB IN LAW
2 hours
LIBRARY DEPARTMENT

THE FACULTY

Chief Librarian: Arthur Downing

Professors: Stanton Biddle, Sheau-Yueh Chao, Arthur Downing, Gerry Jiao, Lewis Liu, Sandra Roff

Associate Professors: Jerry Bornstein, Bobbie Pollard, Michael Waldman

Assistant Professors: David Brodherson, Francis Donnelly, Lisa Ellis, Stephen Francoeur, Harold Gee, Louise Klusek, Jin Ma, Eric Neubacher, Rita Ormsby, Aisha Peña, Christopher Tuthill

Instructors: Joseph Hartnett, Linda Rath

FIELD DESCRIPTION

The courses offered by the Library Department prepare students for successful participation in the emerging information society of the 21st century. Students develop skills in identifying information needs, retrieving information effectively and efficiently, evaluating information, creating information products, and understanding the social, economic, political, and ethical aspects of information.

THE MINOR

Students pursuing a minor in information studies will develop advanced skills in information literacy, including the ability to identify information needs, formulate precision searches for efficient information retrieval, evaluate information and reformulate searches for greater precision, and employ retrieved information in the creation of new products (research papers, presentations, Web pages), and the ethical and legal use of information. They will gain an understanding of the guiding principles of the production, organization, and dissemination of information in contemporary society, including the production of knowledge, the information publication cycle, and the construction and design of information storage and retrieval systems. Students will also gain a theoretical understanding of key information policy issues in a rapidly evolving information environment, including governance of the World Wide Web, digital divide, censorship, privacy, plagiarism, intellectual property, and e-commerce.

The requirements of the minor in information studies can be fulfilled by completing two courses at the 3000 level followed by the 4000-level capstone course.

COURSE DESCRIPTIONS

1015  INFORMATION RESEARCH IN SOCIAL SCIENCES AND HUMANITIES
3 hours; 3 credits
This introduction to the nature, sources, and uses of printed and computerized information for study and problem solving develops students' abilities in systematic approaches to analyzing information need, information searching, and evaluation and organization of data. Using the library and the online classroom, students learn to prepare bibliographies, literature reviews, term papers, and research reports in various disciplines of the humanities and social sciences. (Not open to students who have taken LIB 1016.)

1016  INFORMATION RESEARCH IN BUSINESS
3 hours; 3 credits
This introduction to the nature, sources, and uses of printed and computerized information for study and problem solving develops students' abilities in systematic approaches to analyzing information need, information searching, and evaluation and organization of data. Using the library and the online classroom, students learn to prepare bibliographies, literature reviews, term papers, and research reports in business disciplines and social sciences. (Not open to students who have taken LIB 1015.)

3010  TOPICS IN INFORMATION STUDIES
3 hours; 3 credits
This course provides the opportunity for students in information studies to pursue topics of interest in information studies in their historical, theoretical, and practical contexts as the need may arise. For example, the topic “Economics of Information” examines economic theories and analyses that have been applied to the information market and the issues on the uniqueness of information in contemporary society. Issues include asymmetry of information in various markets, demand and supply in the information market (such as the publishing market in New York City), production and cost functions and cost-benefit analysis of information products and services, and information as a public good vs. information as a commodity. Prerequisite: ENG 2100.
### 3020 Principles of Information Retrieval
3 hours; 3 credits
This course teaches the theoretical and practical principles of information retrieval in an online environment. Students will learn the necessary skills to become expert-level searchers. Techniques and concepts for formulating effective search strategies for a range of information needs and formats will be examined. Students will have opportunities for hands-on practice and experimenting with a variety of online systems, and explore current and emerging challenges in information retrieval.

**Prerequisite:** ENG 2100.

### 3030 Archives, Documents, and Hidden History
3 hours; 3 credits
This course is designed to provide students with an overview of archival research. By exploring the variety and nature of primary source materials both real and virtual, students will have the opportunity to study and interpret historical, social, and cultural issues.

**Prerequisite:** ENG 2100.

### 3040 (COM 3040, PAF 3040) Information and Society
3 hours; 3 credits
This course examines the nature, production, value, and uses of information in historical perspective; the latest developments in information technology; the ways information is produced and disseminated and how they affect business, politics, media, science, arts, and culture; the growth of the "information society"; and major information policy issues.

**Prerequisite:** ENG 2100.

### 3065 (ENG 3065) Electronic Resources and Research Methods for Writers
3 hours; 3 credits
This course explores the impact of information research on writing. Students develop proficiency in evaluating, identifying, and using relevant print, electronic, and Internet sources to locate the business, government, biographical, political, social, and statistical information necessary for in-depth journalistic reportage and other forms of research.

**Prerequisite:** ENG 2150; pre- or corequisite: ENG 2500, ENG 2550, or departmental permission.

### 4900 Social Informatics
3 hours; 3 credits
Social informatics can be defined as the study of the production, distribution, and consumption of information from social and organizational perspectives. In this course, students will analyze systems of information in context to gain insight into the basic principles of social informatics, as well as relevant social and moral issues.

**Prerequisites:** ENG 2100 and two 3000-level UB courses. This course may serve as the capstone course for students who have completed two 3000-level courses chosen from the course listings for the information studies minor.
THE FACULTY

Chair: Edward Rogoff

Professors: Moshe Banai, William Chien, David G. Dannenbring, Ajay Das, T. K. Das, Ramona Heck (Jonas Professor of Entrepreneurship), Richard E. Kopelman, Abraham Korman (Wollman Distinguished Professor of Management), Allen Kraut, N. Paul Loomba, Thomas Lyons (Field Family Professor of Entrepreneurship), Edward Rogoff, Harry M. Rosen, Hannah H. Rothstein, S. Prakash Sethi (University Distinguished Professor), Georgios Sphicas, Cynthia Thompson, Donald J. Vredenburgh

Associate Professors: Naomi Gardberg, Lie Hsu, Helaine Korn, Donald Schepers, George O. Schneller IV, Young K. Son, Louis W. Stern, Emre Veral

Assistant Professors: Micki Eisenman, Mehmet Genc, Mary Kern, William P. Millhiser, Xiaoli Yin

Distinguished Lecturer: Robert Laud

Lecturers: Alvin L. Booke, Robert Foskey

FIELD DESCRIPTION

Management is the science and art of running an organization. It involves setting goals, planning, organizing human and other resources, implementing plans, and guiding the organization to achieve desired goals. Management applies to for-profit, not-for-profit, and governmental organizations; it applies to small and larger organizations, to family-owned and stockholder-owned firms, and to units within larger organizations. Management is interdisciplinary and integrates contributions from various fields of knowledge.

THE MAJOR AND SPECIALIZATIONS

The Department of Management (MGT) offers courses in the concepts and techniques for managing all kinds of organizations. The department offers three specializations: entrepreneurship and small business management (ENT), human resource management (HRM), and operations management (OM). Each is outlined in detail below.

ENTREPRENEURSHIP AND SMALL BUSINESS MANAGEMENT (ENT)

Required Courses

- MGT 3860 Entrepreneurship Management 3
- MGT 4861 Entrepreneurial and Small Business Start-Ups 3
- MGT 4862 Entrepreneurial and Small Business Experiences 3
- MGT 4867 Family Business Management 3

Choose four courses from:

(In the event that a course is unavailable, contact a faculty advisor to secure approval for a substitution.)

- FIN 3610 Corporate Finance 3
- FIN 3620 Financial Management for Small Business and Entrepreneurs 3
- LAW 3102 The Law of Business Organizations 3
- LAW 3106 Law and Entrepreneurship 3
- LAW 3220 Law and the Entertainment Business 3
- LAW 3301 Real Estate Law, Markets and Institutional Settings 3
- MGT 3300 Management: A Behavioral Approach 3
- MGT 4400 Human Resource Management 3
- MGT 4420 Management of Compensation 3
- MGT 4863 Intrapreneurship: Managing Ventures Within the Corporation 3
- MKT 4864 Social Entrepreneurship 3
- MKT 3600 Marketing Research 3
- MKT 3605 Consumer Behavior 3
- MKT 4151 Direct Marketing I: Strategies and Tactics 3
- MKT 4152 Direct Marketing II: Database Marketing and Managing the Creative Process 3
- MKT 4555 Internet Marketing 3
- MKT 4700 Business Marketing Management 3
- MKT 4910 Selling and Sales Management 3
- MKT 4912 Retailing I: Retail Marketing 3
HUMAN RESOURCE MANAGEMENT (HRM)

Required Courses  9 credits
MGT 3300 Management: A Behavioral Approach  3
MGT 3800 Management and Society  3
MGT 4400 Human Resource Management  3

Specialization Courses  15 credits
Students must take five additional management courses, at least four of which are to be chosen from the following list:
MGT 4310 Organizational Design  3
MGT 4330 Organizational Behavior: A Micro Perspective  3
MGT 4340 Organizational Change  3
MGT 4380 Management of Organizational Productivity  3
MGT 4420 Management of Compensation  3
MGT 4430 Employee Development and Training  3
MGT 4460 Labor Relations and Collective Bargaining  3
MGT 4480 Conflict Management Procedures  3
MGT 4880 Management of Multinational Corporations  3

The fifth specialization elective can be any Department of Management course or another course approved by a department advisor.

OPERATIONS MANAGEMENT (OM)

Required Courses  21 credits
MGT 3300 Management: A Behavioral Approach  3
MGT 3500 (OPR 3450) Introduction to Management Science  3
MGT 3710 Operations Planning Systems  3
MGT 3730 Analysis of Management Processes  3
MGT 3800 Management and Society  3
MGT 4500 Cases in Operations Management  3
MGT 4551 Service Operations Management  3

Specialization Elective  3 credits
Students must take one elective course, to be selected in consultation with an advisor.

THE MINORS*

Each minor consists of 9 credits.

Entrepreneurship and Small Business Management (ENT)
MGT 3860 Entrepreneurship Management  
plus two of the following courses:
MGT 4861 Entrepreneurial and Small Business Start-ups  
MGT 4862 Entrepreneurial and Small Business Experiences  
MGT 4863 Intrapreneurship: Managing Ventures Within the Corporation  
MGT 4867 Family Business Management

*Optional second minors open only to students pursuing a major within the Zicklin School of Business.

Human Resource Management (HRM)
MGT 3300 Management: A Behavioral Approach  
MGT 4400 Human Resource Management  
plus any other 3-credit MGT course

Operations Management (OM)
MGT 3500 Introduction to Management Science  
MGT 3710 Production Planning Systems  
plus any other 3-credit MGT course

COURSE DESCRIPTIONS

3120  FUNDAMENTALS OF MANAGEMENT  
3 hours; 3 credits
Traces the historical, developmental, and contemporary aspects of management. Qualitative as well as quantitative concepts, tools, techniques, and classes are introduced. In addition, the role of the manager as a decision-maker in a dynamic environment is examined.

3121  PRODUCTION AND OPERATIONS MANAGEMENT  
3 hours; 3 credits
This is an introductory course intended to provide the student with a mix of theoretical and practical knowledge about operations management. Principles are presented by a logical functional development of the subject ranging from the design and structuring of facilities, through an in-depth analysis of available techniques, to detailed studies of operating procedures, processes, methods, and controls. Covered, too, are the supporting human considerations. 
Prerequisite: Completion of math requirement for the BBA degree.

3300  MANAGEMENT: A BEHAVIORAL APPROACH  
3 hours; 3 credits
This basic course in organizational behavior focuses on practical behavioral and organizational facets of management in work organizations. Topics receiving attention include individual attributes, workforce diversity, motivation, interpersonal relations, leadership, group and team dynamics, organizational structure, organizational culture, organizational effectiveness, and organizational change.  
Prerequisite: MGT 3120.

3500  INTRODUCTION TO MANAGEMENT SCIENCE  
3 hours; 3 credits
This course is concerned with the utilization of quantitative principles for decision making in management. Primary emphasis is upon development of the concepts and criteria used in making decisions and the use of the model-building approach. Various management science models are covered, including their structure, solution characteristics, applicability, and limitations.  
Pre- or corequisite: MGT 3121. Students receiving credit for MGT 3500 will not receive credit for OPR 3450.
3710  OPERATIONS PLANNING SYSTEMS
3 hours; 3 credits
Management’s tasks in production planning are (1) to determine the aggregate load that will be placed on facilities; (2) to ensure that raw materials and component items are available when required in the production process; (3) to plan load on facilities so as to meet capacity restrictions; and (4) to establish and maintain valid and reliable order priorities. This course will provide the student with an understanding of the theory and practice of modern production planning techniques. Further, hands-on experience will be emphasized through the use of professional case studies and computer simulation with state-of-art manufacturing planning software.  
Prerequisite: MGT 3121.

3730  ANALYSIS OF MANAGEMENT PROCESSES
3 hours; 3 credits
This course involves the study of concepts and techniques that managers face in the design and implementation of their business processes, be they in the service or production sectors. In this course students model and understand processes and flows, study the causal relationships between process structure and certain performance metrics, and, finally, formulate the implications for managerial actions by filtering out managerial levers and their impact on process performance. This course presents various techniques, addressing the dynamics of material flows, capacity decisions, and decisions as to what should be scheduled, and when, how, and by whom it is to be accomplished. In this difficult competitive environment where customer demands can only be forecasted in time, where speed, quality, and low cost are all required by the customer, these operational methods are vital for business survival. The course will expose students to current concepts and trends in the field.  
Prerequisite: MGT 3121.

3800  MANAGEMENT AND SOCIETY
3 hours; 3 credits
This course deals with the relationships of business, government, and society from the perspective of the manager. Timely and relevant topics are treated, including the historical development of the role of business in society; the changing domestic and international environment within which businesses must be managed; the power, legitimacy, and governance of business organizations; values, ethics, and ideology; technology and social change; the roles of business and government; business response to social issues; corporate social policies; governmental regulation of business; and societal issues confronting business, such as consumer protection, pollution control, discrimination, and employee health and safety.

3860  ENTREPRENEURSHIP MANAGEMENT
3 hours; 3 credits
This course is intended to provide the student with a mix of theoretical and practical knowledge about small business. Ideas, concepts, and philosophies representing a logical unfolding of the salient topics of the subject area are presented in lecture form. Related case work is employed to allow an opportunity to apply the principles learned in typical situations, a “what to do” and “how to do it” approach to small business management.

4310  ORGANIZATIONAL DESIGN
3 hours; 3 credits
This course focuses on the nature of organizations. It uses historical, system, and contingency approaches to treat these topics: organizational demographics (age, size, type), environmental relations, goals, technology, structure, change, and effectiveness. Case analyses and/or research papers are included in the course.  
Prerequisite: MGT 3300.

4330  ORGANIZATIONAL BEHAVIOR: A MICRO PERSPECTIVE
3 hours; 3 credits
An examination of theories, concepts, and research findings emerging from the various disciplines that study individual and group behavior within organizational systems. Important topics include work motivation, leadership and social influence, satisfaction, job performance, performance appraisal, group dynamics, communication, and current issues of particular interest. A project (either a literature review or case study) will be undertaken on an individual basis.  
Prerequisite: MGT 3300.

4340  ORGANIZATIONAL CHANGE
3 hours; 3 credits
This course provides an overview of models and approaches from organizational behavior and organization theory pertinent to the analysis and implementation of change in organizations. This course represents a synthesis of theory, practice, and training methodologies. Projects to analyze organizational situations and to effect change are conducted in groups.  
Prerequisite: MGT 3300.

4380  MANAGEMENT OF ORGANIZATIONAL PRODUCTIVITY
3 hours; 3 credits
The focus of this course is on the human side of productivity. Topics include a historical perspective, the definition and measurement of productivity, and the organizational, work, and individual determinants of productivity. The course provides a basis for working at the managerial level, toward the achievement of improved organizational productivity.  
Prerequisite: MGT 3300.

4400  HUMAN RESOURCE MANAGEMENT
3 hours; 3 credits
Analysis of the principles and practices of human resource management in the areas of employee selection, training, labor relations, EEO issues, wages and salary administration,
strategic planning in human resources, and the role of human relations in management.  
*Prerequisite: MGT 3120.*

**4420  MANAGEMENT OF COMPENSATION**  
3 hours; 3 credits  
This course offers a systematic study of the basic wage administration techniques of job evaluation, merit rating, and wage incentive, together with related compensation, philosophies, policies, and practices. Cases and projects.  
*Prerequisite: MGT 3300.*

**4430  EMPLOYEE DEVELOPMENT AND TRAINING**  
3 hours; 3 credits  
An examination is made of the process of developing an organization's human resources in order to meet current and future needs. The role of training in management development and specific skill acquisition is emphasized with regard to needs assessment, program development, techniques, and evaluation.  
*Pre- or corequisite: MGT 4400.*

**4460  LABOR RELATIONS AND COLLECTIVE BARGAINING**  
3 hours; 3 credits  
The development of industrial relations policies and practices, collective bargaining rights and obligations, and negotiation and administration of the collective agreement; analysis of typical labor contracts, grievance procedures, seniority, wage problems, and settlement of labor disputes; application of the basic elements of federal and state regulations affecting employers, employees, and labor organization.  
*Prerequisite: MGT 3300.*

**4480  CONFLICT MANAGEMENT PROCEDURES**  
3 hours; 3 credits  
This course explores the major concepts and theories of bargaining, negotiation, and mediation and the dynamics of interpersonal and intergroup conflict and its resolution. A second major objective of this course is to help students develop the abilities to analyze bargaining and conflict relationships, and to learn about their own individual approaches to handling conflicts. A final objective of the course is to teach conflict resolution skills and techniques that can be applied by managers in diverse work situations, focusing on enabling the student to acquire and practice the skills and behaviors necessary to mediate conflict among employees and to negotiate effectively with others in the employment setting. Emphasis is placed on supervised practice of negotiation and mediation skills in simulated work settings.  
*Pre- or corequisite: MGT 4400.*

**4500  CASES IN OPERATIONS MANAGEMENT**  
3 hours; 3 credits  
This course addresses four key aspects of company operations—technology management, supply chain management, quality management, and project management. Each of these tasks comprises an integral feature of modern operations, and can often determine firm success and failure. We shall discuss and analyze the strategic and tactical dimensions of these activities in a firm, including their role in developing firm-specific competitive advantages, theory, methods and tools, and implementation issues.  
*Prerequisites: MGT 3500, 3710, and 3730.*

**4551  SERVICE OPERATIONS MANAGEMENT**  
3 hours; 3 credits  
The recent growth of international competition has made operations management (OM) more critically important than ever before, because a company's success depends on its capabilities in producing superior products and services and delivering them on time to its customers. Particularly important is OM in service sectors because they employ most of work forces and contribute largely to GNP. This course focuses on recent topics and applications of OM to service industries, including global operations, operations strategy, electronic operations, process reengineering, and operations ethics. In particular, it is a case-oriented, strategy-focused, communication- and participation-intensive, and integration-oriented course.  
*Prerequisite: MGT 3121.*

**4861  ENTREPRENEURIAL AND SMALL BUSINESS START-UPS**  
3 hours; 3 credits  
The purpose of this course is to take BBA students through the process of initiating a business venture from the conceptualization phase to the preparation of a detailed and realistic business plan. While the course will provide an overview of issues such as entrepreneurship itself and the entrepreneurial character, its main focus is on specific issues, stages, and the process of developing a new business. Each student will be required to produce a detailed business plan. Students present their business plans to the class for feedback and critique.  
*Prerequisite: MGT 3860.*

**4862  ENTREPRENEURIAL AND SMALL BUSINESS EXPERIENCES**  
3 hours; 3 credits  
This course offers BBA students the opportunity to learn from case studies why and how some businesses are successful while others fail. Lectures will focus on specific entrepreneurs and their businesses. Students will determine their business ventures analyzed. Teams of students will present one of the cases to the class; each student will also write an analysis of one of the other cases that is presented in class. The course will cover the full range of relevant issues from conception and start-up phase, financial issues, valuation techniques, and exit strategies. Special issues such as ethical considerations, not-for-profit sector entrepreneurship, and turnaround management will also be addressed.  
*Prerequisite: MGT 3860.*
**4863 INTRAPRENEURSHIP: MANAGING VENTURES WITHIN THE CORPORATION**  
3 hours; 3 credits  
This course offers students the opportunity to study the process of intrapreneurship from two perspectives. The first perspective is that of the entrepreneur working within the corporate setting. This part of the course covers the process of creating and managing a venture within a stable, possibly bureaucratic setting. The second perspective of the course is that of the corporation trying to foster the creation of a new, entrepreneurial venture within its organization. The course uses readings to cover theory and research, cases, and term projects that are presented to the class to expose the student to the issues of intrapreneurship.  
*Prerequisite: MGT 3860.*

**4864 SOCIAL ENTREPRENEURSHIP**  
3 hours; 3 credits  
Social entrepreneurship is the set of activities involved in creating a private or nonprofit venture with a public or social purpose. This course is designed to prepare students to better understand how social entrepreneurship fits within the larger rubric of entrepreneurship; how social entrepreneurship is unique in its purpose; and how one goes about creating and sustaining a social enterprise. Students will be guided through the process of developing a social venture. Emphasis will be placed on opportunity recognition and how a social entrepreneur refines an idea into a viable opportunity. Other topics to be covered include building an entrepreneurial team, strategic planning, business planning, competitive analysis, marketing, risk management, and financial management. The importance of accountability will be emphasized. The course will be cross-listed with the School of Public Affairs.  
*Prerequisite: MGT 3860 or permission of the department.*

**4867 FAMILY BUSINESS MANAGEMENT**  
3 hours; 3 credits  
The course offers students the opportunity to explore introductory family business topics/issues such as business formation, growth and expansion, strategic management, professionalization, succession, location choices, and family dynamics, conflicts, and relationships relative to the business. An overview of families who own businesses and the profiles of their businesses will be presented along with the examination of the course topics relative to the various stages of business activity, including feasibility, start-up, on-going maintenance, expansion or redirection, and exit or transfer. The content of the course will include lectures, case studies, and group project work and presentations.  
*Prerequisite: MGT 3860.*

**4880 MANAGEMENT OF MULTINATIONAL CORPORATIONS**  
3 hours; 3 credits  
The history, scope, and special problems of managing multinational organizations are discussed. Cultural and environmental contexts of international management are examined, and comparative analysis of theory and practice is made.  
*Prerequisite: MGT 3120 or departmental permission.*

**5110 MANAGEMENT INTERNSHIP**  
3 hours; 3 credits  
Coordinated and supervised work experience for students in management. Students will work in positions to gain insight and experience in their major field of study. Internship fields include human resource management, operations management, and entrepreneurship. Internships will be approved, supervised, and coordinated by designated faculty. Each student will submit a report covering the nature of the work accomplished and the lessons learned. (Open only to students majoring in management. This course does not count toward the required number of credits for specialization in management.)  
*Prerequisites: 9 credits in management beyond MGT 3120 and 3121 and departmental permission.*

**6001–6003 HONORS—INDEPENDENT STUDY**  
3 hours; 3 credits  
The topic is to be determined by the mutual interest of the student and the instructor.  
*Prerequisite: Departmental permission. Students interested in this course should see a department advisor.*

The following courses will not be offered in the current academic year. Each of these courses is 3 hours, 3 credits.

**4380 MANAGEMENT OF ORGANIZATIONAL PRODUCTIVITY**

**4510 OPERATIONAL SYSTEMS MANAGEMENT**

**4520 PLANNING DYNAMICS I**

**4540 STRATEGIC MANAGEMENT SYSTEMS**

**4550 MANAGERIAL DECISION MAKING**

**4560 MANAGEMENT INFORMATION SYSTEMS I**

**4780 QUALITY ASSURANCE MANAGEMENT**

**4825 COMPARATIVE MANAGEMENT**

**4845 CONTEMPORARY MANAGEMENT PROBLEMS**

**4850 (PUB 4850) ORGANIZATION AND MANAGEMENT OF HEALTH SERVICES IN THE UNITED STATES**

**5390 MANAGERIAL POLICIES**

**5590 MANAGEMENT SYSTEMS**
THE FACULTY

Chair: Kapil Bawa

Professors: Kapil Bawa, Lauren Block, Charles Gengler, Stephen Gould, Myung-Soo Lee, J. David Lichtenthal, Lilach Nachum, Steven Schnaars, Sankar Sen, Hirokazu Takada, Gloria Thomas, Yoshihiro Tsurumi

Associate Professors: Eleanora Curlo, Nermin Eyuboglu, Andreas Grein, David Luna, Barry Rosen, Clifford Wymbs, Paschalina Ziamou

Assistant Professors: Chen-Ho Chao, Thomas Kramer, Sangyoung Son, Ana Valenzuela

FIELD DESCRIPTION

Marketing is a strategic process of planning and executing the conception, pricing, promotion, and distribution of goods and services to create exchanges that satisfy consumer and organizational objectives. Through its development and management of brand equity, it is fundamental to the successful functioning and profitability of any business, large or small. Students can examine the overall marketing management process by taking the general marketing track or may elect to focus on the advertising and marketing communication track or international marketing track.

THE MAJOR

The Department of Marketing and International Business offers a wide variety of courses to meet the specific career orientations of students interested in any facet of the marketing and international business process. While students will earn BBA degrees in marketing management, the scope and depth of course offerings permit students a choice of designing their own program by taking designated courses from one of three different tracks (general marketing, advertising and marketing communication, and international marketing).

In the track that you choose, you must fulfill the track requirements described below. Your transcript will indicate that you have a major in marketing management with one of the three tracks that you have chosen.

Honors in Marketing: The Department of Marketing and International Business offers honors courses to eligible students who undertake individual projects or a thesis under the direct supervision of an honors advisor for a total of 6 elective credits.

Internship Programs: All tracks offer an internship program to qualified advanced students who meet department criteria.

Information on the Honors Program and on the internship programs can be obtained from the department office, located in Room 12-240 of the Newman Vertical Campus.

Marketing Track

**Track Core**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MKT 3400</td>
<td>International Business Principles</td>
<td>3</td>
</tr>
<tr>
<td>MKT 3600</td>
<td>Marketing Research</td>
<td>3</td>
</tr>
<tr>
<td>MKT 3605</td>
<td>Consumer Behavior</td>
<td>3</td>
</tr>
<tr>
<td>MKT 5750</td>
<td>Marketing Strategy</td>
<td>3</td>
</tr>
</tbody>
</table>

**Track Electives**

Choose any four courses from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MKT 3520</td>
<td>Advertising and Marketing Communications</td>
<td>3</td>
</tr>
<tr>
<td>MKT 4120</td>
<td>Media Planning</td>
<td>3</td>
</tr>
<tr>
<td>MKT 4130</td>
<td>Copywriting</td>
<td>3</td>
</tr>
<tr>
<td>MKT 4151</td>
<td>Direct Marketing I: Strategies and Tactics</td>
<td>3</td>
</tr>
<tr>
<td>MKT 4152</td>
<td>Direct Marketing II: Database Marketing and Managing the Creative Process</td>
<td>3</td>
</tr>
<tr>
<td>MKT 4410</td>
<td>International Trade Operations</td>
<td>3</td>
</tr>
<tr>
<td>MKT 4420</td>
<td>International Marketing</td>
<td>3</td>
</tr>
<tr>
<td>MKT 4460</td>
<td>International Logistics</td>
<td>3</td>
</tr>
<tr>
<td>MKT 4511</td>
<td>Marketing Channels</td>
<td>3</td>
</tr>
<tr>
<td>MKT 4550</td>
<td>Selected Topics in Marketing</td>
<td>3</td>
</tr>
<tr>
<td>MKT 4555</td>
<td>Internet Marketing</td>
<td>3</td>
</tr>
<tr>
<td>MKT 4700</td>
<td>(4711) Business Marketing Management</td>
<td>3</td>
</tr>
<tr>
<td>MKT 4900</td>
<td>Managing Customer Relationships</td>
<td>3</td>
</tr>
<tr>
<td>MKT 4910</td>
<td>Selling and Sales Management</td>
<td>3</td>
</tr>
<tr>
<td>MKT 4911</td>
<td>Communication Skills for Selling and Marketing</td>
<td>3</td>
</tr>
<tr>
<td>MKT 4912</td>
<td>Retailing I: Retail Marketing</td>
<td>3</td>
</tr>
<tr>
<td>MKT 4913</td>
<td>Retailing II: Retailing Management and Merchandising</td>
<td>3</td>
</tr>
<tr>
<td>MKT 5000</td>
<td>Independent Study</td>
<td>3</td>
</tr>
<tr>
<td>MKT 5550</td>
<td>Product Planning and Development</td>
<td>3</td>
</tr>
</tbody>
</table>

*May be taken more than once if a different topic is dealt with. Topics are announced in the Schedule of Classes.*
### International Marketing Track

**Track Core**
- MKT 3400 International Business Principles 3 credits
- MKT 3600 Marketing Research 3 credits
- MKT 3605 Consumer Behavior 3 credits
- MKT 4410 International Trade Operations 3 credits
- MKT 4420 International Marketing 3 credits
- MKT 5750 Marketing Strategy 3 credits

**Track Electives**
Choose any two courses from the following:
- MKT 4460 International Logistics 3 credits
- ECO 3250 International Economics and Finance 3 credits
- FIN 4910 International Financial Markets 3 credits
- LAW 3111 Law and International Business 3 credits
- COM 3069 Intercultural Communication 3 credits
- COM 3076 International Communication 3 credits
- MGT 4880 Management of Multinational Corporations 3 credits

### Advertising and Marketing Communication Track

**Track Core**
- MKT 3520 Advertising and Marketing Communications 3 credits
- MKT 3600 Marketing Research 3 credits
- MKT 3605 Consumer Behavior 3 credits
- MKT 5150 Advertising Campaigns I: Ad Competition 3 credits
- MKT 5750 Marketing Strategy 3 credits

**Track Electives**
Choose any three courses from the following:
- MKT 4120 Media Planning 3 credits
- MKT 4130 Copywriting 3 credits
- MKT 4555 Internet Marketing 3 credits
- MKT 5151 Advertising Campaigns II: Ad Competition 3 credits
- COM 3070 Persuasion 3 credits

*Students may take up to two non-marketing courses as part of their major.

The following courses do not count toward fulfilling the requirements for the advertising track or the marketing major. However, students interested in advertising may wish to consider taking one or more of the following:

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 2050 Basic Graphic Communication: Design and</td>
<td>3</td>
</tr>
<tr>
<td>Advertising Layout</td>
<td></td>
</tr>
<tr>
<td>ART 3050 Intermediate Graphic Communication:</td>
<td>3</td>
</tr>
<tr>
<td>Layout and Pub Design</td>
<td></td>
</tr>
</tbody>
</table>

### THE MINORS**

Choose between a minor in marketing or international business. Each minor consists of 9 credits.

#### Marketing
Choose any three courses (9 credits) from the courses offered by the Department of Marketing, except MKT 3000. The selection of courses should be based on the recognition that everyone, regardless of major, needs to engage in marketing, whether for oneself, one’s business, one’s product, or one’s service. Accordingly, course selection should be based on an assessment of which courses will best further one’s career goals. Keep in mind that most courses have pre- or corequisites.

**International Business†**
- MKT 3400 International Business Principles
- Plus two of the following, keeping in mind that most of these courses have pre- or corequisites:
  - ECO 3250 International Economics and Finance
  - MGT 4880 Management of Multinational Corporations
  - MKT 4410 International Trade Operations
  - MKT 4420 International Marketing
  - MKT 4460 International Logistics
  - LAW 3111 Law and International Business

**Optional second minors open only to students pursuing a major within the Zicklin School of Business.**

†Marketing management majors (except those in the international marketing track) may elect the international business minor. They must substitute another international business course for MKT 3400 if used for the marketing management major.
COURSE DESCRIPTIONS

3000 Marketing Foundations
3 hours; 3 credits
Focuses on the methods, policies, and institutions involved in the flow of goods and services from the producer to the consumer.

3400 International Business Principles
3 hours; 3 credits
The world environment of business enterprise; foreign trade and investment problems, patterns, and opportunities; the performance of business functions in an international context; and basic terminology of international business.

3520 Advertising and Marketing Communications
3 hours; 3 credits
This course is designed to provide a comprehensive understanding of the promotional tools available to marketers for the development and implementation of optimal promotional strategies. Emphasis is placed on the respective roles of individual promotional techniques and how they are integrated to achieve the organization’s marketing objectives. (Students may not receive credit for both MKT 3520 and 3100.)
Pre- or corequisite: MKT 3000.

3600 Marketing Research
3 hours; 3 credits
Training in the basic techniques of research in marketing, including problems definition, research design, questionnaire construction, sampling, data collection and analysis, and report preparation. The student will design and will analyze cases based on real-world business problems and provide a written report for each.
Pre- or corequisites: MKT 3000 and STA 2000.

3605 Consumer Behavior
3 hours; 3 credits
This is an interdisciplinary course that examines the various aspects of consumer buying behavior. Such fields as economics, psychology, social psychology, sociology, and cultural anthropology are studied with reference to purchase decision criteria, consumer motivation, and attitude change. The course focuses on the implications of social science concepts for marketing strategy.
Pre- or corequisite: MKT 3000.

4120 Media Planning
3 hours; 3 credits
This course examines the development of effective media strategy for advertising and other areas of marketing communication. Each of the major media channels for promotion are covered in depth. Students develop their own media plans and conduct a variety of computer-assisted quantitative analyses to assess competitive spending, set objectives, and evaluate the audience delivery of alternative media schedules.
Prerequisite: MKT 3000. Pre- or corequisite: MKT 3520.

4130 Copywriting
3 hours; 3 credits
A workshop designed to develop the student’s skills in preparing effective copy for advertising and other kinds of promotions. The course includes basic copywriting techniques, copy themes, organization of ideas, and effective choice of words. The interdependence of copy and layout design are emphasized so that students may develop the sound judgment and creative skills needed to become professional copywriters and/or evaluate copy written by others.
Pre- or corequisites: MKT 3000 and 3520.

4151 Direct Marketing I: Strategies and Tactics
3 hours; 3 credits
This course examines in depth the specialized areas of knowledge relating to direct mail and other direct response media. It stresses the creation, production, and testing of direct response advertising and gives the student practical experience in the development of a complete direct mail and direct response media campaign and in the preparation of mail order catalogues.
Pre- or corequisites: MKT 3000 and 3520.

4152 Direct Marketing II: Database Marketing and Managing the Creative Process
3 hours; 3 credits
This is a survey course examining the essentials of database marketing practices. The course provides a review of the best practices of the major components and covers database marketing strategy development and management. In particular, it focuses on how to manage the creative process of developing the marketing messages to consumer markets and business markets using database-driven interactive media.
Prerequisite: MKT 4151 or department permission.

4410 International Trade Operations
3 hours; 3 credits
Terminology, documentation, and regulation (domestic, foreign, and consular) pertaining to the physical flow of foreign-bound merchandise (imports and exports); its government-agency clearing, financing, and insurance; sources of foreign credit information; credit terms abroad; credit checking; and foreign-trade financing.
Pre- or corequisite: MKT 3400.

4420 International Marketing
3 hours; 3 credits
The course provides a framework for students to develop and manage marketing strategies for international markets. It covers a wide range of topics such as analyzing different country environments, international competition, multinational market segmentation, the development of international strategy, and its coordination and integration.
Prerequisite: MKT 3400. Pre- or corequisite: MKT 3600.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
<th>Prerequisite</th>
</tr>
</thead>
<tbody>
<tr>
<td>4460</td>
<td><strong>INTERNATIONAL LOGISTICS</strong></td>
<td>3 hours</td>
<td>This course covers such topics as management of land, ocean, and air movement of foreign-bound cargoes in terms of routes, rates, packing, marking, documentation, containerization, storage, and claim handling. It focuses on that part of the supply chain process that plans, implements, and controls the efficient flow and storage of goods, services, and related information from the point of origin to the point of consumption to meet customer requirements.</td>
<td>MKT 3400</td>
</tr>
<tr>
<td>4511</td>
<td><strong>MARKETING CHANNELS (FORMERLY CHANNELS OF DISTRIBUTION)</strong></td>
<td>3 hours</td>
<td>This course studies marketing channels—companies that work with each other to bring products and services from their point of origin to the point of consumption. The participants in marketing channels include manufacturers, wholesalers, and retailers. Through marketing channels, the originators of products and services gain access to markets. If effectively crafted and managed, marketing channels can give competitive advantages to firms who face ever more challenging and fluid marketplaces. This course shows how to design, maintain, and manage relationships with marketing channel members. The emphasis is on motivating and managing complex networks of channel partners through effective marketing programs in the product, promotion, price, and physical distribution areas.</td>
<td>MKT 3000</td>
</tr>
<tr>
<td>4530</td>
<td><strong>SELECTED TOPICS IN MARKETING</strong></td>
<td>3 hours</td>
<td>This course provides an overview of professional selling and sales management in the context of business-to-business marketing. This course examines the selling process from sales training, sales and market support, and customer service. A relationship marketing perspective is developed by emphasizing topics such as customer retention strategies, quality management, measuring customer satisfaction, and database marketing. Important topics from services marketing are also included such as increase the students’ awareness of the customer’s perspective and managerial issues.</td>
<td>MKT 4912</td>
</tr>
<tr>
<td>4555</td>
<td><strong>INTERNET MARKETING</strong></td>
<td>3 hours</td>
<td>This course is designed to enable students to analyze and develop sophisticated interactive marketing programs. The two major objectives of this course are to introduce students to current marketing and advertising theory and practices on the Internet and to give students the opportunity to apply this knowledge by developing an interactive marketing program. Particular attention will be given to examining Internet marketing models, understanding consumer online behavior, designing effective online content, and implementing an interactive marketing campaign. It is not necessary to know HTML, nor will it be taught in this course.</td>
<td>MKT 3000</td>
</tr>
<tr>
<td>4700 (4711)</td>
<td><strong>BUSINESS MARKETING MANAGEMENT</strong></td>
<td>3 hours</td>
<td>This course provides a comprehensive overview of the ways in which industrial products and business services are marketed to other businesses, institutions, governmental bodies, and resellers. This course focuses on the largest sector of the U.S. economy—commerce among organizations, with more than half of all jobs. Topics include understanding organizational buying behavior, facilitating the buyer/seller dyad, forming strategic alliances/networks, industrial strategy for businesses, innovation realization for products/technology, business services creation and management, tactics for negotiations/bidding, industrial advertising/sales promotions, industrial selling and sales force management, trade shows, and Internet integration into business marketing practices.</td>
<td>MKT 3000</td>
</tr>
<tr>
<td>4710</td>
<td><strong>BUSINESS BUYER BEHAVIOR</strong></td>
<td>3 hours</td>
<td>This course covers industrial buyer behavior and industrial purchasing. The relationship to industrial marketing is highlighted. The role and functions of the industrial buyer are examined and analyzed in terms of both the purchasing department and the entire organization.</td>
<td>MKT 3000</td>
</tr>
<tr>
<td>4700 (4711)</td>
<td><strong>BUSINESS MARKETING MANAGEMENT</strong></td>
<td>3 hours</td>
<td>This course provides a comprehensive overview of the ways in which industrial products and business services are marketed to other businesses, institutions, governmental bodies, and resellers. This course focuses on the largest sector of the U.S. economy—commerce among organizations, with more than half of all jobs. Topics include understanding organizational buying behavior, facilitating the buyer/seller dyad, forming strategic alliances/networks, industrial strategy for businesses, innovation realization for products/technology, business services creation and management, tactics for negotiations/bidding, industrial advertising/sales promotions, industrial selling and sales force management, trade shows, and Internet integration into business marketing practices.</td>
<td>MKT 3000</td>
</tr>
<tr>
<td>4710</td>
<td><strong>BUSINESS BUYER BEHAVIOR</strong></td>
<td>3 hours</td>
<td>This course covers industrial buyer behavior and industrial purchasing. The relationship to industrial marketing is highlighted. The role and functions of the industrial buyer are examined and analyzed in terms of both the purchasing department and the entire organization.</td>
<td>MKT 3000</td>
</tr>
<tr>
<td>4900</td>
<td><strong>MANAGING CUSTOMER RELATIONSHIPS</strong></td>
<td>3 hours</td>
<td>This course examines the importance of building and maintaining customer relationships and developing a customer-oriented organization. This course offers basic principles for students interested in retail and services management, sales and sales support, and customer service. A relationship marketing perspective is developed by emphasizing topics such as customer retention strategies, quality management, measuring customer satisfaction, and database marketing. Important topics from services marketing are also included such as increase the students’ awareness of the customer’s perspective and managerial issues.</td>
<td>MKT 4912</td>
</tr>
<tr>
<td>4910</td>
<td><strong>SELLING AND SALES MANAGEMENT</strong></td>
<td>3 hours</td>
<td>This course provides an overview of professional selling and sales management in the context of business-to-business marketing. This course examines the selling process from planning sales calls and prospecting to closing the sale. Sales management topics include sales training, sales and market forecasting, incentives and motivation, ethical and legal issues in selling, and building long-term relationships. Role playing</td>
<td>MKT 3000</td>
</tr>
</tbody>
</table>
and other techniques are used to develop the student’s communication skills. Case studies or other written assignments will examine issues of managing the selling function.

**4911 Communication Skills for Selling and Marketing**  
3 hours; 3 credits  
This course is designed as a workshop to develop the communications skills that are utilized in sales and related marketing careers. This course includes writing skills utilized in business communications, such as proposals and letters; oral communication skills utilized in sales presentations; and the interpersonal and group process communication skills that occur in various marketing contexts. This course also provides an introduction to the process of personal selling and examines its importance in marketing careers.  
Prerequisite: MKT 3000.

**4912 Retailing I: Retail Marketing**  
3 hours; 3 credits  
This course offers a “channels of distribution” approach to the retail function. As such, it is useful to all marketing majors (who ultimately must contend with selling through retailers even though they may not directly perform retail functions). Topics include types of retail formats and how they evolve, multi-channel retailing, location analysis, merchandise assortments, competitive advantage, pricing, and communication mix. Course material is focused on both large and small retailers as well as on retail entrepreneurship.  
Prerequisite: MKT 3000.

**4913 Retailing II: Retailing Management and Merchandising**  
3 hours; 3 credits  
This course is directed primarily to those students whose career goals are aimed specifically toward the retail industry—ultimately at the level of middle or top management. Topics include the buyer’s role in the retail environment, merchandise planning and control, forecasting, vendor relations and the art of negotiation, pricing for profit, and promotion. Particular emphasis is given to theory of the fashion cycle and fashion merchandising.  
Prerequisite: MKT 3000; pre- or corequisite: MKT 4912 or department permission.

**5000 Independent Study**  
3 hours; 3 credits  
A tutorial offered to students in their junior or senior year who wish to pursue either independent study or research in an area or topic not adequately covered in course offerings.  
Prerequisites: Marketing management major and both the chairperson’s consent and that of an instructor who will agree to act as supervisor.

**5100 Marketing Internship**  
3 hours; 3 credits  
Coordinated and supervised work experience for students in marketing. Students obtain positions to gain insight and experience in their major field of study. Orientation lectures and discussion of special problems and projects. Topics include, but are not limited to, advertising and international marketing. Internships will be assigned, supervised, and coordinated by designated faculty. Graded on a pass/fail basis.  
Prerequisites: Marketing management major and senior status.

**5150 Advertising Campaigns I: Ad Competition**  
3 hours; 3 credits  
This course is designed as the capstone class for the advertising and marketing communications track. It is intended to give students comprehensive and fully realistic experiences in the development of promotional campaigns for actual organizations. Students are expected to conduct analyses of the situation confronting an organization; develop marketing communications and media objectives; conceive and plan creative and media strategies in various promotional areas; propose systems for evaluating campaign effectiveness; and present recommendations in both oral and written form.  
Prerequisites: MKT 4120 and senior status.

**5151 Advertising Campaigns II: Ad Competition**  
3 hours; 3 credits  
This is the second semester of the capstone course for advertising majors. Your work in the first semester has laid the groundwork for your further participation in the National Student Advertising Competition (NSAC).  
Prerequisite: MKT 5150.

**5550 Product Planning and Development**  
3 hours; 3 credits  
This course is the capstone course of marketing management. The development of a new product marketing proposal and the analyses of selected case studies require the student to exercise strategic marketing judgment based on a synthesis of material acquired in previous marketing courses and in allied fields of undergraduate study. Topics include product life cycle strategies; product policy and development; analyses of marketing opportunities; new product search; sales forecasting; financial feasibility analysis; marketing, pricing, distribution, and promotional strategy; marketing information systems; and the design of a marketing plan.  
Prerequisites: MKT 3000 and senior status; pre- or corequisites: MKT 3600 and 3605.
5750  **Marketing Strategy**  
3 hours; 3 credits  
This course presents the marketing strategy concept as a management tool for optimizing profitability and long-term goals. It focuses on the marketer’s deployment of resources to achieve stated goals in a competitive environment through following a unified, comprehensive, and integrated plan.  
Prerequisites: MKT 3000, 3600, and 3605.

6001–6002  **Marketing Honors**  
3 hours; 3 credits per semester  
This course enables students with superior academic achievement to work individually with a marketing professor on a major research project.  
Prerequisite: Departmental permission.  
Students interested in this course should see a departmental advisor.

The following courses will be offered from time to time. The Department of Marketing and International Business is unable to predict the frequency with which these courses will be offered.

4141  **Television Commercial Production**  
3 hours; 3 credits  
4171  **Public Relations**  
3 hours; 3 credits  
4400  **Foreign Credit and Collection**  
3 hours; 3 credits  
4553  **Database Marketing**  
3 hours; 3 credits  
4610  **Marketing Planning and Information Systems**  
3 hours; 3 credits  
5920  **Retail and Services Entrepreneurship**  
3 hours; 3 credits
THE FACULTY

Chair: Warren B. Gordon

Professors: Arthur Apter, Fred Buckley, Warren B. Gordon, Miriam Hausman, Jonathan Huntley, Bruce Jordan, Laurence Kirby, Anita Mayo, Carlos Julio Moreno, Alvany Rocha, Mark Sheingorn, David E. Tepper, Aaron Todd

Associate Professors: Jack R. Barone, Joseph E. Collison, Michael Gartenberg, C. Douglas Howard, Jakob Reich, Beryl I. Shaw, Dan Stefanica, Sherman Wong

Assistant Professors: Elena Kosygina, Rados Radoicic, Ingrid-Mona Zamfirescu

Lecturers: April Allen-Materowski, Judith Broadwin, Alfred W. Friedland, Walter O. Wang

FIELD DESCRIPTION

Mathematics has been described as “the queen of all sciences.” Understanding mathematics enables one to explain and analyze not only science and nature but almost all disciplines—from archeology to zoology. Most recently, mathematics has become an indispensable tool in finance and other business-related areas. To ensure that mathematics is available for students with varied backgrounds and different professional goals, the department offers courses at all levels. Advanced courses are designed to be taken by mathematics and actuarial science majors and those in related fields.

THE MAJORS

MATHEMATICS

The major in mathematics is designed to enable the student to enter the marketplace (industrial or educational) or to pursue further studies in mathematics or allied fields at the graduate level. Interested students are urged to contact the Department of Mathematics as early as possible. The student will be assigned an advisor who will aid in formulating an appropriate course of study. Students who want to teach mathematics in the secondary schools should consult an advisor in the Center for Advisement and Orientation.

Required Courses

All students must take the following two courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MTH 3300 Algorithms, Computers, and Programming I</td>
<td>3</td>
</tr>
<tr>
<td>MTH 4100 Linear Algebra and Matrix Methods</td>
<td>3</td>
</tr>
</tbody>
</table>

Students may fulfill their calculus requirements by any one of the following three alternate calculus tracks:

**Track I**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MTH 2610 Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MTH 3010 Calculus II</td>
<td>4</td>
</tr>
<tr>
<td>MTH 3020 Intermediate Calculus</td>
<td>4</td>
</tr>
</tbody>
</table>

**Track II**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MTH 2630 Analytic Geometry and Calculus I</td>
<td>5</td>
</tr>
<tr>
<td>MTH 3030 Analytic Geometry and Calculus II</td>
<td>5</td>
</tr>
</tbody>
</table>

**Track III**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MTH 2205 Applied Calculus II</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td></td>
</tr>
<tr>
<td>MTH 2207 Applied Calculus and Matrix Applications</td>
<td>4</td>
</tr>
<tr>
<td>MTH 3006 Integral Calculus</td>
<td>4</td>
</tr>
<tr>
<td>MTH 3030 Analytic Geometry and Calculus II</td>
<td>5</td>
</tr>
</tbody>
</table>

Electives

Choose any five 4000-level or 5000-level courses from the following group:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MTH 4010 Advanced Calculus I</td>
<td>3</td>
</tr>
<tr>
<td>MTH 4110 Ordinary Differential Equations</td>
<td>3</td>
</tr>
<tr>
<td>MTH 4120 Introduction to Probability</td>
<td>4</td>
</tr>
<tr>
<td>MTH 4125 Introduction to Stochastic Process</td>
<td>4</td>
</tr>
<tr>
<td>MTH 4130 Mathematics of Statistics</td>
<td>4</td>
</tr>
<tr>
<td>MTH 4135 Methods of Monte Carlo Simulation</td>
<td>3</td>
</tr>
<tr>
<td>MTH 4140 Graph Theory</td>
<td>3</td>
</tr>
<tr>
<td>*MTH 4145 Mathematical Modeling</td>
<td>3</td>
</tr>
<tr>
<td>MTH 4150 Combinatorics</td>
<td>3</td>
</tr>
<tr>
<td>MTH 4200 Theory of Numbers</td>
<td>3</td>
</tr>
<tr>
<td>MTH 4210 Elements of Modern Algebra</td>
<td>3</td>
</tr>
<tr>
<td>*MTH 4230 History of Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>*MTH 4240 Differential Geometry</td>
<td>3</td>
</tr>
</tbody>
</table>

*These courses are offered infrequently, subject to student demand.
### Mathematics of Finance Concentration

Students who wish to have a concentration in the mathematics of finance should choose the following five electives:

- MTH 4110 Ordinary Differential Equations 3 credits
- MTH 4120 Introduction to Probability 4 credits
- MTH 4125 Introduction to Stochastic Process 4 credits
- MTH 4135 Methods of Monte Carlo Simulation 3 credits
- MTH 4500 Introductory Financial Mathematics 4 credits

In addition, students should take:
- ECO 1001 Micro-Economics 3 credits
- ECO 1002 Macro-Economics 3 credits
- FIN 3000 Principles of Finance 3 credits
- FIN 3610 Corporate Finance 3 credits
- FIN 3710 Investment Analysis 3 credits

### ACTUARIAL SCIENCE

The field of actuarial science applies mathematical principles and techniques to problems in the insurance industry. Progress in the field is generally based upon completion of examinations given by the Society of Actuaries. The Baruch College major is designed to prepare students to pass the first two exams of the Society of Actuaries year 2000 exam structure and to provide partial preparation for the third exam. Students interested in this highly structured program are urged to contact the Department of Mathematics as early as possible so that the department may assign an advisor to aid in formulating an appropriate course of study.

### Prerequisites

- MTH 2610 Calculus I 4 credits
- MTH 3010 Calculus II 4 credits
- MTH 2205 Applied Calculus II 3 credits
- MTH 3006 Integral Calculus 4 credits
- ECO 1001 Micro-Economics 3 credits
- ECO 1002 Macro-Economics 3 credits

*These courses are offered infrequently, subject to student demand.

### Required Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MTH 3020 Intermediate Calculus</td>
<td>4</td>
</tr>
<tr>
<td>MTH 3030 Analytic Geometry and Calculus II</td>
<td>5</td>
</tr>
<tr>
<td>MTH 4120 Introduction to Probability</td>
<td>4</td>
</tr>
<tr>
<td>MTH 4410 Theory of Interest</td>
<td>4</td>
</tr>
<tr>
<td>MTH 4500 Introductory Financial Mathematics</td>
<td>4</td>
</tr>
<tr>
<td>FIN 3000 Principles of Finance</td>
<td>3</td>
</tr>
<tr>
<td>FIN 3610 Corporate Finance</td>
<td>3</td>
</tr>
</tbody>
</table>

### Electives

In addition, two courses must be chosen from the following list of electives:

- MTH 3300 Algorithms, Computers, and Programming I 3 credits
- MTH 4125 Introduction to Stochastic Processes 4 credits
- MTH 4130 Mathematics of Statistics 4 credits
- MTH 4135 Methods of Monte Carlo Simulation 3 credits
- MTH 4420 Actuarial Mathematics 4 credits
- MTH 4421 Actuarial Mathematics II 4 credits
- MTH 4451 Risk Theory 4 credits
- ECO 3100 Intermediate Micro-Economics 3 credits
- ECO 3200 Intermediate Macro-Economics 3 credits

### The Minor

The minor in mathematics provides students with a background in the various theories and uses of mathematics. The minor requires the completion of MTH 3006 or 3010 and any other 3- or 4-credit mathematics course numbered 3000 or higher. Students must then complete a capstone course consisting of any mathematics course at the 4000 level or higher.

### Course Descriptions

The department offers courses on the elementary and advanced levels. Elementary courses are generally intended to satisfy the mathematics requirements in the Zicklin School of Business or the base curriculum in the Weissman School of Arts and Sciences. Advanced courses are designed to be taken by mathematics and actuarial science majors and those in related fields.

### Advice for Students Registering for Mathematics Courses:

Candidates for the BBA degree must complete MTH 2205, 2207, 2610, 2630, or the equivalent. Candidates for the BA degree may offer any mathematics course numbered 2000 or higher toward the base curriculum.

**Actuarial science majors are encouraged to select these courses.**
Mathematics and BA in statistics majors must take either MTH 2610 (or 2205 or 2207), 3010 (or 3006), and 3020 (or 2030 and 3030) as requirements. BA in economics majors must take MTH 2610 (or 2003 and 2205) or the equivalent. They are advised to take a second semester of calculus.

Students who wish to study calculus but lack the proper prerequisites should enroll in Pre-Calculus, MTH 2003.

Entering freshmen and transfer students will be placed in an appropriate mathematics course based upon their scores on the Baruch Mathematics Placement Exam.

Students who do not place into a college-level mathematics course (numbered 1030 or higher) will be given the opportunity to take special Division of Continuing and Professional Studies review courses during the summer as well as during the regular semesters.

## ELEMENTARY COURSES (MTH)

### 1030  **College Algebra**

4 hours; 2 credits

This course examines the usual topics in a college algebra course including quadratic, exponential, and logarithmic functions, including discussion of their domain, range, graphs and applications; and arithmetic and geometric series and the applications to finance, including simple annuities. Also included are brief discussions of the tangent line and indeterminate forms.

Prerequisite: Placement or completion of CSTM 0120 or FSPM 0121.

### 1052  **Elementary Mathematics of Finance and Probability Theory**

3 hours; 3 credits

This course contains elementary mathematics concepts useful in finance, including sigma notation, geometric sums, compound interest simple annuities, general annuities, perpetuities, elementary probability theory; and an introduction to life annuities.

Prerequisite: Mathematics placement.

### 2003  **Pre-Calculus and Elements of Calculus**

4 hours; 3 credits

This course integrates material from pre-calculus with introductory topics from applied calculus, including a detailed study of functions, limits and continuity, the circle, tangent lines, rates of change, differentiation of algebraic functions, matrices, and linear systems of equations. Applications from economics and finance will be included and the use of the TI 89/92 calculator as well as Excel will be required. (Not open to students who completed MTH 2000, 2001, 2205, 2206, 2207, 2610, or 2030 or any course at the 3000 level or above.)

Prerequisite: Completion of MTH 1030 or placement via Baruch Mathematics Placement Exam or departmental permission.

### 2160  **Ideas in Mathematics and Their Applications**

4 hours; 4 credits

This course is designed for the arts and sciences student who wants to sample the intellectual breadth of mathematics. Topics are chosen that are representative of the following fields: number theory, infinity in mathematics, geometry and topology, modern physics, computer arithmetic, set theory, the history of mathematics, probability and statistics, and graph theory. Applications of the ideas discussed are presented wherever feasible. Some possible topics include primality, the nature and representation of numbers, the Euclidean algorithm, numerical approximation, geometric sequences and series, cardinality, the bridges of Koenigsberg problem, projective geometry, non-Euclidean geometry, relativity, binary arithmetic, symbolic logic, the life of a selected mathematician, games of chance, misusing data, planar graphs, and network analysis. (MTH 2160 is not recommended for students whose major requires a statistics course or another math course. It does not meet the BBA base curriculum math requirement.)

Prerequisite: Placement via Baruch Mathematics Placement Exam or completion of MTH 0120.

### 2205  **Applied Calculus II**

4 hours; 3 credits

This course will include the first and second derivative tests, optimization, including Lagrange multipliers, exponential and logarithmic functions, Riemann sums, areas antiderivatives, and business applications. This course is not open to students who have completed MTH 2201, 2206, 2207, or 2610.

Prerequisite: MTH 2003.

### 2207 (2007)  **Applied Calculus and Matrix Applications**

4 hours; 4 credits

This course contains all the calculus in MTH 2206 and includes the matrix algebra found in MTH 2001. Topics to be discussed include algebra of matrices; inverses; linear systems of equations; Gaussian elimination; intuitive and geometric definitions of the limit; derivatives of algebraic, exponential, and logarithmic functions; optimization problems; related rates; and curve sketching. It is recommended that students who intend to pursue further studies in mathematics register for MTH 2610 or 2630. (Not open to students who have completed MTH 2003, 2011, 2201, 2205, 2206, 2610, or 2630.)

Prerequisite: Placement or completion of MTH 2000, 2001, or the equivalent.

### 2301  **Concepts of Discrete Mathematics**

3 hours; 3 credits

This course covers various mathematics concepts relating to computer and information systems, including logic, truth tables, and logical arguments; Boolean algebras, Boolean functions, and elementary switching theory; mathematical induction, permutations, combinations, and binomial coefficients; matrix arithmetic and inversion and Gauss-Jordan

---

**DEPARTMENT OF MATHEMATICS**
reduction; and elementary concepts of graph theory. (Not open to students who have completed MTH 2300 or any mathematics course numbered 4100 or above.)

Prerequisite: Placement via Baruch Mathematics Placement Exam or departmental permission.

2610 (2010) Calculus I
4 hours; 4 credits
Topics to be discussed include functions, inequalities, limits, derivatives of functions, applications to geometry and elementary economic analysis, theory of maxima and minima, antiderivatives, integration of functions, applications to geometry, and fundamental theorem of calculus. (A student may receive credit for only one of the following six courses: MTH 2011, 2201, 2205, 2206, 2610, or 2630.)
Prerequisite: Mathematics placement or a grade of B or better in MTH 2001 or 2003.

2630 (2030) Analytic Geometry and Calculus I
5 hours; 5 credits
Topics to be discussed include elements of plane analytic geometry; vectors in the plane and their properties; limits, derivatives, and integrals of functions of one variable; polynomial, rational, trigonometric, exponential, and logarithmic functions; theory of maxima and minima; and techniques of integration. (A student may receive credit for only one of the following six courses: MTH 2011, 2201, 2205, 2206, 2610, or 2630.)
Prerequisites: MTH 2000 or 2001 and departmental permission.

3006 Integral Calculus
4 hours; 4 credits
This course is designed to provide the student who has completed MTH 2206 with the background needed for completion of the calculus sequence. Topics to be discussed include implicit derivatives, related rates, antiderivatives, definite integral with applications, fundamental theorem of calculus, properties of trigonometric and inverse trigonometric functions, methods of integration, limits, and indeterminate forms. (Not open to students who have completed MTH 2610, 2630, or 3010.)
Prerequisite: A grade of 2.75 (or C+) or higher in MTH 2205, 2206, or 2207 or departmental permission.

3020 Intermediate Calculus
4 hours; 4 credits
Topics to be discussed include vectors in the plane and three-dimensional space; infinite sequences and series of numbers; convergence tests for sequences and series; indeterminate forms; multivariable calculus; chain rules, implicit functions, change of variables in multiple integrals; and polar coordinates, limits, continuity, and differentiability. (Not open to students who have completed MTH 3030.)
Prerequisites: A grade of C- or better in MTH 3010.

3030 Analytic Geometry and Calculus II
5 hours; 5 credits
Topics to be discussed include elements of solid geometry, level curves and surfaces, vectors in space and their properties, differential calculus of functions of several variables, infinite sequences and series, convergence tests, Taylor’s formula with remainder, Taylor series expansion of a function, and analytic functions. (Not open to students who have completed MTH 3010 or 3020.)
Prerequisite: MTH 2630 or a grade of C- or better in MTH 3006.

3040 Actuarial Science Theory and Problem Seminar
2 hours; 2 credits
Mathematics 3040 is the study and analysis of challenging examples in such areas as differentiation and integration, infinite series, theory of equations, complex numbers, functions of one and several variables, and mathematical probability. Techniques taught are beyond the scope and level presented for the comparatively routine types of questions encountered in ordinary mathematics classes and are designed to develop the kinds of approaches and thinking required for actuarial work and examinations. (Direct actuarial applications are not included.)
Prerequisites: MTH 3020 or 3030 and MTH 4120.

3102 Chaotic Dynamical Systems
4 hours; 4 credits
Chaos arises in mathematics when arbitrarily small changes in initial data can lead to immense changes in results over a fixed time interval. This course studies these phenomena both in the abstract and by experimentally using computer algebra systems. It begins with the iteration of polynomial maps of one variable. Most important phenomena are already present in this simple situation. The iteration of quadratic functions of one complex variable will lead to the Mandelbrot set.
Prerequisite: MTH 3010 or departmental permission.

3120 Elementary Probability
3 hours; 3 credits
This course will introduce the student to the basic elements of discrete probability including: sample spaces, rules of probability, independence, conditional probability, Bayes’
The objective of this course is to provide the basic knowledge and experience necessary to use computers effectively by developing an understanding of the interplay between the computer, its associated languages, and the structured development of algorithms. Topics to be covered include computer organization and operation, data representation, algorithm development and specification, and programming languages and techniques. These topics are developed through the study and application of a higher-level language, such as C++. (Credit will not be granted for both MTH 3300 and CIS 3100.)


3300 ALGORITHMS, COMPUTERS, AND PROGRAMMING I
4 hours; 3 credits
This course consists of a coordinated and supervised internship in actuarial science. Students enhance their educational experience by working as actuarial science interns. Students keep a journal describing each day's activities, duties, and responsibilities with an emphasis on how material learned in academic courses previously taken are used to carry them out. The journal also will emphasize new techniques, theories, and methods that the student learns as part of the internship. Weekly meetings with a faculty mentor are used to discuss the journal and a final paper summarizing the experience is required. Students are supervised by a faculty mentor and professional staff in the organization. The faculty mentor meets with the student's immediate supervisor at least twice. The first meeting occurs near the beginning of the semester to discuss goals. There is another meeting near the end of the semester to discuss the student's performance and to evaluate the experience. This course is graded on a pass/fail basis. (Only one of the four courses may be taken each semester.)

Prerequisite: Open by permission of the Mathematics Department only to students who are declared mathematics majors. A student may enroll in MTH 3905/3906/3907/3908 upon receiving an internship of a minimum of 10 hours per week in an approved organization requiring a mathematics major.

3901–3904 ACTUARIAL SCIENCE INTERNSHIP
1 hour; 1 credit
This course consists of a coordinated and supervised internship in actuarial science. Students enhance their educational experience by working as actuarial science interns. Students keep a journal describing each day's activities, duties, and responsibilities with an emphasis on how material learned in academic courses previously taken are used to carry them out. The journal also will emphasize new techniques, theories, and methods that the student learns as part of the internship. Weekly meetings with a faculty mentor are used to discuss the journal and a final paper summarizing the experience is required. Students are supervised by a faculty mentor and professional staff in the organization. The faculty mentor meets with the student's immediate supervisor at least twice. The first meeting occurs near the beginning of the semester to discuss goals. There is another meeting near the end of the semester to discuss the student's performance and to evaluate the experience. This course is graded on a pass/fail basis. (Only one of the four courses may be taken each semester.)


3905–3908 MATHEMATICS INTERNSHIP
1 hour; 1 credit
This course consists of a coordinated and supervised internship in mathematics. Students enhance their educational experience by working as mathematics interns. Students keep a journal describing each day's activities, duties, and responsibilities with an emphasis on how material learned in academic courses previously taken are used to carry them out. The journal also will emphasize new techniques, theories, and methods that the student learns as part of the internship. Weekly meetings with a faculty mentor are used to discuss the journal and a final paper summarizing the experience is required. Students are supervised by a faculty mentor and professional staff in the organization. The faculty mentor meets with the student's immediate supervisor at least twice. The first meeting occurs near the beginning of the semester to discuss goals. There is another meeting near the end of the semester to discuss the student's performance and to evaluate the experience. This course is graded on a pass/fail basis. (Only one of the four courses may be taken each semester.)

Prerequisite: Open by permission of the Mathematics Department only to students who are declared mathematics majors. A student may enroll in MTH 3905/3906/3907/3908 upon receiving an internship of a minimum of 10 hours per week in an approved organization requiring a mathematics major.

ADVANCED COURSES (MTH)

4010 ADVANCED CALCULUS I
3 hours; 3 credits
This course presents a rigorous treatment of the limit, continuity, differentiability, and differential of a function of one variable. Other topics include real numbers and the axiom of completeness; convergence of a sequence of real numbers; elements of point set topology; and extensions and generalizations of the law of the mean.

Prerequisite: MTH 3020 or 3030.

4020 ADVANCED CALCULUS II
3 hours; 3 credits
This course presents rigorous treatment of the limit, continuity, differentiability, and differential of a function of two or more variables. Other topics include integration; multiple, improper, and surface integrals; and implicit function theorem.

Prerequisite: MTH 4010.

4100 LINEAR ALGEBRA AND MATRIX METHODS
3 hours; 3 credits
Topics to be included are Gauss-Jordan reduction, linear independence, linear vector spaces, linear transformations, similarity of matrices, diagonalizable matrices, characteristic values and vectors, and symmetric matrices and quadratic forms.

Prerequisite: MTH 3020 or 3030. (MTH 3006 or 3010 are acceptable with departmental permission.)
4110 Ordinary Differential Equations
3 hours; 3 credits
Topics to be included are existence and uniqueness of solutions, first-order equations, linear equations, series solutions of second-order linear equations, Laplace transforms, linear systems, boundary value problems, and numerical methods.
Prerequisite: MTH 3020 or 3030.

4120 Introduction to Probability
4 hours; 4 credits
This course is an introduction to the theory of probability. Topics to be included are basic theorems of probability, permutations and combinations, binomial and multinomial theorems, random variables with densities, sequences of independent identically distributed random variables, method of moments, the moment-generating function, Markov chains, expectation, conditional expectation, central limit theorem, and standard-type probability distributions. (Not open to students who have completed MTH 3120.)
Prerequisite: MTH 3020 or 3030 or departmental permission.

4125 Introduction to Stochastic Processes
4 hours; 4 credits
This course is designed to introduce the undergraduate to the fundamental ideas of stochastic (or random) processes. Such processes are used in the study of mathematical models where there are elements of uncertainty and hence probabilistic quantities are introduced into the model. These models are found in fields such as the analysis of algorithms, the theory of queues, the pricing of stock options, financial mathematics, econometrics, linear programming, and biomathematics. The course will cover the topics of Markov chains (discrete and continuous time), renewal theory, queueing theory, Brownian motion, and stationary processes. Applications of the various topics will also be discussed.
Prerequisite: MTH 4120 or departmental permission.

4130 Mathematics of Statistics
4 hours; 4 credits
This course is an introduction to the inferential aspects of mathematical statistics. Topics to be included are Bayes estimators, maximum likelihood estimators, sufficient statistics, sampling distributions of estimators such as the Chi-square distribution and the t-distribution, confidence intervals, unbiased estimators, testing hypotheses, Neyman-Pearson lemma, the t-test, the F-distribution, and introduction to linear models.
Prerequisite: MTH 4120.

4135 Methods of Monte Carlo Simulation
4 hours; 3 credits
This course will introduce the student to the basic techniques of simulating randomized systems via computer. Topics include generating discrete and continuous random variables, simulating general Markov chains, variance reduction techniques, and statistical analysis of simulation output. Applications will be drawn from finance, actuarial science, natural sciences, and queuing theory.
Prerequisites: MTH 3300 and 4120, or departmental permission.

4140 Graph Theory
3 hours; 3 credits
This course covers basic topics in graph theory, including connectivity, Eulerian graphs, planarity, genus, Hamiltonicity, isomorphism, chromatic number, Ramsey numbers, and enumeration. These are followed by an introduction to networks with graph algorithms, including algorithms for a maximum matching in a graph and algorithms for maximum flow in a network.
Prerequisite: MTH 3006 or 3010.

4145 Mathematical Modeling
3 hours; 3 credits
Students will define and offer solutions to real-world problems and give both a written and oral presentation of their solutions. Examples of problems to be studied are scheduling, portfolio investment, and reliability of machinery. Some of the following mathematical techniques will be used in the formation of the solution to the problems: these include but are not limited to stochastic processes, linear algebra, differential equations, dynamical systems, and probability theory. The entire class will be expected to offer written critiques of the work presented by each of the students. Students may take this class either as part of a proposed major in operations research or as part of their major in mathematics.
Prerequisites: MTH 4100, MTH 4110, and knowledge of a programming language, or departmental permission.
Corequisite: MTH 4120.

4150 Combinatorics
3 hours; 3 credits
This course covers basic topics and techniques of combinatorics, including mathematical induction, the pigeonhole principle, permutations, combinations, distributions, binomial coefficients, generating functions, partitions, recurrence relations, inclusion-exclusion, block designs, and finite projective planes.
Prerequisite: MTH 3006 or 3010.

4200 Theory of Numbers
3 hours; 3 credits
Topics to be included are divisibility, primes, unique factorization, arithmetic functions, perfect numbers, linear and quadratic congruences, primitive roots, quadratic reciprocity, and diophantine equations.
Prerequisite: MTH 3006, 3010, or 3030.
4210 Elements of Modern Algebra
3 hours; 3 credits
Topics to be included are rings, groups, integral domains, fields, vector spaces, axiomatic development of rational and complex numbers, equivalence relations, isomorphisms, mathematical induction, divisibility, congruence, and fundamental theorem of arithmetic.
Prerequisite: MTH 3020 or 3030 or either 3006 or 3010, the last two requiring departmental permission.

4230 History of Mathematics
3 hours; 3 credits
This course surveys the evolution of mathematical ideas from ancient times to the present by working on actual problems posed by historical mathematicians. From the ancient period, mathematical contributions of Mesopotamian, Egyptian, Greek, Chinese, Indian, and Arab mathematicians will be sampled. Subsequent topics will illustrate the re-emergence of mathematics in Europe in the late Middle Ages; the role of mathematics in the scientific revolution of the 17th century; the history of the calculus; and a brief discussion of the diversification of mathematics in the 19th and 20th centuries.
Prerequisites: MTH 3006 or MTH 3010, and at least one other 3000-level or higher mathematics course.

4240 Differential Geometry
3 hours; 3 credits
This course is an introduction to the basic concepts in differential geometry. The topics to be discussed are the local and the global geometric properties of curves and of surfaces in three-dimensional Euclidean space: parametric representation of curves and surfaces, curvature, the normal, the tangent, and the binomial vectors of a curve, orientation, Jacobian matrix, the four-vertex problem, the index number, Gaussian curvature of a surface, and the Gauss map.
Prerequisites: MTH 3020 and 4100 or departmental permission.

4300 Algorithms, Computers, and Programming II
4 hours; 3 credits
The objectives of this second course are to provide a fuller understanding of computer organization and operation, to introduce assembly language programming, and to apply algorithm development techniques at the machine language level. Topics to be covered include computer structure and machine language, data representation, symbolic coding and assembly systems, macros, program segmentation and linkage, and applications. Although System/370 will be studied in detail, concepts and techniques that apply to a broad range of computers will be emphasized. (Not open to students who have completed CIS [STA] 3363.)
Prerequisite: MTH 3300 or departmental permission.

4315 Introduction to Mathematical Logic
4 hours; 3 credits
This course will introduce the student to the basic notions of mathematical logic. Topics to be covered include the syntax and semantics of propositional and first-order logic, the completeness and compactness theorems, computability theory (including the unsolvability of the halting problem and the concept of recursive function), and the G"odel incompleteness theorems. Time permitting, some elementary set theory will also be discussed.
Prerequisite: MTH 3020 or 3030 or either 3006 or 3010, the last two requiring departmental permission.

4320 Fundamental Algorithms
4 hours; 3 credits
This course covers basic combinatorial procedures used in various applications of computer science. Some of these are searching (sequential, binary), sorting (bubble, quick, Shell, bucket, heap), and merging of files. These are followed by computer representations and traversing of graphs, spanning trees, minimal path, and Hamiltonian circuits. For each topic an algorithm will be designed, programmed, and run on the computer. The results will be analyzed in terms of efficiency.
Prerequisites: MTH 3300 (STA 3300) or CIS (STA) 2359 and CIS (STA) 3362.

4400 Finite Differences
4 hours; 4 credits
This course develops the theory of finite differences methods. Topics to be included are interpolations with equal and unequal intervals, Sheppard’s Rules, interpolation of functions of several variables, central difference formulas, summation, approximate differentiation and integration with equal and unequal intervals, difference equations, iteration, and systems of equations. (Not open to students who have completed MTH 4310.)
Corequisite: MTH 3020 or 3030.

4410 Theory of Interest
4 hours; 4 credits
Topics to be discussed include summation operator, summation by parts; measurements of interest, forces of interest and discount; fixed and varying annuities; bonds, serial bonds; installment loans; depreciation, depletion, and capitalized cost.
Prerequisite: MTH 3006 or 3010.

4420 Actuarial Mathematics
4 hours; 4 credits
This course applies probability and the theory of interest to the pricing of insurance products. Topics to be included are survival distributions and life tables, life insurance (level benefit, endowment, deferred, and varying benefit insurance), life annuities, net premiums, and net premium reserves.
Prerequisites: MTH 4120 and 4410.
4421  **Actuarial Mathematics II**  
4 hours; 4 credits  
This course is a continuation of MTH 4420. Topics to be included are multiple life functions, multiple decrement models, valuation theory for pension plans, nonforfeiture benefits, and dividends.  
**Prerequisite:** MTH 4420.

4451  **Risk Theory**  
4 hours; 4 credits  
This course builds upon probability theory to develop the principles of risk theory with particular application to insurance. The major topics to be studied are utility theory and decision making in the face of uncertainty. Applications to insurance include individual and collective risk models, over the short and long term, and analysis of the mathematical models for fire, automobile, disability, and similar types of insurance.  
**Prerequisite:** MTH 4120.

4500  **Introductory Financial Mathematics**  
4 hours; 4 credits  
This course is an introduction to the mathematical methods used in finance and their practical applications. The course begins with a review of discrete and continuous probability, including brownian motion. The finite difference methods, Monte Carlo simulation, Newton's method, and the least squares problem will be studied. These methods will be applied to solve the Black-Scholes equation, price American options, price exotic options, and find the zero curve. Other topics include forwards and futures, arbitrage pricing theory, bonds and swaps, bootstrapping, European and American options, put-call parity, binomial trees for options pricing, and exotic options.  
**Prerequisites:** MTH 3020 or 3030 and either MTH 3120 or 4120.

5020  **Theory of Functions of a Complex Variable**  
3 hours; 3 credits  
This course discusses the basic concepts in the theory of complex variables. The topics to be discussed will include the planar representation of the complex numbers, De Moivre's theorem, limits, Cauchy-Riemann equations, analytic functions, Taylor and Laurent series, integration, theory of residues, and introduction to Riemann surfaces.  
**Prerequisite:** MTH 3020 or 3030 or departmental permission.

5100  **Partial Differential Equations and Boundary Value Problems**  
4 hours; 4 credits  
This course is an introduction to partial differential equations. Topics to be included are first-order equations, classification of second-order equations, the method of separation of variables, and an introduction to Fourier series and transform methods.  
**Prerequisite:** MTH 4110 or departmental permission.
THE FACULTY

Chair: Elena Martínez
Deputy Chair: Wayne Finke

Professors: Ruth Adler, Olga Casanova-Burgess, Gayana Jurkevich, Meir Lubetski, Elena Martínez, Debra Popkin, Isabel Cid Sirgado, Franco Zangrilli

Associate Professors: Maria Andrade (joint appointment with Black and Hispanic Studies), David Cruz de Jesús, Wayne Finke, Ping Xu, Zhiqiang (John) Yu

Assistant Professors: Esther Allen, Isolina Ballesteros, Ali Nematollahy, Noriko Watanabe

Senior College Laboratory Technician: Sue Ng

take SPA 4000 Advanced Oral Communication I early in their programs.

All students who major in Spanish are required to take the following courses:
SPA 4010 Advanced Written Communication
SPA 4150 Cervantes and
SPA 4050 Introduction to Literary Theory or
SPA 4171 Civilization and Culture of Spain or
SPA 4271 Civilizations and Cultures of Latin America

As part of the 24-credit requirement, majors will take at least one course from each of the following groups:

FIELD DESCRIPTION

The study of divergent modes of expression and cultures serves to broaden students’ perspectives and deepen their understanding of both themselves and their world. Language students not only develop an oral and written command of the studied language but also gain a comprehensive knowledge of the civilizations and cultures of the countries where the language is spoken. Literary analysis develops the student’s critical faculties and sense of style as well. The department offers courses in Arabic, Chinese, French, Hebrew, Italian, Japanese, Portuguese, and Spanish, and literature courses conducted in English.

THE MAJORS

SPANISH

The Spanish courses of the Department of Modern Languages and Comparative Literature are designed to give students oral and written fluency in the language and to impart a knowledge of the literatures of Spain and Latin America. It is hoped that literary appreciation and critical methods will be developed and that the student’s cultural and intellectual vistas will be broadened.

Required Courses
All students who major in Spanish will take a minimum of 24 credits in this field. Students who have had three or more years of Spanish in high school or the equivalent may start their electives immediately. Those who are not sufficiently proficient in the aural-oral use of the language are advised to take SPA 4000 Advanced Oral Communication I early in their programs.

All students who major in Spanish are required to take the following courses:
SPA 4010 Advanced Written Communication
SPA 4150 Cervantes and
SPA 4050 Introduction to Literary Theory or
SPA 4171 Civilization and Culture of Spain or
SPA 4271 Civilizations and Cultures of Latin America

As part of the 24-credit requirement, majors will take at least one course from each of the following groups:

Group 1: Language and Linguistics
SPA 4001 Advanced Oral Communication II
SPA 4011 Structures of Modern Spanish
SPA 4012 Phonetics
SPA 4013 Introduction to Hispanic Linguistics
SPA 4014 Hispanic Bilingualism

Group 2: Latin American Literature
SPA 4221 Contemporary Latin-American Theatre
SPA 4222 Contemporary Latin-American Novel
SPA 4226 Afro-Caribbean Literature
SPA 4281 The Literature of Latin America I
SPA 4282 The Literature of Latin America II
SPA 4383 Cuban, Dominican, and Puerto Rican Literature I
SPA 4384 Cuban, Dominican, and Puerto Rican Literature II

Group 3: Peninsular Literature
SPA 4114 Spanish Medieval Literature
SPA 4117 Spanish Literature of the Golden Age
SPA 4123 The Generation of ’98
SPA 4124 Twentieth-Century Spanish Literature
SPA 4125 Modern Spanish Short Story
SPA 4181 History of Spanish Literature I
SPA 4182 History of Spanish Literature II

Group 4: Other
SPA 4999 Special Studies in Spanish
SPA 5000–5004 Independent Study variable
SPA 6001–6003 Honors Seminars variable
Electives

The remaining 12 credits will be chosen from the following list of advanced course offerings in Spanish:

- SPA 4000 Advanced Oral Communication I 4
- SPA 4001 Advanced Oral Communication II 4
- SPA 4010 Advanced Written Communication 4
- SPA 4011 Structures of Modern Spanish 3
- SPA 4012 Phonetics 3
- SPA 4013 Introduction to Hispanic Linguistics 3
- SPA 4014 Hispanic Bilingualism 3
- SPA 4050 Introduction to Literary Theory 3
- SPA 4114 Medieval Literature of Spain 3
- SPA 4116 Spanish Literature of the Renaissance 3
- SPA 4117 Spanish Literature of the Golden Age 3
- SPA 4118 Neoclassicism to Romanticism 3
- SPA 4120 Modern Poetry 3
- SPA 4121 Modern Spanish Drama 3
- SPA 4122 The Modern Novel 3
- SPA 4123 The Generation of ’98 3
- SPA 4124 Twentieth-Century Spanish Literature 3
- SPA 4125 Modern Spanish Short Story 3
- SPA 4150 Cervantes 3
- SPA 4171 Civilization and Culture of Spain 3
- SPA 4181 History of Spanish Literature I 3
- SPA 4182 History of Spanish Literature II 3
- SPA 4183 Spanish Film: Cinematic Representations of the Spanish Artistic Tradition 3
- SPA 4219 Nineteenth-Century Latin-American Literature Prior to Modernismo 3
- SPA 4220 Nineteenth- and Twentieth-Century Latin-American Poetry 3
- SPA 4221 Contemporary Latin-American Theatre 3
- SPA 4222 Contemporary Latin-American Novel 3
- SPA 4223 Modernismo in Latin America 3
- SPA 4224 Contemporary Latin-American Short Story 3
- SPA 4225 The Indian in the Novel of Spanish America 3
- SPA 4226 Afro-Caribbean Literature 3
- SPA 4228 Twentieth-Century Women’s Writing in Latin America 3
- SPA 4271 Civilizations and Cultures of Latin America 3
- SPA 4281 The Literature of Latin America I 3
- SPA 4282 The Literature of Latin America II 3
- SPA 4283 The City in Latin American Literature 3
- SPA 4381 Survey of Puerto Rican Literature I 3
- SPA 4382 Survey of Puerto Rican Literature II[T] 3
- SPA 4383 Cuban, Dominican, and Puerto Rican Literature I 3
- SPA 4384 Cuban, Dominican, and Puerto Rican Literature II 3
- SPA 4501 Spanish for Global Markets I 3
- SPA 4502 Spanish for Global Markets II 3
- SPA 4999 Special Studies in Spanish 3
- SPA 5000–5004 Independent Study variable
- SPA 6000–6003 Honors Seminars variable

ARTS AND SCIENCES AD HOC MAJOR

When a student’s educational objectives cannot be fully attained solely by study within an existing department, program, or school, he or she is given the option of devising an ad hoc pattern of courses in an area of concentration of his or her own choosing. A student may embark upon an ad hoc major following preparation and acceptance of a proposal outlining the area of study, the desired outcomes, and the educational values of the program. The program must be approved by the chairpersons of the appropriate departments and the Office of the Dean of Arts and Sciences.

Students interested in including courses in French, Spanish, or Italian as part of an arts and sciences ad hoc major should contact the Department of Modern Languages and Comparative Literature at 646-312-4210.

The Weissman School of Arts and Sciences ad hoc major requires 30–33 credits.

THE MINORS

A minor consists of a minimum of 9 credits as described below, not including courses taken toward the fulfillment of the base curriculum.

CHINESE

Students who choose to develop their intellectual abilities in Chinese may select two courses at the 3000 level or above from the Chinese section of the department’s course offerings. Any 4000-level course in Chinese may serve as the capstone course for the Tier III requirement.

FRENCH

Advanced training in francophone language and literature is increasingly necessary for business, teaching, translation, and other professional careers. Students who choose to develop their intellectual abilities in these areas may select two courses at the 3000 level or above from the French section of the department's offering. To complete their minors, students must enroll in an appropriate capstone course. Any 4000- or 5000-level course in French may serve as the capstone course for the Tier III requirement.

HEBREW

Students who choose to develop their intellectual abilities in Hebrew language and literature may select two courses at the 3000 level or above from the Hebrew section of the
department’s course offerings. To complete their minors, they must enroll in an appropriate capstone course. All 4000-level offerings in the Department of Modern Languages and Comparative Literature or an independent studies course in Hebrew may serve as the capstone course for the Tier III requirement.

ITALIAN

Students who choose to develop their intellectual abilities in Italian language, literature, and culture may select two courses at the 3000 level or above from the Italian section of the department. To complete their minors, students must enroll in an appropriate capstone course. Any 4000- or 5000-level course in Italian may serve as the capstone course for the Tier III requirement.

JAPANESE

Students who choose to develop their intellectual abilities in Japanese may select two courses at the 3000 level or above from the Japanese section of the department’s course offerings. Any 4000-level course in Japanese may serve as the capstone course for the Tier III requirement.

SPANISH

Advanced training in Spanish language and literature is increasingly necessary for business, teaching, translation, and other professional careers. Students who choose to develop their intellectual abilities in these areas may select two courses at the 3000 level or above from the Spanish section of the department. To complete their minors, students must enroll in an appropriate capstone course. Any 4000- or 5000-level course in Spanish may serve as the capstone course for the Tier III requirement.

LITERATURE IN TRANSLATION

Students who choose to develop their intellectual abilities in literature in translation may select two courses at the 3000 level or above from the literature in translation section of the department’s course offerings. To complete their minors, students must enroll in an appropriate capstone course. Any 4000- or 5000-level course in literature in translation may serve as capstone for the Tier III requirement. All courses are taught in English.

SPECIAL PROGRAM

Majors in the Department of Modern Languages and Comparative Literature will be admitted to the honors program in their junior and senior years with the following provisions: that a letter of recommendation from the student’s sponsor be written and reviewed by an Honors Program Committee consisting of three members chosen by the chairperson of the department, that the student has at least 12 credits in modern languages, and that the student has at least a 3.4 average in his or her major and that his or her overall record is good.

Structure: Students must take courses 6001 and 6002 either consecutively or simultaneously. Course 6002 can be a continuation of 6001, or it can be in a related field. In this context, a related field may be construed as comparative literature or linguistics.

Honors Paper 6003—2 credits: The final outcome of courses 6001 and 6002 will be an honors paper written by the student and supervised by a sponsor. The honors paper, after being approved by the sponsor, will be read by two other members of the department who are to be appointed by an Honors Program Committee. The degree with honors will be awarded by the Weissman School of Arts and Sciences upon recommendation of the department, whose minimum standards for such recommendation will be the grade of A in all three courses.

LANGUAGE LABORATORY AND RESOURCE CENTER

The Language Laboratory and Resource Center, located on the sixth floor (Room 6-120) of the Newman Vertical Campus, is designed to supplement classroom instruction at all levels of language learning. It is a state-of-the-art language and audio-visual lab, along with a CAN8 system.

COURSE DESCRIPTIONS

The Department of Modern Languages and Comparative Literature offers courses in Arabic, Chinese, French, Hebrew, Italian, Japanese, Portuguese, and Spanish.

The offerings are of two types: language and literature conducted in the foreign language as well as courses in literature conducted in English. The courses taught in a foreign language are designed to develop students’ command of modern languages for use orally and in writing, both in everyday experience and in the realm of literature and ideas. The literature courses in English are found under Literature in Translation at the end of this section.

For language requirements for each of the degrees offered at Baruch, see pages 49, 52, 56, and 57.
1001–1002  **ELEMENTARY CHINESE**  
3 hours; 3 credits each semester  
Chinese 1001–1002 is a year’s intensive course of standard speech (Mandarin dialect) for nonheritage speakers. Pronunciation and conversation are emphasized, and audiolingual work is done. Some classroom activities may include skits, rhythm drills, games, and songs. Reading and writing are taught only in romanized form. (Credit for CHI 1001 will be deleted if CHI 1002 is not completed.)

2001  **UPPER ELEMENTARY CHINESE I**  
3 hours; 3 credits  
This course is designed for nonheritage students who have taken at least a year of elementary Mandarin at the college level and who wish to continue the four basic skills of listening, speaking, reading, and writing. Students are drilled in pronunciation and the practical use of the language through conversation, role-playing, small group discussions, interviews, and individualized programs on microcomputers. Components of Chinese culture will be integrated through readings, field trips, and realia. (Not open to students who have taken CHI 2005 or 2006.)  
Prerequisite: CHI 1002 or equivalent or written permission of the department. (This course is for nonheritage speakers.)

2002  **UPPER ELEMENTARY CHINESE II**  
3 hours; 3 credits  
This course is a continuation of CHI 2001 and is designed for nonheritage students who wish to improve their mastery of the four basic skills of listening, speaking, reading, and writing. Students are drilled in pronunciation and the practical use of the language through conversation, role-playing, small group discussions, interviews, and individualized programs on microcomputers. An understanding of Chinese culture is acquired through the reading of short selections from major Chinese authors. (Not open to students who have taken CHI 2005 or 2006.)  
Prerequisite: CHI 2001 or equivalent or written permission of the department. (This course is for nonheritage speakers.)

3001  **LOWER INTERMEDIATE CHINESE**  
4 hours; 4 credits  
A review of the fundamentals of the language. Reading and writing in Chinese characters and special drills on pronunciation for Cantonese-speaking students.  
Prerequisite: CHI 1002 or equivalent or departmental permission.

3002  **UPPER INTERMEDIATE CHINESE**  
4 hours; 4 credits  
Continuation of CHI 3001. Reading and discussion of the works of selected authors and discussion on current events of China.  
Prerequisite: CHI 3001 or equivalent or departmental permission.

3 hours; 3 credits each semester  
This one-year introductory course is designed specifically for heritage-language students whose home and/or community language is Chinese but who have had little or no formal study of the language. The focus is on oral communication, reading development, orthography, lexical expansion, formal grammar, and facility in writing and composition. (No credit is given for CHI 3005 without completion of CHI 3006.)  
Prerequisite for CHI 3005: Heritage speakers (of Chinese and Chinese-American background) who have not had more than two years of high school Chinese, or departmental permission.  
Prerequisite for CHI 3006: CHI 3005 or departmental permission.

4181  **CLASSICAL CHINESE LITERATURE I**  
3 hours; 3 credits  
This course examines the major works of Chinese literature from its beginning in the second millennium B.C. to the end of the Tang Dynasty in the 10th century. Students will read the original Chinese texts in both classical and vernacular styles and learn to appreciate Chinese literature with a good sense of its historical and cultural backgrounds.  
Prerequisite: CHI 3001 or 3002 or 3006 or departmental permission.  
For students with two 3000-level or above courses in Chinese, this course may serve as a capstone for the Tier III Chinese minor requirement.

4182  **CLASSICAL CHINESE LITERATURE II**  
3 hours; 3 credits  
This course examines major works of Chinese literature from the Song Dynasty in the 10th century to the 19th century. Students will read the original Chinese texts in classical and vernacular styles and will develop a knowledge and appreciation of Chinese literature together with its historical and cultural backgrounds.  
Prerequisite: CHI 3001 or 3002 or 4181 or departmental permission.  
For students with two 3000-level or above courses in Chinese, this course may serve as a capstone for the Tier III Chinese minor requirement.

4183  **CHINESE CINEMA**  
3 hours; 3 credits  
This course examines significant Chinese films from 1949 to the present. While concentrating on literary themes and motifs as well as artistic expression, this course aims to provide students with a better understanding of modern Chinese culture and the social and political situations. Issues of moral concepts, human relations, feminism, sexuality, and family structures as well as political expressions form the basis of
class discussions. Critical essays examining these issues are integrated with the projection of films illustrating these particular aspects.

**Prerequisite:** CHI 3001 or 3006 or departmental permission.

### 4501 BUSINESS CHINESE I
3 hours; 3 credits
This course covers commercial, legal, and technical vocabulary, as well as correspondence in selected major business fields. An intense review of the structure of the language is also included.

**Prerequisite:** CHI 3001 or 3006 or departmental permission.

### 4502 BUSINESS CHINESE II
3 hours; 3 credits
This course provides advanced training in reading Chinese-written material in the areas of business, economics, and commerce. The emphasis of the course is on the mastery of general vocabulary used in these areas and comprehensive fluency in reading such materials.

**Prerequisite:** CHI 3002 or 3006 or 4501 or departmental permission.

### FRENCH (FRE)

#### 1001–1002 ELEMENTARY FRENCH I AND II
3 hours; 3 credits each semester
This is a yearlong introductory course in conversation geared to giving the student a command of the everyday spoken language and grammar with a special concentration on the culture and mores of the French-speaking people. Students are drilled in the practical usage of the language while gaining a basic knowledge of French civilization. Self-expression is developed through the use of dialogues, skits, and audiovisual aids. (Credit for FRE 1001 will be deleted if FRE 1002 is not completed.)

#### 3001 INTENSIVE INTERMEDIATE FRENCH I
4 hours; 4 credits
This is an intensive course in French starting with a thorough review of the grammar and vocabulary and including a study of French culture and society. Emphasis is placed on the active use of the language through conversation, role-playing, small group discussions, and interviews and individualized programs on microcomputers.

**Prerequisites:** FRE 1001 and 1002 or equivalent or departmental permission.

#### 3002 INTENSIVE INTERMEDIATE FRENCH II
4 hours; 4 credits
This is a continuation of FRE 3001 with emphasis on oral proficiency and correct expression. A deeper understanding of French culture is acquired through the reading of selections from major French authors.

**Prerequisite:** FRE 3001 or equivalent or departmental permission.

#### 3050 COMMERCIAL FRENCH I
3 hours; 3 credits
This course is geared toward giving students a command of the business language. It introduces the most common vocabulary of the basic business topics and provides students with a thorough review of the structure of the language.

**Prerequisites:** FRE 1001 and 1002 or equivalent or departmental permission.

#### 3051 COMMERCIAL FRENCH II
3 hours; 3 credits
A continuation of FRE 3050.

**Prerequisite:** FRE 3050 or departmental permission.

In general, the prerequisite for all 4000-level courses in French is three years of high school French or equivalent or departmental permission. These courses are given in French.

#### 4000 ADVANCED ORAL COMMUNICATION I
(formerly Advanced Conversation I)
4 hours; 4 credits
This advanced-level oral/aural communicative course aims to improve comprehension and develop accurate, idiomatic oral expression in French. Students learn techniques of self-expression and expand their vocabulary, while participating in informal conversations, role-play, and skits. They also discuss, debate, and write essays about readings from sociocultural, literary, and film documents about France and other French-speaking countries.

This course may serve as a capstone course for the Tier III French minor requirement.

#### 4001 ADVANCED ORAL COMMUNICATION II
(formerly Advanced Conversation II)
4 hours; 4 credits
This course is a continuation of FRE 4000 with an emphasis on abstract concepts, character, personality, and Franco-American relations. This oral/aural communicative course aims to enhance oral proficiency and to impart greater grammatical accuracy and a more sophisticated vocabulary. Students discuss and debate readings from sociocultural, literary, and film documents and readings from contemporary journals and periodicals from France and various French-speaking countries.

This course may serve as a capstone course for the Tier III French minor requirement.

#### 4010 ADVANCED COMPOSITION
4 hours; 4 credits
This is a course in descriptive and analytical writing, composition, essays, and explicating texts, aimed at advanced students who wish to develop skills in written French. There will be frequent compositions and essays in French, together with a review of the more challenging aspects of the language.

**Prerequisite:** FRE 3002 or three years of high school French or equivalent or departmental permission.
4011  **Advanced Grammar and Syntax**  
3 hours; 3 credits  
A systematic review of the grammar and syntax of modern French.

4118  **The Eighteenth Century**  
3 hours; 3 credits  
Political, social, and educational questions as found in the works of Montesquieu, Voltaire, Rousseau, and Diderot, among others.

4122  **The Modern Novel: 1800–1920s**  
3 hours; 3 credits  
This course studies the development of the novel from the beginning of the 19th century through the 1920s. Special emphasis is placed on major movements such as Romanticism, Realism, and Naturalism and on social issues. Authors may include Chateaubriand, Balzac, Stendhal, Zola, and Proust.  
*This course fulfills the Tier III capstone requirement.*

4124  **Contemporary French Literature**  
3 hours; 3 credits  
A survey of the novel, drama, and poetry from Symbolism to the present day.

4125  **The Modern French Short Story**  
3 hours; 3 credits  
This course is a study of the short story in France in the 19th and 20th centuries with emphasis on major writers and important literary movements.  
*Prerequisite: FRE 3002 or three years of high school French or equivalent or departmental permission.*

4127  **The Literary Avant-Garde in France 1898–1945**  
3 hours; 3 credits  
An examination of the major trends that linked literature with other art forms in a search for new methods to express the particular situation of life in the 20th century.

4181  **History of French Literature I**  
3 hours; 3 credits  
A survey of important periods and outstanding writers from the origins of French literature to the end of the 17th century.

4182  **History of French Literature II**  
3 hours; 3 credits  
A survey of important periods and outstanding writers in French literature from the 18th century to the present.

4183  **Women Writers in France**  
3 hours; 3 credits  
This course presents a survey of the lives and works of major women writers in France from the Middle Ages to the present, reflecting the changing roles of women in French society.  
*Prerequisite: FRE 3002 or equivalent.*

4226  **African and Caribbean Literature in French (formerly Black French Literature)**  
3 hours; 3 credits  
The course examines novels, short stories, essays, and cinema from former French colonies in Africa and the Caribbean. It focuses on cultural differences, colonialism, religion, oral and literary traditions, the roles of the family, and education. Among the issues to be discussed are alienation, displacement and migration, and the changing role of women in society. In addition, the course examines textual strategies of autobiographical writing, the significance of writing in French, and the question of intended audience.

4501  **Advanced Commercial French I**  
3 hours; 3 credits  
A course designed to give students a deeper knowledge and fluency in the use of the business language, in connection with business correspondence and business documents.  
*Prerequisites: FRE 3050 and 3051 or equivalent or departmental permission.*

4502  **Advanced Commercial French II**  
3 hours; 3 credits  
A continuation of FRE 4501.  
*Prerequisite: FRE 4501 or equivalent or departmental permission.*

4503  **Contemporary French Cinema and Society**  
3 hours; 3 credits  
This course examines the relationship between cinema and contemporary society in France. It studies film as a specific art form, aesthetically, while analyzing it also in sociological terms, that is, in its relation to society, politics, and culture in general. The course begins with the New Wave (1960s) and traces French cinema to the present, with particular emphasis placed on the new generation of filmmakers of the 1990s. While introducing students to the latest developments in French society and cinema, the course also aims to improve students’ analytical and communicative skills in French. This course is taught entirely in French.  
*Prerequisite: FRE 3001 or 3002 or departmental permission.*

4999  **Special Studies in French**  
3 hours; 3 credits  
Topics vary from semester to semester.

5000–5004  **Independent Study**  
Hours and credits to be arranged  
*Prerequisite: Departmental permission.*

6001–6003  **Honors**  
8 credits  
*Prerequisite: Departmental permission.*
### ADVANCED FRENCH

**5005 Theory of Translation**  
3 hours; 3 credits  
Introduction to translation as a science, the history of translation, problems and approaches, tools of the trade, and comparison of translations with original. (Credit will be allowed for FRE 5005 or TTP 5001.)  
*This course will be offered if there is sufficient demand.*

**5006 Translation Workshop I**  
2 hours; 2 credits  
Practice in translating texts of a general nature; comparative grammar and structure of a source and target languages; and scanning, text analysis, and perfection of style in target language. (Credit will be allowed for FRE 5006 or TTP 5002.)  
*This course will be offered if there is sufficient demand.*

**5007 Translation Workshop II**  
2 hours; 2 credits  
Problems and practice in translating text in the pure sciences, mathematics, and the social sciences; root analysis and word building in source languages; and international terminology and jargon. (Credit will be allowed for FRE 5007 or TTP 5003, not both.)  
*This course will be offered if there is sufficient demand.*

**5008 Translation Workshop III**  
2 hours; 2 credits  
Language and procedures in international business and diplomacy; analysis and translation of treaties; foreign trade and commercial agreements; protocol at international conferences; and political, legal, and financial terminology. (Credit will be allowed for FRE 5008 or TTP 5004, not both.)  
*This course will be offered if there is sufficient demand.*

**5009 Translation Workshop IV**  
2 hours; 2 credits  
Artistic and literary translations; theory and practical problems in translating poetry, short stories, and literary genres; and individual and team projects. (Credit will be allowed for FRE 5009 or TTP 5005, not both.)  
*This course will be offered if there is sufficient demand.*

### HEBREW (HEB)

**1001–1002 Elementary Hebrew**  
3 hours; 3 credits each semester  
The course HEB 1001–1002 is designed to develop students’ command of modern Hebrew. The focus of the course is on the spoken word, but reading and writing are also taught. Emphasis is put on increasing students’ aptitude to use Hebrew for business affairs. Self-expression is developed through the use of dialogues, conversations, and audiolingual aids. Together with the development of language skills, the course provides an overview of culture. (Credit for HEB 1001 will be deleted if HEB 1002 is not completed.)

**3001 Lower Intermediate Hebrew**  
4 hours; 4 credits  
A review of the fundamentals of the language. Readings and discussions of the works of selected authors.  
Prerequisite: HEB 1002 or two years of high school Hebrew or departmental permission.

**3002 Upper Intermediate Hebrew**  
4 hours; 4 credits  
Continuation of HEB 3001.  
Prerequisite: HEB 3001 or equivalent or departmental permission.

**3003 Advanced Hebrew I: Reading in Hebrew Language**  
3 hours; 3 credits  
Readings in various types of Hebrew literature with emphasis on comprehension, text, conversation, grammar, and composition.  
Prerequisite: HEB 3002 or equivalent or departmental permission.

**3004 Advanced Hebrew II**  
3 hours; 3 credits  
Continuation of HEB 3003.  
Prerequisite: HEB 3002 or equivalent or departmental permission.

**3303 Masterpieces of Literature: The Psychological Novel**  
3 hours; 3 credits  
Psychological analysis of the works of major Hebrew novelists, such as Agnon and Barash. Training in both the spoken and written language continues with the aid of discussions, grammatical drills, and compositions.  
Prerequisite: HEB 3001 or equivalent or departmental permission.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>3311</td>
<td>History (Ancient) of the Jewish People as Reflected in Literature</td>
<td>3</td>
<td>3</td>
<td>Survey of the history of the Jewish people from the Biblical age to the medieval period through a study of literary sources. Prerequisite: HEB 3001 or equivalent or departmental permission.</td>
</tr>
<tr>
<td>3312</td>
<td>History (Medieval/Modern) of the Jewish People as Reflected in Literature</td>
<td>3</td>
<td>3</td>
<td>Survey of the history of the Jewish people from the medieval period until modern times through a study of literary sources. Prerequisite: HEB 3001 or equivalent or departmental permission.</td>
</tr>
<tr>
<td>4000</td>
<td>Advanced Hebrew Conversation I</td>
<td>4</td>
<td>4</td>
<td>A course conducted entirely in Hebrew and designed to give the student correctness and fluency in the use of the language. Prerequisite: Three years of high school Hebrew or equivalent or departmental permission.</td>
</tr>
<tr>
<td>4001</td>
<td>Advanced Hebrew Conversation II</td>
<td>4</td>
<td>4</td>
<td>A course conducted entirely in Hebrew with emphasis on vocabulary utilized in the discussion of abstract ideas, sentiments, character, and personality. Prerequisite: Three years of high school Hebrew or equivalent or departmental permission.</td>
</tr>
<tr>
<td>4148</td>
<td>Great Works of Hebrew Literature I</td>
<td>3</td>
<td>3</td>
<td>This course encourages understanding and appreciation of the Hebrew heritage through a study of outstanding works of Hebrew literature from the ancient times through the end of the Talmudic period. Prerequisite: HEB 3002 or equivalent or departmental permission.</td>
</tr>
<tr>
<td>4304</td>
<td>The Hebrew Essays</td>
<td>3</td>
<td>3</td>
<td>Representative essays are studied, and the content, structure, and style analyzed. In class conversation and written works, special emphasis is placed on the cultivation of the genuine Hebrew idiom. Prerequisite: HEB 3002 or equivalent or departmental permission.</td>
</tr>
<tr>
<td>4316</td>
<td>Biblical Poetry</td>
<td>3</td>
<td>3</td>
<td>Readings of the Prophets, Psalms, Proverbs, and Job. Examination of the ideas, style, and characteristics of the poetry. Discussion and reports. Prerequisite: HEB 3002 or equivalent or departmental permission.</td>
</tr>
<tr>
<td>4331</td>
<td>Poetry of the Hebrew Renaissance</td>
<td>3</td>
<td>3</td>
<td>Readings in and analysis of the works of the better-known poets of the 19th and 20th centuries. Selections from Bialik, Tchernichovsky, and their contemporaries. Prerequisite: HEB 3002 or equivalent or departmental permission.</td>
</tr>
<tr>
<td>4332</td>
<td>Poetry of Modern Israel</td>
<td>3</td>
<td>3</td>
<td>Readings in and analysis of the works of modern Israeli poets. Selections from Leah Goldberg, Alterman, Shlonsky, Lamdan, and U.Z. Greenberg. Prerequisite: HEB 3002 or equivalent or departmental permission.</td>
</tr>
<tr>
<td>4341</td>
<td>Prose of the Hebrew Renaissance</td>
<td>3</td>
<td>3</td>
<td>Reading and analysis of representative works by such as Peretz, Fierberg, Ahad Haam, Bardichevsky, and Steinberg. Prerequisite: HEB 3002 or equivalent or departmental permission.</td>
</tr>
<tr>
<td>4342</td>
<td>Prose of Modern Israel</td>
<td>3</td>
<td>3</td>
<td>A study of prose fiction since World War I. Selections from such writers as Agnon, Hazaz, Burla, Shenhar, and Shamir. Prerequisite: HEB 3002 or equivalent or departmental permission.</td>
</tr>
<tr>
<td>5000–5004</td>
<td>Independent Study</td>
<td>Hours and credits to be arranged</td>
<td>Prerequisite: Departmental permission.</td>
<td></td>
</tr>
<tr>
<td>5300</td>
<td>Hebrew Seminar</td>
<td>3</td>
<td>3</td>
<td>Term paper required. Topics to be announced. Only one seminar in a student’s career. Conference hour required. Prerequisite: HEB 3002 or equivalent or departmental permission.</td>
</tr>
<tr>
<td>5320</td>
<td>Hebrew Philosophical Literature</td>
<td>3</td>
<td>4</td>
<td>Readings in Hebrew medieval and modern philosophical writings; examination of style and relation to the philosophical thinking of the times. Conference hour required. Prerequisite: HEB 3002 or equivalent or departmental permission.</td>
</tr>
</tbody>
</table>
6001–6003 Honors
3 credits each
Prerequisite: Departmental permission.

ITALIAN (ITL)

1001–1002 Elementary Italian I and II
3 hours; 3 credits each semester
This is a year’s introductory course in conversation geared to giving students a command of the everyday spoken language and grammar with a special concentration on the culture and mores of the Italian-speaking people. Students are drilled in the practical usage of the language while gaining a basic knowledge of Italian civilization. Self-expression is developed through the use of dialogues, skits, and audiovisual aids.
(Credit for ITL 1001 will be deleted if ITL 1002 is not completed.)

2071 Civilization and Culture of Italy (in English)
3 hours; 3 credits
A study of the history, geography, art, music, literature, folklore, politics, habits, and customs that have contributed to the shaping of Italian civilization and culture from ancient Rome to the present. (Not credited toward language major or language requirement.)
Prerequisite: ENG 2100 or equivalent or departmental permission.

2072 Italian-American Contributions (in English)
3 hours; 3 credits
A study of some notable contributions by Italian and Italian-American figures to the artistic, literary, political, and social fields in America, with a stress on art and literature. The emphasis will be on the 19th and 20th centuries.
Prerequisite: ENG 2100 or equivalent or departmental permission.

3001 Intensive Intermediate Italian I
4 hours; 4 credits
This is an intensive course in Italian starting with a thorough review of the grammar and vocabulary and including a study of Italian culture and society. Emphasis is placed on the active use of the language through conversation, role-playing, small group discussions, interviews, and individualized programs on microcomputers.
Prerequisites: ITL 1001 and 1002 or equivalent or departmental permission.

3002 Intensive Intermediate Italian II
4 hours; 4 credits
This course is a continuation of ITL 3001.

3050 Commercial Italian I
3 hours; 3 credits
A course geared to giving students a command of the business language. It will introduce the most common vocabulary of basic business topics and provide students with a thorough review of the structure of the language.
Prerequisites: ITL 1001 and 1002 or departmental permission.

3051 Commercial Italian II
3 hours; 3 credits
Continuation of ITL 3050.
Prerequisite: ITL 3050.

Three years of high school Italian or the equivalent or the permission of the department is required for the following courses. These courses are given in Italian.

4181 History of Italian Literature I
3 hours; 3 credits
A survey of Italian literature from its origins to the end of the 16th century, with special emphasis on periods, movements, and authors not studied in detail in other courses.
This course will be offered if there is sufficient demand.

4182 History of Italian Literature II
3 hours; 3 credits
A survey of Italian literature from the 17th century to the present, with special emphasis on periods, movements, and authors not studied in detail in other courses.

4501 Advanced Commercial Italian I
3 hours; 3 credits
An accelerated review of the structure of the language in conjunction with an introduction to the commercial uses in business correspondence.
Prerequisites: ITL 3001 and 3002.

4502 Advanced Commercial Italian II
3 hours; 3 credits
Continuation of ITL 4501.
Prerequisite: ITL 4501.

4999 Special Studies in Italian
3 hours; 3 credits
Topics vary from semester to semester.

5000–5004 Independent Study
Hours and credits to be arranged
Prerequisite: Departmental permission.

6001–6003 Honors
8 credits
Prerequisite: Departmental permission.
JAPANESE (JPN)

1001–1002  Elementary Japanese I and II
3 hours; 3 credits each semester
Japanese 1001–1002 is a yearlong introductory course in conversation geared to giving students a command of the everyday spoken language and grammar with a special concentration on the culture of the Japanese-speaking people. Students are drilled in pronunciation and the practical usage of the language while developing self-expression through the use of dialogues, skits, audiovisual aids, and laboratory visits. (Credit for JPN 1001 will be deleted if JPN 1002 is not completed.)

3001  Intensive Intermediate Japanese I
4 hours; 4 credits each semester
Japanese 3001 is an intensive course in Japanese starting with a thorough review of the grammar and vocabulary and includes a study of Japanese culture and society. Emphasis is placed on the active use of the language through conversation, role-playing, small group discussions, interviews, and individualized programs on microcomputers. Prerequisites: JPN 1001 and 1002 or equivalent or departmental permission.

3002  Intensive Intermediate Japanese II
4 hours; 4 credits each semester
Japanese 3002 is a continuation of JPN 1001–1002 and JPN 3001 with emphasis on oral proficiency and correct expression. A deeper understanding of Japanese culture is acquired through the reading of simple stories from major Japanese authors. Prerequisite: JPN 3001 or equivalent or departmental permission.

4501  Japanese for Global Markets
3 hours; 3 credits
This course is designed to prepare students for effective oral and written communication in Japanese business settings. It introduces commercial and technical vocabulary used in work situations. In addition to language learning, readings in English and Japanese, film excerpts, and discussions further students' understanding of Japanese culture. Students develop effective and refined verbal use built upon the knowledge of Japanese culture. Prerequisite: JPN 3002 or equivalent.

SPANISH (SPA)

1001–1002  Elementary Spanish I and II
3 hours; 3 credits each semester
This one-year introductory course aims to give students a command of the written and spoken language and grammar. Emphasis is on communication skills and the cultures of Spanish-speaking peoples. Self-expression is developed through the use of dialogues, skits, audiovisual aids, and Web activities. Lab work is required. (Credit for SPA 1001 will be deleted without completion of SPA 1002.)

2009  Continuing Spanish for Non-Heritage Speakers
4 hours; 4 credits
This intermediate course bridges the gap between the elementary and the intensive intermediate levels. In addition to providing students with the grammar review needed for oral and written expression, the course emphasizes the active use of the language through task-oriented activities, such as collaborative learning exercises, skits, role-playing, videos, and discussion of short readings and current issues. Prerequisites: SPA 1001 and 1002 or departmental permission.

3001–3002  Intensive Intermediate Spanish I and II
4 hours; 4 credits
This one-year intensive intermediate-level course in Spanish aims at building students' proficiency in all four language skills (reading, writing, listening, and speaking) and broadening their knowledge of the Spanish-speaking world. In addition to providing a thorough review of the grammar needed for both oral and written communication, the course emphasizes the active use of the language through conversation, role-playing, debates, discussion of short stories, and Web-based activities. Lab work is required. (Credit for SPA 3001 will be deleted without completion of SPA 3002.) Prerequisite for SPA 3001: SPA 1002 or 2009 or equivalent or departmental permission. Prerequisite for SPA 3002: SPA 3001 or equivalent or departmental permission.

3 hours; 3 credits each semester
This one-year intensive intermediate-level course is designed specifically for bilingual students whose home and/or community language is Spanish but who have had little or no formal study of the language. The focus is on oral communication, reading development, orthography, lexical expansion, formal grammar, and facility in writing and composition. (Credit for SPA 3005 will be deleted without completion of SPA 3006.) Prerequisite for SPA 3005: Heritage speakers (of Spanish and Spanish-American background) who have not had more than two years of high school Spanish, or departmental permission. Prerequisite for SPA 3006: SPA 3005 or departmental permission.
The prerequisite for all 4000-level courses in Spanish is SPA 3002 or three years of high school Spanish or equivalent or departmental permission. These courses are given in Spanish.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>4000</td>
<td><strong>Advanced Oral Communication I</strong></td>
<td>4 hours</td>
<td>This is an advanced-level conversational grammar review with primary attention given to the development of accurate and idiomatic oral expression. The course emphasizes the active use of the language through informal conversations, discussions of contemporary sociopolitical issues, role-playing, debates, oral presentations, and discussion of readings (both fiction and nonfiction and material drawn from contemporary journals and periodicals from different Spanish-speaking countries).</td>
</tr>
<tr>
<td>4001</td>
<td><strong>Advanced Oral Communication II</strong></td>
<td>4 hours</td>
<td>This is an advanced-level conversational grammar review with primary attention given to the development of accurate and idiomatic oral expression. The course emphasizes the active use of the language through informal conversations, discussions of contemporary sociopolitical issues, role-playing, debates, oral presentations, and discussion of readings (both fiction and nonfiction and material drawn from contemporary journals and periodicals from different Spanish-speaking countries).</td>
</tr>
<tr>
<td>4010</td>
<td><strong>Advanced Written Communication</strong></td>
<td>4 hours</td>
<td>This advanced-level course is designed for students interested in improving their writing fluency. With a strategic focus on specific problems in accurate writing, this course provides ample practice in descriptive and analytical writing, composition, essays, textual analysis, and research papers in preparation for literature courses, as well as more informal written communication. (This course is required for Spanish majors.)</td>
</tr>
<tr>
<td>4011</td>
<td><strong>Structures of Modern Spanish</strong></td>
<td>3 hours</td>
<td>This advanced-level course is designed to provide students with an intensive systematic review of the grammatical and syntactical structures of modern Spanish. Special emphasis is placed on the review of grammar needed for oral and written communication.</td>
</tr>
<tr>
<td>4012</td>
<td><strong>Phonetics</strong></td>
<td>3 hours</td>
<td>This advanced-level language course is intended for students who are interested in studying Spanish sound systems and who may wish to improve their pronunciation. Course topics include articulatory phonetics, phonetic transcription, dialect variation, and differences between English and Spanish sound systems. Lab work is required.</td>
</tr>
<tr>
<td>4013</td>
<td><strong>Introduction to Hispanic Linguistics</strong></td>
<td>3 hours</td>
<td>This course provides an introduction to Hispanic linguistics and establishes the basis for future application of linguistic principles. The content included is an overview of basic linguistic properties. Course topics include phonetics, morphology, and syntax, as well as an introduction to language-related social issues such as bilingualism, bilingual education, and language policy in the United States, Latin America, and Spain. The goal of this course is to provide students with a level of knowledge that enables them to succeed in future Hispanic linguistics courses.</td>
</tr>
<tr>
<td>4014</td>
<td><strong>Hispanic Bilingualism</strong></td>
<td>3 hours</td>
<td>This course studies the history and theory of Spanish-English bilingualism in the U.S. and its application in the field. It also focuses upon bilingualism in Spanish America and Spain and social issues raised by theories of bilingualism. Course topics include &quot;Spanglish,&quot; diglossia, bilingual education, language loyalty, and attitudes toward bilingualism.</td>
</tr>
<tr>
<td>4050</td>
<td><strong>Introduction to Literary Theory</strong></td>
<td>3 hours</td>
<td>This course examines the elements of style, critical approaches to the major literary genres, and the main literary movements of Hispanic literature. <strong>Prerequisite:</strong> SPA 3002 or 3006 or departmental permission.</td>
</tr>
<tr>
<td>4117</td>
<td><strong>Spanish Literature of the Golden Age</strong></td>
<td>3 hours</td>
<td>This course studies 17th-century poetry, prose, and theatre. Authors may include Garcilaso de la Vega, Pedro Calderón de la Barca, Lope de Vega, Francisco de Quevedo, and Tirso de Molina.</td>
</tr>
<tr>
<td>4118</td>
<td><strong>Neoclassicism to Romanticism</strong></td>
<td>3 hours</td>
<td>This course examines literary works written in Spain during the 18th and 19th centuries. It studies the prose, poetry, and plays of such writers as Leandro Fernández de Moratín, José Cadalso, el Duque de Rivas, José de Espronceda, Mariano José de Larra, and Gustavo Adolfo Bécquer.</td>
</tr>
<tr>
<td>4120</td>
<td><strong>Modern Poetry</strong></td>
<td>3 hours</td>
<td>This course examines the development of Spanish poetry from the 19th century to the present. It focuses on the poetic techniques and the sociopolitical contexts of each work. Authors may include Vicente Aleixandre, Luis Cernuda, Jorge Guillén, Pedro Salinas, and Rafael Alberti.</td>
</tr>
</tbody>
</table>
| 4121        | **Modern Spanish Drama**           | 3 hours | This course studies themes, dramatic techniques, and the language of the plays written during the 19th and the 20th centuries. Special attention is given to the historical and
political circumstances of Spain. Authors may include Alfonso Sastre, Manuel Tamayo y Baus, Antonio Buero Vallejo, Jacinto Benavente, and Federico García Lorca.

### 4122 THE MODERN NOVEL
3 hours; 3 credits
The development of the modern novel from the beginning of the 19th century through 1914. Special emphasis is given to critical methods and the major movements, such as Romanticism, Realism, Naturalism, and Impressionism.

### 4123 THE GENERATION OF ‘98
3 hours; 3 credits
This course studies the Silver Age of Spanish literature: the novels, plays, and poetry of Miguel de Unamuno, Pío Baroja, Azorín, Antonio Machado, and Ramón del Valle Inclán. Special consideration is given to the "Problem of Spain" and the Generation’s role in the development of Spanish modernity.

### 4124 TWENTIETH-CENTURY SPANISH LITERATURE
3 hours; 3 credits
This course studies four genres: novels, poetry, plays, and essays. It explores themes and literary techniques as well as the sociopolitical context of each work studied. Authors may include Luis Martín Santos, Miguel Delibes, Carmen Laforet, and Angel Valente.

### 4125 MODERN SPANISH SHORT STORY
3 hours; 3 credits
This course examines significant short stories from the 19th to the 20th centuries. In addition to the study of themes and narrative techniques, it also investigates short fiction theory. Authors include Francisco Ayala, Juan Benet, José Jiménez Lozano, Alvaro Pombo, and Cristina Fernández Cubas.

### 4150 CERVANTES
3 hours; 3 credits
This course studies the major works of Miguel de Cervantes with emphasis on Don Quixote. In addition to the study of the main themes and literary motifs, this course also investigates prominent aspects of 17th-century culture in Spain. It likewise examines Cervantes’s contributions to the development of the modern novel. (No credit for students who have taken LIT 3150.)

### 4171 CIVILIZATION AND CULTURE OF SPAIN
3 hours; 3 credits
This course studies the culture and civilization of Spain from the Middle Ages to the contemporary period. It examines the historical, social, and economic factors that have shaped the Spanish character and culture as reflected in the country’s literature, art, and music.

### 4181 HISTORY OF SPANISH LITERATURE I
3 hours; 3 credits
This survey course studies significant literary periods and outstanding writers in Spanish literature from the Middle Ages to the 18th century. It likewise considers the cultural and historical context of the literature. Works may include *La Celestina*, *Lazarillo de Tormes*, and *Libro de Buen Amor*.

### 4182 HISTORY OF SPANISH LITERATURE II
3 hours; 3 credits
This survey course studies significant literary and historical periods in Spain from the 18th century to the present. Authors may include José Ortega y Gasset, Emilia Pardo Bazán, Gonzalo Torrente Ballester, and José Goytisolo.

### 4183 SPANISH FILM: CINEMATIC REPRESENTATION OF THE SPANISH ARTISTIC TRADITION
3 hours; 3 credits
This course examines Spanish film and the cinematic representations of the Spanish artistic tradition. It provides the basis for an understanding of the cultural and ideological changes in Spain during the 20th century. It includes historical, theoretical, literary, and filmic texts. Works by Lope de Vega, Pérez Galdós, Buñuel, Saura, Bardem, Berlanga, Mariscal, Bigas Luna, Almodóvar, and Pilar Miró will be studied.

### 4219 NINETEENTH-CENTURY LATIN-AMERICAN LITERATURE PRIOR TO MODERNISMO
3 hours; 3 credits
This course examines the poetry, drama, and novels of such significant writers as Clorinda Matto de Turner, Gertrudis Gómez de Avellaneda, José Mármol, and Jorge Isaacs. Attention is given to the particular cultural and racial issues of the countries in which the works were written.

### 4220 NINETEENTH- AND TWENTIETH-CENTURY LATIN-AMERICAN POETRY
3 hours; 3 credits
This course examines representative poetry from the late 19th century to the present. Attention is given to poetic language and techniques as well as to the sociopolitical context of each work. Authors may include Alfonsina Storni, Gabriela Mistral, Pablo Neruda, César Vallejo, and Octavio Paz.

### 4221 CONTEMPORARY LATIN-AMERICAN THEATRE
3 hours; 3 credits
This course studies the development of the Latin-American theatre. Special attention is given to the works of Florencio Sánchez and his influence on contemporary playwrights. Authors may include René Marqués, Egon Wolff, José Triana, Elena Garro, and Griselda Gambaro.

### 4222 CONTEMPORARY LATIN-AMERICAN NOVEL
3 hours; 3 credits
This course studies different manifestations of the Latin-American novel. In addition to examining literary techniques, themes, and motifs, it investigates sociopolitical as well as racial and gender issues pertinent to the countries in which the literature was written. Authors may include Carlos Fuentes, Gabriel García Márquez, Isabel Allende, and Mario Vargas Llosa.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>4223</td>
<td>Modernismo in Latin America</td>
<td>3</td>
<td>This course examines Latin-American Modernismo of the late 19th and early 20th centuries. Attention is given to the study of literary language, techniques, and themes, as well as the sociopolitical context of the literature. Authors may include José Martí, Julián del Casal, Manuel Gutiérrez Nájera, Rubén Darío, and Leopoldo Lugones.</td>
</tr>
<tr>
<td>4224</td>
<td>Contemporary Latin-American Short Story</td>
<td>3</td>
<td>This course studies the emergence and development of the Latin-American short story. Attention is given to themes and narrative techniques as well as to literary theory pertinent to the genre. Authors may include Horacio Quiroga, Julio Cortázar, Jorge Luis Borges, Luisa Valenzuela, and Cristina Peri Rossi.</td>
</tr>
<tr>
<td>4226</td>
<td>Afro-Caribbean Literature</td>
<td>3</td>
<td>This course examines literature dealing with Afro-Caribbean themes and motifs. Attention is given to racial issues and the development of a Caribbean cultural identity. Authors may include Nicolás Guillén, Nancy Morejón, and Manuel del Cabral.</td>
</tr>
<tr>
<td>4228</td>
<td>Twentieth-Century Women’s Writing in Latin America</td>
<td>3</td>
<td>This course examines Latin American literature written by 20th-century women writers. It focuses on poetry, novels, and essays. In conjunction with literary analysis, this course considers sociohistorical contexts and issues of feminism, gender, and sexuality. Writers may include Gabriela Mistral, Rosario Castellanos, Rosario Ferré, and Cristina Peri Rossi.</td>
</tr>
<tr>
<td>4271</td>
<td>Civilizations and Cultures of Latin America</td>
<td>3</td>
<td>This course studies the cultures and civilizations in Latin America from the colonial period to the present. It examines the historical and social factors that have shaped the Latin-American character and culture as reflected in the literature, art, and music of the region. Authors may include Sor Juana Inés de la Cruz, Inca Garcilaso de la Vega, Luis Rafael Sánchez, and Jorge Luis Borges.</td>
</tr>
<tr>
<td>4281</td>
<td>The Literature of Latin America I</td>
<td>3</td>
<td>This survey course examines works written in different genres from colonial times to the 19th century (prior to Modernismo). Emphasis is given to historical and political movements and context of the literature. Authors may include Bernardo de Balbuena, Pedro de Oña, Andrés Bello, and José Maria Heredia.</td>
</tr>
<tr>
<td>4282</td>
<td>The Literature of Latin America II</td>
<td>3</td>
<td>This survey course examines works written in different genres from Modernismo to the present. Emphasis is given to historical and political movements and context of the literature. Authors may include Julián del Casal, José Asunción Silva, María Luisa Bombal, Alfonso S Storni, and Rosario Ferré.</td>
</tr>
<tr>
<td>4283</td>
<td>The City in Latin American Literature</td>
<td>3</td>
<td>This course examines literary texts that address the role of cities in Latin America, and provides students with a better understanding of the representation of cities and urban life in Latin American culture. Critical essays dealing with urban issues, as well as videos and films, are integrated into the course work. Authors may include Ernesto Sabato, Julio Cortázar, Rosario Ferré, and Elena Poniatowska.</td>
</tr>
<tr>
<td>4350</td>
<td>Contemporary Cuban Literature</td>
<td>3</td>
<td>This course examines Cuban literature from 1930 to 2000, with emphasis on the last four decades. Students read texts of pre-Revolutionary writers, as well as the theatre, prose, and poetry of post-1959 authors. Special attention is given to the historical and political circumstances of Cuba.</td>
</tr>
<tr>
<td>4383</td>
<td>Cuban, Dominican, and Puerto Rican Literature I</td>
<td>3</td>
<td>This course focuses on significant literary texts written in a variety of genres during the 19th century. Emphasis is placed on themes and motifs as well as the cultural contexts of the literature. Authors may include Eugenio María de Hostos, Juan Francisco Manzano, Salomé Ureña, Manuel Zeno Gandía, and Alejandro Tapia.</td>
</tr>
<tr>
<td>4384</td>
<td>Cuban, Dominican, and Puerto Rican Literature II</td>
<td>3</td>
<td>This course focuses on significant literary texts written in a great variety of genres in the 20th century. Emphasis is placed on themes and motifs as well as the cultural contexts of the literature. Authors may include Luis Rafael Sánchez, Alejo Carpentier, Pedro Mir, Magaly García Ramis, and Juan Bosch.</td>
</tr>
<tr>
<td>4501</td>
<td>Spanish for Global Markets I</td>
<td>3</td>
<td>This course is designed to prepare students for effective oral and written communication pertinent to the global business market. It focuses on commercial and technical vocabulary used in business correspondence and communication. Emphasis is on practices of the Spanish and Spanish-American business workplace. Students use such publications</td>
</tr>
</tbody>
</table>
as Latin American Trade and the Wall Street Journal (Spanish-language edition), as well as such technology sources as the Web. This course may not be used to fulfill the language requirement.

4502 Spanish for Global Markets II
3 hours; 3 credits
This is a continuation of SPA 4501. This course is designed to prepare students for effective oral and written communication pertinent to the global business market. It focuses on commercial papers and trade documents. This course may not be used to fulfill the language requirement.

4999 Special Studies in Spanish
3 hours; 3 credits
Topics vary from semester to semester.

5000–5004 Independent Study
Hours and credits to be arranged
Prerequisite: Departmental permission.

6001–6003 Honors
8 credits
Prerequisite: Departmental permission.

The following courses will not be offered in the current academic year. All are 3 hours, 3 credits.

ARB 1001–1002 Elementary Arabic
FRE 3003 Intermediate Readings I
FRE 3004 Intermediate Readings II
FRE 4012 Phonetics
FRE 4013 Explication de Texte
FRE 4115 Medieval French Literature
FRE 4116 Sixteenth-Century French Literature
FRE 4117 The Seventeenth Century
FRE 4121 Modern Drama
FRE 4128 Current Trends in French Literature
FRE 4160 Lyric Poetry I
FRE 4161 Lyric Poetry II
FRE 4171 French Civilization
GER 1001–1002 Elementary German
GER 3001 Lower Intermediate German
GER 3002 Upper Intermediate German
GER 3003 Advanced German I: Readings in German Literature
GER 3004 Advanced German II
GER 3211 The Classical Period of German Literature
GER 3303 Masterpieces of German Literature
GER 5000–5004 Independent Study
HEB 5301 Talmud I
HEB 5302 Talmud II
ITL 3003 Intermediate Readings I
ITL 3004 Intermediate Readings II

LITERATURE IN TRANSLATION (LTT)
All courses are offered in English. No knowledge of the foreign language is required.

1041 The Literature of France
3 hours; 3 credits
A reading in English of the outstanding works of France from the Middle Ages to the present. (No credit toward major.)

1042 Existential Themes in Contemporary French Literature
3 hours; 3 credits
Readings in English, discussions, and analyses of the major plays and novels of the leading French exponents of the philosophy of existentialism. (No credit toward major.)

1043 Twentieth-Century French Adaptations of the Greek Myths
3 hours; 3 credits
A study of the mythological plays by Gide, Cocteau, Giraudoux, and Anouilh in English translation compared with the treatment of the Greek myths of Aeschylus, Sophocles, and Euripides. (No credit toward major.)

1061 Spanish Literary Masterpieces
3 hours; 3 credits
A reading in English of the outstanding works of Spain from the Middle Ages to the present. (No credit toward major.)
1062 THE LITERATURE OF LATIN AMERICA
3 hours; 3 credits
A reading in English of the literary masterpieces of Latin America. (No credit toward major.)

1063 THE SOCIOLOGICAL NOVEL OF SPANISH AMERICA
3 hours; 3 credits
An analysis of the sociological attitudes of Spanish-American novels, with emphasis on novels that deal with oppressed minorities. (No credit toward major.)

1109 CHINESE LITERATURE IN ENGLISH TRANSLATION
3 hours; 3 credits
A brief survey of Chinese literature from the earliest period to the present. Selected reading of significant authors. This course is offered every third or fourth year.

1320 DEAD SEA SCROLLS IN ENGLISH TRANSLATION
3 hours; 3 credits
The discovery of manuscripts in the caves of Qumran has exploded into one of the most exciting studies of our generation. A selection of text will be read in translation, shedding light on the ancient community of Qumran, with emphasis on the literary background, communal organization, ethics, and theology and their impact on other early religious communities.

1321 HEBREW LITERATURE IN ENGLISH TRANSLATION
3 hours; 3 credits
The course aims to familiarize students with the outstanding works of this literature. Selections from Rabbinic writings, Jewish mysticism, and the works of such celebrated figures as Maimonides and Halevi will be studied. There will be discussion of the various currents and the reciprocal influences between the Jewish culture and those with which it came into contact.

1522 YIDDISH LITERATURE IN ENGLISH TRANSLATION
3 hours; 3 credits
Yiddish literature, representing different periods, authors, and genres, as a mirror of Jewish culture and life and as a part of world literary movements.

1523 LITERATURE OF THE HOLOCAUST IN ENGLISH TRANSLATION
3 hours; 3 credits
Analysis of literature relating to the experience of the Holocaust (1933–45): diaries, memoirs, essays, fiction, drama, and poetry.

2075 ITALIAN CINEMA
4 hours; 3 credits
This course studies the major filmmakers of Italy: Rosselini, De Sica, Visconti, Fellini, Wertmuller, et al. Through frequent showings of these directors' films, students examine the aesthetic and sociopolitical currents of 20th-century Italy. Selected works of Italian literature are to be chosen that have greatly influenced Italian cinema. Knowledge of Italian is not required. Prerequisite: ENG 2100. FLM 2001 or 2002 is strongly recommended.

2076 FRENCH CINEMA
4 hours; 3 credits
This course is the study of major cultural, literary, and aesthetic movements in 20th-century France as expressed through the medium of cinema. Prerequisite: ENG 2100. FLM 2001 or 2002 is strongly recommended.

2077 SPANISH CINEMA
4 hours; 3 credits
This course is the study of major cultural, literary, and aesthetic movements in 20th-century Spain as expressed through the medium of cinema. Prerequisite: ENG 2100. FLM 2001 or 2002 is strongly recommended.

2800 GREAT WORKS OF LITERATURE I
4 hours; 3 credits
This course presents a global approach to literature by introducing a variety of narrative, lyric, and dramatic forms representative of different cultures and historical periods, from ancient times through the 16th century. Specific choices depend upon the preference of the instructor, but every class studies examples of epic poetry, sacred texts, medieval narrative, and classical and Renaissance drama. Discussions involve both close reading of selected texts and comparison of the values the texts promote. Students engage in a variety of communication-intensive activities designed to enhance their appreciation of literature and their awareness of the way it shapes and reflects a multicultural world. (This course is equivalent to ENG 2800. Students will receive credit for either ENG 2800 or LTT 2800, not both. These courses may not substitute for each other in the F grade replacement policy.) Prerequisite: ENG 2150 or equivalent. LTT 2800 (ENG 2800) may be used to satisfy the literature requirement of the base curriculum.

2850 GREAT WORKS OF LITERATURE II
4 hours; 3 credits
This course presents a global approach to literature by introducing a variety of narrative, lyric, and dramatic forms representative of different cultures and historical periods, from the 17th century to the present. Specific choices depend upon the preference of the instructor, but every class studies examples of fantasy and satire, Romantic poetry, modern plays, and a broad range of narratives. Discussions involve both close reading of selected texts and comparison of the values the texts promote. Students engage in a variety of communication-intensive activities designed to enhance their appreciation of a multicultural world. (This course is equivalent to ENG 2850. Students will receive credit for either ENG
2850 or LTT 2850, not both. These courses may not substitute for each other in the F grade replacement policy.)
Prerequisite: ENG 2150 or equivalent.
LTT 2850 (ENG 2850) may be used to satisfy the literature requirement of the base curriculum.

3020  **Archaeology and the Bible**
3 hours; 3 credits
The study of Biblical literature in light of the literary and archaeological discoveries of the ancient Near Eastern world. Peoples, languages, and civilization in the ancient period will be presented as they relate to the Biblical text. The written sources will be augmented by the significant documentation in art, architecture, and artifacts of daily life in the Biblical world. (Students who have previously taken HEB 3330 will not be granted credit for LTT 3020.)
Prerequisite: Any course in literature in translation on the 1000 level or equivalent or departmental permission.

3021  **Women and Family in the Bible and Ancient Near Eastern Literature**
3 hours; 3 credits
In this course, the student will become familiar with earliest recorded literature in relation to woman’s role and relationships between the sexes. In addition to the Bible, Sumerian, Babylonian, Canaanite, and Egyptian myths, epics, wisdom literature, and legal texts will be studied. Such issues as property rights, women in public life, and the law of marriage and divorce will be discussed.
Prerequisite: Any course in literature in translation on the 1000 level or equivalent or departmental permission.

3042  **The Modern Hero in Contemporary Literature**
3 hours; 3 credits
Study of works by Hesse, Kafka, and Thomas Mann. (Students who have previously taken LTT 1520 will not be given credit for LTT 3042.)
Prerequisite: Any course in literature in translation on the 1000 level or equivalent or departmental permission.

3058  **Contemporary Latin American Fiction**
3 hours; 3 credits
This course examines significant Latin American novels and short stories. While concentrating on literary themes and narrative techniques, this course aims to provide students with a better understanding of contemporary Latin American societies. Issues of feminism, gender, sexuality, and race, as well as political expressions, are central to the class discussions. Critical essays dealing with those issues, as well as videos and films, are integrated into the course work.

3060  **Five Nobel Prize Winners: S.Y. Agnon, H. Böll, N. Sachs, A. Solzhenitsyn, and I.B. Singer**
3 hours; 3 credits
This course examines novels, short stories, poetry, and essays by S.Y. Agnon, H. Böll, N. Sachs, A. Solzhenitsyn, and I.B. Singer. In addition to the study of significant themes, this course is concerned with the historical, sociopolitical, and literary contexts in which the texts emerge. Narrative techniques and the use of different literary language are also examined.
Prerequisite: Any course in literature in translation on the 2000 level or equivalent or departmental permission.

3070  **Russian Literature of the Nineteenth Century in English Translation**
3 hours; 3 credits
This course is a survey of Russian masterpieces of prerevolutionary Russia. Works by Gogol, Turgenev, Tolstoy, Dostoevsky, and Chekov are studied and discussed.
Prerequisite: ENG 2150.

3073  **The Literature of Italy**
3 hours; 3 credits
A reading in English of the outstanding works of Italy from the Middle Ages to the present. (No credit toward major.)
Prerequisite: ITL 2072.

3150  **The Works of Cervantes**
3 hours; 3 credits
Reading and discussion of Don Quixote de la Mancha and short stories of the author. (No credit toward major or for students who have taken SPA 4150.)
Prerequisite: A course in literature in translation, a course in English literature, or departmental permission.

4010  **The City and the Text: Representations of the City in Modern and Contemporary World Literature**
3 hours; 3 credits
The growth and development of cities is one of the central characteristics of modernity, and a recurring topic in modern and contemporary literature. The city has been portrayed both as a fascinating and terrifying space, and it has been both loved and detested by writers who have sought to explore the urban phenomenon and its social and aesthetic implications. This course discusses and compares a variety of textual representations of the city, as well as critical essays and films on the subject.
Prerequisite: LTT/ENG 2800 or 2850.

4900  **Hispanic Writers in New York City**
3 hours; 3 credits
This course studies relationships between Hispanic/Latino cultures and New York City. It examines the impact on and the presence of these cultures in such areas as literature, art, newspapers, and popular music in New York during the 19th and 20th centuries. While the emphasis is on literary texts, the course will also explore, from an interdisciplinary perspective, topics relevant to the development of New York as a Hispanic cultural center in the context of an urban multicultural and multilingual metropolis. Authors may include Jose Martí, Federico García Lorca, Bernardo Vega, Julia de Burgos, and Reinaldo Arenas.
4905 (AAS 4905) Language, Literature, and Culture of Japan
3 hours; 3 credits
Through readings in English and the viewing of Japanese cinema, this course introduces students to contemporary Japanese literature, language, communication styles, and cultural backgrounds. Student discussion will also consider especially pressing issues in Japan today, for example, the role and future of women in this traditionally male-oriented society. 
This course may serve as the capstone course for the Tier III Japanese minor.

The following courses will not be offered in the current academic year. All are 3 hours, 3 credits.

LTT 1216 German Romantics in English Translation
LTT 1218 Modern German and Scandinavian Drama and Novel in English Translation
LTT 1240–1250 Major German Writers in English Translation
LTT 1242 Bertolt Brecht in English Translation
LTT 1472 Soviet Russian Literature in English Translation
LTT 1639 Greek and Roman Drama in English Translation
LTT 3017 Theatre of Dissent and Revolution in English Translation
LTT 4230 Francophone Literature of Africa and the Caribbean
# DEPARTMENT OF NATURAL SCIENCES

## THE FACULTY

**Chair:** John H. Wahlert  
**Deputy Chairs:** Charles Malerich, Peter Orland, Seymour Schulman  
**Professors:** Etan Bourkoff, Joel Brind, Sultan Catto, Mary Jean Holland, Joan Japha, Ramzi Khuri, Peter Orland, Seymour Schulman, David J. Szalda, Edward B. Tucker, John H. Wahlert  
**Associate Professors:** Emil Gernert, Jr., Jamal Jalilian-Marian, Chandrika Kulatilleke, Charles Malerich, Keith Ramig  
**Assistant Professors:** Jason Munshi-South, Valerie Schawaroch, Chester Zarnoch  
**Chief College Laboratory Technician:** Dalchand Rampaul  
**Senior College Laboratory Technicians:** Merton Lewis, Honghong Luo  
**College Laboratory Technician:** Bogdan Nicolescu

## FIELD DESCRIPTION

The mission of the Department of Natural Sciences is to foster scientific literacy and an understanding of the scientific method of learning. Offering classes in biology, chemistry, physics, and environmental studies, the department provides introductory-level courses for students who need to satisfy the laboratory sciences requirement. Undergraduates may also work with a faculty advisor to design ad hoc majors to prepare for postbaccalaureate careers in science- and health-related fields or for entry to graduate or professional studies.

## THE MAJOR

### ARTS AND SCIENCES AD HOC MAJOR IN NATURAL SCIENCE AREAS

When a student’s educational objectives cannot be fully attained solely by study within an existing department, program, or school, he or she is given the option of devising an ad hoc pattern of courses in an area of concentration of his or her own choosing. A student may embark upon an ad hoc major following preparation and acceptance of a proposal outlining the area of study, the desired outcomes, and the educational values of the program. The program must be approved by the chairpersons of the appropriate departments and the Office of the Dean of Arts and Sciences.

The Department of Natural Sciences offers a preprofessional specialization that enables students to include biology, chemistry, and physics courses as part of an arts and sciences ad hoc major. Students prepare for entry into professional schools of medicine, dentistry, and other health care fields; graduate study in biological sciences; and teaching of biology, chemistry, and general sciences. Students combine basic courses in biology, chemistry, and physics with advanced electives.

The department also offers a specialization in environmental studies as part of an arts and sciences ad hoc major. This major includes a variety of courses in the sciences and additional courses from the Weissman School of Arts and Sciences, the Zicklin School of Business, and the School of Public Affairs. This ad hoc major integrates ecological principles in the dual context of science and society.

Prospective students are urged to register with the office of the Department of Natural Sciences early in their college careers. Each student will be assigned an individual advisor who will assist in formulating the specific ad hoc major program designed to attain the desired educational objectives. The department can be contacted at 646-660-6200.

The Weissman School of Arts and Sciences ad hoc major requires 30–33 credits.

### THE MINOR

Students may wish to minor in natural sciences in order to pursue general intellectual interests or specific career objectives. For example, students can complete some of the science courses required for admission to medical school by doing a minor in natural sciences. For the natural sciences minor, students take two natural sciences courses at the 3000 level or above followed by a capstone course at the 4000 level. The capstone course must be taken at Baruch College. All 4000-level courses offered by the Department of Natural Sciences or an independent studies course may serve as the capstone. Interested students should contact the department.

### NATURAL SCIENCES LABORATORY EQUIPMENT

Facilities for advanced studies in biology, chemistry, and physics are available on the Baruch campus. In addition to equipment standard to biology research, the Department of Natural Sciences has laboratories equipped for microbiology and microbial ecology, cell biology, ecology, and physiology.
A student research lab offers incubators, microscopes, balances, centrifuges, growth chambers, and water baths to permit a wide range of research. Computers for data analysis and presentation design are also available. Faculty research labs are dedicated to specific areas of inquiry: cell-cell communication, molecular systematics and evolutionary biology, and microbial ecology. Research facilities are available for prokaryotic and eukaryotic cell culture, growth and maintenance of various plant and invertebrate animal species, histology, video microscopy, DNA amplification, cell fractionation, and various standard biochemical techniques, including UV/visible spectroscopy, electrophoresis, and chromatography.

Laboratories in chemistry are equipped for specific areas of experimentation: general chemistry, environmental chemistry, organic chemistry, and organic synthesis (electrochemistry apparatus, dissolved oxygen meters, atomic absorption apparatus, and instruments for nuclear magnetic resonance, gas chromatography/mass spectroscopy, high-performance liquid chromatography, UV/visible spectroscopy, and infrared spectroscopy).

The physics area has a special computer lab for student research and a faculty laser optics research lab.

COURSE DESCRIPTIONS

BIOLOGY (BIO)

1003  SURVEY OF THE LIVING WORLD
2 lecture hours; 4 lab hours; 4 credits
This course is a general survey of the diversity, adaptation, and evolution of life. Fundamental principles underlying the science of biology are studied to convey an appreciation of the evolutionary trends among the kingdoms and of the interaction of organisms with the environment. In the laboratory, students examine monerans, protists, fungi, plants, and animals, both living and preserved. (Not open to students who have taken BIO 2003. This course may not be taken with the Pass/Fail option.)

1005  GENERAL BIOLOGY—STRUCTURE AND FUNCTION—A HUMAN ORIENTATION
2 lecture hours; 4 lab hours; 4 credits
This is an introductory course in modern biology. Fundamental biological principles are studied and applied to an appreciation of the organization and operation of human beings. Laboratory exercises include dissection of specimens such as the frog and fetal pig and examination of prepared slides of many vertebrate organs and tissues. (Not open to students who have completed BIO 2003. This course may not be taken with the Pass/Fail option.)

2010  PRINCIPLES OF BIOLOGY I
2 lecture hours; 1 recitation hour; 3 lab hours; 4.5 credits
This course introduces the student to biological science. Topics include the chemistry of life, cellular organization in prokaryotes and eukaryotes, metabolism, and animal anatomy and physiology: nutrition, circulation and gas exchange, immunity, nervous control, neuroendocrine integration, homeostasis, excretion and osmoregulation, and reproduction and development. Laboratory exercises include observation, dissection, and experimentation. Written laboratory reports are required. This course is especially recommended for students who are considering future study in biology and may wish to take BIO 3001, Principles of Biology II. (Not open to students who have completed BIO 1005.)
Prerequisite: High school biology or departmental permission.

3001 (2020)  PRINCIPLES OF BIOLOGY II
2 lecture hours; 1 recitation hour; 3 lab hours; 4.5 credits
This course is a continuation of BIO 2010. Topics include Mendelian genetics, molecular genetics, regulation of gene expression; evolution by natural selection, speciation, and branching evolution; diversity of organisms and their classification; plant physiology, reproduction, and classification; and ecology of populations, communities, and ecosystems. Laboratory exercises include observation, dissection, and experimentation and independent group research. Written laboratory reports and an oral presentation are required. Recitation includes oral reports on assigned readings. (Not open to students who have completed BIO 1003.)
Prerequisite: BIO 2010 or departmental permission.

3005 (4011)  MOLECULAR AND CELLULAR BIOLOGY
2 lecture hours; 4 lab hours; 4 credits
The biology of cells is examined with an emphasis on the relationship between organelle structure and function. Activity of the nucleus, building and fueling the cell, and tools for studying genes will be discussed. Laboratory experiments are performed with isolated organelles or intact cells. Techniques include tissue culture, cell fractionation, biochemical assays for metabolic products, DNA isolation and modification, and cell transformation.
Prerequisite: CHM 2003 (2100). Corequisites: CHM 3001 (2400, 3100) and departmental permission.

3010 (2013)  COMPARATIVE VERTEBRATE ANATOMY
2 lecture hours; 4 lab hours; 4 credits
The structure and function of vertebrate organ systems are discussed with reference to evolutionary and developmental history. Laboratories include macroscopic study of these systems through dissection of shark and cat and microscopic examination of selected histological preparations of tissues. An individual written report combines laboratory observation with literature and internet research.
Prerequisites: BIO 3001 and departmental permission.
3012 Endocrinology  
2 lecture hours; 4 lab hours; 4 credits  
Consideration is given to the biosynthesis, secretion, regulation, and actions of the major bioactive chemical messengers, hormones, and neurotransmitters. Both classical and modern approaches to the study of endocrine tissues and substances are discussed, including replacement therapy, bioassay, immunohistochemistry, plasma membrane receptors, and radioimmunoassay. Laboratory exercises include studies of the microscopic anatomy of endocrine organs and their target tissues, determination of hormone concentrations using radioimmunoassay, and analysis of data from published scientific research reports of topics in endocrinology.  
Prerequisites: CHM 2003 (2100) and either BIO 1005 or 2010, and departmental permission.

3015 (2016) Principles of Genetics  
2 lecture hours; 4 lab hours; 4 credits  
This course provides a brief review of Mendelian genetics and emphasizes current topics of molecular, population, and quantitative genetics. The laboratory exercises employ a variety of model organisms, such as corn, flies, bacteria, and mold. Classic experiments as well as modern molecular techniques including DNA isolation, PCR amplification, and bacterial transformation will be performed.  
Prerequisites: BIO 3001 (2020) and departmental permission.

4015 (3011) Developmental Biology  
2 lecture hours; 4 lab hours; 4 credits  
This course includes a descriptive and experimental analysis of the developmental processes involved in gametogenesis, fertilization, cleavage, and gastrulation of representative vertebrate and invertebrate embryos and the inductive, genetic, and morphogenetic factors controlling these processes. The laboratory exercises involve a practical study of embryonic development using prepared slides and live chick, frog, and sea urchin embryos. Written laboratory reports and an oral presentation based on a library research project will be required.  
Prerequisites: BIO 3015 (2016) and departmental permission.  
For students with two other upper-level (3000 or above) courses in natural sciences, this course may serve as the capstone for the Tier III requirement.

4010 (3025, 2015) Human Physiology  
2 lecture hours; 4 lab hours; 4 credits  
The interrelationship of organ systems in maintaining homeostasis in man is examined. Laboratory includes studies of human cardiopulmonary functions, hematology, and excitable tissues, i.e., nerves and muscles. Students are required to write a review article based on primary resources from current research literature.  
Prerequisites: CHM 2003 (2100) and BIO 3010 (2013) and departmental permission.  
For students with two other upper-level (3000 or above) courses in natural sciences, this course may serve as the capstone for the Tier III requirement.

CHEMISTRY (CHM)  
1000 Chemistry and the Environment  
2 lecture hours; 4 lab hours; 4 credits  
This course is a non-mathematical presentation of the chemical principles and analysis techniques as they relate to problems of air and water pollution and to an understanding of the nature and effect of chemical additives in foods, detergents, drugs, gasoline, and other consumer products. Students who may be interested in taking more chemistry courses and/or attending graduate or professional school in the health sciences should elect CHM 2003 in place of CHM 1000. (Not open to students who have completed CHM 2003 [2100]. This course may not be taken with the Pass/Fail option.)

2003 General Chemistry I  
2 lecture hours; 4 lab hours; 4 credits  
This course is a survey of the basic principles and laboratory techniques of chemistry. Topics covered include stoichiometry, electronic structure of atoms, chemical bonding,
molecular structure, states of matter, and solutions. Recommended for science majors and students with strong chemistry backgrounds. (Not open to students who have taken CHM 2100.)

**3001 (2004, 3100)  General Chemistry II**
2 lecture hours; 4 lab hours; 4 credits
This course is a study of chemical kinetics, chemical equilibrium, thermodynamics, acids and bases, ionic equilibria, oxidation and reduction reactions, electrochemistry, and coordination compounds. (Not open to students who have completed CHM 3100.)
Prerequisite: CHM 2003 (2100) or departmental permission.

**3003 (4300)  Principles of Organic Chemistry I**
2 lecture hours; 4 lab hours; 4 credits
This course deals with the properties, reactions, and synthesis of the major classes of organic compounds and functional groups, with special reference to hydrocarbons, aliphatic alcohols, ethers, carbonyls, carboxylic acids, and their derivatives; principles and applications of resonance and orbital theories, stereoisomerism, and reaction mechanisms; and spectral properties of organic compounds and their functional groups.
Prerequisite: CHM 3001 (2004, 3100) or departmental permission.

**3006 (5300)  Principles of Organic Chemistry II**
2 lecture hours; 4 lab hours; 4 credits
This course is a continuation of CHM 3003. The laboratory exercises include distillation, crystallization, extraction, synthesis, gas-liquid chromatography, and qualitative organic analysis.
Prerequisite: CHM 3003 (4300) or equivalent.

**4003  Physical Chemistry I**
2 lecture hours; 4 lab hours; 4 credits
This course is a study of the principles and techniques of classical physical chemistry. The following topics are studied: the first and second laws of thermodynamics, real and ideal solutions, electrochemistry, kinetic theory of gases, and chemical kinetics and transport properties. The laboratory program covers physical chemical measurements, the treatment of experimental uncertainty, electrical measurements, and computer data processing.
Prerequisites: CHM 2003 (2100) and 3001 (2004, 3100) and MTH 2610 or 2206.
This course will be offered if there is sufficient demand. For students with two other upper-level (3000 or above) courses in natural sciences, this course may serve as the capstone for the Tier III requirement.

**4004  Physical Chemistry II**
2 lecture hours; 4 lab hours; 4 credits
This course emphasizes the study of the structure and properties of the microscopic world. The following topics are studied: quantum mechanical principles, quantum mechanics of simple systems, spectroscopy, statistical mechanics, solid state, and liquid state. The laboratory program covers physical and chemical measurements, the treatment of experimental uncertainty, electrical measurements, and computer data processing.
Prerequisite: CHM 4003. Recommended: MTH 3010.
This course will be offered if there is sufficient demand. For students with two other upper-level (3000 or above) courses in natural sciences, this course may serve as the capstone for the Tier III requirement.

**4900 (5900)  Biochemistry**
2 lecture hours; 4 lab hours; 4 credits
This course is a study of the regulation and interrelationships of the main biochemical pathways utilized by prokaryotes and eukaryotes in maintaining cellular and organismal homeostasis. Laboratory exercises include the isolation and purification of proteins, carbohydrates, nucleic acids, and lipids. The techniques employed are titration, chromatography (paper, thin layer, and column), and electrophoresis. (Not open to students who have completed CHM 5900.)
Prerequisite: CHM 3003 (4300). Corequisite: CHM 3006 (5300) or departmental permission.
For students with two other upper-level (3000 or above) courses in natural sciences, this course may serve as the capstone for the Tier III requirement.

**5000–5004  Independent Study**
Hours and credits to be arranged

**6001–6003  Honors**
Credits flexible; usually 4 credits per semester

**ENVIRONMENTAL STUDIES (ENV)**

**1020  Principles of Ecology**
2 lecture hours; 4 lab and field hours; 4 credits
The fundamentals of theoretical and applied ecology are presented with an emphasis on various ecosystems. The importance of understanding ecology in relation to environmental quality is stressed. Laboratory exercises include study of materials recycling and energy flow; effects of environmental stress and water population, population growth, and carrying capacity; and developmental changes in ecosystems. Weekend field trips to local ecosystems and recycling plants are required. (Not open to students who have taken ECL 1020. This course may not be taken with the Pass/Fail option.)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1021</td>
<td>Environmental Conservation</td>
<td>4</td>
<td>The uses and abuses of the resources of the natural environment including a survey of the processes that have disrupted the stability of ecosystems, the reasons for preserving natural communities, and the problems involved in conserving world resources with emphasis throughout on interactions between man and environment. (This course may not be taken with the Pass/Fail option.)</td>
</tr>
<tr>
<td>3001</td>
<td>Introduction to Environmental Science</td>
<td>4</td>
<td>This course is a descriptive introduction to those aspects of natural science that relate to current problems of environmental deterioration. It examines how scientific principles and methods may be used to conserve and extend mineral resources, to recycle materials in short supply, and to safely dispose of waste products. Prerequisite: A one-semester college natural science course with laboratory.</td>
</tr>
<tr>
<td>3002</td>
<td>Energy Conservation</td>
<td>4</td>
<td>A survey is made of the many different sources of energy and the many ways in which it is produced. Some of the main features of the Earth are described. A connection is made between energy production and its possible effect on some of these Earth features. Energy policy and cost are also brought into the total picture. Prerequisite: A one-semester college natural science course with laboratory.</td>
</tr>
<tr>
<td>3003</td>
<td>Human Conservation</td>
<td>4</td>
<td>This course is a description of the impact of the environment on humanity and of the impact of humanity on the environment. The nature and courses of these interactions are examined within the framework of the biological nature of the human species and with concern for survival of the species. Prerequisite: A one-semester college natural science course with laboratory.</td>
</tr>
<tr>
<td>3005</td>
<td>Economic and Legal Aspects of Ecology</td>
<td>4</td>
<td>This course examines some unifying ecological-economic-legal principles directly related to understanding the nature of environmental problems. The economic and legal dimensions of pollution and natural resources are discussed within an ecological framework. The laboratory and field exercises will cover environmental impact analysis, natural resource inventory, the biomics of development and preservation, and application of ecological models in environmental management. Prerequisites: ENV 1020 or BIO 1003 or departmental permission and ENG 2100. ECO 1002 is recommended.</td>
</tr>
<tr>
<td>3006</td>
<td>Global Ecology</td>
<td>4</td>
<td>This course focuses on the study of environmental problems that are international in scope. Topics include world carrying capacity, population growth and policies of developed and developing nation-states, world food production and famine, and pollution of the global commons (e.g., ozone depletion, greenhouse effect). The purpose of the laboratory is to give students hands-on experience in system modeling and the application of computer-simulation of world modeling. Prerequisite: A one-semester college natural science course with laboratory.</td>
</tr>
<tr>
<td>3008</td>
<td>Air and Water Pollution</td>
<td>4</td>
<td>The subject matter of this course is sources, types, and effects of air and water pollutants. Students study air- and water-quality analyses and pollution control techniques. Laboratory exercises include measurement of particulates in air and chemical analysis of airborne and water pollutants. Prerequisite: A one-semester college natural science course with laboratory.</td>
</tr>
<tr>
<td>4020</td>
<td>Microbial Ecology</td>
<td>4</td>
<td>This course is a study of the interrelationships of microorganisms with other organisms and the abiotic environment. Lecture topics include the metabolic diversity of microorganisms, the role of microorganisms in biogeochemical cycles, and industrial use of microorganisms. Laboratory exercises include a study of microorganisms found in soil, water, and food; analysis of food and water quality; and microbial indices of pollution of food and water. Prerequisites: One 3000-level course in biology or environmental studies and permission of the department. This course will be offered if there is sufficient demand. For students with two other upper-level (3000 or above) courses in the discipline, this course may serve as the capstone for the Tier III requirement.</td>
</tr>
</tbody>
</table>
| 4900       | Topics in Environmental Science                  | 4       | This course examines timely and complex environmental issues, for example: energy resources, urban environment, freshwater resources, climate change, global biodiversity, world food supply, environmental crime. Students find, evaluate, and document sources of information concerning the topic, discuss alternative viewpoints with other students in class, and write term papers based upon their research. Students also design and conduct laboratory and field studies on some aspect of the topic, present their results orally to the
class, and prepare a poster summarizing their findings. Topics vary from semester to semester. (Students may enroll in ENV 4900 more than once if the topic is different.)

Prerequisites: Two upper-level (3000 or above) courses in natural sciences or departmental permission. For students with two other upper-level (3000 or above) courses in natural sciences, this course may serve as the capstone for the Tier III requirement.

5000–5004  INDEPENDENT STUDY
Hours and credits to be arranged

6001–6003  HONORS
Credits flexible; usually 4 credits per semester

PHYSICS (PHY)

1003  CONCEPTS IN PHYSICS
3 lecture hours; 1 recitation hour; 2 lab hours; 4 credits
This course examines the classical foundations of physics and modern 20th-century physics. Topics included in the classical foundation are description of motion, free fall, force, weight, and mass; Newton's laws of motion and law of gravitation; momentum; work and energy; the atomic nature of matter; temperature, heat, and energy; and electricity and magnetism. Topics in 20th-century physics include electronics, wave properties and particle properties of light, photons and the photoelectric effect, the nucleus and Bohr's treatment of the hydrogen atom, the wave nature of matter, X-rays, radioactivity, nuclear structure, and nuclear transformations. (This course may not be taken with the Pass/Fail option.)

2003  GENERAL PHYSICS I
3 lecture hours; 1 recitation hour; 2 lab hours; 4 credits
This course is a quantitative study of the principles and techniques of physics. It is the first half of a one-year survey of physics. The following topics are studied: equilibrium of a rigid body, planar motion of bodies, Newton's laws, work and energy, conservation principles, elasticity and periodic motion, fluid statics and dynamics, temperature, heat thermodynamics, and mechanical waves. This course is designed for students with an interest in the natural sciences, computers, mathematics, or statistics.

2005  HYPERCOMPLEX NUMBERS WITH APPLICATIONS IN PHYSICS
2 lecture hours; 1 recitation hour; 2 computer workshop hours; 4 credits
This course builds on basic algebra and deals with various systems of numbers that can be constructed by adding imaginary units to the real numbers with applications in physics. The computer workshop consists of a Unix file server with x-stations running a mathematical package; this allows students to carry on computations on real numbers with the ease of a hand calculator. (This course may not be used to satisfy the base curriculum requirement in natural sciences in any of the degree programs at Baruch College.)

Prerequisites: MTH 2001 or equivalent and departmental permission. Pre- or corequisite: PHY 1003 or 2003.

3001 (2004)  GENERAL PHYSICS II
3 lecture hours; 1 recitation hour; 2 lab hours; 4 credits
This course is a continuation of PHY 2003. The following topics are studied: special relativity, electricity and magnetism, geometric and physical optics, discovery of electron, photoelectric effect, atomic physics, quantum effects, nuclear physics, fundamental particles, and applications to biological systems and medical instrumentation. (Not open to students who have taken PHY 3006.)

Prerequisite: PHY 2003.

3010  QUANTITATIVE PHYSICS I
4 lecture hours; 2 lab hours; 5 credits
This course is a calculus-based study of the basic principles of quantitative physics. Topics include classical mechanics, gravitation, heat, sound, and relativity. A weekly laboratory will parallel the lectures. (Not open to students who have taken PHY 2003.)

Pre- or corequisites: MTH 2610 and departmental permission.

3020  QUANTITATIVE PHYSICS II
4 lecture hours; 2 lab hours; 5 credits
This course is a calculus-based study of quantitative physics. Topics include electricity and magnetism (leading up to Maxwell's equations), optics, and the elements of atomic physics. A weekly laboratory will parallel the lectures. (Not open to students who have taken PHY 2003.)

Prerequisites: PHY 3010 and departmental permission.

5000–5004  INDEPENDENT STUDY
Hours and credits to be arranged

6001–6003  HONORS
Credits flexible; usually 4 credits per semester

The following courses will not be offered in the current academic year.

ASD 0039  STUDY LAB IN BIOLOGY
2 hours

AST 1000  INTRODUCTION TO MODERN ASTRONOMY
3 lecture hours; 2 lab hours; 4 credits

BIO 1008  BIOLOGY OF HUMAN BEHAVIOR
2 lecture hours; 4 lab hours; 4 credits

BIO 2003  FUNDAMENTALS OF LIVING SYSTEMS
2 lecture hours; 4 lab hours; 4 credits

BIO 2011  BIOLOGY OF GREEN PLANTS
2 lecture hours; 4 lab hours; 4 credits
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Lecture Hours</th>
<th>Lab Hours</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 2012</td>
<td>Biology of Invertebrates</td>
<td>2</td>
<td>4</td>
<td>4</td>
</tr>
<tr>
<td>BIO 2014</td>
<td>Vertebrate Histology</td>
<td>2</td>
<td>4</td>
<td>4</td>
</tr>
<tr>
<td>BIO 2030</td>
<td>Population Biology: Evolution Ecology</td>
<td>2</td>
<td>1</td>
<td>3</td>
</tr>
<tr>
<td>BIO 2040</td>
<td>The Biology of Cells</td>
<td>2</td>
<td>1</td>
<td>3</td>
</tr>
<tr>
<td>BIO 3019</td>
<td>Animal Behavior</td>
<td>2</td>
<td></td>
<td>2</td>
</tr>
<tr>
<td>BIO 3030</td>
<td>History and Evolution of Life</td>
<td>2</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>BIO 4012</td>
<td>Microbial Physiology</td>
<td>2</td>
<td>4</td>
<td>4</td>
</tr>
<tr>
<td>CHM 5700</td>
<td>Quantitative Analysis</td>
<td>2</td>
<td>4</td>
<td>4</td>
</tr>
<tr>
<td>ENV 2005</td>
<td>Environmental Earth Science</td>
<td>3</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>ENV 3004</td>
<td>Sociobiology</td>
<td>3</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>ENV 3030</td>
<td>History and Evolution of Life</td>
<td>2</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>GEO 1100</td>
<td>General Geology</td>
<td>2</td>
<td>4</td>
<td>4</td>
</tr>
<tr>
<td>GEO 1200</td>
<td>History of the Earth</td>
<td>2</td>
<td>4</td>
<td>4</td>
</tr>
</tbody>
</table>
### THE FACULTY

**Chair:** Douglas Lackey  
**Professors:** William Earle, Douglas Lackey, Patricia Smith  
**Associate Professors:** Barbara Savedoff, Sibyl Schwarzenbach  
**Assistant Professors:** Sandeep Sreekumar, Thomas Teufel  
**Lecturer:** Boris Maizel

### FIELD DESCRIPTION

Philosophy involves an ongoing attempt to analyze, interpret, and rationally explain what people believe, value, and do. Philosophy courses acquaint students with the great ideas of Eastern and Western civilization and assist them in developing philosophical orientations of their own. Courses in philosophy serve both philosophy majors and those who wish to study philosophy as part of the common heritage of educated men and women.

### THE MAJOR

The major requires 24 credits in philosophy, including three courses in the history of philosophy (chosen from PHI 3120, 3130, 3140, 3145, and 3150), one course in logic (1600 or 3010), and a capstone course, chosen from among the special topics courses (4900 and 4905), the senior seminar (5010), or one honors course (6001–6003).

A student who uses PHI 1500, 1600, or 1700 to satisfy the philosophy requirement of the base curriculum may not also use that course toward the 24 credits required for the major.

A student who uses PHI 1600 toward the base curriculum has fulfilled the logic requirement of the major but must complete the 24 credits required for the major in addition to 1600.

All courses in the Department of Philosophy listed below are 3 credits except PHI 5000–5004 and PHI 6001–6003, which have variable credits.

#### Base Curriculum Courses

- PHI 1600 (2010) Logic and Moral Reasoning  
- PHI 1700 (2200) Ethical Theories

#### Required Courses

- **History of Philosophy** (choose three)  
  PHI 3120 Ancient Greek Philosophy  
  PHI 3130 Christian, Islamic, and Jewish Philosophy in the Middle Ages  
  PHI 3140 Modern European Philosophy  
  PHI 3145 Nineteenth-Century Philosophy  
  PHI 3150 Contemporary Philosophy

- **Logic** (choose one)  
  PHI 1600 (2010) Logic and Moral Reasoning  
  PHI 3010 Symbolic Logic

- **Capstone** (choose one)  
  PHI 4900 Special Topics in Philosophy  
  PHI 4905 Special Topics in Metaphysics and Epistemology  
  PHI 5010 Senior Seminar  
  PHI 6001–6003 Honors

#### Electives

- **Social and Cultural Philosophy**  
  PHI 1700 (2200) Ethical Theories  
  PHI 3020 Philosophy of Law  
  PHI 3035 Philosophy of Psychology  
  PHI 3210 Philosophy of Religion and Religious Ethics  
  PHI 3230 Political Philosophy  
  PHI 3240 Philosophy of Art  
  PHI 3260 Crime and Punishment

- **Philosophy of Knowledge and Reality**  
  PHI 1500 (2000) Major Issues in Philosophy  
  PHI 3000 Phenomenology and Existentialism  
  PHI 3010 Symbolic Logic  
  PHI 3030 Thought and Reality  
  PHI 3035 Philosophy of Psychology  
  PHI 3040 Minds and Computers  
  PHI 3250 Philosophy of Science

- **Applied and Professional Ethics**  
  PHI 3050 Ethics, Economics, and the Business System  
  PHI 3055 Art and Public Policy  
  PHI 3200 Environmental Ethics

- **Variable or Independent**  
  PHI 3990–3999 (2990–2999) Special Studies in Philosophy  
  PHI 5000–5004 Independent Study  
  PHI 5010 Senior Seminar  
  PHI 6001–6003 Honors
THE MINOR
The philosophy minor requires the completion of two philosophy courses numbered 3000 or higher and one capstone course (PHI 4900 Special Topics in Philosophy or PHI 4905 Special Topics in Metaphysics and Epistemology).

COURSE DESCRIPTIONS

1500 (2000)  MAJOR ISSUES IN PHILOSOPHY
3 hours; 3 credits
This course studies basic topics of philosophy, such as the nature of mind, criteria of knowledge, justification of ethical values, and the existence of God.
Corequisite: ENG 2100.

1600 (2010)  LOGIC AND MORAL REASONING
3 hours; 3 credits
This course examines the principles of clear and accurate thought, including sound and valid arguments and methods of scientific reasoning in moral and political argument.
Corequisite: ENG 2100.

1700 (2200)  ETHICAL THEORIES
3 hours; 3 credits
This course is a study of the major ethical theories, such as utilitarianism and intuitionism, and of specific moral problems, such as abortion, suicide, euthanasia, war crimes, and genocide.
Prerequisite: ENG 2100.

3990–3999 (2990–2999)  SPECIAL STUDIES IN PHILOSOPHY
3 hours; 3 credits
Topics and hours to be announced by the department.
Prerequisite: One course in philosophy.

3000  PHENOMENOLOGY AND EXISTENTIALISM
3 hours; 3 credits
A study of phenomenology and existentialism as represented by such writers as Kierkegaard, Husserl, Heidegger, and Sartre.
Prerequisite: One course in philosophy.

3020  PHILOSOPHY OF LAW
3 hours; 3 credits
Philosophical analysis of legal theory and the relation of law to other basic social institutions.
Prerequisite: One course in philosophy.

3030  THOUGHT AND REALITY
3 hours; 3 credits
Philosophical theories about reality, substance, causality, space, time, knowledge, thought, universals, and the mind-body relation.
Prerequisite: One course in philosophy.

3035  PHILOSOPHY OF PSYCHOLOGY
3 hours; 3 credits
This course is a philosophical examination of fundamental psychological concepts such as belief, desire, motive, and intention; and an analysis of psychological explanations, the nature of feelings and emotions, and the relation of “folk psychology” to the science of psychology. Theories and concepts, such as the unconscious, from the psychoanalytic or Freudian tradition will also be considered.
Prerequisite: One course in philosophy.

3040  MIND AND COMPUTERS
3 hours; 3 credits
This course examines philosophical issues raised by computers. Students will study the notions of mind, feeling, consciousness, purpose, creativity, and intelligence in the light of developments in computer science.
Prerequisite: One course in philosophy or one course in computer studies.

3050  ETHICS, ECONOMICS, AND THE BUSINESS SYSTEM
3 hours; 3 credits
Though a science, economics generates intense political, moral, and philosophical controversies. This course studies philosophical and moral questions raised by economic theories, including different accounts of rational choice, the major analyses of the concept of value, the relation between justice and market distributions, the concept of rights and the notion of property, and the moral claims of consumers, shareholders, and workers.
Prerequisites: ECO 1001 or 1002 and sophomore status.

3055  ART AND PUBLIC POLICY
3 hours; 3 credits
This course uses the study of diverse theories of art to illuminate the aesthetic, social, and political debates surrounding art in the public sphere. Topics will include government funding for the arts, the role of art in public places, the role of arts education in public schools, and censorship and the media.
Prerequisite: One course in philosophy or one course in art or music or theatre, or PUB 1250, or POL 2353, or permission of the instructor.

3120  ANCIENT GREEK PHILOSOPHY
3 hours; 3 credits
A study of the thought of the Greek philosophers, especially Socrates, Plato, and Aristotle.
Prerequisite: One course in philosophy.

3130  CHRISTIAN, ISLAMIC, AND JEWISH PHILOSOPHY IN THE MIDDLE AGES
3 hours; 3 credits
Essential writings of the medieval philosophers, including Augustine, Avicenna, Anselm, Maimonides, Aquinas, Scotus, and Ockham.
Prerequisite: One course in philosophy.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>3140</td>
<td>Modern European Philosophy</td>
<td>3 hours</td>
<td>A study of the major modern philosophers, including Descartes, Spinoza,</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Leibniz, Locke, Berkeley, Hume, and Kant.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Prerequisite: One course in philosophy.</td>
</tr>
<tr>
<td>3145</td>
<td>Nineteenth-Century Philosophy</td>
<td>3 hours</td>
<td>A study of major philosophers of the 19th century, such as Hegel, Schopenhauer,</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Kierkegaard, Marx, Comte, Bentham, J.S. Mill, and Nietzsche.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Prerequisite: One course in philosophy.</td>
</tr>
<tr>
<td>3150</td>
<td>Contemporary Philosophy</td>
<td>3 hours</td>
<td>A study of philosophy in the 20th century, especially Pragmatism and Analytical</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Philosophy. Readings in Russell, Wittgenstein, Heidegger, and other</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>representative figures.</td>
</tr>
<tr>
<td>3155</td>
<td>Indian Philosophy</td>
<td>3 hours</td>
<td>This course examines the development of the major schools of Indian</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>philosophy: Vedanta, Samkya, Yoga, Jainism, and Buddhism. The goal of all of</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>these philosophies is liberation. As such, the course will investigate</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Indian views of the soul, God, and the nature of reality to explore the roles</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>that these concepts play in their theories of liberation. (This course is</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>cross-listed as AAS 3155 and REL 3155. Students may receive credit for PHI</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>3155, AAS 3155, or REL 3155. These courses may not substitute for each other</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>in the F grade replacement policy.)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Prerequisite: One course in philosophy; pre- or corequisite: ENG/LIT 2800 or</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>2850, or permission of the instructor.</td>
</tr>
<tr>
<td>3165</td>
<td>Classical Buddhism</td>
<td>3 hours</td>
<td>Classical Buddhism explores the theory and practice of Buddhism as it</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>originated in India and spread to Tibet and eastern Asia. In addition to</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>examining the life and teachings of the historical Buddha, the course</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>investigates Indian Buddhism after the turn of the Common Era, as well as the</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>theories and practices of Tibetan and Zen Buddhism. (This course is</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>cross-listed as AAS 3165, HIS 3165, and REL 3165. Students may receive</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>credit for only one of these courses. These courses may not substitute for</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>each other in the F grade replacement policy.)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Prerequisite: One course in philosophy; pre- or corequisite: ENG/LIT 2800 or</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>2850, or permission of the instructor.</td>
</tr>
<tr>
<td>3200</td>
<td>Environmental Ethics</td>
<td>3 hours</td>
<td>The course provides a systematic introduction to the philosophical issues</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>underlying environmental and ecological controversies. It will review</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>classical positions on the nature of value and on the status of the human</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>relationship to nature, land, wilderness, and other species. Topics will</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>include such concerns as ozone depletion, global warming, and acid rain,</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>as well as the relation between international justice, poverty, and its effect</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>on the earth's environment and animals. Non-Western views as well as those of</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Native Americans, and the more recent Ecological Feminism, will be considered.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Prerequisite: ENG 2150 or one course in the natural sciences or one course</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>in philosophy or permission of the instructor.</td>
</tr>
<tr>
<td>3210</td>
<td>Philosophy of Religion and Religious Ethics</td>
<td>3 hours</td>
<td>This course examines varieties of religious belief, traditional accounts of</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>faith and reason, the existence of God, the relation of God to the world,</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>religion as moral or aesthetic experience, and the basic moral codes of world</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>religions. Prerequisite: One course in philosophy.</td>
</tr>
<tr>
<td>3230</td>
<td>Political Philosophy</td>
<td>3 hours</td>
<td>This course deals with the philosophical foundations of a good society, with</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>special attention given to the concepts of freedom, equality, right, social</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>justice, and the good life. Prerequisites: ENG 2150 and sophomore standing.</td>
</tr>
<tr>
<td>3240</td>
<td>Philosophy of Art</td>
<td>3 hours</td>
<td>This course deals with the origins of art in human activity, theories of</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>beauty, and art as expression, as communication, and as ideology. The concepts</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>of form, representation, and abstraction are examined, as well as the</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>distinction between the fine and popular arts. Examples are chosen from</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>painting, music, and literature. Prerequisites: ENG 2150 and sophomore</td>
</tr>
<tr>
<td>3250</td>
<td>Philosophy of Science</td>
<td>3 hours</td>
<td>A study of the nature of science and the scientific methods. Examples will</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>be taken from both the physical and the social sciences. Prerequisite: One</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>course in philosophy.</td>
</tr>
<tr>
<td>3260</td>
<td>Crime and Punishment</td>
<td>3 hours</td>
<td>This course focuses on the nature, justification, and conceptual analysis of</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>crime, social responsibility, criminal responsibility, and punishment.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Topics may include theories of punishment, justifications for limiting freedom,</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>victimless crimes, moral offenses, guilt, insanity pleas, plea bargains, due</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>process, white-collar crime, and capital punishment. Prerequisite: One course</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>in philosophy.</td>
</tr>
<tr>
<td>4900</td>
<td>Special Topics in Philosophy</td>
<td>3 hours</td>
<td>Advanced seminar or directed study for minors, in an area of philosophy, to</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>be taken after completion of 9 credits in philosophy. Thorough study of a</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>philosophical problem, author, major text, or school of thought; composition</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>of a seminar paper and an oral presentation required. Prerequisites: 6 credits</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>in philosophy at 3000 level.</td>
</tr>
</tbody>
</table>
4905 Special Topics in Metaphysics and Epistemology
3 hours; 3 credits
Advanced seminar or directed study for minors, in an area of metaphysics and epistemology, to be taken after completion of 9 credits in philosophy. Thorough study of a philosophical problem, author, major text, or school of thought; composition of a seminar paper and an oral presentation required. Prerequisites: 6 credits in philosophy at 3000 level, including one 3000-level course in philosophy of knowledge and reality.

5000–5004 (9000) Independent Study
Hours and credits to be arranged

5010 Senior Seminar
3 hours; 3 credits
Advanced seminar or directed study for majors, to be taken after the completion of 21 credits. Thorough study of a philosophical problem or author, regular conferences with a faculty advisor, and composition of a seminar paper to be evaluated by three faculty members.

6001–6003 Honors Study
Hours and credits to be arranged

The following courses will not be offered in the current academic year.

ASD 0034 Study Lab in Philosophy
2 hours

PHI 2160 American Philosophy
3 hours; 3 credits

PHI 3010 Symbolic Logic
3 hours; 3 credits
PHYSICAL AND HEALTH EDUCATION

THE FACULTY

Professor: William Eng (Athletic Director)

Higher Education Officers: Allison Gunther (Athletics Coordinator), Machli Joseph (Facilities Director), Charles Lampasso (Aquatics Program Director), John Neves (Sports Information Director), Raymond Rankis (Associate Athletic Director)

Senior College Laboratory Technician: Ralph J. Sirianni

FIELD DESCRIPTION

Physical and health education course offerings and extracurricular programs are designed to provide fulfilling experiences for the individual’s physical, mental, and social life. In addition to courses in physical education, health education, dance education, and safety education, the program oversees the Office of Intercollegiate Athletics and the Office of Intramurals and Recreation. Most activities are coed, except as otherwise noted.

INTERCOLLEGIATE ATHLETICS

The Office of Intercollegiate Athletics conducts a program of athletic competition with other collegiate institutions in the sports of baseball, basketball, soccer, swimming, tennis, and volleyball for men; basketball, cross-country, softball, swimming, tennis, and volleyball for women; and coed archery. It also sponsors a cheerleading squad. Membership on these teams is open to all qualified students. The College is a member of the National Collegiate Athletic Association (NCAA) and the Eastern College Athletic Conference (ECAC), as well as other regional and metropolitan athletic conferences. Please contact the director of athletics in Room B1-102 at the Newman Vertical Campus, located at 55 Lexington Avenue at 24th Street, or call 646-312-5042 for further information.

INTRAMURALS AND RECREATION

The Office of Intramurals and Recreation offers extensive activities and programs to meet the needs and interests of a diverse population of participants. This program utilizes all the facilities and appropriate equipment of the department when supervision is available and is offered as a supplement to the department’s diversified elective course offerings. Please contact the director of intramurals in Room B1-103 at the Newman Vertical Campus, 55 Lexington Avenue at 24th Street, or call 646-312-5045 for further information.

COURSE DESCRIPTIONS

PHYSICAL EDUCATION

PED 1310  KARATE SKILL TECHNIQUES
2 hours; 1 credit
A course designed to acquire the basic techniques in karate (tae-kwan-do) to improve reflexes, strength, and endurance.

PED 1311  TENNIS
2 hours; 1 credit
The history, selection, and maintenance of equipment; rules; theory; and the development of basic skills leading to singles and doubles play.

PED 1316  SWIMMING FOR BEGINNERS
2 hours; 1 credit
A special psychological and physical skill learning approach for the beginner and/or the nonswimmer.

PED 1323  FITNESS AND WEIGHT TRAINING
2 hours; 1 credit
To develop fitness and stamina through the utilization of specially designed mechanical devices and free weights and the application of cardiovascular conditioning principles.
The following courses will not be offered in the current academic year.

HED 1810  **Safety Education and First Aid**
HED 1911 (1910)  **Critical Health Issues**
HED 1914  **Alcohol and Drug Abuse**
HED 1915  **Human Sexuality and Family Planning**
HED 1917 (1913)  **Nutrition and Health**
HED 1930  **Women and Health**
PED 1110  **Basketball (Men)**
PED 1112  **Soccer (Men)**
PED 1116  **Indoor Hockey**
PED 1118  **Power Volleyball (Men)**
PED 1210  **Basketball (Women)**
PED 1218  **Power Volleyball (Women)**
PED 1309  **Volleyball and Badminton**
PED 1313  **Archery**
PED 1314  **Volleyball**
PED 1317  **Swimming (Intermediate)**
PED 1319  **Bowling**
PED 1325  **Badminton**
PED 1410  **Introductory Tap Dancing**
PED 1411  **Ethnic and Cultural Dance**
PED 1412  **Modern (Interpretive) Dance**
PED 1413  **Aerobic Dance**
PED 2110  **Advanced Basketball (Men)**
PED 2310  **Karate Skill Techniques (Advanced)**
PED 2311  **Intermediate Tennis**
PED 2313  **Techniques for Lifetime Fitness**
PED 2320  **Skin and Scuba Diving**
PED 2322  **Advanced Swimming/Lifesaving**
PED 2323  **Water Safety Instructor Training**
DEPARTMENT OF POLITICAL SCIENCE

THE FACULTY
Chair: Thomas Halper
Professors: Mitchell S. Cohen, Alan DiGaetano, Janet C. Gornick, Thomas Halper
Associate Professors: Louis Bolce, Gerald D. De Maio, Benedetto Fontana, Stephanie R. Golob, David R. Jones, Susan Tenenbaum
Assistant Professor: Dov Waxman

FIELD DESCRIPTION
Our lives, our communities, and our world are to a considerable degree shaped by political events. Political science provides students with an understanding of the multifaceted ideas, structures, and processes of politics in the United States and abroad. Courses are designed to accomplish three principal objectives: to help the student acquire and establish habits of critical and creative thinking about public issues; to enlarge and broaden the student’s understanding of significant data, major ideas, and activities regarding politics; and to prepare students for careers in law, government, journalism, and education.

THE MAJOR
All courses in the lists below are 3 credits.

Base Course
POL 1101 American Government: Practices and Values

Electives (24 credits)
Students are to select 24 credits from among all the courses offered by the department, with at least one course from four of the six areas listed below.

American Government and Political Institutions
POL 2001 The United States in an Age of Globalization
POL 3008 Religion and Politics in the United States
POL 3101 Political Psychology
POL 3102 American Conservatism: Origins, Development, and Contemporary Controversies
POL 3310 Public Opinion
POL 3311 Political Parties and Elections
POL 3312 Congress and the Legislative Process
POL 3313 Constitutional Law

Comparative Politics
POL 2260 Introduction to Comparative Government
POL 3086 Modern Middle East and North Africa
POL 3104 Politics of the Third World
POL 3361 Comparative Politics in Selected Areas of the World
POL 3362 Western European Political Systems
POL 3364 Latin American and Caribbean Political Systems
POL 3365 Asian Political Systems
POL 3366 African Political Systems
POL 3367 Comparative Revolutions
POL 3368 Communist Political Systems
POL 3842 Modern India

International Politics
POL 2240 Introduction to International Relations
POL 3341 International Relations in the Middle East
POL 3342 American Foreign Policy
POL 3343 International Relations in Selected Areas of the World
POL 3344 International Organizations
POL 3345 Contemporary International Conflict
POL 3346 East Asia in World Affairs

Political Theory and Methodology
POL 2332 American Political Thought
POL 3062 Political Sociology
POL 3201 Topics in Politics and Literature
POL 3233 Political and Administrative Research
POL 3333 Political Behavior
POL 3334 American Radicalism
POL 3335 Early Political Theory
POL 3336 Modern Political Theory
POL 3337 Contemporary Political Ideologies
POL 3500 Political Analysis

Public Policy
POL 2353 Public Policy
POL 3001 Women: Politics and Policy
POL 3005 Social Welfare Policy
POL 3103 Political Economy
POL 3315 Government and the American Economy
POL 3317 The Politics of Energy and the Environment
POL 5452 Field Work in Government and Politics
HONORS PROGRAM IN POLITICAL SCIENCE

The honors program in political science is designed for the outstanding student. Each student conducts research in an area specific to his or her interest and works closely with a faculty advisor. Registration requires permission from the department. Six credits are necessary for graduation with honors in political science.

To be eligible for honors work in political science, students shall have (1) completed 90 credits, (2) completed 15 credits in political science, including POL 1101, (3) compiled at least a 3.2 grade point average in their total academic work and a 3.4 average within political science, and (4) an honors advisor assigned in advance. The student’s thesis will be evaluated and graded by two faculty members in addition to the advisor, one from political science and one from another appropriate department. This committee of three will have the authority to recommend that the student be graduated with honors.

THE MINOR

A minor in political science will help students to flourish in the political environment in which their future economic and social activities will be carried on.

Selection of a minor must be made with the consultation and approval of the department. To suit the special educational needs and objectives of individual students, appropriate substitution of designated courses may be made after consultation with the departmental advisor. Students may minor by taking two 3000-level courses plus POL 4900 Political Science Capstone Seminar.

COURSE DESCRIPTIONS

1101 American Government: Practices and Values
3 hours; 3 credits
An analysis of structures, ideas, and practices, with special reference to the American Constitution and the democratic process in the United States.

2001 The United States in an Age of Globalization
3 hours; 3 credits
This course presents the United States in the context of globalization and considers the structures and processes integrating the world. The course examines two basic questions:

How does the United States affect these structures and processes, and how does the rest of the world shape American politics and society?
Prerequisite: ENG 2100 or equivalent.

2220 State and Local Government
3 hours; 3 credits
A study of the legislative and administrative process of states, counties, municipalities, and special districts. This course analyzes the increasing importance of the administrative and the executive in modern government; the relationship among the executive, legislative, and judicial branches of the government; and the influence of political parties, pressure groups, and public opinion upon legislation and administration.
Prerequisite: ENG 2100 or equivalent.

2240 Introduction to International Relations
3 hours; 3 credits
An introduction to the study of the dynamics of national power; the state system, nationalism and imperialism, and the quest for a cooperative international society; diplomacy, international law, and organizations; and defining the national interest of a country.
Prerequisite: ENG 2100 or equivalent.

2260 Introduction to Comparative Government
3 hours; 3 credits
An introduction to the comparative study of policy formation and execution in contemporary governments from the perspectives of governmental structures and political processes. Emphasis is on developing concepts of comparative government.
Prerequisite: ENG 2100 or equivalent.

2321 Urban Government
3 hours; 3 credits
Survey of important approaches to the study of urban political systems. The course concentrates on the nature of cities, their contemporary problems, and the political structures and processes used to solve these problems.
Prerequisite: ENG 2100 or equivalent.

2332 American Political Thought
3 hours; 3 credits
A study of significant political ideas in the American experience, from their European origins to the present, with attention given to the influence of these ideas in the development of American political institutions.
Prerequisite: ENG 2100 or equivalent.

2353 Public Policy
3 hours; 3 credits
An examination of the role and impact of major forces and institutions that affect the formation and reformation of American public policy. A variety of public policy issues, such as economic development, the women’s movement, civil rights, crime, abortion, and budgeting, are examined from
different theoretical perspectives. Attention is given to comparable issues arising in other nations.

Prerequisite: ENG 2100 or equivalent.

3001 **Women: Politics and Policy**
3 hours; 3 credits
This course examines the modern women’s movement and its impact on key policy areas: employment, family policy, education, reproductive rights, pornography, and criminal justice.
Prerequisite: POL 1101 or 2353.

3005 **Social Welfare Policy**
3 hours; 3 credits
Focusing on the development of U.S. social welfare policy, the course examines the U.S. system in cross-national perspective, addresses historical developments since 1900, and explores several contemporary challenges, including the “underclass,” the feminization of poverty, and welfare reform. (This course is cross-listed as HIS 3005. Students may receive credit for either POL 3005 or HIS 3005, not both.)
Prerequisites: One course in political science, history, or sociology; ENG 2100 or equivalent.

3008 **Religion and Politics in the United States**
3 hours; 3 credits
This course investigates the role of religion in American political life from the nation’s founding to the present era. Church-state issues will be addressed from the perspectives of political theory and constitutional law. Cultural cleavages on such issues as prohibition, Sunday observance, the teaching of evolution, parochial school aid, civil liberties, and gay rights will be explored. The implications of religious divisions for the American political party and electoral systems will also be examined using historical and political science studies. (This course is equivalent to HIS 3008 and REL 3008. Students will receive credit for only one of these courses. These courses may not substitute for each other in the F grade replacement policy.)
Prerequisites: ENG 2150 and one of the following: HIS 1000, 1005, 2050, or 2053; POL 1101, 2332, 3310, 3313, or 3314.

3062 **Political Sociology**
3 hours; 3 credits
A cross-disciplinary course focusing on the substantive concerns of political science and employing theoretical perspectives developed in sociology, including the analysis of political movements, political structures, political behavior, and contemporary issues. (This course is cross-listed as SOC 3062. Students may receive credit for either POL 3062 or SOC 3062, not both.)
Prerequisite: POL 3310 or 3333 or 3340 or SOC 1005 or departmental permission.

3086 **The Modern Middle East and North Africa**
3 hours; 3 credits
A study of the region from the beginnings of modernization in the 19th century to the present. The course focuses on the history and development of various conflicts generated between rival nation-states, especially Israel and the Arab countries. (This course is identical to HIS 3086. Students will receive credit for either POL 3086 or HIS 3086, not both.)
Prerequisite: ENG 2150 or equivalent.

3101 **Political Psychology**
3 hours; 3 credits
The exploration of political behavior from a psychological perspective, with special attention devoted to selected topics, such as aggression and violence, prejudice and discrimination, obedience and conformity, and personality and psychopathy. (This course is cross-listed as PSY 3101. Students may receive credit for either POL 3101 or PSY 3101, not both. Note: In order to receive credit for PSY 3101, students must have PSY 1001 as a prerequisite.)
Prerequisite: POL 3310 or 3333 or 3340 (2340) or PSY 1001 or departmental permission.

3102 **American Conservatism: Origins, Development, and Contemporary Controversies**
3 hours; 3 credits
This course examines through the use of theoretical, historical, and empirical analyses the conservative movement in the United States. The emphasis will be on post–World War II conservatism, with the focus on conservative intellectuals, McCarthyism, the Goldwater phenomenon, neoconservatism, the rise of the religious right, and the culture wars. Divisions in contemporary conservatism with respect to the issues of immigration, trade policy, abortion, gun control, and foreign policy will be examined. The impact of conservatism on the American political party system will also be explored. (This course is equivalent to HIS 3102. Students may receive credit for either POL 3102 or HIS 3102, not both. These courses may not substitute for each other in the F grade replacement policy.)
Prerequisite: One of the following: POL 1101, POL 2332, HIS 1000, HIS 1005, HIS 2053, PUB 1250, or permission of the department.

3103 **Political Economy**
3 hours; 3 credits
The course examines the role of government in securing prosperity and economic development in the context of free market, socialist, and mixed economic systems. The management of enterprises and of entire economies and their impact on the political system will be considered.
Prerequisites: ENG 2100 or equivalent and ECO 1001 or 1002 or departmental permission.
3104 THE POLITICS OF THE THIRD WORLD
3 hours; 3 credits
This course examines the political process in the developing nations of Latin America, Africa, and Asia from a developmental and comparative perspective, with particular attention to the types of political systems in the Third World and to such issues as nation building, governmental legitimacy, economic development, coups and revolutions, and elections. Prerequisite: ENG 2100 or equivalent.

3201 TOPICS IN POLITICS AND LITERATURE
3 hours; 3 credits
This course examines the relation of politics to literature, focusing in different semesters on such questions as “What can literature teach us about politics?”; “What literatures emerge from politics?”; and “What is the impact of politics on literature?” Fiction, poetry, and drama on such themes as political commitment, domination and totalitarianism, tradition, leadership, democracy, racism, colonialism, and revolution are read, along with critical writings. (This course is identical to ENG 3201. Students will receive credit for either POL 3201 or ENG 3201, not both.) Prerequisite: ENG 2100 or equivalent.

3310 PUBLIC OPINION
3 hours; 3 credits
This course introduces the student to the nature and role of public opinion in contemporary America. It focuses on the formation and measurement of opinion, the distribution of opinion among key social groups, and the linkages between public opinion and government action. Prerequisites: ENG 2100 or equivalent, and one of the following: POL 1101, 2321, 2332, or 2353.

3311 POLITICAL PARTIES AND ELECTIONS
3 hours; 3 credits
This course examines the American political party and electoral system from their beginnings to their present status. Topics include the origins and characteristics of the American party system, winning the right to vote, elections and voting behavior, and political parties in government. Prerequisites: ENG 2100 or equivalent, and one of the following: POL 1101, 2321, 2332, or 2353.

3312 CONGRESS AND THE LEGISLATIVE PROCESS
3 hours; 3 credits
A study of legislative figures, norms, structures, and processes and the role of legislative bodies, with special reference to the United States Congress, relations between the Senate and House, and members of Congress and their clienteles. Prerequisite: ENG 2100 or equivalent.

3313 CONSTITUTIONAL LAW
3 hours; 3 credits
This course focuses upon major constitutional problems in the United States, e.g., federalism, separation of powers, the commerce clause, judicial review, and equal protection of the laws (principally, regarding questions of race). Supreme Court decisions are analyzed, as well as appropriate other material. Prerequisite: ENG 2100 or equivalent.

3314 CIVIL LIBERTIES
3 hours; 3 credits
This course focuses upon the relation of the judicial process and constitutional law to individual freedom in the United States, chiefly in the context of freedom of expression and privacy. Court decisions and other appropriate materials are analyzed. Prerequisite: ENG 2100 or equivalent.

3315 GOVERNMENT AND THE AMERICAN ECONOMY
3 hours; 3 credits
This course explores the relationship of government to various economic forces and entities, highlighting the role of government as promoter, regulator, and stabilizer of the economic system, as viewed from a political perspective. Prerequisite: POL 1101 or departmental permission.

3316 THE PRESIDENCY
3 hours; 3 credits
Analysis of the role of the presidency in American government. Includes an examination of the development of the office; its relationship to other political, social, and economic institutions; and the duties of the president as chief executive, chief legislator, commander in chief, party leader, head of state, and shaper of foreign policy. Prerequisite: ENG 2100 or equivalent.

3317 THE POLITICS OF ENERGY AND THE ENVIRONMENT
3 hours; 3 credits
An analysis of politics and policies relating to energy, resources, and the environment, including consideration of current problems and policy responses, principal political actors, and future prospects. Prerequisite: POL 1101 or ENV 1020 (ECL 1020) or ENV 3001 or departmental permission.

3323 POLITICS AND GOVERNMENT OF NEW YORK CITY
3 hours; 3 credits
This course analyzes the politics and government of New York City, including city-state relations; the role of the city in the region, the nation, and the world; the municipal government’s institutions and procedures; and the city’s evolving political culture. Prerequisites: ENG 2100 or equivalent, and one of the following: POL 1101, 2321, 2332, or 2353.

3333 POLITICAL BEHAVIOR
3 hours; 3 credits
An investigation of psychological and sociological factors influencing individual and group political behavior by leaders and nonleaders. Prerequisite: ENG 2100 or equivalent.
3335 Early Political Theory
3 hours; 3 credits
A study of the principal political philosophers from ancient Greece to the Renaissance. Major political philosophers are examined in relation to the historical and institutional developments in their own time and for the understanding they provide of the traditions at work in 21st-century politics. 
Prerequisite: ENG 2100 or equivalent.

3336 Modern Political Theory
3 hours; 3 credits
A study of the major political philosophers of the modern Western world, from the 17th century to the present, including Hobbes, Locke, Rousseau, Hegel, Marx, Bentham, J.S. Mill, and Freud. Attention is devoted to the historical and institutional environments within which these theorists worked and the understanding they provide of the problems of contemporary politics. 
Prerequisite: ENG 2100 or equivalent.

3337 Contemporary Political Ideologies
3 hours; 3 credits
The course focuses on major systems of political ideas that are fundamental to the politics of the 20th century. Topics include the nature of ideology, classical and welfare state liberalism, conservatism, Marxism, socialism, fascism, liberation ideologies, and environmentalism. Prospects for the future of ideological discourse will be analyzed. 
Prerequisite: ENG 2100 or equivalent.

3341 International Relations in the Middle East
3 hours; 3 credits
An application of the theories of international relations to the history of great power and regional rivalries in the Middle East. The course will analyze international conflicts, particularly the conflicts between Israel and the Arab states, Turkey and Greece, and Iran and Saudi Arabia. 
Prerequisites: ENG 2100 and one course in political science.

3342 American Foreign Policy
3 hours; 3 credits
A study of how American foreign policy is formulated and implemented. Also includes a discussion of training for foreign service. 
Prerequisite: POL 1101 or departmental permission.

3343 International Relations in Selected Areas of the World
3 hours; 3 credits
The application of concepts developed in the introductory course to foreign policy and the interrelations of nations in selected areas of the world. The group of nations to be considered is identified as a part of the course title at the time the course is scheduled, e.g., “European Powers.” The course may be repeated with new content. 
Prerequisite: POL 2240 or departmental permission.

3344 The United Nations in World Politics (formerly International Organizations)
3 hours; 3 credits
This course examines the United Nations, its history, structure, specialized agencies, and its roles in peacekeeping, human rights, and economic development. Students will also participate in a Model UN, in which the class will represent a designated state. 
Prerequisite: POL 2240 or departmental permission.

3345 Contemporary International Conflict
3 hours; 3 credits
An analysis of the source and structure of conflict among states in the world, the means of coping with and resolving conflicts, and trends in world politics. 
Prerequisite: POL 1101 or departmental permission.

3346 East Asia in World Affairs
3 hours; 3 credits
This course presents the cultures, recent histories, and current conditions of East Asian countries in the context of global politics and economics. Through an examination of economic growth in the context of the world economy and political developments both within countries and among them, the course will provide a basis for understanding the East Asian region in contemporary affairs. (This course is equivalent to AAS 3346 and HIS 3346. Students may receive credit for either POL 3346, AAS 3346, or HIS 3346. These courses may not substitute for each other in the F grade replacement policy.) 
Prerequisite: One of the following: POL 1101, 2101, 2240, or 2260 or AAS/HIS 3080.

3361 Comparative Politics in Selected Areas of the World
3 hours; 3 credits
The application of concepts developed in POL 2260 to political structures and processes in selected groups of countries, e.g., the underdeveloped countries. 
Prerequisite: POL 2260 or departmental permission.

3362 Western European Political Systems
3 hours; 3 credits
Analysis of politics in representative parliamentary democracies in Western Europe. Special attention is given to the mechanics of parliamentary systems and how they illustrate contemporary theories of democracy. 
Prerequisite: One course in political science.

3364 Latin American and Caribbean Political Systems
3 hours; 3 credits
This course examines contemporary political systems in selected Latin American and Caribbean countries. It emphasizes the common problems of state-building, political-economic development, political party development, political instability, revolution, dictatorship, and democracy in these...
nations. Special attention is paid to the current and historical relations between these countries and the United States and other nations in the hemisphere. 
Prerequisite: One course in political science.

3365  **Asian Political Systems**  
3 hours; 3 credits  
Analysis of politics in Asia, with special emphasis on its most populous nations: China, India, Indonesia, and Japan. Nations are analyzed in terms of political culture, governmental structure, interest groups, and political parties. 
Prerequisite: One course in political science.

3366  **African Political Systems**  
3 hours; 3 credits  
An examination of contemporary political systems in selected African nations, emphasizing cultural environment, colonial legacies, problems of development and modernization, and intergovernmental relations. 
Prerequisite: One course in political science.

3367  **Comparative Revolutions**  
3 hours; 3 credits  
A course examining general theories of how, when, and why revolutions occur. These theories are tested against various revolutions that have occurred since the 17th century in Europe, America, and Asia. (This course is cross-listed as HIS 3367. Students may receive credit for either POL 3367 or HIS 3367, not both.) 
Prerequisite: POL 2260; HIS 1002, 1003, or 1004; or departmental permission.

3422  **Urban Public Policy**  
3 hours; 3 credits  
This course examines the public policy process and policy outcomes in the urban context. Current social science approaches, including games and simulation, may be employed to elucidate the policy process (formulation, initiation, implementation, and evaluation). The policy areas examined are drawn from the following: urban crime and justice, welfare and equality, housing, education, transportation, and the federal role in urban policy. Case studies are drawn from a variety of urban areas. 
Prerequisite: POL 1101, 2220, 2321, 2353, or 3323; ECO 2500; HIS 3472 or 3551; SOC 3051; or departmental permission.

3456  **American Intellectual History**  
3 hours; 3 credits  
This course will expose students to important American intellectual movements from the Puritans to contemporary political, social, and cultural commentators. The focus of the topics may shift but will certainly include these important cultural and political issues: relations between the individual and the state, debates over economic and social systems, discussions of religion and science, and various ideological positions in American society. (This course is equivalent to HIS 3456. Students may receive credit for either POL 3456 or HIS 3456, not both. These courses may not substitute for each other in the F grade replacement policy.) 
Prerequisites: ENG 2150 or equivalent and one course in history, preferably HIS 1000 or 1005.

3500  **Political Analysis**  
3 hours; 3 credits  
An introductory course in political data analysis. Students work with data made available through the Inter-University Consortium for Political and Social Research (ICPSR) in conjunction with an appropriate computer package. Examples are drawn from such areas as election studies, public opinion, political socialization, and political behavior. 
Prerequisite: ENG 2100 or equivalent.

3842  **Modern India**  
3 hours; 3 credits  
This course is designed to explore the dynamics of British colonialism and the making of the contemporary Indian nation-state (17th to 21st century). It will examine the role of the entrepreneurs of the English East India Company in pioneering the building of an empire and the numerous strategies and institutions that sustained British power in the subcontinent for more than two centuries. The profound transformation of the economy and society and forms of collaboration and resistance generated by the British Raj will be charted, along with the formation of Hindu and Muslim political identities and the eventual emergence of India as a modern democracy and Pakistan as an Islamic dictatorship. The readings for this course include original sources and interpretive writings by Indian and Western scholars, novels, and films. (The course is cross-listed as HIS 3842. Students may receive credit for either POL 3842 or HIS 3842, not both.) 
Prerequisites: One course in political science or history and ENG 2150 or permission of the instructor.

3999  **Special Topics in Political Science**  
3 hours; 3 credits  
Topics vary from semester to semester. 
Prerequisites: ENG 2100 or equivalent and other courses as appropriate.

4900  **Political Science Capstone Seminar**  
3 hours; 3 credits  
This course is designed to enable students to develop a sophisticated understanding of the concepts and theories employed in political science. The seminar combines extensive reading, in-depth research, oral student presentations, and intensive class discussion. Topics will be drawn from one of the following areas: American politics, urban politics, political theory, public policy, comparative politics, or international politics. Students will prepare class presentations and a substantial research paper as part of the course requirements. This course satisfies the capstone requirement of the Baruch common core curriculum. 
Prerequisites: Two courses in political science at the 3000 level.
5000–5004 Independent Study
Hours and credits to be arranged
Students interested in this course should see a department advisor.

5452 Field Work in Government and Politics
3 hours; 3 credits
The student interested in a government or a political career is afforded the opportunity to work under supervision in a public agency or political institution. The course is designed primarily to bridge the gap between the classroom and actual employment. Each student serves as an intern in a federal, state, or municipal agency appropriate to his or her major field of study. (May be repeated once for credit as an outside elective. Before registering, students must obtain the permission of the specialization advisor and the faculty member in charge of placement.)

Prerequisites: POL 1101 and one of the following:
POL 2220, 2321, 3312, 3323, or 3422; ECO 2500; HIS 3472 or 3551; SOC 3051; or departmental permission.

This course is cross-listed as PAF 5452. Students may receive credit for either POL 5452 or PAF 5452, not both. In order to receive credit for PAF 5452, students must fulfill that program’s prerequisites.

6001–6003 Honors
Hours and credits to be arranged
Students interested in this course should see a department advisor.

The following courses will not be offered in the current academic year. Each of these courses is 3 hours, 3 credits.

3233 (PUB 3233) Political and Administrative Research
3334 American Radicalism
3340 Political Socialization
3368 Communist Political Systems
3417 Case Studies in American Government
DEPARTMENT OF PSYCHOLOGY

THE FACULTY

Chair: Glenn L. Albright

Professors: John L. Andreassi, Samuel Johnson, Joel M. Lefkowitz, Susan Locke, Karen Lyness, David O’Brien

Associate Professors: Glenn L. Albright, Yochi Cohen-Charash, Mindy Engle-Friedman, Harold Goldstein, Nita L. Lutwak, Jennifer Mangels, Jaehyun Park, Elizabeth M. Reis, Charles Scherbaum, Kristin Sommer

Assistant Professors: Daniele Artistico, Catherine Good, Catalina Lawsin, Loren Naidoo, Angela Pinto

Lecturer: David Sitt

FIELD DESCRIPTION

Psychology courses familiarize students with the scientific study of mind and behavior. This discipline relies on methods ranging from simple observation to rigorous experimentation. Its subjects include how we develop and learn, how our actions are motivated, how we perceive the world around us, how we respond to it intellectually and emotionally, and how these processes change throughout life and are integrated into the personality under social influences. The department offers courses that apply psychology to a variety of practical settings, including the workplace, clinical, legal, and school environments.

THE MAJORS

PSYCHOLOGY

Nationally, the psychology major is the most popular course of study among undergraduate students. Many of them will ultimately establish careers outside the field of psychology but in areas that rely upon an understanding of human thought and behavior. For example, it is an appropriate major for those who plan to work in business, law, the health care professions, education, public affairs, nonprofit agencies, and computer science.

To prepare for a career in psychology or an allied profession, such as social work or counseling, students must earn a master's or doctoral degree. Graduate programs in psychology are selective and take into consideration a student's academic record, letters of recommendation, field and research experience, and, in most cases, GRE scores. A number of American Psychological Association publications, including the APA Guide to Graduate Study in Psychology, are useful when making academic and career plans.

Baruch offers a 24-credit BA major in psychology, which includes two required courses and a broad array of electives.

Careful selection of electives suitable for students' academic and career plans is highly advised. Students who wish to develop their research skills should consider pursuing an independent study or honors thesis project. It is also recommended that students take courses in other departments that focus on the scientific method, logic, communication skills, and the understanding of cultural and social systems.

Base Courses

No credit toward the major

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY 1001 General Psychology</td>
<td>4</td>
</tr>
<tr>
<td>STA 2100 Statistics for Social Science</td>
<td>3</td>
</tr>
</tbody>
</table>

(Psychology majors may not take STA 2100 on a pass/fail basis.)

Required Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY 4012 Evolution of Modern Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSY 5020 Experimental Psychology</td>
<td>4</td>
</tr>
</tbody>
</table>

Electives

Choose at least 17 credits from A or B:

A. All other psychology courses
B. Any elective courses in another department relevant to the student's educational objective, with permission of the Department of Psychology. The Department of Psychology prefers that students complete their majors with psychology courses.

Note: The psychology major is currently under revision. Please consult a department advisor before planning your course of study.

INDUSTRIAL/ORGANIZATIONAL PSYCHOLOGY

The major in industrial/organizational psychology is a broad-based one. It offers courses in all areas of psychology while emphasizing the field of industrial/organizational psychology. This major is within the Zicklin School of Business. All BBA requirements apply.

For many students, the BBA in industrial/organizational psychology is a terminal degree. They may pursue careers in business, including sales, advertising, marketing, and human
resource management. They may also pursue careers in a variety of governmental agencies or engage in public opinion or market research.

Some career objectives may require or recommend that the student pursue a master’s (MBA or MS) or PhD degree in industrial/organizational psychology.

**Base Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY 1001 General Psychology</td>
<td>4</td>
</tr>
<tr>
<td>STA 2100 Statistics for Social Science</td>
<td>3</td>
</tr>
</tbody>
</table>

(Psychology majors may not take STA 2100 on a pass/fail basis.)

Industrial/organizational psychology majors should take STA 2100. However, STA 2000 will be acceptable if 2100 is not available.

**Required Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY 3181 Industrial and Organizational Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSY 4012 Evolution of Modern Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSY 5020 Experimental Psychology</td>
<td>4</td>
</tr>
</tbody>
</table>

**Elective Courses**

14–15 credits

All other psychology courses except PSY 1001, 3033, and 3034 and

Any elective courses in another department relevant to the student's educational objective, with permission of the Department of Psychology. The Department of Psychology prefers that students complete their majors with psychology courses.

Like BA psychology majors, those who intend to pursue graduate studies in industrial/organizational psychology are urged to focus on electives that stress the foundations of the field. These include the following:

At least four of the following **foundation** courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY 3055 Abnormal Psychology</td>
<td></td>
</tr>
<tr>
<td>PSY 3056 Social Psychology</td>
<td></td>
</tr>
<tr>
<td>PSY 3059 Developmental Psychology: Personality in Childhood and Adolescence</td>
<td></td>
</tr>
<tr>
<td>PSY 3060 Developmental Psychology: Adult Personality</td>
<td></td>
</tr>
<tr>
<td>PSY 3065 The Psychology of Motivation</td>
<td></td>
</tr>
<tr>
<td>PSY 3070 Physiological Psychology</td>
<td></td>
</tr>
<tr>
<td>PSY 3080 Psychology of Attention and Perception</td>
<td></td>
</tr>
<tr>
<td>PSY 3081 Cognitive Psychology</td>
<td></td>
</tr>
<tr>
<td>PSY 4061 Theories of Personality</td>
<td></td>
</tr>
<tr>
<td>PSY 5030 Research Practicum in Psychology</td>
<td></td>
</tr>
</tbody>
</table>

One or two **applied** psychology electives; for example:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY 3058 Small Group Processes</td>
<td></td>
</tr>
<tr>
<td>PSY 3069 Psychology and Law</td>
<td></td>
</tr>
<tr>
<td>PSY 3182 Interviewing Techniques</td>
<td></td>
</tr>
<tr>
<td>PSY 4010 Diversity in the Workplace</td>
<td></td>
</tr>
<tr>
<td>PSY 4013 Advanced Personnel Psychology</td>
<td></td>
</tr>
<tr>
<td>PSY 4015 Emotions in the Workplace</td>
<td></td>
</tr>
<tr>
<td>PSY 4035 Practicum in Community Psychological Services</td>
<td></td>
</tr>
</tbody>
</table>

**THE MINOR**

The Department of Psychology offers four minor specializations: clinical/counseling/pre-med psychology, educational psychology, experimental/research psychology, and industrial psychology. Students should select a minimum of 9 credits in one minor specialization. The capstone course in psychology is Psychological Approaches to Contemporary Problems (PSY 4900). Different sections of PSY 4900 focusing on different specialized topic areas are offered each semester.

**Clinical/Counseling/Pre-Med Psychology**

PSY 4900 Psychological Approaches to Contemporary Problems and two courses from:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY 3054 The Psychology of Sleep</td>
<td></td>
</tr>
<tr>
<td>PSY 3055 Abnormal Psychology</td>
<td></td>
</tr>
<tr>
<td>PSY 3059 Developmental Psychology: Personality in Childhood and Adolescence</td>
<td></td>
</tr>
<tr>
<td>PSY 3060 Developmental Psychology: Adult Personality</td>
<td></td>
</tr>
<tr>
<td>PSY 3061 Psychology of Life Experience</td>
<td></td>
</tr>
<tr>
<td>PSY 3063 Health Psychology</td>
<td></td>
</tr>
<tr>
<td>PSY 3070 Physiological Psychology</td>
<td></td>
</tr>
<tr>
<td>PSY 3074 Psychological Aspects of Disabling Conditions</td>
<td></td>
</tr>
<tr>
<td>PSY 3182 Interviewing Techniques</td>
<td></td>
</tr>
<tr>
<td>PSY 4035 Practicum in Community Psychological Services</td>
<td></td>
</tr>
<tr>
<td>PSY 4039 Psychopathology of Childhood</td>
<td></td>
</tr>
<tr>
<td>PSY 4054 Psycho-Educational Diagnosis and Appraisal of Special Groups</td>
<td></td>
</tr>
<tr>
<td>PSY 4061 Theories of Personality</td>
<td></td>
</tr>
<tr>
<td>PSY 3040–3050 Special Topics in Psychology (appropriate topics chosen in consultation with advisor)</td>
<td></td>
</tr>
<tr>
<td>PSY 5000–5004 Independent Research, Study, and Reading (appropriate topic chosen in consultation with advisor)</td>
<td></td>
</tr>
</tbody>
</table>

**Educational Psychology**

PSY 4900 Psychological Approaches to Contemporary Problems and two courses from:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY 3036 Psychology and Culture</td>
<td></td>
</tr>
<tr>
<td>PSY 3056 Social Psychology</td>
<td></td>
</tr>
<tr>
<td>PSY 3058 Small Group Processes</td>
<td></td>
</tr>
<tr>
<td>PSY 3059 Developmental Psychology: Personality in Childhood and Adolescence</td>
<td></td>
</tr>
<tr>
<td>PSY 3065 The Psychology of Motivation</td>
<td></td>
</tr>
<tr>
<td>PSY 3080 Psychology of Attention and Perception</td>
<td></td>
</tr>
<tr>
<td>PSY 3081 Cognitive Psychology</td>
<td></td>
</tr>
<tr>
<td>PSY 3083 Psychology and Urban Problems</td>
<td></td>
</tr>
<tr>
<td>PSY 4013 Advanced Personnel Psychology</td>
<td></td>
</tr>
<tr>
<td>PSY 4039 Psychopathology of Childhood</td>
<td></td>
</tr>
<tr>
<td>PSY 4054 Diagnosis and Appraisal of Special Groups</td>
<td></td>
</tr>
<tr>
<td>PSY 4061 Theories of Personality</td>
<td></td>
</tr>
<tr>
<td>PSY 3040–3050 Special Topics in Psychology (appropriate topics chosen in consultation with advisor)</td>
<td></td>
</tr>
<tr>
<td>PSY 5000–5004 Independent Research, Study, and Reading (appropriate topics in consultation with advisor)</td>
<td></td>
</tr>
</tbody>
</table>
Experimental/Research Psychology
PSY 4900 Psychological Approaches to Contemporary Problems
and two courses from:
PSY 3056 Social Psychology
PSY 3065 The Psychology of Motivation
PSY 3070 Physiological Psychology
PSY 3080 Psychology of Attention and Perception
PSY 3081 Cognitive Psychology
PSY 4061 Theories of Personality
PSY 5020 Experimental Psychology
PSY 3040–3050 Special Topics in Psychology (appropriate topics chosen in consultation with advisor)
PSY 5000–5004 Independent Research, Study, and Reading (appropriate topics in consultation with advisor)

Industrial Psychology
PSY 4900 Psychological Approaches to Contemporary Problems
PSY 3181 Industrial and Organizational Psychology (required in this concentration)
and one course from:
PSY 3036 Psychology and Culture
PSY 3056 Social Psychology
PSY 3058 Small Group Processes
PSY 3060 Developmental Psychology: Adult Personality
PSY 3065 The Psychology of Motivation
PSY 3069 Psychology and Law
PSY 3081 Cognitive Psychology
PSY 3180 Vocational Psychology
PSY 3182 Interviewing Techniques
PSY 3183 Psychology and Urban Problems
PSY 3288 Psychology of Advertising
PSY 4010 Diversity in the Workplace
PSY 4013 Advanced Personnel Psychology
PSY 4015 Emotions in the Workplace
PSY 4061 Theories of Personality
PSY 3040–3050 Special Topics in Psychology (appropriate topics chosen in consultation with advisor)
PSY 5000–5004 Independent Research, Study, and Reading (appropriate topics in consultation with advisor)

COURSE DESCRIPTIONS

1001 General Psychology
2 lecture hours; 2 recitation hours; 4 credits
This course introduces students to the scientific study of human behavior. It covers the basic psychological processes of thinking, motivation, perception, learning, and the significance of the brain in mediating these processes. It examines the normal personality, how it develops, and how it functions in a social context. Psychological disorders are also discussed. Students select from the following: three hours of participation as subjects in approved psychological research; participation in a library research workshop on psychological topics; or preparation of a proposal for a simple experiment. Psychology 1001 is a prerequisite for all other courses in psychology.

3033 Practice in Laboratory and Research Methodology I
3 field hours; 1 credit
This course will provide students with an opportunity to work on an ongoing research project and assist faculty members. It is designed to acquaint students with the psychological research process and data collection and analysis and to help develop research competencies and basic methodological skills. Students are assigned to a psychology professor and can choose from research projects in a variety of areas, including human factors, physiological psychology, alcoholism, pain reduction, behavioral modification, organizational behavior, career success, self-esteem, civil liberties, crisis intervention, and psychic trauma. Weekly supervision will be provided by the faculty member serving as the students’ mentor. This will help to facilitate the understanding and application of psychological principles and skills related to the research process. Pass/fail only. (Credit for PSY 3033 cannot be applied toward the BBA degree.)
Prerequisites: PSY 1001, 3 additional credits of psychology, and permission of the psychology fieldwork coordinator.

3034 Practicum in Laboratory and Research Methodology II
3 field hours; 1 credit
Continuation of PSY 3033. (No more than 2 credits may be earned through the combination of 3033 and 3034. Credit for PSY 3034 cannot be applied toward the BBA degree.)
Prerequisites: PSY 3033 and permission of the psychology fieldwork coordinator.

3035 Philosophy of Psychology
3 hours; 3 credits
This course is a philosophical examination of fundamental psychological concepts such as belief, desire, motive, and intention; and an analysis of psychological explanations, the nature of feelings and emotions, and the relation of “folk psychology” to the science of psychology. Theories and concepts, such as the unconscious, from the psychoanalytic or Freudian tradition will also be considered. (This course is cross-listed as PHI 3035. Students will receive credit for either PSY 3035 or PHI 3035, not both. These courses may not substitute for each other in the F grade replacement policy.)
Prerequisite: One course in philosophy.

3036 Psychology and Culture
3 hours; 3 credits
Taking a cross-cultural perspective, this course is designed to introduce several major content areas of psychology, including (but not limited to) cognitive, developmental, social, and personality psychology. Much of what psychologists believe comes from studies that involve participants who are white,
middle-class American college students. Recent cross-cultural studies have suggested, however, that what was learned from these investigations may not be universally true. By employing a cross-cultural perspective, this course attempts to broaden and deepen the understanding of the human mind and human behavior, going beyond what students learn in introductory psychology classes.

Prerequisite: PSY 1001 or ANT 1001.

3040–3050 Special Topics in Psychology Series I
3 hours; 3 credits
Courses in major theoretical issues.
Prerequisite: PSY 1001.

3053 Tests and Measurements
3 hours; 3 credits
A critical survey of group and individual psychological and psychoeducational measures. Consideration will be given to principles of measurement and issues in the selection, interpretation, and use of tests. Students will be given experience in test construction, administration, and evaluation.
Prerequisite: PSY 1001, STA 1015, STA 2000, or STA 2100 (1515).

3054 The Psychology of Sleep
3 hours; 3 credits
The course is designed to introduce students to research and theories concerning sleep and its disorders. Topics to be covered include sleep stages, brain activity during sleep, circadian rhythms, sleep deprivation, and sleep disorders and their treatment. Students will understand their own sleep behavior through experiments. (Not open to students who have completed the special topics course PSY 3042.)
Prerequisite: PSY 1001.

3055 Abnormal Psychology
3 hours; 3 credits
This course presents the description and treatment of various types of pathology. It also attempts to understand the nature of human personality through the study of psychopathology and gives some insight into the problems of personality functioning generally.
Prerequisite: PSY 1001.

3056 Social Psychology
3 hours; 3 credits
This course focuses upon the scientific study of how people think about, influence, and relate to one another, with an emphasis on theory and research. The major areas examined are the formation of attitudes, attitude change, and persuasion; interpersonal perception, attraction, and conformity; affiliation and loneliness; aggression and interpersonal conflict; altruism, behavior of groups, interpersonal behavior, and leadership; sex differences in social behavior; and prejudice and discrimination.
Prerequisite: PSY 1001.

3058 Small Group Processes
3 hours; 3 credits
This course offers an introduction and exploration of theory, research, and practice of group dynamics and small group interaction in a variety of settings. Methods and techniques utilized in the investigation of small group processes will be demonstrated and critically examined. Through participation in role-playing and small group interaction, students will be introduced to basic principles of interpersonal and group dynamics.
Prerequisite: PSY 1001.

3059 Developmental Psychology: Personality in Childhood and Adolescence
3 hours; 3 credits
This course surveys the history of the field of child psychology. Its primary aim is to develop students’ awareness of the dynamic interaction among those biological, sociocultural, and psychological factors that influence the child’s developing personality. Prevailing theories of development, including the cognitive, psychoanalytic, psychosocial, and social learning perspective, are covered. Research methodology and case study material are emphasized. (EDU 1101 and PSY 3059 are equivalent. If PSY 3059 is taken, credit cannot be given for EDU 1101.)
Prerequisite: PSY 1001.

3060 Developmental Psychology: Adult Personality
3 hours; 3 credits
This course focuses on the developmental aspects of adulthood and aging. Major theories of human development, such as Baltes and Baltes’ successful aging theory and the social-cognitive theory of personality development, are used to explain physical, cognitive, social, and emotional changes that occur over this period. Special attention is given to research methods in the emerging field of gerontology.
Prerequisite: PSY 1001.

3061 Psychology of Life Experience
3 hours; 3 credits
This course focuses on the development of the healthy person throughout the life cycle. It examines the basic life crises and many stressful situations most individuals experience (e.g., sexual behavior, marriage and family, work and career, aging and death) and considers ways in which mastery and growth can emerge from life crises. The course presents the major theoretical and research contributions of psychoanalysis, behaviorism, humanism, and cognitive psychology and explores their application to an understanding of the normal adjustment process at each stage of the life span.
(This course is not open to students who previously enrolled in PSY 3046.)
Prerequisite: PSY 1001.
3062  PSYCHOLOGY OF STRESS MANAGEMENT  
3 hours; 3 credits  
This course offers a variety of perspectives on the nature, cause, and manifestation of stress. It provides a basic understanding of how neural and endocrine systems are affected by stress and how these effects lead to stress-related disorders. Various personality/behavioral traits that place individuals at risk for stress-related disorders will also be discussed. The opportunity to practice a variety of coping/relaxation strategies used in negating the effects of harmful stress complements the instructional material. (This course is not open to students who previously enrolled in PSY 3048.)  
Prerequisite: PSY 1001.  
This course is offered infrequently. It is not expected to be offered in 2007–2010.

3063  HEALTH PSYCHOLOGY  
3 hours; 3 credits  
The impact of behavior, attitudes, and health promotion techniques on health and illness are explored, with specific attention to heart disease, immunological functioning, cancer, and AIDS. The social and psychological effects of medical conditions and death are addressed. The doctor-patient relationship, health care delivery, and workplace health are examined.  
Prerequisite: PSY 1001.

3065  THE PSYCHOLOGY OF MOTIVATION  
3 hours; 3 credits  
Biological and social sources of needs, the development of needs, and their interrelationship and analysis of the consequences of gratification and frustration. Relevant experiments and anthropological and psychoanalytical material are introduced.  
Prerequisite: PSY 1001.  
This course is offered infrequently. It is not expected to be offered in 2007–2010.

3069  PSYCHOLOGY AND LAW  
3 hours; 3 credits  
This course is a seminar that examines the relationship between psychology and law. The course introduces the student to the interdisciplinary study of psycholegal research and scholarship. While the course focuses on all types of psychology as it relates to law, the emphasis is on the role of experimental psychology in the law.  
Prerequisite: PSY 1001.

3070  PHYSIOLOGICAL PSYCHOLOGY  
2 lecture hours; 2 lab hours; 3 credits  
This course explores the physiological bases of behavior. One major emphasis is on nervous system mechanisms in sensory and motor function. Coverage includes the anatomy and physiology of major divisions of the nervous system, including the autonomic. Electrophysiological measuring techniques (EEG events-related brain potentials, cardiovascular activity, muscle tension, electrodermal response) and their use in studying behavior serve as another major emphasis. Applications of these techniques to practical problems are also discussed. Laboratory sessions are devoted to demonstrations of brain anatomy, EEG (brain waves), evoked brain potentials, cardiovascular and muscle activity, and biofeedback (physiological self-regulation).  
Prerequisite: PSY 1001. An additional course in biology is desirable.

3072 (3045)  COMMUNITY PSYCHOLOGY  
3 hours; 3 credits  
This course examines the role of psychology in the identification, evaluation, and resolution of community problems such as those encountered in mental health, educational, and criminal justice settings. Particular emphasis will be placed on the study of community mental health programs (e.g., crisis intervention, outpatient care, and mental health consultation) that prevent the development of psychological problems. (This course is not open to students who previously enrolled in PSY 3045.)  
Prerequisite: PSY 1001.  
This course is offered infrequently. It is not expected to be offered in 2007–2010.

3074 (3048)  PSYCHOLOGICAL ASPECTS OF DISABLING CONDITIONS  
3 hours; 3 credits  
This course examines developmental and psychological adjustment problems of the disabled and their families throughout the life span. The relationship between disability and handicap is explored, and variables affecting the rehabilitation of the major mental, emotional, and physical disability are examined. (This course is not open to students who previously enrolled in PSY 3048.)  
Prerequisite: PSY 1001.

3080  PSYCHOLOGY OF ATTENTION AND PERCEPTION  
3 hours; 3 credits  
The nature and function of attention and perception as psychological processes are critically examined. Theories of attention are covered as well as the following major topics: perception of constancies and illusions; inborn and learned influences; development of perception; arousal and restriction of attention; attentional and perceptual factors in advertising; perception of simple and complex objects, including person perception; sensory processes in human and nonhuman species; and physiological bases of attention. Demonstrations of selected perceptual and attentional phenomena are conducted in class.  
Prerequisite: PSY 1001.
3081 Cognitive Psychology
3 hours; 3 credits
This course is designed to introduce students to the research and theories of higher mental processes. Among the cognitive processes to be studied are memory, attention, language, thinking, and problem solving. In addition, the course will investigate computer analogies to cognition known as artificial intelligence.
Prerequisite: PSY 1001.

3101 Political Psychology
3 hours; 3 credits
This course is an exploration of political behavior from a psychological perspective, with special attention devoted to selected topics, such as aggression and violence, prejudice and discrimination, obedience and conformity, and personality and psychopathology. (This course is cross-listed as POL 3101. Students will receive credit for either PSY 3101 or POL 3101, not both. These courses may not substitute for each other in the F grade replacement policy.)
Prerequisite: PSY 1001.

3180 Vocational Psychology
3 hours; 3 credits
A review of the principles and practices in the field of vocational guidance and selection. Emphasis is given to measurement and diagnosis through a comprehensive battery of psychological tests. Current programs of various guidance agencies and personnel departments are studied. Conferences required.
Prerequisite: PSY 1001.

3181 Industrial and Organizational Psychology
3 hours; 3 credits
The applications of psychology to the individual as an employee in his relationships with the employer are considered. The experimental findings in the field are reviewed with the intent of developing a scientific attitude toward such problems as employee morale, incentives, the psychology of advertising and selling, training, and job analysis. Conferences required.
Prerequisite: PSY 1001.

3182 Interviewing Techniques
3 hours; 3 credits
This course deals primarily with the interviewing process in clinical and industrial settings. It is designed to provide students with a basic knowledge and skill for conducting a variety of interviews. Students will be given practice in the different phases of interviewing while reviewing theory, research, and technique.
Prerequisite: PSY 1001.

3183 Psychology and Urban Problems
3 hours; 3 credits
This course is a survey of psychological studies and principles related to current urban settings. Research findings will be presented in connection with problems of prejudice and racism, poverty, education, drugs, crime, housing, riots, and environmental stressors. Behavioral science approaches and evaluation studies will be emphasized concerning effective strategies for dealing with these problems and with urban change.
Prerequisite: PSY 1001.

3185 Environmental Psychology
3 hours; 3 credits
After a brief survey of classical ecological issues, concepts, and definitions, the emphasis will be on research pertaining to the psychological consequences of the environment. Behavioral research methods and data will be presented concerning the psychological effects of various forms of adverse environmental influences on human behavior and mental health, the psychology of environmental and urban design, and psychological engineering.
Prerequisite: PSY 1001.
This course is offered infrequently. It is not expected to be offered in 2007–2010.

3288 Psychology of Advertising
3 hours; 3 credits
This course examines the psychological constructs relevant to advertising, including perception, motivation, emotions, values, social influence, and learning. Methodologies utilized in the field, including survey research and behavioral observations, are also considered. Emphasis is placed on innovations in communication and electronic advertising, with a focus on the Internet.
Prerequisite: PSY 1001.

4010 Diversity in the Workplace
3 hours; 3 credits
This course will provide a foundation for understanding diversity in the workplace and the implications of working in a diverse organizational environment. Topics will include fair employment law and affirmative action; gender issues and the glass ceiling; stereotypes, discrimination, and prejudice; work and family issues; and diversity programs in organizations.
Prerequisites: PSY 1001 and either PSY 3181 or PSY 3056, or permission of instructor.

4012 Evolution of Modern Psychology
3 hours; 3 credits
An analysis of the theoretical and conceptual problems involved in the development of psychology as a science and a consideration of the relationship of psychology to other disciplines. An examination of selected systems of theories, such as Behaviorism, Gestalt psychology, and Freudianism, which have attempted to deal systematically with such persistent problems of psychology as perception, motivation, learning, and personality. Special stress will be laid on problems of definition, basic assumptions, and methods.
Prerequisites: PSY 1001 plus 6 additional credits in psychology.
4013 **ADVANCED PERSONNEL PSYCHOLOGY**
3 hours; 3 credits
This course provides students with an in-depth introduction to and experience with the key topics and issues in personnel psychology. The course topics include job analysis, selection, test validation, training, HR metrics, and performance measurement. The conceptual basis for these personnel practices, as well as the practical, societal, and legal implication of their use, are discussed.
Prerequisites: PSY 1001 and 3181.

4015 **EMOTIONS IN THE WORKPLACE**
3 hours; 3 credits
This course presents a new research area in current organizational studies, examining the affect realm in general (e.g., emotions, mood, and trait affect) and the specific ways in which affect is relevant in the organizational context. These include both the influence of organizations on the experience and expression of affect and the influence of affect on organizational processes.
Prerequisites: PSY 1001 and one of the following: PSY 3181, PSY 3056, MGT 3121, or permission of instructor.

4035 **PRACTICUM IN COMMUNITY PSYCHOLOGICAL SERVICES**
6 hours; 4 credits
This course is designed to introduce students to community psychological services. Students are given the opportunity to supplement their classroom experience and to work under supervision in a variety of field placements, including psychiatric hospitals, day care centers, geriatric facilities, rehabilitation centers, agencies servicing physically and/or mentally handicapped, recreational facilities, community mental health centers, drug and alcohol programs, correctional facilities, and outreach programs. All students will devote six hours per week to their field placement and also participate in a weekly one-hour seminar at the College. This weekly seminar will be the focal point for bridging the gap between theoretical material and fieldwork experience.
Prerequisites: PSY 1001 and 6 additional credits in psychology. Course requires additional fieldwork hours. Written departmental permission is required.

4039 **PSYCHOPATHOLOGY OF CHILDHOOD**
3 hours; 3 credits
This course will introduce students to the behavior disorders of childhood and examine the problems of emotionally disturbed children in the context of normal child development. It will deal with a wide range of topics, including school phobias, developmental deviations, organic brain syndrome, psychophysiological disorders, and psychotic episodes in childhood. An emphasis will be placed on causation, intervention approaches, and prevention. The clinical methods of assessment and research and theoretical aspects of diagnosis and treatment will also be discussed.
Prerequisites: PSY 3055 or 3059 and 3 additional psychology elective credits.

4040–4050 **SPECIAL TOPICS IN PSYCHOLOGY SERIES II**
3 hours; 3 credits
Advanced course in the application of methodology to special problems.
Prerequisite: See registration schedule. Courses so numbered require minimally 6 elective credits in psychology and are offered intermittently.

4051 **PSYCHOLOGY OF THE FAMILY**
3 hours; 3 credits
This course studies the family from a developmental and clinical perspective. Topics include the family as a system; stages of family life; ethnic and cultural variations in family life; and issues related to adoption, divorce, remarriage, illness, death of family members, family violence, and drug and alcohol abuse. Short stories and films will be used to illustrate major points of discussion. (This course is not open to students who have taken Psychology of the Family as a special topics course [PSY 4040].)
Prerequisites: PSY 1001, 3 elective credits in psychology, and ENG 2100.

4054 **PSYCHO-EDUCATIONAL DIAGNOSIS AND APPRAISAL OF SPECIAL GROUPS**
3 hours; 3 credits
The principles, practices, and problems of psychometric and other diagnostic, screening, and assessment approaches as applied to the evaluation of exceptional children, adolescents, and adults. Major methods of appraisal and prescription will be examined and demonstrated. Observational and interpretive skills will be structured and enhanced through the use of case study materials and through supervised practice in the administration, evaluation, and reporting of various diagnostic measures.
Prerequisites: PSY 1001 and 6 additional credits in psychology, or PSY 1001 and 3 additional credits in psychology and EDU 3001.

4061 **THEORIES OF PERSONALITY**
3 hours; 3 credits
A critical review of major contemporary theories of human personality; their relation to research findings, and to methods of psychotherapy. Case studies are interpreted from the perspective of various theories.
Prerequisites: PSY 1001 and 3059 or 3060 or permission of the department.

4900 **PSYCHOLOGICAL APPROACHES TO CONTEMPORARY PROBLEMS**
3 hours; 3 credits
This course introduces students to some of the issues addressed by psychologists in a variety of settings. Students will learn to think like psychologists, using their knowledge of research methods and their familiarity with scientific literature to analyze and solve contemporary problems. The topics covered in this course vary from semester to semester and are drawn from industrial/organizational, clinical/counseling, health, developmental/educational and cognitive, behavioral,
(Open only to juniors and seniors or by departmental permission.)
Prerequisites: PSY 1001 or 1001H, plus two 3000- or 4000-level courses in psychology, to be selected in consultation with department advisor.
This course fulfills the Tier III requirement for students who minor in psychology and is recommended for psychology majors.

5000–5004  **Independent Research, Study, and Reading**
Hours and credits to be arranged
Prerequisite: Departmental permission prior to registration.

5020  **Experimental Psychology**
2 recitation hours; 4 lab hours; 4 credits
Designed to give an intimate acquaintance with the application of experimental methods to psychological problems. Techniques of investigating and formulating a problem and use of laboratory equipment are stressed. Students conduct appropriate experiments.
Prerequisites: PSY 1001; STA 1015, 1515, 2000, or 2100; and departmental permission.

5030  **Research Practicum in Psychology**
3–9 hours; 1–3 credits
This course provides students with hands-on experience in psychological research. Students work under the direct supervision of a single faculty member. They participate in a variety of research activities pertaining to the collection and analysis of data and learn about emerging issues in specific areas of psychological research. This course can be taken more than once. It is graded on a pass/fail basis.
Prerequisites: PSY 1001, plus one additional psychology course and faculty member permission.

6001–6003  **Honors Reading and Research**
Hours and credits to be arranged
Limited to juniors and seniors majoring in psychology prescreened by a departmental committee. Application for this course should be made prior to April 1 for the fall term and November 1 for the spring term.
Prerequisites: Honors candidacy plus departmental permission prior to registration.
**THE FACULTY**

**Professors:** Stan Altman, Nancy Aries, Neil Bennett, David Birdsell, John Goering, James F. Guyot, Sanders D. Korenman, Kenneth L. Marcus (Lillie and Nathan Ackerman Visiting Distinguished Professor of Equality and Justice in America), Jerry Mitchell, Douglas Muzzio, E.S. Savas, Shoshana Sofaer (Robert P. Luciano Chair of Health Care Policy), Neil Sullivan

**Associate Professors:** John Casey, Greg Chen, Diane Gibson, Karl Kronebusch, Thomas Main, Nicole Marwell, Dahlia Remler, Dorothy Shipps, Robert C. Smith, Ryan Alan Smith, Daniel Williams

**Assistant Professors:** Linda Bailey, Hilary Botein, Bin Chen, Jennifer Goldstein, David Hoffman, Judith Kafka, Sarah Ryan

**Distinguished Lecturers:** Micheline Blum, Stephen DiBrienza, Sonia Jarvis, James A. Krauskopf

---

**FIELD DESCRIPTION**

Public policy decisions have a profound impact on our daily lives and the life of our neighborhoods, state, and country. Students in public affairs gain a broad understanding of the mechanics of public policy formulation, legitimization, implementation, evaluation, and modification. They learn the ins and outs of public and nonprofit institutions and the up-to-the-minute problem-solving techniques and tools public affairs specialists use.

---

**THE MAJOR**

The Bachelor of Science in Public Affairs provides students with a broad background in the analytical and managerial practices used in the public sector. The degree is sound preparation for public service or for graduate study in a variety of fields. With the program’s particular emphasis on nonprofit and governmental organizations, students learn both the theories that shape our understanding of public institutions and the practical, day-to-day realities of governance and service delivery. Students take five required courses and one elective course as part of the core curriculum in public affairs. Three electives are then chosen in consultation with an advisor to form a specialization. Students are strongly encouraged to complete an internship: the School of Public Affairs makes available many internship opportunities with governmental and nonprofit organizations throughout the city. A capstone seminar toward the end of the academic program pulls together the entire course of study. For specific degree requirements, please see the section on the BS degree in Part 7 of this bulletin.

---

**COURSE DESCRIPTIONS**

Courses in public affairs (PAF) and public administration (PUB) are designed to enrich student comprehension of ideas and issues related to public administration and public policy, to increase student understanding of significant historical developments as well as contemporary data in public affairs, to enrich the quality of the student's ability to think and analyze, and to familiarize the student with public administrative problem-solving techniques, especially in an urban environment.

**Definition of “Pre–Public Affairs Core”**

Satisfaction of the pre–public affairs core is listed among the prerequisites for the majority of public affairs (PAF) courses at the 3000 level and above. Students have satisfied the core when they have:

1) completed the following nine courses with a GPA of at least 2.5: PUB 1250, ENG 2100, ENG 2150, STA 2100, any 2000-level mathematics (MTH) course, ECO 1001, CIS 2200, COM 1010, and POL 2332

or

2) completed 48 credit hours that include PUB 1250, ENG 2100, ENG 2150, CIS 2200, STA 2100, and any 2000-level mathematics (MTH) course, and have an overall GPA of at least 2.25.

---

**PUBLIC ADMINISTRATION (PUB)**

**PUB 1250   Public Administration in Modern Society**

3 hours; 3 credits

This course introduces the student to the field of public administration and public policy. It focuses on the nature of government organizations in this country and how they operate. It also contrasts them with private organizations in this country and discusses the regulation of private organizations by government. In addition, the course considers governmental policy making and decision making in the context of the social and political environment.
PUBLIC AFFAIRS PROGRAM

PUBLIC AFFAIRS (PAF)

PAF 3010  POLICY AND POLITICS
3 hours; 3 credits
Introduces the student to the fundamentals of policy making in the American political system. Examines the institutions and processes that produce public policy in the United States at the national, state, and local levels (specifically in American cities). Addresses the social, cultural, and economic environments in which policy formulation and implementation take place. Provides the student with the basic conceptual and methodological tools of policy analysis.
Prerequisite: PUB 1250.

PAF 3040 (COM 3040, LIB 3040)  INFORMATION AND SOCIETY
3 hours; 3 credits
This course surveys the nature, production, values, and uses of information in historical perspective; the latest developments in information technology; the ways information is produced and disseminated, and how they affect business, politics, media, science, arts, and culture; the growth of the “information society”; and major information policy issues in contemporary society.
Prerequisite: ENG 2100.

PAF 3102  ECONOMIC ANALYSIS AND PUBLIC POLICY
3 hours; 3 credits
This is primarily a course in economic theory that covers the fundamental principles and logic underlying the economic analysis of individual and firm behavior. A significant part of the course is spent analyzing causes and consequences of public sector intervention in the economy. The course is organized around a series of public policy issues, and economic theory is introduced as needed. The primary objective is to provide students with the basic analytical skills that will enable them to examine social problems from an economic point of view. A second goal is to prepare students for elective courses in economics.
Prerequisite: PUB 1250.

PAF 3103  PUBLIC FINANCE/MANAGING PUBLIC RESOURCES
3 hours; 3 credits
This course examines the role and economic impact of government intervention in the market. The core consists of an examination of how government obtains and spends revenue. The primary objective is to help students develop a critical perspective on current debates over the proper role of the public sector in the economy. Using economic theory, it examines the functions of government, interests served by government, and the process that determines what government does.
Prerequisites: PUB 1250 and pre–public affairs core or pre-business core or pre–arts and sciences core.

PAF 3201  PUBLIC COMMUNICATION AND ORGANIZATIONS
3 hours; 3 credits
Introduces students to the basic forms, audiences, and practices of communication in public, institutional settings. Students learn about the interrelationships among communicative activities and organizational goals. Internal and external messages, small group communication, interpersonal communication, and basic report preparation are covered. The course incorporates a focus on the influence of technological innovation on organization life and communicative practice. It provides students with opportunities to present work in written, oral, and computer-mediated forms.
Prerequisites: PUB 1250 and pre–public affairs core or pre-business core or pre–arts and sciences core.

PAF 3301  MODELS OF SERVICE DELIVERY: CONSTITUENCIES, STAKEHOLDERS, AND THE POLICY
3 hours; 3 credits
Introduces students to the principles and problems of urban administration and the design of urban service delivery systems. Particular focus on how well government services the public, what kind of information answers questions relating to the effectiveness and quality of services, and how to make service delivery more responsive to the public.
Prerequisites: PUB 1250 and pre–public affairs core or pre-business core or pre–arts and sciences core.

PAF 3401  QUANTITATIVE METHODS FOR POLICY AND PRACTICE (FORMERLY POLICY/PROGRAM ANALYSIS AND EVALUATION)
3 hours; 3 credits
This course explores how quantitative methods are used to address policy and operational issues confronting public and nonprofit agencies. Students learn how and why professionals use different research methods and data analysis techniques. Cases are examined throughout the class to familiarize students with real-world research and empirical evidence.
Prerequisites: PUB 1250 and pre–public affairs core or pre-business core or pre–arts and sciences core.

PAF 3402  POLICY ANALYSIS
3 hours; 3 credits
Provides students with a conceptual and analytical approach to the study of public policy. Integrates policy theory with applications to actual policies. Addresses the U.S. policy-making arena—the institutions and processes through which public policy is formulated, legitimated, implemented, and evaluated. Provides different analytical paradigms and specific methods of analysis and extensive examination of contemporary U.S. social welfare policy.
Prerequisites: PUB 1250 and pre–public affairs core or pre-business core or pre–arts and sciences core.
PAF 3451  SELECTED TOPICS IN PUBLIC AFFAIRS
3 hours; 3 credits
Topics will vary from offering to offering. Topics offered will provide an application of concepts developed in the introductory courses. Please consult the current Schedule of Classes or the Office of Student Services for specific topics. (Not open to students who have completed PUB 3451.) Prerequisites: PUB 1250 and pre–public affairs core or pre-business core or pre–arts and sciences core.

PAF 3501  ADVANCED STATISTICAL ANALYSIS FOR PUBLIC POLICY AND MANAGEMENT
3 hours; 3 credits
Introduces students to advanced statistical methods used in policy analysis, program evaluation, and quantitative management. Building on the basic regression model, the course extends students' understanding of the application of regression analysis and time series analysis to policy and management data. Topics include multiple regression, regression with dummy variables, nonlinear relationships, time series analysis, interrupted time series analysis, and path analysis. Emphasis on students' ability to build and test their own models using real-world policy and management data and to critically interpret the models of others. Prerequisites: PUB 1250 and pre–public affairs core or pre-business core or pre–arts and sciences core.

PAF 4401  SEMINAR IN PUBLIC AFFAIRS (FORMERLY CAPSTONE PRACTICUM)
3 hours; 3 credits
This is an advanced policy course in a faculty member’s area of expertise. Topics such as public-private partnerships; the economics and politics of poverty; the education achievement gap; and immigration reform will be explored. Students are expected to become active participants as they guide class discussions, research, write, and present their findings. Prerequisites: PUB 1250 and public affairs core or permission of faculty.

PAF 5000  INDEPENDENT STUDY IN PUBLIC AFFAIRS
Hours and credits to be arranged
Not open to students who have completed PUB 5000. Prerequisites: PUB 1250 and pre–public affairs core or pre-business core or pre–arts and sciences core.

PAF 5452  INTERNSHIP IN PUBLIC AFFAIRS
3 hours; 3 credits
Students interested in a public sector career are afforded the opportunity to work under supervision in a government, nonprofit, or public agency. This course is designed to bridge the gap between the classroom and workplace and to provide hands-on work experience. Students work as interns in organizations appropriate to their major field of study. (May be repeated once for outside credit. Not open to students who have completed 6 credits of PUB 5452. Before registering, students must obtain the permission of the Office of Student Services in the School of Public Affairs.) Prerequisites: Two public affairs (PAF) or public administration (PUB) courses; pre–public affairs core or pre-business core or pre–arts and sciences core.

PAF 6001–6003  HONORS
Hours and credits to be arranged

The following courses will not be offered during the current academic year.

PAF 3001  PUBLIC REGULATION OF BUSINESS
3 hours; 3 credits
PAF 3100  PROGRAM ADMINISTRATION IN PUBLIC AGENCIES
3 hours; 3 credits
PAF 3233 (POL 3233)  POLITICAL AND ADMINISTRATIVE RESEARCH
3 hours; 3 credits
PAF 3451  CASE STUDIES IN PUBLIC ADMINISTRATION
3 hours; 3 credits
PAF 3601  PROGRAMS, POLICY, AND EVALUATION RESEARCH
3 hours; 3 credits
PAF 4199  SELECTED TOPICS IN PUBLIC ADMINISTRATION
3 hours; 3 credits
PAF 4850 (MGT 4850)  ORGANIZATION AND MANAGEMENT OF HEALTH SERVICES IN THE UNITED STATES
3 hours; 3 credits
DEPARTMENT OF REAL ESTATE

THE FACULTY

Chair: Ko Wang
Professor: John Goering
Associate Professors: David Scribner, Jay Weiser, Rui Yao
Assistant Professors: David Frame, Gerd Welke

FIELD DESCRIPTION

Baruch College’s BBA major and minor in real estate are unique within The City University of New York. In these programs, students are introduced to the commercial real estate industry and prepared for related entry-level positions with developers, property managers, lenders, appraisers, brokers, investment bankers, pension funds, commingled real estate funds, real estate investment trusts, real estate advisors and consulting firms, nonprofit organizations, and government agencies. The courses offer real-world knowledge and analytic depth, concentrating on the metropolitan New York market. They include case studies and immersion in industry information sources and build quantitative, writing, and speaking skills. Students learn from faculty members as well as from guest lecturers with practical experience in the field.

Our undergraduate programs will not only prepare students to enter one of the most exciting and fast-growing career fields in New York, but will also ensure that students can acquire competent skills to succeed in related industries in the business world. Indeed, given real estate’s pervasive impact on public and business sectors, the study of real estate helps students understand the important concepts and issues for making crucial business decisions and creating effective public policy.

To learn more about these programs, e-mail Ms. Margo Weaker, Director of Real Estate Student Services (margo.weaker@baruch.cuny.edu).

THE MAJOR

As of Fall 2006, the BBA in real estate has two distinct tracks: investment and development. BBA real estate majors who choose the real estate investment track will take four required real estate courses and an additional four elective courses (from a total of eleven elective courses; one of them must be either RES 4200 or RES 4400). Students who choose the real estate development track will take six core required courses and two elective courses (from a list of seven courses).

Investment Track

Required Courses (12 credits)

RES 3000 (REA 3705) / LAW 3301 Real Estate Law, Markets and Institutional Settings
RES 3200 Property Investment and Financing
RES 3300 (REA 3702) Real Estate Valuation and Feasibility Study
RES 3400 (REF 4300) Real Estate Capital Markets

Elective Courses (12 credits)

(One of the four courses must be either RES 4200 or RES 4400.)

RES 3550 (PAF 3550) Analytical Skills in Real Estate
RES 3700 (REA 3710) Real Estate Management
RES 3800 (PAF 3801) Real Estate Construction Process: Building, Cost and Management Issues
*RES 3900 (PAF 4701) Real Estate Development: Principles and Guidelines
RES 4000/LAW 3302 The Law of Real Estate Transactions
*RES 4200 Investment Strategies in Property Markets
*RES 4400 (REA 4725) Valuations and Underwriting of Securitized Real Estate
ECO 3320 Urban Economics
ECO 4000 Statistical Analysis for Economics and Finance
FIN 3610 Corporate Finance
FIN 3710 Investment Analysis

Development Track

Required Courses (18 credits)

RES 3000 (REA 3705) / LAW 3301 Real Estate Law, Markets and Institutional Settings
RES 3200 Property Investment and Financing
RES 3300 (REA 3702) Real Estate Valuation and Feasibility Study
RES 3700 (REA 3710) Real Estate Management

*Designated communication-intensive course.
RES 3800 (PAF 3801) Real Estate Construction Process: Building, Cost, and Management Issues
*RES 3900 (PAF 4701) Real Estate Development: Principles and Guidelines

**Elective Courses** (6 credits)
(At least one of the two courses must be at 4000 level.)
RES 3400 (REF 4300) Real Estate Capital Markets
RES 3550 (PAF 3550) Analytical Skills in Real Estate
RES 3650 (PAF 3701) Public Regulation of Land Use
RES 4000/LAW 3302 The Law of Real Estate Transactions
RES 4650 (PAF 4250) Non-Profit Housing Development: National and Local
RES 4900 (PAF 4702) Real Estate Development: Case Development
ECO 3320 Urban Economics

**THE MINOR**

The BBA minor in real estate (9 credits) offers a rigorous, concentrated introduction to real estate, with particular emphasis on financial and investment analysis. A real estate minor benefits all majors in the Zicklin School. Finance majors and students interested in entrepreneurship in particular will find that the minor gives them depth in an allied field.

Students pursuing a real estate minor take a selection of courses related to law, valuation, finance, investment, construction management, and development. Because the bulk of undergraduate real estate courses are taken as part of the final 60 credits toward the degree, interested students taking arts and sciences or business courses are well positioned to pursue the BBA minor.

Select three courses from the following:
RES 3000 (REA 3705) / LAW 3301 Real Estate Law, Markets and Institutional Settings
RES 3200 Property Investment and Financing
RES 3300 (REA 3702) Real Estate Valuation and Feasibility Study
RES 3400 (REF 4300) Real Estate Capital Markets
RES 3550 (PAF 3550) Analytical Skills in Real Estate
RES 3800 (PAF 3801) Real Estate Construction Process: Building, Cost and Management Issues
RES 3900 (PAF 4701) Real Estate Development: Principles and Guidelines
ECO 3320 Urban Economics

*Designated communication-intensive course.

**Optional second minor open only to students pursuing a major within the Zicklin School of Business.

**COURSE DESCRIPTIONS**

**REAL ESTATE (RES)**

**RES 3000 (REA 3705) Real Estate Law, Markets and Institutional Settings**

3 hours; 3 credits
The course covers real estate law and its institutional setting, with emphasis on interests in land, sales, zoning, leasing, property management, brokerage, and mortgage lending. Students will develop the ability to analyze underlying economic concerns, see both sides of an issue, and read legal documents. (This course is cross-listed with LAW 3301.)

**Prerequisite:** Admission to Zicklin School of Business or admission to the School of Public Affairs.

**RES 3200 Property Investment and Financing**

3 hours; 3 credits
This course offers students a thorough orientation in the fields of real estate investment and finance. It covers the basics of the real estate investment analysis, mortgage concepts, and the financing of residential and commercial properties. The topics include an overview of the major types of valuation models and approaches that are used for analyzing the chief categories of real properties. Alternative types of mortgages will be discussed. The course emphasizes and clarifies the many ways in which financing and investments in real assets are similar to—and yet different from—financial assets.

**Prerequisite:** FIN 3000.

**RES 3300 (REA 3702) Real Estate Valuation and Feasibility Study**

3 hours; 3 credits
This course provides an in-depth analysis of the major valuation models used to price, value, and analyze real estate assets. It covers the theory, principles, and techniques for conducting valuation and feasibility studies of real property. The course emphasizes the importance of market analysis in the valuation and development process. It provides students with a thorough exploration of the concept of feasibility analysis and the techniques for market analysis. The importance of the development process in valuation will also be introduced.

**Prerequisite:** FIN 3000.

**RES 3400 (REF 4300) Real Estate Capital Markets**

3 hours; 3 credits
This course examines the creation and evolution of mortgage pass-through securities, real estate investment trusts (REITs), commingled real estate funds (CREFs), and commercial mortgage-backed securities (CMBSs). These developments have had profound effects on the real estate markets, including how they have led to greater flexibility and transparency.
in those markets, and how they have affected the valuations and pricing efficiency of markets for real assets. This course will help students develop a clear understanding of the workings of and opportunities in the real estate capital markets.

**Prerequisite: FIN 3000.**

**RES 3550 (PAF 3550) Analytical Skills in Real Estate**

3 hours; 3 credits

This course exposes students to two major aspects of real estate analysis. The first is an understanding of key concepts and data sources that are needed to conduct commercial real estate analysis, including issues of policy and financial feasibility and the appreciation of the key issues of risk assessment and present value. The second major component of this course is an understanding of the use of major quantitative analysis tools, including the ability to perform basic calculations. The course makes use of standard spreadsheet software to facilitate the understanding and calculation of the value of an investment. The class includes real data examples and computer laboratory assignments. This course offers students grounding in analytic and quantitative techniques of real estate financial analysis. (Credit will not be granted for both PAF 3550 and RES 3550. Students may take only one of these courses.)

**Prerequisite: FIN 3000 or departmental permission.**

**RES 3650 (PAF 3701) Public Regulation of Land Use**

3 hours; 3 credits

This course introduces students to the major features of public regulation of urban land use. It covers the principles by which land use is organized in an urban setting, including market factors incorporated in theories of location, natural advantage, capital availability, economies of scale and clustering, and government policies, plans, regulations, and patterns of public investment. The course focuses on the methods of analyzing the existing land use structure of a community and assessing its strengths and weaknesses in preparation for developing public policies and private investment decisions. (Credit will not be granted for both PAF 3701 and RES 3650. Students may take only one of these courses.)

**Prerequisite: PUB 1250 or departmental permission.**

**RES 3700 (REA 3710) Real Estate Management**

3 hours; 3 credits

This introduction to real estate management provides an overview of career paths, management skills, procedures, and responsibilities. The course covers financial management; preparation of a management plan; marketing, leasing, and tenant relations for various property types; personnel considerations; building and equipment inspections; safety and security; and environmental issues.

**RES 3800 (PAF 3801) Real Estate Construction Process: Building, Cost, and Management Issues**

3 hours; 3 credits

This course presents the process of designing and building residential and commercial structures within the New York context. The course includes a focus on design, costing, construction site management, building code and clearance issues, and issues leading to the certificate of occupancy. The course will include case examples from the New York area. (Credit will not be granted for both PAF 3801 and RES 3800. Students may take only one of these courses.)

**Prerequisite: RES 3000 or departmental permission.**

**RES 3900 (PAF 4701) Real Estate Development: Principles and Guidelines**

3 hours; 3 credits

This semester-long course includes a broad survey and overview of real estate as development processes, as markets, and in terms of investment options and development choices. Market and financial feasibility issues are assessed, as they are critical for real estate development projects. The course includes an examination of development trends in the New York region as they affect real estate development options and decisions. Central to the course will be case studies of actual development projects and decisions including meetings with key stakeholders to review and understand their choices, costs, and decisions. The course focuses the students upon the stages of real estate development in residential and non-residential real estate. (Credit will not be granted for both PAF 4701 and RES 3900. Students may take only one of these courses.)

**Prerequisite: RES 3200 or departmental permission.**

**RES 4000 The Law of Real Estate Transactions**

3 hours; 3 credits

Real estate involves long-term relationships that are structured through legal documents. This advanced course, building on the knowledge developed in RES 3000/LAW 3301, focuses on understanding transactional law and the underlying economics of transactions. It analyzes problems relating to legal documents for leasing, lending, and brokerage, and also discusses topics in environmental law, federal income tax, entity structuring, and negotiation. Students will develop a thorough grounding in the types of legal issues that businesspeople typically negotiate in real estate transactions. They will also develop ethical awareness through a consideration of the issues involved in negotiating aggressively, but honestly. (This course is cross-listed with LAW 3302.)

**Pre- or corequisite: RES 3000/LAW 3301.**
RES 4200  **Investment Strategies in Property Markets**  
3 hours; 3 credits  
This course introduces students to the major concepts, principles, analytical methods, and tools used in making investment decisions regarding commercial real estate assets. The course covers economic and financial analyses that pertain to individual income properties. The topics included are ownership structure, exit decision, tax strategies, financing alternatives, risk analyses, portfolio analysis, and international ventures. Students are expected to develop an ability to conduct a comprehensive investment analysis of an income-producing property for a client.  
*Prerequisite: RES 3200.*

RES 4400 (REA 4725)  **Valuations and Underwriting of Securitized Real Estate**  
3 hours; 3 credits  
This course provides exposure to advanced theory and analytical methods used in valuing and pricing securitized real estate. The primary objective of this course is to combine the theory of finance with the practice in real estate capital markets to enable students to make intelligent investment decisions in an increasingly complex real estate market. The main topics covered include mortgage prepayment and default risk analyses and pricing of residential and commercial mortgages; structured finance in residential and commercial real estate industries; and analysis of real estate investment trust (REIT) vehicles.  
*Prerequisite: RES 3400.*

RES 4650 (PAF 4250)  **Non-Profit Housing Development: National and Local**  
3 hours; 3 credits  
This course presents the sequencing and multiple roles which nonprofits play in the development and management of residential, affordable housing. The course emphasizes planning, financing, development, and management issues as well as the delivery of related social services. The course will include case examples from the New York area. (Credit will not be granted for both PAF 4250 and RES 4650. Students may take only one of these courses.)  
*Prerequisite: RES 3000 or departmental permission.*

RES 4900 (PAF 4702)  **Real Estate Development: Case Development**  
3 hours; 3 credits  
This semester-long course continues the analysis of real estate development, begun in RES 3900, from the perspective of investors and developers. It includes a case-specific development proposal that each student prepares as their final capstone project. These real estate development proposals based upon real development prices are then presented to a panel of outside development professionals as part of the final class project. (Credit will not be granted for both PAF 4702 and RES 4900. Students may take only one of these courses.)  
*Prerequisite: RES 3200, RES 3900, or departmental permission.*

RES 5000  **Independent Research and Readings in Real Estate**  
3 hours; 3 credits  
A tutorial offered to qualified students in their junior or senior year who wish to pursue either independent research or reading in an area or topic not adequately covered in the course offerings. To enroll, a student must obtain both the chairperson's consent and that of an instructor who will agree to act as supervisor.  
*Prerequisite: FIN 3000, RES 3300, or departmental permission.*
THE FACULTY

Program Coordinator: Michael Plekon

Program Faculty: Carla Bellamy (Sociology and Anthropology), Thomas Desch-Obi (History), Kenneth Guest (Sociology and Anthropology), Meir Lubetski (Modern Languages and Comparative Literature), Michael Plekon (Sociology and Anthropology), Murray Rubinstein (History), Tansen Sen (History), Randolph Trumbach (History)

Religion and culture courses are taught by additional faculty from a number of disciplines and departments, including History, Modern Languages and Comparative Literature, Philosophy, Psychology, and Sociology and Anthropology.

FIELD DESCRIPTION

Religion is one of the most powerful and complex forces in human history. To study the religions of man from the earliest times to the present and how they have shaped and been shaped by the forces of history (among them, nationalism, war, the challenge of secularism, and technology), Baruch’s Religion and Culture Program presents an interdisciplinary approach to the study of religious and cultural histories, doctrines, concepts, and practices.

THE MAJOR

ARTS AND SCIENCES AD HOC MAJOR IN RELIGION AND CULTURE

When a student’s educational objectives cannot be fully attained solely by study within an existing department, program, or school, he or she is given the option of devising an ad hoc pattern of courses in an area of concentration of his or her own choosing. A student may embark upon an ad hoc major following preparation and acceptance of a proposal outlining the area of study, the desired outcomes, and the educational values of the program. The program must be approved by the chairpersons of the appropriate departments and the Office of the Dean of Arts and Sciences.

Students interested in including courses in religion and culture as part of an arts and sciences ad hoc major should contact Professor Michael Plekon, Department of Sociology and Anthropology, 646-312-4472; e-mail mjplekon@aol.com.

The Weissman School of Arts and Sciences ad hoc major requires 30–33 credits.

THE MINOR

To fulfill the College-wide requirement for the Tier III minor with a concentration in religion and culture, students are required to take two courses numbered 3000 and higher, and REL 4900, the capstone course.

Required Course
REL 4900 Issues in Religion and Culture

Electives
Choose two courses from the following:
REL 3001 World Religious Traditions
REL 3002 The Traditions of Judaism
REL 3003 The Christian Tradition
REL 3094 Mysticism: A Comparative Approach
REL 3210 Medieval Jewish Thought
REL 3220 Modern Jewish Thought
REL 3310 Christian Thought
REL 3320 Contemporary Christianity
REL 3525 The Hebrew Bible
REL 3530 The Christian New Testament
REL 3540 The Tradition of Islam
REL 5000–5004 Independent Study in Religion and Culture
REL/AAS/PHI 3155 Indian Philosophy
REL/AAS/HIS/PHI 3165 Classical Buddhism
REL/ANT/SOC 4050 Religious Worlds of New York
REL/HIS/POL 3008 Religion and Politics in the United States
REL/HIS 3084 The Historical Search for the Prophet Mohammad
REL/HIS 3100 Jesus—A Historical and Critical Approach
REL/HIS 3815 History of African Religions
REL/HIS 3820 History of Chinese Religion
SOC/ANT 3113 Cultures and Peoples of India
SOC/ANT 3165 Magic, Witchcraft, and Religion
ART 3220 Islamic Art
HEB 3311 History (Ancient) of the Jewish People as Reflected in Literature
HEB 3312 History (Medieval/Modern) of the Jewish People as Reflected in Literature
HEB 4315 Biblical Prose
HEB 4316 Biblical Poetry
HEB 5301, 5302 Talmud I & II
HEB 5320 Hebrew Philosophical Literature
HIS 3086 The Modern Middle East and North Africa
HIS 3380 Contemporary Islamic World
HIS 3560 History of the Jewish People in America
MSC 3023 Music and Religion
PHI 3130 Christian, Islamic, and Jewish Philosophy in the Middle Ages
PHI 3210 Philosophy of Religion and Religious Ethics
PSY 3057 Psychology of Religion
SOC 3141 Sociology of Religion

**COURSE DESCRIPTIONS**

The following course offerings (discipline code REL) provide the student with an interdisciplinary approach to the study of religion and its interaction with culture.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>1512</td>
<td><strong>Introduction to the Religions of Asia</strong></td>
<td>3</td>
<td>This course is an introduction to the major religions originating in southern and eastern Asia: Hinduism, Buddhism, Confucianism, Daoism, and Shintoism. We will examine their basic doctrines, rituals, sacred and apocryphal literature, and religious art. The impact of these traditions on contemporary Asian societies will be examined from an interdisciplinary and multicultural perspective. (This course is equivalent to AAS 1512 and HIS 1512. Students will receive credit for either REL 1512, AAS 1512, or HIS 1512. These courses may not substitute for each other in the F grade replacement policy.)</td>
<td>Pre- or corequisite: ENG 2100 or equivalent.</td>
</tr>
<tr>
<td>1521</td>
<td><strong>Contemporary Judaism</strong></td>
<td>3</td>
<td>A study of the movements and institutions of Judaism in various parts of the world.</td>
<td></td>
</tr>
<tr>
<td>1525</td>
<td><strong>Judaism and Christianity</strong></td>
<td>3</td>
<td>A study of the relation between the two faiths from the period of the New Testament to recent developments.</td>
<td>Students interested in this course should see the program coordinator.</td>
</tr>
<tr>
<td>1560</td>
<td><strong>Black Religion of America</strong></td>
<td>3</td>
<td>An introduction to black religion as reflected in the poetry and prose of African Americans. Topics to be examined include surviving characteristics of African religion, the nature of God, Christianity and the black ideal, and the revolt against Christianity. Students interested in this course should see the program coordinator.</td>
<td></td>
</tr>
<tr>
<td>3001 (1001)</td>
<td><strong>World Religious Traditions</strong></td>
<td>3</td>
<td>This course will examine the essential elements of the major world religious traditions—teachings, rites, ethics, social and cultural dimensions—and their communities in comparative and historical perspective. It will address the role and place of religious traditions in complex and diverse societies and discuss the issues of ethnic tension and religious intolerance. Prerequisite: ENG 2150.</td>
<td></td>
</tr>
<tr>
<td>3002 (1002)</td>
<td><strong>The Traditions of Judaism</strong></td>
<td>3</td>
<td>This course presents an overview of the history, teachings, rituals and feasts, ethics, and structure of Judaism. Class lectures as well as student team presentations examine the tradition of Judaism, its history, basic faith and worship, scriptures, community, and ethical practice, with special attention to the American context. Prerequisite: ENG 2150.</td>
<td></td>
</tr>
<tr>
<td>3003 (1003)</td>
<td><strong>The Christian Tradition</strong></td>
<td>3</td>
<td>The Christian tradition is examined through its history, faith, worship, and communal life. The life and teachings of Jesus of Nazareth will be inspected, along with the historical development of the tradition and its communities. The course traces the story of the Christian not only down through time, but across the world and its cultures and peoples. The aim is an honest, far-ranging look at this community of faith and its history as part of the greatest human expanse of culture, art, literature, and history. Prerequisite: ENG 2150.</td>
<td></td>
</tr>
<tr>
<td>3008</td>
<td><strong>Religion and Politics in the United States</strong></td>
<td>3</td>
<td>This course investigates the role of religion in American political life from the nation's founding to the present era. Church-state issues will be addressed from the perspectives of political theory and constitutional law. Cultural cleavages on such issues as prohibition, Sunday observance, the teaching of evolution, and, more recently, abortion, school prayer, parochial school aid, civil liberties, and gay rights will be explored. The implications of religious divisions for the American political party and electoral systems will also be examined using historical and political science studies. (This course is equivalent to HIS 3008 and POL 3008. Students will receive credit for only one of these courses. These courses may not substitute for each other in the F grade replacement policy.) Prerequisites: ENG 2150 and one of the following: HIS 1000, 1005, 2050, or 2053 or POL 1101, 2332, 3310, 3313, or 3314.</td>
<td></td>
</tr>
</tbody>
</table>
| 3084          | **The Historical Search for the Prophet Mohammad** | 3       | This course examines the primary and secondary sources, as well as modern academic works, on the life and teaching of the Prophet Mohammad. It is a course on historiography as well as on biography and the early beginnings of Islam. The course concentrates on a close reading of the very first biography: ibn Ishaq's classic *The Life of Muhammad*. (This
course is equivalent to HIS 3084. Students will receive credit for only one of these courses. These courses may not substitute for each other in the F grade replacement policy.)  
Prerequisite: ENG 2150 or departmental permission.

3094 (1570)  MYSTICISM: A COMPARATIVE APPROACH  
3 hours; 3 credits  
The course seeks to understand the nature of mysticism, which can be defined as the claim that it is possible for humans to have direct, unmediated experience of the divine. It looks at the major traditions in Christianity, Judaism, Islam, and the religions of Asia.  
Prerequisite: ENG 2150.

3100  JESUS—AN HISTORICAL AND CRITICAL APPROACH  
3 hours; 3 credits  
This course tries to find out what it is possible to know of the life of Jesus and of his time and place. It considers the nature of the New Testament documents and of the communities and individuals that produced them. It looks at the varying interpretations of Jesus in the first few centuries after his death and at 20th-century historical interpretations. (Same as HIS 3100. Credit cannot be received for both HIS 3100 and REL 3100.)  
Prerequisites: ENG 2150 or equivalent and one course in history or in religion and culture or permission of the instructor.

3155  INDIAN PHILOSOPHY  
3 hours; 3 credits  
This course examines the development of the major schools of Indian philosophy: Vedanta, Samkya, Yoga, Jainism, and Buddhism. The goal of all of these philosophies is liberation. As such, the course will investigate Indian views of the soul, God, and the nature of reality to explore the roles that these concepts play in their theories of liberation. (This course is cross-listed as AAS 3155 and PHI 3155. Students may receive credit for only one of these courses. These courses may not substitute for each other in the F grade replacement policy.)  
Prerequisite: One course in philosophy; pre- or corequisite: ENG/LIT 2800 or 2850, or permission of the instructor.

3165  CLASSICAL BUDDHISM  
3 hours; 3 credits  
Classical Buddhism explores the theory and practice of Buddhism as it originated in India and spread to Tibet and eastern Asia. In addition to examining the life and teachings of the historical Buddha, the course investigates Indian Buddhism after the turn of the Common Era, as well as the theories and practices of Tibetan and Zen Buddhism. (This course is cross-listed as AAS 3165, HIS 3165, and PHI 3165. Students may receive credit for only one of these courses. These courses may not substitute for each other in the F grade replacement policy.)  
Prerequisite: One course in philosophy; pre- or corequisite: ENG/LIT 2800 or 2850, or permission of the instructor.

3320  CONTEMPORARY CHRISTIANITY  
3 hours; 3 credits  
This course examines current conflicts, major events, new movements, and thinkers in the Christian communities both here and internationally. Topics may include religion and political alignments, militant religious groups, and new directions in spirituality.  
Prerequisite: ENG 2150.

3525 (1520)  THE HEBREW BIBLE  
3 hours; 3 credits  
This course traces the origins, growth, and development of the literature of the Hebrew people. Selections from the Hebrew Bible have been chosen to reflect the different historical periods and the variety of literary forms. An analysis of the texts will show how the Bible views God, the world, humanity, history, morality, justice, suffering, revelation, and the sacred. The material will also reveal information about the cultures and communities in which they were written. In addition, the writings will be viewed as literary masterpieces with characters, plot, conflict, symbols, metaphor, and various literary devices.  
Prerequisite: ENG 2150.

3530 (1530)  THE CHRISTIAN NEW TESTAMENT  
3 hours; 3 credits  
As with other sacred texts, the Christian New Testament contains many different kinds of writing, some almost directly taken from liturgical services such as prayers, hymns, confessions of faith, and sermons, as well as historical accounts, commentaries, ethical exhortations, pastoral suggestions, and criticism. The course surveys this Christian collection of scriptures with attention to structure, style, authorship, and contexts: religious, historical, political, and social. We will also examine the connection of these texts to doctrines, ritual, ethics, and social organization of the Christian communities.  
Prerequisite: ENG 2150.

3531 (1531)  RELIGION IN THE TWENTIETH AND TWENTY-FIRST CENTURIES  
3 hours; 3 credits  
This course examines selected relationships, controversies, and new understandings and expressions of religion in our time. It also looks at some classic studies, a kind of “great books” selection. Some foci: fundamentalism, traditionalism, religious adaptation, and innovation.  
Prerequisite: ENG 2150.

3540 (1540)  THE TRADITION OF ISLAM  
3 hours; 3 credits  
This course examines Islam as a world religion, with an emphasis on history and culture. Both basic tenets and texts will be examined along with case studies. These case studies include the spread of Islam to Europe, Islam’s importance in the age of colonialism and nationalism in Egypt, the question
of Islam, gender and modernity in Iran, and the issue of radical Islam, the Taliban, and the implications of the events of September 11, 2001.

Prerequisite: ENG 2150.

3815 History of African Religions
3 hours; 3 credits
This course explores the historical development of African religions from the ancient past to the present. The class begins by investigating the development of the four major indigenous religious traditions of Africa from 20,000 B.C. and the methodologies of studying them. We then turn to a number of case studies from around Africa to explore the later development of these traditions, as well as the introduction of Asian traditions such as Christianity and Islam. Finally, the course explores religious pluralism and the blending of religions in Africa and the African Diaspora. (This course is equivalent to HIS 3815. Students will receive credit for only one of these courses. These courses may not substitute for each other in the F grade replacement policy.)

Prerequisite: Tier II in history or ENG/LTT 2800 or 2850.

3820 History of Chinese Religion
3 hours; 3 credits
This course examines the historical evolution of the traditions that make up Chinese religion together with the role religion plays in Chinese culture from the earliest recorded history to the present. The major formal (i.e., text-centered) forms of religion, such as Confucianism, Daoism, and Buddhism, are studied, as are the major cults and millenarian movements of the popular tradition. (This course is equivalent to AAS 3820 and HIS 3820. Students will receive credit for either REL 3820, AAS 3820, or HIS 3820. These courses may not substitute for each other in the F grade replacement policy.)

Pre- or corequisite: ENG 2150 or equivalent.

4050 Religious Worlds of New York
3 hours; 3 credits
This course helps students acquire the analytical tools needed to study the contribution of religious communities to the multifaceted landscape of New York City. Students will explore the definitions of religion, politics, power, and ritual, in conjunction with their study of myriad religious groups active in New York City. We will draw from the work of a variety of authors to construct a theoretical framework that will be applied by students as they conduct field work within a religious community in New York City. (This course is cross-listed as ANT 4050 and SOC 4050. Students may receive credit for only one of these courses. These courses may not substitute for each other in the F grade replacement policy.)

Prerequisites: ENG 2150 and two 3000-level sociology or anthropology courses, or departmental permission.

4900 Issues in Religion and Culture
3 hours; 3 credits
This course focuses on a core theme or issue in religion and cultural studies. Examples of these issues include fundamentalism, traditionalism, religious adaptation and innovation, and the formation of religious text. The course examines the selected issue through the study of primary and secondary works, field work, and the analysis of a variety of resources, including art, films, television, and the Internet. This course serves as the capstone for the Tier III minor in religion and culture.

Prerequisites: Two 3000-level courses in religion and culture, or permission of the instructor.

5000–5004 Tutorial or Advanced Independent Study
Hours and credits to be arranged
Prerequisite: Departmental permission.

Students interested in this course should see the program coordinator.

5050 Senior Seminar
3 credits
Prerequisite: Departmental permission.

Students interested in this course should see the program coordinator.

6001–6003 Honors Program
Hours and credits to be arranged

Students interested in this course should see the program coordinator.

The following courses will not be offered in the current academic year. Each is 3 hours, 3 credits.

1561 Religion and Black Literature
1580 Atheism and Agnosticism
3210 Medieval Jewish Thought
3220 Modern Jewish Thought
3230 Hasidism
3310 Christian Thought
3320 Contemporary Christianity
MSC 3023 Music and Religion
PSY 3057 Psychology of Religion
### DEPARTMENT OF SOCIOLOGY AND ANTHROPOLOGY

#### THE FACULTY

**Chair:** Glenn Petersen  
**Professors:** Susan M. Chambré, Glenn Petersen, Michael Plekon, Barbara Katz Rothman, Parmatma Saran  
**Associate Professor:** Carolle Charles  
**Assistant Professors:** Carla Bellamy, Kyra Gaunt (joint appointment with Black and Hispanic Studies), Kenneth Guest, Ted Henken (joint appointment with Black and Hispanic Studies), Robin Root, Gregory Snyder

#### FIELD DESCRIPTION

The behavioral sciences of sociology and anthropology help students develop an appreciation and understanding of the myriad structures and processes that characterize life in social groups. While sociology tends to concentrate on complex modern societies, exploring societal change and institutions, anthropology tends to cover a wider span, focusing on both Western and non-Western societies. (Cultural anthropology is stressed at Baruch.) For sociology majors interested in social work, the department offers several courses that provide experiential as well as theoretical exposure to the field, including actual work experience in recognized social work agencies.

#### THE MAJOR

Sociology majors must satisfy the requirements of the Weissman School of Arts and Sciences as well as departmental requirements. In addition to completing the introductory courses, a total of 24 credits in the department is required. The sociology major has the following components: introductory courses, foundation courses (both required and recommended), and concentration courses.

A base introductory course, either Sociology 1005 or Anthropology 1001, is required by the Weissman School of Arts and Sciences. Two other foundation courses are also required.

Sociology majors may choose to select a concentration. Concentrations are designed to guide students in the selection of courses relevant to future careers as well as to provide all students with a solid grounding in the fields of sociology and anthropology. The department offers courses in three concentrations. Wide ranges of courses allow for a broader understanding of the complexities of modern society. These courses help prepare students for active involvement in the efforts to resolve urban problems.

<table>
<thead>
<tr>
<th>Introductory Course</th>
<th>credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOC 1005 Introduction to Sociology</td>
<td></td>
</tr>
<tr>
<td>or</td>
<td></td>
</tr>
<tr>
<td>ANT 1001 Introduction to Cultural Anthropology</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Foundation Courses (required)</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOC/ANT 4100 Sociological Theory</td>
</tr>
<tr>
<td>and</td>
</tr>
<tr>
<td>SOC/ANT 4110 Research Methods in Sociology and Anthropology</td>
</tr>
<tr>
<td>or</td>
</tr>
<tr>
<td>SOC/ANT 4111 Social Statistics</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Concentrations</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Multiculturalism and Globalization</strong></td>
</tr>
<tr>
<td>SOC/ANT 3110 (A3030) Women, Culture, and Society</td>
</tr>
<tr>
<td>SOC/ANT 3111 (A3041) Native Americans</td>
</tr>
<tr>
<td>SOC/ANT 3112 (A3047) Peoples and Cultures of Mediterranean Europe</td>
</tr>
<tr>
<td>SOC/ANT 3113 (A3049) Cultures and Peoples of India</td>
</tr>
<tr>
<td>SOC/ANT 3114 (A3048) Cultures and Peoples of the South Pacific Islands</td>
</tr>
<tr>
<td>SOC/ANT 3115 (S3025) People and Culture of Haiti</td>
</tr>
<tr>
<td>SOC/ANT 3125 (S3053) Minority Groups</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Social Institutions</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>SOC/ANT 3131 (S3066) Sociology of the Family</td>
</tr>
<tr>
<td>SOC 3136 (3045) Social Welfare Institutions</td>
</tr>
<tr>
<td>SOC 3137 (3047) Sociology of Health and Illness</td>
</tr>
<tr>
<td>SOC 3138 (3064) Sociology of Complex Organizations</td>
</tr>
<tr>
<td>SOC 3141 (3067) Sociology of Religion</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Social Processes and Change</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>SOC/POL 3062 Political Sociology</td>
</tr>
<tr>
<td>SOC/ANT 3085 Selected Topics in Sociology and Anthropology</td>
</tr>
<tr>
<td>SOC 3151 (3008) Social Issues and Social Policy</td>
</tr>
<tr>
<td>SOC/ANT 3152 (S3014) Social Communication</td>
</tr>
<tr>
<td>SOC 3154 (3041/42/48) Crime and Justice in Sociological Perspective</td>
</tr>
<tr>
<td>SOC 3155 (3051) Urban Sociology</td>
</tr>
</tbody>
</table>
THE MINORS

The Department of Sociology and Anthropology offers Tier III minors in both sociology and anthropology. These programs give students an in-depth understanding of key concepts of fields within sociology and anthropology. Students are required to take three courses in the department at the 3000 or 4000 level, including at least one at the 4000 level. Although the department recommends either ANT 4800 or SOC 4900, any 4000-level course offered by the department may serve as the capstone for either the sociology or the anthropology minor.

COURSE DESCRIPTIONS

SOCIETY (SOC)

1005  INTRODUCTION TO SOCIOLOGY
3 hours; 3 credits
This course is a survey of sociological perspectives—particularly social interactionism, functionalism, and conflict theory. It focuses on the role of culture in shaping behavior patterns; key social institutions, such as the family, work, and religion; and the ways that globalization and multiculturalism are altering contemporary social life.

3032  SOCIOLOGY OF BIOETHICS
3 hours; 3 credits
This course is an introduction to bioethical issues, explored through the perspective of sociology. The course takes as its substantive focus the beginning- and end-of-life issues, the bioethical concerns around birth and death. It considers the many interesting issues being raised by the new reproductive technologies, the work in genetics, and the intersection of the two; and the changing technologies and culture of end-of-life care.
Prerequisites: ENG 2100 and ANT 1001 or SOC 1005, or permission of the instructor.

3035  THE REMAKING OF NEW YORK: THE IMMIGRANT EXPERIENCE
3 hours; 3 credits
This course examines immigration and New York City, past, present, and future. Topics covered include the intersection of immigration with economics, including entrepreneurial enterprises, as well as religion, race, gender, and ethnicity. The course examines the social, economic, and political structures of immigrant communities, the impact of successive waves of newcomers on urban culture, and the continuing debates over immigrant incorporation and Americanization. (This course is cross-listed as ANT 3035, BLS 3035, and HSP 3035. Students may receive credit for SOC 3035, ANT 3035, BLS 3035, or HSP 3035. These courses may not substitute for each other in the F grade replacement policy.)
Prerequisites: ENG 2150 and one of the following: BLS 1019, HSP 1000, HSP 1003, HIS 1001, HIS 1003, SOC 1005, or ANT 1001; or permission of the instructor.

3044  MIGRATION IN THE AMERICAS
3 hours; 3 credits
This course examines the recent literature on contemporary migration processes and international migration flows throughout the Americas. The course focuses on understanding the causes of migration, the migration process, the dynamics of adaptation and incorporation into receiving societies, and connections between migrant communities and countries of origin. The course will also examine the historical development and the nature of the main debates on migration policy throughout the Americas. (This course is equivalent to BLS 3044 and HSP 3044. Students will receive credit for only one of these courses. These courses may not substitute for each other in the F grade replacement policy.)
Prerequisites: ENG 2100 and one of the following: HSP 1003, HSP 1004, BLS 1019, SOC 1005, or departmental permission.

3062  POLITICAL SOCIOLOGY
3 hours; 3 credits
A cross-disciplinary course focusing on the substantive concerns of political science and employing theoretical perspectives developed in sociology, including the analysis of political movements, political structures, political behavior, and contemporary issues. (This course is equivalent to POL 3062. Students will receive credit for either SOC 3062 or POL 3062. These courses may not substitute for each other in the F grade replacement policy.)
Prerequisites: SOC 1005 or ANT 1001, and ENG 2100.

3085  SELECTED TOPICS IN SOCIOLOGY AND ANTHROPOLOGY
3 hours; 3 credits
This course focuses on theoretical or contemporary issues. The specific topic will be announced prior to preregistration. Future offerings will include courses on globalization, multiculturalism, contemporary institutions, immigration, and
American society. (This course is equivalent to ANT 3085. Students may receive credit for either SOC 3085 or ANT 3085. These courses may not substitute for each other in the F grade replacement policy.)

Prerequisites: SOC 1005 or ANT 1001, and ENG 2100.

3110 (A3030) Women, Culture, and Society
3 hours; 3 credits
This course examines the evolution of human sexual differences, the symbolic nature of gender differences, women's roles, women in economic development and social change, and anthropological theories of women's subordination. (This course is equivalent to ANT 3110. Students may receive credit for either SOC 3110 or ANT 3110. These courses may not substitute for each other in the F grade replacement policy.)

Prerequisites: SOC 1005 or ANT 1001, and ENG 2100.

3111 (A3041) Native Americans
3 hours; 3 credits
A survey of the major social and cultural groups in the United States and Canada prior to the conquest of the continent by the Europeans. Emphasis is upon social organization and the comparison of different ethnographic areas, based upon archaeological and ethnographic research. A number of contemporary issues will also be considered, including land, religious practices, and poverty. (This course is equivalent to ANT 3111. Students may receive credit for either SOC 3111 or ANT 3111. These courses may not substitute for each other in the F grade replacement policy.)

Prerequisites: SOC 1005 or ANT 1001, and ENG 2100.

3112 (A3047) Peoples and Cultures of Mediterranean Europe
3 hours; 3 credits
A survey of culture and society in Mediterranean Europe (Spain, Portugal, Italy, Greece, etc.). The focus is on recent community studies, with particular attention to ecology, social organization, industrialization, immigration, and politics on both local and national levels. (This course is equivalent to ANT 3112. Students may receive credit for either SOC 3112 or ANT 3112. These courses may not substitute for each other in the F grade replacement policy.)

Prerequisites: SOC 1005 or ANT 1001, and ENG 2100.

3113 (A3049) Cultures and Peoples of India
3 hours; 3 credits
An intensive review of historical and contemporary research on different aspects of Indian life and social structure, with particular attention to the influence of religion, migration, colonization, and modernization upon the peoples of the subcontinent. (This course is equivalent to ANT 3113. Students may receive credit for either SOC 3113 or ANT 3113. These courses may not substitute for each other in the F grade replacement policy.)

Prerequisites: SOC 1005 or ANT 1001, and ENG 2100.

3114 (A3048) Cultures and Peoples of the South Pacific Islands
3 hours; 3 credits
A survey of the island societies of the Pacific Ocean (Polynesia, Melanesia, Micronesia). The ancient sailing voyages of the first migrants, ecological and cultural adaptations, and modern social changes are studied in the context of developing anthropological theory. (This course is equivalent to ANT 3114. Students may receive credit for either SOC 3114 or ANT 3114. These courses may not substitute for each other in the F grade replacement policy.)

Prerequisites: SOC 1005 or ANT 1001, and ENG 2100.

3115 (3025) People and Culture of Haiti
3 hours; 3 credits
This course is a survey of the sociopolitical, cultural, racial, and economic processes that have shaped the formation of modern Haiti. Particular focus will be on the role of St. Domingue in the emerging world capitalist economy during the 17th century, the Haitian Revolution, the U.S. occupation (1915–34), the Duvalier Regime (1956–86), and the social and cultural institutions in contemporary Haiti. (This course is equivalent to ANT 3115 and BLS 3115. Students may receive credit for SOC 3115, ANT 3115, or BLS 3115. These courses may not substitute for each other in the F grade replacement policy.)

Prerequisites: SOC 1005, ANT 1001, BLS 1019, HIS 2070, HIS 2090, or HSP 1003, and ENG 2100.

3125 (3053) Race and Ethnic Relations (Formerly Minority Groups)
3 hours; 3 credits
The study and analysis of relations among ethnic groups in society from social-structural and social-psychological standpoints. Analysis of prejudice and discrimination and their consequences for both minority and majority group members. Theoretical, historical, and cross-cultural approaches. Examination of social action programs in the United States and other nations. (This course is cross-listed as ANT 3125, BLS 3125, and HSP 3125. Students may receive credit for SOC 3125, ANT 3125, BLS 3125, or HSP 3125. These courses may not substitute for each other in the F grade replacement policy.)

Prerequisites: SOC 1005 or ANT 1001, and ENG 2100.

3131 (3066) Sociology of the Family
3 hours; 3 credits
This course examines the family as a social, political, and economic institution. The development of family forms and familial roles is studied in relation to types of societal organization. Topics to be investigated with regard to contemporary American families include the social construction of intimacy and sexuality, the politics of reproduction, early parenting, and continuing parent-child relations.

Prerequisites: SOC 1005 or ANT 1001, and ENG 2100.
3136  **Social Welfare Institutions**  
3 hours; 3 credits  
This course reviews the historical development of social welfare institutions, noting why the U.S. lagged behind other modern industrialized societies, and examines the role of various cultural and social forces in the development and, more recently, the restructuring of welfare state programs.  
Prerequisites: SOC 1005 or ANT 1001, and ENG 2100.

3137 (3047)  **Sociology of Health and Illness**  
3 hours; 3 credits  
The course is designed to develop sociological ideas within the context of health care and to apply the tools of sociological analysis to the study of important practical issues in such areas as treatment patterns and patient care. Emphasis will be on the attitudes and values that various segments of the population have toward health, illness, and medical care; the relations among doctors, patients, and other paramedical staff; and the social organization of health care institutions, including hospitals, health centers, private medical practices, insurance companies, the drug industry, and consumer movements in health care.  
Prerequisites: SOC 1005 or ANT 1001, and ENG 2100.

3138 (3064)  **Sociology of Complex Organizations**  
3 hours; 3 credits  
This course is a survey of various theoretical perspectives on formal organizations and an application of these perspectives to specific organizational types. These include classic theoretical perspectives on bureaucracy as well as more recent developments, including organizational ecology theory and neo-institutionalism. In addition to studying large formal organizations, the course will focus on entrepreneurial and collective organizations and review recent work on social networks.  
Prerequisites: SOC 1005 or ANT 1001, and ENG 2100.

3141 (3067)  **Sociology of Religion**  
3 hours; 3 credits  
This course is a historical and sociological examination of the significance of religious traditions as part of a pattern of multiculturalism in American life. Links between religion and social inequality, ethnicity, politics, and the family will be explored as well as the capability of religion to both conserve and innovate. We will survey Native American, Jewish, and Chinese traditions and the impact of growing religious diversity with a rise in other religions, such as Islam, Buddhism, and Hinduism.  
Prerequisites: SOC 1005 or ANT 1001, and ENG 2100.

3151 (3008)  **Social Issues and Social Policy**  
3 hours; 3 credits  
This course is a study of selected contemporary social issues and social interventions that have been designed to prevent, reduce, or eliminate these social problems. The course focuses on a number of theoretical perspectives, including social pathology, social disorganization, value conflict, labeling theory, and social constructionism.  
Prerequisites: SOC 1005 or ANT 1001, and ENG 2100.

3152 (3014)  **Social Communication**  
3 hours; 3 credits  
The social context and functions of folktales, myths, movies, magazines, TV, and the press. Formal and informal communication. The language of symbols, gestures, and facial expressions. The language of groups: classes, subcultures, and occupations.  
Prerequisites: SOC 1005 or ANT 1001, and ENG 2100.

3154 (3041/42/48)  **Crime and Justice in Sociological Perspective**  
3 hours; 3 credits  
This course is a review of deviance, crime, and institutions of social control. It examines theoretical approaches to deviant behavior and criminal behavior, including psychological, institutional, economic, and political perspectives. It examines the historical development of law and the criminal justice system, including law enforcement agencies, the courts, correction, probation, and the juvenile justice system.  
Prerequisites: SOC 1005 or ANT 1001, and ENG 2100.

3155 (3051)  **Urban Sociology**  
3 hours; 3 credits  
This course is a survey of urbanization in a global perspective and changes in settlement patterns as societies like the United States move into a postindustrial age. The course reviews the relationship between quality of life and types of settlement patterns in metropolitan areas as well as the increasing differentiation between types of cities at the present time.  
Prerequisites: SOC 1005 or ANT 1001, and ENG 2100.

3156 (3052)  **Social Inequality**  
3 hours; 3 credits  
This course examines individual and structural explanations for the generation and maintenance of inequality in the United States and the impact of stratification on the social mobility of groups and individuals. It looks at patterns of allocation of societal rewards according to class, race, and gender; the distribution of educational opportunities and cultural capital; and labor market segmentation by race, class, ethnicity, gender, and immigration status.  
Prerequisites: SOC 1005 or ANT 1001, and ENG 2100.

3157 (3054)  **Civil Society and Community Organizations**  
3 hours; 3 credits  
This course focuses on the role of nongovernmental organizations in promoting social cohesion and also stimulating social change. Drawing on classic and contemporary discussions of civil society as well as several perspectives in organizational theory, such as resource dependency theory,
organizational ecology, and neo-institutionalism, the course reviews the structure and functions of major types of voluntary and nonprofit organizations, including self-help, mutual benefit, and grassroots community organizations, noting their relations with corporations and government.

**3158 (3055) SOCIAL DEMOGRAPHY**  
3 hours; 3 credits  
This course is a survey of sources of demographic change and their historical and contemporary impact. Topics include the demographic transition, trends in births and deaths and their relation to cultural and institutional changes, the impact of changes in health care on birth and death rates, and internal and international migration.  
**Prerequisites: SOC 1005 or ANT 1001, and ENG 2100.**

**3159 (3056) SOCIAL CHANGE IN THE BLACK COMMUNITY**  
3 hours; 3 credits  
Application of selected sociological and social psychological perspectives to the history and current character of black Americans as a distinctive and self-conscious component of American society. Particular attention will be focused upon the effects of slavery and of economic and political discrimination in shaping the social structure of the black community today. Analysis of the relations between this structure and present-day movements: civil rights, separatism, militancy, and economic development.  
**Prerequisites: SOC 1005 or ANT 1001, and ENG 2100.**

**3165 (A3058) MAGIC, WITCHCRAFT, AND RELIGION**  
3 hours; 3 credits  
This course examines magic, witchcraft, and religion in a cross-cultural and historical framework. Particular attention is paid to the analysis of religion as symbolic thought and action in both Western and non-Western societies and to the connections between religion and power. (This course is equivalent to ANT 3165. Students may receive credit for either SOC 3165 or ANT 3165. These courses may not substitute for each other in the F grade replacement policy.)  
**Prerequisites: SOC 1005 or ANT 1001, and ENG 2100.**

**3168 (3063) SOCIAL CHANGE**  
3 hours; 3 credits  
Theories of social change (cyclic, progressive, evolutionary) will be taken up in the context of what is known now about humankind’s entire history. Problems of defining and measuring social change. The roles of technology, ideology, conflict, and creativity.  
**Prerequisites: SOC 1005 or ANT 1001, and ENG 2100.**

**3170 (3057) SOCIAL MOVEMENTS**  
3 hours; 3 credits  
This course explores the origins, dynamics, and consequences of social movements as a particular form of collective behavior. It examines a wide range of topics, including the emergence of movements; recruitment and leadership; interactions of movements with the media, political elites, and the broader society; tactics; and the factors contributing to the success and failure of movements. Cases covered include the mobilization of racial and ethnic groups, women’s movements, environmental activism, and labor movements.  
**Prerequisites: SOC 1005 or ANT 1001, and ENG 2100.**

**3185–3186 FIELD WORK IN SOCIAL AGENCIES I AND II**  
Hours to be arranged; 3 credits each  
Students are placed in social agencies for 3 to 12 hours per week plus 1 hour of seminar. Under the joint supervision of the instructor and agency staff, students gain an understanding of the field of social welfare and the role of staff in assisting clients with varied needs. This course is strongly recommended for students planning to pursue graduate-level education in social work, counseling, or other human service professions.  
**Prerequisites: SOC 1005 or ANT 1001, ENG 2150, and departmental permission.**

**4010 CHINESE IMMIGRATION IN GLOBAL PERSPECTIVE**  
3 hours; 3 credits  
This course focuses on the Chinese immigrant experience in New York City, while placing it in the context of Chinese migration to the United States and the history of Chinese migration globally. The course utilizes historical texts, ethnographies, lectures, and films to examine the Chinese immigrant experience. Students will engage in ethnographic fieldwork research projects that will involve hands-on study of a Chinese community organization, chosen in consultation with the instructor. (This course is cross-listed as AAS 4010. Students may receive credit for either SOC 4010 or AAS 4010. These courses may not substitute for each other in the F grade replacement policy.)  
**Prerequisites: ENG 2150 and two 3000-level sociology, anthropology, or Asian American studies courses, or permission of the instructor.**

**4015 GLOBALIZATION OF ENGLISH**  
3 hours; 3 credits  
This course analyzes how the English language aids globalization and how globalization changes English. After studying the historical and geographical bases for the rise of English, we explore the implications of decolonization, diaspora communities, the Internet, and the new economy for diversifying the structure, norms, and usage of the English language. Students engage in research, oral presentations, electronic discussion, and collaborative inquiry to explore the subject. (This course is cross-listed as COM 4015 and ENG 4015. Students may receive credit for SOC 4015, COM 4015, or ENG 4015. These courses may not substitute for each other in the F grade replacement policy.)  
**Prerequisites: ENG 2150 and ENG/LTT 2800 or 2850, or departmental permission.**
4050 Religious Worlds of New York
3 hours; 3 credits
This course helps students acquire the analytical tools needed to study the contribution of religious communities to the multifaceted landscape of New York City. Students will explore the definitions of religion, politics, power, and ritual, in conjunction with their study of myriad religious groups active in New York City. We will draw from the work of a variety of authors to construct a theoretical framework that will be applied by students as they conduct field work within a religious community in New York City. (This course is cross-listed as ANT 4050 and REL 4050. Students may receive credit for only one of these courses. These courses may not substitute for each other in the F grade replacement policy.)
Prerequisites: ENG 2150 and two 3000-level sociology or anthropology courses, or permission of the instructor.

4100 (4037/8) Sociological Theory
3 hours; 3 credits
This course is an overview of major theoretical perspectives in sociology, beginning with the roots of modern theory in the 18th and 19th centuries and continuing through contemporary theoretical debates. Major theorists whose work will be covered include Marx, Weber, Durkheim, and G.H. Mead in the classical traditions and selected contemporary theorists, including those in feminist theory, cultural studies, and other new contributions to the field.
Prerequisites: SOC 1005 or ANT 1001, and ENG 2100.

4110 (4032) Research Methods in Sociology and Anthropology
3 hours; 3 credits
This course is an introduction to qualitative and quantitative methods of data collection and analysis used by sociologists and anthropologists as well as other social scientists. The course introduces the research process, examines the interplay between methods and theory, and reviews research methods, including field work and ethnography, interviews and questionnaires, and secondary analysis. (This course is equivalent to ANT 4110. Students may receive credit for either SOC 4110 or ANT 4110. These courses may not substitute for each other in the F grade replacement policy.)
Prerequisites: 12 credits at the 3000 level in SOC or ANT, and ENG 2100.

4111 Social Statistics
3 hours; 3 credits
This course provides an introduction to statistics as a tool for analyzing and understanding data related to social life. It covers the application of elementary statistical techniques and introduces statistical inference and sampling theory.
Prerequisites: SOC 1005 or ANT 1001, and ENG 2100. Students interested in this course should see a department advisor. Sociology majors can also take STA 2100 Statistics for Social Science as an alternate statistical course to fulfill the requirements.

4900 Sociological Analysis
3 hours; 3 credits
This course is a survey of how sociological research and theorizing shed light on the social institutions, processes, and problems of our time through careful analysis and extensive discussion of long-standing and recent “great works” in the field. The course examines classical sociological theories and considers how contemporary researchers have applied and adapted these theories to analyze contemporary problems and issues.
Prerequisites: SOC 1005 or ANT 1001, plus two 3000-level sociology or anthropology courses, or permission of the instructor.

5000–5004 Independent Research and Reading
Hours and credits to be arranged
Prerequisite: Permission of the instructor.

6001–6003 Honors Reading and Research
Credit flexible, usually 3 credits per term
Individual and group projects as determined jointly by the instructor and students. May involve concentrated reading in a particular area, participation in an ongoing research project, or both. (Limited to seniors majoring in the department. Application for the course should be made by April 1 for the fall term or November 1 for the spring term.)
Prerequisites: Honors candidacy and permission of the instructor.

ANTHROPOLOGY (ANT)

1001 Introduction to Cultural Anthropology
3 hours; 3 credits
An introduction to the historical and comparative study of what it means to be human, emphasizing both the shared conditions and the unique characteristics of the world's peoples. Included among the topics covered are questions of human origins and races, the nature of culture, relations between language and culture, and cross-cultural approaches to economics, politics, religion, gender, and social organization.

3009 Introduction to Human Geography
3 hours; 3 credits
This course introduces fundamentals of world human geography, including maps and map reading, landforms and climate, elementary spatial analysis, population and migration, and patterns of resource distribution and use. Particular emphasis is given to the dynamics of human environmental interaction, cultural diversity, and concepts of regionalism. Several local field trips will be required. (This course is equivalent to GEOG 3009. Students may receive credit for either ANT 3009 or GEOG 3009. These courses may not substitute for each other in the F grade replacement policy.)
Prerequisite: Introductory-level course in ANT, SOC, ART (art history), BLS, HIS, HSP, or POL.
3020   Anthropology of Business  
3 hours; 3 credits  
This course is a cross-cultural and historical survey of contemporary global capitalism from an anthropological perspective. Specific topics to be addressed include the structure and operation of transnational corporations; the connections between corporations, elites, and states; proletarianization and the capitalist labor process in a variety of work settings (agrarian, industrial, postindustrial); historical and cultural dimensions of commodification; cultural analysis of advertising; and the roles of anthropologists in the business world, including market research and diversity training.  
Prerequisites: ANT 1001 or SOC 1005, and ENG 2100.

3035   The Remaking of New York: The Immigrant Experience  
3 hours; 3 credits  
This course examines immigration and New York City, past, present, and future. Topics covered include the intersection of immigration with economics, including entrepreneurial enterprises, as well as religion, race, gender, and ethnicity. The course examines the social, economic, and political structures of immigrant communities, the impact of successive waves of newcomers on urban culture, and the continuing debates over immigrant incorporation and Americanization. (This course is cross-listed as BLS 3035, HSP 3035, and SOC 3035. Students may receive credit for ANT 3035, BLS 3035, HSP 3035, or SOC 3035. These courses may not substitute for each other in the F grade replacement policy.)  
Prerequisites: ENG 2150 and one of the following: BLS 1019, HSP 1000, HSP 1003, HIS 1001, HIS 1003, SOC 1005, or ANT 1001; or permission of the instructor.

3036   World Regional Geography  
3 hours; 3 credits  
This course analyzes the world's natural, cultural, economic, and political geography, using a regional perspective. Spatial, historical, and social analyses of resources, populations, and patterns of interaction will be used to consider contemporary global issues. Each of the world's major regions will be considered in turn. (This course is equivalent to GEOG 3036. Students may receive credit for either ANT 3036 or GEOG 3036. These courses may not substitute for each other in the F grade replacement policy.)  
Prerequisites: ENG 2100 and ANT 1001 or SOC 1005, or permission of the instructor.

3085   Selected Topics in Anthropology and Sociology  
3 hours; 3 credits  
This course focuses on theoretical or contemporary issues. The specific topic will be announced prior to preregistration. Future offerings will include courses on globalization, multiculturalism, contemporary institutions, immigration, and American society. (This course is equivalent to SOC 3085. Students may receive credit for either ANT 3085 or SOC 3085. These courses may not substitute for each other in the F grade replacement policy.)  
Prerequisites: ANT 1001 or SOC 1005, and ENG 2100.

3110 (3030)   Women, Culture, and Society  
3 hours; 3 credits  
This course examines the evolution of human sexual differences, the symbolic nature of gender differences, women's roles, women in economic development and social change, and anthropological theories of women's subordination. (This course is equivalent to SOC 3110. Students may receive credit for either ANT 3110 or SOC 3110. These courses may not substitute for each other in the F grade replacement policy.)  
Prerequisites: ANT 1001 or SOC 1005, and ENG 2100.

3111 (3041)   Native Americans  
3 hours; 3 credits  
A survey of the major social and cultural groups in the United States and Canada prior to the conquest of the continent by the Europeans. Emphasis is upon social organization and the comparison of different ethnographic areas, based upon archaeological and ethnographic research. A number of contemporary issues will also be considered, including land, religious practices, and poverty. (This course is equivalent to SOC 3111. Students may receive credit for either ANT 3111 or SOC 3111. These courses may not substitute for each other in the F grade replacement policy.)  
Prerequisites: ANT 1001 or SOC 1005, and ENG 2100.

3112 (3047)   Peoples and Cultures of Mediterranean Europe  
3 hours; 3 credits  
A survey of culture and society in Mediterranean Europe (Spain, Portugal, Italy, Greece, etc.). The focus is on recent community studies, with particular attention to ecology, social organization, industrialization, immigration, and politics on both local and national levels. (This course is equivalent to SOC 3112. Students may receive credit for either ANT 3112 or SOC 3112. These courses may not substitute for each other in the F grade replacement policy.)  
Prerequisites: ANT 1001 or SOC 1005, and ENG 2100.

3113 (3049)   Cultures and Peoples of India  
3 hours; 3 credits  
An intensive review of historical and contemporary research on different aspects of Indian life and social structure, with particular attention to the influence of religion, migration, colonization, and modernization upon the peoples of the subcontinent. (This course is equivalent to SOC 3113. Students may receive credit for either ANT 3113 or SOC 3113. These courses may not substitute for each other in the F grade replacement policy.)  
Prerequisites: ANT 1001 or SOC 1005, and ENG 2100.
3114 (3048)  CULTURES AND PEOPLES OF THE SOUTH PACIFIC ISLANDS
3 hours; 3 credits
A survey of the island societies of the Pacific Ocean (Polynesia, Melanesia, Micronesia). The ancient sailing voyages of the first migrants, ecological and cultural adaptations, and modern social changes are studied in the context of developing anthropological theory. (This course is equivalent to SOC 3114. Students may receive credit for either ANT 3114 or SOC 3114. These courses may not substitute for each other in the F grade replacement policy.)
Prerequisites: ANT 1001 or SOC 1005, and ENG 2100.

3115 (S3025)  PEOPLE AND CULTURE OF HAITI
3 hours; 3 credits
This course is a survey of the sociopolitical, cultural, racial, and economic processes that have shaped the formation of modern Haiti. Particular focus will be on the role of St. Domingue in the emerging world capitalist economy during the 17th century, the Haitian Revolution, the U.S. occupation (1915–34), the Duvalier Regime (1956–86), and the social and cultural institutions in contemporary Haiti. (This course is equivalent to SOC 3115 and BLS 3115. Students may receive credit for ANT 3115, SOC 3115, or BLS 3115. These courses may not substitute for each other in the F grade replacement policy.)
Prerequisites: ANT 1001, SOC 1005, BLS 1019, HIS 2070, HIS 2090, or HSP 1003, and ENG 2100.

3125 (S3053)  RACE AND ETHNIC RELATIONS (FORMERLY MINORITY GROUPS)
3 hours; 3 credits
The study and analysis of relations among ethnic groups in society from social-structural and social-psychological standpoints. Analysis of prejudice and discrimination and their consequences for both minority and majority group members. Theoretical, historical, and cross-cultural approaches. Examination of social action programs in the United States and other nations. (This course is cross-listed as SOC 3125, BLS 3125, and HSP 3125. Students may receive credit for ANT 3125, SOC 3125, BLS 3125, or HSP 3125. These courses may not substitute for each other in the F grade replacement policy.)
Prerequisites: ANT 1001 or SOC 1005, and ENG 2100.

3153 (3028)  URBAN ANTHROPOLOGY
3 hours; 3 credits
This course considers the approaches, units of study, and techniques of data collection appropriate to the investigation of large and heterogeneous populations from the anthropological perspective. The problems of urbanization in emerging nations, ethnic and cultural differences within the city, and poverty in the urban setting receive particular attention.
Prerequisites: ANT 1001 or SOC 1005, and ENG 2100.

3161 (3059)  POWER AND CONFLICT
3 hours; 3 credits
This course examines power and conflict from an anthropological perspective. Focus will be on the state and nonstate societies, warfare, social control, and other political processes in a cross-cultural and historical framework.
Prerequisites: ANT 1001 or SOC 1005, and ENG 2100.

3165 (3058)  MAGIC, WITCHCRAFT, AND RELIGION
3 hours; 3 credits
This course examines magic, witchcraft, and religion in a cross-cultural and historical framework. Particular attention is paid to the analysis of religion as symbolic thought and action in both Western and non-Western societies and to the connections between religion and power. (This course is equivalent to SOC 3165. Students may receive credit for either ANT 3165 or SOC 3165. These courses may not substitute for each other in the F grade replacement policy.)
Prerequisites: ANT 1001 or SOC 1005, and ENG 2100.

4015  ANTHROPOLOGY AND CONTEMPORARY WORLD ISSUES
3 hours; 3 credits
This course provides a broad-ranging examination of current world issues, events, problems, and conflicts viewed through the perspectives of cultural and social anthropology. Drawing upon traditional human concerns from a wide range of societies and cultures, this course provides new understandings of ethnic conflict and nationalism, population dynamics, migration, human rights, resource utilization and competition, “cultural imperialism,” and natural and social disasters, and will consider traditional human means of resolving these. Particular focus is placed on interpreting news accounts.
Prerequisites: ENG 2150 and two 3000-level sociology or anthropology courses, or permission of the instructor.

4050  RELIGIOUS WORLDS OF NEW YORK
3 hours; 3 credits
This course helps students acquire the analytical tools needed to study the contribution of religious communities to the multifaceted landscape of New York City. Students will explore the definitions of religion, politics, power, and ritual, in conjunction with their study of myriad religious groups active in New York City. We will draw from the work of a variety of authors to construct a theoretical framework that will be applied by students as they conduct field work within a religious community in New York City. (This course is cross-listed as SOC 4050 and REL 4050. Students may receive credit for only one of these courses. These courses may not substitute for each other in the F grade replacement policy.)
Prerequisites: ENG 2150 and two 3000-level sociology or anthropology courses, or permission of the instructor.
4110 (S4032) RESEARCH METHODS IN SOCIOLOGY AND ANTHROPOLOGY
3 hours; 3 credits
This course is an introduction to qualitative and quantitative methods of data collection and analysis used by sociologists and anthropologists as well as other social scientists. The course introduces the research process, examines the interplay between methods and theory, and reviews research methods, including field work and ethnography, interviews and questionnaires, and secondary analysis. (This course is equivalent to SOC 4110. Students may receive credit for either ANT 4110 or SOC 4110. These courses may not substitute for each other in the F grade replacement policy.)
Prerequisites: 12 credits at the 3000 level in ANT or SOC, and ENG 2100.

4800 ANTHROPOLOGICAL ANALYSIS
3 hours; 3 credits
This course focuses on the comparative study of human societies and cultures, with particular attention to the close study of individual societies and communities—that is, the classic anthropological method of ethnography. Emphasis is also given to integrating multiple aspects of human activity and thought, including cultural, social, political, economic, religious, and philosophical phenomena. Anthropological perspectives are applied to the understanding of such contemporary issues as international affairs, immigration, ethnic conflict, human rights, religious movements, health and illness, and economic development.
Prerequisites: ENG 2150 and two 3000-level sociology or anthropology courses, or permission of the instructor.

5000–5004 INDEPENDENT STUDY
Hours and credits to be arranged

6001–6003 HONORS READING AND RESEARCH
Credit flexible; usually 3 credits per term
Individual and small group projects as determined jointly by the instructor and students. May involve concentrated reading in a particular area, participation in the analysis of anthropological research data, or both. (Limited to seniors majoring in the department. Application for the course should be made by April 1 for the fall term or November 1 for the spring term.)
Prerequisites: ANT 1001 and 6 credits in advanced anthropology courses.

GEOG 3009 INTRODUCTION TO HUMAN GEOGRAPHY
3 hours; 3 credits
This course introduces fundamentals of world human geography, including maps and map reading, landforms and climate, elementary spatial analysis, population and migration, and patterns of resource distribution and use. Particular emphasis is given to the dynamics of human environmental interaction, cultural diversity, and concepts of regionalism.
DEPARTMENT OF STATISTICS AND COMPUTER INFORMATION SYSTEMS

THE FACULTY

Chair: Albert E. Croker

Professors: Ann Brandwein, Albert E. Croker, M. Barry Dumas, Hammou El Barmi, Martin Frankel, Linda W. Friedman, Shulamith Gross, Kari Reiner Lang, Michael Palley, Abdallah Uz Tansel

Associate Professors: Raquel Benbunan-Fich, William Ferns, Elsie S. Gottlieb, Arie Harel, Richard Holowczak, Matthew Johnson, Marios Koufaris, Nanda Kumar, Pai-Chun Ma, Yitzchak P. Sabban, Isak Taksa, Lawrence Tatum

Assistant Professors: Radhika Jain, Dobrin Marchev, Kannan Mohan, Ronald Neath, Roumen Vragov, Rongning Wu

Lecturers: Robert Blau, Morris Schwartz

FIELD DESCRIPTION

The department offers courses in the areas of computer information systems (CIS), operations research, and statistics. Courses in each of these areas provide training in problem-solving techniques useful in gaining strategic advantage in the marketplace. CIS students are afforded the opportunity to gain a strong foundation in the business, managerial, and technical issues related to information systems with courses in programming, data management, telecommunications, the Internet and e-commerce, and the analysis and design of computer-based solutions to business problems. Operations research trains students in the application of mathematical models and decision making for business, industry, and government with an emphasis on modeling methods, analysis, and implementation relevant to operational and management planning issues. Statistics students are provided with the skills base for the application of statistical techniques to a wide variety of areas, including computational statistics, sample survey, experimental design, and quantitative methods in marketing.

THE MAJORS: GENERAL INFORMATION

The Department of Statistics and Computer Information Systems offers majors in the fields of computer information systems, quantitative methods and modeling, and statistics.

The computer information systems major prepares professionals in the development and use of computer-based technologies to develop systems that fulfill business information needs. Baruch’s program trains students to analyze business needs and to design, implement, and use information systems to satisfy those needs.

The operations research area coordinates the quantitative methods and modeling major that provides basic preparation for students who wish to pursue careers in the decision sciences. The area also provides fundamental quantitative knowledge required by those who major in other business areas. Quantitative methods and modeling majors will develop interdisciplinary skills that will provide them with the technical versatility required to succeed in today’s business environment. Emphasis is placed on modeling methods, analysis, and implementation relevant to operational and management planning issues in many business areas, including marketing, production, finance, accounting, and information technology.

The statistics area not only provides the basic preparation for students who wish to pursue careers in statistics but also provides the quantitative knowledge required by those who major in other business areas. Statistics majors (both BBA majors and BA majors) are provided with the base for the application of statistical techniques to a wide variety of fields.

COMPUTER INFORMATION SYSTEMS

The CIS program offers students a strong conceptual, theoretical, and practical foundation in the business and managerial issues related to information systems and technologies and their use. Computer information systems are presented in the context of their role as tools for strategic and competitive advantage in the marketplace. The CIS course offerings provide students with computer, technological, and problem-solving skills. The CIS program provides instruction in areas that include systems analysis and design, data management, computer networks and telecommunications, electronic commerce, object-oriented technologies, and Internet-based technologies.

Prerequisite Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Completion of BBA math requirements</td>
<td>4–6</td>
</tr>
<tr>
<td>STA 2000</td>
<td>3</td>
</tr>
<tr>
<td>CIS 2200</td>
<td>3</td>
</tr>
</tbody>
</table>
Required Courses (18 credits)
- CIS 3100 Object-Oriented Programming I 3
- CIS 3400 Database Management Systems I 3
- CIS 4100 Object-Oriented Programming II 3
- CIS 4450 Networks and Telecommunications I 3
- CIS 4800 Systems Analysis and Design 3
- CIS 5800 Information Systems Development Project 3

Elective Courses (6 credits)
Any two courses from the following list:
- CIS 3200 Business Applications Programming I 3
- CIS 3444 E-Business Technologies 3
- CIS 4150 Internet Applications Development 3
- CIS 4200 Business Applications Programming II 3
- CIS 4201 Assembler Language Concepts and Functions 3
- CIS 4350 Computer Control and Audit 3
- CIS 4400 Database Management Systems II 3
- CIS 4500 Networks and Telecommunications II 3
- CIS 4550 Networked Information Systems Security 3
- CIS 4610 Expert (Knowledge-Based) Systems and Related Technologies 3
- CIS 4620 Financial Information Technologies 3
- CIS 4630 Multimedia: Theory and Applications 3
- CIS 4650 Operating Systems Concepts 3
- CIS 4670 Special Topics in Computer Information Systems 3
- OPR 3450 Quantitative Decision Making for Business I 3

Elective Courses (15 credits)
Courses are to be selected from the following:
- CIS 3400 Database Management Systems I
- CIS 4100 Object-Oriented Programming II
- OPR 3451 Quantitative Decision Making for Business II
- OPR 3452 System Simulation
- OPR 3453 Bayesian Statistical Inference and Decision Making
- OPR 4470 Special Topics in Operations Research
- OPR 5000 Independent Study in Operations Research
- STA 3154 Business Statistics II
- STA 3155 Regression and Forecasting Models for Business Applications
- STA 4000 Introduction to SAS Programming
- ECO 3710 Production Planning Systems
- MGT 3710 Production Planning Systems
- MTH 3020 Intermediate Calculus
- MTH 4120 Introduction to Probability
- MTH 4125 Introduction to Stochastic Processes
- MTH 4130 Mathematics of Statistics
- MTH 4140 Graph Theory
- MTH 4320 Fundamental Algorithms
- MTH 4451 Risk Theory
- MTH 4500 Introductory Financial Mathematics
- Other quantitative courses may be selected subject to approval of the area advisor.

A maximum of three elective courses may be taken outside the Zicklin School of Business.

QUANTITATIVE METHODS AND MODELING

The quantitative methods and modeling major is designed to develop quantitative thinking skills that are invaluable in business. The program focuses extensively on mathematical modeling and computer implementation issues applied to business. Students take courses from a variety of quantitative disciplines. The use of the computer for the solution and analysis of business problems is an integral part of the program. Program graduates will have a broad foundation in quantitative methods and modeling and will be well positioned for the development, analysis, and solution of decision problems facing business and industry in the 21st century.

It is essential that the student consult with the area advisor to plan a program prior to taking any courses in the major.

Required Courses (9 credits)
- CIS 3100 Object-Oriented Programming I
- OPR 3450 Quantitative Decision Making for Business I
- OPR 3451 Quantitative Decision Making for Business II
- STA 3154 Business Statistics II
- STA 3155 Regression and Forecasting Models for Business Applications
- STA 4000 Introduction to SAS Programming

* OPR 3300 Quantitative Methods for Accounting may be substituted for OPR 3450 with the approval of the area advisor.

STATISTICS: BBA MAJOR

The statistics major provides students with the concepts and skills that form the fundamental base of knowledge essential to all major fields of statistical data analysis used in today's business, government, and academic environments. The BBA major in statistics focuses on applied statistical analysis. Statistics students choose one of the following tracks: data analysis, quality and productivity methods, and quantitative methods in marketing. Courses to augment study in accounting, management, marketing, and other business fields are also offered.

The department utilizes the computer facilities of the College (the Baruch Computing and Technology Center) and the University and its own microcomputer equipment in its courses.

Note: Some of the courses listed in this major are not offered in the evening; others are offered at infrequent intervals. Evening students wishing to major in this field must consult with the major advisor about their selection of courses. In the event that some required courses are not available, substitute courses may be chosen with the approval of the advisor.
Math Requirement

The required mathematics courses for all statistics majors are MTH 2301 or MTH 2001 and MTH 2205 (2206). Students may also opt to take either MTH 2610 (2010) or 2630 (2030) if they intend to major in statistical analysis or in quantitative methods in marketing. These courses do not count toward the major.

Not more than 5 credits of advanced mathematics may be included in the 24-credit major. All students are strongly urged to take as many additional mathematics courses as possible as free arts and sciences electives.

Track Descriptions and Objectives

Data Analysis
This track is designed to train students in the concepts and methodology of applied statistics leading to professional positions as statisticians engaged in the design and analysis of sample surveys, industrial research, experimental design, and other areas. The extensive computer facilities of the College are utilized throughout the statistics courses so that students will have a broad knowledge of the computer packages and programming necessary for statisticians.

Quality and Productivity Methods
This track offers specialized training for those wishing to engage in statistical research with an emphasis in the management of quality products and processes within the manufacturing and service industries.

Quantitative Methods in Marketing
This track offers intensive training for those wishing to engage in statistical research or in the development of quantitative decision models in marketing and related fields.

Major

Required Courses (12 credits)
STA 3154 Business Statistics II
STA 3155 Regression and Forecasting Models for Business Applications
STA 4000 Introduction to SAS Programming
OPR 3450 Quantitative Decision Making for Business I

Data Analysis Track Electives
Choose any four of the following:
STA 3156 Sampling Theory and Practice
STA 3253 Categorical Data Analysis
STA 3551 Theory of Statistics
STA 3560 Nonparametric Statistics
STA 4157 Design and Analysis of Experimental Data
STA 4158 Analysis of Time Series
STA 4256 Advanced Sampling Methods
STA 4370 Special Topics in Applied Statistics

Qualitative and Productivity Methods Track Electives
*STA 3255 Statistical Quality Control Methods
Choose any three of the following:
STA 3156 Sampling Theory and Practice
STA 4157 Design and Analysis of Experimental Data
STA 4158 Analysis of Time Series
STA 4370 Special Topics in Applied Statistics
MGT 4780 Quality Assurance Management

Note: Using all of the above listed courses, a track may be custom made to accommodate the special interests of majors.

Quality and Productivity Methods Track Electives
*MKT 3600 Marketing Research
Choose any three of the following:
STA 3156 Sampling Theory and Practice
STA 3253 Categorical Data Analysis
STA 3560 Nonparametric Statistics
STA 4157 Design and Analysis of Experimental Data
STA 4158 Analysis of Time Series
STA 5559 Introduction to Multivariate Analysis

Relevant Free Electives in Other Fields
Since statistics constitutes a tool applied to all fields of enterprise, it is urged that students majoring in this field select, as free elective courses, various background courses in other fields of business or government, such as MKT 3520 Promotional Strategy, MKT 4600 Advanced Marketing Research, POL 2310 Political Opinion and Propaganda, and ECO 4000 Statistical Analysis for Economics and Finance.

STATISTICS: BA MAJOR

Arts and sciences students can major in one of the following three programs in the Department of Statistics and Computer Information Systems: statistical theory, psychometrics, and sociometrics. The department offers courses for students who are primarily interested in mathematics, psychology, and sociology. Statistical theory, using the College's extensive computer installations, provides professional training for those who desire a career in operations research, quality control and reliability, health sciences and governmental statistics, design and analysis of surveys, and computer information systems. Joint major programs in conjunction with the Departments of Psychology and Sociology and Anthropology are offered and include courses to augment study in psychometrics and sociometrics.

*This course must be taken for this major track.
### Statistical Theory

#### Base Courses
- CIS 2200 Introduction to Information Systems and Technologies: 3 credits
- STA 2100 Statistics for Social Science: 3 credits
- MTH 2630 (2030) Analytic Geometry and Calculus I: 5 credits
- MTH 3030 Analytic Geometry and Calculus II: 5 credits

#### Major (24 credits, with up to 9 in mathematics)

- STA 3551 Theory of Statistics I—Introduction to Probability and Distribution Theory: 3 credits
- STA 4552 Theory of Statistics II—Statistical Inference: 3 credits

#### Electives
- CIS 3100 (3259) Object-Oriented Programming I: 3 credits
- STA 3156 Sampling Theory and Practice: 3 credits
- STA 3255 Statistical Quality Control Methods: 3 credits
- STA 3560 Nonparametric Statistics: 3 credits
- STA 4158 Analysis of Time Series: 3 credits
- STA 4256 Advanced Sampling Methods: 3 credits
- STA 5559 Introduction to Multivariate Analysis: 3 credits
- MTH 4010 Advanced Calculus I: 3 credits
- MTH 4020 Advanced Calculus II: 3 credits
- MTH 4100 Linear Algebra and Matrix Methods: 3 credits
- MTH 4120 Introduction to Probability: 3 credits
- MTH 4130 Mathematics of Statistics: 3 credits
- MTH 5010 Advanced Calculus III: 3 credits
- OPR 4652 Introduction to Mathematical Programming: 3 credits
- OPR 4653 Introduction to Statistical Decision Theory and Game Theory: 3 credits
- OPR 4654 Queueing Theory and Inventory Models: 3 credits

### Psychometrics

#### Base Courses
- CIS 2200 Introduction to Information Systems and Technologies: 3 credits
- STA 2100 Statistical Methods for Social Science: 3 credits
- MTH 2030 Analytic Geometry and Calculus I: 5 credits

#### Major (24 credits)

- STA 2555 Applied Methods I—Probability and Statistics: 3 credits
- STA 3556 Applied Methods II—Statistical Inference: 3 credits
- STA 3563 Design of Social Research: 3 credits
- SOC 4032 Methods of Sociological Research: 3 credits

#### Electives
- STA 3156 Sampling Theory and Practice: 3 credits
- STA 3560 Nonparametric Statistics: 3 credits
- STA 5559 Introduction to Multivariate Analysis: 3 credits
- MTH 3030 Analytic Geometry and Calculus II: 5 credits
- OPR 4653 Introduction to Statistical Decision Theory and Game Theory: 3 credits
- SOC 3051 Urban Sociology: 3 credits
- SOC 3052 Social Stratification: 3 credits
- SOC 3055 Population and Society: 3 credits
- SOC 3064 Modern Organizations: 3 credits
- SOC 3082 Small Groups: 3 credits

### Sociometrics

#### Base Courses
- CIS 2200 Introduction to Information Systems and Technologies: 3 credits
- STA 2100 Statistical Methods for Social Science: 3 credits
- MTH 2030 Analytic Geometry and Calculus I: 5 credits

#### Major (24 credits)

- STA 2555 Applied Methods I—Probability and Statistics: 3 credits
- STA 3556 Applied Methods II—Statistical Inference: 3 credits
- STA 3563 Design of Social Research: 3 credits
- SOC 4032 Methods of Sociological Research: 3 credits

#### Electives
- STA 3156 Sampling Theory and Practice: 3 credits
- STA 3560 Nonparametric Statistics: 3 credits
- STA 5559 Introduction to Multivariate Analysis: 3 credits
- MTH 3030 Analytic Geometry and Calculus II: 5 credits
- OPR 4653 Introduction to Statistical Decision Theory and Game Theory: 3 credits
- SOC 3051 Urban Sociology: 3 credits
- SOC 3052 Social Stratification: 3 credits
- SOC 3055 Population and Society: 3 credits
- SOC 3064 Modern Organizations: 3 credits
- SOC 3082 Small Groups: 3 credits

### Equivalent courses in the arts and sciences and business curricula:

The following pairs of courses are considered equivalent for purposes of credits (students can be given credit for either course but not for both): STA 2000 and 2100 (STA 2000 may be used for either the BA or BBA); STA 3154 and 3556; STA 3155 and 4554; STA 4157 and 4557; and OPR 3453 and 4653.
THE MINORS:
GENERAL INFORMATION*
The Department of Statistics and Computer Information Systems offers three minor concentrations. These are in the fields of computer information systems, quantitative methods and modeling, and statistics. Each is outlined below.

COMPUTER INFORMATION SYSTEMS
This minor is designed to prepare students majoring in other areas of business to be competent end users and decision makers in a computer information systems environment. The focus is on using microcomputers and higher-level applications software to implement useful applications in a wide range of business areas.

Required Courses
- CIS 3367 Microcomputer Applications in Business I 3
- plus two courses selected from the following:
  - CIS 3400 Database Management Systems I 3
  - CIS 3444 E-Business Technologies 3
  - CIS 4367 Microcomputer Applications in Business II 3
- or
- Other 4000-level CIS course
- OPR 3300 Quantitative Methods for Accounting 3

QUANTITATIVE METHODS AND MODELING
The minor in quantitative methods and modeling is designed to prepare students majoring in other areas of business with a background of quantitative skills that facilitate the decision-making process. In addition to one required course, two elective courses are selected with the approval of the area advisor to complement the student’s major and provide the student with an appropriate background.

Required Courses (9 credits)
- OPR 3450 Quantitative Decision Making for Business I
- or
- OPR 3300 Quantitative Methods for Accounting
- plus two courses selected with the approval of the area advisor from the following:
  - CIS 3400 Database Management Systems I
  - CIS 4100 Object-Oriented Programming II
  - OPR 3451 Quantitative Decision Making for Business II
  - OPR 3452 System Simulation
  - OPR 3453 Bayesian Statistical Inference and Decision Making
  - OPR 4470 Special Topics in Operations Research
  - OPR 5000 Independent Study and Research in Operations Research

*Optional second minors open only to students pursuing a major within the Zicklin School of Business.

STATISTICS
The minor in statistics consists of the courses listed below.

Required Courses (9 credits)
- STA 3154 Business Statistics II
- STA 3155 Regression and Forecasting Models for Business Applications
- STA 4000 Introduction to SAS Programming

Other quantitative courses may be selected subject to approval of the area advisor.

It is essential that the student consult with an area advisor to plan a program prior to taking any courses in the minor.

COURSE DESCRIPTIONS
The Department of Statistics and Computer Information Systems offers courses in computer information systems (CIS), operations research (OPR), and statistical methods and theory (STA).

COMPUTER INFORMATION SYSTEMS (CIS)

1000 Problem-solving Techniques Using Microcomputers
1 hour; 1 credit
This course is a hands-on introduction to the use of microcomputers and personal business productivity software. The course is intended for students who lack previous background. Computer competency is developed by learning widely used operating system and spreadsheet software. Students practice methods that emphasize analyzing application needs before designing and implementing computer-based solutions. Responsible use of technology is addressed.
Prerequisite: None; course is waived for students with demonstrable basic microcomputer competency.

2200 Introduction to Information Systems and Technologies
3 hours; 3 credits
This course introduces the student to the use of computers and other information systems technologies in organizations. Topics include management information systems (MIS),
hardware and software concepts, organization of information, elements of systems analysis and design, telecommunications, and contemporary applications of computers in organizational environments. Students will explore the ethical and globalization issues that have developed with the use of information systems and will cultivate an awareness of changes in the field with the use of business periodicals. Working individually and in groups, students will apply their knowledge through written analysis of case studies, conducting information and organizational analyses and developing, where appropriate, applications using widely used spreadsheet, data presentation, and database management software. (CIS 1357 may not be used in lieu of CIS 2200 to satisfy that prerequisite to any intermediate or advanced CIS course. Students may receive credit for both CIS 1357 and CIS 2200.)

Prerequisite: CIS 1000 (or equivalent) and BUS 1000.

3100 Object-Oriented Programming I
3 hours; 3 credits
This course emphasizes an object-oriented approach to solving computer programming problems. Using these techniques leads to shorter system development life cycles, increased programmer productivity, code reusability, and reduced system maintenance costs. This course provides a thorough, practical knowledge of object-oriented programming methods. Students learn the principles underlying programming using a language such as C++. (This is the first part of a two-semester sequence. No prior knowledge of computer programming is required.)

Prerequisite: CIS 2200.

3200 Business Applications Programming I
3 hours; 3 credits
This course provides an introduction to current concepts and practices in the design and development of business applications programs. Included among the topics to be covered are the structure and features of third-generation programming languages and their use in the development of business-oriented computer software, structured programming conventions, techniques for developing solutions to business programming problems, the representation and formatting of computer data, and efficient coding techniques. More advanced topics such as control break, table, and sequential file update processing will also be covered. Students will be introduced to the syntax and semantics of the COBOL programming language, which will be used as the vehicle for learning.

Prerequisite: CIS 2200.

3367 Microcomputer Applications in Business I
3 hours; 3 credits
This course focuses on microcomputers and their application as a decision support tool to business problem solving. Students study advanced features of widely used productivity software (desktop publishing, spreadsheet, database management) and apply them to solve a variety of common business problems. The course is oriented toward hands-on computer use for case problem solving. Topics covered also include evaluation and selection of microcomputer systems, peripherals, system software, and application software for business applications.

Prerequisite: CIS 2200.

Not available to CIS majors.

3400 Database Management Systems I
3 hours; 3 credits
This course provides students with the background to design, implement, and use database management systems. It introduces, in a comparative framework, the structure, requirements, functions, and evolution of database management systems. After covering conceptual data modeling and the entity relationship data model, the course focuses on the relational data model. Students learn abstract languages, such as relational algebra and relational calculus, including their commercial implementations like SQL, QBE, etc. Database design is covered and concepts of data integrity, security, privacy, and concurrency control are introduced. Students implement a major database application project.

Prerequisite: CIS 2200.

3444 E-Business Technologies
3 hours; 3 credits
This course investigates the technologies used in e-business. Foundation material is developed, covering the basic infrastructure of the Internet and the Web along with supporting hardware and software. This is followed by exploration of the latest technologies available. Students study how the technologies work and how they are used in a wide variety of businesses. Discussions of the strategic implications of these technologies for different types of businesses are incorporated.

Prerequisite: CIS 2200.

3810 Principles of New Media
3 hours; 3 credits
A survey of modern cyberculture, including various forms of human communication mediated by the creative application of computer technology, and the developments that have enabled this exploding phenomenon. This course studies the history, theory, and practice of new media in today's networked society; the implications of the convergence of technology and convergence of disciplines; and the societal implications of the new connectedness. Second-generation web-based media such as social communities, blogs, wikis, and personal web pages will be examined. Issues relating to privacy, copyright, and ethics on the web will be explored.

Prerequisite: CIS 2200 or ENG 2150 or a 1000-level course in philosophy. May not be used to satisfy requirements for the CIS major or the Zicklin School CIS minor. This course is deemed an Arts and Sciences course for purposes of satisfying a student's general education requirements, specifically the Tier III minor requirement.
4100 Object-Oriented Programming II
3 hours; 3 credits
This is the second semester of a two-course sequence in object-oriented programming. This course covers advanced object-oriented programming constructs needed to implement software systems. Standard objects ranging from low-level data structures, such as a linked list, to high-level graphical user interface objects, such as Windows, are examined on abstract through implemented levels. Students develop a business-related computer project using a powerful object-oriented language.
Prerequisites: A grade of C or better in CIS 3100 or CIS 3200 and a grade of C or better in CIS 3400.

4150 Internet Applications Development
3 hours; 3 credits
This course focuses on advanced object-oriented programming and design in an Internet-oriented programming language such as Java, and assumes prior knowledge of object-oriented programming and design. Software portability and code reusability are emphasized as well as such techniques as multithreading, network programming, and user interface design. Students learn how to use the different class libraries that are part of the Java API. Hands-on projects give students an understanding of different techniques like applets, servlets, database connectivity, or GUI design. This course requires a good understanding of the features of a general-purpose object-oriented language such as C++.
Prerequisite: CIS 4100.

4200 Business Applications Programming II
3 hours; 3 credits
This course covers advanced business programming concepts and techniques. Advanced features of the COBOL programming language are used by students to develop sophisticated business applications. Topics to be covered include multidimensional table processing, searching techniques, sorting, and various file organization and processing techniques. Students study various topics related to good program development, including efficient coding and debugging techniques and the relationship between applications programs and their operating system environment.
Prerequisites: A grade of C or better in CIS 3100 or CIS 3200 and a grade of C or better in CIS 3400.

4201 Assembler Language Concepts and Functions
3 hours; 3 credits
An intensive survey of the major features of assembler language and computer principles of operations. Students will code and test programs designed to develop skills in the topical areas of fixed point binary arithmetic, binary shifting, subroutine linkages, indexing and table lookup, logical operations, sequential I/O macros, data translation, decimal arithmetic, and data conversion. Additional topics such as floating point arithmetic, channel programming, interrupts, and debugging are discussed. It is assumed that the student has a solid grasp of programming skills in at least one major compiler-level language.
Prerequisites: A grade of C or better in CIS 3100 or CIS 3200 and a grade of C or better in CIS 3400.

4350 Computer Control and Audit
3 hours; 3 credits
This course presents, at the conceptual level, audit and control of computer information systems. Topics covered include audit considerations of project development, database administration, control of data, assessment of data integrity, efficiency, and effectiveness.
Prerequisites: A grade of C or better in CIS 3100 or CIS 3200, a grade of C or better in CIS 3400, and CIS 4800; for accounting majors only: ACC 3100, ACC 3202, and a minimum overall GPA of 2.5 in all 3000-level accounting courses taken at Baruch.

4367 Microcomputer Applications in Business II
3 hours; 3 credits
This course is a survey of issues and alternatives in CIS that will give students with some knowledge of technical issues a better appreciation for the nontechnical aspects of business problems. The course provides an overview of microcomputer aspects of database, networks, and computing in organizations. The context of the course is micro applications development and management. Topics include evaluation of hardware and software, planning CIS, total quality management, organizational re-engineering, and end user computing. Students have the opportunity to integrate all of their previous business and computer experience by building a personal decision support system and by discussing the technical and organizational impacts of such applications. (Students cannot receive credit for both CIS 4367 and CIS 4800.)
Prerequisite: CIS 3367.

4400 Database Management Systems II
3 hours; 3 credits
This advanced course in database management systems is for students who wish to pursue work in database administration (DBA) or data administration (DA). DA topics include policy, software evaluation, implementing database management software, database design, and repositories. The relationship and role of data administration in providing a “corporate” resource of data is also discussed. The role of DA at the company, departmental, application, and database levels is defined. Students design and evaluate alternatives for the same database structure, learn how to define “subject area” databases, and perform a software analysis, including the development of implementation policies to accompany their choice. Computer-aided software engineering (CASE) tools and how they can be used in designing logical and physical relational databases are demonstrated and used by students.
Prerequisites: A grade of C or better in CIS 3100 or CIS 3200 and a grade of C or better in CIS 3400.
4450  **Networks and Telecommunications I**  
3 hours; 3 credits  
This course covers the fundamental principles of computer networking and telecommunications, including foundation communications concepts, network architectures and protocols, signaling and encoding, media, transmission techniques, local area networks, security, and management. Discussed are both the technical knowledge and the managerial considerations that are pertinent to understanding today's communications systems within the framework of business decision making. Students will work on a network design project. Since this is one of the most dynamic fields in the computer industry, the latest changes and developments are brought to the course as they occur. (Students may receive credit for only one of CIS 3500 or CIS 3501 or CIS 4450.)  
Prerequisites: A grade of C or better in CIS 3100 or CIS 3200 and a grade of C or better in CIS 3400.

4500  **Networks and Telecommunications II**  
3 hours; 3 credits  
This course builds on the material of CIS 4450, moving into wide area networking and computer communications. Included are topologies, transmission and switching technologies, internetworking, connectivity, routing, the Internet, addressing, protocols, and security. Consideration is given to the political and business climates in which the telecommunications industry operates. The latest changes and developments are brought to the class as they occur. Students will work on a network design project.  
Prerequisites: A grade of C or better in CIS 3100 or CIS 3200, a grade of C or better in CIS 3400, and CIS 4450.

4550  **Networked Information Systems Security**  
3 hours; 3 credits  
The main objective of this course is to provide students with an in-depth understanding of the security risks and countermeasures evident in modern, networked information systems. Topics will include development of a security framework, overview of internetworking protocols, applications of cryptographic systems, and the principles and implementation of security in operating systems, software, database systems, wired and wireless networks, and web services. Upon successful completion of this course, students will have advanced skills to effectively assess, document, and manage the implementation of security policies and procedures that are crucial to the successful implementation of networked information systems.  
Prerequisite: CIS 4450.

4610  **Expert (Knowledge-Based) Systems and Related Technologies**  
3 hours; 3 credits  
This course focuses on the theoretical as well as practical aspects of applying knowledge-based, also called expert, systems to directly support decision-making tasks at the manager and other work levels in organizations. Because most expert systems are integrated with other software, the major project requires the use of expert system technology to construct a decision support system that integrates with database management of some other high-demand computer-based technology. Other associated technologies are also studied and used, such as neural networks. Students develop skill in modeling decision processes and converting the models into computer-usable form. The major projects are executed in groups and require oral as well as written presentation.  
Prerequisites: A grade of C or better in CIS 3100 or CIS 3200 and a grade of C or better in CIS 3400.

4620  **Financial Information Technologies**  
3 hours; 3 credits  
The purpose of this course is to provide students with an understanding of and practical experience with the information technologies employed by financial services firms that focus on capital markets. Topics covered include information systems for trade order management, order routing, order matching, algorithmic trading, clearing and settlement, risk management, and market data. Students will develop software that interacts with industry-leading commercial financial data providers.  
Prerequisites: CIS 3100 and 3400.

4630  **Multimedia: Theory and Applications**  
3 hours; 3 credits  
Information systems that employ multimedia digital information to communicate ideas represent the next wave of business computing. This course discusses the development of multimedia systems, starting with their evolution from earlier presentation and electronic publishing systems, to the current theory and practice of such systems, and ending with the unanswered or unsettled technical and ethical issues facing developers today and tomorrow. Topics include the cognitive and communication theories of information, multimedia applications, and current multimedia technologies, relationships with database, connectivity, and object-oriented technologies. Students will be required either to prepare a research paper on a course topic or to develop a demonstration project illustrating one of the technologies or applications discussed in the course.  
Prerequisites: A grade of C or better in CIS 3100 or CIS 3200, a grade of C or better in CIS 3400, and CIS 4450.

4650  **Operating Systems Concepts**  
3 hours; 3 credits  
This course is an in-depth study of the concepts underlying modern computer operating systems. Facilities and services provided by operating systems and their purpose and use in business information system environments are covered. Students learn how these facilities are incorporated into, and made available by, various types of operating systems, on a variety of computer hardware platforms. Hands-on system administration and programming exercises are used to support operating systems theory. Topics covered include
operating system components, multiprogramming, multiprocessing, and multitasking system; virtual storage; interactive and batch processing; and file management facilities.

**Prerequisites:** A grade of C or better in CIS 3100 or CIS 3200 and a grade of C or better in CIS 3400.

### 4670 Special Topics in Computer Information Systems

3 hours; 3 credits

This course exposes students to topics in computer systems and information technologies that are not covered in the regular curriculum. The area of study is determined each semester by the instructor offering the course. The course topic and prerequisites will be announced during the preceding semester. Students may take CIS 4670 more than once provided that different topics are covered.

**Prerequisites:** CIS 2200 and departmental permission.

### 4800 Systems Analysis and Design

3 hours; 3 credits

This course introduces students to the theory and concepts underlying the development of building management information systems. Students do feasibility analysis; application analysis, including modeling of processes, data, and constraints; and transformation of analysis results into a design for a specific hardware/software environment, including program specifications and test design. The course includes many practical exercises using a computer-aided software engineering (CASE) tool.

**Prerequisites:** A grade of C or better in CIS 3100 or CIS 3200 and a grade of C or better in CIS 3400.

### 4910 Information Technology and Social Responsibility

3 hours; 3 credits

This course will cover various issues related to organizational/societal social responsibility and information technologies. Social responsibility encompasses such objectives as promoting the well-being and dignity of individuals, of the diverse communities in which we participate, and of society at large, as well as maintaining a profound respect for the environment and for our position as environmental stewards. Topics will cover ethical, social, and cultural issues, including IT-enabled access for the disabled, intellectual property, Internet security and privacy, social networking, and asynchronous learning.

**Prerequisite:** This is a required capstone course for the Tier III interdisciplinary minor in information technology and social responsibility. Students must have satisfied the 3000-level course requirements for this Tier III minor prior to enrollment in this course. This course is deemed an Arts and Sciences course for purposes of satisfying a student’s general education requirements. **Prerequisites for accounting majors only:** ACC 3100, ACC 3200, and ACC 3202, and a minimum overall GPA of 2.5 in all 3000-level accounting courses taken at Baruch.

### 5000 Independent Study and Research in Computer Information Systems

3 hours; 3 credits

Offered to students in their junior or senior year who wish to pursue independent study or research in an area or topic not covered in course offerings. To enroll, a student must obtain the consent of the chairperson and a faculty member who will agree to serve as supervisor.

**Students interested in this course should see a department advisor.**

### 5800 Information Systems Development Project

3 hours; 3 credits

This is the CIS capstone course. Students work in groups to analyze, design, and implement a complete IS application. Students integrate and use all previous course experiences (business as well as CIS courses) in obtaining a "client"; interviewing the client to obtain application requirements; performing feasibility, data, process, and constraint analysis; designing the application for hardware/software maintenance; and writing, testing, documenting, and implementing the application. Students also learn project management concepts and presentation techniques. Each student is required to make at least one presentation as part of his or her class assignments.

(Note: This is intended to be the last course in the last semester of the undergraduate program.)

**Prerequisites:** A grade of C or better in CIS 3100 or CIS 3200, a grade of C or better in CIS 3400, and CIS 4800.

### 5900 Computer Information Systems Internship

3 hours; 3 credits

A work-study/training program for students majoring in computer information systems. Students will work with approved organizations engaged in the various facets of information systems where they can gain practical experience in the field. All students are required to submit a report in a professional manner describing their work experience and will be judged on practical accomplishments and personal development. Credit for the internship cannot be used to fulfill requirements for the CIS major.

**Prerequisite:** Departmental permission; priority will be given to graduating seniors.

The following courses will not be offered in the current academic year. Each of these courses is 3 hours, 3 credits.

### 3401 Introduction to Database Management Systems

### 3501 Introduction to Telecommunications
OPERATIONS RESEARCH (OPR)

3300 Quantitative Methods for Accounting
3 hours; 3 credits
The objective of this course is to provide a foundation for critical thinking and decision making while introducing the student of accounting to some of the quantitative tools necessary for his/her profession. The foundations for critical thinking are developed by discussing the various activities typically employed in the decision-making process, particularly when dealing with complex situations containing uncertainties. All aspects of the modeling process are discussed. One vehicle for establishing this conceptual framework is the tools of decision trees and influence diagrams, since both facilitate, by visual means, an understanding of the complexities and interrelationships of the relevant factors of a decision problem. Subsequently, the student will be introduced to the statistical concepts of sampling in auditing, including attribute and variable sampling, different types of sampling schemes, accounting estimation, and auditing testing. Simple linear and multiple regression models for the estimation of cost functions are discussed in detail, including assumptions, model development and evaluation, and interpretation of output. The use of linear programming for the optimal allocation of scarce resources within an organization is discussed, and particular emphasis is placed on the economic interpretation of the linear programming output with regard to valuation, acquisition, and reallocation of scarce resources. Students are required to use the computer to solve and analyze regression and linear programming problems. (Students who take OPR/STA 3300 may not receive credit for OPR 3450.)
Prerequisites: STA 2000 and ACC 2101.

3450 Quantitative Decision Making for Business I
3 hours; 3 credits
An introductory course in operations research. Emphasis is placed on problem formulation, model construction, methodology, and application to business decision problems. Both deterministic and probabilistic models will be discussed. Topics covered will include statistical decision making under uncertainty, inventory models, linear programming, critical path analysis, and simulation models. (MGT 3500 may not be used to satisfy the requirement of OPR 3450 for statistics, computer information systems, and accounting majors. Students may not receive credit for both OPR 3450 and OPR/STA 3300.)
Prerequisites: STA 2000 and BBA math requirement.

3451 Quantitative Decision Making for Business II
3 hours; 3 credits
A more detailed investigation of operations research models, including those discussed in OPR 3450. Emphasis will be on model building, theory, and solution techniques. (Offered during the day in the fall.)
Prerequisites: OPR 3450 and BBA math requirement.
Students interested in this course should see a department advisor.

3452 System Simulation
3 hours; 3 credits
The course deals with the construction of simulation models and their application to problem solving. The techniques of both Monte Carlo and stochastic simulation models will be covered. Various simulation languages will be discussed, and students will construct and run simulation programs. Applications in various areas of business and economics will be covered.
Prerequisites: CIS 3100 and OPR 3450.
Students interested in this course should see a department advisor.

3453 Bayesian Statistical Inference and Decision Making
3 hours; 3 credits
A study of the techniques of Bayesian statistical inference and decision making. The course is designed to introduce the student to the general concepts of the Bayesian approach—utilization of all available information. Specific topics will include probability—objective and subjective; discrete and continuous models; prior and posterior analysis; decision theory; utility and decision making; value of sample information; and pre-posterior analysis. Differences and similarities between classical and Bayesian analysis are discussed. All areas of decision making will be applied to business problems.
Prerequisites: STA 3154 and OPR 3450.
Students interested in this course should see a department advisor.

4470 Special Topics in Operations Research
3 hours; 3 credits
Special topics in operations research will be studied during the semester. Topics will focus on advanced material that is not covered in the courses listed in the bulletin, and also on the latest developments in the field. These include, but are not limited to, advanced mathematical modeling, the latest trends in software designed for model building, algorithmic development, and implementation issues. Oral presentations and written reports will be required of the student.
Prerequisite: OPR 3451 or permission of the area advisor.

5000 Independent Study and Research in Operations Research
3 hours; 3 credits
Offered to students in their junior or senior year who wish to pursue independent study or research in an area or topic not covered in course offerings. To enroll, a student must obtain
the consent of the chairperson and a faculty member who will agree to serve as supervisor.  

*Students interested in this course should see a department advisor.*

The following courses will not be offered in the current academic year. Each of these courses is 3 hours, 3 credits.

**4652 Introduction to Mathematical Programming**  
**4653 Introduction to Statistical Decision Theory and Game Theory**  
**4654 Queueing Theory and Inventory Models**

### STATISTICS (STA)

**2000 Business Statistics I**  
3 hours; 3 credits  
A one-semester broad-based introductory business statistics course that focuses on descriptive statistics, control charts, regression, and inferential statistics. Topics covered include graphical methods, descriptive statistics with exploratory data analysis, an introduction to control charts (with a focus on special cause and common cause variation), linear regression and correlation, the normal distribution and sampling distribution of the mean, estimation for means and proportions, and hypothesis testing for one and two groups. Students will use a microcomputer statistical package for analyzing selected data sets. (This course is required for all BBA students. Credit can be received for only one of the following: STA 2000 or 2100.)

*Prerequisites:* Sophomore status, CIS 1000 or 2200, and MTH 2001 or 2301 or equivalent.

**2100 Statistics for Social Science**  
4 hours; 3 credits  
An introduction to statistical concepts and methods of organizing, presenting, and analyzing quantitative data. Emphasis will be on the application of these tools in making inferences and decisions from experimental and observational data. Includes measurement scales; descriptive statistics; basic probability and probability distributions; concepts of sample, population, and sampling distribution; elements of statistical inference; one-way and two-way analysis of variance; and an introduction to correlation and regression analysis. The following distributions are examined and applied to the solution of problems: binomial, normal, t, and F distributions. Techniques for using the computer as a tool in the analysis of statistical problems will be introduced. (This course is appropriate for an industrial/organizational psychology or social science major. Credit can be received for only one of the following: STA 2000 or 2100.)

*Prerequisite:* MTH 2301 or 2001 or equivalent.

**3150 Data Analysis and Model Building I**  
3 hours; 3 credits  
This course covers proper graphical presentations, probability models and decision making, and simple linear and multiple regression. A spreadsheet package, such as Microsoft Excel, will be used throughout the course. Not open to students who have completed STA 3150 or ECO 4000.

*Prerequisite:* STA 2000 or equivalent.

**3154 Business Statistics II**  
3 hours; 3 credits  
A continuation of Business Statistics I with a deeper development of topics in confidence intervals, hypothesis testing, and regression. The use of statistical packages, such as SAS or SPSS, will be integrated throughout the course. Topics covered include probability distributions, interpretation of confidence intervals and hypothesis testing results, testing in paired samples, one- and two-way analysis of variance, assumptions and analysis of regression models, and basics of nonparametric statistics.

*Prerequisite:* STA 2000 or equivalent.

**3155 Regression and Forecasting Models for Business Applications**  
3 hours; 3 credits  
This is a multiple regression and forecasting course, with applications to business, using modern statistical packages such as SAS. Among the topics covered are multiple regression models, including curvilinear regression, dummy variables, and logistic regression; and time series models, including the classical multiplicative model, moving averages, exponential smoothing, and the autoregressive model.

*Prerequisite:* STA 2000 or ECO 4000. (Not open to economics and finance majors.)

**3156 Sampling Theory and Practice**  
3 hours; 3 credits  
Designed primarily for those who plan to employ sampling procedures in the solution of marketing, business, and industrial problems. Basic sampling theory is developed in order to ensure a mature understanding of sampling methods. The mechanics of sampling are stressed, involving such important problems as selection of sampling unit, determination of sample size, random and stratified sampling, purposive selection, sub-sampling and sampling clusters, sampling from a finite universe, the analysis of variance in the design of sample experiments, sampling limitations as a result of fixed administrative cost conditions, and area and quota sampling. Emphasis is placed on the application of sampling techniques to market research, audience analysis, and industrial quality control.

*Prerequisite:* STA 3154.
3253  CATEGORICAL DATA ANALYSIS
3 hours; 3 credits
The application of categorical and data methods to business research. The course covers measurement scales; contingency tables (two-way and multiway), including the log-linear model; logistic regression; and categorical time series analysis. Each student will do a project involving the application of several multi-attribute methods to market research. Multi-attribute computer packages will be used to analyze the results of these projects, and oral presentations will be made to the class.
Prerequisite: STA 3154.

3255  STATISTICAL QUALITY CONTROL METHODS
3 hours; 3 credits
The theory and application of statistical control techniques to industrial and nonindustrial processes. The theory of the control chart method, including sensitivity measurement and the design of process control systems. Acceptance sampling, including both variables and attributes, is surveyed. Operating characteristic curves and various criteria are also included. Statistical and mathematical concepts are explored.
Prerequisite: STA 3154.

3560  NONPARAMETRIC STATISTICS
3 hours; 3 credits
The theory of parametric and nonparametric tests of hypotheses is examined. Criteria for suitability of parametric or nonparametric methods are developed for various statistical models. These include one-sample tests for location, two-sample tests for location (related and independent), two-sample tests for dispersion, and k-sample tests for location (related and independent). In addition, tests for association, tests for randomness, tests for goodness of fit, and methods of paired comparisons are developed. Applications will be made to the behavioral, social, and life sciences.
Prerequisite: STA 3154.

4000  INTRODUCTION TO SAS PROGRAMMING
3 hours; 3 credits
An introduction to SAS programming for data management and statistical analysis. Emphasis will be placed on data transformation, formatting, macros, and simulation methods.
Prerequisite: STA 2000 or ECO 4000.

4157  DESIGN AND ANALYSIS OF EXPERIMENTAL DATA
3 hours; 3 credits
The principles and applications of experimental design are covered. Completely randomized block design, latin squares, balanced and nonorthogonal factorial experiments, and hierarchical designs are covered. Nested and nested-factorial experiments are included. Such additional topics as linear contrasts, orthogonal polynomials, and multiple comparisons are covered. Various applications in the fields of business and science are studied.

4158  ANALYSIS OF TIME SERIES
3 hours; 3 credits
This course will cover statistical models for time series decomposition, linear and nonlinear trends, spectral methods, data smoothing methods, and forecasting models.
Prerequisite: STA 3155.

4370  SPECIAL TOPICS IN APPLIED STATISTICS
3 hours; 3 credits
Special topics in statistics will be studied during the semester. Reports will be presented, and written papers will be required in several areas. Topics may be chosen from among the following areas: quality and productivity methods, linear models, multivariate methods, nonparametric methods, and survey sampling.
Prerequisite: STA 4000 or departmental permission.
This course will be offered if there is sufficient demand.

5000  INDEPENDENT STUDY AND RESEARCH IN STATISTICS
3 hours; 3 credits
Offered to students in their junior or senior year who wish to pursue independent study or research in an area or topic not covered in course offerings. To enroll, a student must obtain the consent of the chairperson and a faculty member who will agree to serve as supervisor.
Students interested in this course should see a department advisor.

The following courses will not be offered during the current academic year. Each of these courses is 3 hours, 3 credits.

3551  THEORY OF STATISTICS—INTRODUCTION TO PROBABILITY AND DISTRIBUTION THEORY
4256  ADVANCED SAMPLING METHODS
4552  THEORY OF STATISTICAL INFERENCE
5559  INTRODUCTION TO MULTIVARIATE ANALYSIS
5350–5351  TRAINING IN APPLIED STATISTICAL ANALYSIS AND COMPUTER INFORMATION SYSTEMS PROGRAM I AND II
6001–6002  HONORS IN APPLIED STATISTICAL ANALYSIS, OPERATIONS RESEARCH, AND COMPUTER INFORMATION SYSTEMS
**Women's Studies Program**

### The Faculty

**Program Coordinators:** Carol Berkin (History), Elena Martinez (Modern Languages and Comparative Literature), Katherine Pence (History)

**Teaching Faculty:** Tuzyline Allan (English), Esther Allen (Modern Languages and Comparative Literature), Maria Andrade (joint appointment Modern Languages and Comparative Literature and Black and Hispanic Studies), Nancy Aries (Public Affairs), Isolina Ballesteros (Modern Languages and Comparative Literature), Jana O’Keefe Bazzoni (Communication Studies), Carol Berkin (History), Terry Berkowitz (Fine and Performing Arts), Roslyn Bernstein (English), Ann Brandwein (Statistics and Computer Information Systems), Susan Chambré (Sociology and Anthropology), Carrolle Charles (Sociology and Anthropology), Gayle DeLong (Economics and Finance), Julie Des Jardins (History), Jacqueline DiSalvo (English), Shelley Eversley (English), Andrea Gabor (English), Kyra Gaunt (joint appointment Sociology and Anthropology and Black and Hispanic Studies), Catherine Good (Psychology), Janet Gornick (Political Science), Alison Griffiths (Communication Studies), Vera Haller (Law), Marina Heung (English), Debbie Kaminer (Law), Elaine Kauvar (English), Jessica Lang (English), Catalina Lawsin (Psychology), Gail Levin (Fine and Performing Arts), Karen Lyness (Psychology), Jennifer Mangels (Psychology), Elena Martinez (Modern Languages and Comparative Literature), Mary McGlynn (English), Caryn Medved (Communication Studies), Donald Mengay (English), Rebecca Merkin (Communication Studies), Sandra Mullings (Law), Marilyn Neimark (Accountancy), Veena Oldenberg (History), Katherine Pence (History), Angela Pinto (Psychology), Debra Popkin (Modern Languages and Comparative Literature), Eloise Quiiones-Keber (Fine and Performing Arts), Elizabeth Reis (Psychology), Robin Root (Sociology and Anthropology), Jeanne Rosenberg (English), Barbara Katz Rothman (Sociology and Anthropology), Sarah Ryan (Public Affairs), Zoe Sheehan Saldaña (Fine and Performing Arts), Sibyl Schwarzenbach (Philosophy), Cheryl Smith (English), Patricia Smith (Philosophy), Susan Tenneriello (Fine and Performing Arts), Gloria Penn Thomas (Marketing and International Business), Cynthia Thompson (Management), Elizabeth Wollman (Fine and Performing Arts), Nancy Yousef (English)

### Field Description

Women's studies is an interdisciplinary field of study that is widely accepted at most campuses in this country as well as in much of the world. It joins together the research and teaching of sociology, history, anthropology, psychology, political science, and the humanities and arts on the subject of women as individuals and members of society. The program fosters students' abilities to analyze and think critically about women's issues and gender relations at the same time that it deepens their understanding of the approach of the field. Students analyze the construction of gender roles and gain a sense of how gender is shaped in different societies at different times. Understanding the roles of women and gender is important for everyone but especially for liberal arts majors and for students who aim for careers in business and the professions.

### The Minor

Women's studies is an interdisciplinary program designed to provide students with a deeper understanding of women's individual and collective experiences. Courses in this program will examine the sources and impact of gender expectations and relations, the complex roles women play, and the social, political, intellectual, and cultural contributions women make within a variety of global cultures and societies. To fulfill the College-wide requirement for the Tier III minor with a concentration in women's studies, students must complete two 3000-level courses in two different disciplines and a common capstone course, WSM 4900 Topics in Women's Studies.

**Required Course**

WSM 4900 Topics in Women's Studies

**Electives**

Choose two courses, from two different disciplines, from the following:

- BLS 3010 The Black Child and Adolescent in the United States
- BLS 3011 Variations on the Black American Family
- BLS 3024 Women of Color in the Americas
- HSP 3012 Latinas: A Social and Cultural Survey
- ENG 3285 Women in Film
- ENG 3720 Writing By and About Women
- ENG 3835 Black Women Writers

---

<table>
<thead>
<tr>
<th>Elective Course</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>BLS 3010</td>
<td>The Black Child and Adolescent in the United States</td>
</tr>
<tr>
<td>BLS 3011</td>
<td>Variations on the Black American Family</td>
</tr>
<tr>
<td>BLS 3024</td>
<td>Women of Color in the Americas</td>
</tr>
<tr>
<td>HSP 3012</td>
<td>Latinas: A Social and Cultural Survey</td>
</tr>
<tr>
<td>ENG 3285</td>
<td>Women in Film</td>
</tr>
<tr>
<td>ENG 3720</td>
<td>Writing By and About Women</td>
</tr>
<tr>
<td>ENG 3835</td>
<td>Black Women Writers</td>
</tr>
</tbody>
</table>
ENG 4525 Lesbian and Gay Themes in 20th Century Literature
FRE 4183 Women Writers in France (taught in French)
HIS 3062 Women in African History
HIS 3340 Women in Europe: Ancient to Modern
HIS 3650 Women in America
LTT 3021 Women and Family in the Bible and Ancient Near Eastern Literature
POL 3001 Women: Politics and Policy
PSY 3041 Psychology of Women
PSY 4010 Diversity in the Workplace
SOC/ANT 3110 Women, Culture, and Society
SOC 3131 Sociology of the Family
SPA 4228 Twentieth-Century Women’s Writing in Latin America (taught in Spanish)

COURSE DESCRIPTION

**WSM 4900 TOPICS IN WOMEN’S STUDIES**
3 hours; 3 credits
This course will allow students to delve into major topics in the field of women’s studies and to examine some key debates in this interdisciplinary field. The course will build upon and create conceptual links between courses taken by the student in particular departments as part of the women’s studies minor. Class readings will provide a deeper examination of the range of issues addressed by women’s studies. In course assignments students can focus in depth on particular themes related to class material. This course serves as the capstone for the women’s studies Tier III minor.

*Prerequisites: ENG 2150 and two 3000- or 4000-level courses from the women’s studies list or instructor’s permission. Students who minor in women’s studies must complete two 3000- or 4000-level courses in two different disciplines. This course serves as the capstone for the Tier III minor requirement.*
FACILITIES

THE WILLIAM AND ANITA NEWMAN LIBRARY

The Newman Library is located on the first, second, third, fourth, and fifth floors of the Information and Technology Building at 151 East 25th Street. The library has book and periodical collections of over 460,000 volumes. In addition, over 4,000 current periodical titles are received. More than 2 million items in microformats, as well as selected federal, state, and local documents, are also held.

In 2003 the library received the Excellence in Academic Libraries Award from the Association of College and Research Libraries for the quality and range of its services.

The library provides on-site and remote access to over 200 research databases, including online services that offer full-text coverage of several thousand journals and newspapers. Students also have access to online research data services covering current and historical financial and marketing information. The library lends laptop computers and graphing calculators.

The library is a member of many organizations and associations that generate research materials. Among these are the American Management Association, American Institute of Certified Public Accountants, Conference Board, National Bureau of Economic Research, Twentieth Century Fund, and Brookings Institution. Similarly, the library subscribes to over 100 services of various kinds, providing complete, authoritative, and current information in such fields as taxation, Social Security, labor relations, finance, and government.

Local library resources are supplemented by an interlibrary loan service and the collections of the other units of the City University. Students also have complete access to the 8-million-volume collection of the New York Public Library (NYPL) and to many of the special libraries in the New York area. Material unavailable through CUNY or NYPL may be obtained in local private libraries, such as Columbia or New York University, once the student has applied for a METRO Card, which permits on-site use under conditions determined by the host library.

Stacks of circulating books and group study rooms are located on the third, fourth, and fifth floors of the Newman Library. Following is a floor-by-floor description of the layout and facilities of the library.

First Floor
There are two computer classrooms where library faculty teach credit courses and walk-in workshops.

Second Floor
On the second floor (the main floor), the reference desk provides assistance in research and use of the library. The reference area has indexes, abstracts, and bibliographies; business services; statistical sources; and dictionaries, encyclopedias, handbooks, and guides.

The reserve desk and the circulation desk are located on the second floor.

Third Floor
The periodicals/microforms area has current periodicals and newspapers, bound journals, and materials on microform, including Baruch master’s theses on microfilm. Also on this floor are the circulating books in psychology, religion, philosophy, and history, as well as the laptop loan desk.

Fourth Floor
The circulating books in business, economics, and law are located here.

Fifth Floor
The Baruch College Archives are housed here, along with circulating books in education, art, music, literature, mathematics, computer science, and technology.

HOURS
The library is open every day for quiet study from 7 am until midnight. Hours for reference and access services vary. Current hours are posted in the library and may be obtained by calling 646-312-1600.

Additional information on library facilities, resources, and services is available at www.baruch.cuny.edu/library.

COMPUTING FACILITIES

Baruch College provides state-of-the-art educational technology to enrich the learning experiences of students.

On campus there are 179 high-technology classrooms, 14 research labs, and 24 student computer labs. Each of these facilities is connected to the campus network and equipped with an integrated computer and media lectern that is linked to a projection system. As a result, faculty are able to teach using the latest information management and presentation tools.

The College provides an online course management system (Blackboard) that supports instruction beyond the walls of the classroom. From on campus or off campus, students can engage in asynchronous discussions with classmates, access course readings, submit assignments, and view lectures.
The Baruch Computing and Technology Center (BCTC), the College’s central organization for technology planning and management, provides computing, media, and telephony services to students, faculty, and staff. The BCTC manages a 300-seat open-access computer lab on the sixth floor of the Information and Technology Building, as well as a dozen smaller labs in the Newman Vertical Campus. The BCTC provides students with e-mail accounts, offers training in the use of computing resources, and operates a help desk.

The Newman Library lends laptop computers that may be used on the College’s wireless network and offers digital collections that include thousands of full-text publications, multimedia, and data resources that may be accessed remotely by students. The library also lends graphing calculators and digital video cameras.

The Computer Center for Visually Impaired People (CCVIP) offers computer courses and seminars to blind and visually impaired individuals in the Microsoft Office suite and the Internet, featuring assistive technology that allows these popular packages to be used by people who have trouble reading the standard screen. An Open House is held the first Wednesday of each month for those who would like to visit the center. CCVIP is part of Baruch’s Division of Continuing and Professional Studies.

STUDENT ACADEMIC CONSULTING CENTER

The Student Academic Consulting Center (SACC) oversees Baruch College’s tutorial services and Immersion Program.

SACC provides tutoring to the undergraduate population to help students succeed academically and in their chosen professions. A staff of Baruch undergraduate/graduate students and part-time faculty members offers individual and group tutoring sessions in a variety of subjects and disciplines, including math, English, and business, for a one-time visit or on a weekly basis. SACC also offers workshops to support academic instruction. In addition to tutoring, SACC makes available resource materials, including instructional videotapes, books, and graphing calculators.

The Baruch College Immersion Program offers workshops to entering freshmen and transfer and continuing students who have failed any of the CUNY Basic Skills Assessment Tests in reading, writing, and mathematics. Immersion workshops review test-taking strategies, build literacy skills, and increase students’ academic preparedness for college. The program runs in the summer and winter intersessions and is free to all Baruch students.

SACC is located on the second floor of the Newman Vertical Campus, Room 2-116 (telephone: 646-312-4830). For more information, visit SACC’s website at www.baruch.cuny.edu/sacc.

THE WRITING CENTER

The Writing Center (www.baruch.cuny.edu/writingcenter) serves all student writers attending Baruch College with support for all stages of the writing process, including pre-writing strategies, developing a thesis, critical thinking, organization, evidence and support, grammar, vocabulary, and revision. The goal of each Writing Center session is to strengthen the student’s writing and language skills while working on an actual assignment. Together, the writing consultant and student identify strengths and weaknesses in the student’s writing; practice strategies that the student can use; and negotiate a plan of action to fulfill the assignment.

Writing Center consultants do not edit or proofread papers, although they will help students learn how to edit and proofread their own writing. The writing consultant also recommends other resources available at Baruch and on the Web.

Writing Center consultants are college-level writing instructors from multiple disciplines. All hold master’s degrees, and most are doctoral candidates. Several consultants teach in Baruch’s Department of English and/or its Immersion Program. Their areas of expertise are ESL, rhetoric and composition, writing across the curriculum, literature, and creative writing.

Students can sign up for all services through the Writing Center’s website. Sessions with Writing Center consultants are 50 minutes long and may be conducted face-to-face in the Writing Center or online. In addition, the Writing Center offers small workshops as well as eTutoring.

The Writing Center is located in the Newman Vertical Campus in Room 8-185 and is open on Monday from noon to 6 pm, Tuesday through Thursday from 10 am to 8 pm, Friday from 10 am to 2 pm, and Saturday from 11 am to 3 pm. Students can contact the center by phone at 646-312-4012 or e-mail at i.write@baruch.cuny.edu.

THE BERNARD L. SCHWARTZ COMMUNICATION INSTITUTE

Operating under the auspices of the Office of the Provost, the Bernard L. Schwartz Communication Institute is committed to creating a communication-enriched learning environment by facilitating the development of Communication-Intensive Courses (CICs) and encouraging curricular innovation and effective teaching. Offered in a variety of academic disciplines and at all levels of the curriculum, CICs provide continued communication instruction beyond the required introductory writing and public speaking courses. CICs offer a broad range of written and oral assignments as a means of facilitating engagement with course content and often include special provisions for students to receive individual and/or small-group communication-focused instruction from the institute’s communication fellows. Although Baruch College as a
whole does not yet require all students to take a particular number of CICs, the Zicklin School of Business now requires its students to complete at least four CICs before graduating.

The Schwartz Communication Institute sponsors a wide range of cocurricular programs for students and professional development activities for Baruch faculty and administration and engages in sustained dialogue on communication and communication-intensive instruction with leading business professionals and educators from around the country. Each year, the institute's Annual Symposium on Communication and Communication-Intensive Instruction brings together approximately 100 leaders in education and business from around the country to engage in a uniquely intimate and productive discussion of communication-related questions and problems. Past symposia have addressed a wide variety of topics of interest to educators and business professionals, including electronic communication, rules and conventions, and assessment and evaluation.

BERT W. AND SANDRA WASSERMAN TRADING FLOOR IN THE SUBOTNICK FINANCIAL SERVICES CENTER

The Bert W. and Sandra Wasserman Trading Floor in the Subotnick Financial Services Center (SFSC) is a leading facility for financial markets education. The SFSC opened in 2000 and provides 42 professionally equipped trading desks in addition to a seminar room and a development classroom. Classes and seminars in the SFSC introduce Baruch College students to economic, financial, and technology principles using real-time market data systems and analytic software. Advanced research studies and faculty projects are carried out using the center's data and computing resources. The SFSC imparts valuable experience for graduates seeking leading positions in the information technology, financial, banking, and accounting service industries. Additional information on SFSC can be found at http://zicklin.baruch .cuny.edu/centers/subotnick.

WEISSMAN CENTER FOR INTERNATIONAL BUSINESS

The Weissman Center for International Business is designed to enable the College to respond to the global economy with programs appropriate to a preeminent school of business. Guided by an advisory council of distinguished executives, the center’s activities enrich Baruch students’ preparation for careers in the global workplace by building bridges between the worlds of academia and international business. The center houses the College’s Study Abroad Office, which assists students from all three Baruch schools who wish to study abroad. The center also offers other opportunities for multicultural learning through the Global Student Certificate program, which is a co-curricular program targeted to sophomores and juniors. The center sponsors conferences, forums, seminars, and workshops designed for faculty and students as well as for professionals in the metropolitan region. The center also supports faculty research on topics related to international business and finance. Named for George Weissman ('39), the center also seeks to apply the expertise of Baruch’s faculty to the advancement of knowledge about the global economy and the solution of problems in transnational business and theory.

BARUCH PERFORMING ARTS CENTER (BPAC)

The Baruch Performing Arts Center, a multimillion-dollar state-of-the-art facility, offers productions in theatre, music, dance, comedy, and film. Established to enrich the classroom experience, the center attracts some of the best professional performance companies from around the globe and ensures accessibility and affordability to Baruch students. It also reaches out to the local arts community by nurturing the creation of new projects and classic works. For more information, please visit the center’s website at www.baruch.cuny .edu/bpac.

SIDNEY MISHKIN GALLERY

The exhibitions and programs organized at the Sidney Mishkin Gallery broaden and enrich the education of Baruch College students, while enhancing the cultural opportunities of the entire Baruch College community. The gallery has distinguished itself by presenting small, museum-quality exhibitions that highlight innovative scholarship, significant artists, and multicultural concerns. It also functions as a teaching gallery, providing talks and tours of exhibitions for Baruch classes.

Located at 135 East 22nd Street, in the Administration Building, the gallery was founded in 1983 and named in 1991 in honor of the late Sidney Mishkin ('34).

The gallery is open Monday through Friday from noon to 5 pm and on Thursday from noon to 7 pm. Students and the general public alike are welcome to walk in and view current exhibitions during these hours. For information about the gallery and its schedule, call 646-660-6652 or visit it online at www.baruch.cuny.edu/mishkin.

BOOKSTORE

The Baruch College Bookstore provides an array of services to students and faculty throughout the year, including a full listing of course requirements and available texts for all courses.
offered at the College. Online service is available through the Virtual Bookstore, which may be accessed through the Baruch College website or at www.baruch.bkstr.com. Browsing is encouraged at the bookstore's user-friendly on-campus location on the first floor of the Newman Vertical Campus, 55 Lexington Avenue at 24th Street (telephone: 646-312-4850).

In addition to required textbooks, the bookstore sells stationery, novelties, greeting cards, miscellaneous gift items, official Baruch Bearcats memorabilia, and clothing displaying the College logo. Regular hours of operation are Monday–Thursday, 9 am–8 pm; Friday, 10 am–3 pm; and Saturday, 11 am–3 pm. During registration and the first two weeks of each semester, the bookstore posts extended hours to accommodate students. Hours of operation are posted on the College website and at the main entrance to the Newman Vertical Campus.

PROGRAMS

BARUCH COLLEGE HONORS PROGRAM

The objective of the Baruch College Honors Program is to immerse undergraduate students in a challenging and stimulating intellectual environment. The program emphasizes academic and cultural enrichment, as well as a strong sense of social responsibility via community service and participation in campus organizations. Honors courses are only open to students who are enrolled in the Baruch College Honors Program or who have otherwise demonstrated academic excellence.

The honors classroom experience stresses excellent teaching, academic rigor, and active learning. There is an emphasis upon primary source reading and upon assignments that develop communication and critical thinking abilities.

Most base curriculum courses are offered with honors. In addition, there are a number of elective courses, including interdisciplinary seminars. Advanced-level seminars are part of the Feit Interdisciplinary Seminar Program in the Humanities. Also noteworthy is the Harman Writer-in-Residence Program.

Outside the classroom, students are offered a rich array of cultural programming, including performances in the Baruch Performing Arts Center (BPAC), exhibitions at Baruch’s Mishkin Gallery, and numerous lectures and panel presentations given by experts in the domains of business, finance, public affairs, and the arts and sciences. University Scholars are also given a “cultural passport,” providing free or reduced-rate admission to the city’s cultural institutions.

REQUIREMENTS FOR ADMISSION TO THE PROGRAM

ADMISSION DIRECTLY FROM HIGH SCHOOL

Baruch is one of seven senior colleges that host the highly selective Macaulay Honors College/University Scholars Program. Admission is via online application to the Macaulay Honors College. University Scholars are enrolled in the Baruch College Honors Program as well as the Macaulay Honors College. Some applicants to the Macaulay Honors College will be enrolled in the Baruch College Honors Program as Baruch Scholars. They will share many of the benefits enjoyed by the Macaulay Scholars and will be enrolled in Scholar Learning Communities in their first semester.

Scholars are supported with an enriched academic program, intensive advisement, an active honors community, and a number of other benefits. University Scholars receive four-year full-tuition scholarships, covering tuition not paid by state aid (TAP). Baruch Scholars are assured scholarship coverage for tuition and fees not covered by federal (FAFSA) and/or state (TAP) aid or by the NYC Merit Scholarship.

Admission to the Baruch College Honors Program is based upon high school grade point average (minimum GPA 90/median 93), SAT scores (minimum Verbal + Quantitative = 1200/median exceeds 1300), letters of recommendation, community service records, and a personal essay. Students are accepted not only for the strength of their records, but also for the fit between their interests and the emphases of the Honors Program.

For admission to the Baruch College Honors Program as either a Macaulay or a Baruch Scholar, applicants should submit the Macaulay online application form and provide supporting documentation.

Information about applying online to the Macaulay Honors College is available through its website (www.cuny.edu/honorscollege) and through many high school guidance offices. Early decision applications are due by November 1 and regular decision applications by December 15.

ADMISSION TO THE PROGRAM FOR STUDENTS ALREADY ENROLLED AT BARUCH

The Baruch College Honors Program is also open to a select group of students (Provost’s Scholars) who have already begun their studies at Baruch or who have transferred to Baruch from other institutions.

Admission is based upon GPA, successful completion of at least one honors course, a letter of recommendation from an honors instructor, a personal essay, and record of community service. Selection criteria include evidence that the candidate has a sincere interest in honors education and is willing to develop leadership skills and contribute in a meaningful way.
to the College and the broader community. Candidates who appear to meet program requirements are interviewed by a member of the Honors Committee.

Applicants who began their freshman year at Baruch must have achieved a minimum GPA of 3.3 after earning at least 12 Baruch credits. Applicants must also have taken at least one honors course at the College. Students who have accumulated more than 59 credits must have earned a minimum GPA of 3.5.

Students who have transferred from other colleges may apply to the Honors Program after they have earned at least 12 Baruch credits and have successfully completed at least one honors class. For consideration, the cumulative GPA must be at least 3.3 for students who have accumulated fewer than 59 college credits and at least 3.5 for students who have accumulated 60 or more credits.

Applications from all currently enrolled students will be accepted up to and during the semester in which the applicant has earned 75 college credits. A letter of recommendation from a professor in whose honors course the applicant has enrolled is required. A member of the Committee on Undergraduate Honors interviews qualified applicants.

Having met GPA requirements is not a guarantee of admission to the Honors Program. The Honors Committee must be reasonably certain that an applicant can meet all of the expectations of the program, including taking 10 honors courses within the 120- to 124-credit degree program. The more credits applicants have earned at the time of application, the more honors credits they are expected to have accumulated prior to admission to the Honors Program.

ADDITIONAL INFORMATION

For additional information about admission to the program, see the Baruch College Schedule of Classes or visit the Honors Program website (www.baruch.cuny.edu/honors). Inquiries may also be made at the Honors Office, located at 137 East 25th Street, Suite 306 (telephone: 646-312-2120; e-mail: baruch.honors@baruch.cuny.edu). Applications are available on the program website or at the Honors Office.

REQUIREMENTS TO GRADUATE FROM THE PROGRAM

University Scholars must comply with all of the policies of the Macaulay Honors College/University Scholars Program. All participants in the Baruch College Honors Program, including University Scholars, must fulfill the following requirements.

BUSINESS MAJORS

Business majors must enroll in BUS 1000H. Exceptions will be made for students who have already taken BUS 1000 prior to admission to the Honors Program. They must also enroll in BUS 5100H in their senior year. A total of ten honors courses must be taken in order to graduate in good standing from the Honors Program. Students who entered Baruch with 45 or more transfer credits will have to complete eight honors classes. Depending upon the number of thesis credits earned, honors thesis writers will earn credit for two or three honors courses.

LIBERAL ARTS AND SCIENCES AND PUBLIC AFFAIRS MAJORS

Liberal arts and sciences and public affairs majors must complete ten honors classes (eight, in the case of students with more than 45 transfer credits). At least one of these courses must be a Feit Interdisciplinary Seminar. Depending upon the number of thesis credits earned, honors thesis writers will earn credit for two or three honors courses. Students who opt not to write a thesis must enroll in a second Feit Seminar or in some other honors course that is at the 3000 level or above.

ALL STUDENTS

In some cases, where honors sections of courses are not offered, students may earn honors credit by contracting special work with a faculty member. Students may take advantage of this option only once in their college career. Approval must be obtained from the department chair or honors coordinator and from the College Honors Committee prior to registering for the course.

CULTURAL AND SERVICE REQUIREMENTS

Scholars are expected to attend at least one approved on-campus cultural event each semester and to perform at least 15 hours of approved community service each academic year.

MAINTAINING GOOD STANDING IN THE PROGRAM

Through 59 earned credits, a minimum GPA of 3.3 is required to maintain good standing in the Honors Program. Students who have accumulated 60 or more credits must maintain a GPA of 3.5. Scholars are also expected to fulfill all service and cultural requirements.

PROBATION AND APPEALS PROCEDURES

Students who fail to fulfill academic, cultural, or service requirements may be put on probation for a maximum of one semester. The Committee on Undergraduate Honors also reserves the right to remove any student from the Honors Program for good cause. Under extraordinary circumstances, a student who has been dropped from the Honors Program may be reinstated through an appeals process. For University Scholars, the appeals process is coordinated through the
Macaulay Honors College. For other students in the Baruch College Honors Program, it is coordinated through the College's Honors Program Appeals Committee, which reviews and acts upon written appeals.

**HONORS THESIS (DEPARTMENTAL HONORS)**

This option enables students to engage in an intensive program of research, writing, and/or creative endeavor under the mentorship of a member of the faculty. The thesis is a two- or three-semester project, generally initiated in the upper junior or lower senior year. Each department designates the course numbers 6001–6003 for successive semesters of thesis registration. A thesis is generally undertaken in the student’s major or minor area of specialization. Students also have the option of writing an interdisciplinary (IDC) thesis.

Students are eligible to write a thesis if they have earned a minimum 3.4 GPA in the proposed area of study. Thesis applications must be accompanied by a two-page typed prospectus, specifying thesis topic, method of research, and a preliminary bibliography. The prospectus must be signed by the proposed mentor (who must be a full-time member of the department), the department honors coordinator or department chair, and the chair of the Committee on Undergraduate Honors.

Thesis writers must follow all of the written guidelines of the Committee on Undergraduate Honors. This includes submitting their completed thesis to the College Committee on Undergraduate Honors no later than the first Monday in December for the fall semester or the last Monday in April for the spring semester. They must also maintain a minimum 3.4 GPA in the discipline in which they are writing their thesis. It is the College Committee that makes the final decision whether the student will graduate with honors.

For a thesis application and thesis guidelines, see the Baruch College Honors Program website, www.baruch.cuny.edu, or contact the chair of the committee, Professor Susan Locke (telephone: 646-312-2120).

**CUNY BACCALAUREATE PROGRAM**

The CUNY Baccalaureate Program (CUNY BA/BS Program) is a small, university-wide alternate degree program intended for self-directed, academically strong students who have well-formulated academic and career goals. CUNY Baccalaureate students must complete the program’s arts and sciences core and other degree requirements. With guidance from a full-time CUNY faculty member who agrees to serve as a mentor, each student designs an individualized area of specialization.

Although students in the program are matriculated at one CUNY college, they are free to pursue their studies and take courses at any of the other CUNY colleges. To be eligible, students must have a clear academic goal and must have completed at least 15 college credits with a GPA of 2.5 or higher.

The CUNY BA and BS degrees are fully accredited and are awarded by the City University rather than by an individual college. The program operates under the auspices of the CUNY Graduate School and University Center. Further information may be obtained from the CUNY BA/BS Program office at 365 Fifth Avenue, New York, NY 10016-4309 (telephone: 212-817-6220).

**STUDY ABROAD PROGRAMS**

The Baruch Study Abroad Office, located in the Weissman Center for International Business, provides information and guidance to students who wish to study abroad. Baruch students can opt for terms of varying lengths, from one-month January intersessions to entire academic years, during which they earn credit toward their degree and frequently toward their major or minor. Over 100 programs in more than 30 countries offer Baruch students a wide variety of options. In addition, a Baruch College student may study abroad as an exchange student at one of Baruch's partner universities, including the Berlin School of Economics, Copenhagen Business School, Middlesex University in London, Jean Moulin University in Lyon (the University of Paris), Stockholm University, the Universidad Iberoamericana in the Dominican Republic (UNIBE) and Mexico City (UIA), the Vienna University of Economics and Business Administration, and Yonsei University in Seoul.

Pell and TAP grants are available for eligible study abroad programs. Scholarship money is also available for selected short-term and semester programs.

Deadlines for completion of the Application to Study Abroad are March 15 for the summer term and fall semester and October 1 for January intersession and spring semester. All applications to study abroad are administered through the Baruch College Study Abroad Office.

Further information on study abroad is available at the Study Abroad Office, in the Weissman Center for International Business, 137 East 25th Street, 8th floor (telephone: 646-312-2091) and on the study abroad website at http://zicklin.baruch.cuny.edu/centers/weissman/study-abroad.

**DIVISION OF CONTINUING AND PROFESSIONAL STUDIES**

The Division of Continuing and Professional Studies (CAPS) offers individuals and corporations of the tristate community nondegree certificate programs and courses designed to provide knowledge and skills for professional and personal development, career advancement, or career change.

Realizing the value of external professional certification, CAPS has aligned several programs with these certifications:
Project Management (PMI), Certified Employee Benefits Specialist (CEBS), Bookkeeping (CBS), Payroll (Paytrain), Professional in Human Resources/Senior Professional in Human Resources (PHR/SPHR), and Financial Planning (CFP). Other areas of study include accounting and finance, management, marketing, banking, information technology, database administration, desktop publishing, Microsoft Office courses, modern languages, pre-MBA, contemporary American business practices, English as a second language, and fitness. CAPS also offers a real estate certificate, appraisal certification, and other courses through the Steven L. Newman Real Estate Institute.

In preparation for taking entrance exams, courses are offered in test preparation for the GMAT, GRE, LSAT, and SAT. Courses offered through the CAPS division are driven by the needs and interests of our community and, as such, many are added each semester. Please note that noncredit continuing education courses may not be used to satisfy degree requirements.

To serve the needs of the business community, CAPS has developed extensive experience and depth of knowledge in designing, delivering, and evaluating corporate training programs in a wide variety of subjects. For additional information, please contact the corporate training department at 646-312-5000.

Students register for Continuing and Professional Studies courses through a shortened and faster process separate from the degree-granting schools of the College. For further information on courses and registration, please visit the website at www.baruch.cuny.edu/caps, call 646-312-5000, fax 646-312-5101, e-mail caps@baruch.cuny.edu, or visit the CAPS offices in Room 1-116 at the Newman Vertical Campus (55 Lexington Avenue at 24th Street).

Please contact the CAPS staff for an updated catalog or visit our website at www.baruch.cuny.edu/caps to see our broad array of courses and certificate programs.

**RESEARCH CENTERS**

**BARUCH SURVEY RESEARCH UNIT**

The Baruch Survey Research Unit in the School of Public Affairs designs and conducts surveys for government agencies, nonprofit organizations, and other clients on a wide range of public affairs topics. Combining a state-of-the-art telephone-polling center with the expertise in survey research available at Baruch College and other CUNY campuses, the Baruch Survey Research Unit specializes in careful, objective survey research on policy-relevant issues at both the national and local levels. Recent Survey Research Unit projects include a comprehensive survey of resident satisfaction with New York City government services, a study of perceptions of racial and ethnic fairness in the federal courts, and a survey of how nonprofit organizations utilize information technology in delivering services to their constituents.

**CENTER FOR EDUCATIONAL LEADERSHIP**

The Center for Educational Leadership (CEL) provides opportunities for research, training, and technical assistance in educational leadership. The primary focus of the center is the study of educational leadership in urban educational systems and the dissemination of information related to research findings and best practices. Key areas of research activity include the effectiveness of different instructional delivery systems, comparative analysis of governance structures in various urban settings, and management strategies for implementing change. CEL works closely with the School of Public Affairs’s Aspiring Leadership Program (ALPS), which works in partnership with a New York City school district and prepares educators for administrative positions in the city’s public schools.

**CENTER FOR INNOVATION AND LEADERSHIP IN GOVERNMENT**

The Center for Innovation and Leadership in Government was created to preserve continuity and institutional memory in municipal government by preparing prospective and newly elected or appointed government officials for effective public service. The center also provides access to nonpartisan, interdisciplinary, scholarly, academically rigorous policy research that provides government officials with the ability to address complex issues without years of on-the-job experience. The center has adopted a broad range of activities and recently became the home of the archives on the New York City 1975 fiscal crisis. Additionally, the center works to keep members of the civic community informed through public forums that debate some of the city’s most difficult issues.

**CENTER FOR LOGISTICS AND TRANSPORTATION**

The Center for Logistics and Transportation provides an integrated approach to developing regional and national goods movement strategies by bringing together industry, relevant government agencies and associations, and research and teaching faculty. Established in 1984, it is the first organization in the New York area to leverage its ties with industry to upgrade logistics management and supply chain skills in a university setting. Its purpose is to educate industry professionals and students to manage global and domestic logistics activities more effectively. From its inception, the center has
tapped the exceptional resources of logistics/transportation managers in the region and strengthened the ties between the university and the freight sector. Senior executives at Fortune 500 companies have participated with faculty in seminars and programs that offer state-of-the-art practices with immediate application. The center’s reputation for innovative logistics training has led to on-site collaborations with the Prague School of Economics and the Technical University of Budapest. Industry support for the center was essential for the Urban Goods Movement Study, an analysis of the time and costs of bringing goods into New York City. The study’s findings that inadequate loading docks and insufficient freight elevators in commercial buildings are major barriers to efficient deliveries and pick-ups of goods and services are being applied to the rebuilding of lower Manhattan post-9/11.

**CENTER FOR THE STUDY OF BUSINESS AND GOVERNMENT**

Established in 1978, the Center for the Study of Business and Government (CSBG) is a “think tank” in the Zicklin School’s Department of Economics and Finance. Its primary activity is research, and its distinguishing feature is the application of quantitative, theoretically grounded analysis to an array of economic and social issues. The goal of the CSBG is to provide analysis to help sharpen and inform public decision making. The center has made notable contributions in such areas as welfare reform, health policy, labor market policies, Social Security reform, and federal budget issues and monetary policy and inflation. Center scholars publish in academic journals and present their work at professional meetings, and they reach a broader audience through the writing of articles in the popular media and presentations in public forums. The center sponsors the periodic Robert Weintraub Memorial Lecture (former speakers have included Nobel Prize winners Gary Becker and Harry Markowitz). The center’s research and other activities are supported through grants and contracts.

**CENTER ON EQUALITY, PLURALISM, AND POLICY**

The Center on Equality, Pluralism, and Policy explores the opportunities and pitfalls associated with government policy in a racially, ethnically, and culturally diverse society. The center’s primary objective is to develop rigorous analytical approaches to issues of economic and social policy in societies, such as New York City and the United States, where the government must formulate and implement policy that promotes economic growth and equal opportunity for all persons in a setting of racial, ethnic, and class conflict. The center encourages and supports scholarly research, popular writing, and curriculum projects. It also houses the Lillie and Nathan Ackerman Visiting Professorship of Equality and Justice in America.

**LAWRENCE N. FIELD CENTER FOR ENTREPRENEURSHIP**

The Lawrence N. Field Center for Entrepreneurship provides educational programs, consulting services, and technical assistance to existing and start-up businesses and entrepreneurs within a networking environment that links these entrepreneurs with Baruch faculty and students. Field Faculty Mentors—drawn from the Zicklin School of Business faculty and offering expertise in such areas as accounting, marketing, management, finance, and human resource management—work with the Field Center’s business clients. The center also sponsors conferences and lectures.

Baruch students who are selected as Lawrence N. Field Fellows work with the faculty mentors to provide technical assistance to clients of the Field Center. Areas of technical assistance include writing business and marketing plans, evaluating and selecting funding alternatives, and developing accounting and management information systems.

The Field Center offers entrepreneurs noncredit courses that parallel those in the Zicklin MBA program yet focus on the needs of start-up and growing businesses. Courses cover such subjects as accounting for small business, low-cost marketing solutions, employee compensation, and business plan development. The Field Center also offers programs for immigrant entrepreneurs in their first language (e.g., Chinese, Hindi, Korean, Russian, Spanish, and Turkish).

In addition, the Field Center houses a Small Business Development Center with a full-time staff of business counselors who work with the Field Faculty Mentors and Field Fellows to aid businesses in developing business plans, solving problems, and applying for and obtaining financing.

Central to the Field Center’s mission is community outreach. The center sponsors conferences and the Lawrence N. Field Entrepreneurship Lecture Series, which invites leading entrepreneurs and entrepreneurship educators to speak at the College.

**STEVEN L. NEWMAN REAL ESTATE INSTITUTE**

The Steven L. Newman Real Estate Institute, established in 1995 with an endowment gift from William (’47) and Anita Newman in memory of their son, provides a foundation for professional development and research concerned with real estate and metropolitan development. The research is typically multidisciplinary. Through workshops, forums, and continuing education, the Newman Institute serves as a resource for professionals in the field.
THE NONPROFIT GROUP

The Nonprofit Group, a component of the School of Public Affairs, engages in research and public service activities to enhance the management of charitable organizations and to improve the responsiveness of the nonprofit sector. Research topics have included the quality of financial reporting, investing in fundraising, technology utilization, the use of management consultants, organizational analysis, and leadership succession in human service organizations. This work has been supported in part by the Lilly Endowment, the United Way of New York City, and the Clark, Mott, Alcoa, Exxon, Gund, Hewlett, Prudential, and Sears Foundations. The Nonprofit Group faculty and research associates also participate in the school’s nationally ranked MPA specialization in nonprofit administration.

ROBERT ZICKLIN CENTER FOR CORPORATE INTEGRITY

The Robert Zicklin Center for Corporate Integrity is a forum for discussion of a broad range of contemporary issues confronting U.S. corporations and capital markets. The center’s concerns include transparency of corporate reporting, corporate governance, examining legal and ethical corporate behavior, spotlighting executive accountability, corporate responsibility in global business development, risk assessment and amelioration, resolving conflicting corporate stakeholder interests, and evaluating the role of governmental regulation.

The center aims to engage in timely discussion of corporate behavior and issues; foster interaction among corporate leaders, regulators, scholars, and Baruch students; increase the impact of ethics in the classroom and on students’ lives; raise the ethical climate of corporate America to a higher plane; and increase the visibility of Baruch College and the Zicklin School.

For more information on the Robert Zicklin Center for Corporate Integrity, please visit us online (www.baruch.cuny.edu/zicklin/centers/cci) or contact us via e-mail (cci@baruch.cuny.edu) or by telephone (646-312-3231). Or you can contact a member of the ZCCI staff: Director Steven Lilien (e-mail: steven.lilien@baruch.cuny.edu; phone: 646-312-3050), Associate Director Jan Sweeney (e-mail: jan.sweeney@baruch.cuny.edu; phone: 646-312-3201), or Conference Coordinator Matthew LePere (e-mail: matthew.lepere@baruch.cuny.edu; phone: 646-312-3231).
STUDENT RIGHT-TO-KNOW INFORMATION

Under the Student Right-to-Know and Campus Security Act (Public Law 101-542), colleges and universities must publish retention and graduation rates for full-time undergraduate students admitted to degree programs beginning July 1, 1991. Information is available from the Office of Enrollment Management. In addition, retention and graduation rates for student athletes must be published if the institution provides athletically related student aid. Baruch College does not provide athletically related student aid.

STUDENT RIGHTS AND RESPONSIBILITIES

The rights and responsibilities of students have been codified by the Board of Trustees of The City University of New York (formerly the Board of Higher Education). Articles XV and XVI of the Bylaws of the Board are as follows:

ARTICLE XV—STUDENTS

Section 15.0 Preamble
Academic institutions exist for the transmission of knowledge, the pursuit of truth, the development of students, and the general well-being of society. Student participation, responsibility, academic freedom, and due process are essential to the operation of the academic enterprise. As members of the academic community, students should be encouraged to develop the capacity for critical judgment and to engage in a sustained and independent search for truth.

Freedom to learn and to explore major social, political, and economic issues are necessary adjuncts to student academic freedom, as is freedom from discrimination based on racial, religious, sex, political, and economic differentiations.

Freedom to learn and freedom to teach are inseparable facets of academic freedom. The concomitant of this freedom is responsibility. If members of the academic community, students should be encouraged to develop the capacity for critical judgment and to engage in a sustained and independent search for truth.

Section 15.1 Conduct Standard Defined
Each student enrolled at or in attendance in any college, school, or unit under the control of the Board and every student organization, association, publication, club, or chapter shall obey the laws of the City, State, and Nation; the bylaws and resolutions of the Board; and the policies, regulations, and orders of the college.

The faculty and student body at each college shall share equally the responsibility and the power to establish, subject to the approval of the Board, more detailed rules of conduct and regulations in conformity with the general requirements of this Article.

This regulatory power is limited by the right of students to the freedoms of speech, press, assembly, and petition to others in the academic community and to citizens generally.

Section 15.2 Student Organizations
a. Any group of students may form an organization, association, club, or chapter by filing with the duly elected student government organization of the college or school at which they are enrolled or in attendance and with an officer to be designated by the faculty of the college or school at which they are enrolled or in attendance (1) the name and purposes of the organization, association, club, or chapter, and (2) the names and addresses of its president and secretary or other officers corresponding in function to president and secretary.

b. Extracurricular activities at each college or school shall be regulated by the duly elected student government organization to ensure the effective conduct of such college or school as an institution of higher learning and for the prevention of activities which are hereafter proscribed or which violate the standards of conduct of the character set forth in Bylaw 15.1. Such powers shall include:
   1. The power to charter or otherwise authorize teams (excluding intercollegiate athletics), publications, organizations, associations, clubs, or chapters and, when appropriate in the exercise of such regulatory power, the power to refuse, suspend, or revoke any charter or other authorization for cause after hearing on notice.
   2. The power to delegate responsibility for effective implementation of its regulatory functions hereunder to any officer or committee that it may appoint. Any aggrieved student or group whose charter or other authorization has been refused, suspended, or revoked may appeal such adverse action by such officer or committee of student government to the duly elected student government. On appeal, an aggrieved student or group shall be entitled to a hearing following the due process procedures as set forth in Section 15.
   3. Following such hearings, the duly elected student government shall have the authority to (a) set aside, decrease, or confirm the adverse action.

APPENDICES

STUDENT RIGHT-TO-KNOW INFORMATION

Under the Student Right-to-Know and Campus Security Act (Public Law 101-542), colleges and universities must publish retention and graduation rates for full-time undergraduate students admitted to degree programs beginning July 1, 1991. Information is available from the Office of Enrollment Management. In addition, retention and graduation rates for student athletes must be published if the institution provides athletically related student aid. Baruch College does not provide athletically related student aid.

STUDENT RIGHTS AND RESPONSIBILITIES

The rights and responsibilities of students have been codified by the Board of Trustees of The City University of New York (formerly the Board of Higher Education). Articles XV and XVI of the Bylaws of the Board are as follows:

ARTICLE XV—STUDENTS

Section 15.0 Preamble
Academic institutions exist for the transmission of knowledge, the pursuit of truth, the development of students, and the general well-being of society. Student participation, responsibility, academic freedom, and due process are essential to the operation of the academic enterprise. As members of the academic community, students should be encouraged to develop the capacity for critical judgment and to engage in a sustained and independent search for truth.

Freedom to learn and to explore major social, political, and economic issues are necessary adjuncts to student academic freedom, as is freedom from discrimination based on racial, religious, sex, political, and economic differentiations.

Freedom to learn and freedom to teach are inseparable facets of academic freedom. The concomitant of this freedom is responsibility. If members of the academic community, students should be encouraged to develop the capacity for critical judgment and to engage in a sustained and independent search for truth.

Section 15.1 Conduct Standard Defined
Each student enrolled at or in attendance in any college, school, or unit under the control of the Board and every student organization, association, publication, club, or chapter shall obey the laws of the City, State, and Nation; the bylaws and resolutions of the Board; and the policies, regulations, and orders of the college.

The faculty and student body at each college shall share equally the responsibility and the power to establish, subject to the approval of the Board, more detailed rules of conduct and regulations in conformity with the general requirements of this Article.

This regulatory power is limited by the right of students to the freedoms of speech, press, assembly, and petition to others in the academic community and to citizens generally.

Section 15.2 Student Organizations
a. Any group of students may form an organization, association, club, or chapter by filing with the duly elected student government organization of the college or school at which they are enrolled or in attendance and with an officer to be designated by the faculty of the college or school at which they are enrolled or in attendance (1) the name and purposes of the organization, association, club, or chapter, and (2) the names and addresses of its president and secretary or other officers corresponding in function to president and secretary.

b. Extracurricular activities at each college or school shall be regulated by the duly elected student government organization to ensure the effective conduct of such college or school as an institution of higher learning and for the prevention of activities which are hereafter proscribed or which violate the standards of conduct of the character set forth in Bylaw 15.1. Such powers shall include:
   1. The power to charter or otherwise authorize teams (excluding intercollegiate athletics), publications, organizations, associations, clubs, or chapters and, when appropriate in the exercise of such regulatory power, the power to refuse, suspend, or revoke any charter or other authorization for cause after hearing on notice.
   2. The power to delegate responsibility for effective implementation of its regulatory functions hereunder to any officer or committee that it may appoint. Any aggrieved student or group whose charter or other authorization has been refused, suspended, or revoked may appeal such adverse action by such officer or committee of student government to the duly elected student government. On appeal, an aggrieved student or group shall be entitled to a hearing following the due process procedures as set forth in Section 15.
   3. Following such hearings, the duly elected student government shall have the authority to (a) set aside, decrease, or confirm the adverse action.

APPENDICES
Section 15.3 Student Disciplinary Procedures

a. Any charge, accusation, or allegation that is to be presented against a student, and which, if proved, may subject a student to disciplinary action, must be submitted promptly in writing, in complete detail, to the Office of the Dean of Students by the individual, organization, or department making the charge.

b. The chief student affairs officer of the college or his or her designee will conduct a preliminary investigation in order to determine whether disciplinary charges should be preferred. The chief student affairs officer or his or her designee will advise the student of the charge(s) against him or her, consult with other parties who may be involved or who have information regarding the incident, and review other relevant evidence. Following this preliminary investigation, which shall be concluded within 30 calendar days of the filing of the complaint, the chief student affairs officer or designee shall take one of the following actions:
   (i) dismiss the matter if there is no basis for the allegation(s) or the allegation(s) does not warrant disciplinary action. The individuals involved shall be notified that the complaint has been dismissed;
   (ii) refer the matter to conciliation; or
   (iii) prefer formal disciplinary charges.

Conciliation Conference:

c. The conciliation conference shall be conducted by the counselor in the Office of the Dean of Students or a qualified staff or faculty member designated by the chief student affairs officer. The following procedures shall be in effect at this conference:
   1. An effort will be made to resolve the matter by mutual agreement.
   2. If an agreement is reached, the counselor shall report his/her recommendation to the chief student affairs officer for approval and, if approved, the complainant shall be notified.
   3. If no agreement is reached, or if the student fails to appear, the counselor shall refer the matter back to the chief student affairs officer, who will prefer disciplinary charges.
   4. The counselor is precluded from testifying in a college hearing regarding information received during the conciliation conference.

Notice of Hearing and Charges:

d. Notice of the charge(s) and of the time and place of the hearing shall be personally delivered or sent by the chief student affairs officer of the college to the student at the address appearing on the records of the college by registered or certified mail and by regular mail. The hearing shall be scheduled within a reasonable time following the filing of the charges or the conciliation conference. Notice of at least five business days shall be given to the student in advance of the hearing unless the student consents to an earlier hearing.

e. The notice shall contain the following:
   1. A complete and itemized statement of the charge(s) being brought against the student, including the rule, bylaw, or regulation he/she is charged with violating and the possible penalties for such violation.
   2. A statement that the student has the following rights:
      (i) to present his/her side of the story;
      (ii) to present witnesses and evidence on his/her behalf;
      (iii) to cross-examine witnesses presenting evidence against the student;
      (iv) to remain silent without assumption of guilt; and
      (v) to be represented by legal counsel or an advisor at the student’s expense.
   3. A warning that anything the student says may be used against him/her in a noncollege hearing.

Faculty-Student Disciplinary Committee Procedures:

f. The following procedures shall apply at the hearing before the faculty-student disciplinary committee:
   1. The chairperson shall preside at the hearing. The chairperson shall inform the student of the charges, the hearing procedures, and his or her rights.
   2. After informing the student of the charges, the hearing procedures, and his or her rights, the chairperson shall ask the student charged to plead guilty or not guilty. If the student pleads guilty, the student shall be given an opportunity to explain his/her actions before the committee. If the student pleads not guilty, the college shall present its case. At the conclusion of the college’s case, the student may move to dismiss the charges. If the motion is denied by the committee, the student shall be given an opportunity to present his or her defense.
   3. Prior to accepting testimony at the hearing, the chairperson shall rule on any motions questioning the impartiality of any committee member or the adequacy of the notice of the charge(s). Subsequent thereto, the chairperson may only rule on the sufficiency of the evidence and may exclude irrelevant, immaterial, or unduly repetitive evidence. However, if either party wishes to question the impartiality of a committee member on the basis of evidence that was not previously available at the inception of the hearing, the chairperson may rule on such a motion. The chairperson shall exclude all persons who are to appear as witnesses, except the accused student.
   4. The college shall make a record of each fact-finding hearing by some means, such as a stenographic transcript, a tape recording, or the equivalent. A disciplined student is entitled upon request to a copy of such a transcript, tape, or equivalent without cost.
   5. The student is entitled to a closed hearing but has the right to request an open public hearing. However, the chairperson has the right to hold a closed hearing when an open public hearing would adversely affect and be disruptive of the committee’s normal operations.
   6. The college bears the burden of proving the charge(s) by a preponderance of the evidence.
   7. The role of the faculty-student disciplinary committee is to listen to the testimony, ask questions of the witnesses, review the testimony and evidence presented at the hearing and the papers filed by the parties, and render a determination as to guilt or innocence. In the event the student is found guilty, the committee shall then determine the penalty to be imposed.
   8. At the end of the fact-finding phase of the hearing, the student may introduce additional records, such as character references. The college may introduce a copy of the student’s previous disciplinary record, where applicable, provided the student was shown a copy of the record prior to the commencement of the hearing. The disciplinary record shall be submitted to the committee in a sealed envelope and shall not be opened until after the committee has made its findings of fact. In the event the student has been determined to be guilty of the charge or charges, the records and documents introduced by the student and the college shall be opened and used by the committee for dispositional purposes, i.e., to determine an appropriate penalty if the charges are sustained.
   9. The committee shall deliberate in closed session. The committee’s decision shall be based solely on the testimony and evidence presented at the hearing and the papers filed by the parties.
   10. The student shall be sent a copy of the faculty-student disciplinary committee’s decision within five days of the conclusion of the hearing. The decision shall be final subject to the student’s right of appeal.
   11. Where a student is represented by legal counsel, the president of the college may request that a lawyer from the general counsel’s office appear at the hearing to present the college’s case.
Section 15.4 Appeals
An appeal from the decision of the faculty-student disciplinary committee may be made to the president, who may confirm or decrease the penalty but not increase it. His/her decision shall be final except in the case of dismissals or suspension for more than one term. An appeal from a decision of dismissal or suspension for more than one term may be made to the appropriate committee of the Board. Any appeal under this section shall be made in writing within 15 days after the delivery of the decision appealed from. This requirement may be waived in a particular case for good cause by the president or board committees as the case may be. If the president is a party to the dispute, his/her functions with respect to the appeal shall be discharged by an official of the University to be appointed by the chancellor.

Section 15.5 Committee Structure
a. Each faculty-student disciplinary committee shall consist of two faculty members, two student members, and a chairperson. A quorum shall consist of the chair and any two members. Hearings shall be scheduled at a convenient time, and efforts shall be made to ensure full student and faculty representation.

b. The president shall select, in consultation with the head of the appropriate campus governance body or where the president is the head of the governance body, its executive committee, three members of the instructional staff of that college to receive training and to serve in rotation as chair of the disciplinary committees. If none of the chairpersons appointed from the campus can serve, the president, at his/her discretion, may request that a chairperson be selected by lottery from the entire group of chairpersons appointed by other colleges. The chairperson shall preside at all meetings of the faculty-student disciplinary committee and decide and make all rulings for the committee. He/she shall not be a voting member of the committee but shall vote in the event of a tie.

c. The faculty members shall be selected by lot from a panel of six elected annually by the appropriate faculty body from among the persons having faculty rank or faculty status. The student members shall be selected by lot from a panel of six elected annually in an election in which all students registered at the college shall be eligible to vote. In the event that the student or faculty panel or both are not elected, or if more panel members are needed, the president shall have the duty to select the panel or panels that have not been elected. No individuals on the panel shall serve on the panel for more than two consecutive years.

d. In the event that the chairperson cannot continue, the president shall appoint another chairperson. In the event that a student or faculty seat becomes vacant and it is necessary to fill the seat to continue the hearing, the seat shall be filled from the faculty or student panel by lottery.

e. Persons who are to be participants in the hearings as witnesses or have been involved in preferring the charges or who may participate in the appeals procedures, or any other person having a direct interest in the outcome of the hearing, shall be disqualified from serving on the committee.

Section 15.6 Suspension or Dismissal
The Board reserves full power to dismiss or suspend a student or suspend a student organization for conduct that impedes, obstructs, or interferes with the orderly and continuous administration and operation of any college, school, or unit of the University in the use of its facilities or in the achievement of its purposes as an educational institution. The Chancellor or Chancellor’s designee, a president, or any dean may in emergency or extraordinary circumstances temporarily suspend a student or temporarily suspend the privileges of a student organization or group for cause, pending an early hearing as provided in Bylaw 15.3 to take place within not more than seven school days. Prior to the commencement of a temporary suspension of a student, the college shall give such student oral or written notice of the charges against him/her and, if he/she denies them, the college shall forthwith give such student an informal oral explanation of the evidence supporting the charges and the student may present informally his/her explanation or theory of the matter. When a student’s presence poses a continuing danger to persons or property or an ongoing threat of disrupting the academic process, notice and opportunity for denial and explanation may follow suspension, but shall be given as soon as feasible thereafter.

Section 15.7 The University Student Senate
There shall be a University Student Senate responsible, subject to the Board, for the formulation of University-wide student policy relating the academic status, role, rights, and freedoms of the student. The authority and duties of the University Student Senate shall not extend to areas of interest that fall exclusively within the domain of the student governments of the constituent units of the University. Consistent with the authority of the Board of Trustees in accordance with the education law and the bylaws of the Board of Trustees, the University Student Senate shall make its own bylaws providing for the election of its own officers, for the establishment of its own rules and procedures, for its internal administration, and for such other matters as is necessary for its existence. The University Student Senate shall have the full rights and responsibilities accorded student organizations as provided in these bylaws. The delegates and alternate delegates to the University Student Senate shall be elected by their respective constituencies, or their student governments from the elected members of the respective student governments.

Section 15.8 College Governance Plans
The provisions in a duly adopted college governance plan shall not be inconsistent with the provisions contained in this Article.

Article XVI—Student Activity Fees and Auxiliary Enterprises

Section 16.1 Student Activity Fee
The student activity fee is the total of the fees for student government and other student activities. Student activity fees, including student government fees collected by a college of the University, shall be deposited in a college central depository and, except where earmarked by the Board, allocated by a college association budget committee subject to review by the college association as required in these bylaws.

Section 16.2 Student Activity Fees Use—Expenditure Categories
Student activity fee funds shall be allocated and expended only for the following purposes:
1. Extracurricular educational programs;
2. Cultural and social activities;
3. Recreational and athletics programs;
4. Student government;
5. Publications and other media;
6. Assistance to registered student organizations;
7. Community service programs;
8. Enhancement of the college and University environment;
9. Transportation, administration, and insurance related to the implementation of these activities;
10. Student services to supplement or add to those provided by the University;
11. Stipends to student leaders.
Section 16.3 Student Government Fee
The student government fee is that portion of the student activity fee levied by resolution of the Board that has been established for the support of student government activities. The existing student government fees now in effect shall continue until changed. Student government fees shall be allocated by the duly elected student government or each student government where more than one duly elected student government exists, for its own use and for the use of student organizations, as specified in Section 15.2 of these bylaws, provided, however, that the allocation is based on a budget approved by the duly elected student government after notice and hearing, subject to the review of the college association. Where more than one duly elected student government exists, the college association shall apportion the student government fees to each student government in direct proportion to the amount collected from members of each student government.

Section 16.4 Student Government Activity Defined
A student government activity is any activity operated by and for the students enrolled at any unit of the University, provided (1) such activity is for the direct benefit of students enrolled at the college, (2) that participation in the activity and the benefit thereof is available to all students enrolled in the unit or student government thereof, and (3) that the activity does not contravene the laws of the City, State, or Nation or the published rules, regulations, and orders of the University or the duly established college authorities.

Section 16.5 College Association
a. The college association shall have responsibility for the supervision and review over college student activity–supported budgets. All budgets of college student activity fees, except where earmarked by the Board to be allocated by another body, should be developed by a college association budget committee and recommended to the college association for review by the college association prior to expenditure. The college association shall review all college student activity fees, including student government fee allocations and expenditures, for conformance with the expenditure categories defined in Section 16.2 of this article, and the college association shall disapprove any allocation or expenditure it finds does not so conform, or is inappropriate, improper, or inequitable.

b. A college association shall be considered approved for purposes of this article if it consists of 13 members, its governing documents are approved for its own use and for the use of student organizations, as specified in Section 15.2 of these bylaws, provided, however, that the allocation is based on a budget approved by the duly elected student government after notice and hearing, subject to the review of the college association. Where more than one duly elected student government exists, the college association shall apportion the student government fees to each student government in direct proportion to the amount collected from members of each student government.

Section 16.6 Management and Disbursement of Funds
The college and all student activity fee–allocating bodies shall employ generally accepted accounting and investment procedures in the management of all funds. All funds for the support of student activities are to be disbursed only in accordance with approved budgets and based on written documentation. A requisition for disbursement of funds must contain two signatures: one, the signature of a person with responsibility for the program; the other, the signature of an approved representative of the allocating body.

Section 16.7 Revenues
All revenues generated by student activities funded through student activity fees shall be placed in a college central depository subject to the control of the allocating body. The application of such revenues to the account of the income-generating organization shall require the specific authorization of the allocating body.

Section 16.8 Fiscal Accountability Handbook
The chancellor or his/her designee shall promulgate regulations in a fiscal accountability handbook to regulate all aspects of the collection, deposit, financial disclosure, accounting procedures, financial payments, documentation, contracts, travel vouchers, investments, and surpluses of student activity fees and all other procedural and documentary aspects necessary, as determined by the chancellor or his/her designee to protect the integrity and accountability of all student activity fee funds.

Section 16.9 College Purposes Fund
a. A college purposes fund may be established at each college and shall be allocated by the college president. This fund may have up to 25 percent of the un-earmarked portion of the student activity fee earmarked to it by resolution of the Board, upon the presentation to the Board of a list of activities that may be properly funded by student activity fees that are deemed essential by the college president.

b. Expenditures from the college purposes fund shall be subject to full disclosure under Section 16.13 of these bylaws.

c. Referenda of the student body with respect to the use and amount of the college purposes fund shall be permitted under the procedures and requirements of Section 16.12 of these bylaws.

Section 16.10 Auxiliary Enterprise Board
a. The auxiliary enterprise board shall have responsibility for the oversight, supervision, and review over college auxiliary enterprises. All budgets of auxiliary enterprise funds and all contracts for auxiliary enterprises shall be developed by the auxiliary enterprise budget and contract committee and reviewed by the auxiliary enterprise board prior to expenditure or execution.

b. The auxiliary enterprise board shall be considered approved for the purposes of this article if it consists of at least 11 members, its governing documents are approved by the college president, and the following requirements are met:
APPENDICES

1. The governing board is composed of the college president or his/her designee, as chair, plus an equal number of students and the combined total of faculty and administrative members.

2. The administrative members are appointed by the college president.

3. The faculty members are appointed by the college president from a panel whose size is twice the number of seats to be filled and the panel is elected by the appropriate college faculty governance body.

4. The student members are the student government president(s) and other elected students and the student seats are allocated on a basis that will provide representation to each government, where more than one exists, as nearly as practicable, in proportion to the student enrollment by head count from the respective constituencies.

5. The auxiliary enterprise board structure provides for a budget and contract committee composed of a combined total of faculty and administrative members that is one more than the number of student members. The budget and contract committee shall be empowered to develop all contract and budget allocation proposals subject to the review and approval of the auxiliary enterprise board.

6. The governing documents of the auxiliary enterprise board have been reviewed by the Board’s general counsel and approved by the Board.

Section 16.11 The Review Authority of College Presidents Over Student Activity Fee–Allocating Bodies and Auxiliary Enterprise Boards

a. The president of the college shall have the authority to disapprove any student activity fee, including student government fee, or auxiliary enterprise allocation or expenditure, which in his/her opinion contravenes the laws of the City, State, or Nation or any bylaw or policy of the University or any policy, regulation, or order of the college. If the college president chooses to disapprove an allocation or expenditure, he/she shall consult with the general counsel and vice chancellor for legal affairs and thereafter communicate his/her decision to the allocating body or auxiliary enterprise board.

b. The president of the college shall have the authority to suspend and send back for further review any student activity fee, including student government fee, allocation, or expenditure, which in his or her opinion is not within the expenditure categories defined in Section 16.2 of this article. The college association shall, within 10 days of receiving a proposed allocation or expenditure for further review, study it and make a recommendation to the president with respect to it. The college presi dent shall thereafter consider the recommendation, shall consult with the general counsel and vice chancellor for legal affairs, and thereafter communicate his/her final decision to the allocating body as to whether the allocation or expenditure is disapproved.

c. The chancellor or his/her designee shall have the same review authority with respect to University student activity fees that the college president has with respect to college student activity fees.

d. All disapprovals exercised under this section shall be filed with the general counsel and vice chancellor for legal affairs.

e. Recipients of extramural student activity fees shall present an annual report to the chancellor for the appropriate board committee detailing the activities, benefits, and finances of the extramural body as they pertain to the colleges where students are paying an extramural fee.

Section 16.12 Referenda

A referendum proposing changes in the student activity fee shall be initiated by a petition of at least 10 percent of the appropriate student body and voted upon in conjunction with student government elections.

a. Where a referendum seeks to earmark student activity fees for a specific purpose or organization without changing the total student activity fee, the results of the referendum shall be sent to the college association for implementation.

b. Where a referendum seeks to earmark student activity fees for a specific purpose or organization by changing the total student activity fee, the results of such referendum shall be sent to the Board by the president of the college together with his/her recommendation.

c. At the initiation of a petition of at least 10 percent of the appropriate student body, the college president may schedule a student referendum at a convenient time other than in conjunction with student government elections.

d. Where the referendum seeks to affect the use or amount of student activity fees in the college purposes fund, the results of the referendum shall be sent to the Board by the college president together with his/her recommendation.

Section 16.13 Disclosure

a. The college president shall be responsible for the full disclosure to each of the student governments of the college of all financial information with respect to student activity fees.

b. The student governments shall be responsible for the full disclosure to their constituents of all financial information with respect to student government fees.

c. The student activity fee–allocating bodies shall be responsible for the full disclosure of all financial information to its membership, to the college, and to the student governments with respect to all of its activities.

d. The auxiliary enterprise board shall be responsible for the full disclosure of all financial information to its membership, to the college, and to the student governments with respect to auxiliary enterprises.

e. For purposes of the foregoing paragraphs, full disclosure shall mean the presentation each semester of written financial statements which shall include, but need not be limited to, the source of all fee income by constituency, income from other sources creditable to student activity fee accounts, disbursements, transfers, past reserves, surplus accounts, contingency, and stabilization funds. Certified independent audits performed by a public auditing firm shall be conducted at least once each year.

Section 16.14 Stipends

The payment of stipends to student leaders is permitted only within those time limits and amounts authorized by the Board.

Statement by the Board of Higher Education on the Maintenance of Campus Order

Adopted by the Board of Higher Education at its meeting held November 23, 1970.

In adopting the “student process bylaws” (Article XV), it was the intention of this Board to provide the means to enable the administration, faculty, and students of each college of the University to administer a system of student conduct and discipline designed to maintain campus order and protect the rights of members of the college community.
The legislation creating the Board of Higher Education granted to the Board the power and the responsibility to govern and administer the college system under its jurisdiction and to prescribe the conditions of student admission, attendance, and discharge. Accordingly, the Board, mindful of this responsibility, provided in bylaws (Section 15.6) that “[t]he Board reserves full power to dismiss or suspend a student or suspend a student organization for conduct that impedes, obstructs, or interferes with the orderly and continuous administration and operation of any college, school, or unit of the University in the use of its facilities or in the achievement of its purposes as an educational institution.”

The Board believes that in situations involving the enforcement of its Rules and Regulations for the Maintenance of Public Order pursuant to Article 129A of the Education Law (popularly known as the “Henderson Rules”), the procedures outlined in Article XV will be inadequate to protect one’s individual rights and the maintenance of order at a particular campus and that in such cases the Board has the responsibility to exercise the powers reserved in Section 15.6.

Accordingly, the Board now serves notice that it will exercise its powers under Section 15.6 when the Chancellor determines, on his/her own motion or when a president so certifies to the Chancellor, that a violation of the Henderson Rules exists, and that such violation constitutes conduct that impedes, obstructs, or interferes with the orderly and continuous administration of a unit of the University in the use of its facilities or in the achievement of its purposes as an educational institution, and requests the Chancellor to constitute a hearing panel as hereinafter described. In such case, the Board will invoke the following procedures:

1. Written charges assigned by the president, acting president, or a full dean shall be personally delivered or sent to the student at the address appearing on the records of the college by registered or certified mail. The charges shall contain a complete and itemized statement of the charges being brought against the student, including the rule that he/she is charged with violating and the possible penalties for such violation.

2. Along with the charges, there shall be served upon the student involved a written direction to appear at a time and place to be designated by the chairman of the hearing panel for a hearing upon such charges or any of them. The student shall be notified of the time, place, and date of the hearing, that the student may remain silent at the hearing without forfeiting any of his or her rights to counsel and witnesses participate at the hearing.

3. The student shall be notified of the time, place, and date of the hearing at least five school days prior thereto unless the student consents to an earlier hearing. The notice may be personally delivered or sent to the student by first-class mail to the address appearing on the college records. In the event the student has been temporarily suspended by the president or a full dean, the hearing shall be scheduled for a date not later than seven school days after the effective date of the suspension.

4. At the hearing, the proof in support of the charges will be adduced and the student, with such advisor as he/she deems appropriate, shall have the opportunity to controvert the charges or to make such explanation as he/she deems to be appropriate. Both sides may introduce evidence and cross-examine witnesses. In the event the student does not appear, the hearing nevertheless shall proceed.

5. A record of each such hearing by some means, such as a stenographic transcript, a tape recording, or the equivalent, shall be made. The student involved is entitled upon request to a copy of such transcript without cost.

6. The hearing shall be public or private as the hearing panel hereinafter provided shall determine, except that the hearing shall be private if the student so requests.

7. As soon after the conclusion of the hearing as may be practical, the hearing panel shall make a decision and shall communicate it to the president and to each student involved. The decision shall be that the charges or any of them are sustained or dismissed. If the charges or any of them are sustained, the hearing panel shall state the penalty therefor. The penalty may consist of censure, disciplinary probation, restitution, suspension for a period of time, or expulsion. The decision of the hearing panel shall be final except that a suspension for a year or longer or expulsion shall be appealable to a committee designated by the Board. Any appeal under this section shall be made in writing within 15 days after the delivery of the hearing panel’s decision. This requirement may be waived in a particular case for good cause by the Board Committee.

8. The hearing panel shall consist of such persons as the Chancellor may designate. One such person shall be designated by the Chancellor as the presiding officer. One person shall be a student selected from a roster submitted by the University Student Senate, but such student shall not be from the college attended by the student under charge. One person shall be a member of the permanent instructional staff selected from a roster submitted by the University Faculty Senate, but such faculty member shall not be from the college attended by the University Student Senate or by the University Faculty Senate, or in the event that no person on one or the other of the rosters is available or willing to serve in a particular case, the Chancellor shall designate a student or a member of the permanent instructional staff, as the case may be, to serve on the hearing panel. The presiding officer shall be in charge of the hearing and shall make such rulings in the course of the hearing as he/she deems appropriate for a fair hearing. The presiding officer shall be empowered to proceed in the absence of the faculty or student member or both.

9. A request by the president that a hearing be constituted under the provisions of this statement shall not affect the power of a president or full dean to temporarily suspend a student or temporarily suspend the privileges of a student organization as provided in Section 15.6 of the bylaws.

10. In the event that a student is suspended or expelled under these procedures or the procedures of Section 15.3 of the Bylaws and the suspension or expulsion is subsequently vacated on appeal or by the courts, the college will provide, at no cost to the student, the academic services lost as a result and will delete the suspension or expulsion from the student’s academic record.

**Board of Higher Education Rules on Public Order**

The following resolution (sometimes called the “Henderson Rules”) was adopted for all units of the City University by the Board of Higher Education on June 23, 1969.

The tradition of the University as a sanctuary of academic freedom and center of informed discussion is an honored one, to be guarded vigilantly. The basic significance of that sanctuary lies in the protection of intel-
lectual freedom: the right of professors to teach, of scholars to engage in the advancement of knowledge, of students to learn and to express their views, free from external pressures or interference. These freedoms can flourish only in an atmosphere of mutual respect, civility, and trust among teachers and students, only when members of the University community are willing to accept self-restraint and reciprocity as the condition upon which they share in its intellectual autonomy.

Academic freedom and the sanctity of the University campus extend to all who share these aims and responsibilities. They cannot be invoked by those who would subordinate intellectual freedom to political ends or who violate the norms of conduct established to protect that freedom. Against such offenders the University has the right, and indeed the obligation, to defend itself. We accordingly announce the following rules and regulations to be in effect at each of our colleges, which are to be administered in accordance with the requirements of due process as provided in the Bylaws of the Board of Higher Education.

With respect to enforcement of these rules and regulations we note that the Bylaws of the Board of Higher Education provide that:

“THE PRESIDENT. The president, with respect to his/her education unit, shall:

“a. Have the affirmative responsibility of conserving and enhancing the educational standards of the college and schools under his/her jurisdiction;

“b. Be the advisor and executive agent of the Board or his/her respective College Committee and as such shall have the immediate supervision with full discretionary power in carrying into effect the bylaws, resolutions, and policies of the Board; the lawful resolutions of any of its committees; and the policies, programs, and lawful resolutions of the several faculties;

“c. Exercise general superintendence over the concerns, offices, employees, and students of his/her education unit . . . ”

1. Rules

1. A member of the academic community shall not intentionally obstruct and/or forcibly prevent others from the exercise of their rights. Nor shall he/she interfere with the institution's educational processes or facilities or the rights of those who wish to avail themselves of any of the institution's instructional, personal, administrative, recreational, and community services.

2. Individuals are liable for failure to comply with lawful directions issued by representatives of the University/college when they are acting in their official capacities. Members of the academic community are required to show their identification cards when requested to do so by an official of the college.

3. Unauthorized occupancy of University/college facilities or blocking access to or from such areas is prohibited. Permission from appropriate college authorities must be obtained for removal, relocation, and use of University/college equipment and/or supplies.

4. Theft from or damage to University/college premises or property, or theft of or damage to property of any person on University/college premises, is prohibited.

5. Each member of the academic community or an invited guest has the right to advocate his/her position without having to fear abuse—physically, verbally, or otherwise—from others supporting conflicting points of view. Members of the academic community and other persons on the college grounds shall not use language or take actions reasonably likely to provoke or encourage physical violence by demonstrators, those demonstrated against, or spectators.

6. Actions may be taken against any and all persons who have no legitimate reason for their presence on any campus within the University/college, or whose presence on any such campus obstructs and/or forcibly prevents others from the exercise of their rights, or interferes with the institution's educational processes or facilities, or the rights of those who wish to avail themselves of any of the institution's instructional, personal, administrative, recreational, and community services.

7. Disorderly or indecent conduct on University/college-owned or -controlled property is prohibited.

8. No individual shall have in his/her possession a rifle, shotgun, or firearm or knowingly have in his/her possession any other dangerous instruments or material that can be used to inflict bodily harm on an individual or damage upon a building or the grounds of the University/college without the written authorization of such educational institution.

9. Any action or situation that recklessly or intentionally endangers mental or physical health or involves the forced consumption of liquor or drugs for the purpose of initiation into or affiliation with any organization is prohibited.

10. The unlawful manufacture, distribution, dispensation, possession, or use of illegal drugs or other controlled substances by University students or employees on University/college premises or as part of any University/college activities is prohibited. Employees of the University must also notify the College Personnel Director of any criminal drug statute conviction for a violation occurring in the workplace not later than five days after such conviction.

11. The unlawful possession, use, or distribution of alcohol by students or employees on University/college premises or as part of any University/college activities is prohibited.

2. Penalties

1. Any student engaging in any manner in conduct prohibited under substantive Rules 1–11 shall be subject to the following range of sanctions as hereafter defined in the attached Appendix: admonition, warning, censure, disciplinary probation, restitution, suspension, expulsion, ejection, and/or arrest by the civil authorities.

2. Any tenured or nontenured faculty member or tenured or nontenured member of the administrative or custodial staff engaging in any manner in conduct prohibited under substantive Rules 1–11 shall be subject to the following range of penalties: warning, censure, restitution, fine not exceeding those permitted by law or by the Bylaws of the Board of Higher Education, suspension with/without pay pending a hearing before an appropriate college authority, dismissal after a hearing, ejection, and/or arrest by the civil authorities.

In addition, in the case of a tenured faculty member or tenured member of the administrative or custodial staff engaging in any manner in conduct prohibited under substantive Rules 1–11, he/she shall be entitled to be treated in accordance with applicable provisions of the Education Law or Civil Service Law.
APPENDIX

Sanctions Defined:

A. Admonition. An oral statement to the offender that he/she has violated University rules.

B. Warning. Notice to the offender, orally or in writing, that continuation or repetition of the wrongful conduct, within a period of time stated in the warning, may cause far more severe disciplinary action.

C. Censure. Written reprimand for violation of specified regulation, including the possibility of more severe disciplinary sanction in the event of conviction for the violation of any University regulation within a period stated in the letter of reprimand.

D. Disciplinary Probation. Exclusion from participation in privileges or extracurricular University activities as set forth in the notice of disciplinary probation for a specified period of time.

E. Restitution. Reimbursement for damage to or misappropriation of property. Reimbursement may take the form of appropriate service to repair or otherwise compensate for damages.

F. Suspension. Exclusion from classes and other privileges or activities as set forth in the notice of suspension for a definite period of time.

G. Expulsion. Termination of student status for an indefinite period. The conditions of readmission, if any is permitted, shall be stated in the order of expulsion.

H. Complaint to Civil Authorities.

I. Ejection.

Regulations Governing Student Conduct

Baruch College is dedicated not only to learning and the advancement of knowledge but also to the development of ethical and responsible persons. It seeks to achieve these goals through a sound educational program and policies that encourage independence and maturity. Regulations governing student conduct have been formulated with these objectives in view.

The regulations described below have been promulgated by the duly established college authorities pursuant to Article XV, Section 15.1, of the Bylaws of the Board of Higher Education of The City of New York (see page 260). Procedures for the enforcement of campus codes are detailed in other sections of Article XV (see page 261). Nothing contained herein shall conflict with the rights of The City University of New York as stated in the Rules and Regulations for the Maintenance of Campus Order pursuant to Article 129A of the Educational Law of New York State (see pages 264–65).

Members of the Baruch College community are bound by federal, state, and municipal laws as well as by the regulations enacted by the Board of Trustees of The City University of New York and by the duly established college authorities designated by the president and dean of students.

APPENDICES

3. Any visitor, licensee, or invitee engaging in any manner of conduct prohibited under substantive Rules 1–11 shall be subject to ejection and/or arrest by civil authorities.

Institutional discipline is aimed at conduct that directly and significantly impairs the opportunities of members of the college community to attain their educational objectives. The rules are intended to protect the health and safety of persons in the college community and to maintain and protect property. There are, also, guidelines for the keeping of records and the sponsoring of nonclassroom activities, such as lectures, concerts, athletic events, and social functions.

Offenses

Sanctions can result from the commission of any of the following offenses:

1. Academic cheating or plagiarism.

2. Knowingly furnishing false information to the college, forgery, or alteration or use of college documents or instruments of identification with intent to deceive.

3. Lending a Baruch College identification card to anyone or failure to present it when requested by a duly authorized and identified college official.

4. Misrepresenting oneself as a Baruch College or City University of New York representative.

5. Violation of regulations relating to the entry and use of institutional facilities, including closing hour restrictions.

6. Physical or verbal abuse or harassment of any person on college premises or at college-sponsored or supervised functions.

7. Theft, willful destruction, damage, or misuse of college property, including library materials.

8. Theft, willful destruction, or damage of property belonging to a member of the college community on college premises.

9. Advertising, soliciting, or selling any merchandise or service or soliciting of information on campus without permission of the Office of the Dean of Students.

10. Use or sale of unlawful drugs on campus.

11. Use of alcohol on campus at other than duly authorized social functions. (The sponsoring organization must obtain prior permission from the Dean of Students or his/her authorized representative in compliance with all applicable civil laws pertaining to the consumption of alcoholic beverages and provide for adequate supervision.)

12. Gambling. The Penal Law of New York State prohibits loitering in a public place for the purpose of gambling with cards, dice, or other gambling paraphernalia.

13. Intentional disruption or obstruction of teaching, research, administration, disciplinary proceedings, or other institutional activities.

14. Failure to comply with directions of duly authorized and identified college officials acting in performance of their official duties.
Sanctions

The commission of any of the above offenses shall be subject to the following sanctions: admonition, warning, censure, disciplinary probation, restitution, suspension, expulsion, ejection, or complaint to civil authorities. The definition of these sanctions can be found on page 267. The procedures for the administration of these penalties are detailed in the section on disciplinary procedures on page 261.

Sale and Purchase of Research Papers for Course Use

The sale or purchase of term papers, student essays, reports, and other written assignments intended for use in credit courses is prohibited. Purchase from commercial term paper firms for use as course papers is illegal and subjects a student to disciplinary proceedings.

Smoking Regulation

Smoking is prohibited in all Baruch facilities.

COMPUTER USER RESPONSIBILITIES

Note: The City University of New York Computer User Responsibilities is a statement originally prepared by the University's Computer Policy Committee. It underwent review by the University Faculty Senate and the CUNY Office of the Vice Chancellor for Legal Affairs.

The computer resources* of The City University of New York must be used in a manner that is consistent with the University's educational purposes and environment. All users of computer resources are expected to act in a spirit of mutual respect and cooperation, and to adhere to the regulations for their use set forth in this document. As a user of CUNY resources:

• You must have a valid authorized account to use computer resources that require one and may use only those computer resources that are specifically authorized. You may use your account only in accordance with its authorized purposes and may not use an unauthorized account for any purpose.

• You are responsible for the safeguarding of your computer account. For a mainframe computer account, you should change your password frequently and should not disclose it to anyone. You should take all necessary precautions in protecting the account, no matter what type of computer resources you are using.

• You may not circumvent system protection facilities.

• You may not knowingly use any system to produce system failure or degraded performance.

• You may not engage in unauthorized duplication, alteration, or destruction of data, programs, or software. You may not transmit or disclose data, programs, or software belonging to others and may not duplicate copyrighted material.

• You may not engage in abusive or improper use of computer hardware. This includes, but is not limited to, tampering with equipment, unauthorized attempts at repairing equipment, and unauthorized removal of equipment components.

• You may not use computer resources for private purposes, including, but not limited to, the use of computer resources for profit-making or illegal purposes.

• You may not use computer resources to engage in abuse of computer personnel or other users. Such abuse includes the sending of abusive, anonymous, or unsolicited messages within CUNY or beyond via network facilities.

• The use of college computer resources may be subject to college regulations, and you are expected to be familiar with those regulations.

• These regulations and college regulations are subject to revision. You are expected to be familiar with any revisions in regulations.

The University reserves the right to monitor, under appropriate conditions, all data contained in the system to protect the integrity of the system and to insure compliance with regulations.

Any user who is found to be in violation of these rules shall be subject to the following:

• Suspension and/or termination of computer privileges;

• Disciplinary action by appropriate college and/or University officials;

• Referral to law enforcement authorities for criminal prosecution;

• Other legal action, including action to recover civil damages and penalties.

“Computer Resources” is an inclusive term referring to any and all computing/information technology: hardware, software, and access.

Hardware includes, but is not limited to, terminals, personal computers, workstations, printers, mice, monitors, cabling, and peripheral devices.

Software includes, but is not limited to, mainframe shared software, networked software, and stand-alone software residing on personal computers. Access includes, but is not limited to, accounts on timesharing systems as well as access to stand-alone personal computing systems and other relevant technology.

NOTIFICATION UNDER FERPA OF STUDENT RIGHTS CONCERNING EDUCATION RECORDS AND DIRECTORY INFORMATION

The Family Educational Rights and Privacy Act (FERPA) affords students certain rights with respect to their education records. See paragraph 6 below on students’ right to prevent the disclosure of directory information. The FERPA rights of students are as follows:

1. Students have the right to inspect and review their education records. Students should submit to the registrar, dean, head of the academic department, or other appropriate official written requests that identify the record(s) they wish to inspect. If the records are not maintained by the college official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.

All requests shall be granted or denied in writing within 45 days of receipt. If the request is granted, the student will be notified of the time and place where the records may be inspected. If the request is denied or not responded to within 45 days, the student may appeal to the college’s FERPA appeals officer. Additional information regarding the appeal procedures will be provided if a request is denied.

2. Students have the right to request an amendment of their education records that they believe are inaccurate or misleading. Students may ask the college to amend a record that they believe is inaccurate or
misleading. Students should write to the college official responsible for the record, clearly identify the part of the record they want changed, and specify why it is inaccurate or misleading.

If the college decides not to amend the record as requested by the student, the college will notify the student of the decision and advise the student of his/her right to a hearing before the college’s FERPA appeals officer regarding the request for amendment. Additional information regarding the hearing procedures will be provided when the student is notified of his/her right to a hearing.

3. Students have the right to consent to disclosure of personally identifiable information contained in their education records, except to the extent that FERPA authorizes disclosure without consent. One exception that permits disclosure without consent is disclosure to college officials with legitimate educational interests. A college official is a person employed by the University in an administrative, supervisory, academic or research, or support staff position; a person or company with whom the University has contracted; a person serving on the Board of Trustees; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another college official in performing his or her tasks.

A college official has a legitimate educational interest if access is reasonably necessary in order to perform his/her instructional, research, administrative, or other duties and responsibilities.

Upon request, the college discloses education records without consent to officials of another college or school in which a student seeks or intends to enroll.

4. Students may appeal the alleged denial of FERPA rights to:
   General Counsel and Vice Chancellor for Legal Affairs
   The City University of New York
   535 East 80th Street
   New York, NY 10021

5. Students have the right to file a complaint with the U.S. Department of Education concerning alleged failures by the college to comply with the requirements of FERPA. The name and address of the office that administers FERPA are:
   Family Policy Compliance Office
   U.S. Department of Education
   600 Independence Avenue, SW
   Washington, D.C. 20202-4605

6. The college will make the following “directory information” concerning current and former students available to those parties having a legitimate interest in the information: name, attendance dates (periods of enrollment), address, telephone number, date and place of birth, photograph, e-mail address, full- or part-time status, enrollment status (undergraduate, graduate, etc.), level of education (credits) completed, major field of study, degree enrolled for, participation in officially recognized activities and sports, height and weight of athletic team members, previous schools attended, and degrees, honors, and awards received. By filing a form with the Registrar’s Office, students may request that any or all of this directory information not be released without their prior written consent. This form is available in the Registrar’s Office and may be filed, withdrawn, or modified at any time.

**POLICY AGAINST SEXUAL HARASSMENT**

It is the policy of The City University of New York to promote a cooperative work and academic environment in which there exists mutual respect for all University students, faculty, and staff. Harassment of employees or students based upon sex is inconsistent with this objective and contrary to the University’s nondiscrimination policy. Sexual harassment is illegal under Federal, State, and City laws and will not be tolerated within the University.

The University, through its colleges, will disseminate this policy and take other steps to educate the University community about sexual harassment. The University will establish procedures to ensure that investigations of allegations of sexual harassment are conducted in a manner that is prompt, fair, thorough, and as confidential as possible under the circumstances and that appropriate corrective and/or disciplinary action is taken as warranted by the circumstances when sexual harassment is determined to have occurred. Members of the University community who believe themselves to be aggrieved under this policy are strongly encouraged to report the allegations of sexual harassment as promptly as possible. Delay in making a complaint of sexual harassment may make it more difficult for the college to investigate the allegations.

**A. Prohibited Conduct**

It is a violation of University policy for any member of the University community to engage in sexual harassment or to retaliate against any member of the University community for raising an allegation of sexual harassment, for filing a complaint alleging sexual harassment, or for participating in any proceeding to determine if sexual harassment has occurred.

**B. Definition of Sexual Harassment**

For purposes of this policy, sexual harassment is defined as unwelcome sexual advances, requests for sexual favors, and other oral or written communications or physical conduct of a sexual nature when:

1. submission to such conduct is made either explicitly or implicitly a term or condition of an individual’s employment or academic standing;
2. submission to or rejection of such conduct by an individual is used as a basis for employment or academic decisions affecting such individual; or
3. such conduct has the purpose or effect of unreasonably interfering with an individual’s work or academic performance or creating an intimidating, hostile, or abusive work or academic environment.

Sexual harassment can occur between individuals of different sexes or of the same sex. Although sexual harassment most often exploits a relationship between individuals of unequal power (such as between faculty/staff member and student, supervisor and employee, or tenured and untenured faculty members), it may also occur between individuals of equal power (such as between fellow students or co-workers) or in some circumstances even where it appears that the harasser has less power than the individual harassed (for example, a student sexually harassing a faculty member). A lack of intent to harass may be relevant to, but will not be determinative of, whether sexual harassment has occurred.

**C. False and Malicious Accusations**

Members of the University community who make false and malicious complaints of sexual harassment, as opposed to complaints that, even if erroneous, are made in good faith, will be subject to disciplinary action.

**D. Enforcement**

There is a range of corrective actions and penalties available to the University for violations of this policy. Students, faculty, or staff who are found, following applicable disciplinary proceedings, to have violated this policy are subject to various penalties, including termination of employment and permanent dismissal from the University.

The complete sexual harassment policy can be found on Baruch’s website at www.baruch.cuny.edu/hr/policies_main.htm.
Hate (Bias) Crimes

1. A person commits a hate crime when he or she commits a specified offense and either:
   a) intentionally selects the person against whom the offense is committed or intended to be committed in whole or in substantial part because of a belief or perception regarding the race, color, national origin, ancestry, gender, religion, religious practice, age, disability, or sexual orientation of a person, regardless of whether the belief or perception is correct, or
   b) intentionally commits the act or acts constituting the offense in whole or in substantial part because of a belief or perception regarding the race, color, national origin, ancestry, gender, religion, religious practice, age, disability, or sexual orientation of a person, regardless of whether the belief or perception is correct.

2. Proof of race, color, national origin, ancestry, gender, religion, religious practice, age, disability, or sexual orientation of the defendant, the victim, or of both the defendant and the victim does not, by itself, constitute legally sufficient evidence satisfying the people's burden under paragraph (a) or (b) of this section.

3. A "specified offense" is an offense defined by any of the following provisions: section 120.00 (assault in the third degree); section 120.05 (assault in the second degree); section 120.10 (assault in the first degree); section 120.12 (aggravated assault upon a person less than eleven years old); section 120.13 (menacing in the first degree); section 120.14 (menacing in the second degree); section 120.15 (menacing in the third degree); section 120.20 (reckless endangerment in the second degree); section 120.25 (reckless endangerment in the first degree); subdivision one, two, or four of section 125.20 (manslaughter in the first degree); section 125.25 (murder in the second degree); section 120.45 (stalking in the fourth degree); section 120.50 (stalking in the third degree); section 120.55 (stalking in the second degree); section 120.60 (stalking in the first degree); subdivision one of section 130.35 (rape in the first degree); subdivision one of section 130.50 (sodomy in the first degree); subdivision one of section 130.65 (sexual abuse in the first degree); paragraph (a) of subdivision one of section 130.67 (aggravated sexual abuse in the second degree); paragraph (a) of subdivision one of section 130.70 (aggravated sexual abuse in the first degree); section 135.05 (unlawful imprisonment in the second degree); section 135.10 (unlawful imprisonment in the first degree); section 135.20 (kidnapping in the second degree); section 135.25 (kidnapping in the first degree); section 135.60 (coercion in the second degree); section 135.65 (coercion in the first degree); section 140.10 (criminal trespass in the third degree); section 140.15 (criminal trespass in the second degree); section 140.17 (criminal trespass in the first degree); section 140.20 (burglary in the third degree); section 140.25 (burglary in the second degree); section 140.30 (burglary in the first degree); section 145.00 (criminal mischief in the fourth degree); section 145.05 (criminal mischief in the third degree); section 145.10 (criminal mischief in the second degree); section 145.12 (criminal mischief in the first degree); section 150.05 (arson in the fourth degree); section 150.10 (arson in the third degree); section 150.15 (arson in the second degree); section 150.20 (arson in the first degree); section 155.25 (petit larceny); section 155.30 (grand larceny in the fourth degree); section 155.35 (grand larceny in the third degree); section 155.40 (grand larceny in the second degree); section 155.42 (grand larceny in the first degree); section 160.05 (robbery in the third degree); section 160.10 (robbery in the second degree); section 160.15 (robbery in the first degree); section 240.25 (harassment in the first degree); subdivision one, two, or four of section 240.30 (aggravated harassment in the second degree); or any attempt or conspiracy to commit any of the foregoing offenses.

Sentencing

1. When a person is convicted of a hate crime pursuant to this article, and the specified offense is a violent felony offense, the hate crime shall be deemed a violent felony offense.

2. When a person is convicted of a hate crime pursuant to this article and the specified offense is a misdemeanor or a class C, D, or E felony, the hate crime shall be deemed to be one category higher than the specified offense the defendant committed, or one category higher than the offense level applicable to the defendant's conviction for an attempt or conspiracy to commit a specified offense, whichever is applicable.

3. Notwithstanding any other provision of law, when a person is convicted of a hate crime pursuant to this article and the specified offense is a class B felony:
   a) the maximum term of the indeterminate sentence must be at least six years if the defendant is sentenced pursuant to section 70.00 of the penal law.
   b) the term of the determinate sentence must be at least eight years if the defendant is sentenced pursuant to section 70.02;
   c) the term of the determinate sentence must be at least twelve years if the defendant is sentenced pursuant to section 70.04;
   d) the maximum term of the determinate sentence must be at least four years if the defendant is sentenced pursuant to section 70.05; and
e) the maximum term of the determinate sentence of the term of the determinate sentence must be at least ten years if the defendant is sentenced pursuant to section 70.06.

4. Notwithstanding any other provision of law, when a person is convicted of a hate crime pursuant to this article, and the specified offense is a class A-1 felony, the minimum period of the indeterminate sentence shall be not less than twenty years.

Procedures for Dealing with Hate (Bias)-Related Crimes

A Baruch student who is found to have committed a hate (bias) crime is subject to arrest and disciplinary action that can include admonition, deprivation of certain privileges, probation, suspension, or expulsion.

Counseling and Other Support Services

Counseling and other support services for victims of bias-related crimes are available through the office of the Vice President of Student Development.

Campus Safety and Security Policies

A safe and secure campus depends on the cooperation and assistance of everyone—Baruch students and staff—to be aware of possible safety hazards and of the potential for crime on campus. Crime prevention and prompt reporting of unsafe conditions should be the objectives of every member of the Baruch community.

Campus peace officers make vertical patrols in all Baruch buildings, and an officer is stationed in the lobby of each building. The officers carry portable radios to communicate with other officers and to summon aid if necessary.
Baruch’s policy is that students and employees must report safety hazards, crimes, loss of property, illness, or injury. Proper reporting facilitates apprehension of criminals and assists in making Baruch safe. Incidents can be reported to any uniformed peace or security officer by calling or visiting the Office of Campus Security and Public Safety. A member of this office is in constant touch with the local precinct to monitor and record off-campus crime.

A daily crime log is maintained in the public safety office that records by date any crime that occurred on or off campus within the patrol jurisdiction of the campus Public Safety Department and was reported to the department or the 13th Precinct of the New York City Police Department. Entries into the crime log must include the nature, date, time, and general location of each crime and the disposition of the complaint, if known. The College is further required to issue a timely warning to the College community when a crime that the institution considers to be a threat to students and employees is reported to a campus security authority or a local police agency. This warning and entry into the log must be made within two business days unless disclosing this information is prohibited by law or would jeopardize the confidentiality of the victim. The 1998 amendments to the Cleary Act also permit an institution to withhold this information if release of the information would jeopardize an ongoing criminal investigation or jeopardize the safety of an individual, cause a suspect to flee or evade detection, or result in the destruction of evidence. However, once the adverse effect of disclosing the crime information is no longer likely to occur, the institution must disclose the information.

**Public Safety and Security Services**

The Security and Public Safety Unit consists of the director of security, an associate director for operations, and three assistant directors who oversee training and procedures, fire safety/fire drills, special events, scheduling, records, officer discipline and supervision, alarm systems, technical equipment, investigations and crime prevention, key control and supervision of locksmiths, lost and found, assignment and maintenance of College vehicles, and the supervision of the CUNY Card ID and Access Control Center. The security unit also includes 58 campus peace officers (9 sergeants and 49 patrol officers), augmented by contract security. Deployment to Baruch College of campus peace officers is part of The City University of New York’s security initiative. Campus peace officers are sworn and have arrest powers.

Campus security operates 24 hours a day, seven days a week. A supervisor is always present on campus while classes are in session, including Saturdays.

The office is located at 17 Lexington Avenue, Suite 102, phone: 646-660-6000. To report an emergency, call Baruch ext. 3333. However, in the event of immediate danger, dial 911; New York City’s emergency assistance phone number.

**Personal Safety and Security on Campus**

Baruch College’s security and public safety office believes that the best methods for reducing crime are vigilance and education. Vigilance includes limiting access to campus facilities to only those people who have proper Baruch identification.

Students, faculty, and staff must display identification cards while on campus. Invalid ID cards are subject to confiscation. Access to Baruch buildings is accomplished by swiping ID cards through turnstiles. If a visitor does not have a valid Baruch identification card, he/she must show the officer on duty other valid photo identification and sign a roster. When the College is not in session, advance notice must be given to the Office of Campus Security and Public Safety before access can be granted to any Baruch building. The Office of Campus Security and Public Safety is in continuous contact with the Office of Campus Facilities on security considerations related to campus projects.

Members of the security office provide guidance and assistance to crime victims in reporting incidents to the police. If a serious incident occurs on campus, the Baruch security office and the local police should be called. The security office’s primary concern is the safety and well-being of the victim. Apprehension of the assailant and preservation of evidence of the crime are secondary albeit important considerations.

When an officer arrives, the initial information needed is a brief account of what happened, a physical description of the assailant, and the assailant’s direction of flight. The sooner a crime is reported, the better the chance that the criminal will be caught. Even if a victim does not want to file an official police report, he/she can still provide the police with information that could help in an arrest and the possible prevention of another crime. If necessary, a member of the Baruch security office will guide a victim through the criminal justice system.

**Prevention**

**General Security on Campus**

- Lock office doors while offices are unoccupied.
- Do not bring unnecessary valuable items on campus.
- Do not leave purses, briefcases, or books unattended.
- Call College security (ext. 6000) to report crimes or suspicious activities.
- Call the police (911) or security (emergency ext. 3333) if immediate danger is suspected or if you are threatened.

**In Elevators**

- If you are alone and someone suspicious enters, stand near the controls. If necessary, press the alarm button. Security officers will respond.

**On the Street**

- Be alert and aware of others on the street.
- Carry a whistle on your key chain.
- Walk with keys in hand as you approach your home so you don’t need to fumble for them.
- Stay on well-lighted streets.
- Avoid dark or concealed areas.
- If you think you are being followed, cross the street or change direction. Find an occupied building, such as one with a doorman, or an open store.
- If a car follows you or stops near you to ask for directions, do not approach the car.
- Try not to overload yourself with packages, books, purses, etc.

**Subway or Bus**

- Wait at well-lighted areas.
- Enter only subway stations that display a green light at the entrance, indicating that a token clerk is on duty.
- If someone bothers you, say in a loud voice, “Leave me alone!” Move to another area of the bus or train. Do not get off the bus or train in
an isolated area.
• If you are followed when you exit, use the measures listed above for safety on the street.

**Sexual Assault**

This information serves to increase awareness and knowledge about sexual assault and to help you to cope with sexual assault if it does happen. (Further detailed information is found in the Sexual Encounters booklet.)

**Friendly Stranger and “Acquaintance Rape”**

Many attacks start with casual conversation. If your gut-level response to a stranger or friend is uneasiness, try to get out of the situation as quickly as possible, even if it means being rude or making a scene. Acquaintance rape occurs more frequently than reports seem to indicate. The keys to prevention are awareness, trusting your intuition, and assertive behavior. People have deterred assailants in a variety of ways. Talking and thinking about what you might do if attacked increases your chance of defending yourself.

**Who Is the Victim?**

Everyone is a potential victim of sexual assault. The most vulnerable target is a woman alone. While a large number of reported victims are in the 13–25 age bracket, indications are that this is due to an increase in reporting in this age group. Studies do not indicate a preference for the young by sexual assailants, nor do they support the myth that assault is provoked by a woman’s dress or mannerisms. Opportunity and vulnerability are key factors.

**Who Is the Sexual Assailant?**

A sexual assailant is generally a person who is emotionally unstable, yet conducts his or her day-to-day life in a reasonably normal and competent manner. He or she often has difficulty in relating to others on a permanent or lasting basis. He or she is often a friend, date, relative, co-worker, or casual acquaintance of the victim.

**Where Can Sexual Assault Occur?**

Sexual assault can happen virtually anywhere, but most reported incidents occur in the home of the victim or the home of the offender. It is important to be aware that many areas of daily activity are potentially dangerous. Sexual assault often occurs in conjunction with other crimes, such as burglary, so the more commonsense precautions one takes, the less the chance of becoming a victim. Remember: a locked door can give a potential victim adequate time to call the police (911). Remember, too: the victim does not provoke the attack. Sexual assault is a crime of violence and not of sex.

**Survival Is the Goal**

Preventive measures can reduce the risk of attack, but they are not 100 percent effective. Recent studies show that, if you are attacked, an immediate aggressive response will be twice as likely to increase the possibility of escape but can also aggravate the situation. However, submitting does not guarantee that violence will not occur. Look for ways of escape. If one method does not work, try another.

**Checklist for Victims of Assault**

Report the crime immediately to the police by dialing 911 and to the Baruch College Office of Campus Security and Public Safety at 646-660-6000.

• Do not disturb any evidence.
• Do not bathe or shower.
• Have a medical examination as soon as possible.
• Report every detail of the attack to the police officer.
• WHEN CALM, make notes of the attack, including any unusual details and description of the attacker.

**Procedures for Rape Survivors**

If you are assaulted at Baruch, call security’s emergency number: ext. 3333. Security personnel understand that sexual assault victims experience emotional trauma and will follow a procedure designed to help the victim. This will include finding out details about the assault, taking action toward detaining the assailant, and informing the victim of services available at Baruch and elsewhere.

Students should report all incidents of sexual assault to the Office of Campus Security and Public Safety at 646-660-6000 and to the Office of the Vice President for Student Development at 646-312-4570. A professional staff member will meet with you confidentially and will pursue formal disciplinary action only with your consent. After a complaint is lodged, the vice president for student development will arrange an investigation and hearing to determine culpability and the appropriate sanctions, if any. Both the accused and the accuser are entitled to the same opportunities to have others present during such proceedings, and both the accused and the accuser are informed of the outcome of such proceedings. Anyone may initiate such an action against a Baruch student.

A Baruch student who is found to have committed rape, sexual assault, or any other sexual offense, either forcible or nonforcible, is subject to arrest and disciplinary action that can include admonition, deprivation of certain privileges, probation, suspension, or expulsion. The sexual assault survivor will have the option and all available assistance to change classes.

**New York State Sex Offender Registry**

The Division of Criminal Justice Services maintains the Sex Offender Registry. Inquiries may be made at www.criminaljustice.state.ny.us/nsor/.

**Alcohol and Drug Use Policies**

Baruch College is dedicated not only to teaching and to the advancement of knowledge but also to the development of ethical and responsible individuals. The College seeks to achieve these goals through a sound educational program and policies that encourage maturity and independence. The regulations that govern student and employee conduct have been formulated with those objectives in view.

The U.S. Department of Education has issued regulations implementing the provisions of the Drug-Free Schools and Communities Act Amendments of 1989. These regulations require that a college distribute information annually about the possession, use, and distribution of alcohol and illicit drugs at that college.

Members of the Baruch College community are bound by federal, state, and municipal laws as well as by the regulations of the Board of Trustees of The City University of New York.

The unlawful manufacture, distribution, possession, or use of illegal drugs or other controlled substances and the unauthorized use of alcohol by students on campus and by College employees at work is
prohibited. Student clubs and organizations may petition the Office of Student Life or the Office of the Vice President for Student Development in advance of a planned event for the use of beer or wine at “duly authorized functions.” Organizations must adhere to stringent guidelines that comply with the New York State Alcoholic Beverage Control Law prohibiting the sale, delivery, or providing of alcoholic beverages to people under the age of 21. In addition, organizations granted permission to serve alcoholic beverages must provide adequate supervision for distribution and consumption. Specific details pertaining to the “Permit for the Use of Alcoholic Beverages at an Authorized Student Program” may be found in the student organization handbook, The Informer, available in the Office of Student Life, William and Anita Newman Vertical Campus, Room 2-210.

Any person found to have violated the College policy on alcohol and drug use is subject to discipline by City University officials.

The legal age for drinking alcohol in New York State is 21, and state laws deal harshly with underage drinking. As stated earlier, it is also against the law in New York State to sell or give away alcohol to anyone under the age of 21.

The possession or use of illegal drugs is a crime in the State of New York. Anyone found in possession of or using such drugs on College property will be dealt with severely and may be suspended from the College, in addition to facing criminal charges and arrest.

**Weapons**

No one within the University community, except peace officers pursuant to authorization of the college presidents, shall have in their possession a rifle, shotgun, firearm, or any other dangerous instrument or material that can be used to inflict bodily harm on an individual or damage to a building or the grounds of a campus.

**Investigation of Violent Felony Offenses**

The New York City Police Department will be notified of any incident that is determined by an Assistant Director of Public Safety to be a violent felony offense as described under subdivision of one section 70.02 of the New York State penal law or that involves a missing person. The NYPD will respond and commence an appropriate investigation.

**Institutional Sanctions**

**Students**

Students are expected to comply with the Rules of Conduct printed in the Undergraduate Bulletin and Graduate Bulletin (see page 267). A student found to be in violation of these rules can be subject to disciplinary action. Sanctions may include admonition, warning, censure, disciplinary probation, restitution, suspension, expulsion, and/or complaint to civil authorities, as stated in full in Baruch College’s bulletins.

A student who is experiencing difficulty with alcohol or chemical dependency may seek direct assistance or be referred by members of the institutional staff to the Office of the Vice President for Student Development or to the appropriate counseling center. The vice president for student development may take disciplinary action or recommend that the student meet with a counselor for assistance through self-help organizations or other outside agencies.

**Employees**

The unlawful manufacture, distribution, possession, or use of illegal drugs or other controlled substances and the unauthorized use of alcohol by Baruch College employees in the workplace is prohibited.

Employees found in violation of the Standards of Conduct referred to in this policy may be subject to disciplinary action under the provisions of the applicable union contract. Additionally, sanctions that may be imposed include verified attendance and successful participation in a drug/alcohol assistance program and/or the filing of criminal charges and arrest.

**Counseling, Treatment, and Rehabilitation Programs**

Baruch College provides educational and counseling services to students and employees through the Division of Student Development and Counseling, located in the William and Anita Newman Vertical Campus (phone: 646-312-4570). A full list of off-campus resources is available in the Counseling Center.

Following is a partial list of local resources:

- AIDS Hotline (DOH) 212-447-8200
- Alcoholics Anonymous 212-647-1680
- Al-Anon 212-254-7230
- Alcohol Council of New York 212-252-7001
- Pot Smokers Anonymous 212-254-1777
- Narcotics Anonymous 212-929-6262
- ACA Intergroup of Greater New York 212-647-1680
- Odyssey House, Inc., 54 West 40 Street, NY, NY 10018 212-354-6000
- Phoenix House, 164 West 74 Street, NY, NY 10023 212-595-5810
- Beth Israel Medical Center, 309-311 East 6 Street, NY, NY 10003 212-780-1515
- Bellevue Hospital Center, 164 West 74 Street, NY, NY 10023 212-647-0220
- Methadone Maintenance Treatment Program, 410 West 58th Street, NY, NY 10019 212-647-0220
- Daytop Village, Inc., 137 Second Avenue, NY, NY 10003 212-647-0220
- Smithers Alcoholism Treatment Center, 137 Second Avenue, NY, NY 10003 212-647-0220
- St. Luke’s-Roosevelt Hospital Center, 27 Street and First Avenue, NY, NY 10016 212-562-4141
- The Stuyvesant Polyclinic, 27 Street and First Avenue, NY, NY 10016 212-562-4141
- Madonna Alcoholism Treatment Center, 27 Street and First Avenue, NY, NY 10016 212-562-4141
- St. Vincent’s Department of Community Medicine, 27 Street and First Avenue, NY, NY 10016 212-562-4141
- Smithers Alcoholism Treatment Center, 137 Second Avenue, NY, NY 10003 212-647-0220
- St. Vincent’s Department of Community Medicine, 27 Street and First Avenue, NY, NY 10016 212-562-4141
- Smoothie’s Medical Center, 317 East 17th Street, NY, NY 10003 212-420-4516
- Beth Israel Hospital, 317 East 17th Street, NY, NY 10003 212-420-4516
- New York Police Department, Special Victims Squad 212-374-5260
- Manhattan District Attorney’s Office, Sex Crimes Unit 212-335-9000

**Local Hospitals with Rape Crisis Programs**

- St. Vincent’s Department of Community Medicine, Rape Crisis Program 212-604-8068/212-604-8069
- Bellevue Hospital, 27 Street and First Avenue, NY, NY 10016 212-562-4141
- Beth Israel Hospital, 317 East 17th Street, NY, NY 10003 212-420-4516
- New York Police Department, Special Victims Squad 212-374-5260
- Manhattan District Attorney’s Office, Sex Crimes Unit 212-335-9000
CAMPUS SAFETY, SECURITY PROGRAMS, AND INFORMATION

Crime prevention seminars, coordinated with the New York City Police Department, are held concerning subway and travel safety, sex offenses, and confidence games. Professional speakers from the police department instruct students and employees in safety matters. The date, time, and location of each seminar are posted conspicuously and listed well in advance in both undergraduate and graduate newspapers. These topics are also addressed by an assistant security director at every freshman and transfer student orientation and international student advisement session. Crime prevention pamphlets are prepared and distributed periodically. These pamphlets include safety tips and reminders to safeguard property. The College informs, advises, and updates students about security procedures by the inclusion of the Security Letter in the Undergraduate Bulletin, the Student Handbook, and the Schedule of Classes. The Security Letter is also posted on the Baruch College Public Safety website. In addition, special “safe campus” flyers are published as needed.

SECURITY AND THE LOCAL POLICE

Members of Baruch's security office attend monthly meetings of the local NYC Police 13th Precinct's community council and maintain excellent rapport with the local police. Although the majority of Baruch security personnel are not empowered as police officers, Baruch's director of campus security and public safety and several assistant directors are former members of the New York City Police Department and are trained in police procedures, investigative techniques, and New York State law.

IMPORTANT TELEPHONE NUMBERS

Baruch College Security
Director of Security and Public Safety: Henry J. McLaughlin
Office of Campus Security and Public Safety: 646-660-6000
Emergency: ext. 3333
New York City Police
13th Precinct: 212-477-7411
Emergency: 911
Baruch Student Services: 646-312-4570

Report all crimes to the Office of Campus Security and Public Safety and to the New York City Police Department.

CRIME STATISTICS FOR THE BARUCH COMMUNITY

Baruch College Office of Campus Security and Public Safety submits a monthly Uniform Crime Report to the vice president for finance and administration and to the Office of the University Director of Security and Public Safety. The Advisory Committee on Campus Safety will provide upon request all campus crime statistics as reported to the United States Department of Education. The crime statistics may be accessed through the U.S. Department of Education's website or the Baruch College Public Safety Office at 646-660-6000. The following chart reflects the number of crimes for the most recent three years.

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Murder</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Forcible Sex Offenses</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Nonforcible Sex Offenses</td>
<td>0</td>
<td>0</td>
<td>1</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Robbery</td>
<td>0</td>
<td>1</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Aggravated Assault</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Arson</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Motor Vehicle Theft</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Burglary</td>
<td>0</td>
<td>1</td>
<td>0</td>
<td>5</td>
<td>0</td>
</tr>
<tr>
<td>Hate Crimes</td>
<td>0</td>
<td>0</td>
<td>1</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Liquor Violation*</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Drug Abuse*</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Weapons Possession*</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
</tbody>
</table>

*Arrests only

NEW YORK STATE LAWS AND PENALTIES RELATED TO SEXUAL OFFENSES

<table>
<thead>
<tr>
<th>Applicable NYC Penal Law</th>
<th>Classification</th>
<th>Fine</th>
<th>Prison</th>
</tr>
</thead>
<tbody>
<tr>
<td>P/L 130.20 Sexual Misconduct</td>
<td>Class “A” Misdemeanor</td>
<td>Up to $1,000</td>
<td>Excess of 15 days–Not in excess of 1 year</td>
</tr>
<tr>
<td>P/L 130.25 Rape 3rd Degree</td>
<td>Class “E” Felony</td>
<td>Up to $5,000</td>
<td>1 to 4 years</td>
</tr>
<tr>
<td>P/L 130.30 Rape 2nd Degree</td>
<td>Class “D” Felony</td>
<td>Up to $5,000</td>
<td>1 to 7 years</td>
</tr>
<tr>
<td>P/L 130.35 Rape 1st Degree</td>
<td>Class “B” Felony</td>
<td>Up to $5,000</td>
<td>1 to 25 years</td>
</tr>
<tr>
<td>P/L 130.55 Sexual Abuse 3rd Degree</td>
<td>Class “B” Misdemeanor</td>
<td>Up to $1,000</td>
<td>Excess of 15 days–Up to 3 months</td>
</tr>
<tr>
<td>P/L 130.60 Sexual Abuse 2nd Degree</td>
<td>Class “A” Misdemeanor</td>
<td>Up to $5,000</td>
<td>Excess of 15 days–Up to 1 year</td>
</tr>
<tr>
<td>P/L 130.65 Sexual Abuse 1st Degree</td>
<td>Class “D” Felony</td>
<td>Up to $5,000</td>
<td>1 to 7 years</td>
</tr>
<tr>
<td>P/L 130.67 Aggravated Sexual Abuse 2nd Degree</td>
<td>Class “C” Felony</td>
<td>Up to $5,000</td>
<td>1 to 15 years</td>
</tr>
<tr>
<td>P/L 130.70 Aggravated Sexual Abuse 1st Degree</td>
<td>Class “B” Felony</td>
<td>Up to $5,000</td>
<td>1 to 25 years</td>
</tr>
</tbody>
</table>

APPENDICES
EMERGENCY CLOSING ANNOUNCEMENTS

If it should become necessary to cancel classes or to close Baruch College buildings because of severe weather conditions or other emergencies, notification will be broadcast on the following radio stations and websites after 6 am on the day involved. Announcements will indicate whether day classes, evening classes, or both have been canceled.

<table>
<thead>
<tr>
<th>AM RADIO</th>
<th>FM RADIO</th>
<th>WEBSITES</th>
</tr>
</thead>
<tbody>
<tr>
<td>WCBS 880</td>
<td>WFAS 103.9 and 106.3</td>
<td><a href="http://www.wcbs880.com">www.wcbs880.com</a></td>
</tr>
<tr>
<td>WINS 1010</td>
<td>WBL 107.5</td>
<td><a href="http://www.wf3am.com">www.wf3am.com</a></td>
</tr>
<tr>
<td>WLIB 1190</td>
<td></td>
<td><a href="http://www.wblasfm.com">www.wblasfm.com</a></td>
</tr>
<tr>
<td>WFAS 1230</td>
<td></td>
<td><a href="http://www.wor710.com">www.wor710.com</a></td>
</tr>
<tr>
<td>WADO 1280</td>
<td></td>
<td><a href="http://www.cuny.edu">www.cuny.edu</a></td>
</tr>
<tr>
<td>WOR 710</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
THE ADMINISTRATION

ADMINISTRATION OF THE CITY UNIVERSITY OF NEW YORK

THE BOARD OF TRUSTEES

Benno C. Schmidt, Jr., Chairperson
Valerie Lancaster Beal
Philip Alfonso Berry
Rev. John S. Bonnici, STD
Wellington Z. Chen
Rita DiMartino
Freida Foster-Tolbert
Joseph J. Llohta
Randy M. Mastro
Hugo M. Morales, MD
Kathleen M. Pesile
Carol A. Robles-Román
Marc V. Shaw
Solomon A. Sutton
Jeffrey S. Wiesenfeld
Manfred Philipp, ex officio
Chairperson, University Faculty Senate
Robert Ramos, ex officio
Chairperson, University Faculty Senate

OFFICERS OF THE UNIVERSITY

Matthew Goldstein
Chancellor
Alexandra Logue
Vice Chancellor for Academic Affairs
Allan H. Dobrin
Senior Vice Chancellor and Chief Operating Officer
Jay Hershenson
Secretary of the Board of Trustees and
Vice Chancellor for University Relations
Garrie W. Moore
Vice Chancellor for Student Development
Michael I. Zavelle
Vice Chancellor for Academic Administration
and Planning
Eduardo del Valle (Interim)
Vice Chancellor for Facilities Planning,
Construction, and Management
Ernesto Malave
Vice Chancellor for Budget and Finance
Brenda Richardson Malone
Vice Chancellor for Faculty and Staff Relations
Frederick P. Schaffer
General Counsel and Vice Chancellor for Legal Affairs
Dave Fields
Special Counsel to the Chancellor
John Mogulescu
Senior University Dean for Academic Affairs and
Dean of the School of Professional Studies

All personnel listings in this section are based on incumbency information available when this volume went to press and are not necessarily either comprehensive or effective for the current academic year.
ADMINISTRATION OF BARUCH COLLEGE

OFFICE OF THE PRESIDENT

Kathleen M. Waldron
President
John R. Dugan, Jr.
Dean, Faculty and Staff Relations
Mary Gorman Hetherington
Chief of Staff
Carmen Pedrogo
Affirmative Action Officer

OFFICE OF THE PROVOST AND SENIOR VICE PRESIDENT FOR ACADEMIC AFFAIRS

James McCarthy
Provost and Senior Vice President for Academic Affairs
Barbara Lawrence
 Associate Provost
Dennis Slavin
 Associate Provost
Arthur Downing
 Assistant Vice President for Information Technology and Chief Librarian
Ann Clarkson
 Associate Dean, Continuing and Professional Studies
Aurea Santana
Director of Academic Administration
John Choonoo
Director, Institutional Research
Alan Evelyn
Director, Sponsored Programs and Research
Mikhail Gershovich
Director, Bernard L. Schwartz Communication Institute
Sandra Kraskin
Director, Sidney Mishkin Gallery
Tony Davis
Director, College Now Programs
Susan Locke
Director, Undergraduate Honors Program
Carole Morgan
Director, Student Academic Consulting Center
Carmen Vásquez
Executive Assistant to the Provost and Senior Vice President

OFFICE OF THE DEAN
ZICKLIN SCHOOL OF BUSINESS

John Elliott
Vice President and Dean
Myung-Soo Lee
Associate Dean for Academic Affairs
Phyllis Zadra
Associate Dean, Undergraduate Programs
Beverley Warner
Director of Finance and Administration
Frank Fletcher
Executive Director of Graduate Programs
Judy Tse
Director of Undergraduate Services
Barbra Keck
Assistant to the Dean
Robert Freedman
Counselor
Glova Smith
Director of Technology Services
Resaullah Mahmud
Information Systems Associate, Webmaster
Rosa Alvarado-DeJesus
Assistant to the Director of Technology Services
Terrence Martell
Director, Weissman Center for International Business
Lene Skou
Deputy Director, Weissman Center for International Business
Richard Holowczak
Director, Bert W. and Sandra Wasserman Trading Floor/Subotnick Financial Services Center
Jack Nyman
Director, The Steven L. Newman Real Estate Institute
Edward G. Rogoff
Academic Director, Lawrence N. Field Center for Entrepreneurship
Monica Dean
Administrative Director, Lawrence N. Field Center for Entrepreneurship
OFFICE OF THE DEAN
THE MILDRED AND GEORGE WEISSMAN
SCHOOL OF ARTS AND SCIENCES

David Dannenbring
Dean, Acting
Gary Hentzi
Associate Dean
Boo Choi
Director of Administrative and Financial Services
and Director, Graduate Studies
Stephanie Govan
Director of Scheduling, Registration, and
Enrollment Data Management
Sonya F. Hopkins
Assistant to the Associate Dean

OFFICE OF THE VICE PRESIDENT FOR
ADMINISTRATION AND FINANCE

Johanna D’Aleo
Vice President for Administration and Finance
Elizabeth Robinson
Director of Human Resources
Mary Finnen
Assistant Vice President for Finance
David Garlock
Director of Purchasing
Carmine Tedesco
Controller
Michael DiMarco
Bursar
Robert J. Lloyd
Assistant Vice President for Campus Operations
Henry J. McLaughlin
Director of Campus Security and Public Safety
Jaime Quintong
Controller, Baruch College Fund

OFFICE OF THE DEAN
SCHOOL OF PUBLIC AFFAIRS

David S. Birdsell
Dean
Nancy Aries
Executive Director of Academic Programs
Barbara Fife
Director of External Affairs
Michael Lovaglio
Director of Graduate Admissions and Student Services
Yvette Kelley
Director of Technology
Laurie Alemian-Derian
Director of Finance and Administration
Ann Ruecker
Associate Director of Executive Programs
Angelina Delgado
Assistant Director of Academic Programs
Sandra Fajardo
Assistant Director of Academic Advisement
Elyse Mendel
Assistant Director of Career Services and Alumni Affairs
Ria Rasalan
Assistant Director of Graduate Admissions

OFFICE OF THE VICE PRESIDENT FOR
COLLEGE ADVANCEMENT

David Shanton
Vice President for College Advancement (Acting)
Donna Haggarty
Executive Director, Strategic Partnerships
Brian Hoeft
Executive Director of Leadership Giving
Jessica Aronin
Campaign Director
Basilia B. Huff
Director of the 17 Lex Society
Eric Lugo
Director of Government and Community Relations
Elizabeth Maglietta
Director of Advancement Research
Lisa Poullard-Burton
Director of Alumni Relations
Naimah Smith
Director of Development Services and CIS
Yvell Walker-Stanford
Director of Executives on Campus
OFFICE OF THE VICE PRESIDENT
FOR STUDENT AFFAIRS AND
ENROLLMENT MANAGEMENT

Ben Corpus
  Vice President of Student Affairs and Enrollment Management and Dean of Students
Marybeth Murphy
  Assistant Vice President of Enrollment Management
Corlisse Thomas
  Assistant Vice President of Student Affairs
Penelope Terry
  Director of Undergraduate Admissions
William Eng
  Director of Athletics
Patricia Imbimbo
  Director of Career Development
Sharon Ricks
  Director of Advisement
David Cheng
  Director of Counseling Center
Anne Austin
  Director of Early Learning Center
Nancy West
  Director of Financial Aid
Marisa Delacruz
  Director of International Student Services
Mark Spergel
  Director of Orientation
Phyllis T. Bagley
  Registrar
Angela Anselmo
  Director of SEEK
Barbara Sirois
  Director of Services for Students with Disabilities
Carl Aylman
  Director of Student Life
Denyse Ramkaran
  Director of Testing and Evaluation
SPECIAL FACULTY RECOGNITIONS

DISTINGUISHED PROFESSORS

Ervand Abrahamian  
The City University Distinguished Professor of History
John Brenkman  
The City University Distinguished Professor of English
Abraham J. Briloff  
Emanuel Saxe Distinguished Professor of Accountancy, Emeritus
Douglas R. Carmichael  
Wollman Distinguished Professor of Accountancy
Abraham Korman  
Wollman Distinguished Professor of Management
June O’Neill  
Wollman Distinguished Professor of Economics
David Reynolds  
The City University Distinguished Professor of English
Grace Schulman  
The City University Distinguished Professor of English
Robert A. Schwartz  
Marvin M. Speiser Distinguished Professor of Finance and University Distinguished Professor
S. Prakash Sethi  
The City University Distinguished Professor of Management

PRESIDENTIAL EXCELLENCE AWARD FOR DISTINGUISHED SCHOLARSHIP

John Andreassi  
Professor of Psychology—1978
Peter M. Gutmann  
Professor of Economics and Finance—1978
Margaret C. Jacob  
Professor of History—1978
Mark Sheingorn  
Professor of Mathematics—1978
Randolph Trumbach  
Associate Professor of History—1979
T. Wilson Hayes  
Associate Professor of English—1980
Myrna Chase  
Associate Professor of History—1981
Gabriel Hawawini  
Professor of Economics—1982
Ervand Abrahamian  
Professor of History—1983
Douglas P. Lackey  
Professor of Philosophy—1984
Paula S. Berggren  
Professor of English—1985
Grace Schulman  
Professor of English—1985

Mark Sheingorn  
Professor of Mathematics—1985
Anthony Tinker  
Professor of Accountancy—1985
Cynthia H. Whittaker  
Professor of History—1985
Henry Feingold  
Professor of History—1986
Thomas Halper  
Professor of Political Science—1986
Abraham J. Briloff  
Emanuel Saxe Distinguished Professor of Accountancy—1987 (awarded for career scholarship)
Barbara Katz Rothman  
Associate Professor of Sociology and Anthropology—1987
Mitchell Cohen  
Associate Professor of Political Science—1988
Carmel Jordan  
Assistant Professor of English—1988
Leonard Sussman  
Associate Professor of Art—1988
Harold Greenberg  
Professor of Statistics and Computer Information Systems—1989
Lauren Silberman  
Associate Professor of English—1989
Charles Bazerman  
Professor of English—1990
Stanley Buder  
Professor of History—1991
Gail Levin  
Professor of Art—1991
Myron Schwartzman  
Professor of English—1991
David Rosner  
Professor of History—1992
Carl Rollyson  
Professor of Art—1993
Ilan Stavans  
Assistant Professor of Modern Languages and Comparative Literature—1993
Jean Boddewyn  
Professor of Marketing—1994
Ted Joyce  
Professor of Economics and Finance—1994
Virginia Smith  
Professor of Art—1994
Eloise Quiñones-Keber  
Professor of Fine and Performing Arts—1996
S. Prakash Sethi  
Professor of Management—1996
Carol Berkin  
Professor of History—1998
Robert Kaestner  
Professor, School of Public Affairs—1999
Randolph Trumbach  
Professor of History—1999
T.K. Das  
Professor of Strategic Management—2001
Yoshihiro Tsurumi  
Professor of Marketing—2002
Alison Griffiths  
Associate Professor of Communication Studies—2003
Ramzi Khuri  
Associate Professor of Natural Sciences—2003
Suresh Canagarajah  
Professor of English—2004
Cynthia H. Whittaker  
Professor of History—2004
Arthur Apter  
Professor of Mathematics—2005
Richard Kopelman  
Professor of Management—2005
E.S. Savas  
Professor of Public Affairs—2006
Robert Courtney Smith  
Associate Professor of Public Affairs—2007
Ted Joyce  
Professor of Economics and Finance—2008

**PRESIDENTIAL EXCELLENCE AWARD FOR DISTINGUISHED TEACHING**

Samuel A. Dyckman  
Professor of Accountancy—1979
Susan Locke  
Associate Professor of Psychology—1979
Harry Bixler  
Assistant Professor of Mathematics—1979
Roslyn Bernstein  
Associate Professor of English—1981
Herbert Schnur  
Lecturer in Accountancy—1981
Diane D. Tobias  
Lecturer in Mathematics—1981
Selma Cantor Berrol  
Professor of History—1982
Robert A. McDermott  
Professor of Philosophy—1982
Eleanor B. Ferrar  
Associate Professor of Speech—1983
B. Loerinc Helft  
Associate Professor of Statistics and Computer Information Systems—1983
Christopher Hessel  
Associate Professor of Economics and Finance—1983
Mark Berenson  
Professor of Statistics and Computer Information Systems—1984
Joseph Ercolano  
Professor of Mathematics—1984
Andrew Lavender  
Professor of English—1984
David Levine  
Professor of Statistics and Computer Information Systems—1984
Gerard Dalgish  
Assistant Professor of English—1985
Barbara Gluck  
Associate Professor of English—1986
Gary Kurzbard  
Assistant Professor of Marketing—1986
Victor Pastena  
Professor of Accountancy—1986
Hattie Rogers  
College Laboratory Technician—1986
Steven Schnaars  
Assistant Professor of Marketing—1986
Richard E. Kopelman  
Professor of Management—1987
Douglas Muzzio  
Associate Professor of Political Science—1988
Debra Popkin  
Associate Professor of Romance Languages—1988
Paula Berggren  
Professor of English—1989
Myrna Chase  
Associate Professor of History—1990
Cecelia McCall  
Assistant Professor of Compensatory Programs—1990
Albert Zucker  
Professor of Economics and Finance—1990
Harvey Barocas  
Professor of Psychology—1991
George Otte  
Associate Professor of English—1992
Irwin R. Parket  
Associate Professor of Marketing—1993
Glenn Albright  
Assistant Professor of Psychology—1994
Harry Davis  
Professor of Accountancy—1994
Emily DiMartino  
Associate Professor of Education—1994
Jayana J. Clerk  
Associate Professor of English—1995
Robert Ducoffe  
Associate Professor of Marketing—1995
Samuel G. Ryan, Jr.  
Associate Professor of Statistics and Computer Information Systems—1996
Gary Hentzi  
Associate Professor of English—1997
Leon Schiffman  
Professor of Marketing—1997
Donna Thompson  
Associate Professor of Psychology—1997
Miriam D’Aponte  
Professor of Fine and Performing Arts—1998
Emil Gernert, Jr.
Associate Professor of Natural Sciences—1999

Mindy Engle-Friedman
Associate Professor of Psychology—2000

Curtis Izen
Department of Statistics and Computer Information Systems—2000

Nita Lutwak
Associate Professor of Psychology—2000

Elliot Axelrod
Professor of Law—2001

Carl Aylman
Department of Law—2001

Anne Swartz
Professor of Fine and Performing Arts (Music)—2001

Ann Brandwein
Professor of Statistics and Computer Information Systems—2002

Douglas Lackey
Professor of Philosophy—2002

Sheridan Yeates
Department of Statistics and Computer Information Systems—2002

Ted Joyce
Professor of Economics and Finance—2003

Harry Rosen
Professor of Management—2003

Tansen Sen
Associate Professor of History—2003

Abraham Goldstein
Department of Law—2003 (posthumous)

Diane Gibson
Assistant Professor of Public Affairs—2004

David Lichtenthal
Professor of Marketing—2004

Christopher Orcutt
Department of English—2004

Thomas W. Hayes
Professor of English—2005

William T. McClellan
Associate Professor of English—2005

Mark Spergel
Department of Communication Studies—2005

Ozgur Demirtas
Professor of Economics and Finance—2006

Theodore Henken
Assistant Professor of Sociology and Anthropology—2007

Annette Gourgey
Department of Statistics and Computer Information Systems—2007

Andreas Grein
Associate Professor of Marketing and International Business—2008

Katherine Pence
Assistant Professor of History—2008

---

PRESIDENTIAL EXCELLENCE AWARD FOR DISTINGUISHED SERVICE

Ida Lowe
Associate Professor, Library—1993

David Rachman
Professor of Marketing—1993

Roslyn Bernstein
Professor of English—1994

Juanita R. Howard
Professor of Sociology and Anthropology—1994

Don O. Watkins
Professor of Public Affairs and Education—1995

Virgil Bird
Lecturer, Fine and Performing Arts—1996

Robert Chamblee
Assistant Professor of Marketing—1997

Myrna Chase
Professor of History—1997

Paula Berggren
Professor of English—1998

Glenn Albright
Associate Professor of Psychology—1999

David Birdsell
Professor, School of Public Affairs—1999

Susan Locke
Professor of Psychology—2001

Sandra Stein
Assistant Professor of Public Affairs—2001

Alvin Puryear
Field Distinguished Professor of Entrepreneurship,
Department of Management—2002

Robert Myers
Associate Professor of Communication Studies—2002

Emil Gernert
Associate Professor of Natural Sciences—2003

Joseph Collison
Associate Professor of Mathematics—2004

Gerard Dalgish
Professor of English—2004

Ann Brandwein
Professor of Statistics and Computer Information Systems—2005

Terrence Martell
Professor of Finance—2006

Seth Lipner
Professor of Law—2007

Frederick S. Lane
Professor of Public Affairs—2008
FACULTY EMERITI

Arthur E. Albrecht  
Professor, Marketing

Jose O. Alers  
Professor, Black and Hispanic Studies

Herbert Arkin  
Distinguished Professor, Statistics

Philip Atkinson  
Professor, Education

Frances Barasch  
Professor, English

Harvey Barocas  
Professor, Psychology

Leona Beane  
Professor, Law

Jeanette Bely  
Professor, Education

Maurice Benevitz  
Professor, Economics and Finance

Martin Benis  
Professor, Stan Ross Department of Accountancy

Conrad Berenson  
Professor, Marketing

Mark Berenson  
Professor, Statistics and Computer Information Systems

Ronald M. Berkman  
Professor, Public Affairs

Leopold Bernstein  
Professor, Accountancy

Sidney Berquist  
Professor, Public Affairs

Selma Berrol  
Professor, History

David Birch  
Professor, Public Administration

Lea Bleyman  
Professor, Natural Sciences

Abraham Briloff  
Emanuel Saxe Distinguished Professor of Accountancy

Arnold Buchheimer  
Professor, Education

Dionisio Canas  
Professor, Modern Languages and Comparative Literature

Mark L. Chadwin  
Professor, Marketing

Raymond R. Colton  
Professor, Management

A. Wayne Corcoran  
Professor, Accountancy

Miriam D’Aponte  
Professor, Fine and Performing Arts

Constance A. Denne  
Professor, English

Angelo Dispenzieri  
Professor, Psychology

John Dore  
Professor, English

Joel Douglas  
Professor, Public Administration

Samuel A. Dyckman  
Professor, Accountancy

Edwin Eames  
Professor, Anthropology and Sociology

Sylvain Ehrenfeld  
Professor, Statistics and Computer Information Systems

Henry Eilbirt  
Professor, Marketing

Harold Elberson  
Professor, Library

Mortimer R. Feinberg  
Professor, Psychology

Henry L. Feingold  
Professor, History

Ivan Flores  
Professor, Statistics and Computer Information Systems

Thomas R. Frazier  
Professor, History

Ronald Gatty  
Professor, Marketing

David O. Green  
Professor, Accountancy

Harold Greenberg  
Professor, Statistics and Computer Information Systems

Murray Greene  
Professor, Philosophy

Irving Greger  
Professor, Student Personnel Services

John I. Griffin  
Professor, Statistics

John Guernelli  
Professor, Romance Languages

Damodar Gujarati  
Professor, Economics and Finance

George Hammer  
Professor, Education

Katherine Hampares  
Professor, Romance Languages

Mary Hiatt  
Professor, English

Edwin A. Hill  
Professor, Mathematics

Harold Hochman  
Professor, Economics and Finance

Edwin Hollander  
The City University Distinguished Professor of Psychology

Violet Horvath  
Professor, Romance Languages
<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Department</th>
</tr>
</thead>
<tbody>
<tr>
<td>Juanita Howard</td>
<td>Professor, Sociology and Anthropology</td>
<td></td>
</tr>
<tr>
<td>Benjamin Israel</td>
<td>Professor, Education</td>
<td></td>
</tr>
<tr>
<td>Leslie Kanuk</td>
<td>Professor, Marketing</td>
<td></td>
</tr>
<tr>
<td>Patricia Kay</td>
<td>Professor, Education</td>
<td></td>
</tr>
<tr>
<td>Abraham E. Klein</td>
<td>Professor, Education</td>
<td></td>
</tr>
<tr>
<td>Seymour Kwerel</td>
<td>Professor, Statistics and Computer Information Systems</td>
<td></td>
</tr>
<tr>
<td>Seymour P. Lachman</td>
<td>Professor, Education</td>
<td></td>
</tr>
<tr>
<td>Leonid E. Lakin</td>
<td>Professor, Law</td>
<td></td>
</tr>
<tr>
<td>Theodore H. Lang</td>
<td>Professor, Education</td>
<td></td>
</tr>
<tr>
<td>Eleanor Langstaff</td>
<td>Professor, Library</td>
<td></td>
</tr>
<tr>
<td>Andrew Lavender</td>
<td>Professor, English</td>
<td></td>
</tr>
<tr>
<td>Marie Jean Lederman</td>
<td>Professor, English</td>
<td></td>
</tr>
<tr>
<td>Howard Lentner</td>
<td>Professor, Political Science</td>
<td></td>
</tr>
<tr>
<td>Arthur Levine</td>
<td>Professor, Public Affairs</td>
<td></td>
</tr>
<tr>
<td>David Levine</td>
<td>Professor, Statistics and Computer Information Systems</td>
<td></td>
</tr>
<tr>
<td>Sidney Lirtzman</td>
<td>Professor, Management</td>
<td></td>
</tr>
<tr>
<td>Robert A. Love</td>
<td>Professor, Management</td>
<td></td>
</tr>
<tr>
<td>Edward Mammen</td>
<td>Professor, Speech</td>
<td></td>
</tr>
<tr>
<td>Harry M. Markowitz</td>
<td>Distinguished Professor, Economics and Finance</td>
<td></td>
</tr>
<tr>
<td>Edward M. Potoker</td>
<td>Professor, English</td>
<td></td>
</tr>
<tr>
<td>Israel Pressman</td>
<td>Professor, Statistics and Computer Information Systems</td>
<td></td>
</tr>
<tr>
<td>Andres R. Quintian</td>
<td>Professor, Modern Languages and Comparative Literature</td>
<td></td>
</tr>
<tr>
<td>Walter Reichman</td>
<td>Professor, Psychology</td>
<td></td>
</tr>
<tr>
<td>Hedwig Reinhardt</td>
<td>Professor, Economics and Finance</td>
<td></td>
</tr>
<tr>
<td>LaVange H. Richardson</td>
<td>Professor, Student Personnel Services</td>
<td></td>
</tr>
<tr>
<td>Robert S. Rosen</td>
<td>Professor, Modern Languages and Comparative Literature</td>
<td></td>
</tr>
<tr>
<td>Lloyd Rosenberg</td>
<td>Professor, Statistics and Computer Information Systems</td>
<td></td>
</tr>
<tr>
<td>David Rosner</td>
<td>Distinguished Professor, History</td>
<td></td>
</tr>
<tr>
<td>Harry W. Rudman</td>
<td>Professor, English</td>
<td></td>
</tr>
<tr>
<td>Frank Saidel</td>
<td>Professor, Mathematics</td>
<td></td>
</tr>
<tr>
<td>Vigeo Saule</td>
<td>Professor, Fine and Performing Arts</td>
<td></td>
</tr>
<tr>
<td>Leopold Schachner</td>
<td>Professor, Accountancy</td>
<td></td>
</tr>
<tr>
<td>Leon Schiffman</td>
<td>Professor, Marketing</td>
<td></td>
</tr>
<tr>
<td>Roy Senour</td>
<td>Professor, Student Personnel Services</td>
<td></td>
</tr>
<tr>
<td>Harold Shane</td>
<td>Professor, Mathematics</td>
<td></td>
</tr>
<tr>
<td>H. Jack Shapiro</td>
<td>Professor, Management</td>
<td></td>
</tr>
<tr>
<td>Miriam Sidran</td>
<td>Professor, Natural Sciences</td>
<td></td>
</tr>
<tr>
<td>Donald H. Smith</td>
<td>Professor, Public Affairs and Education</td>
<td></td>
</tr>
<tr>
<td>Joshua L. Smith</td>
<td>Professor, Education</td>
<td></td>
</tr>
<tr>
<td>Virginia Smith</td>
<td>Professor, Fine and Performing Arts</td>
<td></td>
</tr>
<tr>
<td>Maximilian F. Soto</td>
<td>Professor, Natural Sciences</td>
<td></td>
</tr>
<tr>
<td>Minoo S. Southgate</td>
<td>Professor, English</td>
<td></td>
</tr>
<tr>
<td>Irving Stone</td>
<td>Professor, Economics and Finance</td>
<td></td>
</tr>
<tr>
<td>Norman Storer</td>
<td>Professor, Sociology and Anthropology</td>
<td></td>
</tr>
<tr>
<td>Robert K. Stranathan</td>
<td>Professor, Mathematics</td>
<td></td>
</tr>
<tr>
<td>Stephen Sussna</td>
<td>Professor, Law</td>
<td></td>
</tr>
</tbody>
</table>
Arthur Taft  
Professor, Student Personnel Services
Edward G. Tarangioili  
Professor, Law
John Trinkaus  
Professor, Management
Don O. Watkins  
Professor, Public Affairs and Education
Richard Wengenroth  
Professor, Art
Leonard West  
Professor, Education
Audrey Williams  
Professor, Management
John W. Wingate  
Professor, Marketing
Maurice Wohlgelernter  
Professor, English
Edward H. Wolf  
Professor, Statistics and Computer Information Systems
Elsbeth Woody  
Professor, Art
Ruth C. Wright  
Professor, Student Life
Michael Wyschogrod  
Professor, Philosophy
Lawrence R. Zeitlin  
Professor, Psychology
Albert Zucker  
Professor, Economics and Finance
<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
<th>Education</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ronald M. Aaron</td>
<td>Professor, Student Development and Counseling</td>
<td>BA, Hunter College; MS, Indiana State University; EdD, Indiana University</td>
</tr>
<tr>
<td>Zolia R. Abotsi</td>
<td>Grants Assistant, Post-Award Administration, Office of Sponsored Programs and Research</td>
<td>BA, City College of New York</td>
</tr>
<tr>
<td>Ervand Abrahamian</td>
<td>University Distinguished Professor of History</td>
<td>BA, MA, Oxford University; MA, PhD, Columbia University</td>
</tr>
<tr>
<td>Saad Abulhab</td>
<td>Director of Technology, Newman Library</td>
<td>BSEE, Polytechnic University; MSLIS, Pratt University</td>
</tr>
<tr>
<td>Ruth Adler</td>
<td>Professor of Modern Languages and Comparative Literature</td>
<td>BA, City College of New York; MA, Hunter College; PhD, New York University</td>
</tr>
<tr>
<td>John Albanese</td>
<td>Director of the Full-Time Honors MBA Program, Zicklin School of Business</td>
<td>BA, Roger Williams University; MA, MA, University of Connecticut</td>
</tr>
<tr>
<td>Glenn Albright</td>
<td>Associate Professor and Chair of Psychology</td>
<td>BS, Parsons College; MS, Southern Illinois University; PhD, CUNY</td>
</tr>
<tr>
<td>Laurie Alemian-Derian</td>
<td>Director of Finance and Administration, School of Public Affairs</td>
<td>BA, Bridgewater State College</td>
</tr>
<tr>
<td>Tisha M. Alfred</td>
<td>Coordinator of Campus Operations</td>
<td>BBA, Baruch College</td>
</tr>
<tr>
<td>Tuzyline Allan</td>
<td>Associate Professor of English</td>
<td>BA, Durham University (England); MA, New York University; PhD, SUNY at Stony Brook</td>
</tr>
<tr>
<td>April Allen</td>
<td>Lecturer, Mathematics</td>
<td>AB, San Diego State University; MA, University of California at Santa Cruz</td>
</tr>
<tr>
<td>Esther Allen</td>
<td>Assistant Professor of Modern Languages and Comparative Literature</td>
<td>BA, Scripps College; PhD, New York University</td>
</tr>
<tr>
<td>Linda Allen</td>
<td>Professor of Economics and Finance</td>
<td>BA, Queens College; PhD, New York University</td>
</tr>
<tr>
<td>Stan Altman</td>
<td>Professor of Public Affairs</td>
<td>BEE, City College of New York; MSEE, Purdue University; PhD, Polytechnic Institute of Brooklyn</td>
</tr>
<tr>
<td>Elaine Anderson</td>
<td>Lecturer, Department of Law</td>
<td>BBA, Baruch College; JD, New York Law School; PhD, Brooklyn Law School</td>
</tr>
<tr>
<td>Maria Andrade</td>
<td>Associate Professor of Modern Languages and Comparative Literature (joint appointment with Black and Hispanic Studies)</td>
<td>BA, Universidad de Los Andes (Bogotá, Colombia); MA, The New School for Social Research; MA, PhD, SUNY at Stony Brook</td>
</tr>
<tr>
<td>John L. Andreassi</td>
<td>Professor of Psychology</td>
<td>BA, City College of New York; MA, Fordham University; MA, PhD, Case Western Reserve University</td>
</tr>
<tr>
<td>Angela Anselmo</td>
<td>Assistant Professor of Student Development and Counseling and Director of SEEK</td>
<td>BA, City College of New York; MSEE, CUNY; MSc, New Seminary; MA, PhD, Yeshiva University</td>
</tr>
<tr>
<td>Francis Antonucci</td>
<td>Assistant to the Director of Campus Facilities and Operations</td>
<td>BBA, Baruch College</td>
</tr>
<tr>
<td>Arthur Apter</td>
<td>Professor of Mathematics</td>
<td>BS, PhD, Massachusetts Institute of Technology</td>
</tr>
<tr>
<td>Somaiya Arefeen</td>
<td>Academic Systems Support Analyst, Office of the Registrar</td>
<td>BS, MS, City College of New York</td>
</tr>
<tr>
<td>Nancy Aries</td>
<td>Professor of Public Affairs and Executive Director of Academic Programs, School of Public Affairs</td>
<td>AB, University of Michigan; PhD, Brandeis University</td>
</tr>
<tr>
<td>Jessica Aronin</td>
<td>Campaign Director, Office of College Advancement</td>
<td>BA, University of Maryland</td>
</tr>
<tr>
<td>Daniele Artistico</td>
<td>Assistant Professor of Psychology</td>
<td>BA, MA, PhD, University of Rome (“La Sapienza”), Italy</td>
</tr>
<tr>
<td>Ilya V. Ashmyan</td>
<td>Chief Administrative Superintendent of Buildings and Grounds</td>
<td>MSME, Moscow I.M. Gubkin Institute of Oil and Gas; MS, Moscow M.V. Lomonosov State University</td>
</tr>
</tbody>
</table>
INSTRUCTIONAL AND ADMINISTRATIVE STAFF

Timothy Aubry  
Assistant Professor of English  
BA, Amherst College; MA, PhD, Princeton University

Anne Austin  
Director of Baruch College Early Learning Center,  
Department of Student Development and Counseling  
BS, City College of New York; MS, Bank Street College of Education

Elliot Axelrod  
Professor and Chair of Law  
BS, New York University; JD, New York Law School

Carl E. Aylman  
Director of Student Life, Student Affairs and Enrollment Management  
BS, City College of New York; MA, Teachers College, Columbia University; JD, Brooklyn Law School

Phyllis T. Bagley  
Senior Registrar, Office of the Registrar  
BSW, MSW, Temple University

Linda A. Bailey  
Assistant Professor of Public Affairs  
BS, MS, University of the West Indies; PhD, Michigan State University

Turan G. Bali  
Professor of Economics and Finance  
BA, Bogaziçi University (Turkey); MPhil, PhD, CUNY

Deborah Balk  
Associate Professor of Public Affairs  
AB, MPP, University of Michigan at Ann Arbor; PhD, University of California at Berkeley

Isolina Ballesteros  
Assistant Professor of Modern Languages and Comparative Literature  
BA, MA, University of Zaragoza (Spain); PhD, Boston University

Moshe Banai  
Professor of Management  
BA, Ben Gurion University (Israel); MSc, Tel-Aviv University; PhD, London Business School, University of London

Jack R. Barone  
Associate Professor of Mathematics  
BS, MA, St. John's University; PhD, New York University

Betty Bauder  
Payroll Manager  
BA, Muhlenberg College

Kapil Bawa  
Professor and Chair of Marketing and International Business  
BA, St. Stephen's College; Postgraduate Diploma, Indian Institute of Management; PhD, Columbia University

Yelena Bayevskiy  
Admissions Counselor, Office of Undergraduate Admissions  
BBA, Baruch College

Jana O’Keefe Bazzoni  
Professor and Chair of Communication Studies  
BA, St. Mary-of-the-Woods College; MA, Hunter College; MPhil, PhD, CUNY

Carla Bellamy  
Assistant Professor of Sociology, Anthropology, and Religion  
BA, St. Olaf College; MTS, Harvard University; MPhil, PhD, Columbia University

Raquel Benbunan-Fich  
Associate Professor of Statistics and Computer Information Systems  
BS, Universidad Simon Bolivar (Venezuela); MBA, Institute of Graduate Studies in Business Administration (ISEA; Venezuela); PhD, Rutgers University

Neil Bennett  
Professor of Public Affairs and Director of the CUNY Institute for Demographic Research  
BS, Brown University; PhD, Princeton University

Paula S. Berggren  
Professor of English  
AB, Barnard College; MA, PhD, Yale University

Carol R. Berkin  
Presidential Professor of History  
AB, Barnard College; MA, PhD, Columbia University

Terry Berkowitz  
Professor of Art and Chair of Fine and Performing Arts  
Certificate Program, School of Visual Arts; MFA, School of the Art Institute of Chicago

Nigara Tashkent Bermek  
Manager, Client Services and Documentation, Baruch Computing and Technology Center  
BA, Baruch College

Elaine Bernstein  
Director of Advisement Services, Flex-Time MBA and MS Programs, Zicklin School of Business  
BA, Hunter College; MPA, Baruch College

Roslyn Bernstein  
Professor of English  
BA, Brandeis University; MA, PhD, New York University

Mithu Bhambhani  
Transfer Credit Evaluator Specialist, Registrar  
BComm, Delhi University

Debra B. Bick-Duggan  
Special Projects Associate, Center for Advisement and Orientation  
BA, Lehman College; MA, Michigan State University
<table>
<thead>
<tr>
<th>Name</th>
<th>Title and Affiliations</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stanton F. Biddle</td>
<td>Professor, Library BA, Howard University; MLS, Clark Atlanta University; MPA, New York University; DLIS, University of California at Berkeley</td>
</tr>
<tr>
<td>David S. Birdsell</td>
<td>Dean of the School of Public Affairs and Professor of Public Affairs BA, MA, University of Virginia; PhD, University of Maryland</td>
</tr>
<tr>
<td>Robert Blau</td>
<td>Lecturer, Statistics and Computer Information Systems BS, MS, PhD, Cornell University</td>
</tr>
<tr>
<td>Ellen Block</td>
<td>Associate Professor of English BA, City College of New York; MAT, University of Chicago; MA, PhD, New York University</td>
</tr>
<tr>
<td>Lauren G. Block</td>
<td>Professor of Marketing and International Business BS, SUNY at Albany; MBA, Emory University; PhD, Columbia University</td>
</tr>
<tr>
<td>Micheline Blum</td>
<td>Distinguished Lecturer of Public Affairs and Director of Baruch Survey Research Unit BA, York University (Toronto); MA, PhD, New York University</td>
</tr>
<tr>
<td>William Boddy</td>
<td>Professor of Communication Studies BA, York University (Toronto); MA, PhD, New York University</td>
</tr>
<tr>
<td>Louis Bolce</td>
<td>Associate Professor of Political Science BA, MA, PhD, University of Cincinnati</td>
</tr>
<tr>
<td>Alvin L. Booke</td>
<td>Lecturer, Management BBA, MBA, City College of New York</td>
</tr>
<tr>
<td>Martha Bordman</td>
<td>Program Coordinator, Language and Test Prep Programs, Continuing and Professional Studies BA, New York University; MA, Hunter College</td>
</tr>
<tr>
<td>Jerry Bornstein</td>
<td>Associate Professor, Library BA, New York University; MLS, Pratt Institute; MA, Hunter College</td>
</tr>
<tr>
<td>Hilary Botein</td>
<td>Assistant Professor of Public Affairs BA, Swarthmore College; JD, Northeastern University; PhD, Columbia University</td>
</tr>
<tr>
<td>Etan Bourkoff</td>
<td>Professor of Physics, Department of Natural Sciences BS, MS, Massachusetts Institute of Technology; PhD, University of California at Berkeley</td>
</tr>
<tr>
<td>David Boxill</td>
<td>Assistant Director of Human Resources BS, Medgar Evers College</td>
</tr>
<tr>
<td>Eugenia M. Bragen</td>
<td>Lecturer, English BAE, University of Mississippi; MA, New York University</td>
</tr>
<tr>
<td>Ann C. Brandwein</td>
<td>Professor of Statistics and Computer Information Systems BS, City College of New York; MS, PhD, Rutgers University</td>
</tr>
<tr>
<td>John Brenkman</td>
<td>University Distinguished Professor of English BA, PhD, University of Iowa</td>
</tr>
<tr>
<td>Harold P. Brent</td>
<td>Professor of English AB, Providence College; MA, University of Nevada; PhD, University of Wisconsin–Madison</td>
</tr>
<tr>
<td>Joel Brind</td>
<td>Professor of Biology, Department of Natural Sciences BS, Yale University; MS, PhD, New York University</td>
</tr>
<tr>
<td>Judith Broadwin</td>
<td>Lecturer, Mathematics BS, MS, Queens College; MS, SUNY at Stony Brook</td>
</tr>
<tr>
<td>David Brodherson</td>
<td>Assistant Professor, Library BA, New York University; BS, Utah State University; MA, University of Chicago; MLS, Queens College; PhD, Cornell University</td>
</tr>
<tr>
<td>Charlotte Brooks</td>
<td>Assistant Professor of History BA, Yale University; MA, PhD, Northwestern University</td>
</tr>
<tr>
<td>Craig Brown</td>
<td>Assistant Professor of Economics and Finance BA, Rutgers University; MA, Ford School of Public Policy; PhD, University of Michigan</td>
</tr>
<tr>
<td>Dionne Brown</td>
<td>Academic Advisor, Center for Advisement and Orientation BBA, MSED, Baruch College</td>
</tr>
<tr>
<td>Fred Buckley</td>
<td>Professor of Mathematics BA, Pace University; PhD, CUNY</td>
</tr>
<tr>
<td>Stanley Buder</td>
<td>Professor of History BA, City College of New York; MA, PhD, University of Chicago</td>
</tr>
<tr>
<td>Donal Byard</td>
<td>Associate Professor of Accountancy BA, University of Limerick (Ireland); MS, University College, Dublin; PhD, University of Maryland College Park</td>
</tr>
<tr>
<td>Name</td>
<td>Title</td>
</tr>
<tr>
<td>--------------------------</td>
<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>Joseph Calliste</td>
<td>Assistant Director of Scheduling, Campus Security and Public Safety</td>
</tr>
<tr>
<td>Athelstan S. Canagarajah</td>
<td>Associate Professor of English</td>
</tr>
<tr>
<td>Juan Caraballo</td>
<td>Lecturer, Student Development and Counseling</td>
</tr>
<tr>
<td>Michael Carew</td>
<td>Distinguished Lecturer, Department of Economics and Finance</td>
</tr>
<tr>
<td>Douglas R. Carmichael</td>
<td>Wollman Distinguished Professor of Accountancy</td>
</tr>
<tr>
<td>Olga Casanova-Burgess</td>
<td>Professor of Modern Languages and Comparative Literature</td>
</tr>
<tr>
<td>John Casey</td>
<td>Associate Professor of Public Affairs</td>
</tr>
<tr>
<td>Mildred Castillo</td>
<td>Aid for Part-Time Study (APTS) Coordinator and Financial Aid Counselor</td>
</tr>
<tr>
<td>Elaine Cataletto</td>
<td>Senior Academic Advisor, Center for Advisement and Orientation</td>
</tr>
<tr>
<td>Sultan Catto</td>
<td>Professor of Physics, Department of Natural Sciences</td>
</tr>
<tr>
<td>Danny Cayas</td>
<td>Information Systems Associate Level 2, Weissman School of Arts and Sciences</td>
</tr>
<tr>
<td>David S. Cenedella</td>
<td>Assistant Professor of Accountancy</td>
</tr>
<tr>
<td>Archisman Chakraborty</td>
<td>Associate Professor of Economics and Finance</td>
</tr>
<tr>
<td>Suparna Chakraborty</td>
<td>Assistant Professor of Economics and Finance</td>
</tr>
<tr>
<td>Sonji Chambers</td>
<td>Enrollment Coordinator, Continuing and Professional Studies</td>
</tr>
<tr>
<td>Susan Maizel Chambré</td>
<td>Professor of Sociology and Anthropology</td>
</tr>
<tr>
<td>Mike Chen-Ho Chao</td>
<td>Assistant Professor of Marketing and International Business</td>
</tr>
<tr>
<td>Sheau-Yueh Chao</td>
<td>Professor, Library</td>
</tr>
<tr>
<td>Carolle Charles</td>
<td>Associate Professor of Sociology and Anthropology</td>
</tr>
<tr>
<td>Bin Chen</td>
<td>Assistant Professor of Public Affairs</td>
</tr>
<tr>
<td>Greg Chen</td>
<td>Associate Professor of Public Affairs</td>
</tr>
<tr>
<td>W. David Cheng</td>
<td>Professor of Student Development and Counseling and Director of Counseling</td>
</tr>
<tr>
<td>Julius Cherny</td>
<td>Lecturer, Accountancy</td>
</tr>
<tr>
<td>T. William Chien</td>
<td>Professor of Management</td>
</tr>
<tr>
<td>Boo Choi</td>
<td>Director of Administrative and Financial Services, Weissman School of Arts and Sciences</td>
</tr>
<tr>
<td>John Choonoo</td>
<td>Associate Director of Institutional Research and Analysis</td>
</tr>
</tbody>
</table>
INSTRUCTIONAL AND ADMINISTRATIVE STAFF

Eva Shan Chou  
Associate Professor of English  
AB, Radcliffe College; MA, PhD, Harvard University

Christina Christoforatou  
Assistant Professor of English  
BA, MA, Brooklyn College; MPhil, PhD, CUNY

Ann Clarkson  
Associate Dean, Continuing and Professional Studies  
BA, William Smith College; MA, Columbia University

Vincent Coffey  
Financial Aid Counselor/Direct Loan Coordinator  
BA, Hunter College

Mitchell Cohen  
Professor of Political Science  
BA, Case Western Reserve University; MA, MPhil, PhD, Columbia University

Yochi Cohen-Charash  
Associate Professor of Psychology  
BA, MS, Tel-Aviv University; MA, PhD, University of California at Berkeley

Antoinette Colaninno  
Coordinator for Conferences, Training Programs, and Publications, Zicklin School of Business  
BFA, New York University

Nancy Collazo  
Director of Marketing, Continuing and Professional Studies  
BS, Bellevue University

Joseph E. Collison  
Associate Professor of Mathematics  
BS, Manhattan College; MS, PhD, New York University

Ariadne Condos  
Operations Director, Baruch Performing Arts Center  
BA, Baruch College; MFA, Brooklyn College

Héctor Cordero-Guzmán  
Professor of Black and Hispanic Studies  
BA, University of Dayton; MA, PhD, University of Chicago

Ben Corpus  
Vice President for Student Development and Enrollment Management and Dean of Students  
BA, Oswego State University; MS, University at Albany; PhD, New York University

Crescentia Coutinho  
Conferences Coordinator, Campus Facilities and Operations  
BSc, Bombay University

Sean M. Crockett  
Assistant Professor of Economics and Finance  
BA, University of Pittsburgh; MA, George Washington University; MS, PhD, Carnegie Mellon University

Albert E. Croker  
Professor and Chair of Statistics and Computer Information Systems  
BS, MS, PhD, SUNY at Stony Brook

David Cruz de Jesús  
Associate Professor of Modern Languages and Comparative Literature  
BA, MA, PhD, SUNY at Albany

Eleonora Carlo  
Associate Professor of Marketing and International Business  
BS, University of Milan; MS, California Institute of Technology; PhD, University of Maryland

Jay Dahya  
Assistant Professor of Economics and Finance  
BSc, MSc, PhD, University of Dundee (Scotland)

Gerard Dalgish  
Professor of English  
BA, Lehman College; MA, PhD, University of Illinois

Marianne D’Amato  
Assistant Director for Purchasing  
BA, Lehman College; MA, Fordham University; MBA, Baruch College

David G. Dannenbring  
Professor of Management  
BS, California State Polytechnic University; PhD, Columbia University

Jeffrey Danowitz  
Director of Marketing, Office of Communications and Marketing  
BBA, Baruch College

Doris Darin  
Associate Professor of English  
BA, Wayne State University; MA, University of Michigan; PhD, New York University

Masako Darrough  
Professor and Chair of the Stan Ross Department of Accountancy  
BA, International Christian University (Japan); PhD, University of British Columbia

Ajay Das  
Professor of Management  
BA, University of Lucknow (India); MBA, University of Northern Iowa; PhD, Michigan State University

T.K. Das  
Professor of Management  
BSc (Hons.), University of Calcutta; MSc, Jadavpur University; MM, Asian Institute of Management, Philippines; PhD, University of California, Los Angeles

Bridgett Davis  
Associate Professor of English  
BA, Spelman College; MS, Columbia University
Harry Z. Davis  
Professor of Accountancy  
BA, Yeshiva University; MBA, Baruch College;  
MPhil, PhD, Columbia University

Paquita Davis-Friday  
Associate Professor of Accountancy  
BBA, MAcc, MA, PhD, University of Michigan

Monica Dean  
Administrative Director, Lawrence N. Field Center  
for Entrepreneurship  
BSCE, Howard University; MBA, University of California at Berkeley

Rosa Alvarado DeJesús  
Assistant to the Director of Technology and Support Services,  
Zicklin School of Business  
BBA, Baruch College

Marisa DeLaCruz  
Director, International Student Service Center  
BBA, Marymount Manhattan College;  
MBA, College of Insurance

Angelina Delgado  
Assistant Director of Academic Programs, School of Public Affairs  
BA, MPA, MEd, Baruch College

Gayle DeLong  
Associate Professor of Economics and Finance  
BA, American University; MA, University of South Carolina;  
PhD, Columbia University

Gerald D. De Maio  
Associate Professor of Political Science  
BA, Manhattan College; MA, PhD, New York University

Kemal Özgür Demirtas  
Associate Professor of Economics and Finance  
BS, Bogaziçi University (Turkey); PhD, Boston College

Julie Des Jardins  
Assistant Professor of History  
BA, MA, Washington University; MA, PhD, Brown University

Thomas Desch-Obi  
Assistant Professor of History  
BA, Harvard University; MA, PhD, University of California,  
Los Angeles

Paul Devany  
Financial Manager, Continuing and Professional Studies  
BBA, Pace University; CPA

Maria K. DiBenedetto  
Director of Advisement Services, Full-Time MBA Program,  
Zicklin School of Business  
BA, Queens College; MA, EdM, Columbia University

Stephen DiBrienza  
Distinguished Lecturer, Public Affairs  
BA, Pace University; JD, Fordham University

Alan DiGaetano  
Professor of Political Science  
BA, University of Michigan; MA, Wayne State University;  
PhD, Boston University

Vincent DiGirolamo  
Assistant Professor of History  
BA, University of California at Berkeley; MA, PhD,  
Princeton University

Dragana Dima  
Admissions Counselor/Evaluation Specialist,  
Office of Undergraduate Admissions  
BBA, Baruch College

Michael DiMarco  
Bursar  
BS, Wagner College; MBA, Baruch College

Emily Comstock DiMartino  
Associate Professor of English  
BA, Syracuse University; MS, PhD, Fordham University

Maria DiMeo-Calvelli  
Assistant Professor of Law  
BA, Fordham University; JD, Harvard University

Marco Dinovelli  
International Student Advisor, International Student  
Service Center  
BS, Rutgers University

Jacqueline DiSalvo  
Associate Professor of English  
BA, Antioch College; MA, PhD, University of  
Wisconsin–Madison

Francis P. Donnelly  
Assistant Professor, Library  
BA, University of Delaware; MA, University of Toronto;  
MLS, University of Washington

Algeon Douglas  
Human Resources Assistant  
BS, SUNY at Albany

Arthur Downing  
Assistant Vice President for Technology and  
Professor and Chief Librarian, Library  
AB, MLS, PhD, Rutgers University; MA, New York University

John R. Dugan, Jr.  
Dean of Faculty and Staff Relations/Counsel to the President  
BA, Harvard University; JD, New York Law School

M. Barry Dumas  
Professor of Statistics and Computer Information Systems  
AB, BSIE, MSOR, PhD, Columbia University
Evgeniya Duzhak  
Assistant Professor of Economics and Finance  
BS, Novosibirsk State University; MA, PhD, University of Kansas

William J. Earle  
Professor of Philosophy  
BA, Iona College; PhD, Columbia University

William Eastwood  
Enrollment Advisor, Continuing and Professional Studies  
BA, Queens College

Martin Edelstein  
Lecturer, Sociology and Anthropology  
BA, MA, Queens College

Lisa K. Edwards  
Director, Facilities Planning, Management and Construction  
BS, City College of New York

Matthew Edwards  
Assistant Professor of Law  
BA, SUNY at Binghamton; JD, New York University

Micki Eisenman  
Assistant Professor, Department of Management  
BA, Hebrew University of Jerusalem; MBA, Tulane University; PhD, Columbia University

Hammou El Barmi  
Professor of Statistics and Computer Information Systems  
BS, DEA University of Mohamed V (Morocco); MS, PhD, University of Iowa

John A. Elliott  
Dean and Vice President of the Zicklin School of Business and the Irwin and Arlene Ettinger Professor of Accountancy  
BS, MBA, University of Maryland; PhD, Cornell University

Lisa Ellis  
Assistant Professor, Library  
AB, Dartmouth College; MLS, Rutgers University; MA, Hunter College

William Eng  
Professor of Student Development and Counseling and Director of Intercollegiate Athletics, Department of Student Development and Counseling  
BS, MSEd, City College of New York; EdD, New York University

Mindy Engle-Friedman  
Associate Professor of Psychology and Ombuds  
BS, SUNY at Binghamton; MS, PhD, Northwestern University

Judith Entes  
Associate Professor of English  
BA, SUNY at Stony Brook; MS, City College of New York; PhD, Fordham University

Michele R. Epstein  
Director of Telephony Planning and Technology  
BA, Lehman College; MA, New York University; MBA, Baruch College

Alan J. Evelyn  
Director, Office of Sponsored Programs and Research  
BA, Washington and Jefferson College; MBA, University of Nebraska–Lincoln

Shelley Eversley  
Assistant Professor of English  
BA, Columbia College; MA, PhD, Johns Hopkins University

Hanah T. Eytan  
Associate Professor of Economics and Finance  
BS, Technion–Israel Institute of Technology; MBA, Tel-Aviv University; PhD, Massachusetts Institute of Technology

Nermin Eyuboglu  
Associate Professor of Marketing and International Business  
BS, Middle East Technical University; MBA, Fairleigh Dickinson University; PhD, University of North Carolina

Surabela B. Fabian  
Director of Academic Operations, Continuing and Professional Studies  
BA, MA, University of Illinois

Sandra Fajardo  
Assistant Director of Academic Advisement, School of Public Affairs  
BBA, MEd, Baruch College

Derek Felton  
Admissions Counselor, Office of Undergraduate Admissions  
BA, Chicago State University

Johanna Fernandez  
Assistant Professor of History (joint appointment with Black and Hispanic Studies)  
BA, Brown University; MA, MPhil, PhD, Columbia University

William J. Ferns  
Associate Professor of Statistics and Computer Information Systems  
BA, Trinity College; MS, Baruch College; PhD, CUNY

Frances Ferrara  
Assistant Director, Financial Aid Office  
BBA, Baruch College

Barbara Fife  
Executive Director of External Affairs and Co-Director, Center for Innovation and Leadership in Government, School of Public Affairs  
BA, Bryn Mawr College; MUP, Hunter College

Elizabeth Figini  
Assistant Director, Graduate Student Services, Zicklin School of Business  
BA, SUNY at Fredonia; MS, Canisius College
<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
<th>Education</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mildred Figueroa-Rodriguez</td>
<td>Assistant Director for Transfer Services, Office of Undergraduate Admissions</td>
<td>BBA, Baruch College</td>
</tr>
<tr>
<td>Wayne Finke</td>
<td>Associate Professor of Modern Languages and Comparative Literature</td>
<td>BA, MA, PhD, New York University</td>
</tr>
<tr>
<td>Mary Finnen</td>
<td>Assistant Vice President for Budget and Finance</td>
<td>BBA, MBA, Baruch College</td>
</tr>
<tr>
<td>Paul B. Firstenberg</td>
<td>Distinguished Lecturer of Public Affairs</td>
<td>BA, Princeton University; JD, Harvard Law School</td>
</tr>
<tr>
<td>Ian K. Fisher</td>
<td>Director of Professional Programs, Continuing and Professional Studies</td>
<td>BFA, Pratt Institute; MPS, New York University</td>
</tr>
<tr>
<td>Frank Fletcher</td>
<td>Executive Director of Graduate Programs</td>
<td>BBA, MBA, Fordham University</td>
</tr>
<tr>
<td>Benedetto Fontana</td>
<td>Associate Professor of Political Science</td>
<td>BA, Brooklyn College; MPhil, PhD, City University of New York</td>
</tr>
<tr>
<td>Tracy Ford</td>
<td>Assistant Director of Graduate Admissions, Zicklin School of Business</td>
<td>BA, University of Pennsylvania; MBA, Columbia University</td>
</tr>
<tr>
<td>Robert C. Foskey</td>
<td>Lecturer, Management</td>
<td>BBA, Baruch College; MBA, Fordham University</td>
</tr>
<tr>
<td>David Frame</td>
<td>Assistant Professor of Real Estate</td>
<td>BS, University of Minnesota; PhD, Carnegie Mellon University</td>
</tr>
<tr>
<td>Clark (Jack) Francis II</td>
<td>Professor of Economics and Finance</td>
<td>BS, MBA, Indiana University; PhD, University of Washington</td>
</tr>
<tr>
<td>Stephen Francoeur</td>
<td>Assistant Professor, Library</td>
<td>BA, Wesleyan University; MLS, Pratt Institute</td>
</tr>
<tr>
<td>Kevin Frank</td>
<td>Assistant Professor of English</td>
<td>BA, University of Southern California; MA, PhD, University of California, Los Angeles</td>
</tr>
<tr>
<td>George D. Frankel</td>
<td>Systems Analyst/Programmer, Baruch Computing and Technology Center</td>
<td>BA, City College of New York; MFA, Columbia University</td>
</tr>
<tr>
<td>Martin Frankel</td>
<td>Professor of Statistics and Computer Information Systems</td>
<td>AB, University of North Carolina; MA, PhD, University of Michigan</td>
</tr>
<tr>
<td>Robert A. Freedman</td>
<td>Lecturer and Counselor, Dean's Office, Zicklin School of Business</td>
<td>AB, Columbia University; MEd, Teachers College, Columbia University</td>
</tr>
<tr>
<td>Alfred W. Friedland</td>
<td>Lecturer, Mathematics</td>
<td>BA, MA, Brooklyn College</td>
</tr>
<tr>
<td>Linda Weiser Friedman</td>
<td>Presidential Professor of Statistics and Computer Information Systems</td>
<td>BA, Baruch College; MS, PhD, Polytechnic Institute of New York</td>
</tr>
<tr>
<td>Andrea Gabor</td>
<td>Assistant Professor of English</td>
<td>BA, Wesleyan University; MS, Columbia University</td>
</tr>
<tr>
<td>Eric M. Gander</td>
<td>Associate Professor of Communication Studies</td>
<td>BA, MA, University of Virginia; PhD, Northwestern University</td>
</tr>
<tr>
<td>Nidzaida Garcia</td>
<td>Assistant Director of the Student Academic Consulting Center</td>
<td>BBA, Baruch College</td>
</tr>
<tr>
<td>Naomi Gardberg</td>
<td>Associate Professor of Management</td>
<td>BA, MBA, Tulane University; MPh, PhD, New York University</td>
</tr>
<tr>
<td>Elisabeth Gareis</td>
<td>Associate Professor of Communication Studies</td>
<td>BA, Friedrich-Alexander University (Germany); MA, PhD, University of Georgia</td>
</tr>
<tr>
<td>David Garlock</td>
<td>Director of Purchasing and Auxiliary Services</td>
<td>AB, MA, Columbia University; PhD, CUNY</td>
</tr>
<tr>
<td>Michael Gartenberg</td>
<td>Associate Professor of Mathematics</td>
<td>BS, Brooklyn College; MA, PhD, Yeshiva University</td>
</tr>
<tr>
<td>Kyra Gaunt</td>
<td>Associate Professor of Sociology and Anthropology (joint appointment with Black and Hispanic Studies)</td>
<td>BA, American University; MMus, SUNY-Binghampton</td>
</tr>
<tr>
<td>Georgette Gavin</td>
<td>Analyst, Zicklin School of Business</td>
<td>BS, New York Institute of Technology</td>
</tr>
<tr>
<td>Harold Gee</td>
<td>Assistant Professor, Library</td>
<td>BS, New York University; MBA, St. John's University; MLS, Queens College</td>
</tr>
</tbody>
</table>
INSTRUCTIONAL AND ADMINISTRATIVE STAFF

Tara A. Gemmel  
Admissions Counselor, Office of Undergraduate Admissions  
BA, University of Scranton

Mehmet Genc  
Assistant Professor of Management  
BA, MBA, Middle East Technical University; PhD, University of Minnesota

Charles Gengler  
Professor of Marketing and International Business  
BS, University of Illinois; MS, PhD, University of Texas

John Georges  
Coordinator, Academic Operations, Continuing and Professional Studies  
AA, Pace University; BA, MA, New York University

Judith Gerber  
Manager of Educational and User Services, Computer Center for Visually Impaired People  
BA, SUNY Empire State College

Emil Gernert, Jr.  
Associate Professor of Biology, Department of Natural Sciences  
BS, Manhattan College; MS, PhD, New York University

Mikhail Gershovich  
Director, Bernard L. Schwartz Communication Institute  
BA, University of California, Santa Cruz; MA, Northeastern University

Lizabeth Gewirtzman  
Distinguished Lecturer, Public Affairs

Aloke Ghosh  
Professor of Accountancy  
BS, St. Xavier College; MA, PhD, Tulane University

Christos Giannikos  
Associate Professor of Economics and Finance  
MS, PhD, Columbia University

Diane Gibson  
Associate Professor of Public Affairs  
BS, University of Wisconsin; MA, PhD, University of Chicago

Donna Gitter  
Associate Professor of Law  
BA, Cornell University; JD, University of Pennsylvania

Barbara G. Gluck  
Associate Professor of English  
AB, Barnard College; MA, PhD, Columbia University

John Goering  
Professor of Public Affairs and Director, Undergraduate Program in Real Estate and Metropolitan Development, School of Public Affairs  
BA, Fordham University; MA, PhD, Brown University

Regine Goldberg  
Director of Graduate Student Life, Zicklin School of Business  
BA, Hunter College; MALS, SUNY at Stony Brook

Frank Goldstein  
Registrar, Continuing and Professional Studies  
BA, Queens College; MBA, Hofstra University

Harold Goldstein  
Associate Professor of Psychology  
BA, University of Michigan; MA, PhD, University of Maryland

Jennifer Goldstein  
Assistant Professor of Public Affairs  
BA, University of California at Berkeley; MA, Stanford University

Susan B. Goldstein  
Lecturer, Communication Studies  
BA, Brooklyn College; MS, University of Michigan

Stephanie Golob  
Associate Professor of Political Science  
BA, Yale University; MA, PhD, Harvard University

Emmanuel Gomez  
Assistant to the Assistant Vice President for Finance  
BBA, Baruch College

Catherine Good  
Assistant Professor of Psychology  
BA, MA, University of Kansas; PhD, University of Texas at Austin

Michael B. Goodman  
Professor of Communication Studies  
BA, University of Texas at Austin; MA, PhD, SUNY at Stony Brook

Warren B. Gordon  
Professor and Chair of Mathematics  
BE, City College of New York; MS, PhD, New York University

Hyman Gorenberg  
Professor of Accountancy  
BBA, City College of New York; JD, Brooklyn Law School; LLM, New York University; CPA, New York

Janet Gornick  
Associate Professor of Political Science  
BA, MPA, PhD, Harvard University

Elsie Sterbin Gottlieb  
Associate Professor of Statistics and Computer Information Systems  
BA, Cornell University; MBA, MPhil, PhD, New York University

Stephen Gould  
Professor of Marketing and International Business  
BA, Washington University; MBA, Baruch College; MPhil, PhD, CUNY
Stephanie Govan  
Director of Scheduling, Registration, and Enrollment Data Management, Weissman School of Arts and Sciences  
BA, Lehman College; MPA, Baruch College

Marlene Graham  
Manager of Audiovisual Services, Baruch Computing and Technology Center  
BS, Howard University; MA, New York University

Barbara Greco  
Academic Operations, Continuing and Professional Studies

Andreas F. Grein  
Associate Professor of Marketing and International Business and Coordinator of the International Business Program  
BBA, University of New Brunswick; MBA, University of South Carolina; PhD, New York University

Alison Griffiths  
Associate Professor of Communication Studies  
BA, University of Leicester (England); MA, University of London; PhD, New York University

Shulamith T. Gross  
Professor of Statistics and Computer Information Systems  
BS, Hebrew University of Jerusalem; PhD, University of California at Berkeley

David F. Gruber  
Assistant Professor of Biology, Department of Natural Sciences  
BS, University of Rhode Island; MEM, Duke University; MS, Columbia University; PhD, Rutgers University

Kenneth J. Guest  
Assistant Professor of Sociology and Anthropology  
BA, Columbia University; MA, Union Theological Seminary; MA, MPhil, PhD, CUNY

Lale Guler  
Assistant Professor of Accounting  
BA, Bogaziçi University; MA, University of Texas; PhD, Texas A&M

Allison E. Gunther  
Athletics Coordinator and Compliance Director  
BS, Bryant University; MA, Adelphi University

Peter M. Gutmann  
Professor of Economics and Finance  
AB, Williams College; BS, Massachusetts Institute of Technology; MA, Columbia University; PhD, Harvard University

James F. Guyot  
Professor of Public Affairs  
BA, Michigan State University; MA, PhD, Yale University

Donna Haggarty  
Executive Director, Strategic Partnerships, Office of College Advancement

Vera Haller  
Assistant Professor of Journalism  
BS, Boston University; MA, Columbia University

Richard Hallex  
Higher Education Associate, Baruch Computing and Technology Center  
BA, Queens College

Christopher Hallowell  
Professor of English  
BA, Harvard College; MSJ, Columbia University

Thomas Halper  
Professor and Chair of Political Science  
AB, St. Lawrence University; MA, PhD, Vanderbilt University

Bert Hansen  
Professor of History  
AB, Columbia University; PhD, Princeton University

Arie Harel  
Associate Professor of Statistics and Computer Information Systems  
BS, Ben Gurion University (Israel); MPhil, PhD, Columbia University

Giora Harpaz  
Professor of Economics and Finance  
BA, MBA, Hebrew University; DBA, PhD, Indiana University

Jennifer A. Harrington  
Undergraduate Coordinator, School of Public Affairs  
BA, Hunter College

Joseph Hartnett  
Instructor, Library  
BA, Buffalo State College; MS, SUNY at Buffalo

Miriam Hausman  
Professor of Mathematics  
BS, City College of New York; MS, PhD, Courant Institute, New York University

Bryant T. Hayes  
Lecturer, English  
BA, University of Kansas; MA, University of Wisconsin–Madison

Thomas Hayes  
Professor and Chair of English  
BA, Western Maryland College; MA, American University; PhD, New York University

Sonali Hazarika  
Assistant Professor of Economics and Finance  
BA, Hansraj College (India); MA, Delhi University; PhD, University of North Carolina, Chapel Hill

William J. Heath  
Lecturer, Marketing and International Business  
BBA, Temple University; MBA, New York University
<table>
<thead>
<tr>
<th>Name</th>
<th>Title/Position</th>
<th>Institution(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ramona K.Z. Heck</td>
<td>Peter S. Jonas Professor of Entrepreneurship, Department of Management</td>
<td>BS, MS, PhD, Purdue University</td>
</tr>
<tr>
<td>Thomas Heinrich</td>
<td>Associate Professor of History</td>
<td>BA, University of Bielefeld (Germany); MA, SUNY at Buffalo; PhD, University of Pennsylvania</td>
</tr>
<tr>
<td>Ted Henken</td>
<td>Assistant Professor of Sociology and Anthropology (joint appointment with Black and Hispanic Studies)</td>
<td>BA, Holy Cross College; MA, PhD, Tulan University</td>
</tr>
<tr>
<td>Gary P. Hentzi</td>
<td>Associate Professor of English and Associate Dean, Weissman School of Arts and Sciences</td>
<td>BA, Oberlin College; MA, PhD, Columbia University</td>
</tr>
<tr>
<td>Christopher A. Hessel</td>
<td>Associate Professor of Economics and Finance</td>
<td>BS, Long Island University; MBA, PhD, New York University</td>
</tr>
<tr>
<td>Mary Gorman Hetherington</td>
<td>Chief of Staff, Office of the President</td>
<td>BA, New York University</td>
</tr>
<tr>
<td>Marina Heung</td>
<td>Associate Professor of English</td>
<td>BA, Cornell University; MA, PhD, Northwestern University</td>
</tr>
<tr>
<td>Wendy Heyman</td>
<td>Arts and Sciences Coordinator, Starr Career Development Center</td>
<td>BA, University of Maryland; MA, Hunter College; PhD, New York University</td>
</tr>
<tr>
<td>George R. Hill</td>
<td>Associate Professor of Music, Department of Fine and Performing Arts</td>
<td>AB, Stanford University; MA, University of Chicago; PhD, New York University</td>
</tr>
<tr>
<td>Peter Hitchcock</td>
<td>Professor of English</td>
<td>MA, University of Massachusetts; PhD, CUNY</td>
</tr>
<tr>
<td>Brian Hoef</td>
<td>Executive Director of Leadership Giving, Office of College Advancement</td>
<td>BA, Boston University; MA, Brandeis University</td>
</tr>
<tr>
<td>David C. Hoffman</td>
<td>Assistant Professor of Public Affairs</td>
<td>BA, University of Pittsburgh at Johnstown; MA, Temple University; PhD, University of Iowa</td>
</tr>
<tr>
<td>Phillip Hogue</td>
<td>Senior Academic Advisor, Center for Advisement and Orientation</td>
<td>PhD, St. John's University</td>
</tr>
<tr>
<td>Mary Jean Carey Holland</td>
<td>Professor of Biology, Department of Natural Sciences</td>
<td>AB, Vassar College; MS, PhD, New York University</td>
</tr>
<tr>
<td>Richard Holowczak</td>
<td>Associate Professor of Statistics and Computer Information Systems and Director of the Bert and Sandra Wasserman Trading Floor/Subotnick Financial Services Center</td>
<td>BA, College of New Jersey; MBA, PhD, Rutgers University; MS, New Jersey Institute of Technology</td>
</tr>
<tr>
<td>Sonya F. Hopkins</td>
<td>Coordinator, Academic Affairs, Weissman School of Arts and Sciences</td>
<td>BBA, Baruch College</td>
</tr>
<tr>
<td>Brian J. Householder</td>
<td>Assistant Professor of Communication Studies</td>
<td>BA, Humboldt State University; MA, Wake Forest University; PhD, University of Georgia</td>
</tr>
<tr>
<td>Armen Hovakimian</td>
<td>Associate Professor of Economics and Finance</td>
<td>BS, Yerevan Polytechnic Institute (Armenia); MBA, American University; PhD, Boston College</td>
</tr>
<tr>
<td>Douglas Howard</td>
<td>Associate Professor of Mathematics</td>
<td>BS, Massachusetts Institute of Technology; MBA, Columbia University; PhD, Courant Institute, New York University</td>
</tr>
<tr>
<td>Lie-Fern Hsu</td>
<td>Associate Professor of Management</td>
<td>BS, National Chiao-Tung University; MBA, Washington State University; MS, PhD, Case Western Reserve University</td>
</tr>
<tr>
<td>Rong Huang</td>
<td>Assistant Professor of Accountancy</td>
<td>BS, BA, Dong Hua University, China; MA, Mississippi State University; PhD, University of Texas, Dallas</td>
</tr>
<tr>
<td>Larry Huckins</td>
<td>Assistant Professor of Economics and Finance</td>
<td>BS, University of New Hampshire; MA, PhD, University of Chicago</td>
</tr>
<tr>
<td>Andrea Huda</td>
<td>Enrollment Advisor, Continuing and Professional Studies</td>
<td>BA, Massachusetts College of Liberal Arts</td>
</tr>
<tr>
<td>Basilia (B.B.) Huff</td>
<td>Director, Development of Gift Prospects, Office of College Advancement</td>
<td>BS, University of Pennsylvania</td>
</tr>
<tr>
<td>Jerald Hughes</td>
<td>Instructor, Statistics and Computer Information Systems</td>
<td>DMA, University of Kentucky</td>
</tr>
<tr>
<td>Jonathan Huntley</td>
<td>Professor of Mathematics</td>
<td>BS, Yale University; MS, PhD, Stanford University</td>
</tr>
<tr>
<td>Name</td>
<td>Position and Affiliations</td>
<td></td>
</tr>
<tr>
<td>--------------------</td>
<td>----------------------------------------------------------------------------------------------------------------------------------------------------------</td>
<td></td>
</tr>
</tbody>
</table>
| Corrington Hwong   | Substitute Lecturer of Management  
                     AB, Providence College; MMS, Stevens Institute of Technology; IED, Columbia University; MAT, The College of New Jersey |
| Patricia Imbimbo   | Director, Starr Career Development Center  
                     BA, Oakland University; MA, New York University; PhD, Teachers College, Columbia University |
| Veronica Ingram-Henry | Assistant Director of Student Life, Student Affairs and Enrollment Management  
                        BBA, MSED, Baruch College |
| Katherine Isaacs   | Compensation and Classification Analyst, Human Resources  
                     BA, Columbia University; MA, New York University |
| Curtis E. Izen     | Manager of Network Support, Baruch Computing and Technology Center  
                     BS, Brooklyn College; MBA, Baruch College |
| Katucha Jacques    | Financial Aid Counselor/Assistant Perkins Loan Coordinator  
                     BS, Manhattan College |
| Radhika Jain       | Assistant Professor of Statistics and Computer Information Systems  
                     BE, Pune Institute of Computer Technology; ME, Stevens Institute of Technology; PhD, Georgia State University |
| Jamal Jalilian-Marian | Associate Professor of Physics, Department of Natural Sciences  
                         BA, University of Illinois at Chicago; PhD, University of Minnesota |
| Joan Japha         | Professor of Biology, Department of Natural Sciences  
                     BS, Brooklyn College; PhD, University of Connecticut |
| Sonia Renee Jarvis | Distinguished Lecturer of Public Affairs  
                     BA, BA, Stamford University; JD, Yale University |
| Susan Ji           | Assistant Professor of Economics and Finance  
                     BS, MS, Tianjin University (China); PhD, University of Arizona |
| Qun Gerry Jiao     | Professor, Library  
                     BA, Beijing Institute of Aeronautics and Astronautics; MEd, Miami University; MA, Columbia University; MLIS, University of South Carolina |
| Carlos Johnson     | Associate Professor of Mathematics  
                     BS, California Institute of Technology; MBA, University of Pennsylvania; PhD, University of Massachusetts, Boston |
| Matthew Johnson    | Associate Professor of Statistics and Computer Information Systems  
                     BS, Indiana University; MS, PhD, Carnegie Mellon University |
| Patricia J. Johnson| Lecturer, Student Development and Counseling  
                     BS, Morris Brown College; MSED, Northern Illinois University |
| Samuel D. Johnson, Jr. | Professor of Psychology  
                         AB, Ripon College; AM, Colgate University; PhD, University of Minnesota |
| David R. Jones     | Associate Professor of Political Science  
                     BA, Haverford College; MA, PhD, University of California, Los Angeles |
| Bruce W. Jordan    | Professor of Mathematics  
                     AB, Princeton University; AM, PhD, Harvard University |
| Carmel Jordan      | Associate Professor of English  
                     BA, Lehman College; MA, PhD, Fordham University |
| Cora Jordan        | International Student Advisor, International Student Service Center  
                     BA, Hunter College |
| Machli Joseph      | Assistant Athletic Director, Director of Athletic Facilities and Operation  
                         BA, Saint Mary's College of California; MEd, East Stroudsburg University |
| Eileen A. Josephart| Transfer Evaluation Specialist, Office of the Registrar  
                     BA, Baruch College |
| Ted Joyce          | Professor of Economics and Finance and Academic Director of the MBA in Health Care Administration Program, Zicklin School of Business  
                         BA, University of Massachusetts at Amherst; PhD, CUNY |
| Jimmy Jung         | Manager of Enrollment Services  
                     MA, MPhil, CUNY Graduate Center |
| Ilse Junod         | Lecturer, Student Development and Counseling  
                     BS, University of the Americas; MS, Fordham University |
| Gayana Jurkevich   | Professor of Modern Languages and Comparative Literature  
                     BA, Mount Holyoke College; MA, University of Minnesota; MPhil, PhD, New York University |
<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Education Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Patricia Juza</td>
<td>Director of English, Modern Languages, and Test Preparation Programs, Continuing and Professional Studies</td>
<td>BA, Cornell University; MA, Teachers College, Columbia University</td>
</tr>
<tr>
<td>Judith Kafka</td>
<td>Assistant Professor of Public Affairs</td>
<td>BA, Smith College; PhD, University of California at Berkeley</td>
</tr>
<tr>
<td>Debbie Kaminer</td>
<td>Associate Professor of Law</td>
<td>BA, University of Pennsylvania; JD, Columbia University School of Law</td>
</tr>
<tr>
<td>Caroline Kasnakian</td>
<td>Assistant Professor of Student Development and Counseling and Assistant Director/Director of Training, Counseling Center</td>
<td>BA, MA, McGill University; MA, PsyD, Yeshiva University</td>
</tr>
<tr>
<td>Donna Katz</td>
<td>Associate Director of Human Resources</td>
<td>BA, SUNY at Stony Brook; MS, Baruch College</td>
</tr>
<tr>
<td>Steven Katz</td>
<td>Associate Professor of Economics and Finance</td>
<td>BA, Yeshiva University; MS, MBA, PhD, New York University</td>
</tr>
<tr>
<td>Elaine M. Kauvar</td>
<td>Professor of English</td>
<td>BA, University of Colorado; MA, Duke University; PhD, Northwestern University</td>
</tr>
<tr>
<td>Barbra Keck</td>
<td>Assistant to the Dean, Zicklin School of Business</td>
<td>BA, University of Dayton</td>
</tr>
<tr>
<td>Christian Keck</td>
<td>Director, Student Computing Services</td>
<td>BA, University of Dayton; MA, Baruch College</td>
</tr>
<tr>
<td>David Keller</td>
<td>Admissions Counselor, Office of Undergraduate Admissions</td>
<td>BA, SUNY Purchase</td>
</tr>
<tr>
<td>W. Yvette Kelley</td>
<td>Director of Technology, School of Public Affairs</td>
<td>BA, Pace University; JD, Rutgers University</td>
</tr>
<tr>
<td>Mary Kern</td>
<td>Assistant Professor of Management</td>
<td>BBA, University of Notre Dame; MS, Loyola University; PhD, Northwestern University</td>
</tr>
<tr>
<td>Joseph J. Kerstein</td>
<td>Associate Professor of Accountancy</td>
<td>BA, University of Cincinnati; MBA, New York University; PhD, University of Pennsylvania</td>
</tr>
<tr>
<td>Ramzi Raja Khuri</td>
<td>Professor of Physics, Department of Natural Sciences</td>
<td>BS, MS, Yale University; PhD, Princeton University</td>
</tr>
<tr>
<td>Joseph Kij</td>
<td>Systems Specialist/Database Administrator, Baruch Computing and Technology Center</td>
<td>BA, University of Arizona</td>
</tr>
<tr>
<td>Cristina Kiley</td>
<td>Career Advisor, Zicklin School of Business</td>
<td>BSW, SUNY Plattsburgh; MS, MA, Fordham University</td>
</tr>
<tr>
<td>Ellen King</td>
<td>Associate Director, Graduate Career Management Center, Zicklin School of Business</td>
<td>BFA, University of Bridgeport; MA, New York University</td>
</tr>
<tr>
<td>Beverley King-Hall</td>
<td>Associate Registrar, Office of the Registrar</td>
<td>BBA, MS, Baruch College</td>
</tr>
<tr>
<td>Laurence A.S. Kirby</td>
<td>Professor of Mathematics</td>
<td>BA, MA, Cambridge University; PhD, Manchester University</td>
</tr>
<tr>
<td>Norman L. Kleinberg</td>
<td>Associate Professor of Economics and Finance</td>
<td>BS, University of Pennsylvania; MS, Courant Institute, New York University; PhD, Massachusetts Institute of Technology</td>
</tr>
<tr>
<td>Louise A. Klusek</td>
<td>Assistant Professor, Library</td>
<td>BA, Holy Family College; MLS, University of Pittsburgh; MBA, Temple University</td>
</tr>
<tr>
<td>Linda H. Kneller</td>
<td>Associate Registrar, Office of the Registrar</td>
<td>AB, Albion College; MS, Brooklyn College; MPA, Baruch College</td>
</tr>
<tr>
<td>Richard E. Kopelman</td>
<td>Professor of Management and Academic Director of the Executive MSILR Program, Zicklin School of Business</td>
<td>BS, MBA, University of Pennsylvania; DBA, Harvard University</td>
</tr>
<tr>
<td>Sanders D. Korenman</td>
<td>Professor of Public Affairs</td>
<td>BA, University of California at Berkeley; PhD, Harvard University</td>
</tr>
<tr>
<td>Abraham K. Korman</td>
<td>Wollman Distinguished Professor of Management</td>
<td>BA, Brooklyn College; MA, University of Illinois; PhD, University of Minnesota</td>
</tr>
<tr>
<td>Helaine Korn</td>
<td>Associate Professor of Management</td>
<td>BS, Cornell University; MBA, PhD, Stern School of Business, New York University</td>
</tr>
<tr>
<td>Viatchesla Kosmina</td>
<td>Information Systems Assistant Level 2, Weissman School of Arts and Sciences</td>
<td>BBA, Moscow State Institute of International Relations (MGIMO)</td>
</tr>
<tr>
<td>Name</td>
<td>Title</td>
<td>Education Details</td>
</tr>
<tr>
<td>-------------------------</td>
<td>------------------------------------------------------------</td>
<td>-----------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Elena Kosygina</td>
<td>Assistant Professor of Mathematics</td>
<td>BS, Moscow State University; MS, PhD, New York University</td>
</tr>
<tr>
<td>Marios Koufaris</td>
<td>Associate Professor of Statistics and Computer Information Systems</td>
<td>BS, University of Pennsylvania; MPhil, PhD, New York University</td>
</tr>
<tr>
<td>Chris Koutsoutsis</td>
<td>Director of Executive Programs, Zicklin School of Business</td>
<td>BA, Hunter College; JD, Yeshiva University</td>
</tr>
<tr>
<td>Thomas Kramer</td>
<td>Assistant Professor of Marketing and International Business</td>
<td>BBA, MBA, Baruch College; PhD, Stanford University</td>
</tr>
<tr>
<td>Sandra Kraskin</td>
<td>Director, Sidney Mishkin Gallery</td>
<td>BS, MA, PhD, University of Minnesota</td>
</tr>
<tr>
<td>Heather Krasna</td>
<td>Internship Coordinator, Starr Career Development Center</td>
<td>BA, University of Michigan; MS, New School University</td>
</tr>
<tr>
<td>James A. Krauskopf</td>
<td>Distinguished Lecturer of Public Affairs and Director of the Center for Nonprofit Strategy and Management</td>
<td>BA, Harvard College; MPA, Princeton University</td>
</tr>
<tr>
<td>Allen I. Kraut</td>
<td>Professor of Management</td>
<td>BA, City College of New York; MA, Columbia University; PhD, University of Michigan</td>
</tr>
<tr>
<td>Eric Krebs</td>
<td>Marvin Antonovsky Professor of Theatre, Department of Fine and Performing Arts</td>
<td>BA, MA, Rutgers University</td>
</tr>
<tr>
<td>Karl Kronebusch</td>
<td>Associate Professor of Public Affairs</td>
<td>BA, University of Notre Dame; MS, University of London; MPP, PhD, Harvard University</td>
</tr>
<tr>
<td>Chandrika Kulatilleke</td>
<td>Associate Professor of Chemistry, Department of Natural Sciences</td>
<td>BSc, MP, University Colombo (Sri Lanka); PhD, Wayne State University</td>
</tr>
<tr>
<td>Nanda Kumar</td>
<td>Associate Professor of Statistics and Computer Information Systems</td>
<td>BEng, Anna University (India); Postgraduate Diploma, Narsee Monjee Institute of Management Studies (India); PhD, University of British Columbia</td>
</tr>
<tr>
<td>Wendy Kyman</td>
<td>Associate Professor of Student Development and Counseling</td>
<td>BS, City College of New York; BS, SUNY Empire State College; MS, Brooklyn College; PhD, New York University</td>
</tr>
<tr>
<td>Douglas P. Lackey</td>
<td>Professor and Chair of Philosophy</td>
<td>BA, Michigan State University; PhD, Yale University</td>
</tr>
<tr>
<td>Barbara M. Lambert</td>
<td>Deputy Director, Manager of Corporate Relations, Starr Career Development Center</td>
<td>BA, City College of New York; MA, Hunter College</td>
</tr>
<tr>
<td>Philip Lambert</td>
<td>Professor of Music, Department of Fine and Performing Arts</td>
<td>BM, BME, University of Oklahoma; MA, PhD, Eastman School of Music, University of Rochester</td>
</tr>
<tr>
<td>Charles Lampasso</td>
<td>Aquatics Program Director</td>
<td>BS, University of North Carolina–Wilmington</td>
</tr>
<tr>
<td>Jessica Lang</td>
<td>Assistant Professor of English</td>
<td>BA, Cornell University; MA, Washington University; PhD, Brandeis University</td>
</tr>
<tr>
<td>Karl Reiner Lang</td>
<td>Professor of Statistics and Computer Information Systems</td>
<td>BBA, MBA, Free University of Berlin; PhD, University of Texas at Austin</td>
</tr>
<tr>
<td>Christina Latouf</td>
<td>Chief Communications and Marketing Officer</td>
<td>BA, New York University; MBA, Baruch College</td>
</tr>
<tr>
<td>Robert L. Laud</td>
<td>Distinguished Lecturer, Management</td>
<td>AB, Colgate University; MBA, Adelphi University; MS, PhD, Columbia University</td>
</tr>
<tr>
<td>Barbara Lawrence</td>
<td>Associate Provost</td>
<td>AB, University of Illinois; AM, PhD, New York University</td>
</tr>
<tr>
<td>Catalina Lawsin</td>
<td>Assistant Professor of Psychology</td>
<td>BS, Indiana University; MA, Catholic University of America; PhD, Colorado State University</td>
</tr>
<tr>
<td>Jae Won Lee</td>
<td>Associate Professor of Economics and Finance</td>
<td>BA, Seoul National University; BA, City College of New York; PhD, CUNY</td>
</tr>
<tr>
<td>Kenya N. Lee</td>
<td>Executive Secretary to the President</td>
<td>BA, Queens College</td>
</tr>
<tr>
<td>Myung-Soo Lee</td>
<td>Professor of Marketing and International Business</td>
<td>BBA, Chung-Ang University (Korea); MBA, SUNY at Albany; PhD, SUNY at Buffalo</td>
</tr>
<tr>
<td>Name</td>
<td>Title and Affiliation</td>
<td></td>
</tr>
<tr>
<td>--------------------</td>
<td>--------------------------------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Joel M. Lefkowitz</td>
<td>Professor of Psychology; BBA, City College of New York; MS, PhD, Case Western Reserve University</td>
<td></td>
</tr>
<tr>
<td>Nancy Leighton</td>
<td>Alumni Coordinator, Starr Career Development Center; BA, Lafayette College; MA, EdM, Teachers College, Columbia University</td>
<td></td>
</tr>
<tr>
<td>Howard Lentner</td>
<td>Professor Emeritus of Political Science; BS, Miami University; MA, PhD, Syracuse University</td>
<td></td>
</tr>
<tr>
<td>Gail Levin</td>
<td>University Distinguished Professor of Art History, Department of Fine and Performing Arts; BA, Simmons College; MA, Tufts University; PhD, Rutgers University</td>
<td></td>
</tr>
<tr>
<td>Arthur Lewin</td>
<td>Associate Professor of Black and Hispanic Studies; BA, Queens College; PhD, CUNY</td>
<td></td>
</tr>
<tr>
<td>Merton Lewis</td>
<td>Senior College Lab Technician, Department of Natural Sciences; BA, Baruch College</td>
<td></td>
</tr>
<tr>
<td>Patricia Lewis</td>
<td>Assistant Director of Advisement Services, Flex-Time MBA and MS Programs, Zicklin School of Business; BA, Fordham University; MA, New York University</td>
<td></td>
</tr>
<tr>
<td>J. David Lichtenthal</td>
<td>Professor of Marketing and International Business; BA, SUNY at Potsdam; MBA, SUNY at Buffalo; PhD, Pennsylvania State University</td>
<td></td>
</tr>
<tr>
<td>Steven B. Lilien</td>
<td>Irving Weinstein Distinguished Professor of Accountancy; BS, MS, PhD, New York University; CPA, New York</td>
<td></td>
</tr>
<tr>
<td>Arek Lipinski</td>
<td>Advancement Research Associate; BA, MA University of Warsaw, Poland</td>
<td></td>
</tr>
<tr>
<td>Seth Lipner</td>
<td>Professor of Law; BS, Rensselaer Polytechnic Institute; JD, Albany Law School; LLM, New York University</td>
<td></td>
</tr>
<tr>
<td>Lewis Liu</td>
<td>Professor, Library; BA, Beijing Teacher's College (China); MEd, SUNY at Buffalo; MBA, Niagara University; MS, University of Illinois at Urbana–Champaign; PhD, SUNY at Buffalo</td>
<td></td>
</tr>
<tr>
<td>Robert J. Lloyd</td>
<td>Assistant Vice President of Campus Operations; BABA, BSME, Washington State University</td>
<td></td>
</tr>
<tr>
<td>Thomas Lo</td>
<td>Associate Director of Graduate Admissions, Zicklin School of Business; BA, Pratt Institute</td>
<td></td>
</tr>
<tr>
<td>Susan Locke</td>
<td>Professor of Psychology; BA, Vassar College; PhD, Adelphi University</td>
<td></td>
</tr>
<tr>
<td>N. Paul Loomba</td>
<td>Professor of Management; BSME, BSEE, University of Nebraska; MS, Massachusetts Institute of Technology; PhD, University of Wisconsin–Madison</td>
<td></td>
</tr>
<tr>
<td>Lai Louie</td>
<td>Financial Aid Counselor/Alternative Loan Coordinator; BA, Baruch College; MA, Hunter College</td>
<td></td>
</tr>
<tr>
<td>Michael Lovaglio</td>
<td>Director of Graduate Admissions and Student Services, School of Public Affairs; BA, New York University</td>
<td></td>
</tr>
<tr>
<td>Meir Lubetski</td>
<td>Professor of Modern Languages and Comparative Literature; BA, MA, Hebrew University; MS, Brooklyn College; PhD, New York University</td>
<td></td>
</tr>
<tr>
<td>Eric Lugo</td>
<td>Director of Government and Community Relations, Office of College Advancement; BA, SUNY at Albany</td>
<td></td>
</tr>
<tr>
<td>David Luna</td>
<td>Associate Professor of Marketing and International Business; BA, Lakeland College; MBA, Marquette University; PhD, University of Wisconsin–Milwaukee</td>
<td></td>
</tr>
<tr>
<td>Honghong Luo</td>
<td>Senior College Lab Technician, Department of Natural Sciences; BS, Nanjing University (China); MS, Zhongshan University (China); PhD, University of Alaska, Fairbanks</td>
<td></td>
</tr>
<tr>
<td>Steven Lustgarten</td>
<td>Professor of Economics and Finance; BA, City College of New York; MS, PhD, University of California, Los Angeles</td>
<td></td>
</tr>
<tr>
<td>Nita L. Lutwak</td>
<td>Associate Professor of Psychology; BA, Baruch College; MA, Hunter College; PhD, Fordham University</td>
<td></td>
</tr>
<tr>
<td>Karen Luxton-Gourgey</td>
<td>Director of the Computer Center for Visually Impaired People, Continuing and Professional Studies; BA, Oberlin College; MA, New York University; EdD, Teachers College, Columbia University</td>
<td></td>
</tr>
<tr>
<td>Karen Lyness</td>
<td>Professor of Psychology; BA, Miami University; MA, PhD, Ohio State University</td>
<td></td>
</tr>
<tr>
<td>Name</td>
<td>Title</td>
<td>Institution(s)</td>
</tr>
<tr>
<td>---------------------</td>
<td>-----------------------------------------------------------------------</td>
<td>--------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Thomas Lyons</td>
<td>Professor of Management and Field Family Professor of Entrepreneurship</td>
<td>BA, Butler University; MA, Loyola University; PhD, University of Michigan</td>
</tr>
<tr>
<td>Barry Kai-Fai Ma</td>
<td>Associate Professor of Economics and Finance</td>
<td>BA, University of Toronto; MS, PhD, Stanford University</td>
</tr>
<tr>
<td>Jin Ma</td>
<td>Assistant Professor, Library</td>
<td>BS, Peking University; MLS, Emporia State University; MS, University of Connecticut</td>
</tr>
<tr>
<td>Pai-Chun Ma</td>
<td>Associate Professor of Statistics and Computer Information Systems</td>
<td>BS, National Chiao-Tung University (Taiwan); MBA, SUNY at Buffalo; PhD, New York University</td>
</tr>
<tr>
<td>John V. Maciukia</td>
<td>Assistant Professor of Art, Department of Fine and Performing Arts</td>
<td>BA, University of Pennsylvania; PhD, University of California at Berkeley</td>
</tr>
<tr>
<td>Elizabeth Maglietta</td>
<td>Director of Advancement Research, Office of College Advancement</td>
<td>BS, MLS, St. John's University</td>
</tr>
<tr>
<td>John Maher</td>
<td>Director of Finance and Administration, Newman Programs in Real Estate, Zicklin School of Business</td>
<td>BBA, Baruch College; MA, Fordham University</td>
</tr>
<tr>
<td>Thomas Main</td>
<td>Associate Professor of Public Affairs</td>
<td>BA, University of Chicago; MPA, Kennedy School of Government, Harvard University; PhD, Princeton University</td>
</tr>
<tr>
<td>Boris Maizel</td>
<td>Lecturer, Philosophy</td>
<td>MA, PhD, Moscow State University</td>
</tr>
<tr>
<td>Clayton Majete</td>
<td>Lecturer, Sociology and Anthropology</td>
<td>BA, Morgan State University; MA, PhD, New York University</td>
</tr>
<tr>
<td>John Malatesta</td>
<td>Managing Director, Baruch Performing Arts Center</td>
<td>BA, Pennsylvania State University</td>
</tr>
<tr>
<td>Edward Malca</td>
<td>Lecturer, Economics and Finance</td>
<td>BBA, MBA, PhD, CUNY; DMD, University of Medicine</td>
</tr>
<tr>
<td>Charles J. Malerich</td>
<td>Associate Professor of Chemistry, Department of Natural Sciences</td>
<td>BS, St. John's University; PhD, Yale University</td>
</tr>
<tr>
<td>Brenda Maller</td>
<td>Transfer Evaluation Coordinator, Office of the Registrar</td>
<td>BA, Queens College</td>
</tr>
<tr>
<td>Jennifer Mangels</td>
<td>Associate Professor of Psychology</td>
<td>BAAS, University of Delaware; PhD, University of California at Berkeley</td>
</tr>
<tr>
<td>Sebastiano Manzan</td>
<td>Assistant Professor of Economics and Finance</td>
<td>BS, University of Venice; MS, Venice International University; PhD, University of Amsterdam</td>
</tr>
<tr>
<td>Dobrin Marchev</td>
<td>Assistant Professor of Statistics and Computer Information Systems</td>
<td>MS, PhD, University of Florida</td>
</tr>
<tr>
<td>Kenneth L. Marcus</td>
<td>Lillie and Nathan Ackerman Visiting Distinguished Professor of Equality and Justice in America</td>
<td>BA, Williams College; JD, University of California at Berkeley</td>
</tr>
<tr>
<td>Eugene Marlow</td>
<td>Professor of English</td>
<td>BA, Hunter College; MBA, Golden Gate University; PhD, New York University</td>
</tr>
<tr>
<td>Carol Marquardt</td>
<td>Associate Professor of Accountancy</td>
<td>BA, University of Wisconsin; MS, University of Arizona; PhD, Cornell University</td>
</tr>
<tr>
<td>Julien Marques</td>
<td>Assistant Director of Student Orientation and New Student Programs</td>
<td>BS, Emerson College; MA, Boston College</td>
</tr>
<tr>
<td>Michel Marriott</td>
<td>Assistant Professor of Journalism</td>
<td>BA, Morehead State University; MS, Northwestern University</td>
</tr>
<tr>
<td>Terrence F. Martell</td>
<td>Emanuel Saxe Distinguished Professor of Finance and Director of the Weissman Center for International Business</td>
<td>BA, Iona College; PhD, Pennsylvania State University</td>
</tr>
<tr>
<td>Johanna Martin</td>
<td>Assistant Director of Career Advisement, Graduate Career Management Center, Zicklin School of Business</td>
<td>BA, SUNY at Oswego; MA, New York University</td>
</tr>
<tr>
<td>Elena M. Martinez</td>
<td>Professor and Chair of Modern Languages and Comparative Literature</td>
<td>BA, University of Puerto Rico; MA, PhD, New York University</td>
</tr>
<tr>
<td>Victor H. Martinez</td>
<td>Assistant Professor of Economics and Finance</td>
<td>BS (physics), BS (mathematics), SUNY at Stony Brook; PhD, Massachusetts Institute of Technology</td>
</tr>
</tbody>
</table>
Alvin L. Marty  
Professor of Economics and Finance  
AB, University of California, Los Angeles;  
PhD, University of California at Berkeley  

Nicole P. Marwell  
Associate Professor of Public Affairs  
BA, Columbia University; MA, PhD, University of Chicago  

Christina Mashruwala  
Assistant Professor of Accountancy  
BA, MA, PhD, University of Washington  

Shamin Mashruwala  
Assistant Professor of Accountancy  
BE, SUNY; MBA, University of Chicago; PhD, University of Washington  

Kimberly Maybar  
Coordinator, Professional Programs, Continuing 
and Professional Studies  
BA, Drew University; MA, New York University  

Alyce Mayo  
Director, Special Programs and Donor Relations  
BA, Brooklyn College; MA, Teachers College,  
Columbia University  

Anita Mayo  
Professor of Mathematics  
BA, Barnard College; PhD, New York University  

Deborah Mazzia  
Assistant Registrar, Office of the Registrar  
BBA, Baruch College  

Lois J. McAndrew  
Assistant Director of Campus Security and Public Safety  
BS, John Jay College of Criminal Justice  

William McClellan  
Associate Professor of English  
BA, Syracuse University; MPhil, PhD, CUNY  

Mary McGlynn  
Assistant Professor of English  
BA, University of Texas at Austin; MA, MPhil, PhD,  
Columbia University  

Henry J. McLaughlin  
Director of Campus Security and Public Safety  
BA, Iona College; MS, Lehman College  

Douglas Medina  
Associate Director, Undergraduate Honors Program  
BA, Manhattanville College; MA, New School University;  
The New School for Social Research  

Caryn E. Medved  
Associate Professor of Communication Studies  
BA, MA, Michigan State University; PhD, University of Kansas  

Steven V. Melnik  
Associate Professor of Accountancy  
BBA, Baruch College; JD, New York Law School;  
LLM, New York University  

Elyse Mendel  
Director of Graduate Career Services, School of Public Affairs  
BA, SUNY College at Old Westbury; MSED, Baruch College  

Melisa Mendez  
Assistant Director, Pre-Award Administration,  
Office of Sponsored Programs and Research  
BA, Brooklyn College  

Donald Mengay  
Associate Professor of English  
BA, Metropolitan State College; MA, University of Denver;  
PhD, New York University  

Ana L. Mera-Ruiz  
Coordinator of Administrative and Financial Services,  
Weissman School of Arts and Sciences  
BA, City College of New York of New York  

Rebecca S. Merkin  
Assistant Professor of Communication Studies  
BS, New York University; MS, Boston University;  
PhD, Kent State University  

William Millhiser  
Assistant Professor of Management  
BS, Lehigh University; MST, University of New Hampshire;  
PhD, Case Western Reserve University  

Joshua E. Mills  
Professor of English and Director of the Journalism Program  
BA, MA, City College of New York  

Darryl G. Minor  
User Education and Support Assistant, Baruch Computing 
and Technology Center  
BBA, Baruch College  

Peter Miroshnik  
Senior College Laboratory Technician  
BS, Polytechnic College, Kiev, Ukraine  

Kenneth M. Mischel  
Associate Professor of Economics and Finance  
BA, University of Pennsylvania; PhD, Columbia University  

Jerry Mitchell  
Professor of Public Affairs  
BS, Southwest Missouri State University; MPA, Texas A&M 
University; PhD, University of Kansas  

Richard Mitten  
Director, Study Abroad Program  
BA, Columbia University; MA, Cambridge University;  
PhD, University of Vienna
<table>
<thead>
<tr>
<th>Name</th>
<th>Title and School/University (Degrees)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kannan Mohan</td>
<td>Assistant Professor of Statistics and Computer Information Systems (BEng, Coimbatore Institute of Technology (India); PhD, Georgia State University)</td>
</tr>
<tr>
<td>Hugo Morales</td>
<td>Assistant Director and Coordinator of Information Center, Office of Undergraduate Admissions (BA, City College of New York)</td>
</tr>
<tr>
<td>Carlos Julio Moreno</td>
<td>Professor of Mathematics (BA, PhD, New York University)</td>
</tr>
<tr>
<td>Carol Morgan</td>
<td>Director of the Student Academic Consulting Center and Director of the Immersion Program (BA, MA, Lehman College)</td>
</tr>
<tr>
<td>Anne G. Morris</td>
<td>Director, Center for Logistics and Transportation, Zicklin School of Business (BS, Ohio State University; MA, Teachers College, Columbia University; PhD, Fordham University)</td>
</tr>
<tr>
<td>Joseph Mui</td>
<td>Systems Analyst/Programmer, Baruch Computing and Technology Center (BA, Lehman College; MBA, Baruch College)</td>
</tr>
<tr>
<td>Sandra Mullings</td>
<td>Associate Professor of Law (BA, MS, Queens College; JD, Yale University)</td>
</tr>
<tr>
<td>Jason Munshi-South</td>
<td>Assistant Professor of Biology and Ecology, Department of Natural Sciences (AB, University of Chicago; PhD, University of Maryland)</td>
</tr>
<tr>
<td>Frances Murphy</td>
<td>Director of Graduate Admissions, Zicklin School of Business (BBA, Cardinal Cashing College; MBA, Baruch College)</td>
</tr>
<tr>
<td>Marybeth Murphy</td>
<td>Assistant Vice President for Enrollment Management (BA, Fairleigh Dickinson University; MA, Columbia University)</td>
</tr>
<tr>
<td>Samuel Murray</td>
<td>Assistant Director, Financial Aid Office (BBA, MSED, Baruch College)</td>
</tr>
<tr>
<td>Douglas Muzzio</td>
<td>Professor of Public Affairs and Co-Director, Center for Innovation and Leadership in Government, School of Public Affairs (BA, Fordham University; MA, PhD, New York University)</td>
</tr>
<tr>
<td>Robert J. Myers</td>
<td>Professor of Communication Studies (BA, MA, Queens College; PhD, St. John's University)</td>
</tr>
<tr>
<td>Lilach Nachum</td>
<td>Professor of Marketing and International Business (BA, MBA, Tel-Aviv University; PhD, Copenhagen Business School)</td>
</tr>
<tr>
<td>Rajarishi Nahata</td>
<td>Assistant Professor of Economics and Finance (BEng, Maharaja Sayajirao University (India); MMS, University of Bombay; PhD, Vanderbilt University)</td>
</tr>
<tr>
<td>Loren J. Naidoo</td>
<td>Assistant Professor of Psychology (BS, McGill University; MA, PhD, University of Akron)</td>
</tr>
<tr>
<td>Ronald Neath</td>
<td>Associate Professor of Statistics and Computer Information Systems (BS, MS, University of California, Davis; PhD, University of California)</td>
</tr>
<tr>
<td>Marilyn Neimark</td>
<td>Professor of Accountancy (BA, Cornell University; MBA, MPhil, PhD, New York University; CPA, New York)</td>
</tr>
<tr>
<td>Ali Nematollahy</td>
<td>Assistant Professor of Modern Languages and Comparative Literature (BA, University of Maryland; MA, PhD, CUNY)</td>
</tr>
<tr>
<td>Eric Neubacher</td>
<td>Assistant Professor, Library (BA, Bucknell University; MLS, Rutgers University; MPA, Baruch College)</td>
</tr>
<tr>
<td>John Neves</td>
<td>Sports Information Director (BA, Manhattan College)</td>
</tr>
<tr>
<td>Sue Y. Ng</td>
<td>Senior College Laboratory Technician, Department of Modern Languages and Comparative Literature (BBA, Baruch College)</td>
</tr>
<tr>
<td>Bogdan Niculescu</td>
<td>College Laboratory Technician, Department of Natural Sciences (BS, Clarkson College)</td>
</tr>
<tr>
<td>Michael Nix</td>
<td>Assistant Professor of Art, Department of Fine and Performing Arts (BA, Richmond College; MS, Pratt Institute)</td>
</tr>
<tr>
<td>Hugo Nurnberg</td>
<td>Professor of Accountancy (BS, Queens College; MBA, Baruch College; PhD, Columbia University; CPA, New York)</td>
</tr>
<tr>
<td>David O'Brien</td>
<td>Professor of Psychology (BA, Boston University; PhD, Temple University)</td>
</tr>
<tr>
<td>Name</td>
<td>Title</td>
</tr>
<tr>
<td>------</td>
<td>-------</td>
</tr>
<tr>
<td>Evangelina Ocasio</td>
<td>Enrollment Advisor, Continuing and Professional Studies</td>
</tr>
<tr>
<td>Betty Ogilus-DuVerger</td>
<td>Lecturer, Student Development and Counseling</td>
</tr>
<tr>
<td>David Olan</td>
<td>Professor of Music, Department of Fine and Performing Arts</td>
</tr>
<tr>
<td>Veena Talwar Oldenberg</td>
<td>Professor of History</td>
</tr>
<tr>
<td>June O'Neill</td>
<td>Wollman Distinguished Professor of Economics and Director of the Center for the Study of Business and Government</td>
</tr>
<tr>
<td>Joseph Onochie</td>
<td>Associate Professor of Economics and Finance and Academic Director of the Executive MBA Program, Zicklin School of Business</td>
</tr>
<tr>
<td>Richard Orbe-Austin</td>
<td>Coordinator of Special Programs, Starr Career Development Center</td>
</tr>
<tr>
<td>Peter Orland</td>
<td>Professor of Physics, Department of Natural Sciences</td>
</tr>
<tr>
<td>Rita Ormsby</td>
<td>Assistant Professor, Library</td>
</tr>
<tr>
<td>Farhana Osmani</td>
<td>Information Systems Associate, Level 1, Weissman School of Arts and Sciences</td>
</tr>
<tr>
<td>Mehmet Ozbilgin</td>
<td>Associate Professor of Accountancy</td>
</tr>
<tr>
<td>Michael A. Palley</td>
<td>Professor of Statistics and Computer Information Systems</td>
</tr>
<tr>
<td>Susanna Pangestu</td>
<td>Senior Accountant, Continuing and Professional Studies</td>
</tr>
<tr>
<td>Gene Park</td>
<td>Assistant Professor of Political Science</td>
</tr>
<tr>
<td>Jaihyun Park</td>
<td>Associate Professor of Psychology</td>
</tr>
<tr>
<td>Ruth Patkin</td>
<td>Deputy Chief Communications Officer, Office of Communications and Marketing</td>
</tr>
<tr>
<td>Gloria Paulus</td>
<td>Senior Academic Advisor, Center for Advisement and Orientation, SEEK Counselor/SEEK</td>
</tr>
<tr>
<td>Alan Pearlman</td>
<td>Senior College Laboratory Technician, Weissman School of Arts and Sciences</td>
</tr>
<tr>
<td>Carmen Pedrogo</td>
<td>Affirmative Action Officer</td>
</tr>
<tr>
<td>Aisha Peña</td>
<td>Assistant Professor, Library</td>
</tr>
<tr>
<td>Katherine Pence</td>
<td>Assistant Professor of History</td>
</tr>
<tr>
<td>Lin Peng</td>
<td>Associate Professor of Economics and Finance</td>
</tr>
<tr>
<td>Glenn Petersen</td>
<td>Professor and Chair of Sociology and Anthropology</td>
</tr>
<tr>
<td>Susan Peterson</td>
<td>ESL Program Coordinator, Continuing and Professional Studies</td>
</tr>
<tr>
<td>Myra Pineiro</td>
<td>Budget Analyst, Budget Office</td>
</tr>
<tr>
<td>Angela Pinto</td>
<td>Assistant Professor of Psychology</td>
</tr>
</tbody>
</table>
### INSTRUCTIONAL AND ADMINISTRATIVE STAFF

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
<th>Institution(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Robert Piurowski</td>
<td>Associate Director of Recruitment, Office of Undergraduate Admissions</td>
<td>BBA, Delhi College</td>
</tr>
<tr>
<td>Joseph Pizzo</td>
<td>Marketing Project Manager, Continuing and Professional Studies</td>
<td>BSA, Pratt Institute</td>
</tr>
<tr>
<td>Michael P. Plekon</td>
<td>Professor of Sociology and Anthropology</td>
<td>BA, Catholic University of America; MA, PhD, Rutgers University</td>
</tr>
<tr>
<td>Bobbie J. Pollard</td>
<td>Associate Professor, Library</td>
<td>BA, Jackson State College; MLS, Atlanta University; MA, New York University</td>
</tr>
<tr>
<td>Debra Popkin</td>
<td>Professor of Modern Languages and Comparative Literature</td>
<td>BA, City College of New York; MA, PhD, Columbia University; Diplôme, University of Paris, Sorbonne</td>
</tr>
<tr>
<td>Lisa Pouillard-Burton</td>
<td>Director of Alumni Relations, Office of College Advancement</td>
<td>BA, Baruch College</td>
</tr>
<tr>
<td>Greg Price</td>
<td>Associate Registrar, Office of the Registrar</td>
<td>BBA, Baruch College</td>
</tr>
<tr>
<td>Eloise Quinones-Keber</td>
<td>Professor of Art, Department of Fine and Performing Arts</td>
<td>BA, Immaculate Heart College; MA, University of California, Los Angeles; MA, PhD, Columbia University</td>
</tr>
<tr>
<td>Jaime Q. Quintong</td>
<td>Controller, Baruch College Fund</td>
<td>BS, Adamson University, Philippines</td>
</tr>
<tr>
<td>Alfonso Quiroz</td>
<td>Professor of History</td>
<td>BA, Universidad Catolica; MA, PhD, Columbia University</td>
</tr>
<tr>
<td>Rados Radoicic</td>
<td>Assistant Professor of Mathematics</td>
<td>BS, PhD, Massachusetts Institute of Technology</td>
</tr>
<tr>
<td>Kathryn Raimey</td>
<td>Assistant Director of Employer Relations, Graduate Career Management Center, Zicklin School of Business</td>
<td>BA, MSEd, Pennsylvania State University</td>
</tr>
<tr>
<td>Keith Ramig</td>
<td>Associate Professor of Chemistry, Department of Natural Sciences</td>
<td>BS, Indiana University of Pennsylvania; PhD, University of Pittsburgh</td>
</tr>
<tr>
<td>Denyse Ramkaran</td>
<td>Director of Testing and Evaluation</td>
<td>BA, MA, John Jay College</td>
</tr>
<tr>
<td>Ester Ramos</td>
<td>Head of Circulation, Library</td>
<td>BBA, Baruch College</td>
</tr>
<tr>
<td>Dalchand Rampaul</td>
<td>Chief College Laboratory Technician, Department of Natural Sciences</td>
<td>BA, Baruch College</td>
</tr>
<tr>
<td>Raymond Rankis</td>
<td>Associate Athletic Director and Director of Intramural Athletics and Recreation</td>
<td>BS, MS, Lehman College</td>
</tr>
<tr>
<td>Ria Rasalan</td>
<td>Assistant Director for Admissions, School of Public Affairs</td>
<td>BA, Barnard College; MSEd, Baruch College</td>
</tr>
<tr>
<td>Linda Rath</td>
<td>Instructor, Library</td>
<td>BA, MLS, SUNY at Buffalo</td>
</tr>
<tr>
<td>James Ratigan</td>
<td>Director of Professional Programs, Continuing and Professional Studies</td>
<td>BA, Queens College</td>
</tr>
<tr>
<td>Ned Regan</td>
<td>CUNY Distinguished Professor of Public Affairs</td>
<td>BA, Hobart College; JD, State University of New York School of Law</td>
</tr>
<tr>
<td>Jakob Reich</td>
<td>Associate Professor of Mathematics</td>
<td>BS, MA, PhD, University of New Mexico</td>
</tr>
<tr>
<td>Elizabeth M. Reis</td>
<td>Associate Professor of Psychology</td>
<td>BA, University of Massachusetts; MEd, PhD, Columbia University</td>
</tr>
<tr>
<td>Dahlia Remler</td>
<td>Associate Professor of Public Affairs</td>
<td>BS, University of California at Berkeley; DPhil, Oxford University; MA, PhD, Harvard University</td>
</tr>
<tr>
<td>Joel Rentzler</td>
<td>Professor of Economics and Finance</td>
<td>BA, BS, MS, Columbia University; PhD, New York University</td>
</tr>
<tr>
<td>David Reynolds</td>
<td>University Distinguished Professor of English</td>
<td>BA, Amherst College; PhD, University of California at Berkeley</td>
</tr>
<tr>
<td>Sharon D. Ricks</td>
<td>Director of Academic Advising Programs, Center for Advisement and Orientation</td>
<td>BSW, SUNY at Stony Brook; MSEd, Baruch College</td>
</tr>
<tr>
<td>Charles A. Riley</td>
<td>Associate Professor of English</td>
<td>BA, Princeton University; MPhil, PhD, CUNY</td>
</tr>
<tr>
<td>Name</td>
<td>Title</td>
<td>Education</td>
</tr>
<tr>
<td>--------------------</td>
<td>-----------------------------------------------------------------------</td>
<td>---------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Mary Rivers</td>
<td>Assistant Vice President for Planning and Budget</td>
<td>BA, Cornell University; MPA, Princeton University</td>
</tr>
<tr>
<td>Evelyn Roberts</td>
<td>Associate Director, Strategic Partnerships</td>
<td>BA, University of Rochester; MA, PhD, Brown University</td>
</tr>
<tr>
<td>Elizabeth Robinson</td>
<td>Director, Office of Human Resources</td>
<td>BA, Hunter College</td>
</tr>
<tr>
<td>Alvany Rocha</td>
<td>Professor of Mathematics</td>
<td>BS, MS, Universidad Federal de Pernambuca; PhD, Rutgers University</td>
</tr>
<tr>
<td>Astrid Rodriguez</td>
<td>Enrollment Analyst</td>
<td>MA, CUNY</td>
</tr>
<tr>
<td>Marvin Rodriguez</td>
<td>Academic Advisor, Center for Advisement and Orientation</td>
<td>BBA, Baruch College</td>
</tr>
<tr>
<td>Sandra Roff</td>
<td>Professor, Library</td>
<td>BA, Hunter College; MA, SUNY at Oneonta; MA, University of Pennsylvania; MLS, Pratt Institute</td>
</tr>
<tr>
<td>Edward G. Rogoff</td>
<td>Professor and Chair of Management and Academic Director of the Lawrence N. Field Center for Entrepreneurship</td>
<td>BA, MBA, PhD, Columbia University</td>
</tr>
<tr>
<td>Carl Rollyson</td>
<td>Professor of English</td>
<td>BA, Michigan State University; MA, PhD, University of Toronto</td>
</tr>
<tr>
<td>Robin Root</td>
<td>Assistant Professor of Sociology and Anthropology</td>
<td>BA, MA, University of Pennsylvania; MPH, Harvard University; PhD, University of California, Los Angeles</td>
</tr>
<tr>
<td>Vilmarie Rosario</td>
<td>Academic Advisor, Center for Advisement and Orientation</td>
<td>BBA, Pace University</td>
</tr>
<tr>
<td>Barry Rosen</td>
<td>Associate Professor of Marketing and International Business</td>
<td>BS, MS, SUNY College of Environmental Science and Forestry; MBA, Syracuse University; PhD, SUNY at Buffalo</td>
</tr>
<tr>
<td>Harry M. Rosen</td>
<td>Professor of Management</td>
<td>BS, University of Pennsylvania; MS, Columbia University; PhD, Cornell University</td>
</tr>
<tr>
<td>Sarah Rosen</td>
<td>Assistant Director of Employer Relations, Graduate Career Management Center, Zicklin School of Business</td>
<td>BA, Vassar College; MA, ME, Columbia University</td>
</tr>
<tr>
<td>David Rosenberg</td>
<td>Associate Professor of Law</td>
<td>BA, Oberlin College; JD, Cornell University</td>
</tr>
<tr>
<td>Geanne Rosenberg</td>
<td>Assistant Professor of English and Director of Undergraduate Advisement of the Journalism Program</td>
<td>BA, Bryn Mawr College; MS, Columbia University; JD, Columbia University</td>
</tr>
<tr>
<td>Ruth D. Rosenthal</td>
<td>Associate Professor of Communication Studies</td>
<td>BA, MS, Brooklyn College; PhD, CUNY</td>
</tr>
<tr>
<td>Howard N. Ross</td>
<td>Professor of Economics and Finance</td>
<td>AB, MA, PhD, Columbia University</td>
</tr>
<tr>
<td>Barbara Katz Rothman</td>
<td>Professor of Sociology and Anthropology</td>
<td>BA, Brooklyn College; MA, Hebrew University; PhD, University of Maryland</td>
</tr>
<tr>
<td>Hannah Rothstein</td>
<td>Professor of Management</td>
<td>BA, City College of New York; MA, St. John's University; PhD, New York University</td>
</tr>
<tr>
<td>Murray Rubinstein</td>
<td>Professor of History</td>
<td>BA, Boston College; MA, Hunter College; MPA, Baruch College</td>
</tr>
<tr>
<td>William Ruland</td>
<td>Professor of Accountancy</td>
<td>BS, Pennsylvania State University; MBA, PhD, SUNY at Buffalo</td>
</tr>
<tr>
<td>Sarah Ryan</td>
<td>Assistant Professor of Public Affairs</td>
<td>BA, Capital University; MA, PhD, Ohio University</td>
</tr>
<tr>
<td>Yitzchak P. Sabban</td>
<td>Associate Professor of Statistics and Computer Information Systems</td>
<td>BA, MA, Hebrew University; PhD, New York University</td>
</tr>
<tr>
<td>Shadia A. Sachedina</td>
<td>Student Affairs Coordinator, Office of the Vice President for Student Development and Enrollment Management</td>
<td>BA, SUNY at Stony Brook; MEd, Baruch College</td>
</tr>
<tr>
<td>Deborah Saivetz</td>
<td>Associate Professor of Theatre, Department of Fine and Performing Arts</td>
<td>BS, MA, PhD, Northwestern University</td>
</tr>
</tbody>
</table>
### INSTRUCTIONAL AND ADMINISTRATIVE STAFF

<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Departments/Institutions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jennifer Salas</td>
<td>Assistant to the Assistant Vice President for Undergraduate Admissions and Financial Aid/Scholarship Coordinator</td>
<td>Hunter College</td>
</tr>
<tr>
<td>Zoe Sheehan Saldana</td>
<td>Assistant Professor of Art, Department of Fine and Performing Arts</td>
<td>Oberlin College; MFA, Rochester Institute of Technology</td>
</tr>
<tr>
<td>Ora F. Saloman</td>
<td>Professor of Music, Department of Fine and Performing Arts</td>
<td>Barnard College; MA, PhD, Columbia University</td>
</tr>
<tr>
<td>Jorge Sanchez</td>
<td>Coordinator, Technology for Baruch College Administrative Services</td>
<td>BBA, Administrator Publico, Facultad de Ciencias Politicas y Administrativas (Bogotá); MA, New York University; MSED, Baruch College</td>
</tr>
<tr>
<td>Aurea Santana</td>
<td>Coordinator, Academic Personnel and Budget Systems</td>
<td>MSED, Baruch College</td>
</tr>
<tr>
<td>Parmatma Saran</td>
<td>Professor of Sociology and Anthropology</td>
<td>MA, Patna University (India); PhD, CUNY</td>
</tr>
<tr>
<td>Bharat Sarath</td>
<td>Professor of Accountancy</td>
<td>Pembroke College, Cambridge (England); PhD, University of Calgary; PhD, Stanford University</td>
</tr>
<tr>
<td>E.S. Savas</td>
<td>Presidential Professor of Public Affairs</td>
<td>University of Chicago; MA, PhD, Columbia University</td>
</tr>
<tr>
<td>Barbara E. Savedoff</td>
<td>Associate Professor of Philosophy</td>
<td>Princeton University; MA, Columbia University; PhD, Rutgers University</td>
</tr>
<tr>
<td>Leah H. Schanke</td>
<td>Training and Development Specialist, Human Resources</td>
<td>Queens College; MA, Springfield College</td>
</tr>
<tr>
<td>Helen Scharff</td>
<td>Distinguished Lecturer of Public Affairs</td>
<td>Kenyon College; MA, Hunter College; PhD, New York University</td>
</tr>
<tr>
<td>Valerie Schawaroch</td>
<td>Assistant Professor of Biology, Department of Natural Sciences</td>
<td>Adelphi University; MA, City College of New York; PhD, CUNY</td>
</tr>
<tr>
<td>Donald Schepers</td>
<td>Associate Professor of Management</td>
<td>St. Mary's University; MDiv, St. Michael's Faculty of Theology, University of Toronto; MBA, Tulane University; PhD, University of Arizona</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Departments/Institutions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Charles A. Scherbaum, Jr.</td>
<td>Associate Professor of Psychology</td>
<td>University of Washington; MS, PhD, Ohio University</td>
</tr>
<tr>
<td>Susan Schindler</td>
<td>Associate Professor of Mathematics</td>
<td>Mount Holyoke College; MA, PhD, University of Wisconsin–Madison</td>
</tr>
<tr>
<td>Steven Schnaars</td>
<td>Professor of Marketing and International Business</td>
<td>University of Dayton; MBA, Baruch College; MS, PhD, CUNY</td>
</tr>
<tr>
<td>George O. Schneller IV</td>
<td>Associate Professor of Management</td>
<td>Mount Union College; MS, PhD, Lehigh University</td>
</tr>
<tr>
<td>Eugene Scholtens</td>
<td>University Distinguished Professor of English</td>
<td>Bard College and American University; MA, PhD, New York University</td>
</tr>
<tr>
<td>Grace Schulman</td>
<td>Professor of Biology, Department of Natural Sciences</td>
<td>City College of New York; MS, PhD, New York University</td>
</tr>
<tr>
<td>Morris Schwartz</td>
<td>Lecturer, Statistics and Computer Information Systems</td>
<td>City College of New York; EE, New York University; Polytechnic University of New York; MBA, New York Institute of Technology</td>
</tr>
<tr>
<td>Robert Schwartz</td>
<td>Marvin M. Speiser Professor of Finance and University Distinguished Professor of Finance</td>
<td>New York University; MBA, PhD, Columbia University</td>
</tr>
<tr>
<td>Myron Schwartzman</td>
<td>Professor of English</td>
<td>Columbia College; MPhil, University of London; PhD, SUNY at Stony Brook</td>
</tr>
<tr>
<td>Sibyl Schwarzenbach</td>
<td>Associate Professor of Philosophy</td>
<td>Cornell University; MA, PhD, Harvard University</td>
</tr>
<tr>
<td>Susan S. Sciusco</td>
<td>Manager of Satellite Operations and Installation, Baruch Computing and Technology Center</td>
<td>BBA, Baruch College</td>
</tr>
<tr>
<td>Robert M. Scotto</td>
<td>Assistant Professor of English</td>
<td>Manhattan College; MA, Brooklyn College; PhD, CUNY</td>
</tr>
</tbody>
</table>
INSTRUCTIONAL AND ADMINISTRATIVE STAFF

David Scribner
Substitute Associate Professor of Real Estate
BA, Columbia University; MBA, University of Connecticut; PhD, University of Florida

Sankar Sen
Professor of Marketing and International Business
BA, Brandeis University; MS, University of Minnesota; PhD, University of Pennsylvania

Tansen Sen
Associate Professor of History
BA, Beijing Languages Institute; MA, Beijing University; PhD, University of Pennsylvania

S. Prakash Sethi
University Distinguished Professor of Management
MA, Delhi University; MBA, PhD, Columbia University

Susan B. Shanahan
Enrollment Manager, Continuing and Professional Studies
BA, SUNY at Stony Brook

David Shanton
Vice President for College Advancement (Acting)
BA, Utica College; MA, Rutgers University; MLS, St. John’s University

Beryl I. Shaw
Associate Professor of Mathematics
BA, MA, PhD, Yeshiva University

Mark Sheingorn
Professor of Mathematics
AB, Dartmouth College; MA, PhD, University of Wisconsin–Madison

Katherine Shelfer
Associate Professor, Library
BA, MS, PhD, Florida State University

Oksana Shevchuk
Academic Operations, Continuing and Professional Studies
BS, Teachers Institute, Ukraine

Dorothy Shipps
Associate Professor of Public Affairs
BA, University of California, Davis; MA, University of California at Berkeley; PhD, Stanford University

Robert F. Shogan
Lecturer, Communication Studies
BA, Brooklyn College; MA, Columbia University

Lauren Silberman
Professor of English
AB, Smith College; MPhil, PhD, Yale University

John Siotkas
Assistant Director of Campus Security and Public Safety
BS, MPA, John Jay College of Criminal Justice

Isabel Cid Sirgado
Professor of Modern Languages and Comparative Literature
MA, St. John’s University; PhD, New York University

Ralph A. Sirianni
Senior College Laboratory Technician, Department of Student Development and Counseling

Barbara Sirois
Director, Services for Students with Disabilities
BA, University of Wisconsin–Milwaukee; MA, Hunter College

David Sitt
Lecturer, Psychology
BA, Baruch College; MA, PhD, Yeshiva University

Lene Skou
Deputy Director, Weissman Center for International Business, Zicklin School of Business
JD, University of Copenhagen; LLM, New York University

Dennis Slavin
Associate Provost and Associate Professor of Music
BA, Brandeis University; MFA, PhD, Princeton University

Cheryl Smith
Assistant Professor of English
BA, MA, PhD, Tufts University

Glova Smith
Director of Technology Support Services, Zicklin School of Business
BS, Fordham University; MS, Lehman College

Naimah Smith
Director of Development Services and CIS, Office of College Advancement
BA, Hunter College

Patricia Smith
Professor of Philosophy
BA, University of West Florida; MA, PhD, JD, University of Arizona

Robert Courtney Smith
Associate Professor of Public Affairs
BA, University of Delaware; MA, PhD, Columbia University

Ryan Alan Smith
Associate Professor of Public Affairs
BA, University of Pennsylvania; MS, University of Wisconsin–Madison; PhD, University of California, Los Angeles

Ellen Snyder
Associate Director of International Programs, Zicklin School of Business
BA, Hunter College; MA, Brooklyn College

Gregory J. Snyder
Assistant Professor of Sociology and Anthropology
BA, University of Wisconsin–Madison; MA, PhD, The New School for Social Research
INSTRUCTIONAL AND ADMINISTRATIVE STAFF

Shoshanna Sofaer
Robert P. Luciano Chair of Health Care Policy and Professor of Public Affairs
AB, Barnard College; MPH, DPH, University of California at Berkeley

Kristin Sommer
Associate Professor of Psychology
BA, MA, PhD, University of Toledo

Sangyoung Son
Assistant Professor of Marketing and International Business
BA, MBA, Seoul National University; MS, PhD, Wharton School, University of Pennsylvania

Young Kyu Son
Associate Professor of Management
BS, Seoul National University; MS, PhD, Auburn University

Mark Spergel
Director of Orientation and Freshman Year Incentive
BA, University of Chicago; MA, Hunter College; PhD, CUNY

Georghios Sphicas
Professor of Management
BA, BBA, American University of Beirut; MA, PhD, Columbia University

Sandeep Sreekumar
Assistant Professor of Philosophy
BA, The National Law School of India; MA, PhD, University of Oxford

Michael Staub
Professor of English
BA, Hampshire College; MA, PhD, Brown University

Dan Stefanica
Associate Professor of Mathematics
BA, University of Bucharest (Romania); PhD, Courant Institute, New York University

Ellen Adelman Stein
Career Counseling Coordinator, Starr Career Development Center
BA, University of Rochester; MA, EdM, Columbia University; PhD, Fordham University

Louis W. Stern
Associate Professor of Management
BA, Temple University; MS, PhD, Lehigh University

Abigail Stevens-Amare
Coordinator, Administrative and Financial Services, Office of the Provost and Vice President for Academic Affairs
BBA, Baruch College

Robert M. Stolinsky
Lecturer and Director of Executive Programs and the Baruch College/Mount Sinai School of Medicine Graduate Program in Health Care Administration, Zicklin School of Business
BA, Hiram College; MA, New York University

Barbara M. Strauch
Operations Manager, Baruch Computing and Technology Center
BA, Baruch College

Norman Strauss
Distinguished Lecturer, Accountancy
BBA, MBA, Baruch College

Neil Sullivan
Professor of Public Affairs
BA, MA, University of Southern California; PhD, Brandeis University

Melissa Sultana
Coordinator of Executive Programs, School of Public Affairs
BS, Pennsylvania State University; MPA, Baruch College

Leonard Sussman
Professor of Art, Department of Fine and Performing Arts
BA, University of California at Berkeley; MFA, Pratt Institute

Anne Swartz
Professor of Music, Department of Fine and Performing Arts
BA, Wilson College; MA, PhD, University of Pittsburgh

Jan Sweeney
Lecturer, Accountancy, and Deputy Director, Zicklin Center for Corporate Integrity
BA, University of Wales; MBA, University of Alberta; PhD, Cornell University

David J. Szalda
Professor of Chemistry, Department of Natural Sciences
BS, Manhattan College; MA, PhD, Johns Hopkins University

Hirokazu Takada
Professor of Marketing and International Business
BA, Otaru University of Commerce; MM, Northwestern University; PhD, Purdue University

Isak Taks
Associate Professor of Statistics and Computer Information Systems
BS, Institute of National Economics, Ukraine; MS, Columbia University; PhD, CUNY

Kishore Tandon
Professor and Chair of Economics and Finance
BS, MA, University of Rajasthan; MS, University of Manitoba; PhD, University of Pittsburgh

Abdullah Uz Tanzel
Professor of Statistics and Computer Information Systems
BS, MS, Middle East Technical University; MBA, University of Southern California; PhD, Middle East Technical University
<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Education</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lawrence G. Tatum</td>
<td>Associate Professor of Statistics and Computer Information Systems</td>
<td>BA, New College; PhD, New York University</td>
</tr>
<tr>
<td>Abraham D. Tawil</td>
<td>Executive Director of Hillel at Baruch College</td>
<td>BA, Brooklyn College; MD, American University School of Medicine (Wisconsin); MBA, Baruch College; JD, Benjamin Cardozo School of Law</td>
</tr>
<tr>
<td>Clarence Taylor</td>
<td>Professor and Chair of Black and Hispanic Studies (joint appointment with History)</td>
<td>BA, Brooklyn College; MA, New York University; PhD, CUNY</td>
</tr>
<tr>
<td>Claude Taylor</td>
<td>Lecturer, English</td>
<td>BA, Bard College; MA, Teachers College, Columbia University</td>
</tr>
<tr>
<td>Marilyn Taylor-Charles</td>
<td>Enrollment Office Manager, Continuing and Professional Studies</td>
<td></td>
</tr>
<tr>
<td>Felipe Tejera</td>
<td>Higher Education Officer, Baruch Computing and Technology Center</td>
<td>BA, Columbia University</td>
</tr>
<tr>
<td>Susan Tenenbaum</td>
<td>Associate Professor of Political Science</td>
<td>BA, Hunter College; PhD, CUNY</td>
</tr>
<tr>
<td>Susan Tenneriello</td>
<td>Assistant Professor of Theatre, Department of Fine and Performing Arts</td>
<td>BA, MA, Hunter College; MPhil, PhD, CUNY</td>
</tr>
<tr>
<td>David E. Tepper</td>
<td>Professor of Mathematics</td>
<td>BA, MA, PhD, Temple University</td>
</tr>
<tr>
<td>Penelope Terry</td>
<td>Director of Admissions, Office of Undergraduate Admissions</td>
<td>BS, Medgar Evers College</td>
</tr>
<tr>
<td>Thomas Teufel</td>
<td>Assistant Professor of Philosophy</td>
<td>BA, Tufts University; MA, EdD, Teachers College, Columbia University</td>
</tr>
<tr>
<td>Corlisse Thomas</td>
<td>Assistant Vice President for Student Affairs</td>
<td>BA, Wellesley College; PhD, Temple University</td>
</tr>
<tr>
<td>Gloria Penn Thomas</td>
<td>Professor of Marketing and International Business</td>
<td>BA, Wellesley College; PhD, Temple University</td>
</tr>
<tr>
<td>Cynthia Thompson</td>
<td>Professor of Management</td>
<td>BS, Florida State University; PhD, University of Tennessee</td>
</tr>
<tr>
<td>Ingrid Tineo</td>
<td>Program Coordinator, Starr Career Development Center</td>
<td>BS, Fordham University; MA, New York University</td>
</tr>
<tr>
<td>Anthony Tinker</td>
<td>Professor of Accountancy</td>
<td>MSc, Bradford University; PhD, University of Manchester</td>
</tr>
<tr>
<td>Aaron R. Todd</td>
<td>Professor of Mathematics</td>
<td>BS, University of Michigan; MSc, University of Leeds (England); PhD, University of Florida</td>
</tr>
<tr>
<td>John E. Todd</td>
<td>Associate Professor of English</td>
<td>BA, Oberlin College; MA, Columbia University; PhD, University of Wisconsin–Madison</td>
</tr>
<tr>
<td>Eliza Tom</td>
<td>Associate Registrar, Office of the Registrar</td>
<td>BBA, MSEd, Baruch College</td>
</tr>
<tr>
<td>Andrew Tomasello</td>
<td>Associate Professor of Music, Department of Fine and Performing Arts</td>
<td>BA, Queens College; PhD, Yale University</td>
</tr>
<tr>
<td>Saundra Towns</td>
<td>Lecturer, English</td>
<td>BA, City College of New York; MA, Long Island University</td>
</tr>
<tr>
<td>Vilna Bashi Treitler</td>
<td>Associate Professor of Black and Hispanic Studies</td>
<td>BA, University of South Florida; MIA, Columbia University; MS, PhD, University of Wisconsin–Madison</td>
</tr>
<tr>
<td>Randolph Trumbach</td>
<td>Professor of History</td>
<td>BA, University of New Orleans; MA, PhD, Johns Hopkins University</td>
</tr>
<tr>
<td>Judy Tse</td>
<td>Director of Undergraduate Student Services, Zicklin School of Business</td>
<td>BBA, MSEd, Baruch College</td>
</tr>
<tr>
<td>Yoshihiro Tsurumi</td>
<td>Professor of Marketing and International Business</td>
<td>BA, MA, PhD, Keio University (Japan); MBA, DBA, Harvard University</td>
</tr>
<tr>
<td>Edward B. Tucker</td>
<td>Professor of Biology, Department of Natural Sciences</td>
<td>BSc, MSc, University of Alberta; PhD, University of Calgary</td>
</tr>
<tr>
<td>Christopher Tuthill</td>
<td>Assistant Professor, Library</td>
<td>BA, St. Joseph’s College (Patchogue); MA, SUNY at Binghamton; MLS, SUNY at Albany</td>
</tr>
</tbody>
</table>
### INSTRUCTIONAL AND ADMINISTRATIVE STAFF

<table>
<thead>
<tr>
<th>Name</th>
<th>Position/Role</th>
<th>Education/Experiences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ana Valenzuela</td>
<td>Assistant Professor of Marketing and International Business</td>
<td>BBS, Universidad Autónoma de Madrid; MBA, Georgetown University; PhD, Universidad Autónoma de Madrid</td>
</tr>
<tr>
<td>Josie Vargas-Torres</td>
<td>Transfer Evaluation Specialist, Office of the Registrar</td>
<td>BA, Baruch College</td>
</tr>
<tr>
<td>Carmen Vásquez</td>
<td>Executive Assistant to the Provost and Vice President for Academic Affairs</td>
<td>BA, New York University; MPA, Baruch College</td>
</tr>
<tr>
<td>Igor Vaysman</td>
<td>Associate Professor of Accountancy</td>
<td>BS, Trinity University; PhD, Stanford University</td>
</tr>
<tr>
<td>Natalie Velasquez</td>
<td>Assistant to the Vice President for Student Development and Enrollment Management</td>
<td>BS, Baruch College</td>
</tr>
<tr>
<td>Emre A. Veral</td>
<td>Associate Professor of Management</td>
<td>BS, University of Missouri; MS, PhD, Clemson University</td>
</tr>
<tr>
<td>Ashok Vora</td>
<td>Professor of Economics and Finance</td>
<td>BSc, University of Bombay; MBA, Indian Institute of Management; PhD, Northwestern University</td>
</tr>
<tr>
<td>Roumen Vragov</td>
<td>Assistant Professor of Statistics and Computer Information Systems</td>
<td>BBA, Southwestern College; PhD, University of Arizona</td>
</tr>
<tr>
<td>Donald J. Vredenburgh</td>
<td>Professor of Management</td>
<td>BA, Georgetown University; MBA, Wharton School, University of Pennsylvania; PhD, SUNY at Buffalo</td>
</tr>
<tr>
<td>John H. Wahlert</td>
<td>Professor of Biology and Chair, Department of Natural Sciences</td>
<td>BA, Amherst College; MA, PhD, Harvard University</td>
</tr>
<tr>
<td>Michael Waldman</td>
<td>Associate Professor, Library</td>
<td>BA, EAESP-FGV (Brazil); MA, University of Florida; MLS, Syracuse University</td>
</tr>
<tr>
<td>Kathleen Waldron</td>
<td>President and Professor of History</td>
<td>BA, SUNY at Stony Brook; PhD, Indiana University</td>
</tr>
<tr>
<td>Yvell Walker-Stanford</td>
<td>Director of Executives on Campus</td>
<td>BBA, MPA, Baruch College</td>
</tr>
<tr>
<td>Rebecca Walsh</td>
<td>College Laboratory Technician, Department of Natural Sciences</td>
<td>BS, University of Ottawa</td>
</tr>
<tr>
<td>Paula G. Walter</td>
<td>Professor of Law</td>
<td>BA, BCL, LLB, McGill University</td>
</tr>
<tr>
<td>Jun Wang</td>
<td>Assistant Professor of Economics and Finance</td>
<td>BS, Fudan University (China); PhD, Georgia State University</td>
</tr>
<tr>
<td>Ko Wang</td>
<td>William Newman Chair in Real Estate Finance and Chair of Real Estate</td>
<td>LLB, Chinese Culture University; MS, MBA, PhD, University of Texas at Austin</td>
</tr>
<tr>
<td>Walter O. Wang</td>
<td>Lecturer, Mathematics</td>
<td>BA, Queens College; MS, New York University</td>
</tr>
<tr>
<td>Beverley Warner</td>
<td>Director of Finance and Administration, Zicklin School of Business</td>
<td>BA, Spelman College; MPA, New York University</td>
</tr>
<tr>
<td>Noriko Watanabe</td>
<td>Assistant Professor of Modern Languages and Comparative Literature</td>
<td>BA, Kwansei-Gakuin University (Japan); MA, PhD, SUNY at Buffalo</td>
</tr>
<tr>
<td>Valerie J. Watnick</td>
<td>Associate Professor of Law</td>
<td>BS, Bucknell University; JD, Cornell University</td>
</tr>
<tr>
<td>Dov Waxman</td>
<td>Assistant Professor of Political Science</td>
<td>BA, Oxford University; MA, PhD, Johns Hopkins University</td>
</tr>
<tr>
<td>Margo Weaker</td>
<td>Director of Real Estate Student Services, Zicklin School of Business</td>
<td>BA, Tulane University</td>
</tr>
<tr>
<td>Gwendolyn Webb</td>
<td>Associate Professor of Economics and Finance</td>
<td>BA, Wheaton College; MA, University of Pennsylvania; MBA, PhD, New York University</td>
</tr>
<tr>
<td>Bin Wei</td>
<td>Assistant Professor of Economics and Finance</td>
<td>BS, University of Science and Technology of China; MA, University of Pennsylvania; PhD, Duke University</td>
</tr>
<tr>
<td>Joseph B. Weintrop</td>
<td>Stan Ross Professor of Accountancy and Executive Officer, PhD Program in Business, Zicklin School of Business</td>
<td>BASc, University of Waterloo; MBA, York University; PhD, University of Oregon</td>
</tr>
<tr>
<td>Jay Weiser</td>
<td>Associate Professor of Law</td>
<td>BA, Columbia College; JD, Columbia University School of Law; MA, Stanford University</td>
</tr>
<tr>
<td>Name</td>
<td>Title</td>
<td>Details</td>
</tr>
<tr>
<td>---------------------------</td>
<td>---------</td>
<td>-------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Jeffrey H. Weiss</td>
<td>Professor of Economics and Finance</td>
<td>AB, University of California at Berkeley; MS, PhD, University of Wisconsin–Madison</td>
</tr>
<tr>
<td>Gerd Welke</td>
<td>Assistant Professor of Real Estate</td>
<td>BSc, MSc, University of the Witwatersrand; PhD, SUNY at Stony Brook; PhD, Haas School of Business, University of California</td>
</tr>
<tr>
<td>Barbara Wells</td>
<td>Director, Student Academic Services</td>
<td>Weissman School of Arts and Sciences</td>
</tr>
<tr>
<td></td>
<td></td>
<td>BA, Queen's University; MEd, University of British Columbia</td>
</tr>
<tr>
<td>Frank Werber</td>
<td>Assistant Director, Baruch Computing and Technology Center</td>
<td>BA, College of the Holy Cross; JD, St. John’s University</td>
</tr>
<tr>
<td>Allan Wernick</td>
<td>Professor of Law</td>
<td>BA, Stanford University; JD, Loyola University</td>
</tr>
<tr>
<td>Nancy West</td>
<td>Director, Financial Aid Office</td>
<td>BA, Queens College</td>
</tr>
<tr>
<td>Mary Robin Whitney</td>
<td>Substitute Lecturer of Marketing</td>
<td>BA, Rutgers College; MA, ABD, New York University</td>
</tr>
<tr>
<td>Cynthia Hyla Whittaker</td>
<td>Professor and Chair of History</td>
<td>BA, Marymount College; MA, PhD, Indiana University</td>
</tr>
<tr>
<td>Richard Wilkins</td>
<td>Associate Professor of Communication Studies</td>
<td>BA, MEd, Tampere University (Finland); PhD, University of Massachusetts</td>
</tr>
<tr>
<td>Daniel W. Williams</td>
<td>Associate Professor of Public Affairs and Director, Undergraduate Program in Public Affairs, School of Public Affairs</td>
<td>BA, MA, University of Virginia; DPA, Virginia Commonwealth University</td>
</tr>
<tr>
<td>Eugene Williams</td>
<td>Director, Bronx Small Business Development Center</td>
<td>MA, New School for Social Research</td>
</tr>
<tr>
<td>Avner Wolf</td>
<td>Professor of Economics and Finance, Executive Director of International Programs, and Academic Director of the Executive MS in Finance Program, Zicklin School of Business</td>
<td>BA, MPhil, MA, Hebrew University; PhD, Columbia University</td>
</tr>
<tr>
<td>Elizabeth Lara Wollman</td>
<td>Assistant Professor of Music, Department of Fine and Performing Arts</td>
<td>BA, Columbia University; MA, PhD, CUNY</td>
</tr>
<tr>
<td>Sherman K. Wong</td>
<td>Associate Professor of Mathematics</td>
<td>BA, MA, PhD, University of California at Berkeley</td>
</tr>
<tr>
<td>Susan Wong</td>
<td>Lecturer, Student Development and Counseling</td>
<td>BA, Baruch College; MSW, Fordham University</td>
</tr>
<tr>
<td>Liuren Wu</td>
<td>Associate Professor of Economics and Finance</td>
<td>BS, MS, Beijing Institute of Technology; PhD, Chinese Academy of Sciences; MPhil, New York University</td>
</tr>
<tr>
<td>Rongning Wu</td>
<td>Assistant Professor of Statistics and Computer Information Systems</td>
<td>BS, Southeast University; ME, Nanjing University of Science and Technology; MS, PhD, Colorado State University</td>
</tr>
<tr>
<td>Clifford Wymbs</td>
<td>Associate Professor of Marketing and International Business</td>
<td>BA, MS, Rutgers University; MBA, Columbia University; PhD, Rutgers University</td>
</tr>
<tr>
<td>Michael Wynne</td>
<td>Special Projects Administrator, Zicklin School of Business</td>
<td>BA, St. Joseph’s College (Pennsylvania); STB, STM, St. Mary’s Seminary and University (Maryland); MBA, Stern School of Business, New York University</td>
</tr>
<tr>
<td>Ping Xu</td>
<td>Associate Professor of Modern Languages and Comparative Literature</td>
<td>BA, Jingshou Teachers College (China); MA, Nanjing University (China); MA, PhD, SUNY at Binghamton</td>
</tr>
<tr>
<td>Nicholas Yang</td>
<td>Deputy Controller</td>
<td>BA, Queens College</td>
</tr>
<tr>
<td>Rui Yao</td>
<td>Associate Professor of Real Estate</td>
<td>BS, Peking University; PhD, University of North Carolina</td>
</tr>
<tr>
<td>Jianming Ye</td>
<td>Associate Professor of Accountancy</td>
<td>BSc, Xiamen University (China); PhD, University of Chicago</td>
</tr>
<tr>
<td>Xiaoli Yin</td>
<td>Assistant Professor of Management</td>
<td>BA, Beijing Foreign Studies University; MA, PhD, Northwestern University</td>
</tr>
<tr>
<td>Susan Young</td>
<td>Associate Professor of Accountancy</td>
<td>BS, California State University, Stanislaus; MBA, California State University, Sacramento; PhD, University of Southern California</td>
</tr>
<tr>
<td>Nancy Yousef</td>
<td>Associate Professor of English</td>
<td>BA, Harvard University; MS, MPhil, PhD, Columbia University</td>
</tr>
</tbody>
</table>
Zhiqiang Yu  
Associate Professor of Modern Languages and Comparative Literature  
BA, Fudan University (China); MA, University of Iowa; PhD, University of Washington

Phyllis Zadra  
Associate Dean for Undergraduate Programs, Zicklin School of Business  
BA, MS, City College of New York; EdD, Teachers College, Columbia University

Ingrid-Mona Zamfirescu  
Assistant Professor of Mathematics  
BA, MA, University of Bucharest; MP, PhD, Columbia University

Franco Zangrilli  
Professor of Modern Languages and Comparative Literature  
BA, Lehman College; PhD, Rutgers University

Chester B. Zarnoch  
Assistant Professor of Biology and Ecology, Department of Natural Sciences  
BS, Southampton College, Long Island University; MA, Brooklyn College and CUNY; PhD, CUNY

Paschalina Ziamou  
Associate Professor of Marketing and International Business  
BS, Aristotle University of Thessalonika; MS, University of Burgundy; PhD, University of Rhode Island
DIRECTIONS

BY SUBWAY  Take the #1, #6, F, N, or R to 23rd Street Station.

BY BUS  Take the M1, 2, 3, 5, 6, 7, 15, 18, 101, or 102 to 23rd Street.

BY TRAIN  Metro-North to Grand Central, then #6 to 23rd Street Station or M101 or M102 bus to 25th Street entrance of Vertical Campus. New Jersey Transit or the LIRR to Penn Station, then 25-minute walk to campus.

THE LAWRENCE AND ERISS FIELD BUILDING  17 Lexington Avenue

THE WILLIAM AND ANITA NEWMAN VERTICAL CAMPUS  One Bernard Baruch Way (55 Lexington Avenue)

NEWMAN HALL  137 East 22nd Street

ADMINISTRATIVE CENTER  135 East 22nd Street

INFORMATION AND TECHNOLOGY BUILDING  151 East 25th Street

EARLY LEARNING CENTER  104 East 19th Street

137 EAST 25TH STREET BUILDING ENTRANCES

ENTRANCE TO STUDENT HEALTH CENTER  138 East 26th Street

FIFTH AVENUE

MADISON AVENUE

E 25th Street

E 26th Street

E 27th Street

PARK AVENUE SOUTH

LEXINGTON AVENUE

E 24th Street

E 23rd Street

E 22nd Street

E 21st Street

E 20th Street

E 19th Street

E 18th Street

E 17th Street

E 16th Street

E 15th Street

E 14th Street

TO WALL STREET

E 13th Street

IRVING PLACE

E 14th St

E 15th St

E 16th St

E 17th St

E 18th St

E 19th St

E 20th St

E 21st St

E 22nd St

E 23rd St

E 24th St

E 25th St

E 26th St

E 27th St

E 28th St

E 29th St

E 30th St

E 31st St

E 32nd St

E 33rd St

E 34th St

TO GRAND CENTRAL STATION

TO COLUMBUS AVENUE

TO PENN STATION

TO 34TH ST

TO EXTENSION BUILDING
### ACADEMIC UNITS AND SERVICES

<table>
<thead>
<tr>
<th>Bldg.</th>
<th>Room</th>
<th>Bldg.</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Zicklin School of Business</strong>&lt;br&gt;Dean&lt;br&gt;Graduate Career&lt;br&gt;Management Center&lt;br&gt;Graduate Academic Services</td>
<td>B</td>
<td>13-260</td>
<td>D</td>
</tr>
<tr>
<td><strong>Departments/Programs</strong>&lt;br&gt;Stan Ross Department of Accountancy&lt;br&gt;Economics and Finance&lt;br&gt;Health Care Administration Program&lt;br&gt;Law&lt;br&gt;Industrial and Labor Relations&lt;br&gt;Management&lt;br&gt;Marketing and International Business&lt;br&gt;Real Estate&lt;br&gt;Statistics and CIS&lt;br&gt;Doctoral Programs&lt;br&gt;Executive Programs&lt;br&gt;Full-Time MBA Program</td>
<td>B</td>
<td>12-225</td>
<td>B</td>
</tr>
<tr>
<td><strong>The Mildred and George Weissman School of Arts and Sciences</strong>&lt;br&gt;Dean&lt;br&gt;Graduate Studies (graduate admissions)</td>
<td>B</td>
<td>13-282</td>
<td>B</td>
</tr>
<tr>
<td><strong>School of Public Affairs</strong>&lt;br&gt;Dean&lt;br&gt;Academic Programs&lt;br&gt;Baruch Survey Research Unit&lt;br&gt;Career Services&lt;br&gt;Center for Educational Leadership&lt;br&gt;Center for Innovation and Leadership in Government&lt;br&gt;Executive Programs&lt;br&gt;Graduate Admissions and Student Services&lt;br&gt;Health Policy and Administration</td>
<td>C</td>
<td>1-110</td>
<td>D</td>
</tr>
<tr>
<td><strong>New York Census Research Data Center</strong>&lt;br&gt;Nonprofit Group&lt;br&gt;Technology Services</td>
<td>D</td>
<td>800B</td>
<td>D</td>
</tr>
<tr>
<td><strong>Programs</strong>&lt;br&gt;Educational Leadership&lt;br&gt;Higher Education Administration&lt;br&gt;Real Estate and Metropolitan Development</td>
<td>D</td>
<td>1005</td>
<td>D</td>
</tr>
<tr>
<td><strong>Continuing and Professional Studies</strong>&lt;br&gt;The William and Anita Newman Library&lt;br&gt;Chief Librarian&lt;br&gt;Circulation&lt;br&gt;Reference Desk&lt;br&gt;Reserve Collection&lt;br&gt;Service Desk</td>
<td>B</td>
<td>1-116</td>
<td>H</td>
</tr>
<tr>
<td><strong>Special Institutes, Centers, and Facilities</strong>&lt;br&gt;Athletics and Recreation Complex&lt;br&gt;Baruch College Writing Center&lt;br&gt;Baruch Computing and Technology Center&lt;br&gt;Bernard L. Schwartz Communication Institute&lt;br&gt;Bernie West Theatre&lt;br&gt;Bert W. and Sandra Wasserman Trading Floor in the Subotnick Financial Services Center&lt;br&gt;Center for Logistics and Transportation&lt;br&gt;Center for the Study of Business and Government&lt;br&gt;Computer Center for Visually Impaired People&lt;br&gt;CUNY Institute for Demographic Research&lt;br&gt;International Executive Programs&lt;br&gt;Lawrence N. Field Center for Entrepreneurship&lt;br&gt;New York Census Research Data Center&lt;br&gt;Sidney Mishkin Gallery&lt;br&gt;Sponsored Programs and Research&lt;br&gt;Steven L. Newman&lt;br&gt;Real Estate Institute&lt;br&gt;Weissman Center for International Business&lt;br&gt;<strong>Student Services and Offices</strong>&lt;br&gt;Athletics and Recreation Bookstore&lt;br&gt;Center for Advisement and Orientation&lt;br&gt;Disability Services&lt;br&gt;Financial Aid&lt;br&gt;ID Center</td>
<td>H</td>
<td>125</td>
<td>C</td>
</tr>
<tr>
<td><strong>Administrative Units</strong>&lt;br&gt;Office of the President&lt;br&gt;President&lt;br&gt;Executive Assistant&lt;br&gt;Affirmative Action Officer&lt;br&gt;Executive Assistant&lt;br&gt;Office of Institutional Research and Analysis&lt;br&gt;Office of the Provost/Executive Officer&lt;br&gt;Office of the Provost/Executive Officer for Academic Affairs&lt;br&gt;Office of the Provost/Executive Officer for Student Affairs and Enrollment Management&lt;br&gt;Office of the Vice President for Administration and Finance&lt;br&gt;Office of the Assistant Vice President for Planning and Budget&lt;br&gt;Office of the Assistant Vice President for Campus Operations&lt;br&gt;Office of the Vice President for College Advancement&lt;br&gt;Human Resources</td>
<td>D</td>
<td>901</td>
<td>H</td>
</tr>
<tr>
<td><strong>ID Center</strong>&lt;br&gt;International Student Service Center&lt;br&gt;Intramurals and Recreation Office&lt;br&gt;Medical Records Office&lt;br&gt;Ombuds&lt;br&gt;Registrar&lt;br&gt;Starr Career Development Center&lt;br&gt;Student Health Center&lt;br&gt;Student Life&lt;br&gt;Counseling Center&lt;br&gt;Game Lounge&lt;br&gt;TV Lounge&lt;br&gt;HELPLINE&lt;br&gt;Student Government (Undergraduate)&lt;br&gt;Student Media&lt;br&gt;Dollars and Sense&lt;br&gt;Lexicon&lt;br&gt;Ticker&lt;br&gt;WBMB/Radio Station</td>
<td>D</td>
<td>808</td>
<td>B</td>
</tr>
<tr>
<td><strong>Financial Offices</strong>&lt;br&gt;Bursar&lt;br&gt;Controller</td>
<td>D</td>
<td>810</td>
<td>D</td>
</tr>
<tr>
<td><strong>Campus Security and Public Safety</strong>&lt;br&gt;Office of the President&lt;br&gt;President&lt;br&gt;Executive Assistant&lt;br&gt;Affirmative Action Officer&lt;br&gt;Executive Assistant&lt;br&gt;Office of Institutional Research and Analysis&lt;br&gt;Office of the Provost/Executive Officer&lt;br&gt;Office of the Provost/Executive Officer for Academic Affairs&lt;br&gt;Office of the Provost/Executive Officer for Student Affairs and Enrollment Management&lt;br&gt;Office of the Vice President for Administration and Finance&lt;br&gt;Office of the Assistant Vice President for Planning and Budget&lt;br&gt;Office of the Assistant Vice President for Campus Operations&lt;br&gt;Office of the Vice President for College Advancement&lt;br&gt;Human Resources</td>
<td>A</td>
<td>102</td>
<td>A</td>
</tr>
<tr>
<td><strong>Alumni Services</strong>&lt;br&gt;Baruch College Alumni Association</td>
<td>D</td>
<td>901</td>
<td>H</td>
</tr>
</tbody>
</table>

*Some room assignments may have changed since this directory was compiled. Students are encouraged to check for updated location information on the website www.baruch.cuny.edu or by calling the main College phone number at 646-312-1000.

**Entrance at 138 East 26th Street.
| A | Academic Competitiveness Grant (ACG), 21  
Academic counseling, 28, 36, 251  
Academic honors, 38  
Academic probation, 41, 254  
Academic standing, committees on, 42  
Accelerated study, special fees for, 14  
Accountancy. See also Stan Ross Department of Accountancy  
Bachelor's/master's programs, 61  
BBA program, 60  
courses, 62–64  
CPA licensing, 55, 61  
honor societies, 24  
internship courses, 54, 63–64  
major, 60  
Accreditation, 7  
ACG (Academic Competitiveness Grant), 21  
ACT scores, 38  
Activity fees, 14, 16, 262–64  
Actuarial science major, 163  
Ad hoc majors. See under Arts and sciences  
Administrative building, 7  
Administrators  
Baruch College, 279–81  
City University of New York, 278  
Admission, 10–12, 46  
College Preparatory Initiative, 46  
CUNY BA/BS students, 12  
freshmen, 10  
Honors Program, 10, 253–54  
international students, 11  
ondegree and permit students, 11–12  
readmission, 12  
second-baccalaureate-degree students, 11  
SEEK freshmen, 10  
transfer students, 11  
Advanced Placement (AP) credit, 10  
Advisement and Orientation, Center for, 28, 36  
African history, 129  
Aid for Part-Time Study (APTS), 16, 20  
Aid to Native Americans, 21  
Alcohol use policies, 272–73  
Alpha Gamma, 24  
Alpha Iota Delta, 24  
ALPS (Aspiring Leadership Program), 256  
Alumni outreach, 32  
Alumni Relations, Office of, 32  
American history, 129  
American Studies Program, 65–66  
minor, 65  
“Annex,” 7  
Anthropology  
courses, 231–34  
minor, 227  
AP (Advanced Placement) credit, 10  
Appeals, 254  
Application for Graduation Form, 43  
Aptitude tests, 36  
APTS (Aid for Part-Time Study), 16, 20  
ARC (Athletic & Recreation Center), 26  
Art  
courses, 119–23  
minor, 117–18  
Art history  
courses, 119–21  
major (ad hoc arts and sciences), 67, 117  

| B | Bachelor of Arts (BA) degree, 55–56  
in actuarial science, 163  
with an ad hoc major, 67  
in business communication  
with business journalism specialization, 98–99  
with corporate communication specialization, 79–80  
with graphic communication specialization, 115–16  
credits transferred toward, 11  
in economics, 86–87  
in English, 97–98  
in history, 129  
majors, 36, 47, 48, 55  
majors list, 48  
management of musical enterprises specialization, 115  
in mathematics, 162–63  
in music, 114–15  
in philosophy, 194  
in political science, 200–201  
in psychology, 207  
in sociology, 226–27  
in Spanish, 170–71  
in statistics, 237–38  
Bachelor of Business Administration (BBA) degree, 51–55  
in accountancy, 60–61  
change of degree objective to, 54  
in computer information systems, 235–36  
credits transferred toward, 11  
in economics, 86  
in finance and investments, 85–86  
in industrial/organizational psychology, 207–8  
journalism and business specialization, 99–100  
majors, 36, 47, 48, 52  
majors list, 48  

| INDEX |
in management, 151–52
entrepreneurship and small business management specialization, 151
human resource management specialization, 152
operations management specialization, 152
in marketing management, 156–57
professional certification, 55
in quantitative methods and modeling, 236
in real estate, 218–19
in statistics, 236–37
Bachelor of Science (BS) degree, 56–58
credits transferred toward, 11
majors, 36, 47, 48, 56
majors list, 48
in public affairs, 56–58, 215
BA degree. See Bachelor of Arts (BA) degree
Baruch College
accreditation, 7
administrators of, 279–81
campus map, 316
degrees offered, 7
directory, 317
financial aid programs, 22
General Education, 47
history, 6
location, 6–7
Baruch College Fund, 32
Baruch College Honors Program. See Honors Program
Baruch College Immersion Program, 251
Baruch Computing and Technology Center (BCTC), 250–51
Baruch Endowment Fund programs, 22
Baruch loan programs, 22
Baruch On-line Student System (BOSS), 18
Baruch Performing Arts Center (BPAC), 252
Baruch Scholars, 10, 253
Baruch scholarship programs, 22
Baruch Student Employment Program, 22
Baruch Student Health Care Center, 29
Baruch Survey Research Unit, 6, 256
Basic Skills Tests, 38–39, 251
BBA degree. See Bachelor of Business Administration (BBA) degree
BCTC (Baruch Computing and Technology Center), 250–51
Bernard L. Schwartz Communication Institute, 251–52
Bernard M. Baruch Grant, 22
Bert W. and Sandra Wasserman Trading Floor in the Subotnik Financial Services Center, 6, 252
Bert W. Wasserman Department of Economics and Finance, 47, 85–94. See also Economics and finance
Beta Alpha Psi, 24
Beta Gamma Sigma, 24
Bias crime policy, 270
Biology
in ad hoc major, 67, 187
courses, 188–89
laboratory equipment for, 187–88
Black and Hispanic studies
courses
Black studies, 71–75
Hispanic studies, 75–78
minor, 71
Blackboard (online course management), 250
Bookstore, 252–53
BOSS (Baruch On-line Student System), 18
BS degree. See Bachelor of Science (BS) degree
Budget, student, 18
Business. See also Zicklin School of Business
Beta Gamma Sigma, 24
honors program graduation requirements, 254
majors, 36, 47, 48, 52
minors, 48–49
second-degree majors in, 36
specialized centers in, 256–58
Business and Government, Center for the Study of, 6, 257
Business communication
business journalism specialization (BA), 98–99
corporate communication specialization, 79–80
graphic communication specialization, 115–16
Business law minor, 145–46
Business organization and management courses, 140–41
Business policy courses, 141
C
Campus map, 316
Campus order, maintenance of, 264–65
Campus safety and security, 270–74
Campus Security Office, 271, 274
Capstone courses (general information), 36, 50
Career counseling, 28, 36
Career Days, 28
Career Development Center, 28, 36
Career guidance, 28, 36
Caribbean studies. See Latin American and Caribbean Studies
CCVIP (Computer Center for Visually Impaired People), 251
Centers. See specific centers, e.g., Educational Leadership, Center for
Certified Public Accountant (CPA) licensing, 55, 61
Changing a grade, 41
Chemistry
in ad hoc major, 67, 187
courses, 189–90
laboratory equipment for, 187–88
Child of Deceased Police Officer/Firefighter Award, 20
Child of Veterans Award, 31–32
Chinese. See also Asian and Asian American studies
courses, 173–74
minor, 171
CICs (Communication-Intensive Courses), 251–52
City University of New York (CUNY), 6
administrators of, 278
BA/BS Program office, 12, 255
Basic Skills requirements, 38–39
CUNY Baccalaureate Program, 12, 35, 255
CUNY Baccalaureate Program, 12, 35, 255
CUNY Freshman Application for Admission, 10
CUNY Proficiency Examination (CPE), 12, 30, 39
CUNY Student Tuition Assistance (CUSTA), 19
CUNY Transfer Application for Admission, 11
Graduate School and University Center, 12
library collections, 250
Macaulay Honors College, 10, 19, 253–55
Macaulay Honors College seminars, 141–42
Transfer Application for Admission, 11
Class attendance, 40
Class level, 35
Clubs and organizations, 24
College Preparatory Initiative (CPI), 46
Committees on academic standing, 42
Common core curriculum, 47, 49–50
Communication-Intensive Courses (CICs), 251–52
Communication skills
in BA curriculum, 56
in BBA curriculum, 51–52
in common core curriculum, 49
Communication studies  
courses, 80–84  
major (business communication with specialization in corporate communication), 79–80  
minor, 80  

Comparative literature. See Modern languages and comparative literature  
COMPASS Mathematics Placement Examination, 39  
Composition courses, 39, 101  
Computer Center for Visually Impaired People (CCVIP), 251  
Computer information systems. See also Statistics and computer information systems  
courses, 239–43  
major, 235–36  
minor, 239  

Computing and Technology Center. See Baruch Computing and Technology Center  
Computing facilities, 250–51  
Conflict resolution, 28  
Consolidated services fee, 14  
Continuing and Professional Studies, Division of, 255–56  
Cooperative in-training courses, 54  
Corporate communication specialization (business communication major), 79–80  
Counseling, 28–29, 36, 273  
Counseling Center, 28–29  
Courses. See also under specific fields  
capstone (general information), 36, 50  
dropping, 18–19, 42  
failed, 42  
honors, 24, 35, 253–55  
independent study, 35  
on–liberal arts, 50–51, 55–56  
numbering system for, 35  
at other colleges, 11, 35, 41  
repeating, 41, 42  

CPE licensing, See Certified Public Accountant licensing  
CPI (College Preparatory Initiative), 46  
Creative writing major, 98  
Credit load, 18–19, 34  
Credit overload  
and course drops, 42  
and courses at another institution, 35  
tuition and fees, 14  
Credits earned at other colleges, 11, 35, 41  
Credits for high school work, 10, 46  
Crime prevention seminars, 274  
Crime statistics, 274  
Cultural requirements (Honors Program), 254  
Culture. See Religion and culture  
Cumulative grade point average (GPA). See Grade point average (GPA)  
CUNY. See City University of New York  
Curricular advisement, 28, 36, 251  
CUSTA (CUNY Student Tuition Assistance), 19  

D  
Day care services, 6, 29  
DEA (Survivors' and Dependents' Educational Assistance Program), 31  
Dean's Lists, 38  
Degrees  
with Latin honors, 38  
offered at Baruch, 7  
in School of Public Affairs, 47  
in Weissman School of Arts and Sciences, 47  
in Zicklin School of Business, 47
Excel proficiency, 39
Extra credit, 41

**F**
Faculty
  distinguished professors, 282
  faculty emeriti, 285–87
  instructional and administrative staff, 288–315
  listing, 282–315
  Presidential Excellence Award winners, 282–84
FAFSA (Free Application for Federal Student Aid), 16, 17, 253
Failed courses, 42
Family Educational Rights and Privacy Act of 1974, 30, 43
Federal financial aid programs, 16, 20–22, 30–31
Field Fellows, 257
Film studies courses, 112
Finance
  BBA major (finance and investments), 85–86
courses, 90–93
Financial aid and awards, 15, 16–22, 30–32
  allocation and disbursement, 18–19
  application procedures, 17
  Baruch College programs, 22
  and course load, 18–19
  eligibility, 17
  federal programs, 20–22, 30–31
  GPA requirements, 41
  and income taxes, 19
  and need, 18
  New York State/City programs, 19–20
  Office of Financial Aid, 15
  and study abroad, 17–18, 255
  verification, 17
  and withdrawal, 18–19
Financial services. See Bert W. and Sandra Wasserman Trading Floor in the Subotnik Financial Services Center
Fine and performing arts
courses, 119–28
  art, 119–23
  art history, 119–21
  fine and performing arts, 119
  graphics and photography, 121–23
  music, 123–26
  theatre, 126–27
majors, 114–17
  art history and theatre (ad hoc arts and sciences), 117
  arts administration (ad hoc arts and sciences), 116–17
  business communication (graphic communication specialization), 115–16
  management of musical enterprises specialization, 115
  music, 114–15
  theatre (ad hoc arts and sciences), 117
minors, 117–18
  art, 117–18
  music, 118
  theatre, 118
programs and careers, 114
Ford Direct Student Loan Program, 21
Foreign languages. See Modern languages and comparative literature
Foreign Student Emergency Loan Fund, 22
Free Application for Federal Student Aid (FAFSA), 16, 17, 253
French
  in ad hoc major, 67
courses, 174–76
  minor, 171
Freshman Seminar, 29, 58

**Freshmen**
  admission, 10
  CUNY Proficiency Examination for, 30, 38–39
  skills assessment for, 30, 38–39
Full-time students
  Dean’s List, GPA for, 38
tuition and fees, 14, 15

**G**
General degree requirements and curricula, 49–58
General Education, 47
Global Student Certificate, 252
Golden Key International Honour Society, 25
Government, student, 25–26
Grade point average (GPA), 37–38
  and academic probation, 41
  for Beta Gamma Sigma, 24
  computing, 41
  for Dean’s List, 38
  for Honors Program, 253, 254
  for honors thesis, 255
  for Latin honors, 38
  and letter grade equivalents, 37
  maintenance of, 40
  in Tier III minor, 36
  for transfer students, 11
Grades
  changing, 41
  definitions of, 37–38
  and repeating failed courses, 42
  on transcripts, 37–38, 43
Graduate programs (combined undergraduate/graduate)
  bachelor’s/master’s programs in accounting, 61
Graduation
  application for, 43
  from Honors Program, 254
  with Latin honors, 38
Graphic communication specialization (business communication major), 115–16
Graphics and photography courses, 121–23

**H**
Hate crime policy, 270
Health and wellness services, 29
Health Care Center, 29
Health education. See Physical and health education
Hebrew
  courses, 176–78
  minor, 171–72
Hispanic studies
courses, 75–78
  minor, Black and Hispanic studies, 71
History
  courses, 130–38
  electives and Tier III courses, 129–30
  honors program, 130
  major, 129
  minor, 129
History of Baruch College, 6
Honors College. See Macaulay Honors College
Honors program courses, 142
  eligibility for, 253–54
  registration for, 35
Honor societies, 24–25
Honors Office, 254
Honors Program, 10, 253–55
INDEX

Honors thesis (departmental honors), 255
Humanities disciplinary concentrations, 50
Human resource management
  minor, 152
  specialization, 152
I
Immunizations, 29, 34
Income taxes, financial aid and, 19
Independent study courses, registration for, 35
Industrial/organizational psychology major, 207–8
Information and Technology Building, 7, 250
Information Sessions (recruitment), 28
Innovation and Leadership in Government, Center for, 6, 256
Institutional sanctions, 273
Instructional and administrative staff, 288–315
Insurance courses, 93–94
Intercollegiate athletics, 26, 198
Interdisciplinary concentrations (common core), 50
Interdisciplinary programs
courses
  business organization and management, 140–41
  business policy, 141
  interdisciplinary studies, 141–42
minors
  arts and sciences with honors, 140
  New York City studies (with honors), 139–40
  Tier III, 139
Interlibrary loan service, 250
International business. See also Marketing and international business
courses, 158–61
  major, 156–57
  minor, 157
International Business, Weissman Center for, 6, 252
International students
  admission, 11
  Foreign Student Emergency Loan Fund, 22
tuition and fees, 14
International Student Service Center, 11, 30
Internship Fair, 28
Internships
  in BA program
    communication studies, 83
    English, 112
    fine and performing arts, 119, 126
    history, 137
  in BBA program, 54, 140
    accountancy, 63–64
    computer information systems, 243
    economics, 90
    finance, 93
    management, 155
    marketing, 160
    in BS program in public affairs, 58, 217
Intramurals and recreation, 198
Investments. See Finance, major in finance and investments
Italian
  in ad hoc major, 67
courses, 178
  minor, 172
J
Japanese. See also Asian and Asian American studies
courses, 179
  minor, 172
Journalism
  business communication (business journalism BA specialization), 98–99
  journalism and business specialization (BBA), 99–100
  journalism/creative writing major, 98
L
Laboratories, natural sciences, 187–88
Laboratory equipment, 187–88
Language Laboratory and Resource Center, 172
Languages. See Modern languages and comparative literature
Latin American and Caribbean studies
courses, 144
  minor, 143–44
Latin American history, 129
Latin honors, graduation with, 38
Law
courses, 146–48
  minors
    business law (Zicklin School of Business), 145–46
    law and policy (Tier III interdisciplinary concentration), 145
Law Qualifying Certificate (BBA majors), 55
Lawrence and Eris Field Building, 6
Lawrence N. Field Center for Entrepreneurship, 6, 257
Lawrence N. Field Entrepreneurship Lecture Series, 257
Lawrence N. Field Fellows, 257
Law School Admission Test (LSAT), 55
Lester I. Rosner Student Loan Fund, 22
Lexicon, 26
Library. See William and Anita Newman Library
Library (discipline)
courses, 149–50
  minor, 149
Lillie and Nathan Ackerman Chair in Equality and Justice in America, 6, 257
Literature. See also English; Modern languages and comparative literature
  major, 97–98
Literature in translation
courses, 183–86
  minor, 172
Loan programs. See Financial aid and awards
Locations (of Baruch College buildings), 6–7
Logistics and Transportation, Center for, 256–57
LSAT (Law School Admission Test), 55
M
Macaulay Honors College, 10, 19, 253–55
Macaulay Honors College seminars, 141–42
Major declaration form, 36
Majors (list), 48
  accountancy, 60–61
  actuarial science, 163
  arts and sciences ad hoc majors, 47, 67
  art history, 67, 117
  arts administration, 67, 116–17
  Asian and Asian American studies, 67, 68
  modern languages and comparative literature, 67, 171
  natural sciences, 67, 187
  religion and culture, 67, 222
  theatre, 67, 117
for BBA degree, 36, 47, 48, 52
business communication
  business journalism specialization (BA), 98–99
  corporate communication specialization, 79–80
  graphic communication specialization, 115–16
choosing, 36

calculator, 235–36

economics

for BA, 86

for BBA, 86

English, 97–100. See also individual listings (e.g., literature)

finance and investments, 85–86

fine and performing arts. See individual listings (e.g., music)

history, 129

industrial/organizational psychology, 207–8

journalism and business specialization (BBA), 99–100

journalism/creative writing, 98

literature, 97–98

management, 151–52

entrepreneurship and small business management specialization, 151

human resource management specialization, 152

operations management specialization, 152

management of musical enterprises specialization, 115

marketing management, 156–57

mathematics, 162–63

music, 114–15

philosophy, 194

political science, 200–201

psychology, 207

public affairs, 215

quantitative methods and modeling, 236

real estate, 218–19

in School of Public Affairs, 47

and second-degree students, 36

sociology, 226–27

Spanish, 170–71

statistics

for BA, 237–38

for BBA, 236–37

in Weissman School of Arts and Sciences, 47

in Zicklin School of Business, 47

Major specialization card, 36

Management

courses, 152–55

internship courses, 54, 155

major, 151–52

specializations

entrepreneurship and small business management, 151

human resource management, 152

operations management, 152

minors

entrepreneurship and small business management, 152

human resource management, 152

operations management, 152

Sigma Iota Epsilon, 25

Management of musical enterprises specialization, 115

Map of campus, 316

Marketing and international business

courses, 158–61

internship courses, 54, 160

major (marketing management), 156–57

minors

international business, 157

marketing, 157

Mathematics

courses, 163–69

advanced courses, 166–69

elementary courses, 164–66

majors

actuarial science, 163

mathematics, 162–63

minor, 163

skills assessment in, 38

Mathematics A Regents Examination, 38

Measles, mumps, rubella immunization, 29, 34

Medical Records Office, 29

METRO Card, 250

Mildred and George Weissman School of Arts and Sciences.

See Weissman School of Arts and Sciences

Milt Hinton Jazz Perspectives series, 6

Minors (list), 48–49

American studies, 65–66

anthropology, 227

art, 117–18

arts and sciences (interdisciplinary with honors), 140

Asian and Asian American studies, 68–69

Black and Hispanic studies, 71

business law (Zicklin School of Business), 145

Chinese, 171

choosing, 36–37

communication studies, 80

computer information systems, 239

economics and finance, 87

economics (Tier III), 87

education, 95

English, 100

entrepreneurship and small business management, 152

fine and performing arts, 117–18. See individual listings

French, 171

Hebrew, 171–72

history, 129–30

human resource management, 152

international business, 157

Italian, 172

Japanese, 172

Latin American and Caribbean studies, 143–44

law and policy (Tier III interdisciplinary), 145

library, 149

literature in translation, 172

management, 152. See individual listings

marketing, 157

mathematics, 163

modern languages and comparative literature. See individual listings

music, 118

natural sciences, 187

New York City studies (interdisciplinary with honors), 139–40

for non-Zicklin majors, 48

operations management, 152

philosophy, 195

political science, 201

psychology, 206–9

quantitative methods and modeling, 239

real estate, 219

religion and culture, 222–23

sociology, 227

Spanish, 172

statistics, 239

theatre, 118

Tier III, 36–37, 48, 50, 139, 145

women’s studies, 247–48

for Zicklin majors, 48

Modern languages and comparative literature

courses, 172–86

Chinese, 173–74

French, 174–76

Hebrew, 176–78

Italian, 178
Japanese, 179
literature in translation, 183–86
Spanish, 179–83
honors program, 172
Language Laboratory and Resource Center, 172
majors
ad hoc arts and sciences, 67, 171
Spanish, 170–71
minors
Chinese, 171
French, 171
Hebrew, 171–72
Italian, 172
Japanese, 172
literature in translation, 172
Spanish, 172
Montgomery GI Bill, 31
Music
courses, 123–26
major, 114–15
management of musical enterprises specialization, 115
minor, 118
N
National Science and Mathematics Access to Retain Talent (SMART) Grant, 22
Native Americans, federal aid to, 21
Natural sciences
ad hoc majors, 67, 187
courses
biology, 188–89
chemistry, 189–90
environmental studies, 190–92
physics, 192
disciplinary concentrations, 50
laboratory equipment, 187–88
major (arts and sciences ad hoc), 187
minor, 187
Newman Library. See William and Anita Newman Library
Newman Real Estate Institute. See Steven L. Newman Real Estate Institute
New York City Merit Scholarship (Peter F. Vallone Scholarship), 19
New York City studies interdisciplinary minor (with honors), 139–40
New York State/City financial aid programs, 19–20, 31–32
New York State resident tuition and fees, 14
New York State Veterans Tuition Award, 32
Noncitizens, financial aid for, 17
Nondegree and permit students
admission, 11–12
change of status to degree student, 12
senior citizens, 11–12
tuition and fees, 14
undergraduate students, 11
Non–liberal arts courses, 50–51
Nonprofit Group, 258
Nonresident tuition and fees, 14
Numbers, course, 35
O
Office of... See specific office (e.g., Student Life, Office of)
Offices, location of, 316–17
Official transcripts, 43
Ombuds, 28
Operations management
minor, 152
specialization, 152
Operations research courses, 244–45
Organizations, student, 24
P
Parent Loan for Undergraduate Students (PLUS) Program, 22
Part-time students
Aid for Part-Time Study (APTS), 16, 20
Dean's List, GPA for, 38
tuition and fees, 14, 15
Pell Grant, 20
change in enrollment status/course load, 18
study abroad, 255
tuition refunds, 15
Performing arts. See Fine and performing arts
Performing arts center, 252
Perkins Loan Program, 21
 Permit students, 11
Personal safety and security, 271
Phi Eta Sigma, 25
Philosophy
courses, 195–97
major, 194
minor, 195
Physical and health education, 26
courses, 198–99
intercollegiate athletics, 26, 198
intramurals and recreation, 198
Physics
in ad hoc major, 67, 187
courses, 192
laboratory equipment for, 187–88
Pi Alpha Alpha, 25
PLUS (Parent Loan for Undergraduate Students), 22
Police, local, 274
Policies and procedures, academic, 34–43
academic integrity, 38
choosing classes, 35
choosing program of study, 36–37
class attendance, 40
committees on academic standing, 42
grades, 37–38, 40
graduation, 43
immunization, 34
official transcripts, 43
probation, 41, 254
program load, 34
readmission, 12, 34
registration, 34–35
repeating courses, 41
scholastic performance requirements, 40–42
Skills Assessment Testing Program, 30, 38–39
transcripts, 37–38, 43
withdrawal, 34, 37, 42
Political science
courses, 200–206
honors program, 201
major, 200–201
minor, 201
Pre-college (high school) course work, 10, 46
Probation, academic, 41, 254
Professional certification (BBA majors), 55, 61
Program load, 34
Provost's Scholars, 253–54
Psychology
courses, 209–14
majors
-industrial/organizational psychology, 207–8
-psychology, 207

minor, 208–9

Public administration
-course, 215
-honor society, 25

Public affairs (discipline)
-Bachelor of Science degree, 56–58
courses
-public administration, 215
-public affairs, 216–17
-honor society, 25
-honors program graduation requirement, 254
-major, 215

Public Affairs, School of, 6, 47
-accreditation, 7
-administrative office, 7
centers affiliated with, 6, 256–58
-location of, 6
Publications, 26

Public order, rules of, 265–67

Public safety and security services, 271

Q
Quantitative methods and modeling
-major, 236
-minor, 239

Quantitative skills (in common core curriculum), 49

R
Readmission, 12, 34

Real estate
courses, 219–21
-major, 218–19
-minor, 219

Real Estate Institute, Steven L. Newman, 257
REAP (Reserve Educational Assistance Program), 31

Recreation facilities, 26

Recruiting, on- and off-campus, 28

Reentering students, 12, 34

Refunds
-and financial aid, 15–16
-student activity fee, 16
tuition and fees, 15–16

Regents Examinations, 38, 39

Registrar, Office of, 11

Registration, 34–35

Religion and culture
-ad hoc major, 67, 222
courses, 223–25
-major, 222
-minor, 222–23

Religious holidays, 40

Repeating courses, 41, 42

Required tests, 38–40

Research centers, 256–58

Reserve Educational Assistance Program (REAP), 31

Robert P. Luciano Chair in Health Care Policy and Administration, 6

Robert Zicklin Center for Corporate Integrity, 6, 258

S
SACC (Student Academic Consulting Center), 251

Safety and security
-policies, 270–74
telephone numbers, 274

SAT scores, 38

Scholarships. See Financial aid and awards

Scholastic performance requirements, 40–42

School of... See specific school (e.g., Public Affairs, School of)

Search for Education, Elevation, and Knowledge Program.
See SEEK Program

Second-baccalaureate-degree students
-admission, 11
-majors of, 36

Security. See Safety and security

SEEK (Search for Education, Elevation, and Knowledge) Program, 20
-admission to, 10
-choosing majors, 36

Senior citizens
-nondegree students, 11–12
-tuition and fees, 14, 15

SEOG (Supplemental Educational Opportunity Grant) Program, 20

Sequential II or III Examination, 38

Service requirements (Honors Program), 254

Services for Students with Disabilities, Office of, 30

Sexual assault information, 272

Sexual harassment policy, 269

Sexual offenses, laws/penalties related to, 274

SFSC. See Bert W. and Sandra Wasserman Trading Floor in the Subotnik Financial Services Center

Sidney Harman Writer-in-Residence Program, 6, 100

Sidney Mishkin Gallery, 252

Sigma Iota Epsilon, 25

Silberman Concert Series, 6

SimNet examination, 30, 39

Skills Assessment Testing Program, 30, 38–39

Small Business Development Center, 257

Small business management, entrepreneurship and
-minor, 152
-specialization, 151

SMART (National Science and Mathematics Access to Retain Talent) Grant, 22

Social sciences, disciplinary concentrations, 50

Sociology and anthropology
courses
-anthropology, 231–34
-sociology, 227–31
-major, 226–27
-minor, 227

Spanish
-in ad hoc major, 67
-courses, 179–83
-major, 170–71
-minor, 172

Sports, 26, 198

Staff listings, 282–315

Stan Ross Department of Accountancy, 47, 60–64. See also Accountancy

Starr Career Development Center, 28, 36

STARR Search, 28

Statistics and computer information systems
courses
-computer information systems, 239–43
-operations research, 244–45
-statistics, 245–46
-internship courses, 54, 243
-majors
-computer information systems, 235–36
-quantitative methods and modeling, 236
-statistics
-for BA degree, 237–38
-for BBA degree, 236–37
INDEX

T
TAP (Tuition Assistance Program), 16, 19, 253, 255
tuition refunds, 15
Technology fee, 15
Testing and evaluation, 30, 36, 38–40. See also Grades
Testing and Evaluation, Office of, 30
Theatre
courses, 126–27
major (ad hoc arts and sciences), 67, 117
minor, 118
The Ticker, 26
Tier I concentration, 47, 49
Tier II concentration, 47, 49–50
Tier III concentration, 36–37, 47, 48
Title IV financial aid, 16
Trading floor. See Bert W. and Sandra Wasserman Trading Floor in the Subotnik Financial Services Center
Transcripts, 37–38, 43
Transfer credits, 11, 35, 41
Transfer students
admission, 11
CUNY Proficiency Examination for, 12, 30, 39
Honors Program admission, 254
minimum Baruch credits for, 36
Tuition and fees, 14–16
Tuition Assistance Program (TAP), 16, 19, 253, 255
tuition refunds, 15
Tutorial assistance, 251
U
Undergraduate Admissions, Office of, 12
Undergraduate degrees offered, 7
Undergraduate Student Government (USG), 25
Undergraduate students, level defined by credits, 35
University Proficiency Examination, 12, 30, 39
University Scholars, 10, 253
USG (Undergraduate Student Government), 25
V
Vallone Scholarship, 19
VEAP (Veterans Educational Assistance Program), 31
Vertical Campus, 6
Veterans Administration Educational Benefits (federal programs), 30
Veterans Administration Vocational Rehabilitation and Employment Program, 31
Veterans Educational Assistance Program (VEAP), 31
Veterans services/benefits, 30–32
New York State programs, 31
Virtual bookstore, 252–53
Vocational assistance, 28, 31
Vocational interest tests, 36
W
Wasserman Trading Floor. See Bert W. and Sandra Wasserman Trading Floor in the Subotnik Financial Services Center
Weapons policy, 273
Weissman Center for International Business, 6, 252
Weissman School of Arts and Sciences, 6, 47. See individual department listings (e.g., History)
ad hoc majors, 47, 67, 68, 116–17, 174, 187, 222
location, 6
majors (list), 36, 47, 48
second-degree majors in, 36
William and Anita Newman Vertical Campus, 6
William and Anita Newman Library, 250, 251
Withdrawal, 34, 37, 42
and financial aid, 18–19
tuition and fee refunds, 15–16
Women's studies
course, 248
minor, 247–48
Work-Study Program (federal), 20, 31
World Trade Center Memorial Scholarship, 19–20
Writer-in-Residence Program, Sidney Harman, 6, 100
Writing Center, 251
Z
Zicklin Center for Corporate Integrity, 6, 258
Zicklin School of Business, 6, 47. See individual department listings (e.g., Law)
accreditation, 7, 31
advanced courses in, 54
centers affiliated with, 6, 256–58
depth, 6
majors, 47
minors, 48
second-degree majors in, 36