THE ADDISON GAYLE MEMORIAL LECTURE SERIES
“The Poetics of Lynching and the Flight from Racism: Dante, Allen Tate, and other Freedom Readers”

Jeffrey M. Peck
Dean of the Mildred and George Weissman School of Arts and Sciences
and the Department of English cordially invite you to a lecture by

Dr. Dennis Looney

Dr. Dennis Looney, Jr. is a Professor in the Department of French and Italian at the University of Pittsburgh with secondary appointments in Classics and Philosophy. His most recent book is Freedom Readers: The African American Reception of Dante Alighieri and the Divine Comedy (2011), which was awarded the American Association of Italian Studies, First Prize, Book Award General Category (2011). Other publications include: Compromising the Classics: Romance Epic Narrative in the Italian Renaissance (1996), MLA Marraro-Scaglione Italian Prize, honorable mention (1996-97); co-editor, Phaethon’s Children: The Este Court and Its Culture in Early Modern Ferrara (2005); editor and co-translator of Sergio Zatti, The Quest for Epic: From Ariosto to Tasso (2006); translator of Ludovico Ariosto, ‘My Muse will have a story to paint’: Selected Prose of Ludovico Ariosto (2010).

Addison Gayle, Jr.

This lecture series is named in honor of Addison Gayle, Jr., CUNY Distinguished Professor of English, who taught at Baruch College for many years until his death in October 1991. Professor Gayle was a beloved teacher and a pioneer in the study of African American literature and multicultural curriculum. A firm believer in black creative and intellectual advancement, he wrote and edited numerous books in various genres, including literary criticism, biography, and autobiography. Among his best-known works are The Black Aesthetic (1971) and Richard Wright: Ordeal of a Native Son (1980).

Date: Wednesday, May 15th, 2013
Time: 12:30 pm – 2:00 pm
Location: Room 14-220 (VC)

A reception will precede the lecture and begin at 12:00 pm.

This event is free and open to the public.