

HARMAN FICTION - WRITING WORKSHOP: FALL 2013

ENG3610/ ENG3610H
JRN3610/ JRN3610H
Wednesdays: 2:30-5:25PM

GISH JEN
Harman Writer-In-Residence

Now There's a Story: The Art of Narrative

This workshop will be taught by Gish Jen, author of World and Town, Typical American, Mona in the Promised Land, The Love Wife, and Who's Irish?



Gish Jen, the Fall 2013 Writer-In-Residence

“We will focus on the molding of stories, beginning by telling the stories we all have -- stories about our dreams, our origins, our loved ones, our enemies. We will tell stories about what we believe; what we remember; what we want to remember; and what we want to forget. And then we will focus on retelling them -- on trying to give them form, on trying to give them resonance, on trying to get to their ache and meat and life. We will not confine

ourselves to "what really happened"; neither will we confine ourselves to what we already know, or our own point of view. Rather, we will attempt to use our stories as vehicles of exploration and discovery, even as we consider just what makes a story a *good* story. Our course reading will range from *Remembering* by F.C. Bartlett, to *Comeuppance* by William Fleisch, as well as, of course, some whopping good stories.”

IN ORDER TO REGISTER FOR THIS COURSE, STUDENTS MUST SUBMIT AN APPLICATION BY **THURSDAY MARCH 21ST** AVAILABLE ON THE HARMAN WRITER-IN-RESIDENCE PROGRAM WEBSITE:

<http://www.baruch.cuny.edu/wsas/harman>

FOR QUESTIONS, CONTACT PROFESSOR ROSLYN BERNSTEIN,
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