

## CURRICULUM VITAE

December 15, 2015

**NAME:** TED A. HENKEN

**DEPARTMENT:** Department of Sociology and Anthropology  
Vertical Campus, Room B4-260,  
Baruch College, City University of New York  
55 Lexington Ave. New York, New York 10010

**COMMUNICATIONS:** Office Telephone: (646) 312-3888  
Fax: (646) 312-4441  
E-Mail: [t\\_henken@yahoo.com](mailto:t_henken@yahoo.com)  
Blog: "El Yuma" (<http://elyuma.blogspot.com/>)  
Twitter: [@EIYuma](https://twitter.com/EIYuma)

**PERSONAL DATA:** Address: 180 Cabrini Blvd. Apt. 117, New York, NY, 10033  
Cell phone: (718) 490-7555

### 1. EDUCATION

<u>Degree</u>	<u>Institution</u>	<u>Field</u>	<u>Dates</u>
Ph.D.	Tulane University	Latin American Studies	2002
M.A.	Tulane University	Latin American Studies	1998
B.A.	Holy Cross College	Sociology and English	1993

### 2. FULL-TIME ACADEMIC EXPERIENCE

<u>Institution</u>	<u>Rank</u>	<u>Field</u>	<u>Dates</u>
Baruch College	Associate Professor	Sociology and Anthropology	01/09-
Baruch College	Assistant Professor	Sociology and Anthropology	09/03-12/08
Tulane University	Adjunct Assistant Professor	Latin American Studies	08/02-12/02

### 3. PART-TIME ACADEMIC EXPERIENCE

<u>Institution</u>	<u>Rank</u>	<u>Field</u>	<u>Dates</u>
SUNY, Old Westbury	Adjunct Assist. Prof.	Humanities and Languages	02/03-07/03
Tulane University	Instructor	Spanish Department	08/02-12/02
Tulane University	Instructor	Latin American Studies	08/98-05/02

### 4. NON ACADEMIC EXPERIENCE

<u>Place of Employment</u>	<u>Title</u>	<u>Dates</u>
CubaNola Collective (New Orleans, LA)	Advisor and Guide	11/02-08/03
La Casa de Amigos, Migrant Head Start Center	Case Manager	05/91-06/03
Cuban Studies Institute (New Orleans, LA)	Program Coordinator	12/00-05/01
Louisiana Migration Project, LSU	Field Interviewer	09/99-05/00
Refugee Resettlement Program (Mobile, AL)	Case Manager	06/95-04/96
WorldTeach (Guayaquil, Ecuador)	English Teacher	09/93-12/94

## 5. PUBLICATIONS IN FIELD OF EXPERTISE:

### A. Books (authored, co-authored, and/or edited):

Archibald R.M. Ritter and Ted A. Henken. *Entrepreneurial Cuba: The Changing Policy Landscape*. (Boulder, CO: FirstForumPress / Lynne Rienner Publishers, 2015). 373 p.

Ted A. Henken, Miriam Celaya, and Dimas Castellanos, eds. *Cuba (Latin America in Focus)*. (Santa Barbara, CA: ABC-CLIO, 2013). 596 p.

Ted A. Henken. *Cuba: A Global Studies Handbook*. (Santa Barbara, CA: ABC-CLIO, 2008). 578 p.

Eric Luther and Ted A. Henken. *Che Guevara, Critical Lives*. (New York, NY: Alpha Books, 2001). 278 p.

### B. Books (translated):

Davis Schneiderman, ed. *The Light in Cuban Eyes: Lake Forest College's Madeleine P. Plonsker Collection of Contemporary Cuban Photography*. Translated by Ted A. Henken and Ernesto Ariel Suárez. (Lake Forest, IL: Lake Forest Press, 2015). 350 p.

Juan Delgado Calzadilla and Elvia Rosa Castro Martín. *Detrás del Muro / Behind the Wall*. Translated by Ted A. Henken, and Ernesto Ariel Suárez. (New York, NY: Cuban Arts Project, 2013). 218 p.

### C. Papers in Professional Journals:

#### (1) Articles:

Joseph Scarpaci, Ted A. Henken, and Archibald R. M. Ritter. "Two Decades of Re-aligning Mundane Entrepreneurship in Cuba." *Revista EST (Economía, Sociedad y Territorio)*, El Colegio Mexiquense, Volume 16: 51, (May-August, 2016).

Ted A. Henken and Archibald R.M. Ritter. "Overcoming Cuba's Internal Embargo." *Current History* 114, (2015): 73-76.

[http://www.currenthistory.com/Henken-Ritter\\_CurrentHistory.pdf](http://www.currenthistory.com/Henken-Ritter_CurrentHistory.pdf)

Ted A. Henken, Vanessa Rene, and Kwame Ocran. "Civic Engagement in The City that Care Forgot: The Challenges of Designing a Successful Service-Learning Course about the Roots, Ruin, and Rebirth of New Orleans." *Issues in Engaged Scholarship* Vol. 3, (2014): 27-41.

[http://www.nymapscollaborative.org/uploads/2/6/9/1/26910255/community\\_campus\\_readiness\\_final.pdf](http://www.nymapscollaborative.org/uploads/2/6/9/1/26910255/community_campus_readiness_final.pdf)

Ted A. Henken. "Una cartografía de la blogósfera cubana: Entre 'oficialistas' y 'mercenarios'." *Nueva Sociedad* 235, (2011): 90-109.

[http://nuso.org/media/articles/downloads/3799\\_1.pdf](http://nuso.org/media/articles/downloads/3799_1.pdf)

Ted A. Henken. "From Son to Salsa: The Roots and Fruits of Cuban Music." *Latin American Research Review* 41, no. 3 (2006): 185-200.

Ted A. Henken. "Indocumentado en Dixie: Inmigración indígena en el 'Nuevo Sur' de la Alabama Rural." *CIMEXUS (Revista del Centro de Investigaciones México-Estados Unidos), Instituto de Investigaciones Económicas y Empresariales (ININEE), Universidad Michoacana de San Nicolás de Hidalgo* 1, no. 1 (2006): 141-149.

Ted A. Henken. "Balseros, Boteros, and El Bombo: Post-1994 Cuban Immigration to the United States and the Persistence of Special Treatment." *Latino Studies* 3, no. 3 (2005): 393-416. <http://www.palgrave-journals.com/lst/journal/v3/n3/pdf/8600159a.pdf>

Ted A. Henken. "Balseros, boteros y el bombo: Persistencia de un trato migratorio especial." *Encuentro de la cultura cubana* 36, (2005): 142-163. <https://www.baruch.cuny.edu/wsas/academics/anthropology/documents/Encuentro-Balseros.pdf>

Ted A. Henken. "Condemned to Informality: Cuba's Experiments with Self-employment during the Special Period (The Case of the Bed and Breakfasts)." *Cuban Studies* 33, (2002): 1-29.

Ted A. Henken. "Henry David Thoreau and Thomas Merton: The Transformation of Individual Experience into Universal Myth." *The Merton Seasonal: A Quarterly Review* 22, no. 2 (1997): 13-22.

Ted A. Henken. "The Logic of Mass Destruction: Modern Knowledge, Kafka, and Thomas Merton's Poetry." *The Merton Seasonal: A Quarterly Review* 19, no. 4 (1994): 10-13.

(2) Proceedings:

Ted A. Henken and Gabriel Vignoli. "Entrepreneurial Cuba: The Risks and Opportunities of Business Reform, Market Expansion, and Political Engagement." *Proceedings of the Second World Conference on North Korean Studies*, 2015, Volume 2, pp. 315-329.

Ted A. Henken and Archibald R.M. Ritter. "Self-Employment in Today's Cuba: Quantitative Expansion Amid Qualitative Limitation." *Cuba in Transition*, 2014, Volume 24, pp. 288-296. <http://www.ascecuba.org/c/wp-content/uploads/2015/01/v24-henkenritter.pdf>

Ted A. Henken and Sjamme van de Voort. "From *Nada* to *Nauta*: Internet Access and Cyber-Activism in a Changing Cuba." *Cuba in Transition*, 2013,

Volume 23, pp. 341-350.

<http://www.ascecuba.org/publications/proceedings/volume23/pdfs/henken1.pdf>

Ted A. Henken. "The Rebirth of the Cuban *Paladar*: Is the Third Time the Charm?" *Cuba in Transition*, 2013, Volume 23, pp. 389-402.

<http://www.ascecuba.org/publications/proceedings/volume23/pdfs/henken2.pdf>

Ted A. Henken. "A Blogger's Polemic: Debating Independent Cuban Blogger Projects in a Polarized Political Context." *Cuba in Transition*, 2011, Volume 21, pp. 171-185.

<http://www.ascecuba.org/publications/proceedings/volume21/pdfs/henken.pdf>

Ted A. Henken. "The Internet and Emergent Blogosphere in Cuba: Downloading Democracy, Booting Up Development, or Planting the Virus of Dissidence and Destabilization?" *Cuba in Transition*, 2010, Volume 20, pp. 122-126.

<http://www.ascecuba.org/publications/proceedings/volume20/pdfs/henken.pdf>

Ted A. Henken. "Desde Cuba con Yoani Sánchez: Animando al periodismo ciudadano digital y desafiando a la violencia verbal." *Cuba in Transition*, 2008, Volume 18, pp. 83-95.

<http://www.ascecuba.org/publications/proceedings/volume18/pdfs/henken.pdf>

Ted A. Henken. "*Vitral* Magazine and the Center for Civic and Religious Formation: Building a New Cuba Inside the Shell of the Old." *Cuba in Transition*, 2007, Volume 17, pp. 195-198.

<http://www.ascecuba.org/publications/proceedings/volume17/pdfs/henken.pdf>

Ted Henken. "*Balseros* in Alabama: Refugee Resettlement Experiences and the Divided Fates of Cuban Rafters in the New South." *Cuba in Transition*, 2006, Volume 16, pp. 408-417.

<http://www.ascecuba.org/publications/proceedings/volume16/pdfs/henken.pdf>

Elena Sacchetti. [Translated from Spanish by Ted A. Henken with assistance from the author]. "Experimenting with Change: An Anthropological Perspective on Cuban Micro-enterprise." *Cuba in Transition*, 2006, Volume 16, pp. 301-315.

<http://www.ascecuba.org/publications/proceedings/volume16/pdfs/sacchetti.pdf>

Ted A. Henken. "Entrepreneurship, Informality, and the Second Economy: Cuba's Underground Economy in Comparative Perspective." *Cuba in Transition*, 2005, Volume 15, pp. 360-375.

<http://www.ascecuba.org/publications/proceedings/volume15/pdfs/henken.pdf>

Ted A. Henken. "Between Ideology and Pragmatism: The Revolution and the Private Sector Before the Special Period, 1959-1990." *Cuba in Transition*, 2004, Volume 14, pp. 212-223.

<http://www.ascecuba.org/publications/proceedings/volume14/pdfs/henken.pdf>

Ted A. Henken. "Santiago vs. Havana: Cuba's Underground Economy in Comparative Perspective." *Cuba in Transition*, 2003, Volume 13, pp. 348-353.

<http://www.ascecuba.org/publications/proceedings/volume13/pdfs/henken.pdf>

Ted A. Henken. "Vale Todo: Anything Goes in Cuba's Paladares." *Cuba in Transition*, 2002, Volume 12, pp. 344-353.

<http://www.ascecuba.org/publications/proceedings/volume12/pdfs/henken.pdf>

Ted A. Henken. "An Analysis of Decree-Law No. 171 on Private Home Rentals." *Cuba in Transition*, 2001, Volume 11, pp. 372-378.

<http://www.ascecuba.org/publications/proceedings/volume11/pdfs/henken.pdf>

Ted A. Henken. "Last Resort or Bridge to the Future? Tourism and Workers in Cuba's Second Economy." *Cuba in Transition*, 2000, Volume 10, pp. 321-336.

<http://www.ascecuba.org/publications/proceedings/volume10/pdfs/henken.pdf>

#### D. Chapters in Books:

Ted A. Henken and Gabriel Vignoli. "Entrepreneurial Reform, Market Expansion, and Political Engagement: Risks and Opportunities for Cuba Today" in *A New Chapter in U.S.-Cuban Relations: Impacts on the Island and Beyond*. In press (Palgrave Macmillan, 2016).

Ted A. Henken and Sjamme van de Voort. "From Cyberspace to Public Space?: The Emergent Blogosphere and Cuban Civil Society" in *A Contemporary Cuba Reader: The Revolution Under Raúl Castro*. Edited by Philip Brenner, Marguerite Rose Jiménez, John M. Kirk, and William M. LeoGrande. (Lanham, MD: Rowman & Littlefield, 2015). Pp. 99-110.

<https://drive.google.com/file/d/0B5pKXXuCr7VCUmtERFhfYkIMbXM/edit>

Ted A. Henken. "Dos pasos adelante y un paso atrás: ¿Puede tener éxito el mambo económico de Raúl Castro?" in *Cuba 2013. Realidades y Perspectivas: Diálogo entre Cubanos*. Edited by Marcelino Miyares and Giselle Recarey. (Mexico City: Konrad Adenauer Foundation, 2014). Pp. 165-171.

Ted A. Henken. "¿Tan cubana como las palmas? La blogósfera cubana durante 2012" in *Cuba 2013. Realidades y Perspectivas: Diálogo entre Cubanos*. Edited by Marcelino Miyares and Giselle Recarey. (Mexico City: Konrad Adenauer Foundation, 2014). Pp. 199-204.

Ted A. Henken. "En busca de la 'Generación Y': Yoani Sánchez, la blogósfera emergente y el periodismo ciudadano de la Cuba de hoy" in *Buena Vista Social*

*Blog: Internet y libertad de expresión en Cuba*. Edited by Beatriz Calvo Peña. (Valencia: Aduana Vieja, 2010). Pp. 201-242.

<https://docs.google.com/file/d/0B5pKXXuCr7VCQWlhUWtMMFR5Q00/edit>

Ted A. Henken. “‘Vale Todo’: In Cuba’s *Paladares*, Everything is Prohibited But Anything Goes” in *A Contemporary Cuba Reader: Reinventing the Revolution*. Edited by Philip Brenner, Marguerite Rose Jiménez, John M. Kirk, and William M. LeoGrande. (Lanham, MD: Rowman & Littlefield, 2008). Pp. 168-178.

Ted A. Henken. “¿*Salsa sin fronteras?* The Cultural Transnationalism of Cuban Dance Music in the Journalism of Leonardo Padura Fuentes” in *Son y Salsa en la Identidad del Caribe*. (Santiago de los Caballeros: The Institute of Caribbean Studies and Centro León, 2008).

E. Book Reviews:

Ted A. Henken and Kreshnik Deliu. “Are Raúl’s Reforms Change Cubans Can Believe In?” [Review of the book *Cuba Under Raúl Castro: Assessing the Reforms* (Lynne Rienner Publishers, 2013) by Carmelo Mesa-Lago and Jorge Pérez-López]. *New West Indian Guide*, forthcoming 2016.

Ted A. Henken. “Who Controls Cuban Bodies? Between Sex Work and *Jineterismo* in 21<sup>st</sup> Century Cuba” [Review of the book *From Cuba with Love: Sex and Money in the 21st Century* (University of California Press, 2015) by Megan D. Daigle]. *The Social Science Journal*, forthcoming 2016.

Ted A. Henken. “A Line in the Sand: When Artists and Writers Defend, Criticize, or Attack the Cuba Revolution?” [Review of the book *To Defend the Revolution Is to Defend Culture: The Cultural Policy of the Cuban Revolution*, (PM Press, 2015) by Rebecca Gordon-Nesbitt]. *New West Indian Guide*, forthcoming 2016.

Ted A. Henken. “The Cubans of New Jersey: White Ethnics, Racialized Minorities, Immigrants, or Exiles?,” review of *The Cubans of Union City: Immigrants and Exiles in a New Jersey Community* (Temple University Press, 2009), Yolanda Prieto. *Latino(a) Research Review, Center for Latino, Latin American, and Caribbean Studies (CELAC), SUNY, Albany* 7, no. 3 (December 2009): 150-153.

Ted A. Henken. “From Afro-Cuban Rhythms to Latin Jazz,” review of *From Afro-Cuban Rhythms to Latin Jazz* (University of California Press, 2006), Raúl A. Fernández. *Caribbean Studies* 37, no. 1 (January (1st Quarter/Winter) 2009): 314-319.

Ted A. Henken. “Yes Way Home,” review of *No Way Home: A Dancer’s Journey from the Streets of Havana to the Stages of the World* (Scribner, 2008), Carlos Acosta. *The International Journal of Cuban Studies* 1, no. 2 (December 2008).

Ted A. Henken. Review of *Political Disaffection in Cuba's Revolution and Exodus*, Silvia Pedraza. *Journal of American Ethnic History* (October (4th Quarter/Autumn) 2008).

Ted A. Henken. Review of *Out of the Shadows: Political Action and the Informal Economy in Latin America*, Patricia Fernández-Kelly and Jon Shefner. *The Americas: A Quarterly Review of Inter-American Cultural History* (October (4th Quarter/Autumn) 2008).

Ted A. Henken. Review of *Corruption in Cuba: Castro and Beyond*, Sergio Díaz-Briquets and Jorge Pérez-López. *Journal of Latin American Geography* (October (4th Quarter/Autumn) 2008).

Ted A. Henken. Review of *The Cuba Reader: History, Culture, Politics*, Aviva Chomsky, Barry Carr, and Pamela Maria Smorkaloff. *Cuban Affairs* 3, no. 3 (July (3rd Quarter/Summer) 2008).

Ted A. Henken. Review of *Ninety Miles: Cuban Journeys in the Age of Castro*, Ian Michael James. *Cuban Affairs* 3, no. 3 (July (3rd Quarter/Summer) 2008).

Ted A. Henken. Review of *Nature of Things – Cuba: The Accidental Revolution*, Ray Burley. <http://www.bullfrogfilms.com> (August 2007).

Héctor R. Cordero-Guzmán and Ted A. Henken. “New Books on U.S. Immigration Policy,” review of *Beyond Smoke and Mirrors: Mexican Immigration in an Era of Economic Integration* (Russell Sage Foundation, 2002) and *Immigration Policy and the Challenge of Globalization: Unions and Employers in Unlikely Alliance* (Cornell University Press, 2002), Douglass S. Massey, Jorge Durand, and Nolan J. Malone; Julie R. Watts. *Journal of Policy Analysis and Management* 23, no. 1 (January (1st Quarter/Winter) 2004): 184-189.

## 6. OTHER PUBLICATIONS:

Ted A. Henken. “Voluntary Labor Has Died, Long Live Voluntary Labor!: Web 2.0, Crowdsourcing, and the Solidarity Networks behind Cuba’s Digital Journalism,” *NACLA Report on the Americas*, forthcoming, April-May, 2016.

Ted A. Henken. “Cuba,” *Freedom in the World Annual Report*, 2015 (forthcoming, March 2016), Freedom House.

Ted A. Henken. “One Year Later: Cuba’s ‘Cuentapropistas’,” *World Policy Blog*, “The Cuban Reset.” December 17, 2015. <http://www.worldpolicy.org/blog/2015/12/17/one-year-later-cuba%E2%80%99s-cuentapropistas>

Ted A. Henken. “El césped y los elefantes. 17-D: Un año.” *Diario de Cuba*. December 17, 2015. [http://www.diariodecuba.com/cuba/1450236871\\_18863.html](http://www.diariodecuba.com/cuba/1450236871_18863.html)

Ted A. Henken. “10 Tips for Traveling to Cuba,” *World Policy Blog*, “The Cuban Reset.” November 23, 2015. <http://www.worldpolicy.org/blog/2015/11/23/10-tips-traveling-cuba>

Ted A. Henken. “Before Traveling to Cuba,” *World Policy Blog*, “The Cuban Reset.” November 18, 2015. <http://www.worldpolicy.org/blog/2015/11/18/traveling-cuba>

Ted A. Henken and Gabriel Vignoli. “Enterprising Cuba: Citizen Empowerment, State Abandonment, or U.S. Business Opportunity?” *Implications of Normalization: Scholarly Perspectives on U.S.-Cuban Relations* (published by The Social Science Research Council and American University’s Center for Latin American and Latino Studies) edited by William M. LeoGrande and Eric Hershberg, American University, April 2015. <http://www.american.edu/clals/Implications-of-Normalization-with-SSRC-Henken-and-Vignoli.cfm>

Ted A. Henken and Héctor Cordero-Guzmán. “Immigration” in *The Oxford Encyclopedia of Latinos and Latinas in Contemporary Politics, Law, and Social Movements*. Edited by Suzanne Oboler and Deena J. González. Oxford University Press, 2015.

Ted A. Henken. “Labor Markets, Informal” in *The Oxford Encyclopedia of Latinos and Latinas in Contemporary Politics, Law, and Social Movements*. Edited by Suzanne Oboler and Deena J. González. Oxford University Press, 2015.

Ted A. Henken. “Cuba,” *Freedom in the World Annual Report*, 2014 (March 2015), Freedom House. <http://www.freedomhouse.org/report/freedom-world/2015/cuba/>

Yasmin Portales Machado and Ted A. Henken. “What TV Will Cubans Watch on Netflix?” *Vulture.com*, culture website of *New York Magazine*, February 26, 2015. <http://www.vulture.com/2015/02/cuba-netflix-tv.html>

Ted A. Henken and Archibald R.M. Ritter. “Now That Washington Has Begun To Dismantle Its Trade Embargo, Havana Must End Its Internal Embargo Against Island Entrepreneurs.” *The Huffington Post*, January 20, 2015. [http://www.huffingtonpost.com/ted-a-henken/now-that-washington-has-b\\_b\\_6509916.html](http://www.huffingtonpost.com/ted-a-henken/now-that-washington-has-b_b_6509916.html)

José Remón, Larry Press, Iván Darias, Ted A. Henken, and Ubaldo Huerta. “Lo más importante es cómo va a reaccionar La Habana.” *Diario de Cuba*, December 23, 2014. [http://www.diariodecuba.com/cuba/1419339226\\_11979.html](http://www.diariodecuba.com/cuba/1419339226_11979.html)

Ted A. Henken and Archibald R.M. Ritter. “Cuba debe acabar con su propio bloqueo.” New York: *El Diario*, December 22, 2014. <http://www.eldiariony.com/2014/12/22/cuba-debe-acabar-con-su-propio-bloqueo-2/>

Ted A. Henken and Archibald R.M. Ritter. “Abajo con el bloqueo en contra de los emprendedores cubanos, tanto en La Habana como en Washington.” *14ymedio.com*,



December 13, 2014. [http://www.14ymedio.com/opinion/Abajo-bloqueo-emprendedores-Habana-Washington\\_0\\_1687031299.html](http://www.14ymedio.com/opinion/Abajo-bloqueo-emprendedores-Habana-Washington_0_1687031299.html)

Ted A. Henken. “Should the U.S. Normalize Relations with Cuba? U.S. Engagement with Cuba Is Worth the Risk.” *The New York Times*, “Room for Debate,” October 2014. <http://www.nytimes.com/roomfordebate/2014/10/12/should-the-us-normalize-relations-with-cuba/us-engagement-with-cuba-is-worth-the-risk>

Leonardo Padura, “The Writer, Chronicler of His Time” (translated by Ted A. Henken). *Nieman Reports*, October 3, 2014. <http://niemanreports.org/articles/the-writer-chronicler-of-his-time/>

Ted A. Henken. “Stainless: One of a Kind.” *The 8th Floor*, September 2014. <http://the8thfloor.org/stainless-one-of-a-kind-2/>

Ted A. Henken. “Cuban Blogger Yoani Sánchez Launches Independent News Site.” *Committee to Protect Journalists Blog*, May 22, 2014. <https://cpj.org/blog/2014/05/cuban-blogger-yoani-sanchez-launches-independent-n.php>

Ted A. Henken. “When is Foreign Aid Meddling? When U.S. Aid Undermines Local Voices.” *The New York Times*, “Room for Debate,” April 15, 2014. <http://www.nytimes.com/roomfordebate/2014/04/15/when-is-foreign-aid-meddling/when-us-aid-undermines-local-voices>

Ted A. Henken. “Cuba,” *Freedom in the World Annual Report, 2013* (March 2014), *Freedom House*. <http://www.freedomhouse.org/report/freedom-world/2014/cuba/>

Ted A. Henken. “Cuba,” *Freedom in the World Annual Report, 2012* (March 2013), *Freedom House*. <http://www.freedomhouse.org/report/freedom-world/2013/cuba/>

Ted A. Henken. Guest editor of special issue of the independent Cuban digital magazine *Voces*, Vol. 15, June, 2012. <http://vocescuba.files.wordpress.com/2012/06/voces15.pdf>

Ted A. Henken and Seicho K. Bien. “El trabajo voluntario ha muerto. Que viva!...: Crowdsourcing y las redes de apoyo para el periodismo ciudadano en Cuba,” pp. 25-30, *Voces*, Vol. 15, June, 2012. <http://vocescuba.files.wordpress.com/2012/06/voces15.pdf>

Ted A. Henken and Julián X. Pérez. “Un pajarito revolucionario? De la ciber-utopía al ciber-relaismo,” pp. 34-35, *Voces*, Vol. 15, June, 2012. <http://vocescuba.files.wordpress.com/2012/06/voces15.pdf>

Ted A. Henken interviewed by Luis Manuel García Méndez, “Cartografía de Blogolandia: El profesor Ted Henken traza un mapa de la blogosfera cubana,” *Cuba Encuentro*, Madrid, May 20, 2011, Part II. <http://www.cubaencuentro.com/entrevistas/articulos/cartografia-de-blogolandia-ii-263063>

Ted A. Henken interviewed by Luis Manuel García Méndez, “Cartografía de Blogolandia: El profesor Ted Henken traza un mapa de la blogosfera cubana,” *Cuba Encuentro*, Madrid, May 19, 2011, Part I.

<http://www.cubaencuentro.com/entrevistas/articulos/cartografia-de-blogolandia-263003>

Ted A. Henken. “Research in Cuba is Challenging (Leave Your Sunblock at Home),” Letter to the Editor, *The Chronicle of Higher Education*, April 11, 2010.

<http://chronicle.com/article/Research-in-Cuba-Is/65024/>

Ted A. Henken. “Comforting the Afflicted and Afflicting the Comfortable: Teaching Jonestown to a New Generation of Students.” *Jonestown Report* 12, (2010).

[http://jonestown.sdsu.edu/?page\\_id=30266](http://jonestown.sdsu.edu/?page_id=30266)

Ted A. Henken. *Desde Cuba with Yoani Sanchez: An Interview by Ted Henken*. Edited by Romina Ruiz-Goiriena. 62 ed. (Miami, FL: PODER Enterprise magazine, 2009). Pp. 64-66. <http://www.nxtbook.com/nxtbooks/et/poder0309/index.php?startid=66#/68>

Ted A. Henken and Casimiro Leco-Tomás. “Race is a Pigment of Your Imagination: Hispanics, Immigration, and Race in the U.S. Census.” 2 ed. *American Philosophical Association Newsletter* (on Hispanic/Latino Issues in Philosophy), 2008. Pp. 16-21.

<https://c.ymcdn.com/sites/www.apaonline.org/resource/collection/60044C96-F3E0-4049-BC5A-271C673FA1E5/v07n2Hispanic.pdf>

Ted A. Henken and Elena Sacchetti. “El sabor amargo del capitalismo: La experiencia incierta del paladar cubano, 1993–2006.” *Con Todos*, (Havana, 2008).

Ted A. Henken. “Assimilation and Integration,” “Don Justo Azpiazu,” “Fania All-Stars,” “Frank Machito Grillo,” and “Arsenio Rodríguez” in *Library of Hispanic American Biographies*. (Brown Reference Group, 2007).

George J Fachner, Jr. and Ted A. Henken. “History of Texas” and “Lourdes Casal” in *Library of Hispanic American Biographies*. (Brown Reference Group, 2007).

Gustavo Agosto-DaFonseca and Ted A. Henken. “Immigration and Immigration Law” in *Library of Hispanic American Biographies*. (Brown Reference Group, 2007).

Mohamed Wann and Ted A. Henken. “Boat People” in *Encyclopedia of Race, Ethnicity, and Society*. Edited by Richard T. Schaefer. (Thousand Oaks, CA SAGE Reference, 2007).

Ted A. Henken. “Cuba” in *Encyclopedia of Race, Ethnicity and Society*. Edited by Richard T. Schaefer. (Thousand Oaks, CA: SAGE Reference, 2007).

Mohamed Wann and Ted A. Henken. “Refugees” in *Encyclopedia of Race, Ethnicity, and Society*. Edited by Richard T. Schaefer. (Thousand Oaks, CA SAGE Reference, 2007).

Ted A. Henken and M Brahimí. "Cuba and Race" in *Encyclopedia of Race, Ethnicity and Society*. Edited by Richard T. Schaefer. (Thousand Oaks, CA: SAGE Reference, 2007).

Gustavo Agosto-DaFonesca and Ted A. Henken. "Spanish Harlem" in *Encyclopedia of Race, Ethnicity, and Society*. Edited by Richard T. Schaefer. (Thousand Oaks, CA: SAGE Reference, 2007).

George J Fachner, Jr. and Ted A. Henken. "The Alamo" in *Encyclopedia of Race, Ethnicity, and Society*. Edited by Richard T. Schaefer. (Thousand Oaks, CA: SAGE Reference, 2007).

Ted A. Henken. "Dirigentes, Diplogente, Indigentes, and Delincuentes: Official Corruption and Underground Honesty in Today's Cuba." (CubaInfo, Cuban Research Institute, Florida International University, 2007).

<https://cri.fiu.edu/research/commissioned-reports/dirigentes-henken.pdf>

Ted A. Henken. "Directory of Cuba-Related Organizations and Websites." *Bildner Center for Western Hemisphere Studies*. (New York: The Graduate Center, CUNY, 2007).

<https://www.baruch.cuny.edu/wsas/academics/anthropology/documents/DirectoryCubaBook.pdf>

Ted A. Henken. *"Fundamental Contradiction: You Need Us, But You Don't Want Us"*. 1D, 4D ed. (Mobile, Alabama: The Mobile Press-Register, 2006).

Ted A. Henken. "Response to 'The Role of the Alternative Media'." (Progreso Weekly, 2006).

Ted A. Henken. "Cuba: The British Occupation of Havana, 1762-1763" in *Britain and the Americas: Culture, Politics, and History: A Multidisciplinary Encyclopedia*. Edited by William Kaufman and Heidi Slettedahl Macpherson. (Santa Barbara, CA: ABC-CLIO, Inc, 2005). Pp. 299-302.

Hector Cordero-Guzmán and Ted A. Henken. "Immigration" in *Encyclopedia of Latinos and Latinas in the United States*. Edited by Suzanne Oboler. (Oxford University Press, 2005). Pp. 339-346.

Ted A. Henken and Hector Cordero-Guzmán. "The Informal Labor Market" in *Encyclopedia of Latinos and Latinas in the United States*. Edited by Suzanne Oboler and Deena J. Gonzalez. (Oxford University Press, 2005). Pp. 445-450.

Ted A. Henken. "El Exceptionalismo Cubano." *El Nuevo Herald*, August 21, 2004. P. A12. <http://www.cubanet.org/htdocs/CNews/y04/ago04/23o6.htm>

Ted A. Henken. "Immigration to Latin America" in *Encyclopedia of Contemporary Latin American and Caribbean Cultures*. (Routledge, 2000). Pp. 753-754.

7. PRESENTED PAPERS, LECTURES, AND EXHIBITIONS AND PERFORMANCES:  
Invited to speak on Cuba at the Latin American and Caribbean Studies Center of Stony Brook University, SUNY, April 27, 2016.

Invited to speak on Cuba at the Teresa Lozano Long Institute of Latin American Studies (LLILAS) at The University of Texas at Austin, March 29, 2016.

Invited to speak on Cuba at the Nexco “Trading with Cuba” conference, Newark, New Jersey, March 18, 2016.

Moderated panel, “Emerging Tech in Cuba: Meet Its Pioneers,” The Lab Miami, co-sponsored by TechWeek and #CubaNow, Miami, Florida, December 7, 2015.  
<http://livestream.com/accounts/16381308/events/4568331/videos/106516630>

Lectured on Cuba at the Trilateral Commission Regional Conference, Washington, D.C., December 2015.

Lectured on Cuba at William Patterson University, New Jersey, November 2015.

Lectured on “Cuba’s Emerging Entrepreneurs” at The Harvard Club of New York City, November, 2015.

Lectured on Cuba as part of the “Preparing to Invest in Cuba” seminar, Nexco and Datamyne, Miami, October 2015.

Lectured on Cuba at the World Conference on North Korean Studies (WCNKS), Seoul, South Korea, October 2015.

Attended the “Internet, Economy, and Cuba’s Future” Seminar, Embassy of Norway, Havana Cuba, October 1-2, 2015.

Panelist on “Cuba: How a Nation Comes on Line” panel, Social Media Week, Miami, Florida, September 2015.

Organizer and Panelist of panel “Cuba 2.0: How the Digital Revolution is Remaking the Cuban Revolution,” Association for the Study of the Cuban Economy conference, Miami, Florida, August 2015.

Keynote speaker at the New Cuba Conference, The Standard Hotel, New York City, June 2015.

Panelist on the Cuban Economy, Rutgers University, June 2015.

Panelist at event, “Cuba Now? Investment and Economic Growth Potential,” Brookings Institution, Washington, D.C., June 2015.

Presented paper and moderated a panel at the Latin American Studies Association (LASA) annual conference, San Juan, Puerto Rico, May 27-30, 2015.

Panel moderator at the Universidad Inter-Americana, San Juan, Puerto Rico, May 26, 2015.

Keynote speaker at the annual Barnard Baruch Benchmark Society Donors Luncheon, May 19, 2015.

Panelist at the International Section of the New York State Bar Association's biannual "Global Law Week" on the panel "Doing Business in and with Cuba – Recent Developments," May 15, 2015.

Panelist at event on the Cuban economy, World Trade Week, Nexco, New York City, May 2015.

Speaker at New York University's Center for Latin American and Caribbean Studies in the series, "The Cuban Moment: *Conversatorio* on Cuba," April 28th, 2015.

Presented paper at the symposium, "China-Cuba: Trajectories of Post-Revolutionary Governance," organized by The Center for Inter-American Policy and Research, Tulane University, April, 17-18, 2015.

Presented paper on the U.S. Embargo of Cuba at the symposium, "Assessing U.S. Sanctions: Impact, Effectiveness, Consequences," The Kennan Institute, Woodrow Wilson Center, Washington, DC, April 16, 2015.

Presented the co-authored book, *Entrepreneurial Cuba: The Changing Policy Landscape*, Americas Society/Council of the Americas, April 2, 2015. <http://www.as-coa.org/articles/summary-entrepreneurial-cuba-discussion-cubas-emerging-non-state-sector>

Presented on Cuban entrepreneurship at the Wharton School of Business' Cuba Opportunity Summit, Nasdaq Tower, Times Square, New York, April 1, 2015.

Keynote speaker on Cuba's economic reforms at the Stamford World Affairs Forum, Stamford, CT, March 18, 2015.

Offered a master class on Cuba at the Prospective Student Orientation, Baruch College, February 26, 2015.

Presented about Cuban entrepreneurship to the Mexican Foreign Ministry, February 15, 2015.

Presented my new book, *Entrepreneurial Cuba: The Changing Policy Landscape*, Books and Books, Coral Gables, FL, January 23, 2015.

<http://livestream.com/accounts/4690335/tedhenken/videos/74730750>

Part of a panel discussion on US-Cuba relations, *New York One*, “Pura Política,” December 19, 2014.

Presented my new book, *Entrepreneurial Cuba: The Changing Policy Landscape*, Miami Book Fair International, November 22, 2014.

Participated on two panels at Columbia University’s Graduate School of Journalism symposium, “Covering Cuba in an Era of Change,” October 16-17, 2014.

Presented my book, *Cuba (Latin America in Focus)*, Books and Books, Coral Gables, FL, August 2, 2014. <http://livestream.com/accounts/4690335/Henken/videos/58173993>

Presented a paper at the annual ASCE Conference, July 31-August 2, 2014.

Presented a paper at the Latin American Studies Association (LASA) annual conference, Chicago, May 2014.

Interviewed Cuban novelist Leonardo Padura about the English translation of his novel, *The Man Who Loved Dogs*, Instituto Cervantes, spring 2014.

Interviewed Cuban novelist Leonardo Padura about the English translation of his novel, *The Man Who Loved Dogs*, CUNY Grad Center, spring 2014.

“From Cyberspace to Public Space?: The Emergent Blogosphere and Cuban Civil Society,” lecture delivered at Brown University’s Center for Latin American and Caribbean Studies, Watson Institute, October 3, 2013.

“From Cyberspace to Public Space?: The Emergent Blogosphere and Cuban Civil Society,” lecture delivered at University of Mary Washington, October, 2013.

Acted as host and interpreter for events with Cuban blogger and media activist Yoani Sánchez at Baruch College and Columbia University, and for a one-on-one meeting with Samantha Power, U.S. Ambassador to the United Nations, October 2013.

Presented two papers at the annual ASCE Conference, July-August, 2013.

Interviewed live with Cuban economist Carmelo Mesa-Lago on China Central Television, July 25, 2013.

Organized and moderated a panel discussion on “Cuban Social Media” at New York University’s Center for Latin American and Caribbean Studies (CLACS) Event, June, 2013.

Presented a paper at the Latin American Studies Association (LASA) annual conference, Washington, D.C., May 2013.

Presented my research on Cuba's emergent bloggers and civil society, with Cuban guest speakers Yoani Sánchez and Orlando Luis Pardo Lazo, NYU/New School symposium, "Recodifying the Revolution," the CUNY Grad Center, and Georgetown University, March, 2013.

Served as interpreter during a week of public presentations and private meetings between Cuban bloggers and cyber-activists, Yoani Sánchez and Orlando Luis Pardo Lazo and the U.S. Congress, The White House, the Czech Embassy, The Cato Institute, The Brookings Institute, The Washington Post, The New York Times, The Wall Street Journal, Bloomberg, Columbia University, Google Ideas, The Committee to Protect Journalists, City College – CUNY, and Benjamin Cardozo Law School, Yeshiva University.

Keynote speaker on Cuban economic reforms for Stamford World Affairs Forum, Stamford, CT, March 2013.

Presented a paper at the Latin American Studies Association (LASA) annual conference, San Francisco, May, 2012.

Presented my research on Cuban bloggers at the Americas Society Cuba Tech Summit, February, 2011.

Presented on the Cuban Internet and emergent blogger collectives with Larry Press, Inter-American Dialogue, July, 2011.

Presented on "Cuba and New Technologies," with Carlos Lauria of the Committee to Protect Journalists (covered by C-SPAN), Inter-American Dialogue, December 2009.

Presented a paper at the Association for the Study of the Cuban Economy, Miami, Florida, "Balseros in Alabama: Refugee Resettlement Experiences and the Divided Fates of Cuban Rafters in the New South." (August 2006).

Presented a paper, "A Taste of Capitalism: Entrepreneurship, Informality, and the Second Economy in the Rise and Fall of the Cuban *Paladar*," at the Bildner Center for Western Hemisphere Studies Symposium, "Cuba in Transition? Pathways to Renewal, Long-Term Development, and Global Reintegration," CUNY Graduate Center, New York, NY (March 2006).

Served as Moderator and Discussant on two different panels as part of the Bildner center for Western Hemisphere Studies Symposium, "Cuba in Transition?: Pathways to Renewal, Long-Term Development, and Global Reintegration," CUNY Graduate Center, New York, NY. (March 2006).

Presented a paper, "Who are the Real Native Americans Here?: New Mexican-Indian Immigration to the Southeastern United States." International Conference, Latin American Studies Association, San Juan, Puerto Rico, (March 2006).

Discussant of the paper, "Economic Illegalities in Cuba," by Archibald A.M. Ritter. Allied Social Science Association, Boston, MA. (January 2006).

Presented a paper, "Entrepreneurship, Informality, and the Second Economy: Cuba's Underground Economy in Comparative Perspective." Association for the Study of the Cuban Economy, Miami, Florida (August 2005).

Invited speaker and commentator on the book, *Finding Mañana* by journalist Mirta Ojito, Bildner Center, Graduate Center, New York, "Mariel: 25 Years Later." (May 13, 2005).

Presented a paper, "Undocumented in Dixie" and the seminar, "Immigration to the United States: New Sources and Destinations," Russell Sage Foundation (February 2005).

Invited speaker on the theme, "U.S./Cuba Relations and Cuban Identity Politics," Students of Color Alliance, New York University, New York (2004).

Presented a paper, "Undocumented in Dixie: New Mexican Immigration to the New South," Las Vegas, Nevada (October 8, 2004).

Presented a paper, "Balseros, Boteros, and El Bombo: Cuban Immigration to the United States since the 1994 Rafter Crisis and the Persistence of Special Treatment" at the "Cuba Today: Continuity and Change since the '*Periodo Especial*'," Bildner Center for Western Hemisphere Studies Symposium, CUNY Graduate Center, New York, NY (October 4, 2004).

Presented a paper, "Between Ideology and Pragmatism: The Revolution and the Private Sector Before the Special Period, 1959-1990." Association for the Study of the Cuban Economy, Miami, Florida (August 2004).

Presented a paper, "Balseros, Lancheros, and El Bombo: Cuban Immigration to the United States since the 1994 Rafter Crisis and the Persistence of Special Treatment" at the conference "The Balsero Crisis Ten Years Later: No Longer Adrift?" University of Miami, (July 2004).

Presented a paper, "Pedagogical Resources for Teaching Courses on Latin America." Faculty Development Seminar, CUNY Graduate Center, New York, NY (May 7, 2004).

Presented a paper, "The Revolution and the Other: Blacks, Women, and Gays within the Cuban Revolution." Center for Latin American Studies, Drew University, Madison, New Jersey (March 1, 2004).



Presented a paper “U.S-Cuba Economic Relations: What are the Real Possibilities?” Bildner Center for Western Hemisphere Studies, CUNY, Graduate Center (February 13, 2004).

Presented a paper “Santiago vs. Havana: Cuba’s Underground Economy in Comparative Perspective.” Association for the Study of the Cuban Economy Congress, Coral Gables, Florida (2003).

Presented a paper “Cuban Studies at CUNY: History and Promise.” Bildner Center for Western Hemisphere Studies, CUNY, Graduate Center (December 5, 2003).

Presented a paper “Síntomas posmodernos tras la caída del Muro de Berlín.” Fifth Cuban Research Institute Conference on Cuban and Cuban-American Studies, Florida International University, Miami, Florida (October 30, 2003).

Presented a paper “The Vocabulary of Resistance: Popular Expressions and Economic Survival During Cuba’s Special period.” Language in the era of globalization, Baruch College (October 2, 2003).

Presented a paper “Cuba’s Gray Market: Swamp of Corruption or Reservoir of Entrepreneurial Talent” as part of panel “Cuba’s New Economy: Underground and Emerging Private Sector Activities during the Special Period,” 34th Latin American Studies Association Congress, Dallas, Texas (March 2003).

Presented a paper “Cuba: The Island that Dreamed of Being a Continent.” Center for Latin American Studies, Holy Cross College, Worcester, Massachusetts (February 23, 2003).

8. WORK IN PROGRESS:

A. Papers submitted to journals for consideration.

Ted A. Henken and Gabriel Vignoli. “A Taste of Capitalism? Competing Notions of Cuban Entrepreneurship in Havana’s *Paladares*.” *Human Geography*, (2016).

Ted A. Henken. “Beyond the Blog: Cuban Independent Digital Media, Emergent Civil Society, and Changing United States Policy.” *The Postcolonialist*, (2016).

B. Research in progress.

Ted A. Henken, “Digital Dilemmas: Cuban Politics in the Digital Age,” *Social Research* (Volume 84, No. 2), special issue: “Cuba: Looking Towards the Future,” co-edited by Arien Mack and William LeoGrande, The New School for Social Research, summer 2017.

Ted A. Henken, “Cuba 2.0: How the Digital Revolution is Remaking (and Remixing) the Cuban Revolution”, on-going. A monograph on the rise of the Internet and its related social media information and communication technologies in the context of a state monopoly on mass media in socialist Cuba.

9. PROFESSIONAL HONORS, PRIZES, FELLOWSHIPS:

Advisor to student Stacey Korolkova (Sociology/Anthropology) who won the award for the graduating student with the best senior thesis, Macaulay Honors College, May 2009.

Granted honorary membership in the Baruch Chapter of the Golden Key Honor Society, fall, 2007.

President's Excellence Award for Distinguished Teaching, \$1,500, May, 2007.

Awarded a course release to participate in the Faculty Fellowship Publications Program (FFPP). Writing workshop aimed at the publication of an article and book manuscript on the subject of Cuban micro-enterprise (2006).

Eugene Lang Fellowship, \$7,000, for research on Mexican Transnationalism (2005-2006). (2006).

National Endowment for the Humanities fellowship, \$2,400, for the NEH Summer Seminar: "Negotiating Identities in Art, Literature, and Philosophy: Cuban Americans and American Culture," SUNY, Buffalo (June 2006).

Mexico-North Transnational Fellowship, \$5,000, for research in Mexico (2005).

Whiting Teaching Award, \$5,224 (September 2005).

Student Paper Prize, Association for the Study of the Cuban Economy, \$1,000 (August 2002).

Griffith Prize, outstanding performance, Instructor of Latin American Studies, Tulane University (April 2002).

10. GRANTS-IN-AID:

Ted A. Henken, Christopher Reynolds Foundation: Grant awarded to the Association for the Study of the Cuban Economy (ASCE) to support the travel and attendance of Cuban scholars at ASCE's annual meeting, \$15,000, 2015.

Ted A. Henken, Sobel Family Foundation: Grant awarded to the Association for the Study of the Cuban Economy (ASCE) to support the travel and attendance of Cuban scholars at ASCE's annual meeting, \$7,000, 2015.

Ted A. Henken, Christopher Reynolds Foundation: Grant awarded to the Association for the Study of the Cuban Economy (ASCE) to support the travel and attendance of Cuban scholars at ASCE's annual meeting, \$4,000, 2014.

Ted A. Henken, Sobel Family Foundation: Grant awarded to the Association for the Study of the Cuban Economy (ASCE) to support the travel and attendance of Cuban scholars at ASCE's annual meeting, \$7,000, 2014.

Ted A. Henken, Christopher Reynolds Foundation: Grant awarded to the Association for the Study of the Cuban Economy (ASCE) to support the travel and attendance of Cuban scholars at ASCE's annual meeting, \$10,000, 2013.

Ted A. Henken, Sobel Family Foundation: Grant awarded to the Association for the Study of the Cuban Economy (ASCE) to support the travel and attendance of Cuban scholars at ASCE's annual meeting, \$5,000, 2013.

Ted A. Henken, Cuban Study Group: Grant awarded to the Association for the Study of the Cuban Economy (ASCE) to support the travel and attendance of Cuban scholars at ASCE's annual meeting, \$4,000, 2013.

Ted A. Henken, "Honors College Grant," \$500 (August 2006).

Ted A. Henken and Hector Cordero-Guzmán, "CUNY-Caribbean Research Grant," \$6,000 (April 2006).

Ted A. Henken, "Undocumented in Dixie: New Mexican Immigration to the New South," University Committee on Research Awards, CUNY (PSC-CUNY), \$4,435 (May 1, 2004 to June 30, 2005).

Ted A. Henken, "Honors College Grant," \$500 (May 2005).

"CUNY-Caribbean Research Grant," \$1,000.00 (April 2005).

#### 11. INSTITUTIONAL SERVICE:

##### A. Service to the Department

Served as Chair of the Department of Black and Latino Studies, January 2010-December 2011.

Served on the Job Search Committee for the Endowed Chair position in Black and Latino Studies, 2010-2011.

Served as internship director and independent study professor for Macaulay Honors College student Priscilla Posada, Fall 2009-Fall 2010.

Served as Senior Thesis Director in Sociology/Anthropology for Stacey Korolkova, 2008-2009.

Served as reader for senior thesis of Nicole C. Lee in the Department of Sociology and Anthropology, Spring, 2008.

Member, search committee Department of Sociology and Anthropology for Economic Sociologist, 2007-2008.

Member, search committee Department of Black and Hispanic Studies for an Associate Professor position, 2007-2008.

Member, search committee Department of Black and Hispanic Studies for an Assistant Professor position, 2007-2008.

Served as the Senior Thesis Director in Sociology/Anthropology for Gustavo Agosto-DaFonseca, 2006-2007.

Sociology/Anthropology Department, Representative to Weissman School Curriculum Committee, August 2006-May 2007.

Serving on the Technology Committee for Department Self-Study, Department of Sociology/Anthropology, August 2006-December 2006.

Represented the Black and Hispanic Studies Department as an invited speaker at the inaugural event of the student group, Diversity of Thought, "US-Latin American Relations: Being a Good Neighbor," October 2006.

Represented the Department of Black and Hispanic Studies as an invited speaker and moderator for the event "Israel in Colors" sponsored by the Baruch Hillel Center, showing of the film, "James' Journey to Jerusalem," October 2006.

Hispanic History Month Committee, Department of Black and Hispanic Studies, Committee Chair, August 2005-December 2005.

Department Website Committee, Black and Hispanic Studies, Committee Chair, 2004-2005.

Served on joint-line job search committee, Sociology and Psychology, Aging/Life Course specialist, 2004-2005.

Representative of Black and Hispanic Studies to Curriculum Committee, Weissman School of Arts and Sciences, 2003-2004.

Attendee and informal advisor to the Faculty Search Committee of the Department of Sociology/Anthropology, January 2004-May 2004.

Organizing Committee for the Department Retreat in Sociology/Anthropology, Committee Member, January 2004-May 2004.

## B. Service to the School

Acted as advisor to Andrea Gabor in the planning of her winter 2015 course, “Covering Entrepreneurship in Cuba” (JRN 3900), fall 2014.

Served as Weissman representative to the School of Public Affairs, September 2013-May 2014.

Served on the Weissman School P&B Committee, January 2010-December 2011.

Organized and team taught a study abroad program in Cuba with Professor Katrin Hansing, planning Fall 2009-Fall 2011, planned program, January 2012 and January 2013.

Served as moderator for event “Latin America’s Economic Forecast,” Baruch College, spring, 2008.

Elected to Executive Committee of the Weissman School of Arts and Sciences, fall 2007 – spring 2008.

Weissman School of Arts and Sciences representative to the School of Public Affairs, fall 2007 – spring 2008.

Participated in “Our Diversity, Our Lives,” Program for Learning Community Program, fall 2007.

Participant as stakeholder in the Website redesign for Weissman School of Arts and Sciences, spring-summer, 2007.

Elected to the Executive Committee of the Weissman School of Arts and Sciences, fall 2006 – spring 2007.

Department of Sociology/Anthropology, Representative to Weissman School of Arts and Sciences Curriculum Committee, fall 2006 – spring 2007.

Representative of the Weissman School Curriculum Committee to the Zicklin School Curriculum Committee, fall 2006 – spring 2007.

Department of Black and Hispanic Studies, Representative to Weissman School of Arts and Sciences Curriculum Committee, fall 2003 – spring 2004.

C. Service to the College

Served as alternate representative for Baruch to the University Faculty Senate, 2014-2015.

Between September 2003 and December 2014, wrote over 60 recommendation letters for 32 different students for scholarships, grants, internships, study abroad opportunities, and graduate school.

CUNY Honors College/Baruch College Honors Program, application review committee. Early decision and normal admission, fall 2006 – winter 2010.

College for a Day Program, Baruch College Undergraduate Admissions: taught a sample class on “From Son to Salsa: The Origins and Development of Cuban Music during the 20<sup>th</sup> Century.” October, 2007.

Ecuadorian Student Club, Faculty Advisor. (2006 - 2007).

Served as a student project advisor for the Global Student Certificate Program, Weissman Center for International Business, Zicklin School of Business. (2006 - 2007).

Co-sponsored the showing of the Cuban Films, “Monte Rouge” and “Suite Habana,” as part of the Global Student Certificate Program, Weissman Center for International Business, Zicklin School of Business. (December 2006).

Written over 25 recommendation letters for 17 different students for scholarships, grants, internships, study abroad opportunities, and graduate school. (September 2003 - November 2006).

College for a Day Program, Baruch College Undergraduate Admissions, gave a sample class on “From Son to Salsa: The Origins and Development of Cuban Music during the 20<sup>th</sup> Century,” October 2006.

CUNY Honors College/Baruch College Honors Program, application review committee. (January 2006 - May 2006).

Baruch College Honors Program Open House, taught a sample class to prospective students and their parents, “The Peopling of New York.” (March 29, 2006).

College for a Day Program, Baruch College Undergraduate Admissions, gave a sample class on “From Son to Salsa: The Origins and Development of Cuban Music during the 20<sup>th</sup> Century.” (November 4, 2005).

Gave a guest lecture on Ecuador for the Baruch Ecuadorian Club. (November 3, 2005).

Mishkin Gallery exhibition, Grabados Cubanos/Cuban Prints: Contemporary Visual Narratives, gave an informal lecture on Cuban art and culture. (October 2005).

“Comrades and Worms,” Department of Fine and Performing Arts, gave an informal lecture on Cuban history and culture to the cast and crew of the student production. (October 11, 2005).

Learning Community Program. (August 2004 - December 2004).

Learning Community Program. (August 2003 - December 2003).

D. Service to the Graduate Center

Member of the Executive Committee for bi-annual Cuba Conference at The Bildner Center for Western Hemisphere Studies: "Cuba Futures: Past and Present," March 31-April 2, 2011, CUNY Graduate Center, New York, NY.

Served on Executive Committee for bi-annual Cuba Conference at The Bildner Center for Western Hemisphere Studies: "A Changing Cuba in a Changing World," March 13-15, 2008, CUNY Graduate Center, New York, NY.

Fellow at the Bildner Center for Western Hemisphere Studies, 2004-2011.

Served as a discussant, "The New Cuba Debate: New Perspectives from the Cuban-American Business Community," with Carlos Saladrigas, Co-Chair, Cuba Study Group, Bildner Center for Western Hemisphere Studies, November, 2007.

"The Life, Times, and Legacy of Fidel Castro," taught workshop at the CUNY Graduate Center's Bildner Center, spring, 2007 (four sessions).

Moderated the discussion, "Between Truth and Objectivity: Castro, Cuba, and Herbert L. Matthews of the New York Times," with Anthony DePalma of the New York Times, Tuesday, March 6, 2007, Bildner Center.

Member of the awards committee, Bildner Center Fellowship competition, spring, 2007.

Moderator of the discussion, "Rap Music and Racial Politics in Contemporary Cuba," with featured guests Ariel "Asho" Fernández and Sujatha Fernandes, Bildner Center, February 2, 2007.

Moderator of the discussion, "Havana: New Perspectives," and presentation of the book, *The History of Havana* (Palgrave, 2006), with authors Dick Cluster and Rafael Hernández, November 17, 2006.

Developed and moderated the discussion, "Music and Revolution: Cultural Change in Socialist Cuba," with featured guest Robin Moore, Bildner Center. (September 18, 2006).

Member of the editorial board for the review of manuscripts for the possible publication of an edited volume from the Bildner Center conference, "Cuba: In Transition? Pathways to Renewal, Long-Term Development, and Global Reintegration." (April 2006).

Planning Committee, Bildner Center symposium “Cuba in Transition?: Pathways to Renewal, Long-Term Development, and Global Reintegration,” Committee Member. (March 31, 2006).

Moderator of the discussion, “Me estás matando, pero estoy gozando: New Orleans and Cuba, Comparative Cultures and Contingencies” with featured guest Tomás Monotoya, Bildner Center. (October 12, 2005).

“From Son to Salsa: The History and Development of Cuban Popular Music During the 20th Century,” workshop organized for the Graduate Center's Continuing Education Department and the Bildner Center. (January 2005 - May 2005).

“From Son to Salsa: The History and Development of Cuban Popular Music During the 20th Century,” workshop organized for the Graduate Center's Continuing Education Department and the Bildner Center. (November 2004).

Organizing Committee for Bildner Center Symposium “Cuba Today: Continuity and Change During the Special Period,” Committee Member. (October 2004).

Moderator for the talk, “From the Habanera to ‘Louie, Louie’: The Other Great Tradition,” given by ethnomusicologist Ned Sublette. (May 19, 2004).

Participated in the capacity of Rapporteur, in the Bildner Center symposium, “U.S.-Cuban Relations: Past Experience and Current Realities.” (April 29, 2004 - April 30, 2004).

“From Son to Salsa: The History and Development of Cuban Popular Music During the 20th Century,” workshop organized for the Graduate Center's Continuing Education Department and the Bildner Center. (March 15, 2004).

E. Service to the University

Professor and chaperone, CUNY-Macaulay College, “New Orleans Service Learning Experience,” New Orleans, Louisiana, spring break, April 2014.

Professor and chaperone, CUNY-Macaulay College, “New Orleans Service Learning Experience,” New Orleans, Louisiana, spring break, April 2013.

Professor and chaperone, CUNY-Macaulay College, “New Orleans Service Learning Experience,” New Orleans, Louisiana, spring break, April 2012.

Member of the CUNY “Puerto Rican, Latino, and Latin American Studies” (PRLAS) Disciplinary Council, 2011-2012.

Member of the CUNY Africana Studies Disciplinary Council, 2010-2012.



Professor and chaperone, CUNY-Macaulay College, “New Orleans Service Learning Experience,” New Orleans, Louisiana, spring break, April 2010.

Professor and chaperone, CUNY-Macaulay College, “New Orleans Service Learning Experience,” New Orleans, Louisiana, spring break, April 2009.

Professor and chaperone, CUNY-Macaulay Honors College cross-campus course and service learning trip: “The City that Care Forgot: The Roots, Ruin, and Rebirth of New Orleans” (SOC/ANT 3085H), December 2007 – January 2008.

Chaperone and guide, CUNY Honors College Alternative Spring Break, New Orleans/Violet, Louisiana, March-April, 2007.

Member of the PSC-CUNY University Committee on Research Awards, Sociology. Fall, 2006 – spring, 2007.

12. OFFICES HELD IN PROFESSIONAL SOCIETIES:

Latin American Studies Association, LASA. (October 1998 - Present).

Currently serving as President Ex-Officio, Association for the Study of the Cuban Economy (ASCE). (August 2014-July 2016).

Elected President of the Association for the Study of the Cuban Economy, ASCE, President, International. (August 2012 - August 2014).

Elected to the Board of Directors of the Association for the Study of the Cuban Economy. (August 2004 - July 2008). Two terms.

13. OTHER PROFESSIONAL ACTIVITIES AND PUBLIC SERVICE:

A. Media interviews:

(1) Print: Multiple interviews with *The New York Times*, *The Wall Street Journal*, *The Financial Times*, *The Washington Post*, *The Los Angeles Times*, *USA Today*, *Time Magazine*, *The Christian Science Monitor*, *Monocle*, *The Huffington Post*, *Buzzfeed*, *Fast Company*, *The Miami Herald*, *El Nuevo Herald*, *InfoBAE* (Buenos Aires, Argentina), *Diario de Cuba*, *Cuba Encuentro*, *Martí Noticias*, the *Associated Press*, and *Reuters*, 2011-2015.

(2) Television: Appeared on the cable channels *CNN*, *CNBC*, *PBS* “News Hour,” *Al Jazeera America*, *New York One (Pura Política)*, *Telemundo*, *France24*, *Univision*, *NTN24*, *MiraTV*, *AméricaTV*, *CCTV*, and *Arise America* 2014-2015.

(3) Radio: Appeared on *NPR*’s “All Things Considered,” “Marketplace,” and “On Point,” and the *BBC/PRI* program “The World,” 2014-2015.

B. Article peer reviews:

“Transnational Dynamics of Contention in Contemporary Cuba,” review submitted to the *Journal of Latin American Studies*, 2014.

“A Cuban Spring? The Use of the Internet as a Tool of Democracy Promotion by United States Agency for International Development in Cuba,” review submitted to the journal, *Information Technology for Development*, 2013.

“The Cuban Revolution and the Issue of Race,” review submitted to the *Bulletin of Latin American Research*, February, 2009.

“Urban Agriculture in Havana, Cuba: The Shift from Producer Cooperatives to Private Gardens,” submitted for publication in, *Journal of Latin American Geography*, July, 2007.

“Political Exile, Transnationality, and the Racialized Cuban,” submitted for publication in the journal, *Latin American Politics and Society*, March, 2007 (re-reviewed twice, spring 2008).

“Tendencias de la emigración desde Cuba a inicios del siglo XXI,” submitted for publication in the journal, *Caribbean Studies*, February, 2007.

“New Rules to the Old Game: Cuban Sport and State Legitimacy in the Post-Soviet Era,” submitted for publication in the journal, *Identities: Global Studies in Culture and Power*, October 2006.

“Going Home?: Schooling in Mexico of Transnational Children,” submitted for publication in the journal, *CONfines de relaciones y ciencia política*, September, 2006.

“Varieties of Identity in the Cuban American Community: Reflections and Considerations,” submitted for publication in the journal, *Kasarinlan [Independence]: Philippine Journal of Third World Studies*, August, 2006.

C. Book peer reviews:

“Cuban Landscapes,” by Joseph L. Scarpaci and Armando H. Portela, submitted for publication to Guiford Publications, Inc., January 13, 2009.

“The Cubans of Union City: Immigrants and Exiles in a New Jersey Community,” by Yolanda Prieto, submitted for publication to Temple University Press, March, 2008.

“In Castro’s Wake,” by Brian Alexander, submitted for publication to Kumarian Press, Inc., February, 2007.

“Looking Forward: Democracy in Cuba?,” submitted for publication to the University of Notre Dame Press, August, 2006.

“Cuba’s Aborted Reform: Socioeconomic Effects, International Comparisons, and Transition Policies,” submitted for publication to the University Press of Florida, fall, 2004.

D. Other Activities:

Serve as a sometime consultant on Cuba for Freedom House, Human Rights Watch, The Committee to Protect Journalists (CPJ), *CNN*, *CNBC*, *NPR*, *The Financial Times*, *Vox.com*, Canada’s *CBC*, the U.S. Department of State, the Mexican Foreign Ministry, and The Boston Red Sox, 2010-2015.

Listed as an expert and blogger on Cuban economy by the Cuba Study Group website, 2007-2015. <http://www.cubastudygroup.org/index.cfm/experts>

Organized/moderated a teach-in on Haiti Earthquake, Baruch College, February, 2010.

In collaboration with College Now and I Challenge Myself, gave presentations and volunteered in the “Cycling Smarts” program at NYC public high schools, 2009-2010.

Participant in year-long Writing-Across-the-Curriculum project, 2007-2008.  
Granted course release for participation in this activity.

Invited to participate in a Federal Curriculum Project workshop, Stone Center for Latin American Studies, Tulane University, New Orleans, LA. (December 2006).

Interviewed as a consultant on investing in the Cuban economy by Gerson Lehrman Group consulting firm. (October 2006).

Interviewed by Shasta Darlington the Havana, Cuba correspondent for CNN on Cuba's underground economy. (October 2006).

Interviewed by Univision (in Spanish) for a story covering the Mishkin Gallery's exhibition, *Grabados Cubanos/Cuban Prints: Contemporary Visual Narratives*. (October 2006).

Interviewed by Wilfredo Cancio Isla of the *Nuevo Herald*, on the subject of unauthorized maritime Cuban immigration to the United States. (October 2006).

Interviewed by Tyler Bridges, Lima, Peru Bureau Chief for the *Miami Herald*, on the subject of Cuban immigration to the United States. (September 2006).

Interviewed by Frances Robles, Cuba correspondent for the Miami Herald, on the subject of the recuperation of President Fidel Castro. (August 2006).

Interviewed by Isolda Peguero of Telemundo (in Spanish) for a story on the dispersion of new Latin American immigrants across the United States. (August 2006).

Interviewed about New Orleans mayoral elections in the wake of Hurricane Katrina by Lia Petridis for the Berlin, Germany, newspaper Die Tageszeitung. (May 2006).

Interviewed by Isolda Peguero of Telemundo (in Spanish) for a story on the dispersion of new Latin American immigrants across the United States. (May 2006).

Interviewed by Univision (in Spanish) for a story on Columbus Day. (October 2005).

Interviewed on the racial implications of Hurricane Katrina by Lia Petridis for the Berlin, Germany, newspaper Die Tageszeitung. (September 2005).

Organized and moderated a teach-in on Hurricane Katrina, "The Storm after the Storm: Social, Economic, and Political Implications." (September 2005).

Aided in planning and interviewed on the radio show, Radio Open Source, "Micro-Enterprise in Cuba." (August 2005).

Interviewed by Radio Marti on entrepreneurship in socialist Cuba. (August 2005).

Interviewed by Corey Sabourin of the Christian Science Monitor on recent economic changes in socialist Cuba. (June 2005 - August 2005).

Served as a member of the dissertation committee for Casimiro Leco-Tomas and was present at his successful defense in the role of "Primer Vocal" (second reader), El colegio de Michoacán, Centro de Estudios Rurales. (July 5, 2005).

Served as a commentator in the pre-defense of the dissertation for Casimiro Leco-Tomas, El Colegio de Michoacán, Centro de Estudios Rurales. (January 24, 2005).

Interviewed about the Mexican-American War on the television show, History en Español, History Channel. (August 2004 - December 2004).

Interviewed for an article published in the *El Nuevo Herald*, Miami. (August 9, 2004).

Interviewed by Augusta Dwyer of the Canadian Broadcasting Corporation (CBC) for an article on Canadian businessmen and sex tourism in Cuba (two occasions). (January 2004 - May 2004).

Interviewed by Mexican journalist Alejandra Xanic von Bertrab for an article in *Cambio* magazine on Cuban immigration through Mexico to the United States. (January 2004 - May 2004).

Interviewed by Patricia Dalmasy of the Voice of America for a show on Cuba's underground economy, "Ventana a Cuba" (two occasions). (January 2004 - May 2004).

Interviewed by free-lance journalist Damien Cave for an article on entrepreneurship under Cuban socialism; Published on line by Reason Foundation and Gale Group. (August 2003).

#### 14. TEACHING ACTIVITIES AT BARUCH:

##### A. Courses Taught

HSP 1003 - Latin America: An Institutional and Cultural Survey.

HSP 1004 - Latinos in the United States: Culture and Society.

HSP 3006 - Religions of Latin American and the Caribbean.

HSP 3015 - Cuban Culture and Society.

HSP 5000 - Cuba and the Hispanic Caribbean.

SOC 1005 - Introduction to Sociology.

SOC/HSP/BLS 3044 - Migration in the Americas.

SOC 3085 - Sociology of the Internet.

SOC 3130H (now HSP/BLS/SOC/ANT 3130H) - The City That Care Forgot: The Roots, Ruin, and Rebirth of New Orleans.

BLS/HSP 3120 (now BLS/HSP/SOC/ANT 3120) - Passing, Covering, and Social Stigma in Race, Ethnicity, Gender, and Sexuality.

SOC/ANT/HSP/BLS 3125 - Race and Ethnic Relations.

SOC 3141 - Sociology of Religion.

SOC 4900 - Sociological Analysis.

SOC 6001/6002 - Thesis advisor for Gustavo Agosto-DaFonseca.

SOC 6001/6002 - Thesis advisor for Stacey Korolkova.

IDC 3001H - The Peopling of New York.

IDC 4050H - New World Triad: Havana, New Orleans, and New York (FEIT Seminar co-taught with Ned Sublette).

IDC 4050H - Mambo Goes to the Movies: Cuban Music, Cinema, and Society (FEIT Seminar co-taught with Professor Wayne Finke, Modern Languages).

LACS 4900 - Latin American and Caribbean Studies: U.S.-Latin American Relations.

##### B. New courses/programs developed:

SOC 3085 – Sociology of the Internet, 2012-2013.

BLS/HSP 3085 (now BLS/HSP/SOC/ANT 3120) – Passing, Covering, and Social Stigma in Race, Ethnicity, Gender, and Sexuality.

SOC 3085H (now HSP/BLS/SOC/ANT 3130) – CUNY Macaulay Honors

College service-learning, study-away seminar, "The City That Care Forgot: The Roots, Ruin, and Rebirth of New Orleans."  
Co-developed FEIT Seminar, IDC 4050H, "New World Triad: Havana, New Orleans, and New York," with Ned Sublette, author and ethnomusicologist.  
Co-developed FEIT Seminar, IDC 4050H, "Mambo Goes to the Movies: Cuban Music, Cinema, and Society," with Professor Wayne Finke, Modern Languages, fall, 2006.  
Redeveloped "Minority Groups" (SOC 3125) into, "Race and Ethnic Relations," Departments of Sociology/Anthropology and Black and Hispanic Studies, spring, 2006.  
Developed HSP 3085, "Cuban Culture and Society," spring, 2005.  
Developed additional materials for the IDC 3001H course, "The Peopling of New York," 2005-2006.