Ninth Annual Celebration of  
Faculty Scholarship and Creative Achievement  
March 31, 2011

Honorees from the Weissman School of Arts & Sciences

Ruth Adler, Department of Modern Languages and Comparative Literature

Adler, R. “Two Sides of a Coin: Peretz and Agnon.” Pseifas 76.

Esther Allen, Department of Modern Languages and Comparative Literature


Allen, E. “Translation of Antonio di Benedetto’s 1956 Novel Zama” Translation Fellowship from the National Endowment for the Arts.

Arthur Apter, Department of Mathematics


Katherine Behar, Department of Fine and Performing Arts

Behar, K. Compositions for Bit, solo exhibition of time-based art (Dec. 2010), Judson Memorial Church, New York City, NY.
Behar, K. *Losing Yourself in the 21st Century*, traveling group exhibition (Feb. 2010), Maryland Art Place, Baltimore, MD.


**Paula Berggren, Department of English**


**Terry Berkowitz, Department of Fine and Performing Arts**

Berkowitz, T. *Indomitable Women*, group exhibition (May 2010), LOOP Art Fair, Barcelona, Spain.


**Regina Bernard, Department of Black and Hispanic Studies**

Bernard, R. *Nuyorganic: Organic Intellectualism, the Search for Racial Identity, and Nuyorican Thought* (Peter Lang).

**Roslyn Bernstein, Department of Journalism and the Writing Professions**


**Eva Shan Chou, Department of English**


**Christina Christoforatou, Department of English**


Mitchell Cohen, *Department of Political Science*


Yochi Cohen-Charash, *Department of Psychology*


Adrian Dumitru, *Department of Natural Sciences*


Andrea Gabor, *Department of Journalism and the Writing Professions*


Elisabeth Gareis, *Department of Communication Studies*


Gareis, E. “Faculty Research Visit” Support from Deutscher Akademischer Austauschdienst (DAAD).

James Gatheral, *Department of Mathematics*


**Susan B. Goldstein, Department of Communication Studies**

Goldstein, S. B. “The Nineteenth Annual Baruch College Spring Speech Festival” Support from the Fuchsberg Family Foundation and the Herman Lissner Foundation.

**Michael Goodman, Department of Communication Studies**


**Edyta Greer, Department of Natural Sciences**


**Alison M. Griffiths, Department of Communication Studies**

**David Gruber, Department of Natural Sciences**


Gruber, D. “RIG: Isolation, Characterization and Evolution of Fluorescent Proteins from Indo-Pacific and Caribbean Marine Organisms” Support from the National Science Foundation.

Gruber, D. “The Hidden Fluorescent World of Coral Reefs: A Multimedia Presentation” Support from the National Science Foundation.

Gruber, D. “The Luminous Life of Deep Coral Reefs” Support from the National Geographic Society/Waitt Grants Program.


Zarnoch, C., Hoellein, T. J., and Gruber, D. “MRI: Acquisition of a Seal AQ2+ Discrete Autoanalyzer for Interdisciplinary Research in Aquatic Ecology by Faculty and Undergraduates at Baruch College” Support from the National Science Foundation.

**Jamal Jalilian-Marian, Department of Natural Sciences**


**David R. Jones, Department of Political Science**


**Barbara Katz Rothman, Department of Sociology and Anthropology**

Katz Rothman, B. Race in an Era of Change: A Reader (Oxford University Press).
Laurence Kirby, Department of Mathematics


Philip Lambert, Department of Fine and Performing Arts

Lambert, P. To Broadway, To Life! The Musical Theater of Bock and Harnick (Oxford University Press).

Gail Levin, Department of Fine and Performing Arts


Karen Lyness, Department of Psychology


Jennifer A. Mangels, Department of Psychology

**Eugene Marlow, Department of Journalism and the Writing Professions**


Marlow, E., composer. Performances in New York City: “El Ache de Sanabria,” Bobby Sanabria Big Band, FB Lounge (January 13); “Broken Heart,” Bobby Sanabria Big Band, FB Lounge (February 3) and Manhattan School of Music Afro-Cuban Jazz Orchestra, Manhattan School of Music (March 19); Excerpts from “Les Sentiments D’Amour,” Nataliya Medvedovskaya, Saint Peter’s Church (March 6); “Une Jeune Fille Amoureuse des Fleurs Aupres de la Rivière Ouche à Dijon,” Members of the Dynamic Motion Company Quartet, Saint Peter’s Church (April 27); “Send My Regrets,” Hunter College Jazz Ensemble, Lang Recital Hall (May 10).

Marlow, E., arranger. Performances of “St. Louis Blues” and “Mosaico Puertorriqueno.” Manhattan School of Music Afro-Cuban Jazz Orchestra at venues in New York City (March–October).

Marlow, E., performer. The Heritage Ensemble. Performances at venues in New York City (February–July); Interview with June Middleton at Manhattan Neighborhood Network Studios, New York City (May 31).


**Caryn Medved, Department of Communication Studies**


**Rebecca Merkin, Department of Communication Studies**

Merkin, R. “Cross-Cultural Reliability and Validity of the Aggressively-Worded Verbal Aggressiveness Scale” *Communication Research Reports* 27.


**Jason Munshi-South, Department of Natural Sciences**

Loren J. Naidoo, *Department of Psychology*


**Veena T. Oldenburg, Department of History**


**Jaihyun Park, Department of Psychology**

Park, J. *배심제와 법심리학 [The Jury System and Legal Psychology]* (Ore Publishing).

Park, J., “An Invitation to Basic and Applied Science of Psychology: Research Experiences for Undergraduates at Baruch College” Support from Research Experiences for Undergraduates Program, National Science Foundation.

Scherbaum, C., and Park, J. “Basic and Applied Dimensions of Scientific Psychology: Research Experience for Undergraduates at Baruch College - CUNY” Support from the National Science Foundation.

**Angela Pinto, Department of Psychology**


Pinto, A. “Managing Obesity by Combining Behavioral Weight Loss and Commercial Approaches (K23 DK075645-01A1)” Support from the National Institute of Diabetes and Digestive and Kidney Diseases (NIDDK) of the National Institutes of Health.

**Michael P. Plekon, Department of Sociology and Anthropology**


**Keith M. Ramig, Department of Natural Sciences**
Charles Riley, Department of English


Ora F. Saloman, Department of Fine and Performing Arts


Hagop Sarkissian, Department of Philosophy


Charles Scherbaum, Department of Psychology


Scherbaum, C., and Park, J., “Basic and Applied Dimensions of Scientific Psychology: Research Experience for Undergraduates at Baruch College - CUNY” Support from the National Science Foundation.

Grace Schulman, Department of English
Schulman, G. *First Loves and Other Adventures* (University of Michigan Press).


Schulman, G. “Charles Street Psalm.” *Jewish Quarterly* 16.


**Leonard Sussman, Department of Fine and Performing Arts**


**Shigeru Suzuki, Department of Modern Languages and Comparative Literature**


**David J. Szalda, Department of Natural Sciences**


Susan Tenneriello, Department of Fine and Performing Arts


Thomas Teufel, Department of Philosophy

Teufel, T., co-ed. of special issue. The Philosophical Forum: Back to Kant II: The Fate of Kant in a Time of Crisis 41:1/2.

Alfonso Quiroz, Department of History


Tai-Ho Wang, Department of Mathematics


Cynthia H. Whittaker, Department of History

Whittaker, C. H. Visualizing Russia: Fedor Solntsev and Crafting a Russian Past (Brill).

Chester Zarnoch, Department of Natural Sciences


Zarnoch, C., Hoellein, T. J., and Gruber, D. “MRI: Acquisition of a Seal AQ2+ Discrete Autoanalyzer for Interdisciplinary Research in Aquatic Ecology by Faculty and Undergraduates at Baruch College” Support from the National Science Foundation.


**Franco Zangrilli, Department of Modern Languages and Comparative Literature**